

Summer Wrap-up Issue....

THE LANCE

VOL. XLII, NO. 1

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

FRIDAY, AUGUST 29, 1969

Subcommittee Ok's Curling Rink

By Brian Kappler
LANCE News Editor

A senate subcommittee has approved construction of a five million dollar addition to the Physical Education building, despite student opposition.

The Senate Building and Space Advisory Committee voted July 31 to approve plans for the complex, and sent them to the Senate for approval.

The complex, to be located behind the present Phys. Ed. building on the "south campus" (above College Ave.), will contain a gymnasium, squash and handball courts, a hockey rink, and four curling sheets.

The proposed building, along with the present five million dollar structure, would accommodate the University until 1976.

The only two student members of the committee, Lance editor Al Strachan, and SAC President Bob Baksi, asked that their votes be recorded against the proposal.

Baksi explained his opposition. "My reason for objection had to do with the preparation of the report. Major financial considerations were not revealed." Baksi cited the absence of estimates of operating costs in the proposal for the building. The report was prepared by Prof. Pasquale Galasso, head of the Faculty of

Physical Education.

Baksi also opposes the place of the new complex in the list of construction priorities. "I don't think student opinion was considered adequately in the matter. There are other more worthwhile projects to devote money to. Council and the Students Improvement Party were able to get the Library hours extended for the exam period, and for next year, but the Library won't be open around the clock, and yet we're going to have a curling rink and a squash court on campus. That's not the main academic reason why we are here."

Both Baksi and Strachan, as well as Student Senator John Gunning, indicated that they will oppose the 355 by 360 foot building in the Senate meeting September 9. Senate meetings are open to anyone who contacts the Secretary of the Senate in advance.

Of the 127,800 square feet proposed for the new building, 20,000 will serve as replacement for St. Denis Hall, the present gymnasium, which, according to present plans, will be demolished to make extension of the University centre possible.

The gym complex would be flanked by the squash and handball courts, and marked off for basketball, volleyball, and track.

The building would use a system of folding partitions and moveable bleachers to provide flexible use of the building for a variety of athletic and academic events.



MAIN ENTRANCE to existing School of Physical and Health Education. Present Building cost \$3.5 Million. Proposed second phase would cost about \$5 million.

Grits "Give A Damn"

Ontario's student Liberals will hold their province-wide annual meeting in Windsor Oct. 31-Nov. 2.

The weekend convention will be held on campus. Delegates will be quartered at the Sheraton-Viscount Hotel downtown.

Grit dignitaries attending the meet will include provincial leader of the opposition Robert Nixon, and education critic Tim Reid, MPP, as well as local Liberal MPs and MPPs.

Built around the theme "We give a Damn", the conference will consider the issues of regional disparity and labor problems.

The 100-plus delegates to the meeting will be primarily male, says Windsor Liberal Club President Bill Pye, and female Grits are urgently needed to help restore a balance.

Letters Patent Pending

Student Council's two-year drive to incorporate will soon be completed.

"It will be about a month until incorporation, if everything goes well", said Council V.P. Wayne Yared. He explained that negotiations between Council

and the Board of Governors of the University would begin late in August.

The Board of Governors, represented by a special negotiating committee, must approve of the incorporation if Student Council is to use the

name or office facilities of the University.

Yared anticipates possible difficulties in the negotiations. "I think it's a fair and negotiable proposal that we are making, but there's always a sense of reluctance to give someone freedom".

The Council proposals provide for two separate corporations, one for Student Council, and one for the student media, (LANCE, yearbook, radio station, etc.). Members of the Council corporation will be all elected members of Student Council. The media corporation will include editors, political representatives from Student Council, and an alumnus as a full voting member.

Yared refused to explain the proposed membership of an alumnus on the corporation.

Yared cited the advantages of incorporation:

—the media corporation will protect student funds from libel suits;

—incorporation provides legal recourse in contractual dealings with other groups;

—legal responsibilities will now protect the individual student from either mis-feasance or mal-feasance by elected Council officials;

—incorporation will facilitate any real estate dealings Council may plan in the future.

FROSH WEEK SCHEDULE

This schedule of events for Freshman Orientation week, Sept. 8-13, is tentative. Final plans will be available at registration time. See also story and picture inside the LANCE, on page 6.

SUNDAY

Evening — informal residence activities including: discussion, antics, entertainment.

MONDAY

Morning — Registration
Afternoon — Academic Counselling—Group Meetings
Evening — Frosh Queen Rally

TUESDAY

Morning — Registration—Film
Afternoon — Walkathon
Evening — Pool Party
— Dance
— Refreshments
— Debates

WEDNESDAY

Morning — Classes Start
Afternoon — Club Day
Evening — Fashion Show—lots of girls and clothes
— Dance—band from Toronto

THURSDAY

Evening — Concert
— Sam & Dave Revue
— Chicago Transit Authority
— Tickets will be allotted to freshmen who return \$10.00 fee for first week. Limited seating for show and tickets will go to upper-classmen during that week on sale.

FRIDAY

Evening — Semi-Formal or Film Festival

SATURDAY

— Big Freakout
— Football Game
— Mini Pop Festival or Dance

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Bassman Announces Flop Of Course Evaluation

By Brian Kappler
LANCE News Editor

For the first time in three years, a course evaluation booklet will not be available this fall to guide freshmen through the maze of registration.

Student Council Internal Affairs Commissioner Vince Bassman (SIP) explained the failure: "The data just wasn't good enough." President Bob Baksi added: "The people who handled it last spring did their best, but weren't supported or helped enough by last year's Council. We hope we can do better next year."



VINCE BASSMAN, Internal Affairs boss seeks to improve Evaluation

Bassman outlined plans for evaluation for 1969-70. "We are studying the course eval programs at other schools—McGill

and Ryerson are especially good."

"In the past, there has been a real whitewash of profs. And the booklets containing the results have been too hard to interpret."

(The Course Evaluation is a survey of all students in a course, asking their opinion on the quality of a course, the teacher, the texts, teaching methods, etc.).

Bassman pointed out that Course Evaluation is mainly for the benefit of freshmen, who can use it to learn what the previous years' students thought of certain courses. "Most upper-classmen have heard something about their courses in advance, from profs or other students."

Bassman said that he hopes to be able to have all first year courses evaluated next spring, for the benefit of the 1970-71 freshman class. It "may be possible to evaluate all courses," he said. "We're studying it."

Bassman also outlined other objectives for his Internal Affairs Commission, which is responsible for Council policy on all academic matters.

"Course unions are the big thing," he said.

At present, students are guaranteed one member on every department committee for each three faculty members. The department committee is now composed of experienced faculty members. But students in each department must work out their own arrangements for

representation on subcommittees of the department—for example the promotion and tenure decision-making body.

Council will seek to help students in the departments gain this representation by helping efforts to build course unions—organized of all undergraduate students in a department—so that the bargaining position of undergrads can be fully effective.

Bassman also indicated that SAC will take a critical look at the use of mass education techniques like classroom television. "TV isn't working properly here," he said, "but it can work well. We'll try to find out the problems and solve them."

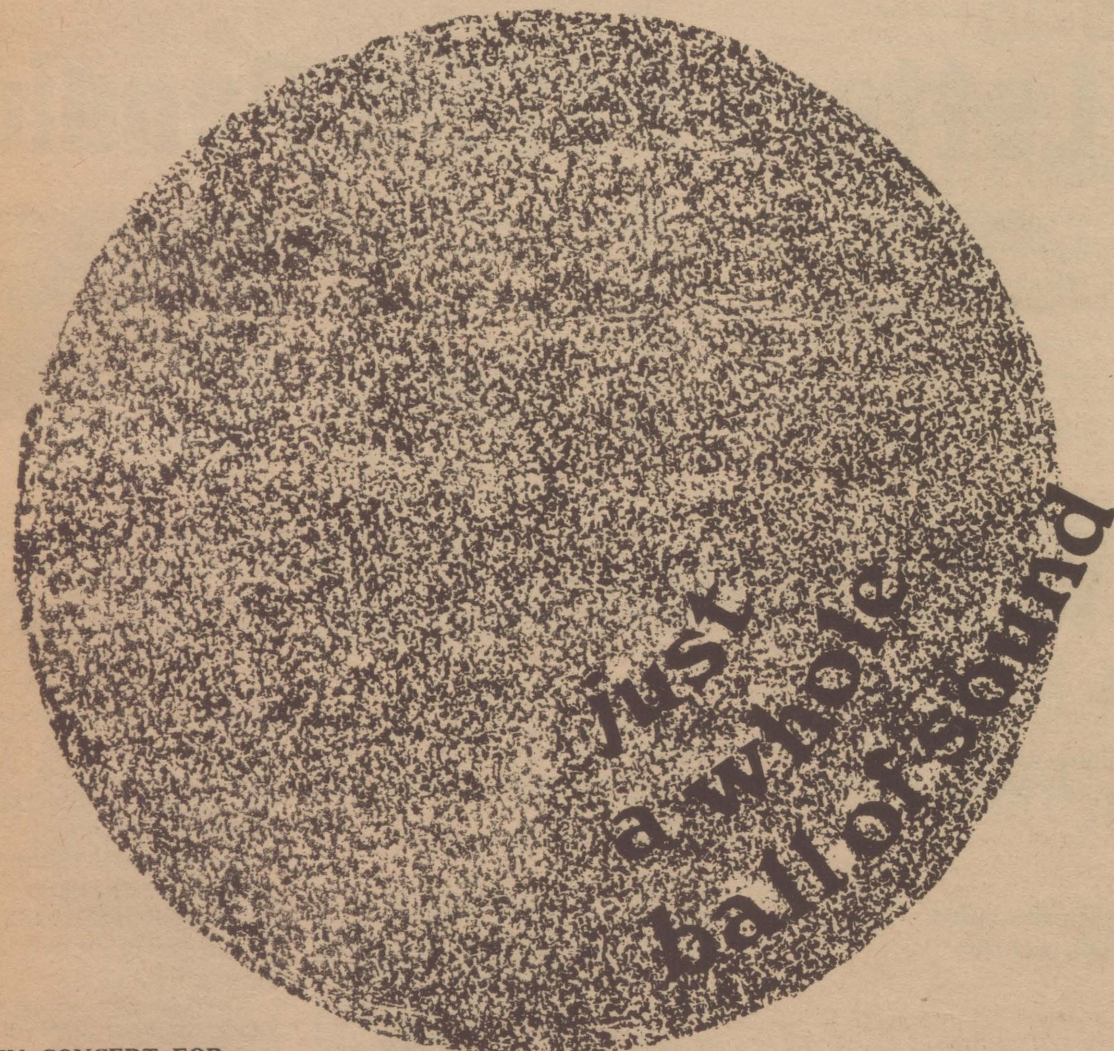
Homecoming Plans Begin

The date of the annual homecoming weekend was announced this week.

Set for October 24-26, the three-day bash is now entering the planning stage.

A spokesman for Alumni Secretary Rod Scott (Commerce, '57) indicated that there would be little change from the tested formula—social events, homecoming parade, football game, parties, speeches, homecoming queen contest, and plenty to drink.

Details will be made available to Alumni as soon as plans are complete, both from Scott's office and through the LANCE.



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Sam & Dave To Headline Frosh Concert



HEADLINING FROSH WEEK social activities are Sam and Dave. The popular singers lead a 14-man review in the major frosh-week concert Thursday Sept. 11. Their recent hits include "Hold On I'm Coming," "Soul Man", and "I Thank You."

BYE-ELECTIONS DUE

Council Loses Two Executives

By Brian Kappler

LANCE News Editor

Two Executives of Student Council have resigned their posts. The two External Affairs Commissioner Brian O'Dwyer, and Services Commissioner Mark Kelly, resigned shortly after Council's summer meeting. The two resignations were not connected, and both were for personal reasons.

BRIAN O'DWYER quit council in July. . . .



O'Dwyer, a Students Improvement Party (SIP) candidate last spring, headed the polls in that election, defeating Democratic Student Party nominee Denny Thrasher. Kelly,

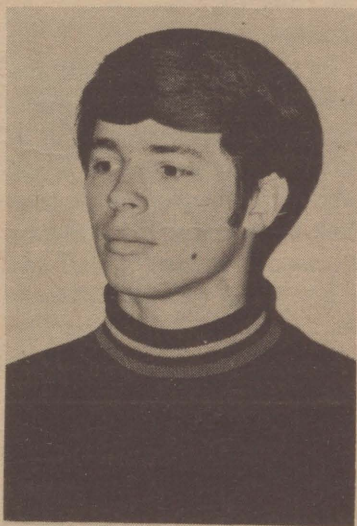
running on the DSP ticket, narrowly edged out SIP candidate Tracy Wilkes.

Bye-elections for the two Executive seats are to be held late in September, say Council officials.

...SO DID Mark Kelly

Engineering Representative Richard Ronchka has been appointed interim External Affairs Commissioner. External handles relations between Student Council and all outside groups, especially other student councils and the city of Windsor.

Services Commissioner for the interim is Rick Williams, who is also Orientation (Frosh Week) Director. Services



supervises dances and social events, and has a variety of other functions, including club budget determination.

Orientation Guide Ready

This year when the Frosh come to Orientation week they will be presented with a new freshman handbook, THE REAL McCOY. This book was prepared under the direction of Jerry Schen and will be available to the Frosh without charge.

The purpose of this handbook is to acquaint new students with the University and also to familiarize out of town students with Windsor and the surrounding area. Unlike handbooks of the past, no attempt has been made to indoctrinate students or drown them in a sea of propaganda.

Included in these pages are a list of services available to

students as well as information concerning activities of the coming school year. There are also a number of humorous cartoons and a special bonus, articles by some of the weirder members of the LANCE staff, Marian Johnstone and Al Strachan.

After the handbook has been distributed to the freshmen, a limited number will be available to upperclassmen. Editor Schen said that he hopes that the publication of THE REAL McCOY will become an annual event in future years and that it will serve as an informative and useful instrument to new students.

Chicago Transit Will Back Up

Frosh week plans are virtually complete, and Director Rick Williams looks for a really memorable week-long bash.

Williams, acting Services Commissioner for Student Council, said this week that the program should provide freshmen with a solid academic and social introduction to the University.

Classes start Wednesday, Sept. 10. Frosh week begins two days earlier, with a day of informal academic counselling and an evening Frosh Queen Rally, all aimed at helping freshmen get acquainted with the University, upperclassmen, and each other. Explaining the academic counselling, Williams said, "most students are pre-registered, but don't know that they can change courses. We hope to help solve registration problems on the spot."

On Tuesday, last minute counselling and activities for small informal groups of frosh will continue, high-lighted by a "walk-a-thon" sponsored by the Inter-Residence Council. The walk-a-thon, to be run like last year's "Miles-For-Millions" march, will seek contributions to the University "Program 25" building fund.

Classes begin Wednesday, and all day campus clubs will sponsor booths in the mall, demonstrating the range of activities open to U. of W. students.

An evening fashion show and dance will follow.

Thursday will see the major concert of the week, headlining the 14-man Sam and Dave Review, a lively black group with several top-ten hits to their credit. With them will be the Chicago Transit Authority, a group specializing in "jazz-textured rock", Williams says.

Classes continue Friday, and evening activities feature a semi-formal dance with the crowning of the Frosh Queen. Tentative plans predict a simultaneous film festival of comedy classics with W.C. Fields, Laurel and Hardy, and others.

Frosh week concludes Saturday with a Lancer exhibition football game with the University of Western Ontario Mustangs. Evening activities, not yet finally settled, may include a dance, a scavenger hunt, trivia contests, pub activities, op art displays, and/or a Monte Carlo night of mock gambling.

The scavenger hunt was an especially popular frosh week feature last year. Small groups of Freshmen won prizes by digging up an unlikely assortment of items, including then Windsor mayor John Wheelton, and a city bus, and returning them to

campus.

When frosh week plans are completed, an official schedule of events will be published, says Williams.

Sub Planned

Student Council has made rapid summer progress toward a Student Union Building.

SAC President Bob Baksi explained the concept of a Student Union Building (SUB): "It's basically like the Centre, but can be bigger, more student-oriented, and student run." The University Centre contains cafeteria and lounge space, as well as SAC and student press offices and meeting rooms.



STUDENT COUNCIL PRESIDENT Bob Baksi. . . pushing hard for SUB

Calling the status of SUB "our most concrete long-range achievement", Baksi explained that Council's SUB Committee has moved swiftly. "Although Chairman Dave Pescod (DSP-Arts) has been out of town, we have been able to get information from many other schools, and have started to make plans. A site has been picked out, not far from the present Physical Education complex."

Windsor businessmen, planning a co-op residence complex nearby have agreed to cooperate to a limited degree in planning the SUB.

Baksi predicted that the SUB, which was a basic Students Improvement Party campaign plank, would be under construction within two years.

"The Ontario Union of Students was of no help at all", said Baksi, "though we had hoped they would be. Most of the work was done by Pescod and Tom Peddie (Independent-Commerce).

Final plans for the size of the building will not be made for several months or more, so total cost has not yet been determined, however no increase in student fees will occur without a referendum of the whole student body.

UPTIGHT will be back September 12. UPTIGHT, the Lance's "Action Line", tries to solve bureaucratic problems, answer tough questions, solve that screw-up, and keep administrators and staff on their toes. Usually UPTIGHT succeeds. At least, it's funny.

Starting with your September 12th LANCE, UPTIGHT will print your questions, and the best answers and solutions we can get.

Send your question to "UPTIGHT", c/o the LANCE, University Centre, U. of W. Or you can bring your problem to the LANCE office. We may need your name, but won't print it unless it's O.K. with you.

Note: UPTIGHT likes tough questions best.

EDITORIAL

A Curling Rink

During the summer, the Senate Building and Space Advisory Committee approved a report submitted by Prof. P. J. Galasso which would result in the construction of a five million dollar expansion of the existing Physical Education facilities.

This addition will include squash courts, handball courts, three basketball courts, a dance studio, a hockey rink and a four sheet curling rink. Student opinion appears to vary with regard to the necessity for most of these facilities but we have yet to find even one student who thinks that the university needs to spend \$200,000 on a curling rink.

The plaster is peeling in Dillon Hall; the library has nowhere near the number of books it requires; the fine arts building has no room for storage; the music faculty is operating out of a converted house as is the psychology clinic; yet Dr. Galasso would have the university spend \$5,000,000 on his sports palace.

Has anyone ever considered how many qualified professors could be hired for *Five Million Dollars*?

In Wisconsin last year, a noted academic and author died and his personal library was put up for auction. The English department entered a bid of \$50,000. In order to receive permission to spend this much money in case their bid should be accepted, the department just about had to agree to mortgage their professors' houses. Needless to say, the bid was insufficient and this magnificent library was sold for \$75,000. Now we hear that Dr. Galasso wants a five million dollar expenditure in order to build such necessities as squash courts, curling rinks and dance studios.

Where are the priorities?

Is this still a university or are we running a Class D training camp? After all, the university motto implores the teaching of goodness, discipline and knowledge. It makes no mention of curling.

Admittedly, a sports complex of this magnitude would be nice to have. But is it necessary? The university is not working on an unlimited budget and, after all, this is primarily an academic institution.

Even if the classroom facilities were adequate, there are still other matters which deserve priority over this expansion. Eating facilities for the day students are deplorable. Perhaps Dr. Galasso might concede that before we build a place in which the students can curl, we build a place in which they can eat.

This proposed sports palace comes before the Senate for review on September 9. Let us hope that the members of the Senate are aware of the fact that this is the University of Windsor, not the Windsor Recreation Centre.

Mens insana in corporo sano.



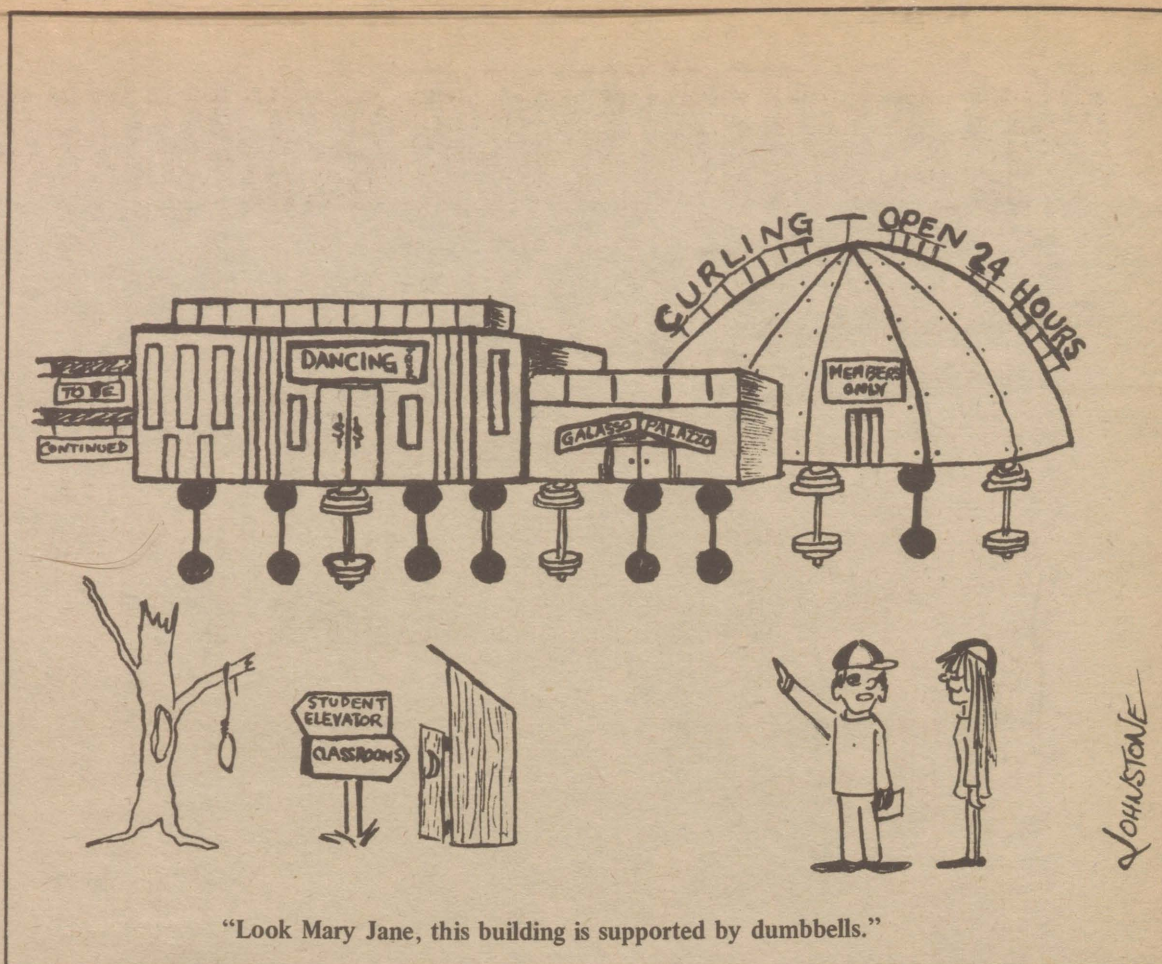
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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



LETTERS

LETTERS

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Customs Car O.K. Needed

Editor
The LANCE
Dear Sir:

In years past the LANCE has been plagued with a continuous change of management. For a variety of reasons editors of the LANCE have either quit or been fired in mid-term and created a continuous change of staff and policy. It was with great pleasure that we received news that the SAC has finally appointed someone who we felt all along was most qualified for the job of editor.

I am fully aware of the fact that you have dedicated many hours this summer to hiring and organizing a competent and dedicated staff in order to guarantee a top quality newspaper. I now feel assured that the LANCE is in the hands of a top-rate editor and want to offer you the best of luck in your new position.

Bill Pye
President
U. of W. Liberal Club

Student Administrative Council,
University of Windsor,
Sunset Avenue,
Windsor, Ontario.
Gentlemen:

I wish to inform you that the regulations pertaining to students who are non residents of Canada temporarily entering their automobiles into Canada for twelve months have been changed.

The regulations now require a non resident student to produce evidence indicating his acceptance at a recognized institute of learning, and the production of his Canadian address. If a non resident student does not have this information when he enters Canada, he will be given a thirty day temporary permit, subject to renewal when the information is provided.

It would be appreciated if you would bring this to the attention of your non resident students.

Yours truly,
A. B. Mahaffy,
District Chief, Port
Operations,
Dept. of National
Revenue.

* * *

Hippies And Others Hospitable

Dear Sir:

I attended the University this summer and would like to thank all of the students who made my life easy while I was there. I had not attended university before this but my employer offered to allow me to have the time off if I was interested. It certainly was refreshing to find out that not all college students are hippies. As a matter of fact, I even met a couple of hippies while I was in Windsor and they were not at all as I had imagined they would be. We had some differences of opinion but I think we at least respected each other's point of view.

I found the majority of full time students to be very friendly although I was somewhat disappointed with the high school teachers who were taking summer courses. They seemed to be more interested in impressing the professor and the other students than in learning the course material.

I think I learned a lot though despite them and a large part of it was due to the help afforded me by the full time students.

Thanks again for your hospitality.

R. Griner
Toronto

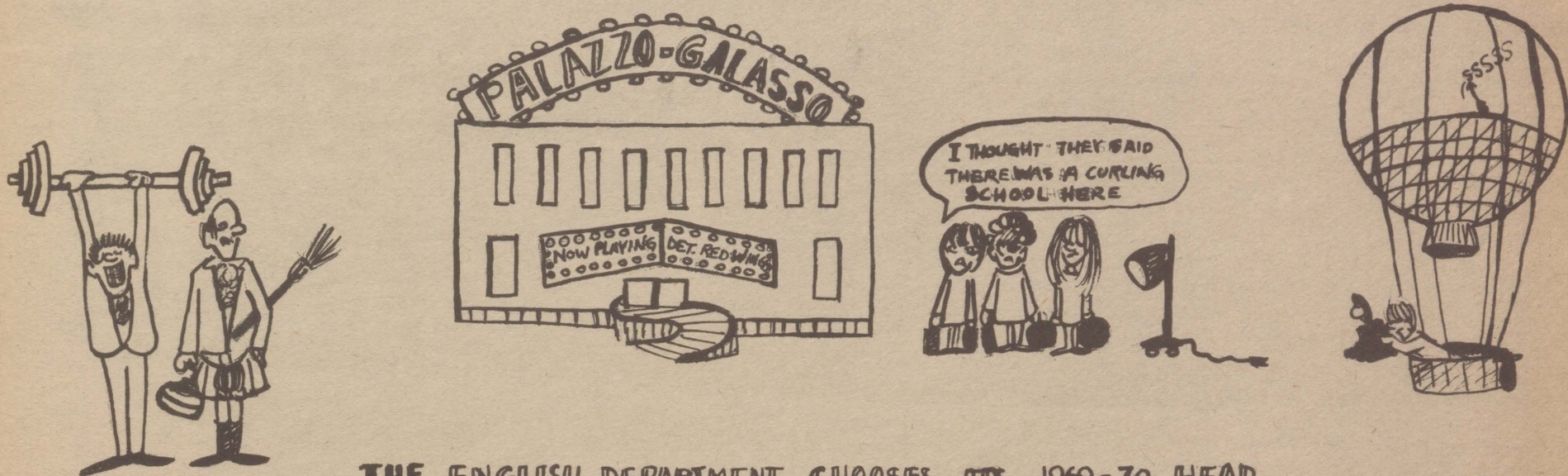
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Top Grit Confident In Lance

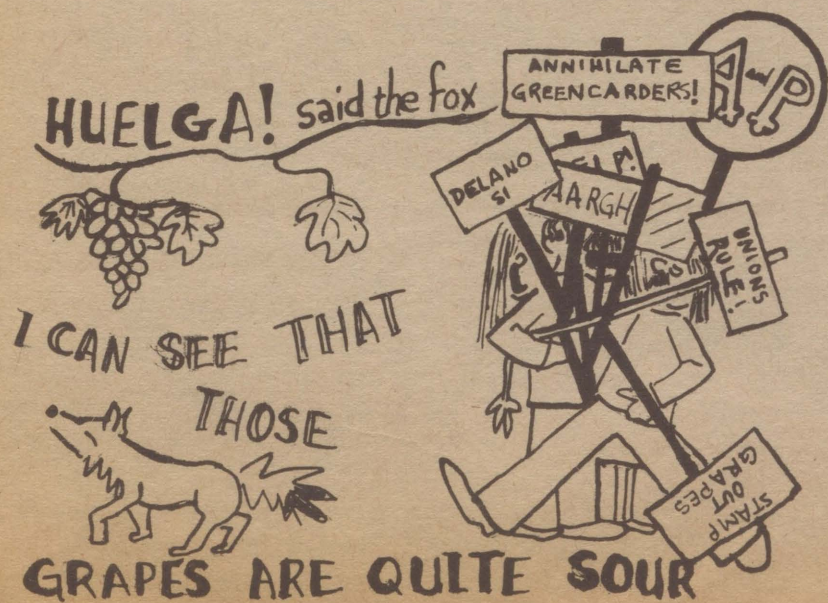
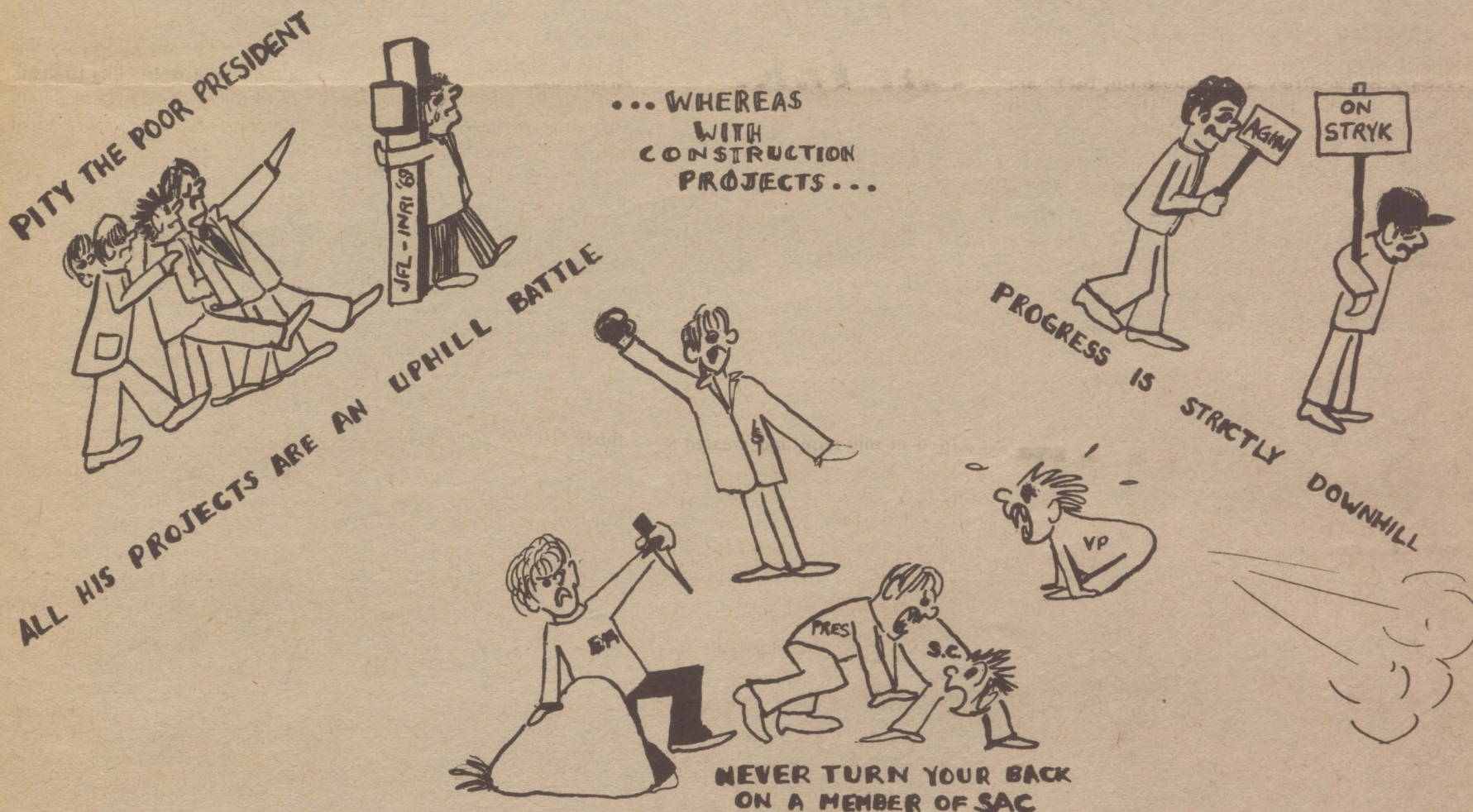
*This Week We Give Thanks,
O Lord, That*

Dr. Pasquale Galasso, through some oversight, forgot to include bocci ball courts in the proposed physy. ed complex.

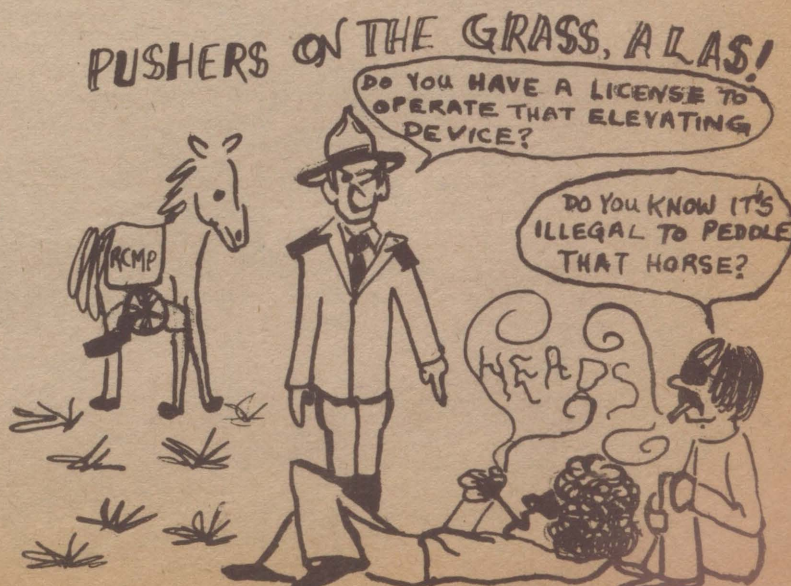
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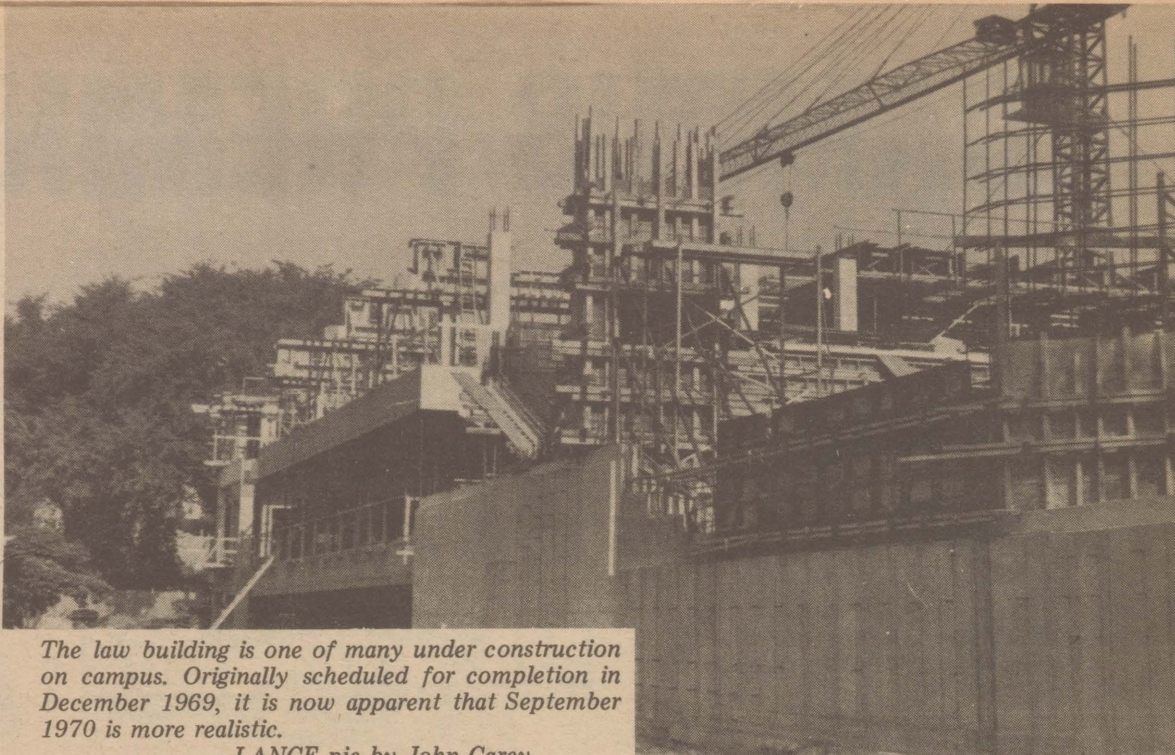


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The law building is one of many under construction on campus. Originally scheduled for completion in December 1969, it is now apparent that September 1970 is more realistic.

LANCE pic by John Carey

CULINARY COUP

Beaver Outbids Versafood

Versafood is no more on the University of Windsor campus.

The residence cafeterias and the various snack bars will now be operated by Beaver Food Services Limited. Beaver operates in ten other universities and community colleges as well as in many high school cafeterias.

Beaver took over from Versafood in July after the administration decided that theirs was the best offer, University Centre Director Chuck Tolmie said this week. Four companies, Beaver, Versafood, Canteen of Canada, and Saga Foods, originally competed for the contract but Saga, an American concern, refused to submit a final bid

because local labour costs were considered to be too high.

The new contract is very precise in outlining the duties and responsibilities of both the university and the catering company. Beaver must operate according to all university and union regulations and must keep the different facilities open during the hours specified in the contract.

In return, Beaver Foods receives a management fee of \$36,000. The university, however, gets \$55,000 to cover the purchase of new equipment and the salaries of its officials who manage the university centre. Last year, Versafood received a percentage of the profits and although they

claimed that the operation was losing money, no figures to substantiate this contention were released.

Tolmie said that he is "impressed with the co-operation shown by Beaver Foods" but is concerned about the lack of facilities. Vanier Hall which was to have provided cafeteria facilities for an additional 900 students in September will not be completed until October 5. Tolmie said that he hopes that students will reserve judgment on Beaver Foods until after that time in order to give the company a fair chance to demonstrate what it can do given the proper equipment and facilities.

P C's Hold Psychedelic Conference

Seven Windsor students travelled to Kingston last week for a psychedelic think-in sponsored by the Ontario Progressive Conservative Student Association (OPCSA).

The four-day conference, built around the theme "Life After Birth—Freedom or Enslavement", dealt with the freedom of the individual in

today's technological society.

Attending from Windsor were Lance Editors Al Strachan and Marian Johnstone, SAC members Bob Baksi and Cliff Prangley, and P.C. Club members Bob Copland, Brian Kappler, and Tom Beattie. Campus editors and SAC members, whether P.C. members or not, were invited to the

non-political conference.

The meet dealt with the role of politics and government in modern society, but was not a partisan rally.

Resource persons for the seminar were Robert Stanfield, Ontario Prime Minister John Roberts, and members of the Ontario cabinet, including William Davis (Education), Al Lawrence (Mines), George Kerr (Pollution control) and others. A number of academics from Ontario and the U.S. were also present.

"It was a really good meeting" said Kappler. "Most of these are really dull affairs, but this one was a real mind-stretcher."

High points of the meeting were informal discussions on a variety of topics on modern technology's effect on the individual, and mixed-media and film performances designed to exemplify the increasing alienation produced by computerized society and government.

The mixed-media play "Hurdy Gurdy", produced especially for the conference, has been named a finalist in the Dominion one act play festival to be held in September at "Man and his World" in Montreal.

The Windsor P.C. club is investigating the possibilities of holding a mini-Life After Birth of their own.

WATCH FOR



Complimentary
STUDENT

Gift - Pax

COMING DURING FROSH WEEK

TEAM BEGINS SECOND OQAA SEASON

This year's football team should be much improved. So feels Lancer head coach Gino Fracas.

Coach Fracas suggests that although the team came up with only one victory last year, the season was not really that poor. The Lancers lost four tight games by a total of eleven points and these were games which they might have won.

Last season was the first for both the coach and the team here at Windsor and as a result they had trouble jelling. In addition, this was for some players their first taste of intercollegiate action and some of them failed to rise to the occasion, not because they didn't want to but because of tougher competition.

Returnees of note include Matt Chodorowicz, Phil Payne, Ted Laurendeau, Tony D'Alosio, and Barry Halliwell. Among the newcomers Coach Fracas is looking to for help are Ernest Everingham, Rod Paulin and Steve Rogin.

Mr. Fracas believes strongly that coaching and football is an educational process for boys. "There are so many situations in competitive football that it brings the boys to accept losing

and winning. Through a sport like football it helps to develop an important feature, that is poise. He feels an individual should play competitive sports while going to school.

Able assisting Mr. Fracas are Morgan Clark and Jamie Henderson who act as line coaches and Mike Sharrett who acts as a backfield coach. Mr. Sharrett is also the Lancer wrestling coach. All facets of the game are discussed democratically among the coaches, however final decisions rest with Coach Fracas.

Coach Fracas also believes that the calibre of Canadian college football has improved greatly and will continue to improve. Prior to 1963, the O.Q.A.A. was regarded as the top conference in Canada, but with the advent of the bowl games, the trend towards equalization of college teams across the country can be seen. This is due mainly to the great improvements made in coaching techniques.

Hence the staff is enthusiastic about the coming season. With a year of experience under their belt, undoubtedly this year's Lancers will give a better account of themselves than their predecessor.



This picture shows the football team as it was last year—clean, smiling, and losing. Coach Fracas says that things will be different this year. The returning players, together with such new acquisitions as Steve Rogin should make a difference in the Lancer record.

LANCE pic by Harley Johnson

WALK A MILE FOR A CAMPUS

Walkathon Highlights Week

By Sue Pelchat

This year's Frosh Week will be the same as any other: lots of planned activities, and lots of unexpected and impromptu good times. One of the events that is sure to be remembered as a highlight of this year's program is the Walkathon For 25 which is now being planned by a committee deep in the cellars of Cody Hall.

Conceived in the diabolical minds of a few resident students, the walkathon is expected to expand to include the entire community. All contributions will be channelled into one specific project.

Planned for Tuesday, September 9, from 12:00 noon to 6:30 p.m., the walkathon will cover a ten-mile course, as yet undetermined, through the streets of Windsor. SAC is

providing refreshment stops along the way and all frosh are expected to take part. All upperclassmen, postgrads, alumni, faculty, administration, and members of the community are encouraged to come along for the walk and the fun of it. Sponsorship is being solicited from local industry, business, clubs, professional organizations, and individuals. Students are asked to request sponsorship on a so-much-per-mile basis from their parents. At a maximum of ten miles, the contribution would not exceed ten times so much.

The walkathon will start and terminate at the campus, and is to be followed by a mammoth outdoor barbecue and dance for all participants. On the same evening, for more politically-oriented students, the national organizers of the

California Grape Boycott Movement will present a show. They will feature a film and talks by internationally-known leaders of their cause. The choice of activity for that evening is up to the student. Any students wishing to register as participants, or volunteer as canvassers for sponsors, are asked to contact Don Pitre or Sue Pelchat at the Assumption Highlanders' Office in the basement of C or 253-7982. If you prefer, you may call 253-8244.

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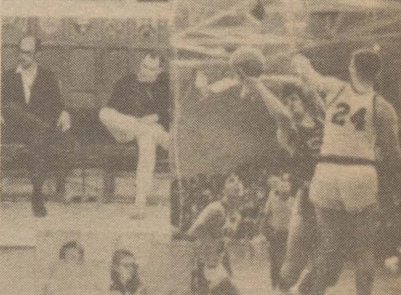
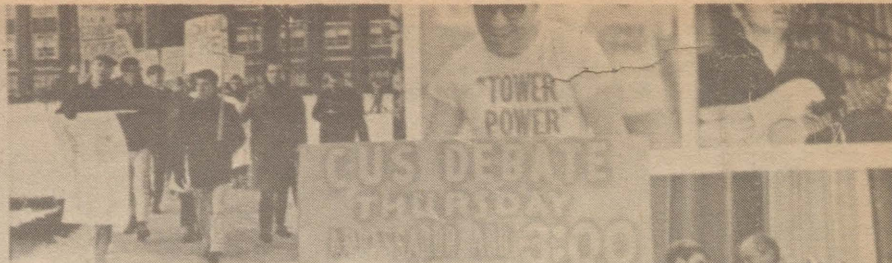
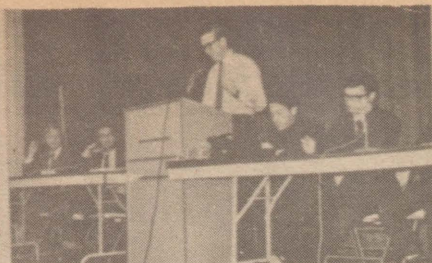
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CAMPUS STATION TO GET FM LICENSE

Campus radio will offer live coverage of major away games of the football and basketball Lancers, for the first time.

Chris Pascucci, Director of University of Windsor Student Radio, announced the plans Wednesday, and outlined the long range development of the radio station.

"In a maximum of two years, we should get a regular FM license", he said. "We've got the equipment, and we're getting the experience we need."

Campus radio at present is piped into the University Centre and Electa, Cody and Huron residences. New outlets will be established in the Phys. Ed. building and St. Michael's residence. The new high-rise residences, MacDonald and Laurier Halls, are not wired for the station. "I think it would cost \$20,000 to wire them," said Pascucci, "and why spend that amount when in two

years we're going to get an FM license and all you have to do is turn on the radio?"

Pascucci added that the station will operate for extended hours this year. "We'll be broadcasting from 8:00 A.M. to 2:30 A.M. weekdays, and until 4:00 A.M. weekends. And we're through with inefficiency, like last year when we had the six o'clock news at 8:13."

Programming Director Steve Reynolds explained the extended sports coverage. "I think it's going to be rather exciting and I think a lot more people who can't be at the games will be excited to be able to hear it right in their room."

To be covered are the Lancer-York football game Sept. 20, and subsequent games with Carleton and Guelph. The coverage is made possible by arrangement of a special Bell Telephone line to the campus radio station in the

basement of MacDonald Hall.

"We'll probably be broadcasting four out of five away basketball games, and some home hockey games too," said Pascucci.

Reynolds explained that the station was seeking more advertising and additional staff. A thorough training plan for broadcasters has been initiated.

Both Pascucci and Reynolds stressed that they were seeking staff members for all positions, news gathering, reporting, and clerical work.



CUS Future Unknown

As the annual meeting of the Canadian Union of Students ended Wednesday, the future of the Union remained in doubt.

CUS has taken a hard-line radical position recently, and last year faced a wave of withdrawals by member schools, including Windsor.

At the University of Windsor students voted 2-1 to withdraw from the Union after a bitter referendum campaign.

CUS, seeking this year to soften its radical stand to avoid extinction, saw this policy challenged by the radical delegates.

Led by Barry McPeake, a former CUS fieldworker from British Columbia, leftists sought to keep CUS a radical, if small, organization.

"I want to smash the state that exists now—I want to smash capitalism and I want to smash imperialism," McPeake said.

The CUS leadership expects fall referendums at Carleton, Toronto, and Edmonton to settle the fate of the Union. Of these, only Toronto is now a member. CUS currently has 19 member schools, down from a 1967 high of 41. Toronto, with 20,000 undergrads, forms the backbone of the CUS membership of 73,000.

At the Congress, held in Port Arthur, the University of British Columbia quit CUS. "All we're getting for our \$20,000 a year is

rhetoric," said a UBC Council official, "and we can get that cheaper in B.C." The CUS fee is 75 cents per student per year.

Windsor is not currently a CUS member, and SAC President Bob Baksi said this week that Council has no intention to rejoin "until we see some significant changes in CUS."

The national union has sched-

uled a special Christmas meeting to either mourn the demise of CUS, or celebrate its survival.

Incoming President Martin Loney announced this week that he will visit schools across Canada during the second year of major referendums, seeking to build support for the Union. His itinerary is not yet completed, and it is not known if he will visit Windsor.



The Late Ho Ho Ho Chi Minh was hung up by CUS radicals (pardon the redundancy) during the 1968 Congress. This year's group apparently failed to soften its hard line approach which has caused membership to decline rapidly since 1967.

Vote Sept. 25

Two Student Council bye-elections are scheduled for Thursday, Sept. 25.

At stake are two executive seats on Council—Services Commissioner and External Affairs Commissioner.

The bye-elections follow the summer resignations of External Affairs boss Brian O'Dwyer and Services Commissioner Mark Kelly. Both were elected last spring, Kelly as the lone Democratic Student Party Executive SAC member, O'Dwyer as a member of the victorious Student Improvement Party. Both resigned during the summer for personal reasons. The resignations were not connected.

For the duration of the summer, the SAC executive appointed interim commissioners, Rick Williams for Services and Engineering Rep. Richard Ronchka for External.

Both Williams and Ronchka are now deciding whether to run for the positions in the September elections.

Also at stake on Sept. 25 will be the future of the corporate status of SAC, in a referendum on incorporation. Details were not available, since SAC president Bob Baksi was not in Windsor early this week. Also

possible is a referendum on some aspects of the Student Union Building, but this vote may not take place, depending on current developments. Details were not available.

HEAD START

Lawyers Back Early

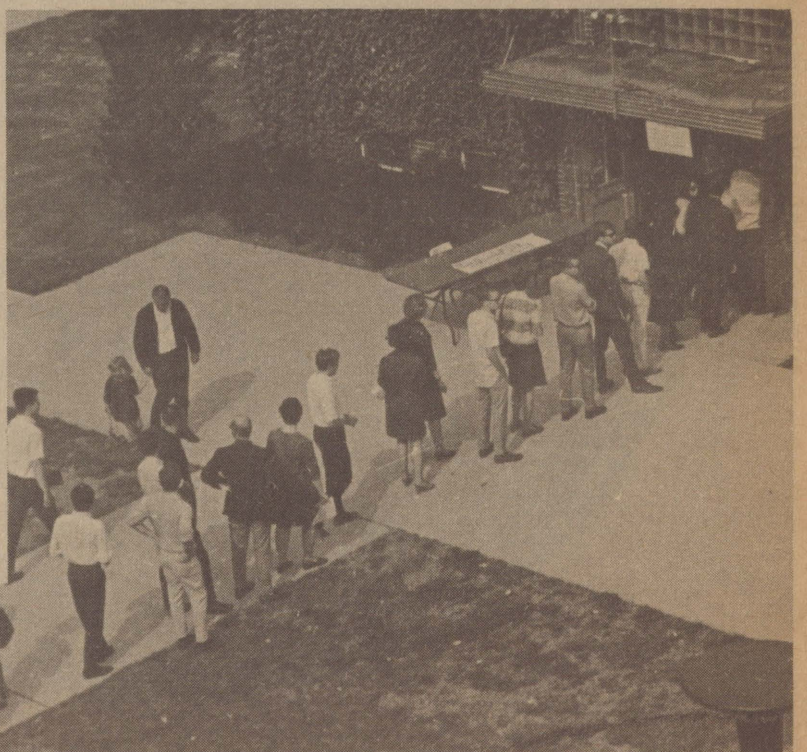
By Carol Graham

For approximately 160 students, school has started at the University of Windsor. The year old Faculty of Law began Tuesday, Sept. 2 with registration and general orientation. In the evening, a sherry party was held and the law students were introduced to the faculty members while being served coffee and doughnuts. Among the faculty members introduced were five new professors, four Canadians and one American.

Classes which began Wednesday, are being held in Dillon, Windsor, Essex and Memorial Halls while the faculty awaits completion of the Law Building.

Construction of this building began in November 1968 and was expected to end by December 1969. Labour problems occurring

in May, June and July of this year pushed the tentative completion date back. At present it is set for the end of April, 1970; however, an informed administrative source expressed the opinion that completion will not occur before September 1970.



FROSH WEEK REGISTRATION LINE-UPS will include about 5,000 students, says Registrar Paul Holliday. This shot was taken at registration last year, and includes only a part of the line-up in late afternoon. The predicted 5,000, up 800 from last year, includes students in the Faculty of Law who have already registered and started classes. Frosh register Monday, returning students later in the week. Formal and informal course counselling is bound to result in re-registration, changes, chaos, etc. It takes a B.A. to figure it all out.

Freshman Passes Still Available

Freshmen who have not yet sent in their \$10.00 fee may still purchase their Frosh Week Passes.

On Monday, Sept. 8, there will be a table near the end of the Freshmen registration line where the \$10.00 fee may be paid, just prior to picking up Freshman Orientation Folders and after being photographed. After Monday, passes may be obtained from the Finance Commissioner, in the Student Council area, on the second floor of the University Centre.

This pass gives the individual free admission to all activities and events during Orientation Week.

See Orientation Schedule page 8.

SAC big deal?

Student Gov't Guide

Compared with most high school student councils, the University of Windsor Student Administrative Council is very big business.

Student Council offers opportunities to all students for active participation in campus life. This explanation of the terms used in the LANCE and elsewhere will make student council more comprehensible:

SAC: Student Administrative Council.

BoP: Board of Publications, the regulatory body controlling the LANCE, the Ambassador yearbook, the student guide, the student radio station, the literary magazine (Generation), etc.

CUS: The Canadian Union of Students, an English-Canada union of student councils. Windsor is not a member. At present, CUS has only about 20 member schools. It takes a radical position on social issues.

OUS: The Ontario Union of Students. Windsor is a member. OUS is slightly less radical than CUS, and lobbies with the provincial government.

DSP: Democratic Student Party. One of two campus political parties—not connected with national parties, they were founded last year to give students a clear choice between radical leadership (DSP) and the more moderate leadership of

SIP: Students Improvement Party. They won the election.

SAC President Bob Baksi heads SIP. They won four out of six executive seats.

Senate: The Senate of the University is responsible for academic decision-making. It's made up mostly of faculty members. Student members are John Gunning, Rhys Sale, and SAC President Bob Baksi.

Board of Governors: The financial decision-makers. They work with the Senate to utilize the money received from the provincial government, students, etc. The Board is mostly local businessmen and a couple of labour leaders. There are also Administrators and Faculty members. No students, but Baksi and SAC are working on it.

D.H.: Dominion House—nearby pub, west of the campus on Sandwich St.

DUA: Ontario government's Department of University Affairs, William G. Davis, Minister. Very Important in

university financing.

CUP: Canadian University Press. News service for campus papers. The LANCE's membership in CUP provides you with up-to-date campus news from the student viewpoint.

Course Union: An organization of all the students within a certain department, to work with or on the department to improve it. Course unions here are in their infancy, but may prove to be invaluable.

Iona College: A federated college of the University, Iona has United Church connections.

Canterbury College: Ditto, but Church of England.

Assumption College: Ditto for Roman Catholic Church. The three colleges now have very little independence left. For details, see "History of the University of Windsor" in the University Calendar.

CORRECTION

The LANCE regrets two errors in the headline story of the issue of Aug. 29. The story dealt with senate subcommittee approval of the second phase of the University Physical and Health education. Because of proof-reading errors, the story referred to the "Faculty of Physical and Health Education." Phys. Ed. is at present a School, not a Faculty.

The story also stated that the present building cost five million dollars. The correct figure is three-and-a-half million. The proposed second stage will cost about five million.



TWO STUDENTS USE THE ROOM to escape from the flies in the cafeteria. THE ROOM is always open to students and on Sundays has organized activity.

"Room" Re-opens

"The Room" is ready to start another year on Sept. 7. Cy Paquette, Theology grad student who runs the room, explained its function: "It has nothing to do with the faculty, or administration, or priests, or anything else. Nor is it connected with the structured student body."

Sunday nights, "when nobody has anything to do anyway," The Room offers top-quality amateur entertainment. "It's fantastic. You wouldn't believe the quality," said Paquette. The entertainment is usually folk-music performers and comedy acts. Virtually all acts are by campus artists. Admission is 25 cents to cover the cost of coffee and donuts.

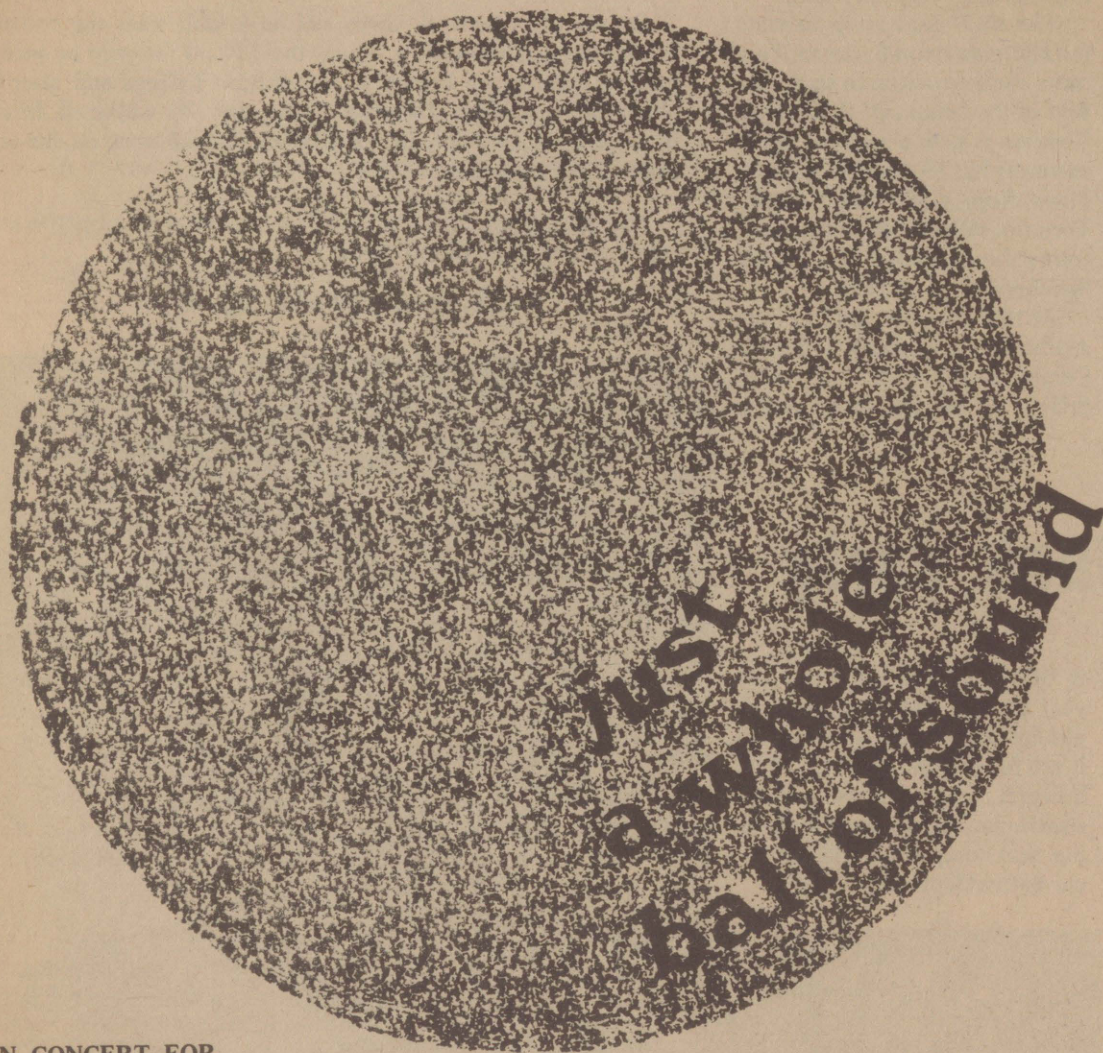
The Room is located in the old Administration building, just west of the front entrance to the University centre. Faculty members are again invited, said Paquette, but the main audience is students. "After they come once, they usually come back," he said.

Besides regular Sunday night activities, the Room is open at all times to any campus group that wants to use it. Last year's regular Monday writer's workshop will be continued if enough students show interest.

"Did I mention the Sunday boy-girl ratio?", Paquette asked. "There's always lots of girls—no place else to go."

He stressed that everyone is welcome to the room, "even non students and LANCE reporters", both for the regular Sunday night coffee-houses, or at any other time.

Paquette added that additional talent is always being sought. "I've never yet seen a bad crowd in there, it's great."



IN CONCERT FOR
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THURSDAY

SEPT. 11, 1969

8:30 P.M.

Tickets — \$3.50

Reserved Seats Only

Tickets Available At University Centre Desk

Mail Orders Accepted: Mail to Orientation 69, Student's Administrative Council
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Complex Opposition Grows

Student opposition to construction of a five-million dollar addition to the Physical Education complex continues to grow, as the Senate meeting which will ratify or reject the planned building approaches.

The Senate will meet to debate the controversial topic on Tuesday, Sept. 9.

Last July 31, the Senate Building and Space Advisory committee approved proposals by Pasquale Galasso, head of the School of Physical and Health Education, for the new building.

At committee meetings, Prof. Galasso indicated that the proposed addition would be sufficient to serve the University until 1975-76.

Both student committee members, SAC President Bob Baksi and LANCE Editor Al Strachan, voted against the plans.

Monday, Student Senator John Gunning announced his intention to introduce a motion opposing Prof. Galasso's plans. Exact wording has not been determined.

The proposed building would include a gymnasium, squash and handball courts, a hockey rink, and four curling areas.

Present campus construction priorities call for the construction of a new gymnasium, to be followed by the demolition of St. Denis Hall, the present gym, and the building of an addition to the University Centre.

Of the 127,800 square feet proposed for the new building, 20,000 will serve as replacement for St. Denis Hall.

SAC President Baksi explained his opposition to the planned new building; "My



PROF. PASQUALE GALASSO, Phys. Ed. Head, seeks Senate O.K. for \$5 million building.

reason for objection had to do with the preparation of the report (by Prof. Galasso). Major financial considerations were not revealed." Baksi cited the absence of estimates for operating costs.

But, said Baksi, his main objection is: "I don't think student opinion was considered adequately. There are other more worthwhile projects to devote the money to."

Baksi pointed out that further extension of library hours, for example, were "more worthwhile" than continued construction for the School of Physical and Health Education.

Lance editor Al Strachan also voiced opposition. "I haven't talked to one student who's in favour of the planned building, and I've talked to Lancer hockey players and the LANCE sports editor, as well as others."

The Senate will meet Sept. 9, at 3:30 P.M., to debate the committee report. Senate meetings are open to all students, who contact the Secretary of the Senate, Miss Barbara Birch, in advance for tickets. The ticket system is necessary because of space limitations.

New Cafeteria Delayed By Construction Strike

Cafeteria facilities will be extremely crowded for the first month of the school year, according to University Centre director Chuck Tolmie.

Tolmie said that as a result of summer construction labour disputes, the proposed cafeteria facilities for 900 resident students in Vanier Hall will not be completed until mid-October.

Compounding the situation is the fact that the bookstore will be utilizing the west end of the grotto as its textbook outlet for at least two weeks. This means that day students who usually eat lunch in the grotto will find it difficult to do so. In an attempt to alleviate the difficulties, Centre management has arranged to open the west end of Ambassador Auditorium

for day students.

The New Meeting Room snack bar will be open again this year, and the main snack bar in the cafeteria is in the process of being remodelled to handle twice as many students as previously.

The Centre snack bar will open daily at 8 A.M., and the Macdonald Hall snack bar will open at 8 P.M. Both close at 2 A.M.

Since the university has a new catering company this year in Beaver Foods, there will be some changes in the services offered in the various facilities.

Resident students have a choice of five different meal plans. They can get two meals a day either five days a week or seven days a week; or they can get three meals a day for five or seven days. The fifth choice is to take no meals through Beaver.

The main snack bar will offer hot lunches this year. Small steaks, pork chops, fried chicken, and other such lunches will be available at very reasonable prices. The standard items such as soup, hamburgers, and french fries will still be offered.

Unlike Versafood, Beaver Foods promises satisfaction. Any meals which are either cold or do not meet acceptable standards can be returned for either a refund or a replacement.

Although some of the prices are higher than last year, Tolmie pointed out that "...they are lower than what Versafood's proposals would have been for this year."

Tolmie also asked that students reserve judgment on the new food services until the facilities in Vanier Hall are completed and Beaver has a chance to show what it can do given decent equipment and facilities.



FUND RAISER ED MOONEY admits Program 25 contributions have been slow so far.

POOR START

Program 25 Behind

By Dave Rutherford & John McIlvride

Program 25 is at the present time \$2 million short of its target figure of \$6.1 million, and two months over its deadline.

Mr. Ed Mooney, Director of Development, said last Tuesday that the Program 25 fund contains at present approximately \$4.5 million. The target date, according to Mooney, was July 15, however "...we will continue campaigning until September."

When asked to comment on current rumours that the fund committee had reached or overspent the budget allotted it for expenses, Mooney said they were untrue, but was unable to estimate the amount remaining.

Thus far, only a fraction of the planned buildings have been completed, however when asked what steps were planned for those as yet unfinished Mooney was unable to comment due to his absence during the past month. He did say however that as far as he was able to judge the slow progress was due to the construction strike. Slow contributions, another problem, were as Mooney put it, due to "general conditions", and the changing attitudes of the big



PRETTY MIRA JAPUNCIC gets a shoe-shine from SAC President Bob Baksi. A Shinerama volunteer, she was going to shine his shoes for our picture, but Baksi showed up in Sandals. Shinerama will seek contributions on Sept. 12 in the fight against Cystic Fibrosis.

Shinerama Seeks Student Support

Three hundred freshmen will officially work on September 12, perhaps for the last time in the next four years.

The frosh—in teams of two—will shine shoes in Windsor and Essex county.

The effort is for Shinerama, the annual student fund-raising campaign for the Canadian Cystic Fibrosis Foundation. Cystic Fibrosis is an infant disease of the lungs and stomach, for which neither cause nor cure is yet known.

Using donated materials, frosh will seek contributions in all of Windsor's busiest weekend areas on Friday the 12th.

The shinerama campaign is nationwide. Windsor is one of 41 Universities taking part. Nationwide goal in the shoe-shine for charity is \$100,000. Windsor's target is \$10,000.

Chairman of the Windsor effort is Ann Dewar (III Comm.).

The funds raised in the drive will be used to help care for children afflicted with Cystic Fibrosis, and to pay for research into the cause and control of the disease.

Housing Office Places 400

Operating from a crowded room in the University Centre, the off-campus housing office has succeeded in finding accommodation for more than 400 students.

John Birchall, assistant director of the housing effort, said Monday that the success of the office to date has been the result of a "very favourable response from the city and the press—the Windsor Star, CKWW radio, and CKLW-TV. Birchall, along with Don Pitre and SAC Internal Affairs Commissioner Vince Bassman (SIP), run the office.

Off Campus Housing divides the city into three areas. At present, virtually no rooms are still available in area one—a short walk from campus. No apartments remain.

Area two—a long walk—has "very few apartments, and some rooms", said Birchall. Area three—a car or bus trip from campus—still offers a few apartments and a large number of rooms.

In areas two and three, some rooms with board are obtainable.

Birchall said that the average room rental is \$12-15. Prices run up to \$25 weekly for room with board.

"We could place everyone if they're not too fussy," Birchall said. "But by now most students will have to take a second choice."

He pointed out that the office will be open on the second floor of the University Centre until about September 20, and subsequently will operate from the office of Student Affairs, in Windsor Hall.

Student housing is open seven days a week, from 9 to 11 A.M., 2 to 5 P.M., and 7 to 9 P.M.

A Statement Of Editorial Policy

The LANCE is yours. It's operated, written, and edited by students, for the whole University community. Undergraduate students get the LANCE free—Monday and Friday. Faculty, staff, and administrators pay a subscription fee.

The LANCE will try to present pertinent, up-to-date information on all facets of campus life. Based on what is happening, the LANCE further will provide an open forum for discussion and debate on the ideas, issues, and ideologies that affect your life as a student.

We believe that every student has the right to express his (or her) own viewpoint on crucial topics, and so we will print all pertinent, coherent submissions, as well as letters to the editor.

The main purpose of the LANCE is to inform you of what's happening, and to serve as a catalyst for the educational process in the widest sense. At the same time, we seek to provide the services we think proper to a campus paper.

Some of the services we will offer students are:

- unbiased reporting of the student side of campus, city, and national news.
- full coverage of Lancer and intramural sports.
- free legal advice when possible.
- Uptight, our effort to slash bureaucratic red tape and solve your problems with campus wheels.
- an outlet for creative effort, by the publication of graphic and literary student art work.
- information, through advertising, about local merchants seeking student business and willing to give you a good break.
- an open forum for political and social debate on campus or student-oriented issues.

The office of the LANCE is on the second floor of the University Centre. Volunteers, complaints, suggestions, submissions, and advice are always welcome.

The LANCE is yours.

John Carey

Marian A. Johnstone

Brian Kappler

Jerry Schen

A. J. Strachan

THE LANCE

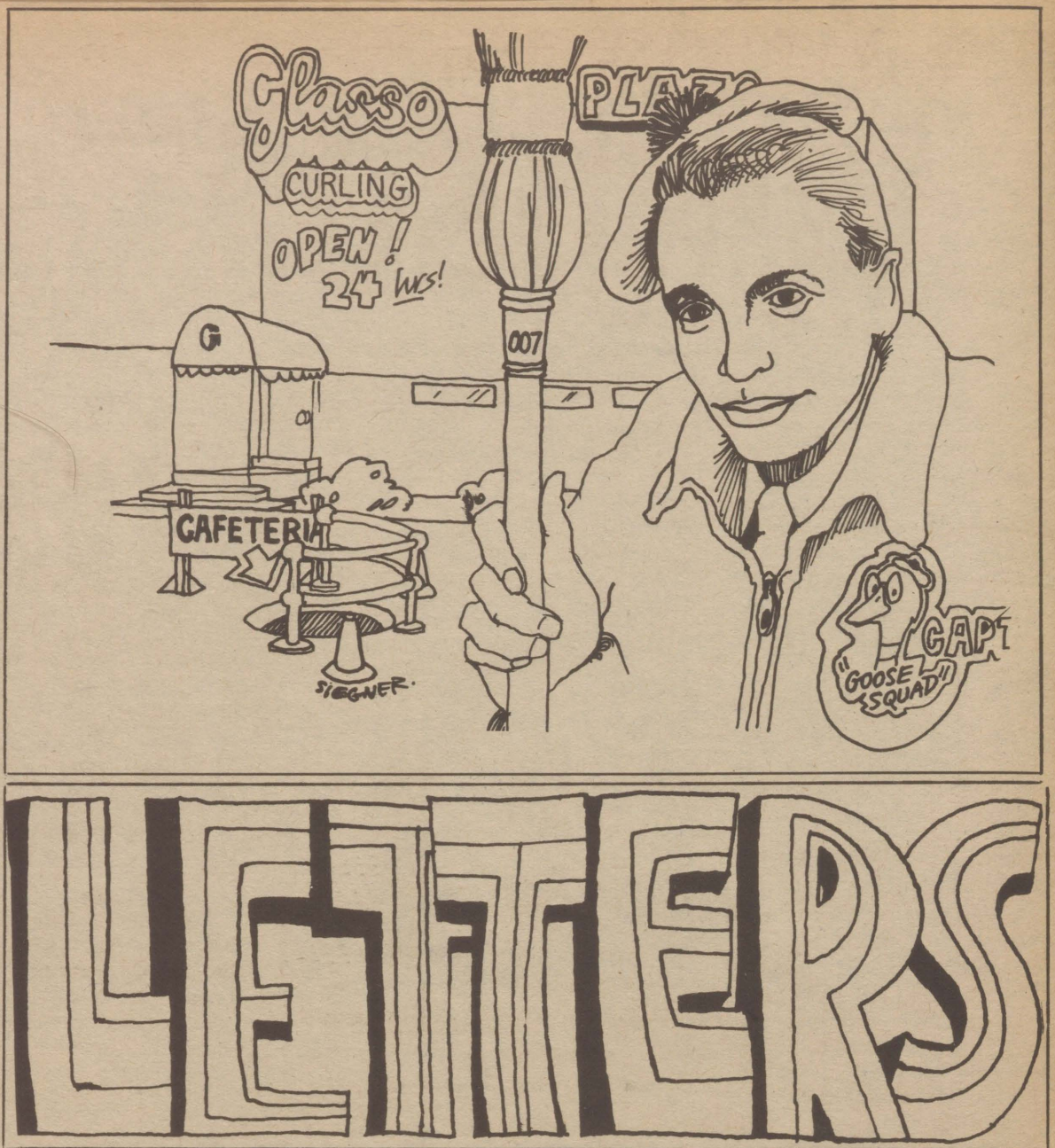
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The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



Grape Boycotters Here Next Week

On the evening of Tuesday, September 9, one of the most stimulating and educational events of the Frosh Week program will take place. In the Essex Hall Theater, the national organizers of the California Grape Boycott Movement will present the prize-winning documentary "Decision At Delano" plus several internationally-known speakers.

One of the more well-known men addressing our audience will be Dennis McDermott, who is the Canadian director of the United Auto Workers. Mr. McDermott has just recently returned from Delano, and will be speaking about recent developments there, particularly with regards to racial conflict towards the Mexican United Farm Workers. Mr. McDermott is also the vice president of the Canadian Labour Congress, as well as a member of the Ontario Human Rights Commission.

Another of the more noteworthy speakers will be Marshall Ganz, who served as Stokely Carmichael's right hand man during the registration drive for voters in Mississippi. In 1965 he first worked for Cesar Chavez, and is now the Director of Education for the United Farm Workers organization. He will be soon taking over directorship of the UFW office in Toronto, which should prove to be quite a challenge, as Toronto is the third largest consumer of California Table Grapes in the North American continent. He also has just returned from Delano, where he was involved in negotiations with ten growers. Mr. Ganz, who is widely reputed for his personal magnetism as a speaker, will also be talking about recent developments in the racial conflict which plagues the Mexican farm workers.

Senator Roger Craig (Dem., Dearborn) who is one of the major names connected with the

UFW movement in the Detroit area, is another who will be here to give us his impressions of the situation. He is presently a member of the Senate Labour Committee, and a possible gubernatorial candidate for the 1970 elections in Michigan. His present pet project is working with Senator Sandy Levin (Dem., Berkley), who is the Senate minority leader, on protective laws for migrant farm workers. Senator Craig only three weeks ago spent four days himself working as a farm worker, and should know what the conditions really are like. He is now in conflict with Senator Zator, who is one of the major strawberry growers in Michigan, and whose position is in jeopardy because of his widely publicized support for the United Farm Workers, and his attempts to cut off all retailing of California table grapes in the state of Michigan.

From the Windsor area, Alderman Roy Batagello, who intends to run for mayor as a labour candidate this fall, will also be present as a speaker.

By far the most prominent and personally appealing of those present on Tuesday evening will be the Reverend Bob Baldwin, who is the executive director of CESSA, Churches on the East Side for Social Action. In this position, he is responsible for directing approximately forty churches, both Roman Catholic and Protestant, in many

types of social action projects involving revolutionary attempts to bring religious concern, love and power to bear upon those structures which alienate and dehumanize mankind. He is also a member of the Board of Directors of the Wayne State black history project and the National Black Economic Development Conference headquartered in Detroit.

As a gesture to demonstrate his support for the Mexican-American Mothers of Delano, Rev. Baldwin on Mothers' Day commenced an eleven-day hunger strike, demanding that all supermarkets in Detroit and Michigan not deal in California table grapes. His fast was successful for a number of stores, and he has since been involved in a number of marches and rallies. He has also given extensively of his time and energies as a speaker for the New Detroit Committee Speakers' Bureau which is primarily concerned in dealing with sensitivity training and new black-white awareness and dialogue. His address will be concerned mainly with the entire realm of Black History, complete with the folklore and myths, and is guaranteed to arouse in a provocative way the minds and hearts of all those who attend.

Mike Milo,
UFW field worker

Sue Pelchat

This Week We Give Thanks,

O Lord, That

for the first time in years nobody in or around the university community is on strike. (This announcement is subject to rapid change without notice).

PRIDE IN PROGRESS DEPT.

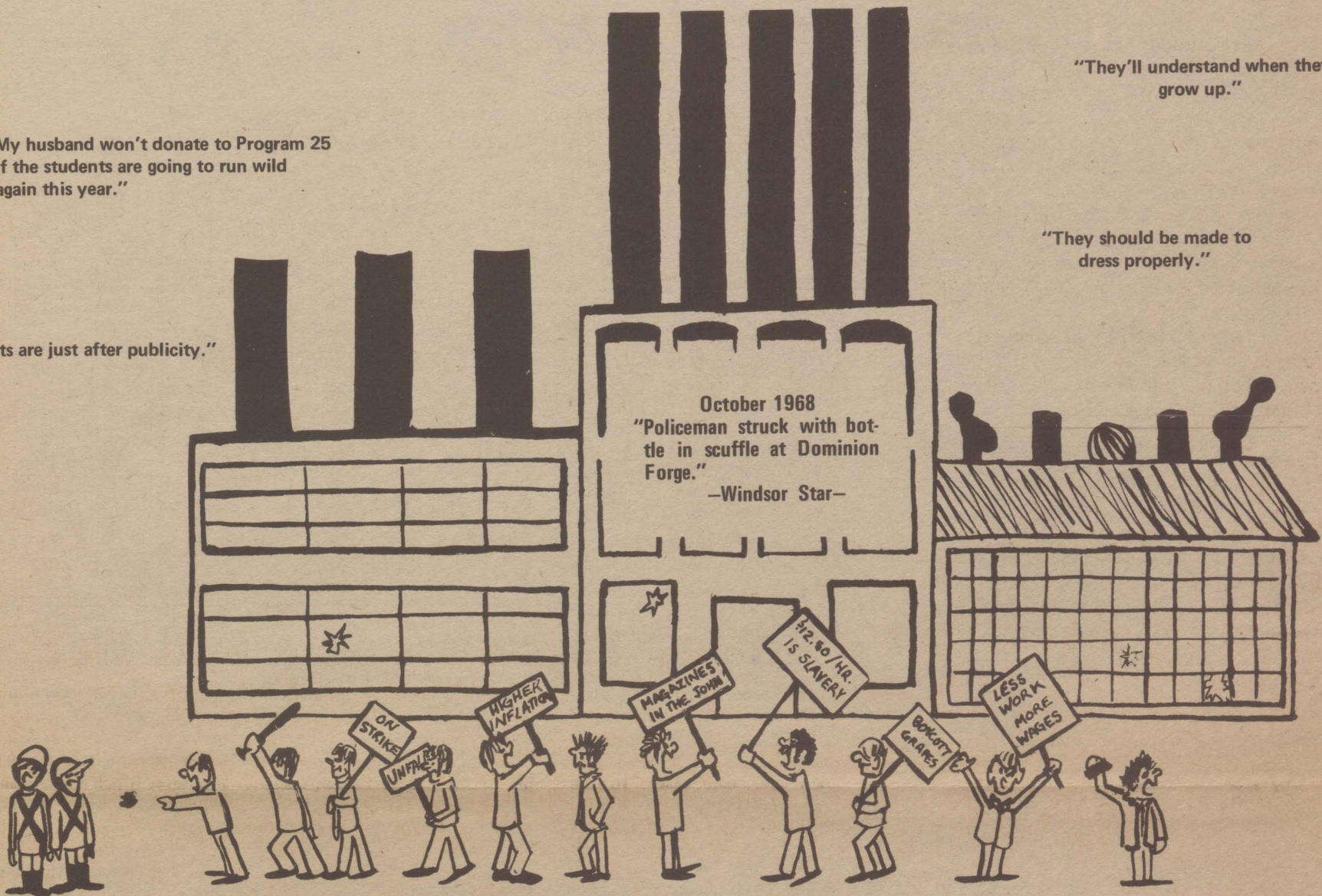
WINDSOR SPEAKS

"My husband won't donate to Program 25 if the students are going to run wild again this year."

"They'll understand when they grow up."

"They should be made to dress properly."

"Students are just after publicity."



"Students have no respect for authority."

"University students are irresponsible."

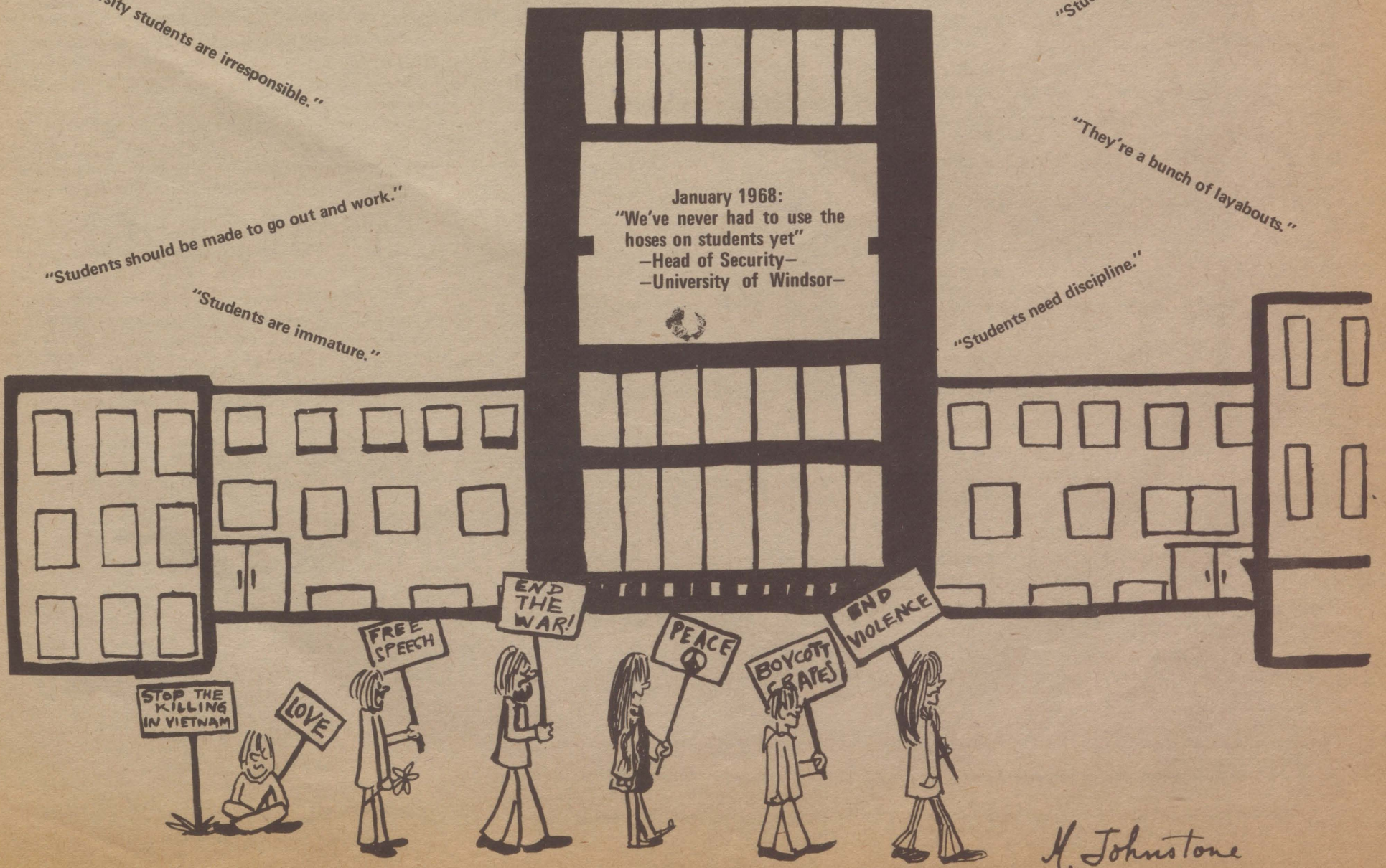
"Students are troublemakers."

"Students should be made to go out and work."

"They're a bunch of layabouts."

"Students are immature."

"Students need discipline."



M. Johnstone



Coming Monday, Sept. 8
CARMEL QUINN
 TV and Night Club Vocalist
 Plus:
DANNY HOLLEY at the Organ
 Last 3 Days
Thelma Houston
Lonnie Shorr

TOP HAT Supper Club
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OFF-CAMPUS HOUSING OFFICE is busy as usual trying to provide students with decent accommodations for the forthcoming year. See story on page three.
 Lance pic. by J. P. Squire



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WHEN SAC PAYS BILL

Ambassador Supplement Soon

The 68-69 Ambassador yearbook still lacks a supplement, because Student Council can't afford it.

Canadian School Publishers, the Cooksville company that printed the Ambassador last spring, is still waiting for payment of the \$10,997.50 printing bill.

Council, temporarily broke because of auditing slowdowns (which make a bank loan impossible), will be unable to pay the printing bill until mid-September.

Finance Commissioner Cliff Prangley explained the audit troubles: "It took a long time because last year's Council overspent their budget. SAC decided to buy a

lot of equipment not budgeted for. For example, they spent almost two thousand dollars on sign-making machines.

The yearbook printer refuses to print or mail the 32-page supplement until the bill is paid.

Prangley explained that SAC receives funds from student fees at registration, and that the printer will be paid immediately. Supplements should be mailed to students who bought a yearbook by the end of September.

Hustler's Handbook To Include Pics

By November first, you should have your Hustler's Handbook, complete with pictures of all undergraduate students.

Formally known as the Student Guide, the hustler's handbook provides alphabetical listings of undergraduates, complete with address and phone number, as well as photos. Pictures, formerly included in the Ambassador yearbook, are being put into the

handbook for the first time.

The pictures will be taken on Sept. 8 and 9, as part of registration procedures. The Guide, free to undergrads, will be eight by 11 inches, 168 pages.

Editor Bob Gunning explained that assembling the information for the book will take about six weeks, and printing two weeks.

Gunning added that the Guide is seeking additional staff to help prepare the book.

FOOD SERVICE SCHEDULE

MAIN CAFETERIA, UNIVERSITY CENTRE: Will be open for only food contract holders and residents of Cody Hall, Sir John A. Macdonald Hall, Laurier Hall, St. Michael's Hall, and Canterbury College Houses as follows:

Breakfast: 7:30 A.M.—9:30 A.M. Dinner: 4:45 P.M.—6:30 P.M.
 Lunch: 11:30 A.M.—1:30 P.M. Sunday Brunch: 11:30 A.M.—1:30 P.M.

Daily meals may be purchased by meal ticket at the Univ. Centre Desk as follows:

Breakfast: \$.85 Portions of food (with the exception of
 Lunch: 1.25 steak) are unlimited.
 Dinner: 1.50

ELECTA HALL CAFETERIA: Will be open 5 days a week for Electa Hall residents.

Breakfast: 8:00 A.M.—9:30 A.M.
 Lunch: 11:30 A.M.—1:30 P.M.
 Dinner: 4:45 P.M.—6:30 P.M.

HURON HALL CAFETERIA: Will be open 5 days a week for Huron Hall residents.

Breakfast: 7:00 A.M.—9:30 A.M.
 Lunch: 11:30 A.M.—1:30 P.M.
 Dinner: 4:45 P.M.—6:30 P.M.

Those residents from Electa Hall and Huron Hall who choose the 7 day plan will eat in the University Centre Cafeteria on Saturday and Sunday.

NEW MEETING ROOM: Will be open 5 days a week from 9:00 A.M. to 7:00 P.M. for cash meals only. (No snacks.)

GROTTO SNACK BAR: Will be open from 8:30 A.M. to 4:00 P.M. for snacks and cash hot meals.

MAIN SNACK BAR: Will be open 7 days a week from 8:00 A.M. to 6:00 P.M. for snacks and from 6:00 P.M. to 2:00 A.M. for snacks and delicatessen.

AMBASSADOR AUDITORIUM: Will be open weekdays from 11:30 A.M. to 1:30 P.M. for bag lunches. Snacks and soft drinks only will be served.

FACULTY DINING ROOM: Will be open five days a week from 11:30 A.M. to 1:30 P.M. for dinners from the menu.

MACDONALD HALL SNACK BAR: Will be open 7 days a week from 7:00 P.M. to 2:00 A.M. for snacks only.

NOTE: 1—ALL AREAS EXCEPT THE MAIN CAFETERIA, ELECTA OR HURON HALLS, ARE ON PAPER SERVICE
 2—NON-RESIDENT STUDENTS WHO WISH MEAL CONTRACTS MAY OBTAIN THESE AT REGISTRATION OR AT THE CENTRE DESK AFTER WEDNESDAY

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WATCH THE LANCE FOR REVISED HOURS

ONE WEEK TO GAME TIME

Team Nearing Readiness

By Jerry Schen
LANCE Sports Editor

After a week of practice Coach Gino Fracas feels that the University of Windsor football Lancers are "starting to show real progress".

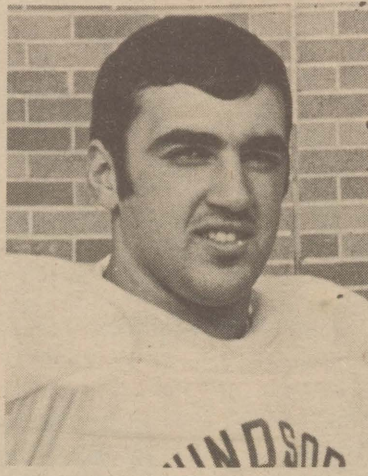
Coach Fracas suggests that one of the primary tasks of the first week of practice is to stabilize the team. However this stabilization may become a difficult task because the Lancers have already suffered injuries to three key personnel.

Phil Payne, one of the bright spots in last year's line suffered a shoulder separation and will be lost from two to four weeks. Geoff Owen, another lineman from last year has suffered a ligament injury and probably will be lost for the entire season. Barry Young, a promising newcomer from Mississauga was injured running back punts and will be lost indefinitely.

year begins. Among the most recent arrivals are Jim Ricci, John Dorion, and Jerry Kwapisz.

Although there seems to be a lack of depth in the line, the backfield appears to be quite solid. Three experienced men, Steve Rogin, Andy Parichi, and Rod Paulin, are all vying for the crucial quarterback position. The backfield also has such outstanding returnees as Tony D'Alosio, Mike Scime, John Purcell, Jack Penney, and Ted Laurendeau.

Thus the coaching staff is quite optimistic about the coming season and is busily preparing for the teams first exhibition game against Western, Saturday, September 15.



TONY D'ALOSIO, top Lancer offensive threat, will both be back this season.

The Observatory

BY BALLYDUFF

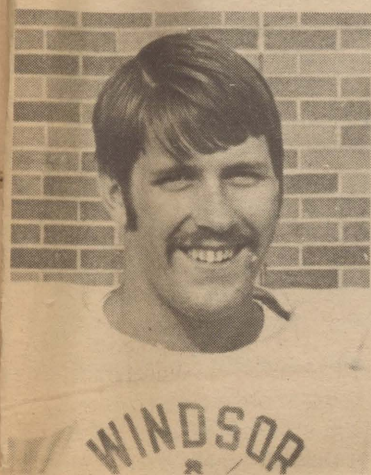
Ok, yu gize in the Brij hows and yu brodz under the tabul can kwit swilin bere and lissn to old Bally for a wile. I noe a lot ov yu ar finely geting setld aroun heer. Its probubli been a bit ruff at timz. I hurd this wun gi in the maul the uthur dae hoo soundid prity upset. Apearentli, he fownd sum reely ubseen buks in hiz room matz clozit. Howevr, he shudn't wury; there iz tearibul poverti in mani parts ov Urup, and thousens ov poor girlz who kannot aford to put clos on there baks, or on there frunts either. The buks he found wer probubli ment to expoz this trajik situashun. I wud think the roommate iz an ideelist who hopes to go to Urup sum dae with the Peece Cor, and help thozse poor unfortunet peepul. That gi shud place the buks bak ware he found them; better still, he shud put them in a plane broun envelop and send them to me.

Az a matter ov fakt, there seemz to be a lot ov misunderstanding among our nu kamps croud. A frend ov mine waz tellin me about this gi in Mak who iz a bit wurried about the reputashun ov hiz nu girlfriend. He shud keep in mind that diffrint peepul hav diffrint hobbiz. The girlz kolekshun ov motel mache buk folders iz probubli kwite intresting and, no dowt, haz rezultid in mani a conversashun.

Speeking ov misunderstandingz, there iz won kace ov mistaken wurdz so far this yeer that haz kost monie. A gi, nu on kamps, herd about this passhunet professerz dauter. Eeger for a good mak, he proceeded with the big kum on. The furst nite, he tuk hur to a theeter. The sekund nite—out to diner, the thurd nite—a semmy formul. Rezult: \$55 down the drane and the relizashun that it waz the professer, not the dauter, who waz the passhunet won.

Bi wey ov speeking, it wud seem unlikli that aniwon wud du ani thing rite around heer. It iz, however, not the truth at aul. For won kamps favorit, afekshunetli nown az Lorna Goon, haz dun the impossibul—she haz mayd sumthing out ov nuthing. At everi parti she haz ever gawn tu, she iz nown tu hav gottin upon a tabul and loudli announced that in everi respekt, espeshili romance, she waz a totel and unmitigated dizaztur.

NEXT WEEK WE 'LL TELL YOU WHAT HAPPENED.



TED LAURENDEAU, one of the top Lancer defensive backs and...

Also compounding the problem was the relatively sparse turnout of bodies when the camp opened. While last year's opening camp began with over seventy eager hopefuls, only about forty-five were present when this season's practices began August 26.

However, Coach Fracas still expects fifteen to twenty more faces to wander in as the school

Coaching Staff Set

This year's coaching staff at Windsor is quite competent and bring to the university a wealth of football experience. Included in it are head coach Gino Fracas, backfield coach Mike Sharret who also doubles as the Lancer wrestling coach, and line coaches Morgan Clark and Jamie Henderson.

Before coming to Windsor Mr. Fracas was head coach at the University of Alberta where his team won the national title. He also has had experience in the C.F.L.

Mr. Sharret played college football at the University of Western Ontario and is a member of the physical education staff.

Morgan Clark is a high school teacher here in the city. He has played football both in the Senior O.R.F.U. and in the professional ranks.

Jamie Henderson is a high school teacher in the county and obtained his football experience in college.

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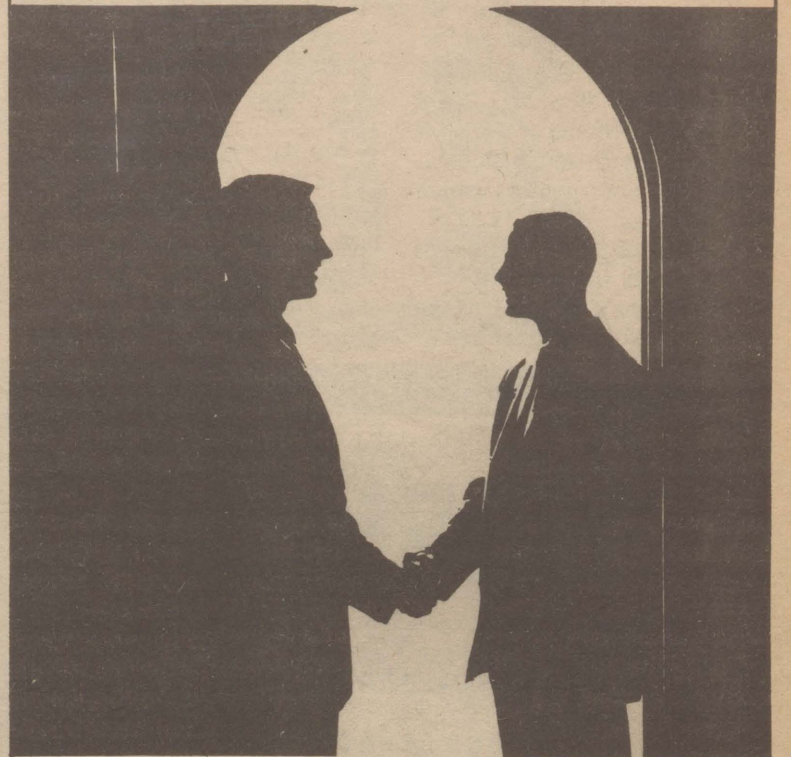
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AFTER THREE TERMS

J. J. Stuart To Retire

The rapid passage of amendments to the University of Windsor Act has brought about the retirement from the Board of Governors of one of its senior members, the chairman, John J. Stuart, several months sooner than expected.

The Act is the legal basis for the University structure.

One of the provisions of the revised act is that no member of the Board is eligible to serve more than three successive terms. Mr. Stuart's third and final term expires in October, 1969.

Another provision of the revised act alters the composition of the board to include four members of the teaching staff and reduces, by two, the number of members generally elected by the Board.

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There are no students on the Board.

Although there had been one vacancy, it was necessary under these new amendments for another member of the present Board to retire, and in view of the fact that Mr. Stuart was not eligible for reappointment in October he requested the Board to accept his resignation at this time.

Commenting on the resignation, Dr. J. F. Leddy, President of the University declared: "Mr. Stuart has made a tremendous contribution to the University. We keenly regret the turn of circumstance that has shortened his term even by a few months."

Mr. Stuart had served with the present Board since its inception in October, 1962. The initial terms of members were staggered, by lot, for durations of one, two and three years so that the terms of all members would not expire at the same time. His first term happened to be one of those of a year's duration. He had since been re-elected twice for the regular three-year period.

The amendments to the University of Windsor Act were given second reading on March 26, approved without debate when the Ontario Legislature was in committee on March 31 and given third reading and Royal Assent the following day, thus becoming law. In the past three years, all other university bills have attracted extensive debate in the committee stage.

The main changes so approved were: the increasing of the size of the Board from 30 to 32 members, including four members of the teaching staff elected by and from members of the Senate; the limiting to three successive terms of office of members of the Boards; the revision of Senate membership to include 30 members of teaching staff to be chosen by the Senate and four students and reducing the number of ex-officio members to include only the President, the Vice-President, the Deans and Vice-Deans of each Faculty, the Academic heads of Colleges affiliated or federated with the University, the Executive Director of Student Affairs, the Director of Extension, the Librarian and the Registrar.

Four students had been

sitting for a year as Senators under the provisions of a general Senate bylaw, but their seats are now formally established in the revised act.

The effect of these changes is to give the Senate a clear majority of elected teaching staff. Elections to the first new Senate are now under way.

FROSH WEEK SCHEDULE

SAC Services Commissioner Rick Williams Tuesday announced the final schedule for Freshmen Orientation Week. The lineup:

- SUNDAY**
-evening residence activities (informal)
- MONDAY**
-Morning-administration counselling in Grotto (basement, U. Centre)
-All Day-informal student counselling
-All Day-tickets for Thursday concert go on sale
-8:30-Frosh Queen Rally, Terrace behind Phys. Ed. Bldg.
- TUESDAY**
-9 A.M.-Opening Assembly, Ambassador Auditorium. U. President J. F. Leddy, SAC President Bob Baksi, area MP Mark MacGuigan (Lib., Windsor-Walkerville).
-10:30 A.M.-University of Windsor Promotional film-Ambassador
-12:00 noon-Walkathon begins
-7:00 P.M.-Pool Party, Phys. Ed Building. Maximum 200 people-get there early
-7:00 P.M.-Dance-outdoors in the Mall, with the Copper Penny.
-7:00 P.M.-Films and Debates on Grape Boycott-Essex Aud.
- WEDNESDAY**
-Classes begin
-12:00 noon-Club displays in the Mall
-7:00 P.M.-Fashion Show by University Council of Women-Ambassador Aud.
-9:00 P.M.-Dance with Life and Creation (Toronto)-Ambassador Aud.
- THURSDAY**
-Classes
-Evening concert-Sam and Dave Revue, Chicago Transit Authority
- FRIDAY**
-Classes
-Evening-Semi formal dance, Ambassador Aud. Crowning of Frosh Queen
-Evening-Film Festival, Essex Hall Theatre. From 9-11, midnight to 2 A.M. Comedy classics.
- SATURDAY**
-12:00-2:00 P.M.-Pub open
-1:00-Pep Rally
-2:00-Lancer football exhibition game with University of Western Ontario Mustangs
-4:30-7:00 P.M.-Pub open
-Evening
-Grotto pub. No band.
-Main cafeteria offers easy listening music, casual atmosphere
-Ambassador Aud.-dance with ACT IV, Toronto rock band

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Details next Friday

Frosh Introductory Issue . . .

THE LANCE

Senate: "NO" to Phys. Ed.

by BRIAN KAPPLER
LANCE News Editor

The University Senate has decisively defeated plans to proceed immediately with construction of a five million dollar addition to the Physical Education complex.

In a two-hour meeting Tuesday, the Senate voted 21-10 to "return to committee" a report urging immediate progress toward construction of the building.

The report, passed July 31 by the Building and Space Advisory Committee of the Senate, was strongly opposed by students, both in the Committee, and in the Senate yesterday.

The present building of the School of Physical and Health Education cost three million, five hundred thousand dollars. The proposed new building would have contained a gymnasium, squash and handball courts, a hockey rink, and four curling sheets.

The proposal for the new building was introduced to the Advisory Committee last summer by Prof. Pasquale ("Pat") Galasso, Head of the School of Physical and Health Education, who is a member of the committee.

Senate rejection of the committee report yesterday was based on concern for building priorities. Few senators if any opposed the concept of the building's construction, but most indicated doubts about the high priority given to the complex.

Student opposition to the committee report was summed up in a "Minority Report", presented to the Senate by the student members of the

Advisory Committee and/or the Senate, Al Strachan, Bob Baksi, Richard Peddie, and John Gunning.

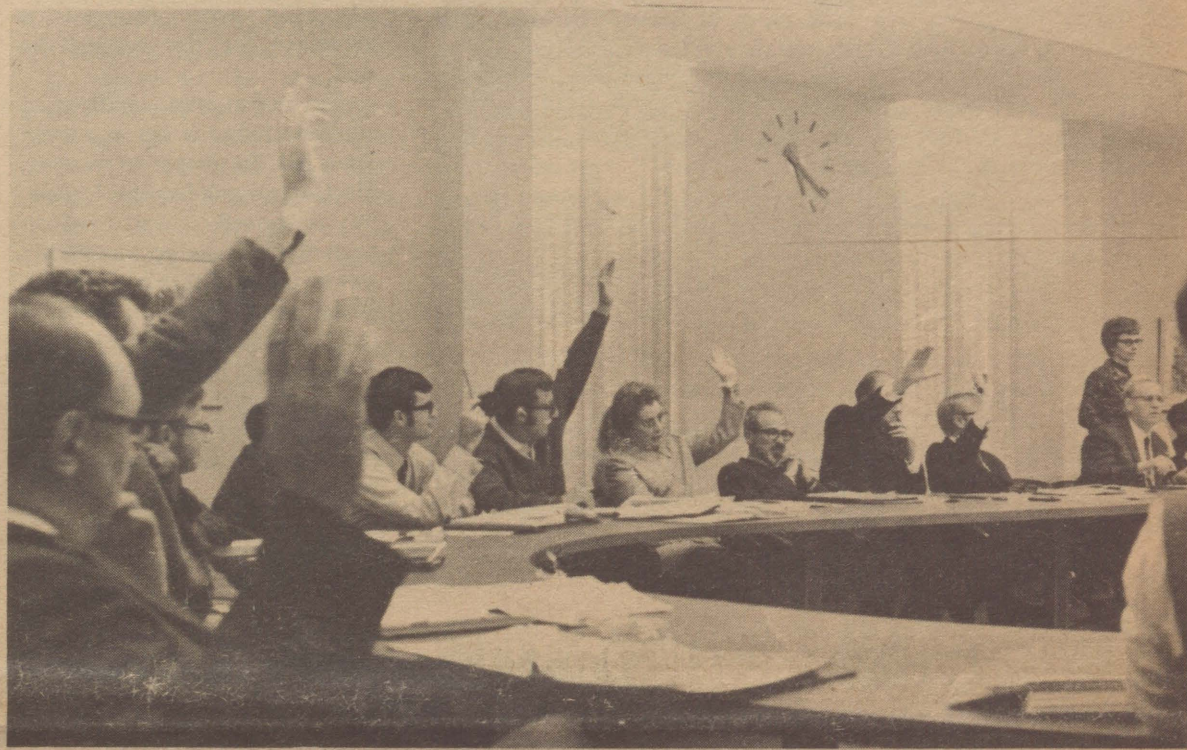
The "Minority Report" said in part: "We would like to stress the point that we must be concerned primarily with academics. We further cannot accept the academic justifications for such proposed facilities as the curling rink or the handball courts".

The students said in their "Minority Report", we would like to indicate that we do not object to the entire report, indeed, we find parts of the proposed project quite important. But in summation, they added, "we feel that the motion was unfit for passage by the committee and is undeserving of Senate consideration".

Faculty and Administration Senate members were divided on the issue. Prof. R.C. Pinto (Philosophy) told his fellow Senators: "The report of the Committee leaves too many unanswered questions. It seems to me that the Committee decided this on the basis of absolute need, and not the relative priorities".

Dean of Law Walter Tarnopolsky supported the Committee report: "I'm a strong supporter of the curling rink. My only question is why are there only four curling sheets? Why not six sheets or eight?"

Prof. Galasso stressed the multiple uses possible with a building such as he proposed, pointing out that the complex would, if approved, be used for academic purposes, student recreation, and varsity and intramural sports teams.



UNIVERSITY SENATE voted Tuesday to block immediate construction of a five million dollar addition to the Physical and Health Education building. Notable Senators in this LANCE photo are University President J.F. Leddy, far right, and SAC President Bob Baksi, centre, in sweater.

In reply, Baksi stressed "the need for academic space", as being more urgent than sports and recreational priorities.

Dean of Arts and Science, Fr. Norbert J. Ruth, pointed out that several departments in the Faculty of Arts and Science were at present being forced to use old houses in the vicinity of the campus, some of which are condemned for demolition. He cited the department of Social Work and the School of Dramatic Art, among others.

Fr. Ruth said "I'm not opposing it (the report), I'm simply asking if the needs I've pointed out have been given consideration".

The effect of Senate action Tuesday was to return the whole problem of building priorities to the Building and Space Advisory Committee. "Now we have to do the real work", Baksi said. "We hope that some substantial

changes in priorities can be made before the Committee reports again to the Senate".

Further meetings of the Committee have not yet been scheduled.



A GOOD EXAMPLE of Queen candidate good looks, this pretty hopeful showed a well-rounded approach to campus life at Monday's Frosh Queen rally. Freshmen vote Friday to elect Frosh Queen '69, who will be crowned at Friday night's semi-formal dance.

BY EARLY 70's

Education Faculty Set

by John Gunning
and
Brian Kappler

The University Senate has voted to establish a Faculty of Education by 1971.

Meeting Wednesday, the Senate authorized establishment of the program and the appointment of a Dean for the new Faculty.

The Faculty of Education will be started by a merger of the University with the present Windsor Teacher's College.

Complex negotiations with provincial government authorities are to be started

shortly, to clear the way for the new Faculty.

When the Education Faculty begins operations, classes will begin first for primary school teaching, followed when possible by instruction in secondary school teaching.

Rev. Fr. Norbert Ruth, Dean of Arts and Science, expressed his hope that the founding of the new faculty would upgrade the quality of teachers and courses. The present faculty of the Windsor Teacher's College will be absorbed by the University, and the W.T.C. building, on 3rd Concession in

South Windsor, will be used for the Education Faculty until permanent facilities can be prepared on the main campus.

The new Faculty will increase University enrolment by about 400 by 1972.

University President J.F. Leddy indicated that students in the new Faculty will be full students with all the rights of present undergraduates. Leddy's statement followed a question by Student Senator John Gunning, citing past complaints of student-administration difficulties at the present Windsor Teacher's College.



What are the legal rights of students or anyone renting rooms off campus? Can landlords regulate the rights of their roomers with regard to guests, male or female? People staying overnight? Drinking, smoking, etc.? Do rights differ for private and common entrances—if so how?

Finally if rights are being infringed upon are they liable to prosecution under law?

—Walt Stechyshyn

Sorry, but as far as rights go "Tenant is a Nigger". We rang Prof. Silverman of our Faculty of Law and he explained the whole mess to us. Basically there are two types of leases: "written" and "unwritten". If you have a written lease you have virtually no rights. If it's unwritten you have less. You see in any case the landlord owns the building and under current laws has the upper hand. As Prof. Silverman puts it, the common opinion among lawmakers is that "tenants are still living under archaic rules". Fortunately the situation should change in the future, but in the meantime all you can do is cancel your lease if possible and get a swinging landlord or continue to do it in the back seat.

* * *

Would it be possible to get TAMPAX dispensers in the girls' john for those of us who don't use "external" protection? They would certainly be easier to use when you don't come prepared.

—S. M. Arts IV

No problem. Officials are always looking for new ways to improve the atmosphere in this establishment. We payed a visit to Bill Bridgeman, the assistant centre director who went through various shades of red while we got our point across. He assured us that the university would be more than happy to provide for students' needs, however he humorously brought up the possibility that the johns might become confectionaries.

While we were on the subject we thought we would check on the availability of sanitary napkins around the U. We went to the bookstore and when the laughter stopped were directed to the provisional store under the gym. They told us that the TAMPAX was in short supply and they probably didn't have our size anyway.

We then talked to John Jones who is in charge of ordering such things and he explained how lack of space kept down variety and quantity of goods and as Mr. Kominar also told us, if requests are made the goods will be ordered. When Vanier Hall is complete a small store will relieve some of the congestion in the centre store and provide the residents with some of the necessities of life. Until then, girls, you might have to stand around corners and try to pick up a dime bag of TAMPAX or two.

* * *

Can Uptight lobby with the Centre to get graffiti boards put up in the johns at the centre? That would make the Phantom writers' work legal.

—Artist

"Can Uptight lobby with the Centre"? Uptight can buy and sell whole governments!

We went over and saw Mr. Bridgeman again and sold him on the idea on the grounds that it would end costly defacement of walls with vulgar presentations, it would also amuse the students and be an interesting experiment in one of the johns.

We also payed a visit to Mr. DeLuca, dean of Men who also liked the idea but recommended that the interested party send a formal request to the department of Student Affairs. Uptight will leave the letter writing to the interested party as our job is primarily the buying and selling of governments.

But Uptight was not satisfied at just this. We cornered a few Psych. Profs to find out the exact effects of legalized graffiti. The profs had some very good ideas. They felt however that the johns were not the right places for it since people were too busy with bodily functions to read, write, and appreciate this fine art. Also, opposite sexes would not be able to share each other's graffiti. What they propose is mock-up johns where people can sit and write in the proper atmosphere (chemically produced). Since nobody would be dropping their pants, both sexes could participate at the same time; interpreters could be provided for foreign students; guided tours could be conducted; and eventually courses offered in this new art.

We feel that the legalization of graffiti will have the same beneficial effect as the Phys. Ed. complex additions—keeping students out of class.

* * *

McGuigan Urges Radical Aims

by Rich Malott
LANCE News Staff

About 50 students showed up Tuesday morning for the opening assembly of the academic year, to hear speeches by University President J.F. Leddy, SAC President Bob Baksi, and local M.P. Mark MacGuigan (Lib.-Windsor-Walkerville).

All three speeches dealt with the role of the student in the University and the world, and put special emphasis on the trend to student "revolution".

"University is an expansion of environment", Leddy said in his brief welcoming remarks. Each student must make full use of opportunities—both academic and social—or else remain an underdeveloped person, and planning with foresight is necessary for this success, he said.

The real question confronting students today is not any given issue but the means to succeed, MacGuigan said. Student leaders, he continued, have forsaken yesterday's issues to assault the power issues. Organized student government ought to concern itself with the university community, he said. Society's problems are better handled through voluntary political associations, the young M.P. pointed out.

"This is the age of paravolence—of obstruction and of interference"; these methods destroy the rights of other members of the community, he said. Power, in itself, destroys the function of the university—to create a focal point of learning.

Minority power factions that must resort to coercion are self-defeating; if the motive is wrong, the society suffers; if not, a precedent for future minority action is set, he said. Continual psychological violence must result, MacGuigan concluded.

MacGuigan reasoned this way: Indifference breeds radicalism: Radicals often

support a just cause, but the methods are not acceptable to the community: Hence, "the student must become more radical in his analysis". The needed reform will proceed in the proper manner. This is a positive step towards the improvement of the university. Then the university becomes capable of fulfilling some of its secondary functions as a critic of society and a socially subversive factor, especially towards its own structure.

In the future, the minorities must find new methods to achieve their goals, he added. Paravolence only emphasizes a lack of belief in the issue; the

majority must show enough interest in their university to understand it, to criticize radically, and to apply this criteria to the outside community.

A suitable environment is necessary for the student to develop, and providing this is S.A.C.'s primary function, said SAC President Bob Baksi. He outlined future plans which include representation on the Board of Governors, Departmental Student Unions, a Student Union Building, and a proper course evaluation programme.

Students should become involved in the many positions available, he concluded.


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STUDENT COUNCIL BYE-ELECTIONS THURSDAY, SEPTEMBER 25

Nominations are now open for the following positions:

EXTERNAL AFFAIRS COMMISSIONER —

Job Description: The co-ordinating officer for all conferences, seminars and meetings to which the Council sends delegates. He shall be charged with the responsibility of developing a liaison between the Council and other appropriate student organizations. He shall receive and have available information, pamphlets, and material sent to the Council from other similar Councils or student organizations. He shall be the officer responsible for the Council's relations with National Union of Students, and Provincial Unions of Students. He shall also be responsible for the Council's relations with the Corporation of the City of Windsor.

Honorarium: \$540 per year

Qualifications: Any full time University of Windsor student who has been a member of the Student Union for at least five months prior to taking office.

SERVICES COMMISSIONER —

Job Description: Responsible for all clubs and organizations under the jurisdiction of Student Council, all social and/or cultural activities promoted by Student Council, e.g. concerts, Pub, Festivals, Orientation.

Honorarium: \$540 per year

Qualifications: Any full time University of Windsor student who has been a member of the Student Union for at least five months prior to taking office.

Nomination forms are available in the Council Office — 2nd Floor University Centre.
Nominations must be submitted to Chief Returning Officer, c/o Student Council Office no later than 4.00 p.m., September 18, 1969.

FOR FURTHER INFORMATION CALL 254-7784.

SAC Hits Record Debt - \$28,000

1968 Budget Ignored

by Marian Johnstone

Last year's Student Council spent more money than it had, and spent it on things that were not in the budget, stated Wayne Yared, 1969-70 Vice President of the Students' Administrative Council.

Explaining the current SAC \$28,000 deficit Yared added that, "A lot of people thought there was money, and they just wanted to use all of it."

In retrospect, any similarities between the proposed budget for 1968-69 and money actually spent are purely coincidental.

— \$700 was budgeted for the

March 31.

— \$750 designated as "office management" expenses were neither defined nor is it likely that it was spent on office management.

— Raises in executive and other salaries, and the hiring of a full-time secretary, were not budgeted for.

— \$200 allotted to Course Evaluation may or may not have been spent on that project; there are no records to verify such actions.

— A \$1,000 bill incurred for the 1969 Spring Ball held at the Holiday Inn had to be paid out of Yearbook advertising revenue.

— The Yearbook's bill will not be paid until September 26, thus delaying publication of the supplement.

— Postage costs were budgeted \$400 for the year; by March 31 SAC had already spent \$505.86 on mailings and still owed a sizeable amount of money to the University.

— Miscellaneous expenses were projected at \$150; as of March 31, \$422.47 was drawn on this item.

— UAC's account was overdrawn \$4,455.47 at the closing of SAC's books with many more bills outstanding.

— IAC was overdrawn \$132.75 with several checks to be paid when accounts closed.

— The cost of auditing SAC books was estimated correctly at \$1,500; however, no money was left in the treasury to pay the bill.

— Printing costs were allocated \$1,000 in the SAC budget; as of March 31 the bill from duplicating services alone was \$914.61.

— SAC bought two

sign-making machines at \$450 and \$900; neither was included in the budget.

— \$4,600 was used to establish a Program on Social Awareness at the end of the year after SAC was already some \$20,000 in debt; neither this amount nor the committee was budgeted for.

There were many other discrepancies which the 1969-70 SAC Finance Commissioner Cliff Prangley pointed out.

Council was never formally told that the sign printing machines were purchased. Apparently UAC and IAC made an agreement to share the machines and costs. As it turned out IAC never issued a check to pay for their share, and UAC went bankrupt before the bill was paid. The outstanding amount had to be paid out of SAC's general funds.

High on SAC's list of priorities for 1968-69 was the establishment of a Documentation Centre as part of the Internal Affairs Commission's program. As of

See "Budget", p. 8.

BAD BOOKS

UAC Records Missing

By Marian Johnstone

The University Activities Committee of the Students' Council has been cited by three SAC members as the major source of financial losses for last year's Council.

Bob Baksi (President), Wayne Yared (Vice-President), and Cliff Prangley (Finance Commissioner) of the 1969-70

Council explained that although UAC was budgeted for only \$4,000 last year, it managed to spend at least \$15,000 of SAC's money.

Prangley gave as the reasons for this overdraft: "Partly because they had their own (bank) account and partly because they could fall back on SAC".

This was further explained by Baksi who stated that "When hard times came around" SAC bailed UAC out more than once.

At best UAC is supposed to break even for the year and at worst run no more than the allotted \$4,000 in debt. By the time SAC books closed in April, UAC's account was overdrawn

Hard times came when three of UAC's potential sources of revenue failed to come through last year. Club dances did not yield the profits which were expected, and concerts only incurred bigger deficits. In addition, the Campus Pub lost money instead of earning it as expected. Originally, UAC had intended to collect \$200 per club per dance, but either the clubs did not hold dances or they did not give UAC the money. In any case, UAC applied what Yared termed a "selective policy" of who should pay what and when, taxing some organizations the \$200 and ignoring others.

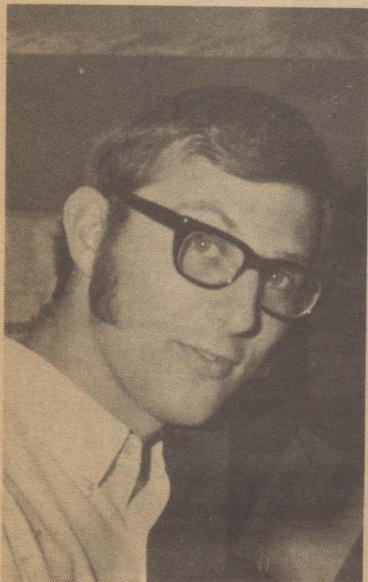
The "Mystery Concert" alone lost \$4,000. Although it was in Prangley's opinion "the most entertaining concert of the year", poor billing, high operating costs, and neglect of details such as having change at the door resulted in heavy losses.

Prangley stated that Council is not ruling out the possibility of spite being responsible for the concert's failure, as it came at a time when conflicts between the outgoing and incoming SAC were at a peak.

Compounding its other problems, UAC was plagued by bad bookkeeping.

Committee Chairman Bill Saunders was given \$4,000 by SAC to set up his own account and manage his own finances. Saunders in turn hired Tom Prinzing to act as committee treasurer. It was Prinzing's responsibility to deposit money in, and to issue checks on, the account and Saunderson's responsibility to supervise all spending.

See "UAC", p. 8.



BOB BAKSI

investigation of the construction of a Student Union Building; nothing was ever spent on this project.

— \$200 was allotted for incorporation field work; nothing was spent on it even though this item was on the SAC priorities list, as was the SUB.

— \$200 for 1969 summer expenditures disappeared before

Politics Confuse Audit

By Marian Johnstone

Political antagonism and other problems have led to delays in auditing the 1968-69 Student Council books.

Denying claims of negligence on his part, SAC Finance Commissioner Cliff Prangley defined the delays as being of both a personal and legal nature.

"At the time when the books should have been taken to the

auditors there was all that uproar over who was the real Council", said Prangley, referring to last March's post-election difficulties.

The uproar arose when the 1968-69 SAC voted to remain in office until April 4 instead of turning over power to the 1969-70 Council at the first meeting following election day as is traditional. The ensuing debate over which Council was in power at what time led to much bitterness between the two groups.

According to Prangley it is standard business procedure for the outgoing Council to help with the facts for the audit, "But in this case because of political antagonism the incoming Council received no help whatsoever from the outgoing Council".

Complicating the initial problems were a death in the Finance Commissioner's immediate family, exams and other more urgent matters which the Council had to catch up on. It was Prangley's feeling that the audit could wait until immediate concerns were taken care of, as legal requirements

demand only that the audit be completed within six months of the end of term.

Deficiencies in the content of the 1968-69 books have also led to numerous delays in the audit. In many cases, insufficient entries have made it impossible to trace either expenditures or revenues.

The fault lies primarily in the books of SAC's independent commissions—Internal Affairs (IAC) and the Services Commission (UAC). "IAC at least balanced", said Prangley, "but UAC records were just not kept. Only the UAC accounts remain to be done before the audit is completed".

Prangley emphasized that SAC's auditors are a very reputable firm who know what they are doing, but that the books were "so bad that it's a very complicated thing to know what to do with them".

Last year's Internal Affairs Commission was directed by Tim Appleton with Bob McCann acting as treasurer, while the UAC was headed by Bill Saunders (chairman) and Tom Prinzing (treasurer). All four were paid positions.

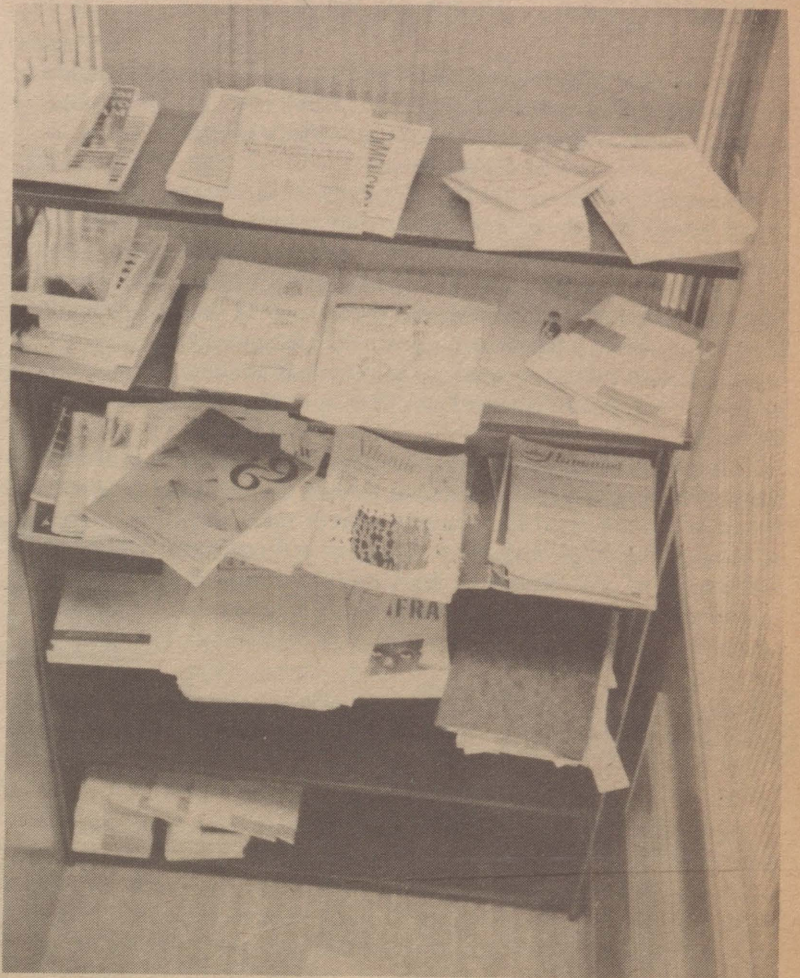


CLIFF PRANGLEY



WAYNE YARED

\$4,455.47, and SAC had either given or loaned the Committee over \$9,000. These figures do not include bills paid between March 31 and mid-April when accounts closed, nor do they cover accounts payable after this date.



ALL THAT REMAINS of \$1,000 invested in a "Documentation Centre" is this collection of old magazines and eight books. No one can explain what happened to the rest of the material or money. When the present Student Council took over last spring, it found financial foul-ups like this one.

—Lance pic by J.P. Squires

EDITORIALS

Noble Experiment

The English department is currently undertaking a noble experiment. They are limiting the enrolment in all classes. Undergraduate classes are closed at fifty; honours classes at twenty-five; and seminar classes at ten.

The result, of course, is that the English department has more closed classes than the rest of the university put together. Should the English department be condemned because many students are unable to enrol in the courses of their choice? Perhaps they should. After all, although one can hardly disapprove of the department's ideal of providing a better quality of educational opportunity for a smaller number, one also tends to admire them in the same way that one would admire a man who attempts to quell a raging blaze with his body.

It is painfully obvious, therefore, that the English department is fighting a losing battle in its attempt to raise the academic standards. It is also apparent that the primary cause of such a failure is the lack of money. The English department is just not equipped with either sufficient staff or sufficient facilities to undertake such a project.

Perhaps there is something wrong with our priorities.

Unified Opposition

Last Wednesday, the Senate, by a vote of 21 to 10, sent the proposed Physical Education sports palace back to committee. This was certainly the proper decision, and was considered by the majority of students to be of great interest because opposition to the project was originally a student cause and was later taken up by the faculty. There was also another very interesting factor displayed here. For the first time in the memory of most students, the adherents of every facet of student political thought united in a common front.

There can be no student power without an alliance of this nature and it is indeed a tribute to this university that students here are sensible enough to form such a front in order to try to provide the means whereby they can learn.

Probably all of this will come to naught. The Phys. Ed. complex will be built in a slightly modified form despite the wishes of an overwhelming majority of the students.

But at least students are becoming unified. And if the events of the past week are an example of the type of action that the students at this university hope to bring about, then the faculty and administrators have nothing to fear but further delay.



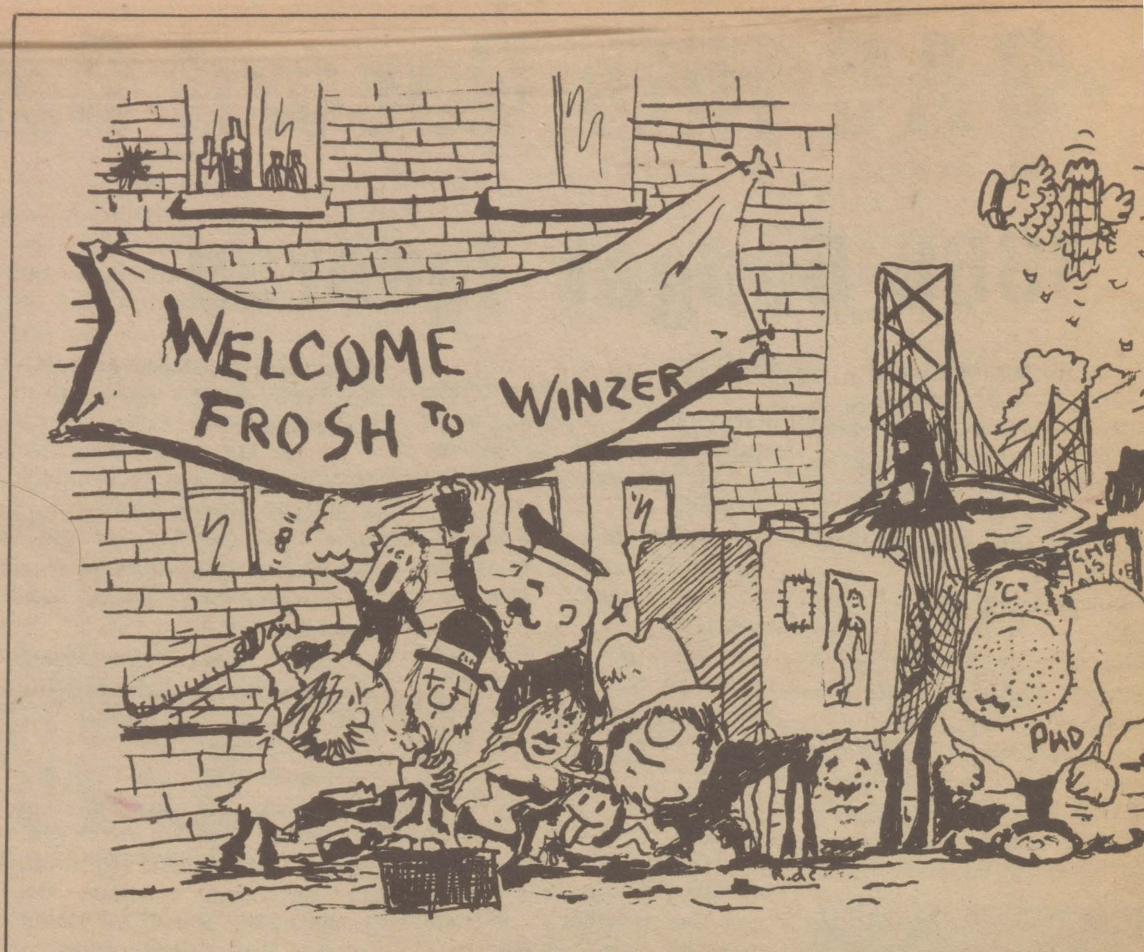
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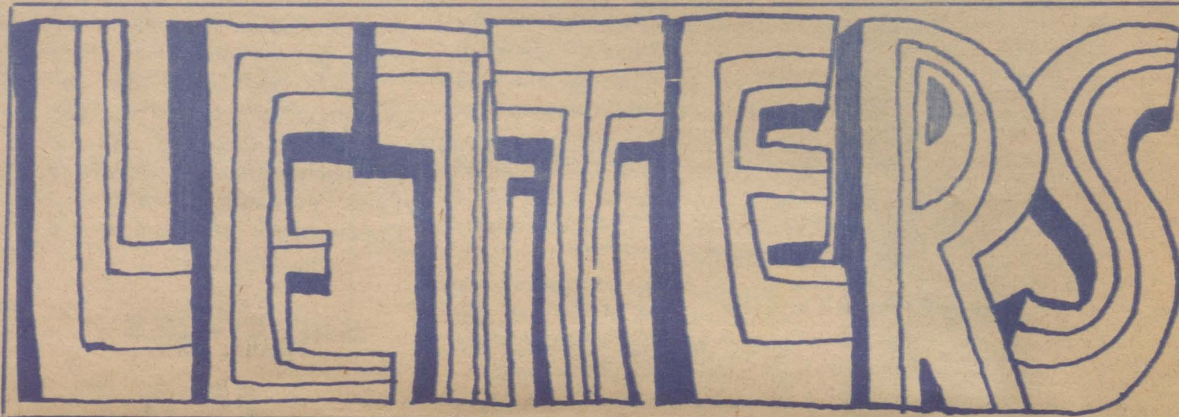
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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



Teach Me Goodness, Discipline And Knowledge



Student Senator Expresses Concern Over Argie - Guards

Editor
The Lance

Dear Sir:

With the school year now under way, and with the university population approaching that of a town during the day time, and that of a good sized village at night, the University of Windsor will be faced both this year and in coming years with a problem heretofore unknown—at least not in the normal course of University life. This is the problem of violence against the members of our community, both by other members and by people outside the University.

Already the new women's residence has been faced with two such incidents, one by university students and another by members of an off-campus gang. Additionally, this summer we had two students beaten as they left a campus function.

Admitted that this is new to us (though not entirely unknown) and new situations are always difficult to deal with at first, it does bring forth a serious problem. The campus security people seem to have difficulty in responding adequately to these incidents. The present size and stature of the force may have been adequate for parking patrol and ticket-issuing of a few years ago; but it will not suffice now. The force will shortly be equipped with walkie-talkies to permit immediate alert; however, the problem still remains as to how

that alert will be handled. We must be assured that the force available will be able to deal with such problems upon being informed of them, or deal with them until police can be called.

The guards must be responsible for our students, not just for facilities.

John Gunning
Senator.

Registrar Thanks Students

Editor
The Lance

Dear Sir:

I would be grateful if you could find space in your columns to print this letter.

The co-operation of S.A.C., Student Guide staff, and the student body in the registration procedures has been such that I wish to express my sincere thanks. There were the inevitable hitches, and we shall study these in the light of the recent experience and suggestions received with a view to improvement in the 1970-71 session. Notwithstanding the "abattoir-like" appearance of the St. Denis Gym, most students seemed to be served fairly, quickly—this was our chief

concern.

The key in all of this has been Advance Registration, a system inaugurated by former Registrar, Barbara H. Birch (now Secretary of the Senate). The extent to which students have participated has made Advance Registration work—this is most gratifying.

Innovation produces its own complexities, and, because of this, we have subjected some students to the "trotting-back-and-forth" or "ping pong ball" effect which we have tried to eliminate. To such we say—"apologies."

Constructive comment and suggestions are welcome and will be considered with care. Thank you.

Paul T. Holliday
Registrar

*This Week We Give Thanks,
O Lord, That*

the piano player in the Bridge House is only there on weekends.

Orientation - A Response

By Phil McAiney

The insanity of Frosh activities is not yet completed as of this writing, but there seems to be some serious questions that have already arisen regarding what exactly this year's Orientation

THE

Committee wished to accomplish. Having been a group leader for this year's Frosh as well as last year's, I cannot help but compare the aims, methods, etc. of these respective Committees. This editorial is being written not to blanket all activities as "good" or "bad" but to underline some weaknesses that could be avoided by next year's Committee, as well as to recommend that some viable procedures be retained.

To begin with, the Frosh numbered approximately the same this year as last — 1,500. In both cases they were broken down into groups for various purposes. In '68 the groups numbered close to 30. In '69 they were 150. Before the groups were asked to appear, one must question whether there can be REAL communication within such a large group. The fact that many of the Frosh in a particular group never showed (thus resulting in embarrassingly diminished numbers) is besides the point. The statement is that this is the way it was drawn up.

In '68 the group leaders met two or three days before the Frosh arrived, discussing, watching the films the new arrivals would see, suggesting alternatives to the programme, becoming familiar with each other, learning different viewpoints on people, education, games. In '69 the first meeting was held the same night the Frosh were supposed to be here. This meeting was to be the last meeting also. Undoubtedly, small groups have met since, to decide some policy, but the total structure of Orientation will remain unaffected.

This first meeting resulted in a reading of the activities to be initiated. The chairman, Rick

Williams, stated that he did not call an earlier meeting due to the undependability of the type of person who vacillates his commitment of being a group leader, then not being one, being available, then going out of town etc. One can sympathize with having to deal with such persons. The question must be asked why such persons were able to stalemate the organization of the Committee so effectively; either they were practised SABOTEURS or the Committee lacked cohesiveness in the first place.

In regards to cohesiveness, however, Mr. Williams stressed that the reason why so many of his "friends" were involved with Frosh activities, was that he could "trust them". It is always heartwarming to find those we can trust. Trusting someone to buy a Harveyburger for you and bring back the change, however, is not the same as trusting them to stimulate the minds of 1,500 students. Indeed, the over-all effect results in a close-knit group of people who tend to share common interests and philosophies. This is admirable if their programmes are guaranteed to succeed; in other words if their ideas bring about

VOLTAIRE

stimulating, memorable days and nights for our Frosh. The point is, though, that the variety of interests that 1,500 people will have should be exemplified by the variety of philosophies and interests of those who plan the whole thing. Since it was admitted that the Committee, or leaders, and others were friends in many instances, this element of variety and imagination was quite diluted. The programme in '68 seemed little different in this respect as far as "friends" go, but the days and nights of discussion and films, coffee, and cigarettes, brought about myriad topics and alternatives to insure the stimulation of what was looked upon as an important meeting (between the Frosh and us that is). And yet this year's programme seems to be more "successful" than last year's. But who measures. And what is the measuring-stick.

Perhaps the first memorable experience of this year's Frosh was to be completely bored by trying to give answers to a List of Trivia. One hundred and twenty five questions that brought about critical thinking, imagination, spontaneity, and hours of good fun. Questions such as:

- a) Who was Elizabeth Taylor's second husband?
- b) Who played the lead in Topper on television?
- c) Name the three men believed to be billionaires.
- d) Who is the lieutenant in Beetle Bailey?
- e) What is the address of the California Athletic Club?

There is a prize for answering the most questions. But is it worth the consummate boredom of time and thought of our Frosh. I don't know what it is. I don't care. It couldn't be worth it.

In attending the Frosh Queen rallies, it struck me how desperately these beautiful, fresh, young souls were trying to have a good time. Some did. Some didn't. Many faked it. The candidates deserve a medal for facing with smiles and grace; the words said to them and the things thrown. All these from the crowd. Have a good time crowd. In order to be happy you must be stupid. Throw! Chant! Make noise! Drink! Be like us. Be like us.

In the student's handbook, the Orientation Chairman states "I consider the Freshman class the mainstay and vitality of the system". I think it appropriate, and in some cases compelling, for the Frosh to ask exactly what system the Chairman had in mind. There are people who need phony handshakes and greetings. There are people who insist upon judging beauty by factory-line-up methods of body appeal. There are people who cannot enjoy themselves unless they are drunk. There are people who find their identity in a mob. Who find their security in being disciplined. Who find their

ETHIC

contentment in obedience. And there are people who need to discipline. Who need to be obeyed. And there are people who are free spirits. It is this which causes me agony over the Frosh activities. For although there was more noise and games than last year (therefore more successful), we did not account for those free spirits. And if we did they were too hastily dismissed with "Well we can't please everyone!"

So I write this because I care about this school and what it does to us. I care about those who plan things. But most of all, I care about our 1,500 Frosh. Because I love the new. The young. And I ask them in their bewilderment, in looking back upon what we planned for them, to forgive some very old fools.

You are invited to make contributions to this page. All pertinent and literate contributions will be printed as received with only minor grammatical or spelling corrections made if necessary. All articles must be signed. No pseudonyms will be accepted.

Seks Is A Four Letter Word

Sex, sh.. and other stories
OFFEND — ?

I'm not really sure why I'm writing this column; I'm sure it's not just to offend. I think, I hope, it's more a chance to talk about the things everybody's afraid, or just doesn't want, (which is really the same thing) to talk about. I mean, like it's a chance to clear the air and bare the cancer.

But, of course, we're already handicapped; the medium, I mean. 'Cause there are some words like: mother....., sh..., god....., and the like, that I've already been informed that I can't use, which would seem to make things rather difficult, especially if we wanted to talk about THEM.

I'm not sure of the why of that, except that they seem to offend some people's sensibilities, and I'm not sure of the why of that either. But it seems to me, that in a learning situation, in a place allegedly dedicated to analysis and understanding, further knowledge; that such things could, even should, be looked at and examined; that for the moment, at least, our prejudices, our emotions, should be shunted aside, not discarded or forgotten, but checked for a more objective view. And then again, it seems to me that the emotions are the strings of the writer's harp, so to speak, and that such words, as the above taboos, are just convenient tools with which to set them in motion.

There's a women's john about

thirty feet down the hall; I'm not sure where the men's is; I think it's down the hall and around the corner; anyway, it's further.

Sometimes when I go wheeling by, in a hurry, I wonder why I don't just accommodate myself. . . I mean, after all, I've been around long enough to know that THEY perform the same functions I do, an' that it sounds the same, smells the same—BUT. . . I figure, somebody might take offense, and I haven't so many friends that I can afford to alienate any, besides they might arrest me, and I read somewhere, the Free Press, I think, that you could get up to a five hundred dollar fine or ninety days in jail and I haven't got the bread and I can't afford the time, so. . . more better I pee my pants.

I wonder what would happen to the rate of sexual assaults if guys all found out that women f... (break wind). The whole thing seems kind of silly to me, but I guess as long as the signs are up, sex will be dirty and there'll be words relative to sex and excretion that I won't be able to use in ANY context.

I used to have this thing of wandering around the house naked or in my underwear, and if someone came to the door I'd just holler "come in", but I found out that people didn't appreciate it, so now I always ask, "who is it", when I'm not 'presentable'.

I remember one time, running to put on a robe before I opened the door for a chick I would

take to bed in an hour.

I guess that cat Kipling was really kind of together; he just had his things mixed.

Men are men and women are women, and ne'r the twain shall meet—except in bed.

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

FATH

By Hussein Ottum

The name of Abu Ammar has become well known in the Arab world since the recent war in the Middle East. It is the military alias of Yasir Arafat who has been associated with FATH, the movement for the liberation of Palestine, whose military arm, Al Assifa, has created fear and tension in Israel (Al Assifa has shown great courage, determination and skill in the Battle of Al Karamah against superior odds). FATH, however, is not led by one man; it has team leadership. Abu Ammar stressed that he was not speaking officially for FATH.

Many Arabs, including Palestinians, believe that guerilla warfare is now the most effective means of "weakening and unnerving the enemy". FATH (P. N. L. M.) operating clandestinely in the occupied Palestinian territories started in 1965 to sabotage Israeli military and strategic installations prior to June 1967.

FATH activities were mostly waged from outside. However, the effects of the catastrophic war created new conditions; due to the Israeli occupation of new territory, FATH is now also confronting the enemy within its boundaries. Due to a new situation, effectiveness has increased tremendously.

FATH has been successful in unifying the Palestinian people and encouraging them to resist by all means—strikes, boycotts of Israeli repressive measures etc.

FATH operations have risen from an average of four or five a month in 1965 to 95 operations in 1968.

Al Assifa has struck at military camps, electric power plants, railways, industrial plants, printing presses, administrative centers, and at the para-military communes being implanted in the newly occupied zones.

FATH was founded in 1956 by a group of Palestinians who felt that the only means for them to liberate their homeland was to do it themselves. "The United Nations, the United States, and the world have forgotten about us. Our people were fighting for survival either in the refugee camps or in other parts of the world. We did not want to lose our identity" stated a member of FATH, an engineer and a recent graduate of an American university, "but things have changed—now we have hope".

FATH recognizes its weaknesses vis-a-vis the Israeli forces, from the conventional point of view. This led to their adoption of hit and run tactics, ambushes, and attacks on isolated outposts. FATH has worked to unify the various guerilla organizations. This has already been achieved with the Front of People's Liberation and they have also achieved unity with the Palestinian Liberation Organization.



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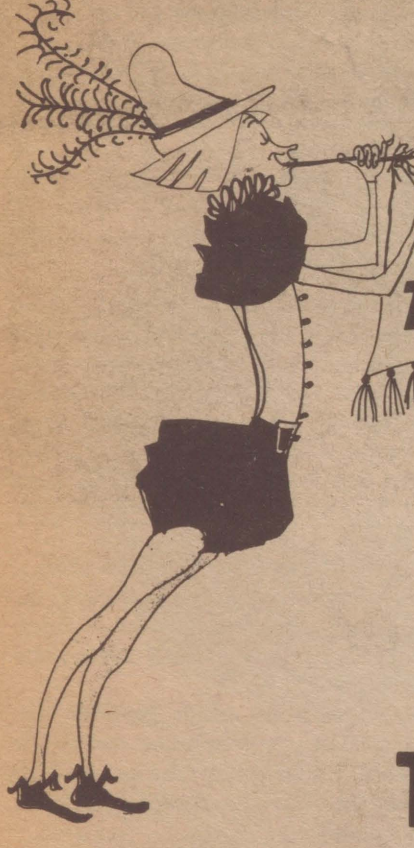
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TUESDAY, SEPT. 16th, 4:00 P. M.

NO. 3 MUSIC HOUSE, 479 SUNSET



THE WAR GAME, a graphic depiction of the social disintegration and human misery which would be created by nuclear war, headlines CINETHON II, presented this weekend in the University Centre.

FILM VARIETY

Cinethon II Ends Frosh Week

Frosh week ends with an orgy of message movies this weekend.

The films, more than 30 of them, are to be run tonight, Sunday, and Monday in the University Centre.

Friday night's flicks, part of the regular frosh week schedule, includes "The War Game," a 47-minute film which reviewer Kenneth Tynan says "may be the most important film ever made."

Made by the British director Peter Watkins, "The War Game" graphically depicts the developments leading to and the

effects of a nuclear attack on England.

Additional short films Friday night include "Colorfilm" "Thigh Line Lyre Triangular", "Hurry Hurry", "Peyote Queen", and others.

Sunday and Monday nights, Lambda Chi Alpha fraternity offers the second annual "Cinethon", more films designed to provoke comment and controversy.

Schedule Sunday is a re-run of "The War Game", along with 15 short films, including "Please Cancel my Conscription to Your

Army", "Malcolm X", and "Ladies and Gentlemen, Mr. Cohen", a Canadian film about author and poet Leonard Cohen of Montreal.

Monday night, Cinethon offers 16 short films including some repeats from Friday. Monday's flicks are: (partial list) "Amazing Colossal Man", "Sins of the Fleshapoids", "Love", "The Man in the White Sanitized Burnoose", "Eclipse of the Sun Virgin", "LSD Wall", "Wholly Communion", and "Hold Me While I'm Naked".

Cinethon organizer Greg LaRocque commented on the variety of short films: "Some have messages, some have none, some are for pure entertainment; some might even make a few people ill".

Each of the Cinethon nights features two shows, with separate admission charges.

Admission is one dollar per person for each show, and \$1.50 per couple. All films are free with a freshman pass.



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Stanfield Visits September 16

Robert Stanfield will come to campus Sept. 16.

Stanfield, leader of the Opposition Progressive Conservative party, will host an hour-long question and answer period in the University Centre.

The visit was announced Thursday by Progressive Conservative Club President Bob Copland, (III-Poli. Sci.).

"The P.C. Club offers students a lot of opportunities to get involved and to make 'the system' work better," Copland said. He pointed out that Stanfield's visit is "just the beginning of an active and exciting year".

Stanfield, former Premier of Nova Scotia, was chosen leader of the federal Tories in September, 1967. He led the party for the first time in the election of 1968.

His visit to campus is part of a large-scale series of trips across the country designed to "meet the voters", and to keep the P.C. party in touch with the Canadian people. The tours are to put a special emphasis on colleges and universities.

Stanfield will visit the campus as part of a day-long visit to Southwestern Ontario. Other activities planned for the day include a luncheon meeting with area Tories, a press conference and probably some hand-shaking in downtown Windsor. An evening banquet in Chatham, Ont. will end the day.

Copland pointed out that more than 1,000 students appeared to hear Stanfield at his last appearance on the Windsor campus, early in the 1968 election campaign. He says he expects a "substantial crowd" at Tuesday's meeting, to be held in mid-afternoon.

Time and exact place are not yet known, but Copland said that the "hot-seat" session will be held in the University Centre.

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GOOBER WANTS TO KNOW

Drug Study Initiated

The Canadian government is seeking student and other opinions on the use of drugs in Canada.

The "Commission of Inquiry into the Non-Medical Use of Drugs" was set up in late May, 1969, by the government, to provide quantitative and motivational data on the use of "sedative, stimulant, tranquilizing, hallucinogenic, and other" drugs.

Chairman Gerald Le Dain announced this week that student submissions to the Commission were sought. Both oral and written submissions are desired, he said, and the Commission will hold public hearings in a number of Canadian centres to hear such presentations.

Mr. Le Dain explained that the Commission seeks comment from students and other interested citizens before November 1, 1969.

"The Commission recognizes that an extremely important area of its work must be a concern for the use of drugs by young people," Le Dain added "it is most anxious to have the benefit of hearing the opinions of young people."

Briefs to the Commission should be submitted to its office, at 222 Nepean St., Ottawa.

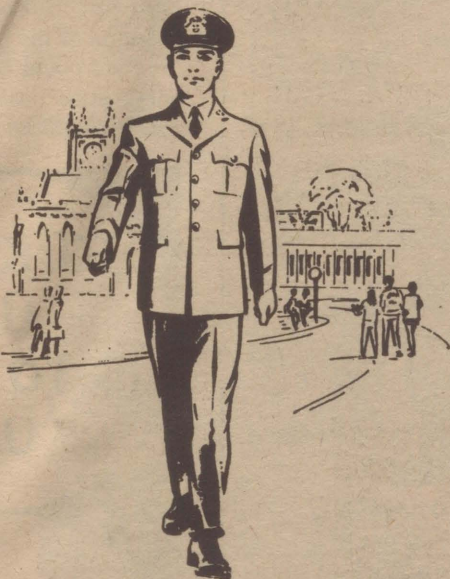
At present, it is not known if the Commission will hold hearings in Windsor.

Wanted urgently: Tenor or plectrum banjo players. Surely to God there's some on this campus. Call 252-3759.

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WINDSOR

Blorgs Flee

PANGO-PANGO (SFA)—Hordes of grey-green blorgs ran screaming from the centre of town today after being exposed to a printed word.

Such exposure has in the past always proved disastrous to the ontology and historiography of the Theosauric blorg nation.

The arrival of the mysterious word here has been the subject of vehement debate among the neighbouring blue blorgs.

The word is believed to have been "kumquat".

Continued From Page 3

March 31, \$601.82 had been spent on this centre. Prangley estimated the final expenditure after all bills were paid at close to \$1,000, well within the \$1,500 budgeted for this item.

The problem, however, as 1969-70 IAC Commissioner

SAC Deficit Sets Record

Vince Bassman stated is that there was nothing left in the Centre when the 1969-70 SAC took office that could justify a \$1,000 expenditure.

He explained: "We can't figure out what was there or what should be there." (No records of purchases were kept.) "We just know what is there now," which according to Bassman's description is "four books and a few periodicals."

Prangley pointed out that one month before elections, it looked like there would be a surplus of funds in the SAC treasury, "But then there were a bunch of bills presented to us which we had never seen before and which were outstanding."

Even after the point when SAC's true financial standing was realized, Council members continued to spend large sums of money. As one of its first official acts upon coming to office the 1969-70 SAC voted to

allocate \$4,600 to the Social Awareness program, as recommended by the outgoing Council.

Vice-President of the 1969-70 Council, Wayne Yared, said, "They (SAC) were very clearly informed that we were in financial difficulties." The audit was not done and no one really knew how bad the situation was.

The Committees (major sources of deficit spending according to Prangley, Yared and Bob Baksi, current SAC President) stated that they were within their budgets, and Council apparently took their word for it.

Prangley strongly advised SAC against financial support of the Social Awareness program. "As a matter of fact I ranted and raved about it," he said.

In the opinion of Yared, Baksi and Prangley last year's chaos directly points to the need for a full-time business manager

and complete centralization of SAC financial powers. Baksi urged that SAC should "Keep the reins in the Finance Commissioner's Office."

Prangley and Yared differed, however, on the role of the 1968-69 Finance Commissioner, Bob Baksi, in last year's crises. While Yared cited Baksi as being "as much at fault as anyone else" Prangley said that Baksi was opposed to last year's SAC policies "in the sense of being more level headed than anyone else."

As it is, this year's Council has decided to tackle the job of clearing up last year's mess. "We could leave it for another council," Yared said, "but we decided that we are the council that will get rid of the debt."

Asked how SAC plans to pay off its creditors, Yared and Prangley said Council would have to cut back on some of the programs they had planned for this year, come up with new sources of revenue (like the PUB) and watch spending very closely. Prangley was very emphatic when he said that as far as he was concerned SAC would not take on any deficit spending.

"We want to cut down on the debt," he said, "not add to it."

UAC con't

Continued from Page 3

Instead of being more efficient, as SAC had earlier hoped, this decentralization resulted in financial chaos. In Prangley's terms, "Records were almost non-existent". Bank statements, a few random entries and most of the cancelled checks were the sole records available. No account ledgers, vouchers or invoices were kept.

This poor bookkeeping has made an audit of the UAC accounts a monumental task. (See "Audit" page 3). Consequently, in many cases it has become impossible to trace expenditures.

Although Prangley admitted that, "There is a grey, shadowy area there which I am personally curious about", he also stated that SAC cannot prove anything because of the bad records.

"We could charge them with negligence", said Prangley, "but what would be the point of it?"

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Victory At Sea

Mikhail Petrovitch Rass stepped out of the passageway to the engine room and stood on deck breathing the cold October air of the Soviet Arctic. The sun sat half hidden on the horizon from which it had not risen that day and from which it would not rise again for the next five months. Fog had enveloped the ship for many days, and it was now a relief to be able to see the sun at all.

As the wind began to pick up, spirals of loose snow swirled over the surface of the sea ice.

Rass could not help feeling despair at the sight of the ten-tenths ice. Wintering at sea at the eighty-fourth parallel was a depressing job. They could have made it home, despite the unfavorable weather, if it weren't for the fuel shortage at Tiksi. As it was, the *Sannikov* had arrived at Vil'kitskogo one week too late and found the strait impassable. Now they would have to winter here until August at the very earliest. It was too late to turn back and head east. By now the straits at the other end of the sea route would also be blocked.

In the distance Rass could hear the rumble of sea ice being forced together by the driving wind. Pressure was building up, and occasional shock waves could be felt hitting the ship.

For one week now the engines had been shut down, and electric power for the ship was cut off. The only source of illumination was supplied by paraffin lamps which flickered in the gusting wind, providing a weak, shadowy light. Rass was not certain, but in the half-light he thought he saw a wall or maybe a ridge of mountains standing between himself and the sun. But that was impossible because the sun was setting, and there was only open sea to the west of the ship.

He turned and headed back down the passageway, meeting Captain Baievski half way along. "Mikhail Petrovitch," the captain called, "are you coming to the wireless room?"

"Shortly, Ilia Leonidovitch. First I must check out the pumps."

The captain stared silently at his chief engineer for a moment. Rass looked down at the floor. He did not mention the mountains.

"All right then, but don't be too long. We're all waiting for you, Mikhail."

Baievski left Rass and headed for the radio room. He was worried about the man's apparent need to be alone and could not understand it. "The most important thing of all," thought Baievski, "is that we remain a working collective. We cannot do this if we do not have group spirit." Baievski stopped and turned back towards the engine room. "Tonight Stalin himself will speak," he shouted, and his words echoed off the walls into silence.

The crew gathered in the radio room was laughing and joking nervously, anxious for the communication from shore. In only three weeks it would be time for the elections to the Supreme Soviet, and tonight the crew was to receive its instructions on campaigning and balloting procedure.

It was not that the men cared so much about the elections themselves, and although it was a great honour to have Stalin speak to them (indirectly, for he was addressing the nation) they were not really interested in his message. The thrill was in hearing from land and occasionally being allowed to converse with their families.

Captain Baievski opened the door to the room and was truly gratified to see all the crew with the exception of Mikhail Petrovitch, gathered around the

radio set eagerly awaiting the broadcast. It was because of Stalin, of course, Baievski rationalized, that they all seemed so happy.

Baievski was proud of his crew. In a year of sabotage and treason, they were a bright spot for the government. Perhaps tonight their leader would recognize their heroism and would congratulate them on their firm determination to save the ship and to carry out some valuable scientific work.

The broadcast began with a message from Archangel'sk, the home constituency of the *Sannikov*. All procedural directions for the approaching elections were radioed to the ship, including the line to be taken by agitators at election meetings, the method of voting, and even the correct size of the ballot paper. Stalin's election speech followed later in the small hours of the morning. Everyone seemed deeply moved as the soft, unemotional voice repeated platitudes to a background of thunderous ovations from his audience in Moscow.

As the broadcast ended, the men remained silent, looking to each other for some signal to leave. Captain Baievski, knowing this, was hesitant to dismiss them. Mikhail Petrovitch had not appeared for the speech, and Baievski wanted to make certain that the rest of the crew knew that he would not tolerate this obvious slap in the face to all of them.

In the ensuing pause they heard it. The continuous distant rumble of the sea ice to which they had grown accustomed suddenly became more intense. As if this was their awaited signal, the men sprang to their feet and rushed outside.

The large floes off the port of the *Sannikov* cracked with a roar. Pieces of ice twisted and crawled over each other squeaking and hissing. First there was a rattle-like machine-gun fire, then the booming of long range artillery. Following this was an eerie silence penetrated only by the soft whistle of ice slabs climbing up onto ice slabs.

The impact of the pressure waves began to rock the ship, coming more and more frequently, and the *Sannikov*, as if caught in the throes of an orgasm, began to writhe in her icy bed.

A solid wall of ice twenty-six feet high was advancing on the ship, threatening to crush her beneath it. As the wall came closer, the *Sannikov* began to list.

Baievski, who was at first stunned by the horror of the sight, came to his senses. There was no hope of saving the ship, and now his only concern must be to save the crew and salvage as much of the scientific material as possible.

The *Sannikov's* hull was groaning under the extreme pressure of the mounting ice jam, and the ship's steel plates threatened to buckle.

One of the men yelled, "Rass is down there!" "Continue unloading the boat," Baievski ordered, "I'll go after Rass."

It was almost impossible to get down the steps into the passageway with the ship at a thirty degree list, yet somehow Baievski managed it. When he got to the engine room hatch he found that the ladder had been removed. Baievski was reluctant to jump that distance with the ship rocking so violently.

"Rass!" he shouted, "Are you down there?"

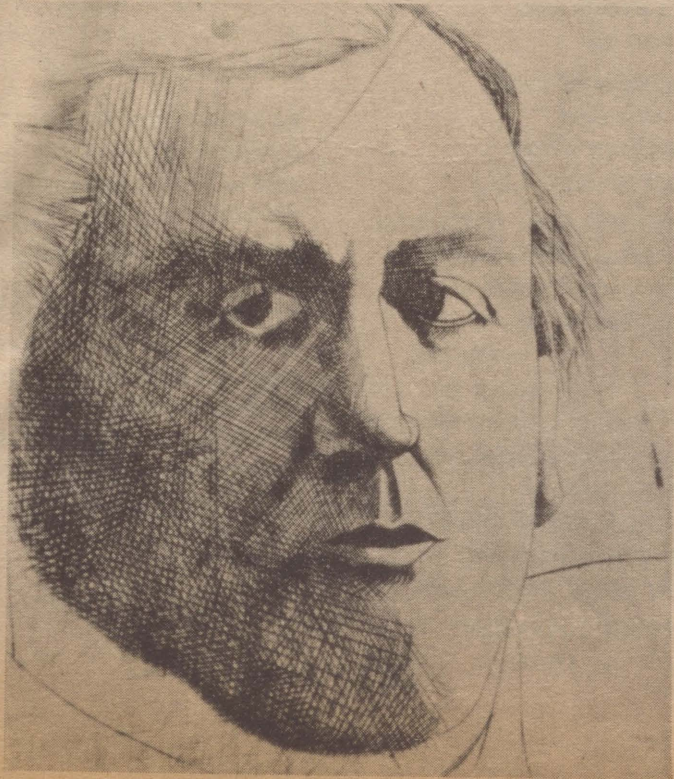
Baievski was not certain, but he thought he heard the sound of coal being shoveled. He decided to try one of the other entrances to the engine room.

Arriving at hatch number two, Baievski found that

Continued on Page 12

All students wishing to submit their plays, poetry, prose and short stories to *The Seed at Zero*, please contact Ray Belcourt or leave your material at the LANCE office.

The Seed at Zero



It's A Man's World

The scene is a crowded subway car. A man is pushing through the crowd in an attempt to get to the doors. He is wearing a business suit and appears to be just an ordinary citizen.

Citizen: Excuse me please.

Antagonist: Why?

Citizen: My stop is coming up. Excuse me please.

Antagonist: Suck it.

Citizen: I beg your pardon.

Antagonist: I said, suck it.

Citizen: I would thank you not to be so insolent young man. Antagonist punches him sharply in the stomach. As the citizen doubles over, the crowd applauds politely.

Antagonist: Insolent old man.

Crowd: Right.

Certainly is.

Gotta stand up for your rights these days.

Citizen: (looking pleadingly at the crowd) Isn't anyone going to help me? I merely wanted to get to the door. I said please but he hit me. He just hit me.

Crowd stares off into space. The antagonist punches the citizen in the face. The crowd, in unison, begins to sing. (to the tune of: *You've Lost That Loving Feeling*)

You never close your eyes any more when he hits your face,

It's becoming clear you don't have any social grace,

You're trying hard not to cry

And you're wondering "Why?"

You've lost that loving feeling

O-O that loving feeling

(fades)

Citizen: You're mad. You're all mad.

Crowd: Booo

Hiss

Crowd begins to advance menacingly upon the citizen but the antagonist steps in front of him.

Antagonist: Leave him alone. He's a nice old man. He's not hurting anybody. Why do you want to hurt him? (he turns to the citizen) Public transportation is just not safe for decent human beings any more, is it?

Citizen: (puzzled) Mmm No?

Antagonist: (angrily) Why not?

Crowd: Good move.

Nicely done.

Citizen: Well, you said so.

Antagonist: Chapter 7, Section B, Sub-section E, Paragraph 10. The antagonist is at no time subject to penalty for the utilization of an obvious mistruth. Furthermore, should the crowd, in its infinite wisdom, agree that the obvious mistruth was, in fact, precisely that, and that the citizen in any manner whatsoever indicated his belief of the aforementioned mistruth, then the antagonist shall be awarded one match point. (He looks questioningly at the crowd)

A crowd member steps forward and places his hand (parallel to the ground) above the head of the citizen. No crowd reaction. He now places his hand over the antagonist's head and the crowd applauds.

Citizen: What does this mean?

Antagonist: It means that I now have one match point. You may also be interested to know that I am about to use it.

He punches the citizen in the stomach. The subway car doors open and the antagonist now punches the citizen in the face knocking him out through.

Scene 2

The street above the subway. The citizen steps out of the subway exit onto the street and confronts a policeman who is leaning against a lamp post twirling his billy.

Citizen: Officer, Officer, I was beaten up on the subway.

Policeman: (making a circular motion with a raised index finger) Whoopee.

Citizen: (frantically) Listen, I was beat up I tell you. Beat up. BEAT UP.

Policeman: Beat up? (a glimmer of recognition crosses the policeman's face as he raises the billy to beat the citizen)

Citizen: No, no. (He grabs the policeman's arm)

In My I

In the mirror
Of life's simplicity
The I sees clearer
The marvel of plasticity.

Elastic plastic
Cast in a mould
Comes in a prophylactic
To keep the hot cold.

Altered innocence
Blinded by society
Crystallizes reality
Into faceted nonsense.

Only in the mind
Can the I find
A way to escape
This plastic rape.

By Dutes

The Death of My Friend's Father

by Phil McAiney

The death of my friend's
father
Made him I thought
Freer.

(I feel deepening
attachment to mine.)
Yet must all but disregard
him

To write without censor
The inside of me.
The knowing it will offend
Indicates what sleeps.

The azurite blue
Of the sky
Stays within you
Till you die

A segment of soul
Is in this blue
Which is in whole
A part of you

When life's force terminates
Your blue culminates
And transpires into air
Which has no care
That

C'est Interdit d'interdire
The sizzling silence
Of Life's alliance
With love and violence
Cries for instruction
In the art of destruction
to forbid; to prohibit.

By Dutes

LOVE POEM

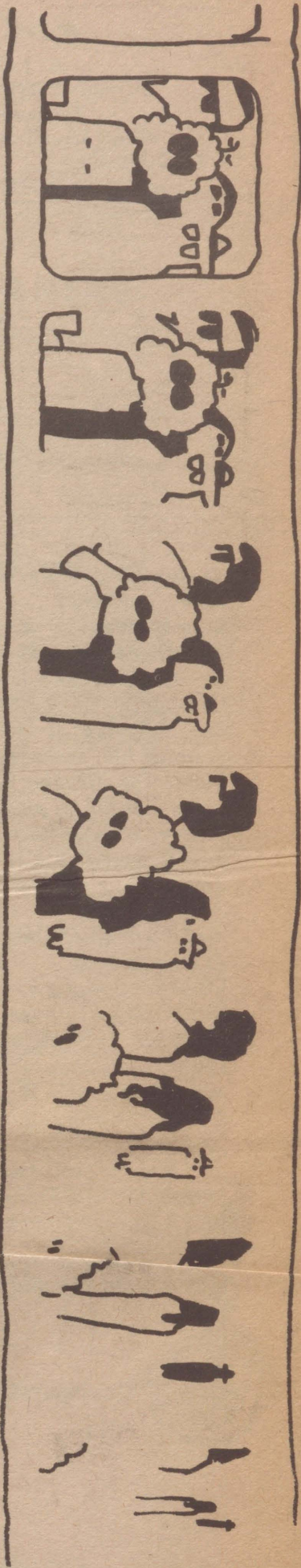
Lover we have met at the sundown place
by the forest of the scarlet birch
and with silver eyes and tongue-wet mouth
we have heard the tortured wind scream
towards the love-gone daystream
but listen

i will meet you in the night
by the forest of the purple wolf
and we shall howl our terror
at the moon-gone earth
and breathe our naked thoughts
towards the perfect wind.

Michael Joseph

Policeman: (squealing effeminately) Ooo, leave me alone you nasty person.
Citizen: O my God. (he releases policeman's arm)
Policeman: Listen buddy, you keep your hands to yourself or I'll bust your goddam head open.
Citizen: I'm sorry officer, I. . .
Policeman: (Swishily) Oh you're so mean to me. I just think you're a terrible person.
Citizen: Look, I was beaten up on the subway. Now what the hell are you going to do about it?
Policeman: Watch your language you little bastard. I've had enough of goddam little punks like you.
Citizen: I'm not a punk. The punk was the one who beat me up.
Policeman: (swishily) Ooo. Did he hurt you? Did you like it? Want me to check you for groin injuries?
Citizen: (Shaking the cop) Now listen.
During this discourse a crowd has been gathering. To the fore of the crowd steps a youth dressed in levis, a black leather jacket, and motorcycle boots. Although dressed differently, it is the same person who had been the citizen's antagonist on the subway. He moves forward and the citizen sees him.
Citizen: Oh no.
Antagonist: You beating up on the cop?
Citizen: No, I was merely trying to stop him from beating up on me.
Antagonist: Oh yeah? (righteously) Obstructing a police officer who is attempting to carry out his duty. A man whose duty it is to protect the good, decent-living citizen. A man who risks his life daily so that respectable citizens can walk the street in safety.
Crowd: Hear, Hear.
That's true.
He grabbed the cop. I saw him.
Policeman: (swishily) Ooo yes.
Antagonist: I caught you at it therefore I think I should get one match point. Policeman holds his hand over citizen's head. No crowd reaction. Holds his hand over youth's head and crowd applauds.
Antagonist: (facing the crowd) It is my pleasant duty to accept this honour which you have bestowed upon me. (he turns menacingly toward the citizen)
Citizen: No, no. (he backs against the wall)
Antagonist: It's not that bad.
Citizen: (screaming) Someone help me.
The youth immediately stops and turns to face the crowd.
Antagonist: I believe he screamed for help.
Crowd: Nice one.
He's got him there.
Lovely move.
Antagonist: (to the crowd) I could ask for two, I guess, on the grounds that it was an unwarranted request because I haven't even laid a finger on him, but I'll just settle for one.
Policeman steps forward and places his hand over citizen's head. No crowd reaction. When he places his hand above the youth's head, the crowd applauds.
Crowd: You know, he could get a shutout.
He's doing real good so far.
Antagonist: I now have two match points. (turning to policeman) I've had a rather rough day. You want one?
Policeman: Well, we're not supposed to indulge while we're on duty but I guess I could make an exception in this case.
The policeman and the youth advance on the citizen, and the crowd forms a circle around them so that the audience is unable to see.
Citizen: (panic stricken) NO, don't.
A ripping sound is heard and out of the middle comes a brown suit coat closely followed by a matching pair of pants.
Crowd: Look how pale his skin is.
Kind of a scrawny bastard isn't he?
Policeman: (swishily) Oooo hurry up, hurry up.
Antagonist: Jesus Christ, what do you expect? It's hard when they won't co-operate.
Crowd sings (to the tune of *Penny Lane*)
Crowd: What a game
The youth is playing with the citizen
And the policeman wants to get into the fun
And the crowd is just looking on
At the poor man's pain
Very strange
What a game
It's in our heart
And in our blood
Crowd stops suddenly and its members look at each other. They then commence to sing again (to the tune of *She Loves You*)
Crowd: We love you
Yeah, yeah, yeah
(repeat this refrain as curtain closes).

by Al Strachan



*a somewhere distant time
has seen more pleasant eyes,
surely dreams are not capable of deceit—
yet have not the elven songs and golden hair
been taken by mourning winds.
and what shall we do,
you and i and all of us
who weave our webs of nausea
what shall we give our children
who are not really our children—
and what shall we learn from them?*
Michael Joseph

Today
*Mother of children
daughters
of sick old men.
I too,
hungry and cold.
The roses
fade
and so
we pass away*

by R. L. Belcourt

Suppose
*Suppose a job you need
Requires references
From all your past dates.*

by Phil McAiney

OH WHERE HAVE YOU GONE MY WILD BOSOMED LOVER

*laughing in ghastly anguish
below a sunken river
melted by the heat of time
spilling bleeding sperm seed
on the wind.
there is a tree that looks like
you in california.
or was it in the yukon?
oh you with milky breasts and blood-red thighs
wrapped around a pigeon's back
sending you above a high, tell me how things weren't so good with you
until the ladies auxiliary for the raising of
funds for unwed mothers discovered
life after birth or birth after life or whichever.
oh you with moon-sad eyes and purple tears
which grope for unmade beds and
phallic pink-blue faces
dining in their sweat of
extra-curricular activities,
tell me where you were the night of April 1864.
or was it 1964?*

By Michael Joseph

The following poem was handed in to a teacher in Regina by a Grade 12 student. Although it is not known if he actually wrote the poem himself, it is known that he committed suicide a few weeks later. The poem originally appeared in *Generation*, a Saskatoon-based magazine. Reprinted from *The Uniter*.

He always wanted to explain things.
But no one cared.
So he drew.
Sometimes he would draw and it wasn't anything.
He wanted to carve it in stone or write it in the sky.
He would lie out on the grass and look up in the sky.
And it would be only him and the sky and the things
inside him that needed saying.
And it was after that he drew the picture.
It was a beautiful picture.
He kept it under his pillow and would let no one see it.
And he would look at it every night and think about it.
And when it was dark, and his eyes were closed, he could
still see it.
And it was all of him.
And he loved it.
When he started school he brought it with him.
Not to show anyone, but just to have with him like a
friend.
It was funny about school.
He sat in a square, brown desk
Like all the other square, brown desks
And he thought it should be red.
And his room was a square brown room.
Like all the other rooms.
And it was tight and close.
And stiff.
With his arm stiff and his feet flat on the floor,
Stiff,

With the teacher watching and watching.
The teacher came and spoke to him.
She told him to wear a tie like all the other boys.
He said he didn't like them.
And she said it didn't matter!
After that they drew.
And he drew all yellow and it was the way he felt about
morning.
And it was beautiful.
The teacher came and smiled at him.
'What's this?' she said 'Why don't you draw something like
Ken's drawing?'
'Isn't that beautiful?'
After that his mother bought him a tie.
And he always drew airplanes and rocket ships like
everyone else.
And he threw the old picture away.
And when he lay alone looking at the sky,
It was big and blue and all of everything,
But he wasn't anymore.
He was square inside
And brown,
And his hands were stiff.
And he was like everyone else.
And the things inside him that needed saying didn't need it
anymore.
It had stopped pushing.
It was crushed.
Stiff.
Like everything else.

Victory At Sea (continued from page 9)

it, too, had had the ladder removed.

"Mikhail Petrovitch, are you all right? Can you hear me?"

Rass appeared beneath the hatch. He was covered with coal dust and carrying a shovel in his left hand. "I hear you, Ilia Leonidovitch," he said softly.

"I have given orders to abandon ship," Baievski informed him.

"I know, Ilia, but I will not leave while there is hope."

"There is no hope, Mikhail. I order you to abandon ship," screamed the captain.

Rass turned his back on Baievski. "You cannot make me leave," he stated calmly.

"Rass, are you mad? Any minute now, any second, and the whole port side will buckle."

"It will not," retorted Rass, "if we move the ship. I will start the engines, and you will steer the ship into a safer place."

"That is too great a risk. If the side should cave in before we are clear of the ice, the boilers would explode in the cold sea water."

"That is one risk we must take."

"There is no time. It would take too long to build up enough steam to force the ice ahead of us. The

risk involved in breaking free is too great."

"We owe that much to the *Sannikov*," Rass screamed. "We must try to save her."

"We owe that much to the other men, Mikhail. We must try to save them."

"I will not leave," Rass shrieked.

"Come, Mikhail," Baievski coaxed, "I understand how you feel. The *Sannikov* has been a good ship, but we cannot change her fate."

Rass was shaking with rage now. "If I leave," he warned at the top of his lungs, "I will testify before the courts, before the Supreme Soviet if necessary, that you Ilia Leonidovitch Baievski neglected your duties as captain and allowed the *Sannikov* to be destroyed without good reason. They will purge you for that, my captain. You will be shot for sabotage."

"And you, my friend, will be shot for treason should you be so lucky as to live through the results of your follies," Baievski replied.

"Then let me die if that is my fate, but the *Sannikov* and I will die fighting."

Rass's words were followed by the roar of steel plating being sprung and crushed by twenty tons of ice forcing down on it. The ship gave a tremendous jerk as the ice moved on, pulling the wounded side

down in the brine.

Rass dropped his shovel and ran for the escape hatch. He had forgotten the ladder removed earlier as a protective measure. Rass stood beneath the open hatch and extended his body to its fullest length, but he could not reach the top. Desperately Rass grabbed a packing case, used as a card table in more pleasant times, and pushed it underneath the hatch.

"Ilia," he screamed, "give me a hand!" and reached beseechingly toward Baievski, but the captain only stood and watched as the waves of sea water and ice blocks knocked the packing case over and covered it with oily foam.

Then he turned and walked back to the upper deck. As he jumped over the starboard side and ran across the pack ice with his crew, Baievski passed the message on to his men.

"I could not save him. He refused to leave."

"There was no time," he muttered as he boarded the life boat.

— Marian Johnstone



THE CONTINYUDE STAURI OF LORNA GOON

Men wer amuzed bi this and tuk her out tu see if she waz telling the truth. Wen they found out she waz, they quikli dropped her. But, in the mean time, she got a lot ov free mealz and free drinks. This tipe ov manouvering taks inteligens and a plotting mind. The reel humer iz found in the gurl who, unlik Lorna, haz evri thing. Evri thing, ov cource, exsept brainz. Hav yu ever sene wun ov thoz reeli gorjus girlz displaing them selvz. They'll svey ovur yur wey and flote down intu there seets beside yu. They'll flash there large biutiful eiz at yu. They'll giv-yu a big, brethy 'hi' and swish there long, shining hare. They'll slide ovur beside and snuggul there hed up tu yorz. Yu turn tu hur and riturn the 'hi' softli intu hur expozd ere. Well I'll bee dammed, an ekko! At the same time, yu swat at a hari litul bug that turnz out tu be won ov hur falce eilashs. She jumps up frum hur seet at the sudin muvmint and rips off hur lugshurius fall. Enraged she kiks the chare, braking hur heel and snapping hur gartur belt. Snaki linz ov maskaira trace blak trailz akros hur rednd fays. Off she limps, pinz protruding frum hur hed and nilonz at hur neez. Wat du yu noe, Lorna haz got a sistur, but she duzint evin hav brainz and now not eevn seks apele.

An intresting thot struk me the uthur dae. A lot ov yu peepul ar reelli angri at the wurd, establishmints, athoritiz, and muthur. Its been bugging yu all yur livz and yur sik ov there bulchit. Heer yu ar at univurciti and yuv got yur chance but yu dont quite noe how tu go about it propurli. Yu want tu be efektiv but not outlandish. Well, I tel yu—what yu want tu du iz rebel. Now, yu kant just rebel ani old wey, its got tu be wat societi will reeli curringe at. So heer it iz, THE best wey tu rebel. Tu begin, yu gro yur hare long. Drink lemun jin on the sli, and alweyz hav an Eksport A druping frum yur mouth. Bi a fifteen pound tranziztur radio (AM-FM) and keep it around yur nek at all times, playing loudli and tuned intu Radio Chungking. Ware Beatle butz with the solz hevili cleeted so that yu mak skrapping soundz wen yu drag them along the sidewak. Git a powurful Honda or Suzukki with enuff lites tu illuminate North Bey. Wen riding, bend low ovur the handul barz, lukiug feerce and angri. But always be shur tu be in bi 10:30, so yur muthur kan fix yu sum pankaks the wey yu lik them, tuk yu in bed, and kiss yu good nite.

GUIDE PICTURES OPTIONAL

Students can stop publication of information about themselves in the Student Guide, editor Bob Gunning said Wednesday.

In a prepared statement, Gunning explained that release of the Student Guide information is not compulsory:

"In accordance with the rules of the Senate of the University, The Editor of the Student Photo Directory allows each student the right to request that his (her) name, address, telephone and photograph not be released in the Student Photo Directory".

Gunning explained that forms requesting the removal of this information from the Guide will be available at the University Centre Desk by September 22.

"Each such request will be followed up by a telephone call to confirm the request", he said. "It can be a serious offense to include false information on the form".

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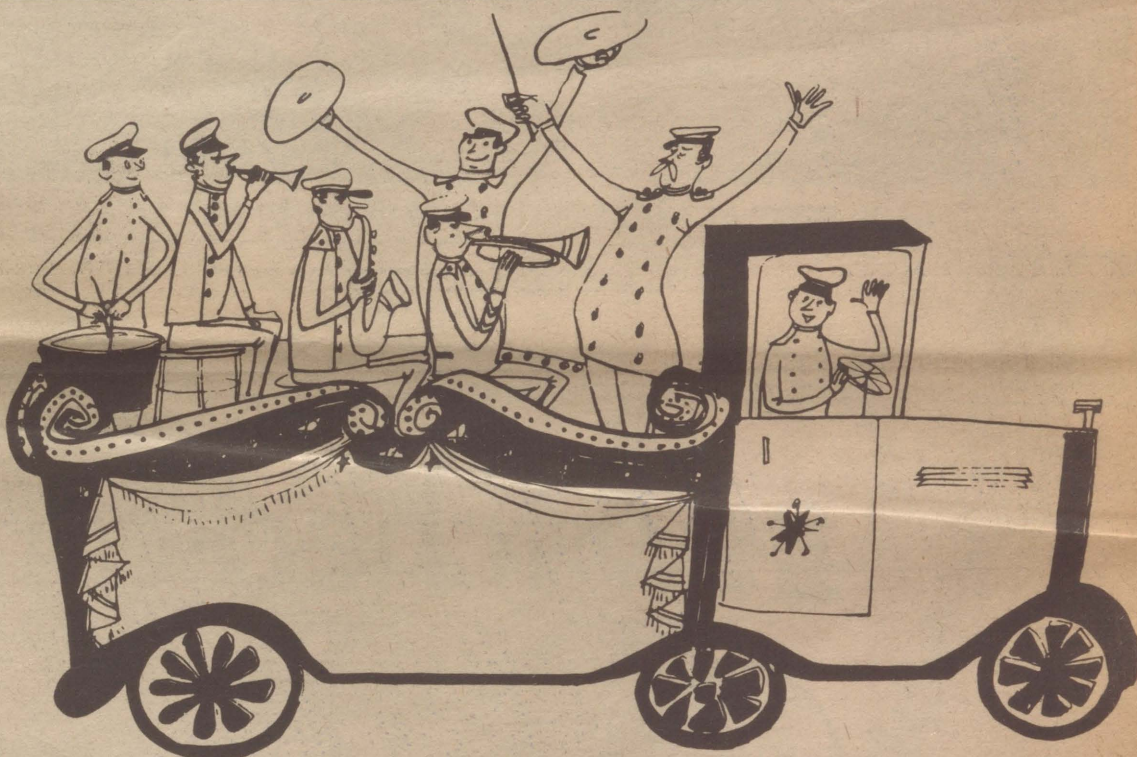
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FILM REVIEW

"Isadora" - A Lover of Men and Art

The Loves of Isadora
Vanessa Redgrave,
Jason Robards

By P.A. Logan

Despite its title, **THE LOVES OF ISADORA** is not as promiscuous as it sounds. As well as telling the story of a woman's love for several different men, it also explores an artist's love for her art, and the role of the artist as

revolutionary.

Isadora Duncan was an American dancer born in 1878. She liberated the dance from stale conventions and formal movements and became the founder of modern expressive dance. Seeking her inspiration from nature she performed barefoot, clad only in a loose Greek-like tunic. How radical these innovations were is clearly evident through the background of turn-of-the century drawingroom society of lorgnetted women and men in ties and tails politely clapping gloved hands. Isadora's simple flowing tunic and graceful display of the human body in motion make everyone else seem as stiff and grotesque as marionettes.

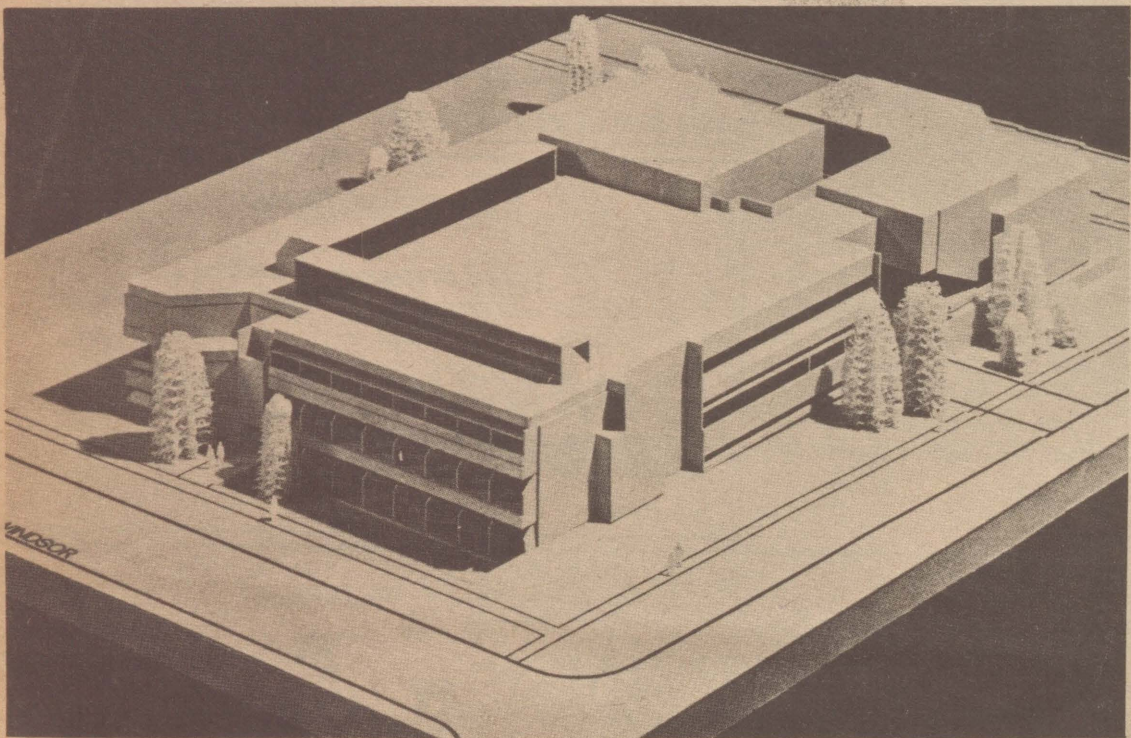
The story of Miss Duncan's life is related in flashback style with the elderly Isadora recounting episodes from her youth. The film is uneven in quality and falls into two distinct parts. The first portion follows Isadora gaily flinging through a series of three love affairs involving men as disparate as a millionaire American industrialist and an elderly homely pianist; a blossoming career and growing fame; and the founding of schools to teach dance to poor children. This segment is lazy and lyrical. The turning point for the film occurs when Isadora accepts an invitation from the Russian government to set up a school in

Moscow. The pace quickens, for the year is 1921, the Bolshevik are in power, and art is really superfluous. Again the background situation is skilfully evoked. The grimness of Bolshevik Russia is clearly apparent in the stolid faced men, all in drab uniform, the worn mothers trying to provide for their starving children and the barren cold living quarters. Isadora's artistic revolution is played off against the political one. Hers is the dilemma of the artist who prefers to remain true to his ideals and ignore the political and social work going on around. Even amid the hardships of Russia, Isadora still tries to impart some beauty into the lives of her young students. In her innocence she believes that "Revolution shouldn't be anything political. It's in the heart". However, when she returns to America married to a young Russian poet, Boston socialites accuse her and her husband of being Communists. In an act which shows she still believes that as an artist she can remain apart from society, she defies the concert audience by ripping off part of her tunic and dancing with her breasts exposed.

Though the two parts of the movie were uneven, Vanessa Redgrave's performance throughout was uniformly excellent. As the young Isadora she successfully captures the dramatic, impulsive, yet romantic and idealistic nature of the real Isadora Duncan who believed firmly in Destiny and astrology; and the wild flowing grace of Isadora's dancing.

Her re-creation of the old Isadora is even more perfect. The beautiful vibrant face is now tense and hectic, the voice now cracked and flat. One particularly memorable scene is that of Isadora shaken again by grief over her children's accidental death. Her own death too is accidental, caused by per penchant for flowing costumes, and so the artist ends up consumed by his art.

THE LOVES OF ISADORA is definitely worth seeing for the effective dance sequences to symphonic music, the insight into social conditions of the 1920's and more, the insight into an artist whose influence is still with us.



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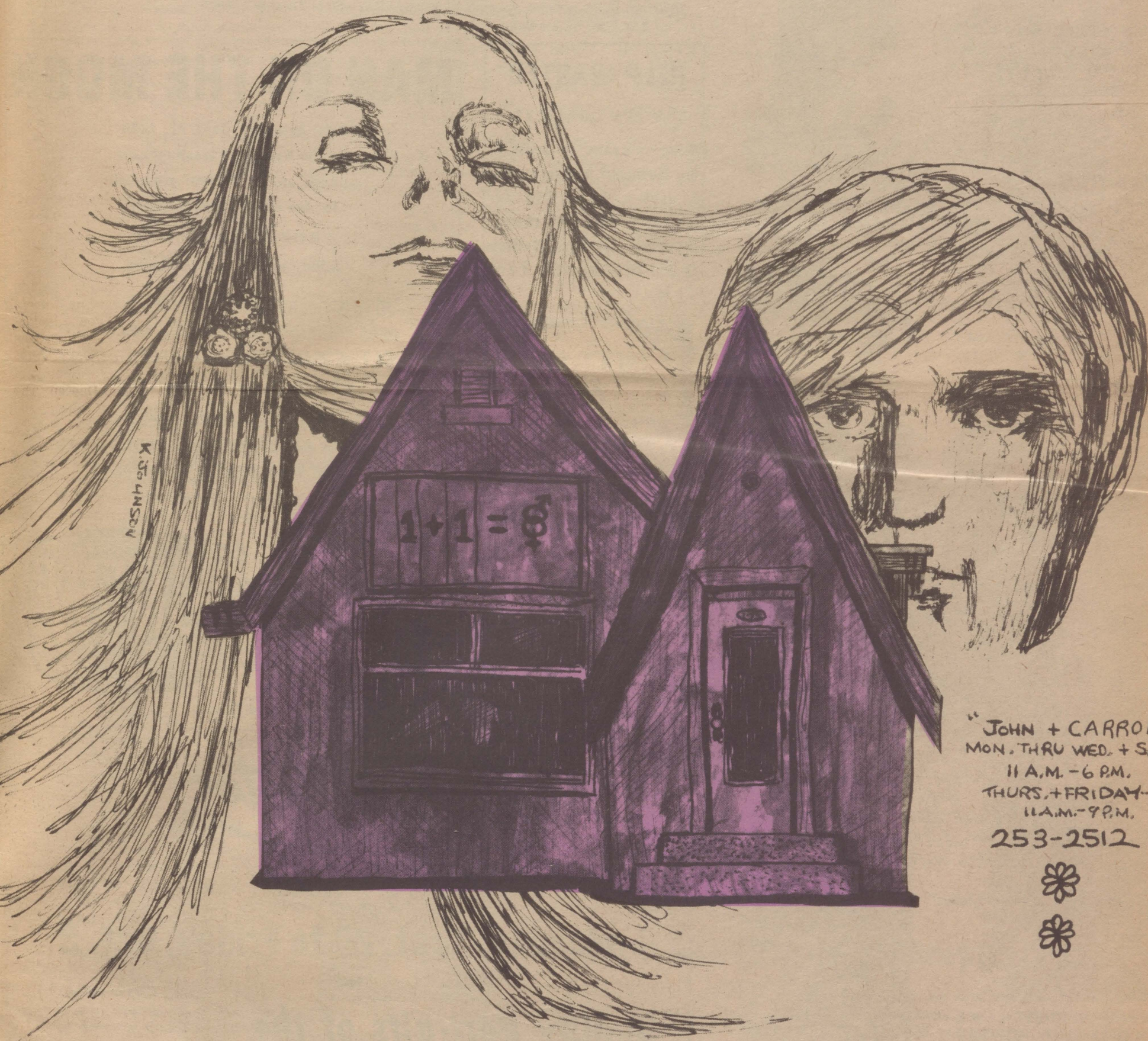
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BRAINSTORMING!

Question: What do you think of hazing?

GORD GILMOR ARTS II—Hazing's good because it gives people an opportunity to meet each other.



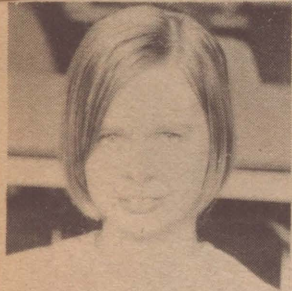
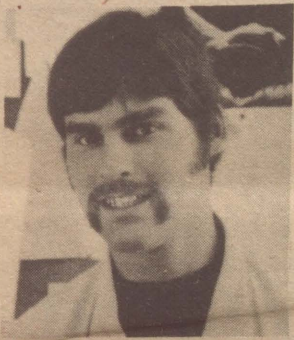
JOHN HART ARTS II—I think it's irrelevant. I don't think it should be introduced during orientation and I don't think at the present time there is enough emphasis on education to the frosh students.

GAIL SQUIRE ARTS I—I'll tell you when I'm a senior. It depends on who is making me do it.



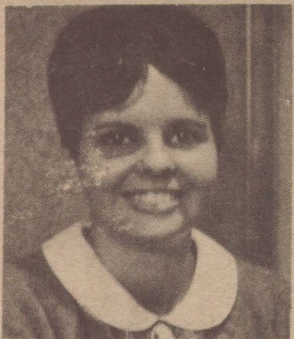
HARRY DUPA PART-TIME CARPENTER—It's good. It'll smarten them up a little.

JOHN GAUTHIER COMM. III—I think there should be more hazing. I think it's just great. It promotes a little bit of social activity among the kids and I think that in the years to come they will appreciate it.



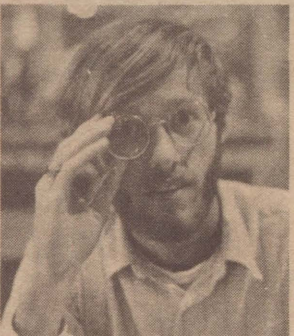
JUDY WELLWOOD ARTS I—I'm glad we don't have it. It would be fun, I think, if you're in second year or third, but not in the first.

SUE JONES ARTS II—Now I'm in second year I'm in favour of it. Last year I don't know. John! Don't you dare.



PHIL McAINEY LANCE MARSEILLES BUREAU CHIEF—When you haze somebody you have to be careful of their complexion because when you haze them with Max Factor off-whites and pink shades of blue it happens to do something to this social milieu that they have and as a result of course, we have construction strikes and we have bad oranges in the cafeteria and all sorts of other problems that we could probably talk about. We could mention, of course,

BOB VANAS ARTS I—It's very good. I don't know why.



grapes being found in the ditches where the construction workers are working; and also we have to imagine that people working behind the centre desk have absolutely no idea what is going on in Thamesville and in conclusion I would like to say that the cilia parts of the human body, er, it's about time that something happened.



WALKATHON'S FIRST STOP, about two blocks west (nearer campus) of Ouellette Ave., gave footsore marchers a chance to relax and have a cold drink. Walkathon, seeking to raise money for the University Building Fund, Program 25, gained \$2,815.90 in Tuesday's march.

—LANCE pic by Joe Bulat

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PRINCIPAL DANCER Sheila MacKinnon, with supporting members of the Royal Winnipeg Ballet, in a recent performance. The Ballet, sometimes called the best in North America, will come to Windsor Oct. 16 for a single Student-Council-sponsored performance.



ENROLLMENT UP 5,000 Plus Expected

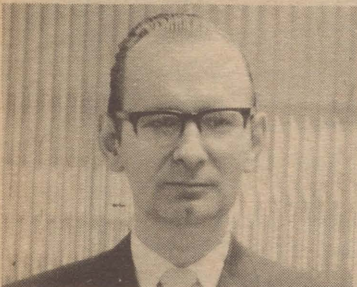
More than 4,000 students have registered for the winter session, and a final total very near 5,000 is expected, University Registrar Paul Holliday said Wednesday.

The largest single group of students is in First Year Arts, and almost three-quarters of all students registered are in Arts, he said.

Full-time 69-70 enrollment is broken down as follows:

	Prelim.	First Year	Second	Third	Fourth	Special	Diploma
ARTS	82	1,071	901	669	82	63	28
SCIENCE	31	148	115	91	19	9	—
COMMERCE	—	158	137	79	86	6	—
ENGINEERS	—	119	111	89	63	1	—
TOTALS	113	1,496	1,264	928	250	79	28

GRAND TOTAL — 4,158



OVERWORKED REGISTRAR
Paul Holliday announced Wednesday that full time winter session enrollment will almost certainly reach 5,000 students.

TO PROGRAM 25

ITL Gives 15 Grand

A gift of \$15,000 to the University's Program 25 by ITL Industries Limited was announced today by the General Chairman of the Program, William T. Grant. In making the announcement, Mr. Grant said that the support of ITL Industries Limited was heartening to the Program. "The University faces a tremendous

growth challenge," he declared, "and Program 25 is the key to meeting it. Enrolment at the University of Windsor is expected to double to more than 9,000 students in the next five years. To meet this challenge, the University has launched a 25 project expansion program and is seeking a total of \$6,150,000 in public support.

PHOTO BOOTH STALLS BUT

Registration Runs O. K.

by Carol Graham

Freshmen had few complaints about registration lineups this year.

Many took advantage of the opportunity to register by mail before arriving on campus. As a result, the usual lengthy registration procedure was considerably reduced and registration lineups quickly dissipated.

The most prominent lineup Monday had nothing to do with registration, but with the Student Guide. Every year SAC

provides each student with a pamphlet containing the name, address, and phone number of every student attending the University of Windsor. This year's Student Guide will include a picture of the student as well.

After each student had registered he was informed to "proceed straight ahead and outside through photo booth".

Most students were not concerned with the lineup per se, nor with the fact that they didn't know the reason behind

the picture-taking. One freshman commented "Everybody else lined up so I lined up". Another added "The student should be told there is a reason for the pictures but to please not ask it. It would just slow things up more".

The major complaint expressed concerned the location chosen for the photo booth, specifically its proximity to the cafeteria. One girl stated "I'm already hungry and I have to stand here and watch all that food".



BOTH FROSH AND RETURNING students waited in long lines for Student Guide photos, but registration was the smoothest and fastest ever for most of them.

Royal Winnipeg Ballet Coming On October 16

Student Council will sponsor a Windsor performance of the Royal Winnipeg Ballet, SAC President Bob Baksi announced Thursday.

The performance, scheduled for Thursday Oct. 16, will include ballet works "Aimez-Vous Bach?", "Fall River Legend", and "Variations on Strike Up The Band".

The Royal Winnipeg, the oldest ballet company in Canada, is often said to be the best in North America.

Student Council organized the Company's visit to Windsor, Baksi said, because "we feel it's important to contribute to the cultural environment of the University and the city, and a project of this sort gives us a well-rounded program."

SAC officials explained that Council had an "extremely good" financial arrangement with the Company, Council faces minimum risk.

Baksi noted that students are offered a 20 per cent discount on tickets to the performance. Prices run from \$2.50 to \$4.50, but student admission will cost from \$2.00 to \$3.60.

The programme offered in Windsor blends traditional and contemporary music and styles of choreography. "Aimez-Vous Bach?" choreographed by Brian MacDonald, features the music of Johann Sebastian Bach.

The Company's interpretation of the "Fall River Legend", was choreographed by Agnes DeMille, the music written by Morton Gould. The third piece, "Variations on (George Gershwin's) Strike up the Band", was choreographed by Paddy Stone.

Tickets for the ballet performance, to be held in downtown Windsor's Cleary Auditorium, will go on sale Monday morning at the University Centre desk.

Baksi explained the aim of SAC's sponsoring a social and cultural event for both students and the Windsor community: "This will be the first step in displaying the student body's genuine interest in the overall welfare of the civic community".

Baksi thanked Professor Daniel Kelly, head of the School of Dramatic Art, for his assistance in helping SAC organize the unique performance. "He gave us invaluable assistance in both the financial arrangements and the entire cultural format", Baksi said.

Student Council expects a sellout crowd for the single performance, and urged students to get their tickets early. "Students will get preferential treatment in seating", Baksi pledged.

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Special or upgrading..... ☐

MAJOR (if decided): _____

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Science (B.Sc.)..... ☐
Nursing (B.Sc.N., Dipl.)..... ☐
Phys.Ed. (4-yr. BPHE)..... ☐
Social Work (B.S.W.)..... ☐
Fine Arts (B.F.A.)..... ☐
Music (B. Mus.)..... ☐
Commerce (B.Comm.)..... ☐
Engineering (B.A.Sc.)..... ☐
Law (LL.B.)..... ☐

YEAR: Preliminary ☐
I Year ☐
II Year ☐
III Year ☐
IV Year ☐
Spec.(Upgrad) ☐
Nursing Dipl. ☐

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CUS Fights To Survive

(research for this story was done by Canadian University Press)

The Canadian Union of Students has chopped \$85,000 off its 1969-70 budget in a desperate attempt to survive.

Crippled by withdrawals in last year, CUS now has a budget of \$94,500.

Revenue will be even less if two crucial referendums go against the Union. Students at the University of Toronto and Carleton University in Ottawa vote in October on membership in CUS. Toronto is now a member, Carleton is not.

The University of Windsor withdrew from CUS last fall after a decisive referendum vote.

The CUS executive has prepared an alternative "belly-up by Christmas" budget, a tentative plan to wrap up the

Union's affairs at Christmas if both referendums are lost.

About ten other schools will hold CUS referendums this year, and the CUS budget has been planned on the basis of about half of the schools staying in CUS.

The annual CUS meeting, ending last week in Port Arthur, informally concluded that no Union was possible without the continued membership of the University of Toronto.

The annual meeting, called the Congress, saw CUS attacked from the far left and by moderate students seeking to form a non-political student federation which would have a wider membership.

The Congress scheduled a special Christmas meeting to assess the results of the referendums, and decide whether or not to continue the existence of the Union.

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**COMMERCE
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WINS VOTES

Strand Ok at SFU

BURNABY, B.C. (CUP)—Ken Strand, the hard-line acting president of Simon Fraser University, took over his job on a full-time basis Monday, released from a pledge made last year that he would not seek the permanent presidency of the university.

A student vote last week allowed, sponsored by the Board of Governors, freed Strand from his promise when 2,576 of a possible 6,200 students voted 62 per cent in favour of releasing him from the vow.

But students sitting on a joint committee which chose Strand as acting president, have protested that the board had no right to initiate a referendum in the first place, as Strand's pledge was made to the students alone through their elected representatives.

THEOLOGY PROF.

Kelly - No Teaching

Theology Professor Bill Kelly won't be teaching here this year.

Kelly, whose status as a faculty member at the University of Windsor became a cause celebre last year, has accepted a one-year terminal contract with the University, to pursue special research at a graduate centre.

'Attempted procedures to release Kelly from University employment last spring resulted in "occupation" of the offices of the Theology department by more than 100 radical students and Theology students who opposed the dismissal.

Last summer a special faculty committee approved the continued employment of Professor Kelly at the University.

Kelly proposed the one-year contract, which was approved this week by University administration officials.

Kelly will spend the year at a graduate centre in Canada or the United States doing research in his academic specialty, comparative Eastern and Western Theology.

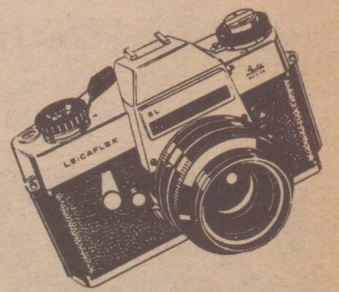
Strand was named acting president in August 1968, following the Canadian Association of University Teachers' censure of the administration and Board for "continued interference into academic affairs," and the forced resignation of former president Patrick McTaggart-Cowan.

He achieved fame in some circles, notoriety in others when he called in police to arrest 114 demonstrators occupying the administration building of SFU last November, protesting against discriminatory admissions policies at the university.

Strand is a member of the university's economics and commerce department specializing in labor-management relations and human resources.

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EXECUTIVE OFFICE

WILLIAM C. RIGGS
MAYOR

I appreciate indeed the privilege of extending greetings to the entire family of the University of Windsor by means of your publication.

I would like to especially welcome to our city the students and staff who have come from out of town. I trust that you will find our city a friendly place in which to spend your university years.

One of the most encouraging elements of our day is that young men and women in such large numbers are seeking higher education.

The citizens of Windsor are proud of the growth of our university not only in building expansion but also in the ever widening field of academic opportunity. We, who are older, are quite aware that the very destiny of our country lies in the hands of the students of to-day. We are quite confident that they will be equipped to meet those challenges which will come upon our great and growing country.

May I express every good wish that you will find success and enjoyment during your university years.

William C. Riggs,
Mayor.

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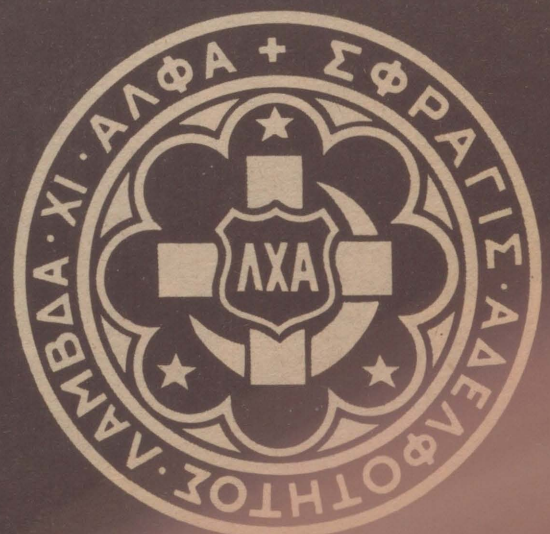
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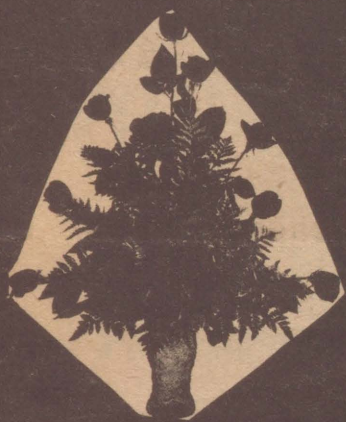
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Last week, LANCE reporters Dave Rutherford and John McIlvrde visited Awards Officer T.C. White, ostensibly to gain information for a news story. The following feature is the result of that interview and will appear in two parts.

The first section appears below.

By Dave Rutherford
and John McIlvrde

Lance: Approximately how much has the government spent this year on the awards programme?

White: I don't know.

Lance: Have you any idea?

White: No, we wouldn't have any access to that information at all.

Lance: What about this university?

White: With just a little bit of authenticated research I could give you that.

Lance: How are the loans allocated by the universities?

White: They are not allocated by the universities. Anybody attending a post secondary institution in Ontario, in Canada, even overseas, is eligible to apply for, and will receive, aid providing he can meet the requirements.

Lance: Is each university, varying with the size of the university, allocated a certain amount?

White: No, actually there is no allocation.

Lance: Is the amount of money a student receives in the form of an award dependent on the year in which the student happens to be?

White: No, I don't think so. While there are different amounts given to students because of different costs. . . there is no variation in the amount the student is entitled to on the basis of scholarship or course.

Lance: Have there been any recent changes in the loan programme?

White: No, not this past year.

Lance: In the last two years?

White: There were a number of changes two years ago. . . but none this past year—none that I think would be major.

Lance: What were they two years ago?

White: Three years ago, it was possible for a student who had three successful years in post secondary education to be treated as what we now call a Group B student, what was formerly referred to as independent, now the change is to four years. That was done in order to make it uniform and it was found that the four year student met the qualifications better than the three year. . .

Lance: Must a student have been in employment for a period of twelve months prior to his FIRST year in order to claim independent status?

White: We don't use the term independent because of the subjective connotations that got

financial position has managed to complete his first or second year but is forced to leave school because he has no parents, or they are deceased, or are unwilling to support him?

White: If his parents are deceased, or they are not available, he is automatically a Group B student.

Lance: What if his parents refuse to support him?

White: That is something that the government has decided that it cannot administer in fairness if it opens the door to this kind of regulation. . .

Lance: Is this fair in your opinion?

White: It depends from whose position we're looking at it. From the standpoint of the student this is not fair. From the



STUDENTS LINE UP to wait for information on the student awards. The office handles over two thousand applications each year.

—Lance pic by J.P. Squire

into the interpretation of what that word meant. They (the gov't) have indicated that they will set up the rules of this B category and get rid of this word "independent". They specified four ways in which a student may qualify as a group B student. Number one, if he is married. Number two, if the student has four successful years of post-secondary education. Number three, if he has been out of school for at least a year, and in employment, prior to his first embarking on post secondary career.

Lance: What happens to a student who through his

standpoint of fairness across the board, it probably is fair inasmuch as some of these people sent these letters in declaring that they were not able to support their sons or daughters—people who could well afford to. If that is going to be tolerated, then if you have a given amount of money, then quite obviously you are going to have people receiving money who shouldn't, and are thereby depriving others who need it from getting it.

Lance: Is there any way that students can change the loan system?

White: If there was some way in which the government could administer this without the unfairnesses creeping in I am sure that they would.

Lance: Do you think that the students themselves influence the government?

White: I don't know. I know that it is unfair to the student who needs this money; on the other hand, if it's going to land in the hands of people who don't deserve it leaving none for the people who do. . .

Lance: What do you personally think of the awards system as it stands today?

White: Well there are a number of facets to this question. If you took one direction, one has to admit that it is a pretty good system. Inasmuch as in terms of total expenditures for student aid, I think the Ontario plan ranks with the best in the continent.

Lance: But what is the Ontario plan doing for the student? How good is it?

White: I don't know. I may say that there are very serious studies going on at the time to

Continued on next page



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with Awards Officer White

Continued From Page 20

discover what good effects are coming out of the plan.

Lance: Why have the loans received this year on the whole proved to be less than last?

White: There are only 2 factors that caused a reduction in the loan, and one becomes quite noticeable to students that are going into second year. It's very noticeable in fact because the assessment against the student for summer savings is only half of what it is going into the second year. The reason being that the Grade 13 student has only two months in which to be an earner whereas the university student has a four month period of earning. In other words he has double the period therefore it is expected that he be able to save more.

Lance: Even if he is going to summer school?

White: Well, if he's going to summer school there is a special allowance for that.

Lance: Therefore, the position of the student in the university does have some bearing on the award he receives?

White: No, not because of any person, it's simply the matter of savings during the summer that is determined according to the year and course that he has taken.

Lance: Yes, but you stated that a student in first year would receive a greater financial allowance than one in second or third.

White: By virtue of the fact that he is assessed less for his portion because he just had two months work instead of four.

Lance: So in third or fourth year do awards to students remain the same?

White: Well now, let's get to the other factors that are involved. One is the student contribution which will vary according to his year of course. Now, I thought we were speaking of summer earnings part of it now. Now in first year the assessment is \$250 on account of the two month earning period instead of four. Going into second year it's \$450 for male and \$350 for female.

Lance: Is that irrespective of how much the student makes? What if he doesn't get a job?

White: Oh no, not regardless of that. They feel that if the student is able to save more than the assessment calls for, good for him.

Lance: But that's not treating the student on an individual basis as you said before, that's treating everybody, all students, as equals. That's assuming that all students are going to make an average quota during the summer and they don't. It's ridiculous, don't you think?

White: It's not ridiculous (Mr. W. agreed that it was unfair). But what would the alternative be?

Lance: The alternative is treating students on an individual basis. Treating each student as an individual as opposed to each individual as a simple student, as a number, and you give him certain allocations of money he's supposed to make. What about the student who doesn't make any money?

White: Take the student who doesn't earn in the proportion which would enable him to save.



STUDENT AWARDS STAFF works to sort out student problems in getting loans. Awards Officer T.C. White knows that the program isn't perfect: "If there was some way for the government to administer this without the unfairness creeping in I'm sure they would." But White's staff works with him to keep the program working smoothly.

—Lance pic by J.P. Squire

Suppose he's assessed for \$450. If he can document his position—that he endeavoured to get a job during the summer, was not successful, or that his employment was interrupted by lay-offs, by illness or any other cause, and he can document that, then his assessment of \$450 will be reduced accordingly.

Lance: What changes do you feel could be made to improve the system as it stands today?

White: In the summer savings, I made a recommendation one time to the government office myself, and I think it has some merit. It's sort of a compromise between one and the other. That is, I see some danger in taking away every cent that the fellow earns above a certain amount and then reducing the government loan. I think that there would be quite a bit of resentment about that. On the other hand, I can see the unfairness that you're getting at when you talk about getting at this on an individual basis. I can see the unfairness too, because it doesn't seem quite cricket that the fellow who is able to earn say \$1,600 is not assessed any

more than the fellow who earns \$1,000. My recommendation was that somehow or other they strike up a formula for sort of splitting this income over and above a certain minimum.

Lance: A little statistical curve type of thing?

White: Yes, something of that sort. Now whether or not that's too difficult to administer I don't know, maybe it would be, but it seems to me that this is one of those situations where it's unfair one way and could be unfair the other, and somehow or other maybe we'll be able to come to some kind of compromise.

Lance: I once heard on Canadian television that no student in Canada would go without an education because of a lack of money; yet I personally know cases of students formerly at this university who are going without an education due to the lack of funds. The question arises: is the government statement a lie, or what?

To be concluded next week



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Football Team Progresses Season Looks Promising

The team has shown progress; this is the opinion of head football coach Gino Fracas.

The club has come along despite injuries. About seven or eight boys have been hurt and these were boys Coach Fracas felt had "real potential". However in the last week especially, the team has begun to mould and jell together in preparation for the Western game.

Happily a number of surprises and bright spots have emerged from this year's crop of newcomers. The coaching staff has been quite pleased with the work of Steve Rogin at quarterback and Lou Sovran, a guard who prepped at Herman Collegiate here in Windsor. A special surprise was the return of Gord Ferguson. He decided to

return to Windsor and arrived at practice on Monday from the University of Waterloo camp.

Other individuals who have looked impressive during the camp are Tom Wallace at halfback, Mike Scime, and Bob McNally. Coach Fracas is especially pleased with Andy Parachi because of "his attitude towards the game and the way he is hustling. Jim Ricci because of his drive has emerged as the team leader".

When Coach Fracas was queried about weak points and strong points in this year's team, he felt that the offensive backfield was very solid. With Rogin and Parachi at the helm, the passing game was greatly improved as well as the running game. The offensive line was also stronger with Phil Payne, Jim Ricci and Al Dresser.

Defensively the coach admits that he may have a problem or two. There are still certain critical spots that have to be filled on defense. Mr. Fracas feels that what has to be done now is to work with the players and show them what they have to do. Then it is up to the individuals to execute properly.

As far as being prepared for Saturday's game Coach Fracas feels that you never have enough time to prepare for exhibition games "because people come back not exactly ready to play football and you have to bear with them and bring them along. I think that we could have used another week and we would have been adequately prepared". The team will have though "some offense and some defense" but not all the defense they want.

When the regular season starts however the team will be ready. After finishing a season with an 0-6 record you have nowhere to go but up. With the potential of last year's team to win three or four games and with twenty returning players, this squad has just got to be better than last year's.



Questions Trivia

1. In what year was Molson's Breweries established?
2. Who was the detective in the Boston Blackie series?
3. In what plant did Riley work in "The Life of Riley"?
4. What was the firm that Margie Albright's father worked for in "My Little Margie"?
5. Who was the sponsor of "You Asked For It"?
6. Who was the narrator of "The Big Story"?
7. In what series did Lee Van Cleef first appear?
8. What was the name of the Indian agent in "Broken Arrow"?
9. Who composed the "Peer Gynt Suite"?
10. What was the captain's name in "Oh Susannah"?

Trivia Answers

1. 1786
2. Lieut. Farraday
3. Cunningham Aircraft
4. Honeywell & Todd
5. Skippy Peanut Butter
6. Burgess Meredith
7. Highway Patrol
8. Tom Jeffords
9. Edvard Grieg
10. Capt. Huxley

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Matt Denis Joins Phys. Ed. Staff

Matt Denis is a new face around the School of Physical and Health Education.

Prior to coming to the University, Mr. Denis was a sports writer for the Windsor Star for 16 years until 1965. From the Star he went to work for the National Hockey League, working on their expansion programme. Upon completion of these duties, he became assistant to the late Jack Adams, president of the Central Hockey League. From the Central Hockey League, Mr. Denis came to the University of Windsor on September 1.

Mr. Denis has assumed the newly created position of Facilities Manager for the School of Physical and Health Education. His duties include the co-ordination of classroom space as well as recreational space in the school. He also assists Professor Fracas with some of his duties and Mr. Denis has also taken over some of the duties of Dick Moriarity who is away on sabbatical.

The LANCE staff, at this time, would like to wish Mr. Denis success in his new position.



FOR SATURDAY'S GAME

Seating Shortage

If you're planning to attend Saturday's football game, you'd better get there early.

This year seating space is at a premium. With over five thousand students and faculty, and only fifteen hundred seats,

it will be difficult to get a seat.

To further compound the problem, the Athletic Department has been notified that buses have been chartered and that approximately seven hundred Western Students are

coming down for the game.

The gates open at 1:15 and ticket sales begin immediately. As a student you only need your student card. Therefore, if you want to get in, be there no later than 1:00 p.m.

INTRAMURAL SCHEDULE

MEN'S INTRAMURAL PROGRAM CALENDAR - 1969

ACTIVITY	ENTRY DEADLINE	DATES FOR COMPETITION	TIME	TYPES OF COMPETITION	PLACE
Flag Football	Sept. 17/69	Sept. 22-Nov. 12 (M,W)	5:15 - 6:30 P.M.	Double Elimination	South Campus Fields
Soccer	Sept. 19/69	Sept. 23-Nov. 13 (T,TH)	5:15 - 6:30 P.M.	Single Round Robin & Play-offs	South Campus Fields
Lobball	Sept. 16/69	Sept. 18-Nov. 13 (T,TH)	5:15 - 6:30 P.M.	Single Round Robin & Play-offs	South Campus Diamonds
Golf	Sept. 25/69	Week of Sept. 29	-----	Two Rounds (18 holes)	Roseland or Lakewood
Tennis (Singles)	Sept. 25/69	Sept. 27 (SAT.)	10:00 - 1:00	Single Elimination	University Courts
(Doubles)	Oct. 2/69	Oct. 4 (SAT.)	10:00 - 1:00 A.M. P.M.	Single Elimination	University Courts
Track and Field	Oct. 15/69	Oct. 18 (SAT.)	2:00 - 4:00 P.M.	Meet	University Track
Cycle Race	Sept. 24/69	Sept. 27 (SAT.)	2:00 - 4:00 P.M.	100 Laps	University Parking Lot
Basketball	Oct. 10/69	Oct. 15-Feb. 25 (W)	7:00 - 11:00 P.M.	Round Robin & Play-offs	St. Denis Hall
Hockey	Oct. 24/69	Oct. 29-Mar. 5 (M,T,TH)	11:30 - 1:30 P.M. A.M.	Double Round Robin & Play-offs	Windsor and Riverside Arenas

All entry deadlines are at 5:30 P.M. on date indicated and will be strictly enforced.

NOTE: Bowling, Curling, Judo, Wrestling, Fencing, and Archery could be inserted into the program if there were enough interest and if a commissioner volunteers to handle the program. Most of these activities are in the Service Program.

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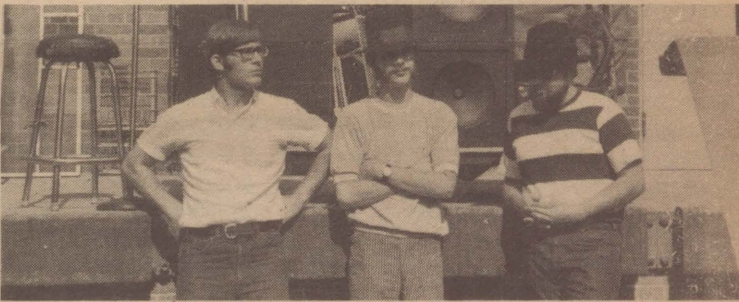
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GANDHI EMPORIUM
67 University W.
Windsor, Ont. (10% dis.)

LUCIANO MUSIC CO.
840 University W.
Windsor, Ont. (15% dis.)

NANTAIS SPORTS SHOP
2075 Wyandotte St. W.
Windsor, Ont.

VEXLER ANTIQUES AND FINE IMPORTS
26 Chatham St. E.
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FRANK WANSBROUGH CAMERA SHOP LTD.
39 Chatham St. E.
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STRUTHERS PAINTCRAFT
1465 Ottawa St.
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WELCOME
University
Students
15% DISCOUNT

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THE LANCE

VOL. XLII, No. 4

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 15, 1969

CINETHON FIGHT

Ski Club, Fraternity clash over film festival profits

A bitter dispute erupted this weekend over the management of Cinethon II, the film festival which concludes tonight.

Ski Club president last year, Mike Kelley, claimed Friday that Cinethon was to have been a Ski Club event, until organizer Greg LaRocque decided that he "was giving it to his fraternity."

LaRocque, an active member of Lambda Chi Alpha fraternity, allegedly gave Cinethon to the fraternity because it needed \$2,200.

Cinethon I last year showed a substantial profit.

Kelley charged in a prepared statement that "Greg LaRocque's intentions were deceitful and dishonest," in giving control of the lucrative event to Lambda Chi.

Kelley is hoping to regain 65% of the profits from the event for the Ski Club.

Seeking SAC aid in solving the problem, Kelley asked Council President Bob Baksi to mediate. Baksi, a Sigma Tau Gamma fraternity member, refused.

Interim Services Commissioner Rick Williams, however, has proposed a mediation board including one neutral SAC member to divide the profits from Cinethon.

LaRocque called Kelley's demand for a profit split "ridiculous", and added, "It's a good idea if poor Wayne" (Yared, SAC Vice-President) "thinks he could stand being caught in the middle. I have no use for Wayne if he gets in the middle of this."

LaRocque denied Kelley's charges and said "I don't think I need anyone's permission and I have no intention of justifying to anyone why I decided to put it on for Lambda Chi."

Kelley, who plans to leave Tuesday for Arizona, is not now Ski Club President. LaRocque pointed out Kelley's plans to leave and said "If Kelley were staying in the country I'd probably be suing him for libel."

LaRocque defended his position by pointing out that he is not a member of the Ski club executive, and that Kelley's charges are "sort of a laugh."

LaRocque pointed out that he was a member of the Ski Club executive last year, but that when offered a position on the current executive, he had said only that he would consider it, and thus did not consider himself responsible to the Ski Club for his actions. LaRocque is on the executive of Lambda Chi Alpha.

Following the end of Cinethon II tonight, Kelley will formally seek mediation as described above, in an effort to regain both some of the profits from the event, and the sponsorship of the underground movie festival for future years.

Current president of the Ski Club is Jerry Graham, to whom Kelley is turning over the problem.

Cinethon concludes tonight, with two shows at 6:30 and 9:00 p.m. Admission is \$1.00 per person, \$1.50 per couple, and free for frosh with a freshman pass.

SAC Elections

Nominations close Wednesday for two Student Council posts. At stake in the elections September 25 are the positions of External Affairs and Services Commissioners.

The Lance of Friday, Sept. 12, accidentally stated the closing date for nominations as Thursday, Sept. 18. The correct date is Wednesday, Sept. 17.

For complete details, see page two of the September 12 Lance.

This is the first Monday issue in the history of The Lance. Monday issues will appear weekly during the school year.



NEW FROSH QUEEN is Windsor's own Cheri Yablonsky, 17. Cheri is shown here (left) receiving her crown from '68-69' Queen Madeleine Jacobson. An Arts major, Cheri was crowned at Friday's semi-formal dance.

Lance pic by J. P. Squire

TICKETS ON SALE

Players release schedule

The "University Players" announced production dates and the year's playbill last Friday.

Composed of both students and non-campus, Windsor area, amateur actors, the players will seek to repeat the artistic and box-office success of last year.

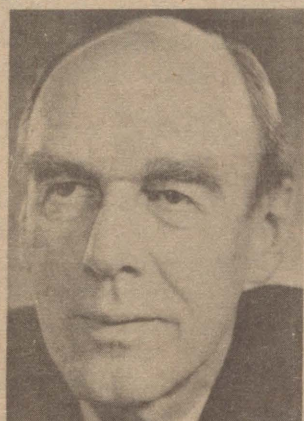
Season tickets are available until October 30, at \$5.00 for four plays. Individual admission is \$2.00 per play.

The four-play program this year includes "The Miser", by Moliere. Opening night is October 31.

Brendan Behan's "The Hostage", Shakespeare's, "A Midsummer Nights Dream", and a musical comedy, yet to be selected, complete the year's playbill.

Season tickets are available this week at the University Centre desk from 1:00 to 4:00 p.m. today, Tuesday and Wednesday.

After Wednesday, tickets are available from the offices of the School of Dramatic Art, Essex Hall.



TORY LEADER Robert Stanfield will be here Tuesday to meet students and answer questions.

Stanfield here tomorrow

Progressive Conservative party leader Bob Stanfield comes to campus tomorrow, as part of a nation wide tour to meet students and the voting public in general.

Stanfield arrives at 2:30 Tuesday afternoon, for an hour-long

lounge of the University Centre, P.C. Club President Bob Copland said Friday.

All students and faculty members are invited to the question and answer session, which will be

Over two hundred residents from Macdonald and Cody Halls cursed, soaked, and spat upon a small number of non-resident students on Friday night, but violence was averted.

The incident began when a group of approximately twenty non-residents, both male and female, held an impromptu jam session in the grassy area bounded by Macdonald, Cody, and Laurier Halls at about 2 a.m. The non-residents, whose respective appearances varied from "straight" to very eccentric were using as musical instruments two wooden

pails and a bathtub. All were used in a percussion-like manner.

The non-residents also provided their own vocal accompaniment. Fifteen minutes after the concert began, the crowd of on-looking resident students, some roused from their sleep, began to circle the non-residents. They deprived the non-residents of their instruments only to find that the singing continued. The next tactic was to attempt to drown out the singing by drowning the singers.

When this failed, the residents began chanting "Hippies suck, hippies suck, hippies suck."

joined in the chanting and encouraged the most recent arrivals, girls from Laurier Hall, to do likewise.

At this point, several bare-chested, muscle-flexing Macdonald residents with folded arms proceeded to once more surround the non-residents.

After many threats of physical violence from the residents, their leader, who was also the largest person in the crowd as far as sheer physical bulk was concerned, landed on one of the girls sitting on the grass.

Nursing her injured neck and shoulders, the girl and the other non-residents left.

EDITORIAL

WHO IS ALIVE?

There is, on this campus, a small group of people who are referred to by many different names by many different groups. Some call them "hippies", some call them "beautiful people". Others call them "idiots", "freaks", or "heads". They refer to themselves as "The Family".

No matter what one might think of their appearance or their philosophy, it is becoming remarkably apparent that they represent one of the few groups on campus who do not suffer from that typically Windsor-like syndrome of "having nothing to do." They create their own entertainment and do not exclude other students from their activities.

On Friday night this group held an impromptu jam session on the grassy area bounded by the three main residences. The residents, complaining of being robbed of their sleep, drove them off. Having done so they presumably decided that sleep was no longer so important and amused themselves by attempting to gross each other out for the better part of an hour.

On Saturday night, the Family showed up at the Pub, and despite the protestations of SAC vice-president Wayne Yared, who hoped to bar them from entry because of their unkempt appearance, entered the Pub and held another impromptu jam session thereby providing free entertainment for the patrons.

Mr. Yared presumably would have preferred either no entertainment (an attitude which would please Ontario law-makers to no end) or at least a nice group of clean-cut young men something like the group who produced acute symptoms of boredom in approximately three hundred students on Wednesday last.

After the Pub closed, the Family held another guitar and slide whistle jam in the Mall. Mr. Yared by this time was too busy counting the receipts from the various functions to produce any hassle and the concert went on as scheduled.

It becomes apparent, then (and SAC might well take notice) that it is not necessary to spend huge amounts of money in order to produce interesting events. It is necessary, however, to have people on the planning committees (and the executive) who are aware of what is going on in the world.

THE LANCE

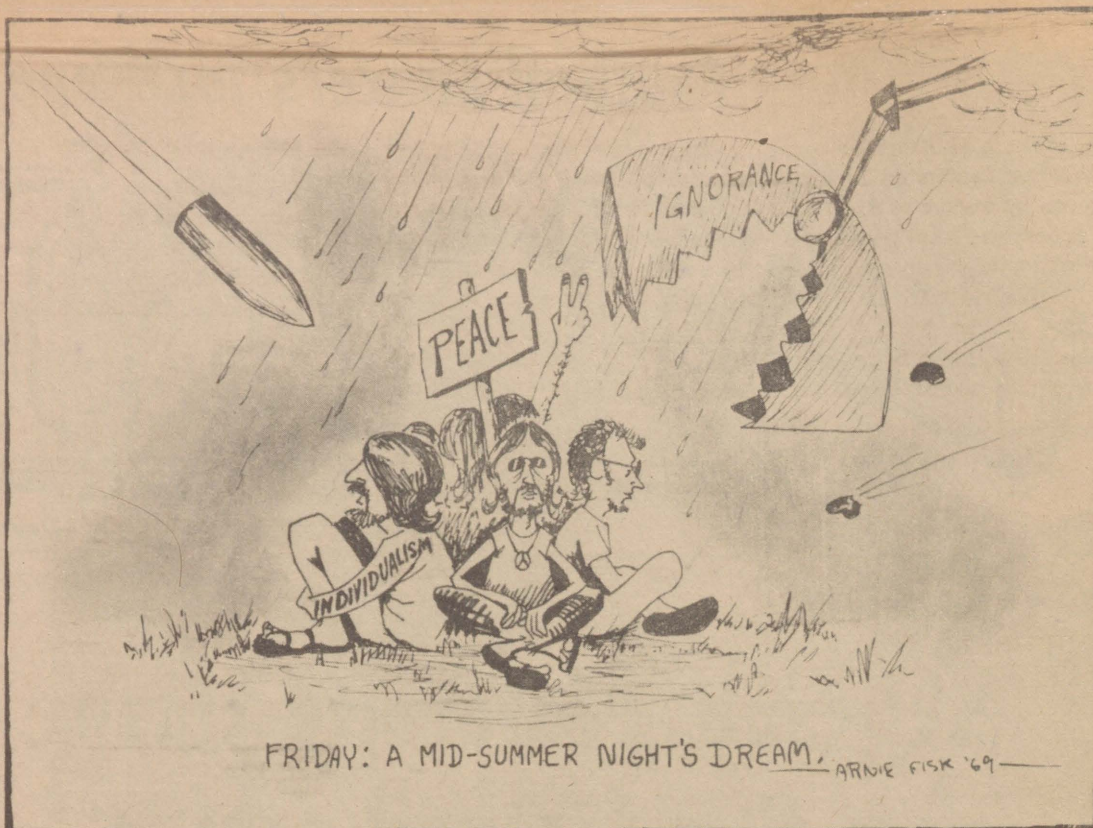
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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



A CHRONICLE OF EDEN

by PHIL MCAINEY

In the beginning (remember the good old days) was God. At least that's what he read in a book somewhere that now lies on the Index of the Vatican. Don't bother reading it because Fellini is making a movie of it starring Sophia Loren and Andy Devine. Anyway — God said "Let there be light" and there was light. Then He said "Let there be male and female light, and a woman shall leave her light and cling to her man's bulb and together they will multiply and bring forth neon signs." When everything turned black again he knew he had made his first botch-up (named after the galaxy Botch and the stars Ketch and Throw.)

He then separated the light and darkness (using similar techniques of Lord Layton), and put them into two popsicle bags — one for the black and one for the white. Refusing to beclouded by any "grey" issues he forbid sunsets because they were neither night nor darkness but sort of a "larkness". Here we have our first recorded prejudice, later to be reminded to people that some of God's best friends were sunsets.

He called the light "Day" and the darkness "Ridiculous" because he couldn't see what he was naming. And there were evening and morning the first day. The surprise came where there was evening and morning the first night too. (Ridiculous being replaced by this name due to constant misspelling).

The second day he made the sky and he separated the waters above from the waters below. Later he realized his mistake of keeping large amounts of water above and took out his frustrations on a Hebrew plumber called Noah.

The third day he asked for the the waters under the heaven to be gathered together in one place and to let the dry land appear. The oceans had a hard time drawing together and God saw the need for a Panama Canal but he couldn't think of what to call it so he ignored it, hoping the problem would go away.

The fourth day God decided to make lights for the heaven because he found working easier than thinking. He made a greater light to rule the day and a lesser night to rule the night. The reason the light for the night was smaller and, in general, botched

up, was that he forgot he had no light to work with at night to build one. The interesting thing, though, happened when he was on his break, (allowing himself three years every eight minutes) for he didn't notice the light that ruled the night burnt out and the other one covered up for it by shining on it. So perfectly timed was this that to this day, God still thinks both lights are working fine.

The fifth day God said "Let the waters bring forth moving creatures that have life. I'm sick of those creatures that move around and are dead." He instructed the creatures (after taking attendance) to be fruitful and multiply and hastily ended the fifth day at noon because things like that shouldn't be seen in the daytime and because he wanted to avoid the question of multiplying in the new math.

The sixth day God said "I'm tired of making things. Let the earth bring forth creatures of all kinds, cattle and creeping things and beasts of the earth." The earth did so and God saw he could be replaced. To appease this earth-power God said "Let us reason together and make man in our image and our likeness and let him be lord of all moving things on the earth except apples. While the earth decided to think the matter over, God created man in his own image. He told man to have power over everything that moves. Just then a bull elephant calmly passed in front of them and God said "Would you believe everything that grows?"

God saw everything that he had made was good so he reached for the unreachable star, grabbed it, and pasted it to his forehead. God's father suggested he make a career out of working with his hands but God decided against it and, when his father went back to nipping the sauce, he pulled a plumb from his humble pie.

On the seventh day God fell asleep thinking what to do. When he awoke he blessed the day. Later he cursed it when he found out seventh-day adventist football games were blacked out in his area. So the lord God had formed man of the dust of the ground (thus always man was plagued by coffee back-up) and women from a spare rib because, he found himself allergic to dirt.

A river flowed out of the "raw wind in Eden" and divided into

four rivers. The first was called Pison, flowing to Italy, naturally, the second, Gihon, with flowed back, the third Hiddekel, which flowed sideways, and the fourth Euphrates that didn't flow because it was clotted.

God told Adam that he could eat freely of every tree in the garden but to leave the fruit alone. Seeing all the apple trees (the rest were lemon trees,) Adam learned that the first man was really Johnny Appleseed, who, with his large, orange bag of apple-seeds, was often referred to as a silly.

God forbid Adam to eat any apples, to which Adam wondered why they were put there in the first place. Then God felt like a nice sacrifice so he called forth all the birds he had made so far. When one bat and three and a half crows showed God foamed at the mouth and screamed "Multiply! Multiply!"

Rather than stand embarrassed in front of Adam, God gestured hypnotically and Adam immediately fell into a deep sleep (mainly because it took God so long to think of the right gesture that Adam fell asleep waiting for it). God then pranced about and put poison in all the apples. This theme was brought out again in God's first animated movie Blizzard Flake and the Whimsical Weirdos (later titled Snow White and the Seven Dwarfs).

Meanwhile, the most cunning of the beasts, the racoon (who was forever walking and talking and crawling on his belly like a reptile) was asking Eve if she was allowed to eat the fruit of the tree of knowledge. Eve replied, secondly, that by shopping at Gethsemane Groceries, she was able to purchase a whole set of know-it-all apples and that she only needed one more to complete the set. She replied firstly that, according to her edible encyclopedia, racoons couldn't talk, to which the racoon replied that he couldn't but his friend, the snake, was a ventriloquist. Humoured at this Eve asked the snake for some skin. (This was copied later by God and the descendants of Abraham).

Wanting to be the first one in her tree to have the complete set of the fruits of knowledge (not that anything was wrong with Eve's set in the first place) she ate of the apple (thus making her a member of C.O.R.E.)

(Continued next Monday)

Mustangs defeat Lancers 33-15

The Western Mustangs ran over the Windsor Lancers on Saturday afternoon by a score of 33 to 15.

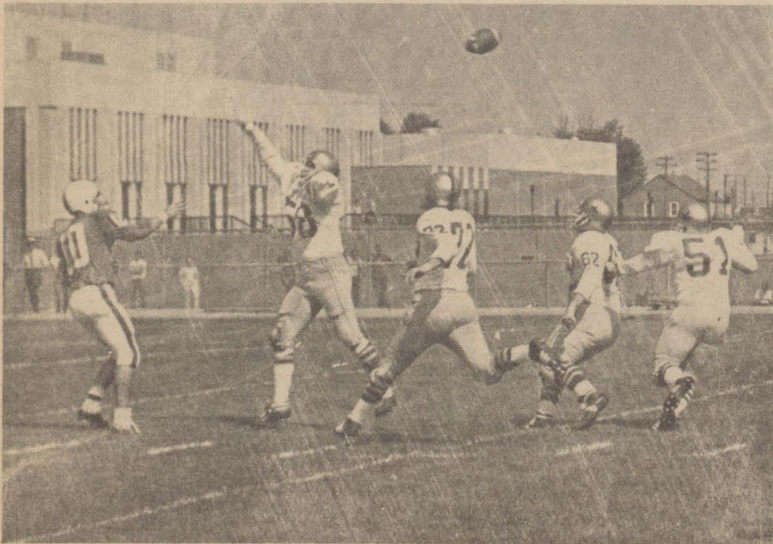
Western got the first major score with an eighty-five yard pass and run play to Carl Lindios in the first quarter after Windsor had opened with two single points. Western then scored seven more

a single point after a field goal attempt by Jim Ricci went wide. In the fourth quarter Western rushed for two converted scores by Fabiani and Santagapita, thereby putting the game out of reach for the Lancers. Tony D'Alosio closed out the scoring for Windsor with an eighty yard pass and

run play to make the final score 33-15.

First downs and total yardage were fairly even. Windsor garnered sixteen first downs to Western's seventeen, while the Mustangs led the Lancers 445 to 402 in total yards.

September . . . Windsor racked up 282 yards in the air despite the early loss of starting quarterback Steve Rogin . . . The best cheer of the day occurred after the final Lancer touchdown which made the score 33-15. Western fans chanted, "We're not impressed; we're not impressed" . . .



THE LANCER FRONT FOUR came charging through in a vain attempt to get at the Western quarterback, Steve Stefanko. One of the major reasons for the Lancer loss was that on various occasions, such as this one, they would find themselves in the backfield and within tackling distance but would miss the tackle thereby turning a Western loss into a Western gain.

Lance pic by Mike Learmonth

The Lancers, however, were limited to two first downs rushing, while they collected fourteen first downs passing. Tony D'Alosio was the leading rusher with eighteen yards in seven carries. Gord Ferguson with four receptions and Matt Chodorowicz with three combined for 117 yards through the air. Andy Parichi and Steve Rogin hit on thirteen of twenty-five for 298 yards.

Jeff Hilton was the leading performer for the Mustangs. He rushed for 103 yards in fifteen carries, a phenomenal 6.9 yard average. A number of Western quarterbacks also completed eleven of nineteen passes for 167 yards.

SHORT PASSES: The Lancers open their regular schedule next Saturday in Toronto against York . . . The Lancers should have their new scoreboard by the end of the month. Delivery was originally scheduled for early

points on a forty-four yard punt return and conversion by Behie in the second quarter.

Later in the same quarter the Lancers connected on a forty-three yard pass from Andy Parichi to Steve Howell on the Western nine. Two plays later Matt Chodorowicz pulled down a nine yard pass in the end zone for an unconverted score.

Windsor almost scored again before the half ended. Parichi once more completed to Chodorowicz on the Mustang three, but the half ended before another play could begin, with Windsor trailing 13-8.

After a close first half, play after the intermission was completely dominated by the Mustangs.

In the third quarter Western scored six points on an unconverted score. Windsor was held to



THE WESTERN LINE solidly protects its punter against a Lancer charge. Note the difference between the action shown in this photograph and the one on page four which shows the Lancer punter.

Lance pic by Mike Learmonth

Women's program opens Tuesday

By PAM BOOKHAM

Registration for 1969-70 Women's Intramural Athletic Program will take place Tuesday, September 16 at 7:00 p.m.

A capsule summary of the fall program, highlights of which include flag football and a co-ed golf tournament, appears below.

Details of Co-Recreational Activities and Dances will be announced later.

The program, which is sponsored by the Women's Athletic Council under the direction of Miss Mary O'Brien, provides the opportunity to participate in a variety of physical activities and

at the same time encourages social contacts. All registered full time students are eligible for intramural competition.

Women have the use of St. Denis Hall Gymnasium on Tuesday evenings from 7:00-10:00 p.m. for intramural activities. Those who are interested may register to-morrow.

SUMMARY OF WOMEN'S INTRAMURAL PROGRAM 1969-70

REGISTRATION: TUESDAY, SEPTEMBER 16 AT ST. DENIS

ACTIVITY	DATES FOR COMPETITION	TIME	PLACE
Flag Football	Sept. 30 - Oct. 7	4:30 p.m.	Football Field South Campus
Golf and Coed Golf	Week of Sept. 23-27	5:00 - 7:00 p.m.	Dominion Golf Course
Track and Field	October 7	4:30 p.m.	U. of W. Track
Tennis	October 14th on		Competitive Time and Place to be announced
Softball	October 21	4:30 - 7:00 p.m.	South Campus Baseball Field
Volleyball	October 28 - Dec. 2	7:00 - 8:30 p.m.	St. Denis Hall
Badminton	November 4 - Mar. 3	8:00 - 9:00 p.m.	St. Denis Hall
Basketball	January 6 - Mar. 10	7:00 - 8:00 p.m.	St. Denis Hall
Gymnastics	January 6 - Mar. 10	8:00 - 9:00 p.m.	St. Denis Hall
Swimming	January 20th	7:00 p.m.	U. of W. Pool

NOTE:

Co-Recreational Activities and Dance Activities are to be announced later. All women have the use of St. Denis Hall Gymnasium on Tuesday evenings from 7:00 - 10:00 p.m. for Intramural Activities.

HELP WANTED

CAN YOU QUALIFY?

Need someone to assist in my business. 2 hours a day 5 days a week. \$45 per week. For personal interview, call Mrs. Neilson at 254-3672 between 2 and 4 p.m.



live entertainment

Thursday 8:30 pm

The PUB

"AMBASSADOR AUDITORIUM"

LIMITED TO THE FIRST 500 PEOPLE

IMPORTANT!! You must present 3 pieces of identification one of which must be a student I.D. card.

Discrimination is a problem you don't have to face alone any more.

Human Rights is more than a catch-phrase in Ontario. Our Human Rights Code has some teeth in it. We investigate every complaint that is registered, and try to bring about compliance through persuasion. This usually works, but if it doesn't, the commission can take more formal action.

The Ontario Human Rights Code protects you against discrimination in employment, housing, and public accommodation on grounds of race, creed, colour, nationality, ancestry and place of origin.

The Age Discrimination Act protects people between 40 and 65 years old from discrimination in employment on the basis of age.

If you have a problem or need assistance, or if you would like further information or literature on Human Rights, contact the Ontario Human Rights Commission, Southwestern Regional Office, 500 Ouellette Avenue, Suite 605, Windsor 14, Ontario. Telephone 256-8278.



THE ONTARIO HUMAN RIGHTS COMMISSION
ONTARIO DEPARTMENT OF LABOUR

LANCERS LOSE GAME, ROGIN TOO

Western speeds up after lax first half

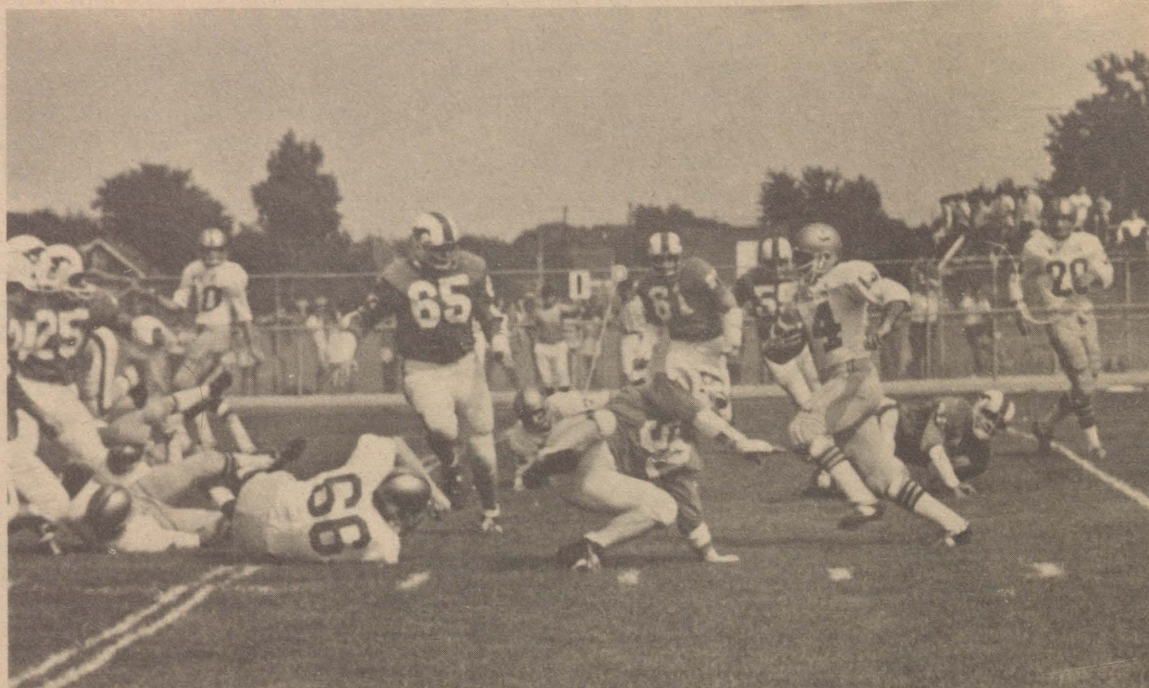
Analysis by ERIC ATKINSON
Saturday's exhibition football game featuring the University of Western Mustangs and the University of Windsor Lancers was just that... an exhibition of how football should not be played.

Perhaps it was just the glare of the sun, but one couldn't help but feel a possible upset was in the making when early in the game the "Big Blue" were able to bobble up a fumble and intercept a wild Western pass. But in both instances the Lancers were unable to muster an offense and rather than fourteen big points, had to settle for two singles. This inability to take advantage of Western mistakes plagued our offensive team throughout the game.

One bright light (besides the sun) which stood out for Coach Fracas and Lancer fans was the fine kicking of Mike Scime. If

the "Toe" can consistently keep his punting up through the remainder of the season, the Lancer offensive team can at least take some consolation from the fact the opposition will take control somewhere past the mid-field stripe, not within the twenty-five.

The Metras-coached Stangs seemed a little annoyed with the realization that their lax attitude could result in their being on the short end of a 2-0 football score. Under the able leadership of small Steve Stefanko, Western's offense began to roll. And roll it did, all over Lancer spanking-new uniforms. Between times of Lancer indecision and such remarks as: "Hey coach, what in the hell do I do to plug that off-tackle hole?" or "Gee coach, me and the boys cover those punts right down the middle like you told us, but those pesky Stangs seem to go around the outside somehow,"



TONY D'ALOSIO swerves to avoid being tackled but managed to stay on his feet long enough to get a first down on this play. Later in the game D'Alosio gathered in a nine yard screen pass from Quarterback

Andy Parichi and ran seventy more yards for a Lancer touchdown. The touchdown came too late for Lancer fans, however, as the Lancers lost 33-15.

Lance pic by Mike Learmonth

Western was able to quickly put thirteen points on the scoreboard (which by the way, is just one more facility lacking at our football stadium.)

The first half abruptly came to a halt with the Lancers knocking on the door of the Western end-zone, and trailing 13-8. But alas, what will be, will be; and what won't won't — specifically a Lancer victory.

One other sad note added to the already over-burdened Fracas staff, was the apparent loss of starting quarterback Steve Rogin for the season. Rogin suffered a chipped ankle bone in the first quarter. X-rays showed that he will probably be sidelined for nine weeks. As he limped off the field you couldn't help but feel that any hopes for a winning Windsor season limped away with him.

But not so. Slender Andy Parichi substituted to ably call Lancer signals. Showing a fine arm and some nifty faking into the line, Parichi gave every indication that he would be at the helm of the Lancer attack (?) for the rest of the season.

Windsor's aerial game was good for 288 yards as compared to Western's 229. The overriding difference between the two offences was the running attacks. Windsor backs were able to net but 44 yards over the ground while Western churned through 233

yards of turf. When your backs aren't gaining more yards than those dismal few, you might deduce that the blocking leaves a little something to be desired. Conversely, when your defense allows itself to be torn apart in such a manner, your tackling and hitting leave a little something to be desired. It looks like a long week of tackling, blocking, run-

ning, and put coverage drills for our beloved Lancers.

And thus, sports fans, chapter one has closed on this year's version of Lancer football. But like any good literary piece one cannot anticipate the climax and end in the following chapters. Let us hope the title of this year's book isn't "Gone With the Wind."



INJURED LANCER quarterback Steve Rogin is helped off the field following his first quarter injury. Rogin, who sat out last season because of ineligibility caused by transferring from Western may be lost to the Lancers for the remainder of this year.

Lance pic by Mike Learmonth



LANCER PUNTER Mike Scime relives an all too familiar scene in Lancer football games. This time, after taking the usual bad snap from Dresser he jumped to his right and got away this forty yarder. On other occasions he was not so lucky.

Lance pic by Mike Learmonth



MATT CHODOROWICZ (73) gathers in a pass from Parichi for the first Lancer touchdown of the afternoon as Butch Hewitt (38) looks on. This was the

last score for either team before the half ended with the score 13-8.

Lance pic by Mike Learmonth

THE LANCE

VOL. XLII, No. 5

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 19, 1969

TWO OFFICES OPEN

S. A. C. Elections September 25

Five candidates have been nominated for two Student Council offices. Election day will be September 25.

Two candidates are seeking the office of Services Commissioner. They are: Dave Pescod, Arts II, and Rick Williams, I Master's Commerce.

Williams, a graduate student, was declared eligible despite the fact that graduate students are not members of the Student Union.

The SAC Constitution declares only that to be a candidate, one must have been a member of the Student Union for six months prior to the election.

The other contest, for the post of External Affairs Commissioner, has three candidates. They are: Richard Ronchka, now Interim Commissioner; Brian Ducharme, I Arts; and Claude ("Dutes") Duthiel, III Arts.

Ducharme, who was a preliminary year student last year, started the campaigning Wednesday night with a series of signs in the University Centre.

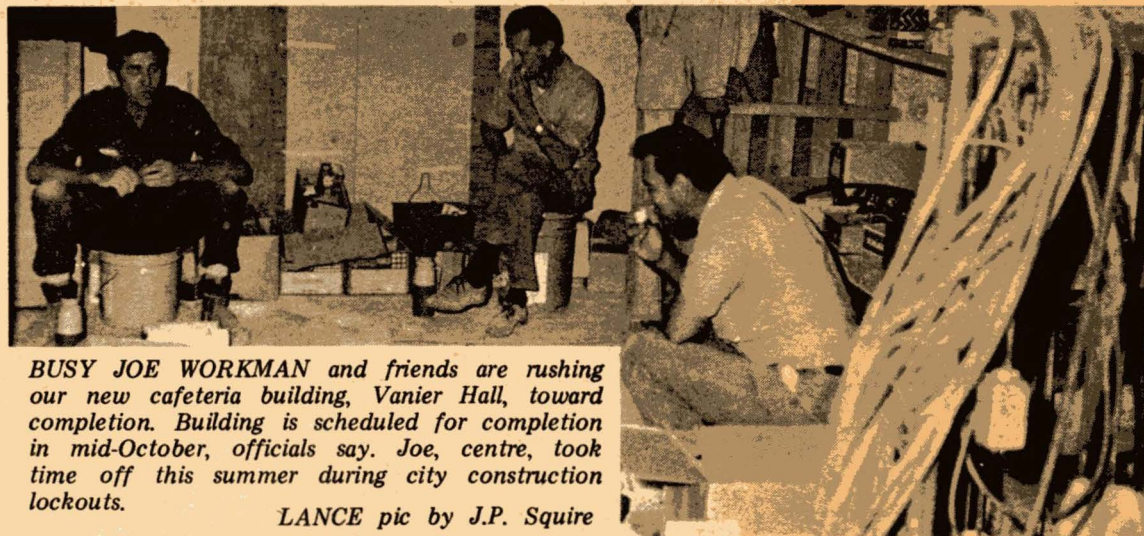
Ronchka, elected SAC Engineering Rep. last spring, was appointed Interim External Affairs Commissioner last month.

He is running for election to the position on a platform stressing experience.

The third candidate, Duthiel, is commonly called "Dutes". A member of the "Family" of "hippies" on campus, Duthiel has active support from the "Family".

Chief Electoral Officer Bob Gunning is planning to change the traditional ballot system of voting to a computer punch-card method. The new plan will speed vote counting and simplify voting.

On the same ballot with the two elections will be a referendum question on SAC incorporation. The LANCE will provide complete election and referendum coverage Monday.



BUSY JOE WORKMAN and friends are rushing our new cafeteria building, Vanier Hall, toward completion. Building is scheduled for completion in mid-October, officials say. Joe, centre, took time off this summer during city construction lockouts.

LANCE pic by J.P. Squire

Construction Mess To Stay

The main University of Windsor campus is destined to be inundated with evidence of heavy construction for some time to come.

According to Mr. Thomas Ray of the Engineering Services office, present construction on the almost-completed Laurier Hall will reach final completion on or about October 1, while Vanier Hall will require another ten weeks, mainly for interior construction, before it is ready for use.

Ray also indicated that the law building, originally destined for use by Dec. 30, 1969, will be ready by the end of April, 1970.

Ray pointed out that the primary reason for the delay in completion of the law building,

as well as other projects now under way, was the eight week construction tie-up which temporarily terminated all work.

The trenches in the area of the library and Patricia Road should be covered over in approximately six to eight weeks. These trenches will carry only utility services, such as steam lines and telephone cables, and will not be available for human traffic. Completion of the trenches will allow for the almost immediate start of construction on the much-needed library addition. Ray indicated that the library addition would require approximately eighteen months to complete, and would provide, aside from extended library facilities, 136 temporary faculty offices. These offices will be used for the projected faculty expansion of the University, until a proposed Office-Classroom building is completed.

The Office-Classroom Tower will be located south of Windsor Hall, off Sunset Avenue. It will provide 116 separate offices for faculty and graduate students as

well as providing space for Computer Sciences and Communications Arts and Services. Ray indicated that the Office-Classroom Tower would be started early in the Spring of 1970, and completion should come no later than September 1, 1971.

Both the library addition and the Office-Classroom Tower are designed to accommodate (either directly or indirectly) the number of students expected to be enrolled here by 1975, that number being supposedly in excess of 10,000.

While Ray was not able to make any concrete predictions regarding the success or failure of future projects, due to the uncertainty of government financing, he was pleased to indicate that for the first time the Department of University Affairs (the government agency which handles university expenditures) has given the University of Windsor an estimate of approximately how much money we can expect next year.

Library Extension Pending

By Rich Malott
LANCE News Staff

Construction will begin shortly on the extension of the Library building. The multi-million dollar addition will provide space for study and new books.

Only final approval by the Board of Governors' Committee on Facilities and Maintenance is required. Excavation is scheduled for October, with completion in early 1971.

Until then, the present facilities are taxed to the utmost.

Recently, back issues of little-used periodicals have been removed to storage. Plans are nearing completion for the similar treatment of "less-used" circulating books. Hence, a request for a specified volume in this category will be necessary.

The goal is "the best library facilities possible provided, with the money available to the library, in accordance with the priorities of the university," stated W. F. Dollar, chief librarian.

The library, as near the core of academic study, has enjoyed widespread support in the university community.

A greatly expanded and re-organized complex will form the new general library facility. The new four and one-half storey addition will house the humanities and social science collection. Pure and applied science will remain in the present structure. Although a landscaped mall will separate the two, a two-level passage, plus internal relocation in the existing area will emphasize the unity of the building.

But the new structure will not be an enlarged copy of the existing form. Individual study desks have replaced the large reading-type of table. Such space is in accordance with the policy of providing study facilities for 20-25% of the student population at any given time.

In addition, open stacks, in a spacious arrangement, will house 450,000 new volumes.

All processing and cataloging of new books, as well as the majority of the technical services will be transferred to the new area.

A floor by floor survey shows that the main floor will have reference and bibliographical material, as well as the public catalogue. The second and third will be open stacks, with study areas for graduate and professorial research.

In addition, until the completion of the two new classroom buildings (1972-5), temporary offices for professors of various faculties will be housed there. The fourth floor is mainly for the library staff, which will increase to approximately 150 full-time personnel. The increased reserve collection, with duplications, will occupy the ground level. This is intended to be specially orientated to the needs of the undergraduate who must, with a number of others in his class, complete a reading assignment within a restricted amount of time.

Integrated into this floor plan are numerous student areas, a lounge, smoking areas, and typing areas.

For the present, Mr. Dollar expressed the willingness to operate on a 24 hour schedule if the need becomes evident.

Insurance Plan Set

Student Council will administer a new plan for low-cost student insurance, Interim External Affairs Commissioner Richard Ronchka said Thursday.

The plan, organized for Council by the Toronto insurance consultant firm of Harvey, Trinder, and Van Ommeren, will offer students a \$10,000 life term insurance plan for about half of the cost of other plans. Cost to students for one year coverage is \$25.

Students up to 35 years of age are eligible for the insurance, which is later convertible on what Ronchka called "very good" terms.

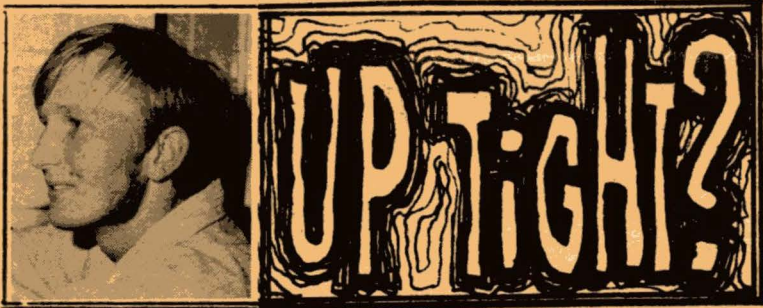
A second plan, to be initiated soon, will provide health and accident insurance for foreign students. Many foreign students are not

eligible for coverage under present Province of Ontario medicare laws. This plan, to be sponsored by Student Council would cover these students as well as out-of-province students.

Student Council will administer both insurance programs on campus. Outlining the plans, SAC officials pointed out the value of life insurance available, without a medical exam, to students who may be unable to get adequate insurance at an older age.

Ronchka said that information on both plans would be available at the University Centre desk next week.

He added that SAC is looking into low-cost automobile insurance for students.



By Score

I just put 60¢ in the mechanical monstrosity that passes for a cigarette machine on the second floor of the University Centre, and didn't even get back so much as a loud oily belch.

That blasted contraption is hopeless—you put in your money, pray a little, and push a button. Sometimes it works, sometimes it's empty, sometimes you get the wrong brand, sometimes you get your money back, sometimes (like now) you get swindled. Is this the Administration's way of saving us from the evils of lung cancer???

Sue Pelger Prelim. Arts

Dear Miss Arts:

There are advanced mechanical procedures to stimulate these complex machines into operation too practical for the female mind. One sure-fire method is outlined as follows:

First, stand very close to the machine and lift your foot slightly off the floor, bend your knee as far as it will go then straighten it with a quick jerk. A yell is usually appropriate and the process may be repeated if necessary.

In technical jargon this is known as "kicking the goddamn thing." Other alternatives, according to Bill Hebert of Canteen of Canada, is to push the coin return, make another selection, or quit using slugs.

Should this too fail—Fear Not! The men from Canteen of Canada are on their way and any money devoured by this or any other monster can be retrieved at the centre desk.



Why is it that Frosh students in Manitoba receive Frosh folders containing birth control information while students at the University of Windsor receive V.I. info?

C.G. Arts I

Because you are here.

I am a second year Arts student taking six courses. I am being charged \$100 for the extra course. Is this legal?

Certainly not! What's more it is not the University's policy to charge for extra courses.

However, it is possible that you were charged \$100 non-resident fee. Not only is it possible it is exactly what happened. Through our psychic powers we were able to discover not only this but also that you should not have to pay this. You see, landed immigrants and students from underdeveloped countries are not required to pay. We saw you filing your landed immigrant papers through our crystal ball which means you should not have been charged. Paul Holliday, the registrar caught wind of this through psychic powers of his own and contacted us. Your money should be waiting in the cashier's office if someone from the LANCE staff hasn't already claimed it to pay for this week's beer supply.

It is my understanding that Student Council rented a truck during orientation week to pick up Freshmen at the train station. If so, why did the truck have "California Athletic Club Courtesy Car" signs on it and not S.A.C. or University signs? Also, why is the truck still being driven around by the C.A.C.? Orientation was over two weeks ago.

C. Rusak

We crowded Services Commissioner and Orientation Chairman Rick Williams of the C.A.C., who was responsible for the truck, and Jerry Schen also of the C.A.C. into Finance Commissioner Cliff Prangley's office and were given an outline of the use the truck was put to in the nine days. The time was well accounted for, details can be obtained at the LANCE office.

Since only C.A.C. members volunteered for the job, which wasn't all fun, Williams explained that it was not too unreasonable for them to put on one of their signs.

The truck was to be rented for only Saturday and Sunday but unexpected events extended it to nine days. The total rental was \$111.09 and the odometer showed only 210 miles.

Prangley says that the C.A.C. should pay part of the costs. We feel that they should at least pay the .09¢ for publicity.

126 PARTICIPATE

Shinerama Raises \$2200

By Gina Coia
LANCE News Staff

"Shinerama" for Cystic Fibrosis, which took place Friday, September 12, raised \$2,200, despite low student participation.

126 students, 16 of whom were from St. Clair College, took part in the drive. The best fund raisers were Judy Raison, \$252, and Richard Peddie, \$202, both in 4th year Commerce.

Although more time was spent in preparation, and the people of Windsor, and the students were more aware of the project, it raised only \$400 more than last year. Anne Dewar, Communications Chairman of "Shinerama" said that she was "very disappointed in student participation". Although the program was frosh-oriented the greatest support came from 2nd and 3rd year students.

Cash raised in "Shinerama" goes to the Cystic Fibrosis Foundation, which uses the money to seek a cure for the infant disease. Shinerama is an annual event.



BE DONE BY AS YOU DO DEPT. Anne Dewar, Shinerama organizer, has her own shoes buffed during last Friday's Shinerama. The all-day Windsor wide program took in more than \$2,000 to fight Cystic Fibrosis.

— Lance pic by J.P. Squire

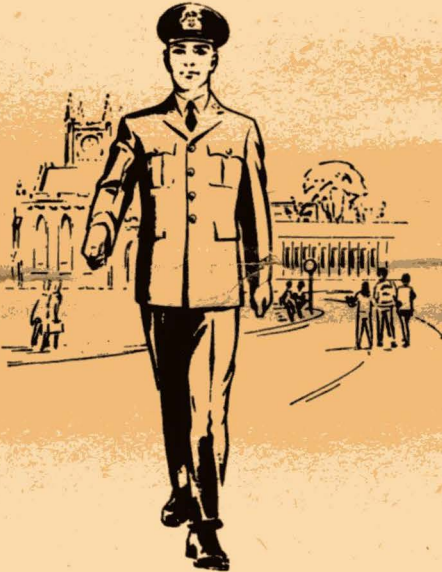
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THE UNIVERSITY CENTRE DESK**

Stanfield Visits Campus

by Carol Graham
LANCE News Staff

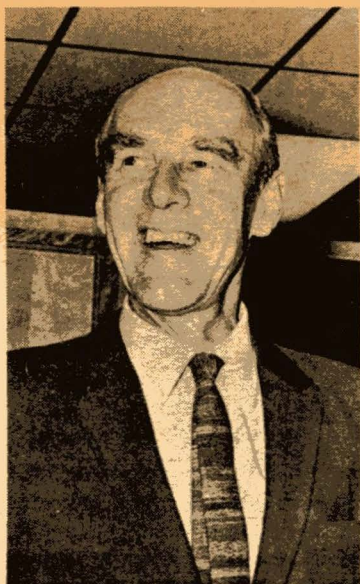
About 250 students watched Robert Stanfield accept a flower from "all the beautiful people on campus", as represented by Jake Malone. It was all part of the welcome extended to the Tory leader Tuesday.

Stanfield briefly addressed the students on the need for aware, committed Canadians: "We have to have some higher purpose than to increase the gross national product. Poverty must be overcome."

A question period followed Stanfield's speech. Canadian dependence on the United States was one issue raised. Stanfield said that he considered the U.S. a neighbour with many similar interests, but that it should not be able to dictate to Canada.

Answering student questions, Stanfield touched on various areas of government policy. He called government measures to curb inflation by increasing unemployment "uncivilized".

Stanfield attacked the Liberal



TORY LEADER Robert Stanfield, in Windsor Tuesday, talked to about 250 students.

LANCE pic by
Joe Bulat

government of Pierre Elliot Trudeau, saying that they considered themselves "an elite" which dictates to the House of

Commons, which he called "an emasculated chamber of deputies at the will of the government." He added that many Liberal policies, especially in foreign affairs were ambiguous.

He said that the "honeymoon" period is over for Trudeau and the Liberals. Claiming that the Liberals are more concerned with defining problems than with finding solutions, Stanfield promised that Tory tongues would become sharper in the Commons.

Stanfield concluded with words of praise for the campus P.C. club and thanks to the student body for inviting him to Windsor.

Finally, he answered a question probing the possibility of Canadian merger with the United States.

His response: "Canada was a valid conception 100 years ago, and it is a valid conception now."



STANFIELD WOWS WINDSOR AUDIENCE

Bob Stanfield: as seen by LANCE artist Bob de Grosebois

Robarts And Convention Follow Stanfield's Act

John Robarts, Premier of Ontario and leader of the Ontario Progressive Conservative party will visit Windsor Sept. 24.

After an opening ceremony for a new, permanent P.C. office in Windsor, Robarts will visit the university to meet students.

Bob Copland, President of the campus P.C. Club, hopes that this will be another in a series of events which will make the P.C.'s the most successful club on campus.

Recently, the P.C.'s sponsored a visit by Robert Stanfield.

In the future campus Progressive Conservatives will host an Ontario P.C. student convention Oct. 25-26.

P.C. Club President Bob Copland said Wednesday that students from more than 20 Ontario Universities will attend.

"We've never had a convention like this in Windsor", Copland said, "and it's about time for Windsor to have the convention."

The P.C. students, claiming to be the largest political party student group in Canada will assemble one week before the Ontario student Liberals meet here.

R. Y. M. And "Family" Married

by Dave Rutherford
LANCE News Staff

The Radical Youth Movement, formerly Students for a Free University has been active this month to benefit the students of this university.

Last week as the girls moved into their residences, the R.Y.M. had volunteers on hand to help carry bags and blow a few parental minds. Members of the Movement spent last Sunday going around the campus picking up litter and next week an all out war is planned on all "paintable" objects especially garbage cans, to brighten our "happy home".

Asked for their reasons for these good deeds, they said "because we want to, we'd like to put a little bit of fun and life into the campus here, and we ourselves dig this kind of thing."

There is a certain amount of politicking involved. The R.Y.M. hopes for two divisions. The first, the R.Y.M., will deal with political aspects, "relating to issues here on campus and issues within society itself, particularly Canadian society, emphasize more now than we have in the past. The counter-culture type thing comes from the "Family" and the idea is we want to get people doing a lot of different things..."

In their "counter-culture" division, the R.Y.M., also called the "Family", has plans for the production and sale of "T" shirts, bumper stickers, etc., movies on political satire or "freaky-type" things.

Next Sunday, in the Mall, at a time to be set and advertised later, the "Family" plans an impromptu jam session in which anyone who feels like it can join.

Several "weeks" are planned, the first to be "Indian Eskimo" to be followed later by "Black" and "French" weeks, all designed to aid social awareness.

R.Y.M. plans "to relate" to the Board of Governors, the Senate, and S.A.C. "in one way

or another."

An underground paper is planned which is now ready for the presses. It is not designed as opposition or competition to the LANCE. The first copy should be out in October. It will hopefully contain "the whole counter-culture thing."

There will be contributions from people all over Canada, and people on campus can write articles on prose or current music. They hope "to turn this whole campus on, our idea is to freak ourselves out and freak everybody else out, just kinda let everybody live."

The aim of the movement this year is to present a radical critique of Canadian society especially the plight of minority groups in Canada, and "try to change things". They also plan to discuss the role of the student in society, and to analyse what is wrong with North American society.

There is no leader of the R.Y.M. All members are equal and all decisions are made by the movement.

The S.F.U. became the R.Y.M. mainly because it was too restricted to the university and didn't allow enough investigation of society. Also, members felt a need to stress "the counter-culture thing" as well as political aspects.

The "Family" and R.Y.M. were "married" last weekend in order to get together with the "freaks," "hippies", or whatever you want to label them, in order to "create something." But, "... a lot of the people in the Family will not be involved directly with political things. They will be involved with some kind of counter-culture thing..."

The R.Y.M. does not feel that their appearances endanger their deeds by leading to extreme criticism, because in their words "... it's very interesting that he's quite worried about the way I look, but a lot of us are worried about the fact that there's institutionalized racism here, in

Windsor, people are dying in Vietnam, that people are dying in Biafra, and they're dying more and more every day. We're a little more uptight about that, than we are about the way people look, and in the end we think it's what people are thinking and feeling that's the most important thing."



FREAK(S) OUT—The "Family", in session, relaxes on campus, in between good deeds. New look radicals have two formats, the social "Family" and the political "Radical Youth Movement". So far, the political activities haven't started, and the "Family" is trying to earn itself a good name.

LANCE pic by J.P. Squire

Enrolment Limit Possible

by John McIlvride

The Senate Building and Space Advisory Committee convened last Tuesday to discuss priorities for new building construction.

Additions to the Physical Education complex was to be the major topic. Early in the meeting, the committee found that there was a great lack of data on departmental needs, a lack of sketch map of projected and current construction, a lack of a cost schedule, and only a partial list of priorities. Proceeding without these aids, student member Al Strachan moved to restrict the maximum

enrolment of the University to 10,000 students. This began a controversy on the merits and validity of such a motion. Dr. F. A. DeMarco, University Vice-President, in a series of comments objected to the motion on the grounds that "at this time it is not feasible,"—that enrolment must depend on academic needs, not administrative convenience.

One committee member pointed out that the government may not allow a university to set an optimum enrolment at all. Mr. Strachan's motion was duly passed unanimously.

The question of Physical Education building expansion came

up minutes before the two hour meeting ended. Controversy then revolved around the point that, "It's nice to have ice". As Dr. Spellman, head of the Asian Studies Department, said, but "Is it functional to the University as a whole?" Dr. Galasso, Physical Education head, commented that "Academic conscience must accompany its commitments". Before debate could continue, the meeting was adjourned.

The next meeting of the Advisory Committee will be held Tuesday, September 23, at 3:30 P.M. in Room 510 Windsor Hall.

EDITORIAL

What Ever Happened To Sportswriters?

The Windsor Star outdid itself again yesterday. In the sports editorial on page 34, Ken Fathers referred to "a group of student rebels" who allegedly were directly responsible for holding up the building of the proposed Physical Education complex.

Mr. Fathers goes on to say the following:

It is ironic that the students who are bucking the proposed athletic addition on the South Campus are the same students who are pressing the university administration to give them additional living accommodations and an expanded student centre.

Does one become a student rebel if he prefers to have a place in which to live rather than a place in which to curl? This is apparently the allegation of Mr. Fathers.

Is it any wonder that so many of the over 30 generation have distorted views of college students when the major newspaper in a city of two hundred thousand allows drivel such as this to be published?

Perhaps Mr. Fathers is not familiar with a dictionary. Our Oxford edition defines a rebel as: a person who rises in arms against, resists, or refuses allegiance to the established government; or, a person or thing that resists authority or control.

If these persons whom Mr. Fathers has accused of being student rebels actually are such, then the University is in real trouble. The people who actually spearheaded the move to send the curling rink back to committee included Bob Baksi, SAC President; John Gunning, student senator; Rev. N. J. Ruth, Dean of Arts and Science; Dr. R. Wagenburg, Political Science professor; Paul Carson, student senator and Governor General's Medal winner; and Dr. R. C. Pinto, Philosophy professor; as well as others. These are "student rebels"?

Apparently, Mr. Fathers is not concerned with the inadequate facilities provided by Dillon Hall, yet he is concerned with the inadequacy of St. Denis Hall.

Of course, Dillon provides classrooms; St. Denis is a gymnasium.

THE LANCE

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NEWS EDITOR
PHOTOGRAPHY EDITOR
SPORTS EDITOR
FEATURES EDITOR
REVIEWS EDITOR
LAYOUT EDITOR
ART EDITOR
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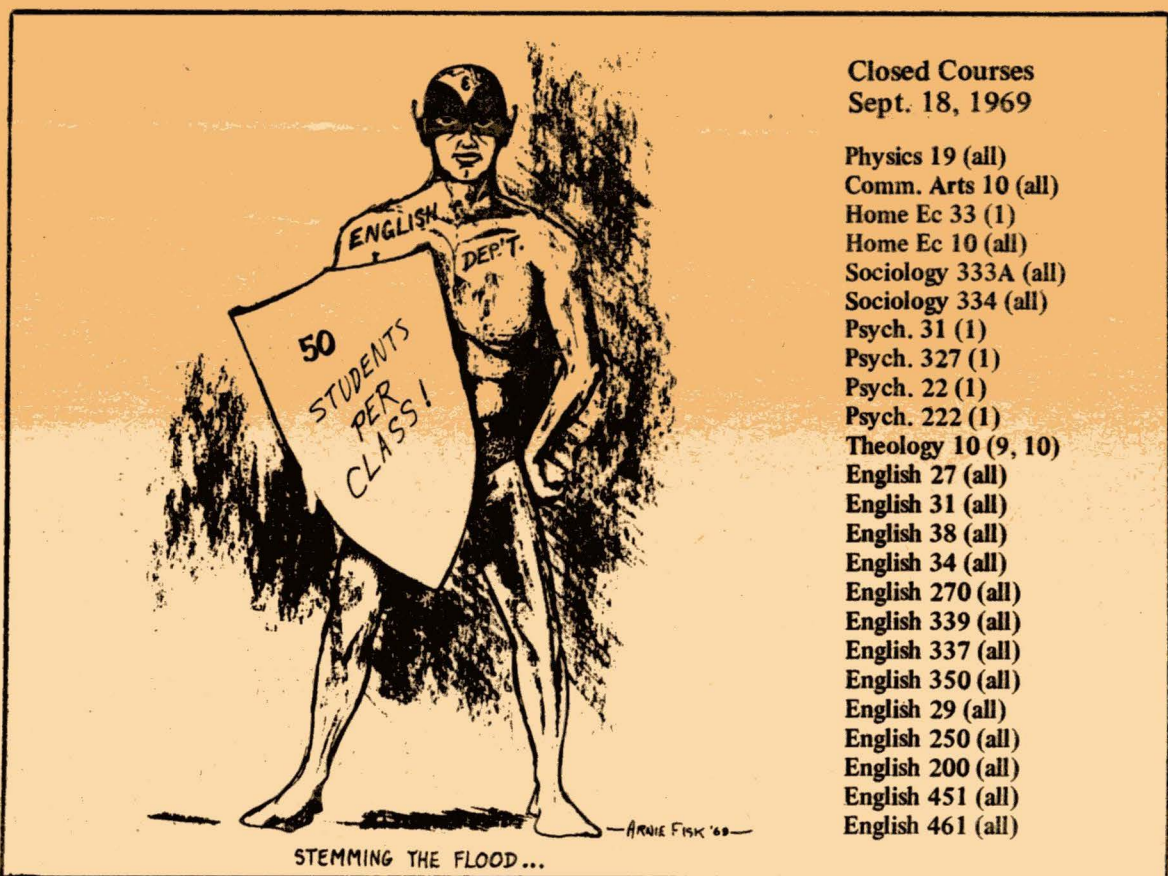
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Geraldine Meriano

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



Closed Courses Sept. 18, 1969

Physics 19 (all)
Comm. Arts 10 (all)
Home Ec 33 (1)
Home Ec 10 (all)
Sociology 333A (all)
Sociology 334 (all)
Psych. 31 (1)
Psych. 327 (1)
Psych. 22 (1)
Psych. 222 (1)
Theology 10 (9, 10)
English 27 (all)
English 31 (all)
English 38 (all)
English 34 (all)
English 270 (all)
English 339 (all)
English 337 (all)
English 350 (all)
English 29 (all)
English 250 (all)
English 200 (all)
English 451 (all)
English 461 (all)



Is Phil McAiney Relevant

Letter from Jenkins

Editor
The Lance
Dear Sir:

I am sorry to see that the Lance has missed its footing to start off again this year. Even the most careful scrutiny of Phil McAiney's article, Chronicle of Eden, failed to reveal a valid conclusion. It appeared that Mr. McAiney was involved in some sort of catharsis which he and the editor felt the readers would benefit by sharing.

Unfortunately, Mr. McAiney must have failed to realize that in doing so he was treading on the toes of a significant number of students who either a) believe in the Genesis account and consider the God referred to there as extremely important in their lives, OR b) who, though they find the scriptures difficult to accept literally, yet agree with and respect the concepts illustrated there.

I make no attempt to deny Mr. McAiney the privilege of expressing his own opinions. If his mutilation of the scriptures had been used as a step in the process of developing a logical opinion he might conceivably have a basis to defend his work. His 'article' on the other hand was comprised of series of 'blasphemous', for want of a more appropriate and less antiquated term, jokes (and poor ones at that.)

A portion of our tuition goes toward publishing the Lance. No major objection can be made if it is to be used for publishing inoffensive entertainment or relevant editorials which

hopefully would contribute to the development of an intellectual atmosphere. But I protest the use of my money, however meagre a contribution it might be, for printing that sort of 'bourgeois mentality' junk.

I realize that indignation at the tone of the article was exactly what Mr. McAiney intended to evoke from those such as myself whom he would no doubt consider the more naive and credulous members of the student body. So, as he has achieved that end, the only one evident, it would be only right if the article which was to be continued in the Monday, September 22 issue, be replaced by one that is at least intellectually valid.

Thank you for your time and space.

Eric Jenkins.

Ed Note

We thank you for your comment Mr. Jenkins. However, we would hope that you realize that The Lance is a vehicle for a vast spectrum of student contributions. We would be only too happy to print any submissions of any student, including yourself, which that student feels would contribute to the development of an intellectual atmosphere.

Since Mr. McAiney's article evoked such a reaction in yourself, it must therefore be considered as intellectually valid, even if in a negative sense.

Congrats

To the Editor of LANCE:
Dear Sir:

You appear to be trying to outdo the Ulysses, and it looks as though you will succeed. Congratulations!

J.S. Maries,
Sociology Dept.

Yared Denies Prejudice

Mr. Al Strachan,
Editor of The Lance,

Dear Mr. Strachan:

I am writing this letter to clarify some points which you raised in an editorial appearing in THE LANCE on September 15, 1969.

The editorial states that on Saturday, September 13, although unsuccessful, I attempted to refuse admittance to a group of "hippies" or "beautiful people" because of their unkempt appearance. As verified to you by the Pub Manager, Gerald Schen, I can assure you that this editorial statement is completely false. In the first instance, I have never been given the responsibility of granting admittance, or refusing entrance, to any person at the Student Pub. Secondly, admittance to the Student Pub is normally refused on only three grounds. Admittance is refused

Cont'd. on page 5.

This Week We Give Thanks, O Lord, That

the University grounds crew is so conscientious that they leave the sprinklers on during rainy days.

THE SPACE WASTE

By Brian Kappler

(The high priority given to the space exploration program by the United States gov't. has aroused much criticism from people who feel that social problems are more in need of the funds now being shot into space. LANCE News Editor Brian Kappler, in his usual half-witty style, presents a different view of the question.)

The Administration continues to squander the taxpayers' money in incredible schemes and fanciful projects, while our urban and minority problems continue to grow.

This column can now reveal that King Ferdinand and Queen Isabella have actually mortgaged the very crown jewels to outfit a foreign wanderer who seeks to sail west to the east. The plan is part of the ill-conceived exploration program sponsored by the royal couple.

While this sovereign incompetence continues, violence between Spaniards and Moors continues unabated throughout the country, and our cities, expanding at a tremendous rate, remain unsafe for any young girl without a duenna and a platoon of pikemen.

The explorer, an Italian named Christoforo Columbo, sailed early in May of this year. The absurd story of his backing from the palace is now making the rounds of the capital. Typical comments collected by this reporter:

"For years, some of us have been maneuvering to marry a suitable Spanish heir to the Throne to the powerful Imperial House of Habsburg. But such a project is costly; now it will never happen. No Habsburg will marry the offspring of lunatics like our monarchs. This Columbo will never bring back a penny, and we have to pass up the immortal House of Habsburg." — A Spanish courtier.

"There's nothing to be gained by changing the existing order. Our superior metaphysicians and conjurers have known for years that the earth is flat, like our steppes. This fool Italian will fall off the end of the world. The

Israelis Discriminate Against Arabs Through Racist Policies

By Hussein Ben Ottum

Evidence of the true colonialist nature of Israel can be witnessed in its exclusivist nature. The Israeli Nationality Act confers citizenship rights on an alien of Jewish faith the moment he steps on Palestinian soil, but denies the same right to an Arab either Christian or Muslim, who was born and living in Israel. An Arab born in his homeland must be naturalized. What other country has such a ruling in the modern period of National States? And after the Arab is naturalized, he remains under a second class condition with identification cards. From 1948 onwards all of the Arab population lived under military rule, thus the hypocrisy of Zionists who insist on equality for Jews outside Israel, when they deny similar equality to non-Jews living in Israel. From the writing of Sabri Jiryis, a Christian Arab lawyer living in Israel, we have most recently an account of the *de jure* and *de facto* treatment of the Arabs living in that country. He discusses the nature of the military government. These Arabs lived in areas which were invaded by the Israelis in the 1948 war.

VOLTAIRE

According to Dr. Jiryis the form of military government had British origins. The whole system owes its legal existence to the British mandate government's defence laws (state of Emergency Laws) of 1945, and to the Israeli defence Laws (security areas laws of 1949). These were a continuation of the British Laws used to put down the 1936 Arab revolt, and also were used against Jewish secret organizations. These laws were violently opposed by Jewish settlers in the mandate period. Instead of repealing those oppressive and imperialist laws, they were employed in the newly occupied territories until 1966 and have been reintroduced into the newly occupied areas.

One of the most frequently employed laws was article 125 of the defence act which grants the military government the power to declare an area as closed, and to restrict any exit from it. These closed areas within the security zones formed a complicated mosaic of ghettos. For example, around Galilee there were 50 such closed areas to the indigenous Arab. These presented extreme barriers to his social, economic and cultural existence. Other articles allowed the military system to confiscate or destroy a person's property for security reasons, impose curfews, forbid or restrict movement of persons or vehicles, or expel a person from the country permanently. The Bedouins in the desert were on similar types of reservations. All these measures which were ostensibly adopted as initial security measures remained in fact throughout the total period of Israeli history with the exception of one year.

The Arabs, on their part, feel that the real reason for the military zones was the following:

1. To facilitate expropriation of Arab Lands.

search for more knowledge is always useless. Why can't people work on our own problems?" — The Ambassador of the Russian Court.

"It's a terrible waste," says a court servant, "We should solve our own problems first. The Moors, the cities, they come first. Exploration doesn't pay when you have problems at home."

Comment is uniformly negative. Poor Columbo has doubtless sailed to a horrible and ignominious death, in some foreign land with nothing to offer Spain.

Meanwhile, now that the trip is no secret, speculation about

possible abdication continues to circulate in the capital. This reporter urges you all to sign petitions to force the government to limit spending on such foolish schemes, and to concentrate on domestic problems. Exploration just isn't worth it.

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

2. Interfere in election to parliament to the interest of the Mapai Party.
3. Prevent an independent political movement among the Arab minority.

Jiryis's study includes facts that show that approximately 1 million dunams (¼ million acres) have been expropriated from the Arabs living in Israel before the 1967 war, not including those absentees living outside Israel. Cases were cited in which part of this was accomplished through the acquisition of the Absentee Property Law by which villagers were removed from their villages, so that they became refugees and then after the land was termed vacated and Jewish settlements were established, the villagers were allowed to enter the lands they had owned as paid laborers for the settlers. Sometimes a compensation was offered, but many refused it claiming realistically it could never compensate for their future security. Many thoughtful Israelis attacked the military zone rules which were abolished in 1966, but in spite of the civilian control over the areas. The military nature of the alien state required the repression of the inhabitants.

In its policy of divide and rule, Israel has given differential status and privileges to religious communities. Preferential treatment has been employed to recruit allies for Zionism in its campaign against the Liberation Movements. Not only is religion mentioned on identification cards, the Druze also have their identity as Druze mentioned on the I.D. cards. In any case, Mr. Jiryis mentions that this treatment has not protected the Druzes from expropriations of their lands. Christian Arabs are also ranked above the Muslim Arabs.

The time factor must also be taken into account. The Arab communities of today cannot be compared with those of 50 years ago but can compare with those of other Arab countries. For example, take the fact that there are only 171 college students in Israel from a population of a quarter million Arabs living there. There is only one student in every two thousand persons, while in Syria there are eight college students in every two thousand persons. In Israel there are eighteen in every two thousand of the Jewish population. Education at the elementary level has improved for

ETHIC

Arabs, but still only 10% pass the general secondary certificate exam. The fact that many of these Arabs come from peasant backgrounds can only account for part of these vast discrepancies. Also in the area of civil service, of a total of 47,722 civil servants in 1961, 1% were Arabs; whereas according to the Israeli statistical year book of 1963, Arabs constituted 11% of the population.

Today we are witnessing an even stronger version of the discriminatory and racist policies briefly touched upon here, as they continue in the Israelis strong arm policies of repression in the occupied zones.

Student Centre or SAC Centre?

By David Eyes

NEWS BULLETIN:
University of Windsor.

During the evening hours of Saturday, Sept. 13, members of S.A.C. and several hundred hard-core "fun seekers" occupied the Students Centre of the University of Windsor. Unless the students (who though their fees PAY for the right to use the Student Centre) coughed up \$1.50 at the door they were denied the right of using the "Johns", the Student Lounge, and the LANCE Office. According to spokesman Wayne

Yared, "for the meagre sum of \$1.50 the student could avail himself of all the facilities of the Centre, plus three bands, and a bar",—whether the student wanted to use them or not. Spokesman Yared also stated that "this occupation would only last one night." One student who was temporarily short of money stated:

"Thank God, or many of the students would be broke before the end of the year paying entrance fees to their OWN Student Centre."

LETTERS TO THE EDITOR Continued From Page 4

if the person cannot show proof of being twenty-one years of age and possessing a valid student identification card; or, if that person violates some other law of the Province of Ontario relating to licensed establishments such as not wearing some sort of foot apparel; or finally, if the number of people in the Pub exceeds the limit granted in the license from the Province of Ontario. On the particular Saturday night in question, I was neither at the entrance to the Pub nor did I send a directive to anyone in charge of admission, to either admit or not admit any person. I assume that by the presence of the "hippies" in the Student Pub that evening, that they did

indeed fulfill the requirements for admission.

I also contend that I would have probably preferred no entertainment to that "music" which was provided by the "hippies", is false. As was confirmed by Gerry Schen, I did indeed ask that a piano be located in the Grotto that evening for use by any patron. I was, however, opposed to the inclusion of any sort of amplified sound in the Pub that evening, since both amplified music and dancing was available on the first and second floors of the University Centre.

Mr. Schen did, however, agree that "about four" of the "hippies" would be allowed to provide musical entertainment for the patrons that evening. Much to the surprise of Mr. Schen and myself, we were soon

deluged with about fifteen such persons who began to carry in, and set up for use, amplifiers and a microphone. The "musicians" then began their performance unmolested by either Mr. Schen or myself, even though they had violated the original agreement which they made with Mr. Schen.

In conclusion, I might add that my experience in the field of music leads me to caution students that whether the "entertainment" be free or not, no organization should seriously consider retaining the "musical services" of our own University of Windsor family of "hippies" and "beautiful people".

Wayne Yared,
Vice-President.

Editor
The Lance
Dear Sir:

Congratulations on the well spoken article WHO IS ALIVE? It is good to know that there are some people on this campus who

are able to unzip the fly of stagnant conservatism and show it like it is. Alas, every age must have its abundance of scribes and Pharisees.
David Kaiser
Theology

Ed. note:

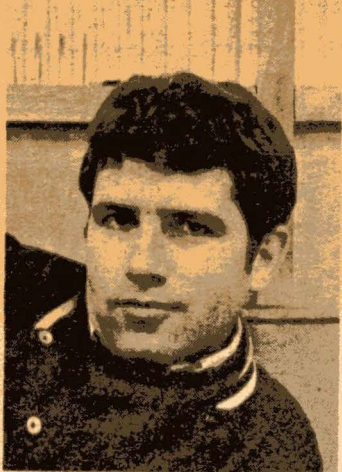
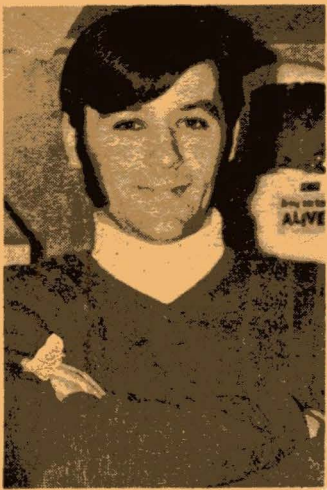
We did indeed err and regret any inconvenience caused to Mr. Yared by the statements in the above-mentioned editorial. The mistake came about as a result of a misunderstanding between ourselves and our sources. To the best of our knowledge, the allegations of Mr. Yared are true.

More Congrats

Family Thanks Residents

To whom it may concern:
The Family would like to thank all those from the residences who participated in the beautiful guerrilla theater outside the residences in the early morning of the 13th. The audience reaction was greatly appreciated and added much to the festivities. We will call on you again soon for your help.
Free is beautiful,
The Family,

ONE



WAY

by Denny Thrasher and Bob Bain respectively

Anyone who finds the establishment a drag will probably find our column a delight. Anything or anyone that is pompous, or just plain irrelevant, will be our target. The sidewalks and cobblestones of our pleasant ivy-covered college could run red with blood *ad infinitum* if we are successful in our aim.

Our first arrow finds a more than worthy subject in the Honourable Robert Lorne Stanfield, Leader of the Opposition. For those of you who are familiar with him, he is the Nova Scotia underwear czar and sometimes leader of the Federal Progressive Conservative Party. He holds the latter position when Diefenbaker is sick, vacationing, or otherwise occupied and thus kept off Parliament Hill.

In recent months Mr. Stanfield has been making a cross-country tour, in an attempt to salvage what remains of the Conservative party. In the Windsor area that is a monumental undertaking. And one that we can't help but feel is beyond the capabilities of Mr. Stanfield. But Tuesday Sept. 16, he tried.

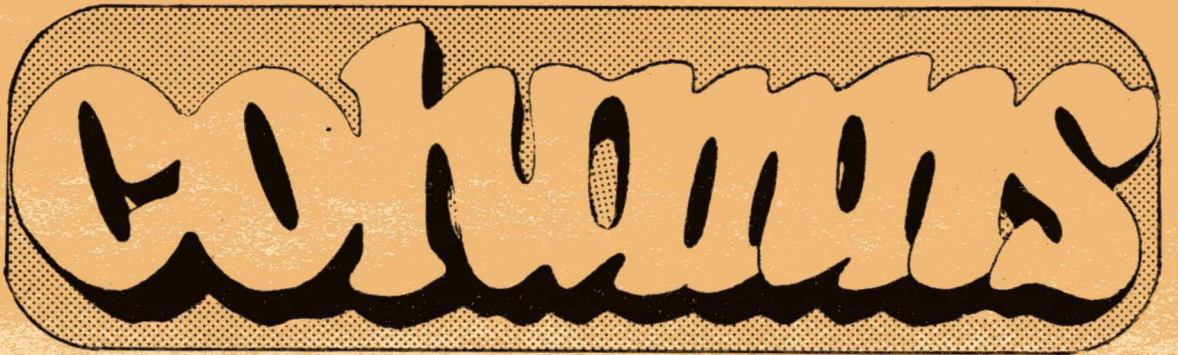
That afternoon, as is the custom with politicians today, Mr. Stanfield held a "hotseat" session in the Formal Lounge of the University Centre. Using P.E. Trudeau's *Glossary of Political Terms* "hot seat" is defined as euphonism for a discussion period in which the politician fields logical questions and gives non-committal answers, while trying to appear dynamic and forceful.

After introductory homilies Stanfield asked for questions. There were four that we found particularly interesting.

The first was, "What is a Conservative?" To a stock question, Stanfield gave stock answer. He is "a Progressive Conservative...who relates to problems that exist." In short, Liberal or Conservative, they are the same; it's only the packaging that's different.

To a question on contrived unemployment to curb inflation, Mr. Stanfield answered that he felt such actions were uncivilized. His solution to the problem was consultations between labour and business. A second part of the same question on the regulation of profit betrayed Stanfield for the true businessman that he is. For no reason that he cared to give at the time, Stanfield was not in favour of a price or profit freeze.

Answering a question on Canada's domination by the United States, Stanfield said that we often have common policies because "the kind of world that we would like to see is the same." And we "...can be independent when we want to be." Do you agree with what he says? As the Watkins Report on Foreign Domination of Canadian Industry clearly documents, Canada is an economic and political colony of the United States. The only way that Canadians can become anything more than tenants in their own home is to regain control of our economy and pursue an independent foreign policy. This can be done, but it demands a party committed to an independent Canada. The Conservatives are not such a party. Any comments or criticism that you may have are welcome.



UHURU

Are Canadians Really Free?

By Owen Ball

Everything's coming up.....roses?

For anybody who happened to dig that thing last week under the heading "Seks is a four letter word", my apologies. This column happened more as an accident than a planned thing—the result, I guess, of a misunderstanding, and so was its inception.

That we didn't have our thing together is something of an understatement. We didn't have a title for the column, they lost my byline, and the heading made an issue of something I had meant as an apology, about the profanity, I mean. It was the second half, which should have been separate somehow (my fault), that I intended for the screaming. So.....we hope, never again.

I've finally decided on a title, "UHURU (Freedom in Swahili), the battle cry of the Mau Mau, and aiye (world). The whole of which might be roughly translated as "free the world" or "freedom for the world," and under this title, for this purpose, we're going to try and stir a little.....

When black folks decide that they want to check out their own thing, to reassess their values without Whitey's interference, and do like Father Malcomb says, "put the white folks out of our meetings, number one, and then sit down and talk SHOP with each other". They call that racism in reverse, but what do you call it when students run cartoons in their paper that run down the factory workers for running them down. This, at a time when I think that students should be recognizing the similarities between theirs, and the workers, problems. I think that the students should recognize that the worker's unions, developed under the same kind of reactionism, against the same forces, battled the same prejudices, and had their acts, plight and cause distorted and damned by the same people, by the same means. Should recognize that those now crying foul at the students, are second generation unionists, that they're as much brainwashed as anyone else in this society, that they are unaware that college graduates are now more trained workers, rather than professionals and successors to the power holders, that above all, both are the victims of a racist totalitarian system, that they are fighting a common battle for dignity and a worthwhile life, rather than the robotized pawns of a materialistic technocracy.

It ain't the money, Baby, Ask somebody who's worked in one of those hell holes to tell you whether the workers demands are just. Let's stop playing the Man's game and kicking our potential allies.

they sow the seeds of division the teeth of the dragon and draw blood

Power to the people

Killa niga

"The time of crises is upon us. Arm yourselves, and killa niga."

That's not what they said, but they might as well have. That's what rang in my head and took me from the courtroom shocked and trembling. That's the event that shattered my nai-

That wasn't too long ago, and it wasn't very long after that, that I had to accept the POSSIBILITY, the possible necessity of guns and killing as a means to an end—a life of freedom and respect; if not for me, for those who followed. But that was something of an easy choice, because after all, I lived in Canada, and things ARE DIFFERENT here. That was before the cops beat me up, that was before I watched the bulls brutalize a few cats for no apparent reason, that was before I experienced and had to face as reality, something I'd known a long time.

But that wasn't so bad, that was a limited, rather than a total thing. Fight the fuzz, they're the only ones shooting; the law won't allow Joe Q. Citizen to play that same act, not in Canada. But that was before Henry Rabideau. That was before the Judge as much as said, "protest



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Impressions Of Rosh Hashana

By J. B. Udell

Last weekend Jews throughout the world observed the high holiday of Rosh Hashana. The holiday is held to celebrate the Jewish New Year. The holiday is spread out over two days. This holiday is considered one of the holiest days in the Jewish Calendar. Whether they be Conservative, Reform or Orthodox in belief, all Jews attend synagogue. A comprehensive analysis of the religious service would be too lengthy and tedious. Here are the two major impressions which I got from my participation in the services.

The actions of the congregations are both hypocritical and assuring. It is hypocritical in that many people attend the services not to pray but to display their new attire and catch up on local gossip.

However, the main emphasis of the services are focused on the hope of good health and peace in the coming year. Since the main part of the congregation is intent and serious in their worship, one readily becomes reassured that the coming year will be better than the last.

It is my personal feeling that although there are some insincere people attending the services, the congregation in general is religious and concerned about their task at hand. The only result can be a fruitful and Happy New Year.

vety and jarred my complacency.

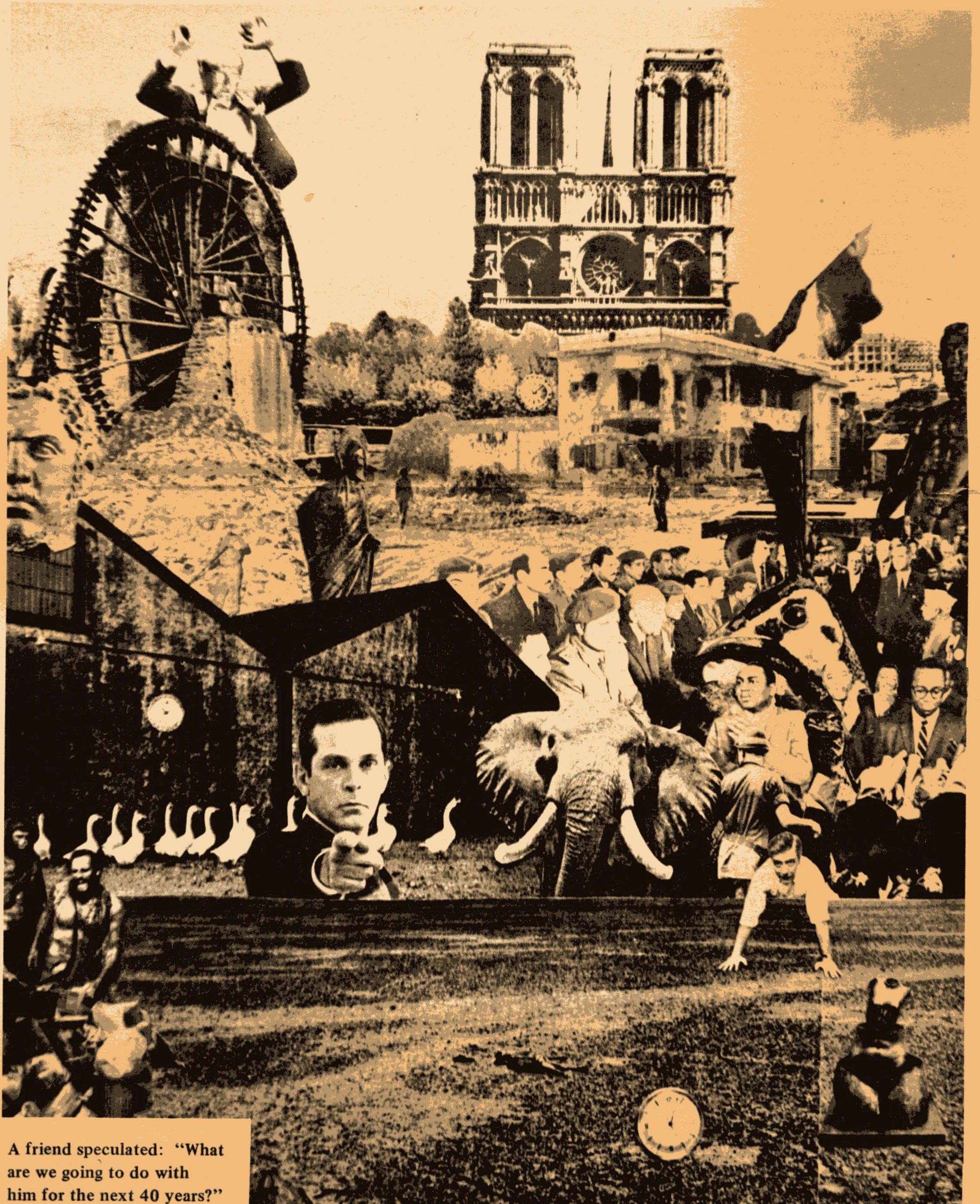
I grew up in this kill-oriented society. I played cowboys and Indians, and cops and robbers, and shot my friends. I learned to hunt and shoot, and won my marksmanship badges in cadets, but they goofed somewhere down the line. Maybe I got the wrong things out of "The Last of the Mohicans", maybe as a city boy I suffered the absence of an easily accessible woods in which to hunt, maybe I spent too much time in a black church too obsessed with the role of "good niga" to accept anything but the "peaceful" Christian ideal. I don't know, but one day I put up my guns because I couldn't kill animals for fun, didn't have to for food, and feared the final alternative of killing men.

is lawful excuse to point a .22 Cal. Luger at the said Owen Ball, if it it's loaded with live ammunition."

The case against Henry Rabideau was dismissed, and the Judge added the comment that HE felt that there had been lawful excuse, despite the fact that I, neither by word nor deed, threatened Mr. Rabideau or his property, was not armed, and proceeded to leave his place of business when ordered to do so, albeit protesting (and not shouting or swearing, I was proud of myself for that); lawful excuse, despite the fact that I was justified in being there and had a valid complaint against his service.

Will I, now, buy a gun. I don't know. But I do know that I can no longer hide behind Canadiana as an excuse.

The Seed^{at} Zero



A friend speculated: "What are we going to do with him for the next 40 years?"

By Mike McMahon

The Seed at Zero

ANOTHER WEIRD NIGHT AFTER A VISIT TO THE PIZAREA

(I didn't know she was
loaded when I
met her
She didn't know the
gun was loaded, when
she shot me)
Waking,
I didn't want to
find her in
another dream,
with a knife.

Alan Pretty

Elephants
tiptoe through fairyland
—around dreams and sand castles,
being careful not to crush them.
but the sun
casts shadows
heavier than elephants
—crushing life.
Louise Tigwell

To Regan, Who Knew Enough To Say Good-Bye

From age to age the spirit winds
the corridors of restless minds.

From mind to mind the spirit cries;
if unanswered, it slowly dies.

From death to death the world succumbs;
you answered, count the crumbs.
Terrance F. Rigelhof

THE CARNIVAL LIGHTS

They take you,
blindly,
(laughing, as they
tell you;
"DON'T TAKE ON
AIRS IN CARNIVAL LAND,
DOWN HERE WE'RE ALL
THE SAME")

to the roar, and
laughing mouths,
hung in space

the rides will
take you,
past the lights and
laughter,
for a quarter,

you exit,
hand thrust in
empty pocket
(the lights flashing a
hearty;
"COME AGAIN")

Alan Pretty

A Day In The Life By Fritz Logan

A DAY IN THE LIFE

By Fritz Logan

"One million, seven hundred thousand, three hundred four. One million, seven hundred thousand, three hundred five. Whew. That's out of the way for another day, anyway."

"Counting the sparrows again, Dad?"

"Hm? Oh. Yes. I was son. Lot of them fell today, boy. Bad day for sparrows; we lost one million, seven hundred thou-"

"Skip it, Dad, I'm a little tired of this sparrow business. Why do you do it, anyhow? Count dead sparrows, I mean. It's a little eccentric. How come?"

"Well, boy, I don't know really—seems like an eternity I've been at it. Just a habit, I guess."

"Bad habit, Dad."

"You're probably right, son, seems silly. But it keeps my mind off the humans, at any rate, and that's something."

"You've got a point there, old First Cause."

The Deities, father and son, were taking their ease on a subdued little outcropping of chaos. From time to time they gazed abstractedly at the Earth and then looked away. Deity senior was a ruddy, white-whiskered man—very genial. So pleasant did God the Father appear, in fact, that had a Catholic been present he would have instantly dubbed the Old Fellow, 'All Genial', or 'Infinitely Personable'; He's that kind of guy. Deity junior was the same sort of God: pleasant, easy-going, friendly. Today He seemed a little preoccupied, though. He plucked out little clumps of anti-matter and moodily scattered them around in a disorderly fashion.

"Those humans, boy, were a mistake from the beginning: vicious little beasts, always moaning and wailing and venerating me expectantly. It's irritating."

"Still, I think you should show a little more interest in them. I went to a great deal of trouble for them once—got you off the hook, if I remember rightly."

"Don't give me any lip, boy. I gave you a head start in life, I've been both Father and Mother to you, in addition to all my other responsibilities, I've done all I could for you. It hasn't been easy. Generally, I've been well pleased with you, but sometimes, like now, frinstance, you seem a little petulant and preachy."

"I'm sorry, Dad. Guess I spoke out of turn, but when you're number two, you try harder. I really wonder how the humans are getting along. I, uh, worry about them. Please could we look in on a few, just to put my mind at rest?"

"Sure, Son. Sorry I spoke so sharply.

I'm a little edgy too, I guess. Tell you what, you get a couple of soda-crackers for the Paraclete, and the three of us will make a day of it, watching humans."

"Great, Dad! What'll we see first?"

"Up to you, boy, entirely up to you. Heh, heh."

"Well, why don't we just zoom in on St. Dyspepsia's—see how the catechism lesson is coming along? OK? Can everyone see all right? Fine. Here we go."

"Oh, my goodness."

"Tsk, ts, ts, ts, ts."

"Boyoboyoboy. Tsk, ts, ts. Whew. Well, Dad, they seem, uh, a little confused."

"Heh, heh. Yes, son, they, uh, do. Heh, heh. Hmm."

"They seem to have the wrong slant."

"Yes, boy. What was that injunction you gave them? Love, love,—it had something to do with love, I remember that much."

"Love thy neighbour."

"That's it. Catchy and to the point. I like it."

"Like everything else, they've made a religion out of it."

"Yes. Pretty tedious, eh, boy?"

"You said it."

"That nun over in the corner, listening. There's medals covering her whole body like barnacles on the hull of a derelict, boy. Goodness gracious. What's the idea with all those medals?"

"She's concerned for her soul, Dad."

"Soul?"

"Yes, soul, It's a construct they use. You've heard of it, Dad, for Pete's sake."

"Don't get waspish, boy; I remember now. Soul. What gave them that idea?"

"Who knows? Scapulars, rosaries, medals, relics, trinkets, holy water—"

"Holy chrism, blessed ashes, incense: just like those old Indian medicine men we used to get such a kick out of, eh, boy?"

"Cut it out, Dad. She's a little superstitious, that's all."

"What's that ring on her finger? Oh, yes, that bride of Christ business. Heh, heh. Son, I've been meaning to talk to you about that. Heh, heh—"

"Knock it off, Dad, you're not funny. She has her limitations—she's not what you'd call a freethinker—but she does her best."

"I know, son, I'm just kidding you. Her religiosity limits her altruism, is what I'm saying; it gets in the way."

"It could be lots worse, Dad."

"I suppose. She seems like basically a good sort. Over there, in front of the room—is that old Father Medieval?"

"Yes. Isn't he a good-looking old

fellow?"

"We used to call him the platitude kid, in the old days. Secretly, he always wanted to sell used cars; too bad that when he was a young man there wasn't such a thing as a used car—they were all brand-new. He would have been good at it though; firm voice, steady gaze, earnest manner—he had it all. Never did think much, though, prone to take things on faith. Heh, heh, he turns you into wafers, boy, or thinks he does. Where'd he get a weird idea like that?"

"I'm sure I don't know. Listen here—"

"Cool off, boy, cool off. Tell me this: does he heed your snappy little injunction?"

"Well, he's a fraud, and he's always been vague, but yes, I think he's done fairly well, all in all."

"I think so too, boy. It's a strange world down there and he's got a lot to contend with, his natural obtuseness, primarily. But certainly he's no worse than a great many people."

"That's right, Dad. If he's the recorded message type, at least he has a good delivery."

"What about that scowling little boy, what's he thinking about?"

"Well, Father's talking to the class about Sister Mary Very and the brat is twisting Father's words more than they already are. He's daydreaming, and in his daydream Sister Mary Very is cast as a chimpanzee."

"Sister Mary Very was a pretty dim bulb."

"Not that dim."

"Eh? No, I suppose not. Still, a chimp—heh, heh—"

"It's not funny, Dad. As a matter of fact, the kid is heeding my injunction least of all of them."

"D'you think he'll outgrow this hostile attitude?"

"Maybe, but he has a long way to go. He's not very tolerant."

"Doesn't love his neighbour, eh?"

"Not at all. As a matter of fact, he doesn't love anything. Sets cats on fire and shoots birds with a slingshot—"

"Sparrows?"

"Sparrows."

"So that's what's been getting all our sparrows. You're right, son, the kid is a menace. Do you know yesterday we lost one million, seven hundred thou—"

"I know, Dad."

"You know, son, I think humans are for the birds—all of them."

"They do their best with what they've got, Dad."

"Yes, but—"

"They try, Dad."

"Eh? Well, yes, son, I suppose they do; God help them."

The Seed at Zero

of the state hospital
what of the state hospital
in kankakee and of the green
spaces and of the red brick
buildings and of the
administration
bldg with its painting of
the governor and of the
brass plaque which
celebrates the states
devotion to its sick?

what of the women in shapeless
gray dresses with their mouths
slack and their hair straight
and hacked and of the men in
high laced shoes who sit and
stare at the ground between
their shoes and of the commissary
which dispenses cigarettes
and sacks of bull durham and
candy bars and malted milks?

what of these objects, lives,
persons become dossiers?

meshed windows, locked cottages,
violent wards, bewildered
relatives, all drowning
in the sun shocked air.

the surrounding cornfields
swell in the sun
indifferent and urgent
Eugene McNamara

MORNING STREET

Bitter cold,
the trees held a
frozen light, and
little white houses
huddled in,
those white-washed
prisons, held the
eight-hour slaves,
who would soon
corrupt the
innocent dawn with their
consolidated air
Alan Pretty

WAKING UP IN TORONTO

The a.m. voices of the city
swarm around outside my
window
and daylight brushes its yellow
teeth
on the venetian blinds.

And staring up at the ceiling of
this Royal York hotel room
(a cigarette casual and rakish
in my experienced fingers)
I wonder if I am enough like
Errol Flynn to need a drink
of the stale scotch eyeing me
from its bedtime water-glass.

But this quivering in the stom-
ach
was never felt by Errol Flynn,
nor was he ever awakened
by an absence of rooster calls.

This is the excitement
of a small boy
on Christmas morning
and when I go downstairs
all the gifts of the crowded streets
will be mine to open.
Richard Hornsey

TODAY THEIR EYES...

It is monday
and my week-end heart
takes the sun greedily
thru its fragile ribs
like a timid tourist
with white legs outstretched
upon some hot, uncertain
southern beach.

But what of these people
I attempt to love
as it says I must
in the visitor's guide

will it be today
their eyes
penetrate my flesh
and discover this shell
of basking bones
within my chest?
Richard Hornsey

An ugly duckling
who was really a
cygnet
wouldn't believe
anyone
when they told him
what he really was
until he could see
for himself.

Of course, he had to wait
until
he grew up.
Then he saw himself.
Louise Tigwell

FEAR

we sat alone in a warm room
the wind
howled
outside
i feared for your life
and reached out to save you
but
found i had
no
hands.
C. Lindsay Swan

big crowd
me i see it
an get closer
push an shove
people gettin mad
at me but
i just keep
pushin an finally
i'm at first hand
an it's only a bearded
fellow looks like
christ i thought
someone was strippin
Wayne Mamer

LIVING IN THE PRESENT

I begin now to reconstruct
my scattered self
broken in dry days:

the domination of space
landscapes, particular houses
transversed places in time—
all argue defeat

but what is truant—
things original, open
say there can be
no defeat

my life, like the rusting
hulks of abandoned cars
in quarry depths
lies secret

and I remember
eyes like coins
in a drawer

all the tall places
what these things were
I now hold
will be again.
Eugene McNamara

TO KILMER, WHO ART IN GREETING-CARD HEAVEN

Passacaglia, pavane:
The words dance antequely
Past the caskets of verses
Insufficiently grave

Insufficiently stately
To cleave to the form of
And move to the sound of
Passacaglia, pavane.
John M. Ditsky



I was

In
the sometime
of my youth
where
faces smiled
with rotted teeth
In
the lovertime
of my eyes
where
grasping hands
changed to claws
In
the drugtime
of my veins
where
rivers flow
into the sewer
In
the darkness
of my soul
where hidden things
are never found
I
closed my eyes
and died.
Ray Belcourt 69.

Cinethon Inconsistent But Worth Repeating

By Rhys M. Sale
LANCE Reviews Editor

Cinethon, in its second year at the University of Windsor, enjoyed a partial measure of success, regarding both the quality of the presentations and audience response. We hope, however, that in spite of reduced participation the event will continue to occur annually. Upperclassmen might be more encouraged to attend if a new series of films was presented instead of running three-quarters of last year's fare. All the same, these types of underground (and some above ground) films presented an exciting change of pace to be welcomed in the "Coca-Cola Culture".

The reviewer attended the second showing of films on Monday.

The films range from the ghastly (and one suspects, purposely so) "Eclipse of the Sun Virgins" and "Hold Me While I'm Naked" to the excellent, devastating "War Game", masterfully directed by Peter Watkins. It is the chronicle

of a nuclear attack on Great Britain, showing all the effects of such a disaster: the heat and shock of the blast, the fire storm, and the results of exposure to radiation. The film went on to speculate about the breakdown of law and order as a result of food shortages in a series of particularly vivid sequences.

Also deserving of praise were "Love", an animated fantasy concerning an overly-aggressive female, and "LSD Wall", which employed fascinating time-lapse photography.

Rather more mediocre entries were "Sins of the Fleshapoids", a badly mocked space epic, culminating in the sexual union of man and machine, and the above mentioned "Eclipse of the Sun Virgins" and "Hold Me While I'm Naked". Aside from the obvious, if somewhat clumsy, fantasie of the anti-hero, these latter films made very little sense.

We would hope that Cinethon will become a permanent fixture within the University, adding a new dimension to our struggling cultural scene.



A CONSEQUENCE of Nuclear War. A scene from Peter Watkin's "The War Game", Produced by the BBC.

Midnight Cowboy Unbelievable

By Fritz Logan

Pink Panther Cartoon No. 173
and Midnight Cowboy

The Pink Panther cartoon opens in a wealthy gentleman's home. The Pink Panther breaks into the home and, to avoid detection, trades places with a stuffed panther. This ruse takes in the master of the house, but not the faithful dog. The dog is blamed for all the Pink Panther's transgressions: eating the turkey, usurping the bathwater, sleeping in the bed. The Pink Panther is uniformly triumphant and the poor pooch always lands out in the snow. The cartoon was the high spot of the double feature.

Whoooooe! Have we got trouble! Right here in New York City. His name's Joe Buck an' that rhymes with ———, an' that's what he's here for. It's like this: our stereotype drugstore cowboy goes east young man, intending to confer the favours of his person on heifers—for money. This exaggeratedly convex person ("I ain't a fer real cowboy, but I'm sure one hell of a stud!") invades and explores the labryinthine concavities and complexities of rotten old New York. Instead of mastering this decadent woman, New York, he is absorbed. He is confused. He is deceived. He is a bit Caulfieldesque, and winds up paying his clients half the time. Who is the foil to this "Gawd, lookit all them huge buildins" ingenue?

You're right, you're right! It's the shopworn initiate! The initiate is a lovable, scoundrelly dreg named Rico Ratso-Rizzo. Ratso has a case of anthrax or something, that the viewer knows will kill him.

Ratso and Joe are up against it in Ratso's apartment: bugs, cold, malnutrition, and steadily encroaching wreckers menace our heroes as they gamely try to peddle Joe's body in the weirdness gazpacho that is New York. They encounter fags, cops, freaks, indiscreet ladies and irate fruit mongers—and it's really neat! You see, taking an archetypical, questing rube like Joe, and plunking him right smack dab in the middle of New York opens up hundreds of

exciting old comic contrasts; for instance, Joe hands the bell boy a dollar bill, expecting change from the tip—and the bell boy doesn't give him any! And: because we the audience are quite hip, we realize that when Joe goes to a party and gets hold of a funny looking cigarette, that he's really wrapped around a joint—but JOE doesn't realize this, and guess what? He gets stoned! It's just one comic incongruity after another with this movie.

But it's not all fun, either. Our heroes are lonely. They depend on mass media, substituting this for genuine human contact. There are some good scenes with the radio, TV, and telephone.

We are made aware, by flashbacks, that Joe has a Past, that his Environment has been unkind to him, and that our admittedly flawed and human Christ figure had no place

whereon to lay his broad.

Things have been difficult for Rico Ratso-Rizzo also: his father was a man of insufficient upward mobility, Ratso himself is gimpy, and has had to earn his bread in the marginal male prostitute pimp game. Dustin Hoffman pulls it off very well.

Presently, Joe commits a crime enabling him to furnish Ratso with medicine and a trip to Florida. Joe symbolically renounces his twice-corny Westernism by dumping his cowboy duds in the litter basket.

On the trip to Miami Ratso pees in his pants (bathos) and craps out (pathos), so to speak. Thus both have found something: Ratso has found peace, and Joe has found that he has a rather garish stiff on his hands. The name of the movie was The Son of Bus Stop Shoots His Wad, or Midnight Cowboy, or something.



I dont noe haww meni ov yu peepul hav ben tu the Pubb yit, so it mite bi a gud idya tu tel yu a bit about it. Furss ov awl if yur nought 21, falo Strakinz adviss fownd in this yeez Fraush Hanbuk. This sauluz the entree problum. Afftur gitting bi the pruf bit, yu kan pei the kuvurchase, wich bie nauw iz rainging frum \$.50 tu \$16.00 deepending on haww derunk the gie iz at the dore. Las summur, Stan the Man, ar dore regiulur, wun the Balinteen awaurd fore the moste Skotche consumd on the joeb wile in a vurtikul pasishun. Nauw yu entur the Pubb itself. If yur urli, yu mai witniss the finnalli ov Los Vaegus Eest (tu yu nu peepul, thetz the tradishunul gaim ov Lu thet ar singgin ande dencing Pubb wurkurz hav maid faimus in this areea). Amung the taup kuntendurz fore King Lui ar; 1—Duke Williamz, a sleezi eid Norturn import, 2—Jairri the Shrimp, a kairfree athleet hu ternd tu the eevelz ov gambulling wen he fauwnd auwt wemin dont waunt a vurgin fore a huzbend, 3—Junni the "Jok Strap", a puncha drunk buxur frum N.Y. hu duzint reeli plai vari wel but iz gud tu hav arand fore protekshun. But teez arnt aul, fore seitid arand the tabul sweti-pawlmd and greidi-eied, ar favuritiz lik Tedi the Umin Barrbel, hardind tu the erelobes, Riki the Krusher, a miggit resler arestid in Pamona un chargiz ov xibishun, Al Goodi, an appul-cheekd yuth stil serching undur kabbige leevz, or soo htz wif saz, Barni the Lozur, kallid in ani tyme the pot geiz lo, Ein MkDrink, famus for hiz pree-gaim, gaim, and post-gaim chattur and Lari the Lush, identifiyabul bie hiz drunken newd frawlikz akros the emti dance flaur. Uthur individulz tu freakwint the urli Pubb ar Ubal Yrd, offin misstakin fore Daddi Warbuds wen hiz eiebalz flip bak afftur 5 rum and kokz and a seenur looking gentulmun noun simpli az Dav or iz it Simpul Dav. Rumur haz it that he iz aktuli Hawurd Huez and iz manipulaiting aul areia kaulligz faur a gros finanshul gane.

Wel, the gaim braiks up and the plass filz up. Bi 9:30 Stan, our Skottish frend, rolz ovur tu the barr and whisspurz tu the garrbig pail. Jairri the Shrimp instnktiuli handz Stan a dubbul Skotch and hiz bib. Stan wabbulz bak tu the daur mutturing wat sowndz lik, "Man, I aint nevr wurkd soo hard!" Ovr at the uthur barr, Junni the Jok Strap iz bizi duing hiz Flamingo danssur wile Al Goodi and Riki the Krusher pound a driving beet on an emti Karlingz kass. The waiturz ar kutting ther jaubz in haff bi taussing bere and likur randumli intu the kraud wile purchd atop thare respektiv barrz. Ther seam tu bee fiu kumplaintz about the surviss hawwevur, az sune aftur thair distributid tu the kraud, the emti bauttulz and glasiz ar neetli thraun againzt the faur wauls.

But at aproximittli 11:55 the big eeent ov the eeving okurz. Duke Williamz, judt tu the teeth, makz hiz wey tu the neerest tabul reliving the tail ov the Gret Canadiun Gooz fore kunsurnd gurlz. He stripz himself ov his silk embraudurd dres shurt and leepz tu the tabul taup. Thare, wile the Bluz Pane, a lokul band, blast aut a korus ov the nasunal anthum, the Duke goz intu a snak lik muvmint with suddin abdominul jurkz loossli rezembling a form ov danss. Az the band plaiz on, soo duz the Duke, hiz handz wurking feevurishli at hiz belt bukul. A kraud gathurz arand the tabul and cheerz our heero on. Hauwevur the kraud turnz aut tu bee the Winzur Viss Sqawd. Litz go on and awf and hi pitched skreemz and boiish giggulz ar hurd frum the Duke az he and the rest ov the Pubb wurkurz streem aut the bak entrence, pulling Stan beehind thum in hiz littul red wagun. And so anuthur tipikul Pubb nite endz in a flurish.



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Rock and Roll Revival Features

september 13

toronto

varsity stadium

- *chuck berry*
- *jerry lee lewis*
- *milkwood*
- *chicago*
- *john and yoko*
- *alice cooper*
- *the doors*
- *little richard*



BETWEEN ACTS various patrons amused themselves in different ways. Although it may seem hard to believe this picture was taken as the girl was on her way down. Underneath is a blanket, not a trampoline.

by Maureen Fleet and Rand Hoppe

The Toronto Rock and Roll Revival was indeed a revival of Rock and Roll; at the same time, however, it was also an introduction to some new and extremely gifted people. Some of the Originals of rock and roll made appearances but only two really impressed me as being able to combine the old and the new without making fools of themselves. These were Chuck Berry, first and foremost, with Bo Diddley coming close behind. Gene Vincent and Jerry Lee Lewis, as well as Little Richard were very "dated". They tried hard to keep the audience's attention; however their "Can you dig it?", "You want more?" (Little Richard) and the very pseudo-cool way they spoke throughout their performances turned a majority of the people there right off.

Lewis came on about the middle of the afternoon, with his Memphis Beats resplendent in their Arnold Palmer golf shirts and bow ties. The band also included a country and western fiddle player. Lewis played heavily on the piano, sometimes sitting, sometimes standing and slithering around the stage. Eventually he stood up on the keyboard of the piano and stomped on it, no doubt putting the grand right out of tune. After playing his version of "Hound Dog", Lewis is said rather obnoxiously, for he was obnoxious throughout his whole performance, "If you can't get into that, then you can't get into anything—musically speaking." There was a great groan from the crowd, making it apparent that most of those in attendance were refuting his statement.

Gene Vincent, coming on after a fantastic performance by Alice Cooper, huffed, puffed and gyrated his overweight, leatherpanted body through Rockin' Robin and another song before he made way for Little Richard.

Little Richard, his band gone very Afro in looks, still had the high pompadour haircuts and flashy clothes. He sang his short songs through two or three times, then screamed to the audience asking if they wanted more. Then he went right into another song. He sang his songs and stood on the lid of the grand piano while he tossed his silver laminated boots and sparkly vest into the audience.

The two most enjoyable performers were Chuck Berry and Bo Diddley. They have been able to adapt themselves to the times by ridding themselves of the fifties' crudeness yet never losing their ability to hold an audience.

Diddley had everyone clapping and moving with

him and performed very well. His female vocalist Cookie had a strong harmonic voice that blended well with Diddley's guitar-slapping playing.

After waiting most of the afternoon Chuck Berry finally came on stage and held everyone captivated for his whole performance. He played everything from *Nadine* to *Maybelline*, *Johnny Be Good* and a clean-dirty nonsense song called "Playing with My Ding-a-Ling". It was only dirty if you didn't hear Berry sing the verses and only heard the audience sing the chorus.

Some of the new faces in the music scene who were there were Flapping, Chicago, formerly Chicago Transit Authority, Alice Cooper, and Milkwood. All of them are first rate groups, very original, and, hopefully, their exposure at the Revival should give them some well deserved breaks.

Flapping, believe it or not, originated right here in Windsor, a few of their members being from the old Nirvana. They were the first band to appear and received quite a good reception. Their album, on Mainstream, is due out in October and should be very worthwhile as their musical ability is far from being ordinary. Chuck Berry recognized the talent of the band when he added Maronelli-Flapping's lead and rhythm guitarist to his makeshift backup band.

Now anyone who was at the Chicago—Sam and Dave Revue concert last week should remember Chicago. They played well and their sound came out far better through the PA system in Toronto than it did here. They received an extended standing ovation for the set they played. After the set, we asked a good number of people what they really thought of the band. Most thought they were definitely good and some said they deserved to go far for the wealth of talent they held. Unfortunately, they did not receive the credit they deserved when they played in Windsor. Their music is well written, well arranged and expertly played. It would be very difficult to admit that they were not good, unless, of course, you are a Motown diehard.

Just before Chuck Berry came on, another group out of Toronto, Milkwood by name, gave an outstanding performance of a rather heavy blues—hard rock vein. The female vocalist is very good and again, as with the other groups, it is all their own original material that makes them outstanding.

What was probably the most outstanding act and pantomime of the entire Revival was Alice Cooper. Formerly out of Los Angeles, Alice Cooper—a band of extremely long haired freaks—now reside in Detroit. They have been tearing up the area for the past six months and practically stole the whole show. Their hard acid-rock sound and Alice Cooper's impromptu acting ability were beautiful. One song, called *Nobody Likes Me* was dedicated to Myra Breckenridge. Cooper stood behind a white prop-door singing while his band sang "We do! We do!". The other song was a science fiction thriller in which Cooper bounced about the stage banging drumsticks on the floor; leaping to the top of the PA system; and tossing a beaten watermelon into the audience. It was

feature story by
maureen fleet
&
rand hoppe
photos by
ross st. clair



THE BANDSTAND was something which most people considered themselves lucky to see, let alone get near. Despite this fact, many considered the concert a success.

Modern And Classic R'n R Sound



CROWDS AT the Revival of Rock and Roll neared the 25,000 mark at certain points of the concert. Chicago, which bombed badly in Windsor, had some adequate sound equipment in Toronto and were well received.

a pantomime of sorts from the Ape scene in the movie 2001: A Space Odyssey, and very well done. Their finale included breaking feather pillows out onto the stage and releasing two doves named Chatsworth and Dudley over Varsity Stadium. Alice Cooper is indeed very strange; they even sing well. However, the act was enjoyable and the audience seemed to really show how they felt when the band received a standing ovation.

Another Band as yet not mentioned was Cat Mother (and the All Night Newsboys) who are very well-known in Toronto and throughout the United States. They have a single hit called Good Old Rock and Roll, which is an updated version of bits and pieces of Rock and Roll songs such as Blue Suede Shoes.

And then, of course, came John Lennon and Yoko Ono. They were welcomed by having the stadium lights go off and everyone lighting matches. It was a very beautiful sight which was repeated again for the Doors when they came on.

The Plastic Ono Band which backed up both Lennon and Yoko while they sang consisted of Eric Clapton, Tony Joe White and another member. I

really wish Clapton had been able to play more, but at least he was there. Lennon sang Roll Over Beethoven, I'm Lonely, and Blue Suede Shoes as well as Lennon's new song Cold Turkey which was very good. However John and Yoko had come for one real purpose: To sing Give Peace a Chance. And they did, with the whole stadium standing, singing, clapping and making peace signs.

John said Yoko was going to do her own thing and she did. Yoko, while doing her own thing, failed to really get across what she meant. It was beautiful if you could understand, or had any knowledge of oriental music; Yoko combined European scaled music into this music thus spoiling the total effect. Many people began booing and hissing after the first five minutes and really, you can't blame them. She sounded like a cross between bad feed back on a guitar and a child howling because his diapers were wet.

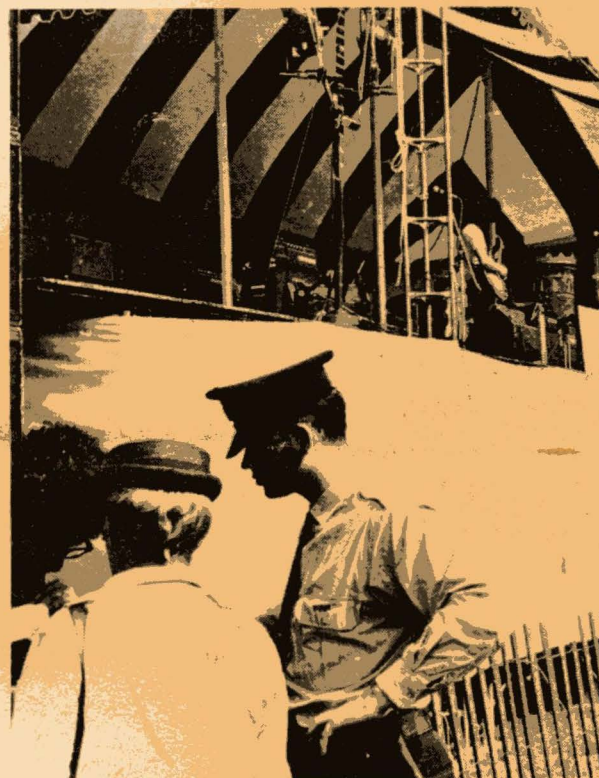
After waiting for what seemed an eternity the Doors finally came on. Morrison, his hair shorter and hardly moving except for a few leaps here and there,

sang very slowly in Light My Fire. So slowly in fact that someone called out, "Are you stoned?" No doubt he was. They received a call for more at the end of the set and Morrison sang This is the End. It was rather sad that over thirteen hours of music was finished and that nearly 25,000 heads, freaks, hippies, weekenders, and rock and roll music lovers in general had witnessed such a myriad of some of the greatest musicians today, probably never to be assembled together again.

The audience was quiet all day, listening to the music and normally just talking during the breaks. There were those who did do some dancing, naked and otherwise, as well as a blanket tossing contest late in the afternoon.

The clouds of grass and hashish smoke hung over the Stadium all day but only two people got busted and that was for crashing the gates. Unfortunately, about 30-40 people had bought bad acid and about 20 of them required hospital treatment. Trailer was an organization that helped most of the kids who got into any problems, whether it was too much sun, food or drugs.

The Toronto Rock and Roll Revival is only the second big Festival Toronto has had. Both Festivals made big history and that is why there should be many more to come. It could be that Toronto will become the mecca for mass Rock concerts. If so, Canada and her own very talented musicians will soon be as well known as those to the South of us and across in England.



ALTHOUGH THERE were police around Varsity Stadium, police hassles were very rare. This is becoming a more and more common tactic at rock and pop festivals.

Lance Interviews Award Department

(continued from September 12)



T. C. WHITE, Awards Officer

White: I suppose I can best describe that philosophy from the Ontario and Canadian standpoint where they sort of emphasize what they say in the brochure. I think it's something to the effect that the primary responsibility for the education of the student is with the student himself and his parents or guardian. But if they are unable, or are judged to be unable to do their role, the government will pick up the tab for the remaining portion. In other words, the costs for the education of the student are assessed at factual figures wherever possible. Now this summer savings is one where they haven't yet found a way of doing it factually, but such things as fees, the cost of books, I think, is an arbitrary figure, and has to be, I suppose—you can hardly canvass each student to find out how much he paid

for his books, so they arrive at a flat figure, which in our case, I think, for the University of Windsor is probably a little more generous than at other universities. . .

Lance: What percentage of applications are accepted?

White: That varies a little. I think the great majority get them, but we have been urging students who were in doubt to apply anyway, and we say to them that it doesn't cost anything to apply, to find out. We will certainly process your application and if you find you're not getting anything, you haven't lost anything anyway.

Lance: Are less than 50% accepted?

White: Yes.

Lance: I know of a specific case where a student received an award, decided to appeal it, went to the awards office here and was told by a secretary in

the office that an appeal would probably bring only \$50 and it was not worth processing.

White: The government has a rule that's supposed to cut out the administrative costs being too high in the light of the amount involved. I think they have a ruling that if it's under that they don't want to process it.

Lance: Surely \$50 is a lot of money to any student. That buys a lot of books. Is that not unfair?

White: It may be unfair, I don't know. It may be policy, I don't know. I can't really tell you what the principle is behind it, except that when you get down to a certain level with the government you end up having administrative costs. . .

Lance: Is this fair?

White: I don't know, again it's a matter of spending the government's money. . .

SOCIAL AWARENESS

Program: Senate By Xmas

by Bill Barrett
LANCE News Staff

Last April Student Council paid the "Social Awareness Program" \$4,800.

Headed by Dr. George Crowell of the Theology Dept., the Program sought to introduce courses in an inter-departmental venture to help students discover practical means for overcoming urgent social problems.

Of the \$4,800, \$3,600 has been spent for salaries to pay three full-time and two part-time workers. The workers, all students who spent the summer with the re-named "Program in Social Responsibility", were paid \$900 for full-time, and \$450 for part-time work.

They sought to recruit courses for the program and material for new courses. The



CROWELL

balance of the Program's funds, to be used for general expenses, has yet to be used.

The Program has found about eight courses, now being taught, which are qualified to be in the program; and hopes for a

total of 12.

These eight, however, cannot be named at this time, Crowell said, as the approval of many department heads is still needed.

Crowell says, however, that one of the courses will be his own Theology 30.

If the Social Responsibility Program succeeds in getting the "okay" from the professors and department heads involved, Crowell will put the Program before the University Senate for approval around December. The Senate is the academic decision-making body for the University.

If the proposal is approved by the Senate, the courses in question will be modified for next year.

They would then include a study of practical solutions to social problems.

Football Coverage Set

by Wilhelm Dilthey
LANCE News Staff

Windsor campus radio will broadcast Saturday's Lancer football live from Toronto.

The Lancers challenge York University Coder Hall, Huron Hall, and the University Saturday afternoon, and campus radio, by a Centre. See page 15 for preview information on special arrangement with Bell Telephone, will the game, the first of the regular season for supply a play-by-play account of the game to the Lancers.

students in Windsor. The game will be broadcast starting at 2:00 P.M.

Student radio broadcasts into Electa Hall,

Stat. Course Still A Problem

by Greg McManus
LANCE News Staff

Student complaints concerning the controversial Mathematics 29ab, a statistics course, are beginning to crystallize again this year.

John Gunning, a student Senator, has already received several complaints from students, "...whose opinion I trust."

The problem again this year is one of communications he said, even though the course has been

taken off television to encourage more personal contact between student and teacher.

The course has been changed from last year's three lectures and one tutorial, to two lectures and two tutorials, in an apparent attempt to reach what Ron Fisher, a student taking Stat. 29ab, considers to be the ideal: "...smaller groups more free to ask questions."

Fr. D.T. Faught, C.S.B., head of the Mathematics Department, said that, "We are trying to do

our best for our students and realize that it is an important subject for them."

Father Faught attributes last year's 29% failure rate for the first half of the course to a lack of personal contact, but also said that, "Last year students didn't know how to write exams and didn't know enough to come to class", and went on to say, "If these kids are going to skip class and miss assignments they are going to fail."

Student World

UBC Enrolment Slashed

Vancouver (CUP) — The University of British Columbia will bear down hard on students this year to keep enrolments in line with administration estimates of available facilities.

The UBC academic senate voted Wednesday (September 10) to refuse admission to students who do not pass at least 60 per cent of a full year's program, or who do not pass every course in any part-time program.

The senate also decided to restrict enrolment into second year programs and ultimately into upper years by setting a

quota of students who enter each year in each faculty.

First year enrolment at UBC will also be cut back beginning in September 1970, to 3,400 students, a drop of nine per cent over last year.

"We are basing our recommendations on innumerable and justifiable complaints from students and others about inadequate resources at UBC," said enrolment committee chairman Philip White.

"We have more than 21,000 students here with facilities for only 14,000."

Campus Store Zapped

(CUP) — Sir George Williams University students have charged there is a conspiracy afoot to doom their new student-run bookstore.

In a complaint to the Federal Government's Department of Consumer and Corporate Affairs, they said Tuesday (September 16) that at least four publishers were persuaded by an unidentified University employee to renege on promises to supply textbooks to the student bookstore.

The Sir George Students Association was informed by the four firms—all within the space of four days—that they had changed their minds about supplying the student bookstore, after giving initial notices of agreement in early August.

Students Council Executive Allan Hilton said the reversal was likely due to the 15 to 20 per cent discount provided by the student-run operation

compared to the regular University bookstore.

"We weren't out to put the other store out of business," he explained. "We're just trying to give the students a better deal."

"We sent them (the publishers) letters from the University's Treasurer proving our financial solvency. This wasn't enough," Hilton said.

The newly-formed bookstore, which ends operation Wednesday (September 17), was bailed out when the SGWU Administration directed its own bookstore to help out the student operation.

The students contend that the publishers' action violates the Combines Investigation Act by discouraging competition and encouraging a monopoly situation.

The Consumer and Corporate Affairs Department is still investigating whether there are grounds for complaint.

RMN Plans War On Pot

Washington, D.C. (CUP-LNS)—The Nixon administration has announced it will escalate the war on marijuana, using a combination of increased manpower, improved technology and increasing economic pressure on Mexico to clean up trade in the mind-expanding drug.

In a recently announced campaign entitled *Operation Intercept*, the U.S. Government declared it will launch the nation's 'largest search and seizure operation by civil authorities.'

Their strategy involves a two-pronged attack: increased and improved inspection methods in the U.S. and pressure on Mexico to give eradication and control of marijuana a high priority.

Some of the means to be used are:

- Use of pursuit planes and some motor torpedo boats,
- A strengthened border patrol equipped with observation planes,
- Strengthening of the Bureau of Customs and the Bureau of Narcotics,
- Development by the National Aeronautics and Space Agency of a remote sensor device capable of detecting marijuana from the air.

Once the marijuana has been discovered by the Mexican Government, the U.S. would supply their neighbor with a chemical called benzydiethyl amino benzoate, a nausea-producing substance which spoils the plant for smoking.

U.S. officials claim the main burden for stopping the flow of marijuana lies with Mexico, and a study group working on Operation Intercept has suggested that the U.S. declare Tijuana off-limits to military personnel as an 'inducement' for Mexico to join the operation.

"The effect on the local economy would be substantial," the group stated, and added the U.S. should put other border towns, under the same restriction if cooperation is not forthcoming from Mexico."

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FAUGHT

The Mathematics Department, "...because the course was given on television," allowed all students who failed Mathematics 29a to write a supplemental no matter how bad their mark was.

Father Faught would not comment on this year's complaints because he, "...hadn't heard any yet."

Kick-off Tomorrow

Prognostications by
Jerry Schen

The Windsor Lancers begin their title hunt this Saturday in Toronto against York University and Coach Gino Fracas is quite optimistic about their chances. It is obvious, after last Saturday's exhibition game against Western, that the current edition of the football Lancers is much improved over last year. Despite losing by a score of 33-15 the Lancers were in the game for the first half and many bright spots could be seen. The defense, which was weak last year and about which Coach

enough to collect approximately 260 yards through the air.

However, despite all the good points displayed by the Lancers last week, they still made a great many mistakes and they will have to do a lot of work if they are going to have a successful season. The most disturbing factor, of course, is the fact that many of the mistakes and weaknesses displayed against the Mustangs last Saturday, were mistakes that plagued them all last season.

Windsor's punt coverage and kick-off coverage was terrible. Although Mike Scime's kicking efforts were admirable, the Mustangs were consistently able to return the ball close to the original line of scrimmage. Another weakness which plagued Windsor was their inability to complete their tackles. Many times Windsor defenders seemed to have the visitors trapped for a loss, but Western backfielders were able to break tackles time and again, and what appeared to be a loss in effect was transformed into a substantial gain.

The third and perhaps most critical weakness on Saturday was the ineffective blocking by the offensive line. The team was able to rush for a net of forty-four yards. Although the passing game was highly successful, this statistic makes it obvious that the running game was not effective. If the Lancers are going to have any degree of success offensively, they are going to have to achieve some sort of balance, because this is the essential key to success.

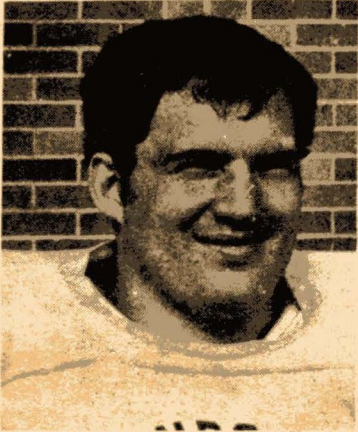
Injuries also took their toll on Saturday. The most important, of course, was the loss of the quarterback Steve Rogin. Rogin suffered a bone chip in his ankle

and probably will not be able to return to play this year. His loss is a serious blow because he possesses a vast amount of experience and ability and conceivably would have been able to emerge as a team leader.

Also injured on Saturday was cornerback Ted Laurendeau. He suffered a concussion and a broken thumb and though he played infrequently, he played a strong game.

All is not so bleak, however. This week's practice saw the return of Ross MacDonald. MacDonald was the all-star defensive end in the conference last year and should do much to shore up the defense. Also showing up this week was rookie Phil Schmidt. Schmidt was quarterback at Brennan High. These two individuals should do much to strengthen the team.

Thus a new season begins. With the experience of last year's returnees and with the fine crop of newcomers present, the potential is there. If the team is able to develop some confidence in themselves and correct some of their mistakes or at least play over them, the University of Windsor Lancers can be a winner!



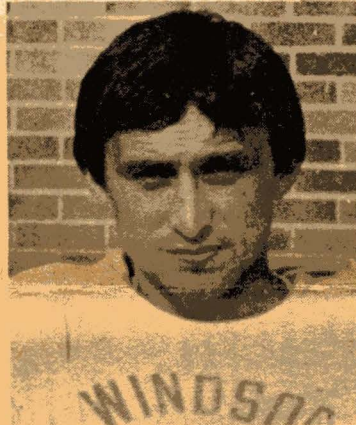
BARRY HALLIWELL

Fracas had some reservations just prior to the Western game, played strongly. John Dorion, shifted to middle line-backer after playing offensive guard during the previous season, played a strong game and seemed to be in on every play.

The kicking game was also greatly improved with Mike Scime getting good distance on his punts.

Offensively, the leadership shown by Andy Parichi when he was called upon to replace Steve Rogin at quarterback was tremendous. Parichi called a fine game, and time and again was able to pick out his receivers despite the fact that he was often under severe pressure from the Western front four.

An indication of the fine effort of ends Gord Ferguson, Matt Chodorowicz, and Barry Halliwell can be seen in the fact that they were able to get themselves in the open often



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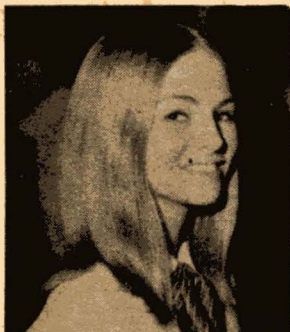
BRAINSTORMING!

By J. P. Squire
LANCE Photo Staff

Question: What do you think of "The Family"?



KEN DOWDELL, POLI. SCI. IV—I only hope that The Family doesn't use my pop cases for their instruments.



SUE HUNTER, DRAMA II—Since I know a couple of them, I'd better be noncommittal. They really bug me.



JEANNE McCULLOUGH, ARTS I—I think they are really nice. I don't think they're different. They're just like everybody else.



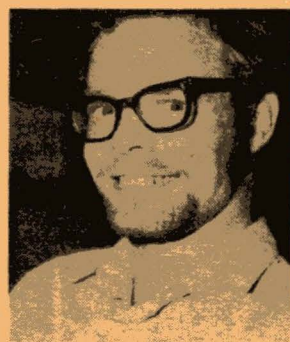
JOHN CAREY, GRAD. CHEM.—I think they are a good addition to the campus. They're better than those residence fascists.



DELPHINE WHITE, ARTS II—I think it's a good thing. They act as a catalyst to spark student reaction.



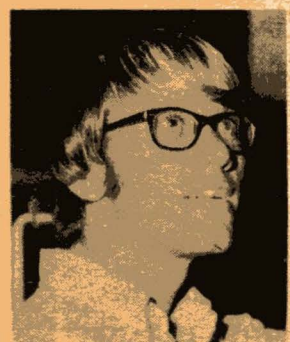
MARIANNE CLIFT, ARTS II—They're great people but they're wasting their time. The Family is a vital social group trying to awaken that same vitality in others.



BRIAN O'DWYER, BUSINESS III—Mine or yours? Oh, The Family! I'm rushing them for my fraternity



AL DRESSER, HON. CHEM. III—They are either all Strachan's illegitimate offspring or they all got together to create Strachan.



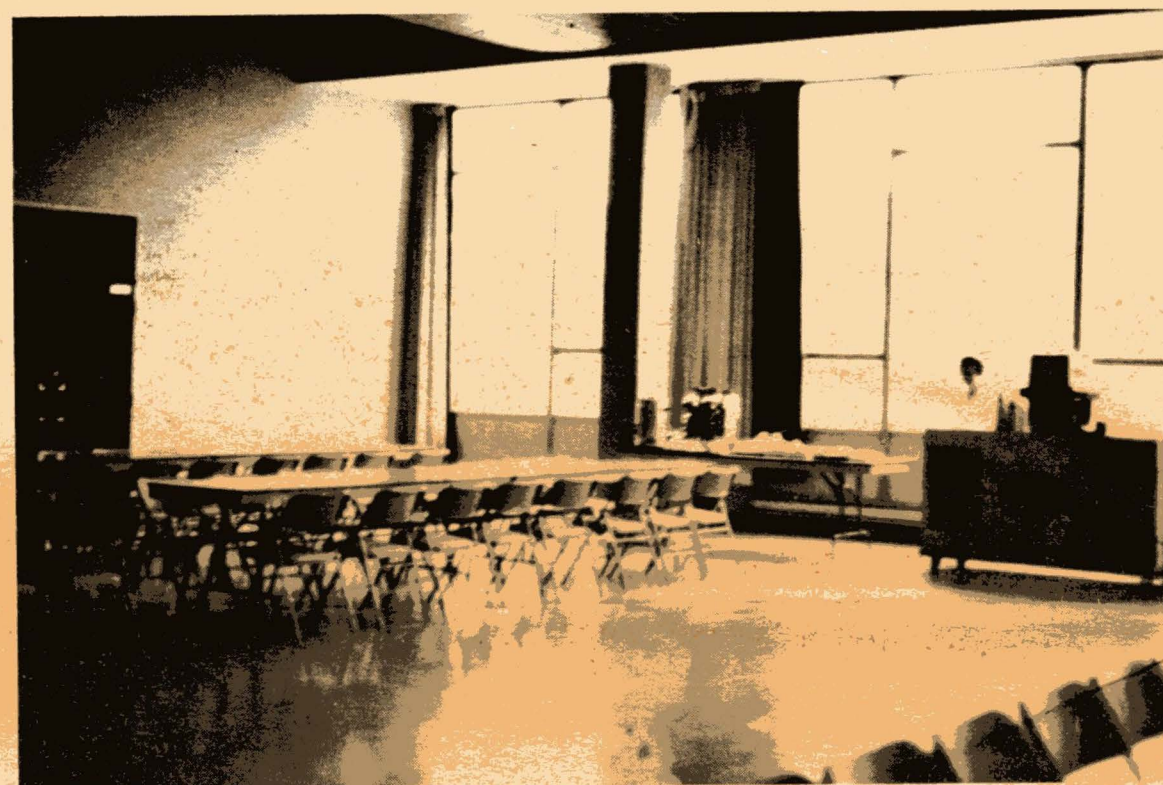
TOM McAINEY, ARTS II—This school seems to have a fetish for the unusual. It appears students here just can't see past the long hair.



DEANNA PAUL, DRAMA III—I don't know which I'm more curious about; The Family, or those who spit; cursed; and destroyed The Family's instruments.



GET YOUR ELBOW out of my eye *Ambassador snack-bar, open only during peak Dept.—While fools rush in to the University lunchtime hours, offers cold drinks and coffee, Centre's main-floor snack bar above, everyone fears to tread in the wide-open Ambassador auditorium snack bar (below). The part time*



OCTOBER 16

Ballet Tickets Available

The Royal Winnipeg Ballet, now in its 30th season, will appear in Windsor at Cleary Auditorium on October 16th. The programme is sponsored by the Student Council of the University of Windsor.

The Company was Canada's first ballet company, and the first "Royal" company in the British Commonwealth. It is one of the oldest continually operating companies in North America.

Considered small by some standards, the troupe has used its size to its advantage, able to set up quickly in small halls or huge theatres.

In 1966, the Company conceived and presented the first all-Canadian ballet, "Rose Latulippe", composed entirely on a true Canadian theme.

In 1967, Brian MacDonald the troupe's official choreographer was awarded the Service Medal of the newly created Order of Canada for his contributions to the advancement of Canadian culture.

The Royal Winnipeg Ballet has produced more contemporary Canadian ballets than any other, and created more than 80 original works to date.

The Company is the most widely toured of all Canadian attractions. It is the first to be honoured by Queen Elizabeth II's Royal Charter and the first Canadian company to tour the United States.

It is the distinctive character of this company that has placed it at the international level, in the role of ambassadors of culture from Canada to the rest of the world.

Tickets, available in the SAC office, are priced at \$4.50, \$4.00, \$3.50 and \$2.50. Students will receive a 20% discount on presentation of I.D. cards.

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ART STAFF
MEETING**

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LANCE OFFICE

ALL STUDENT
ARTISTS INVITED

LANCERS DEFEAT YORK. . . SEE PAGE 5

THE LANCE

VOL. XLII, No. 6

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 22, 1969

CPUO RELEASES GUIDELINES



ONTARIO PREMIER John Robarts (right) meets University President J. F. Leddy on a Windsor visit two years ago. Wednesday, Robarts will talk with students in a question and answer period.

Robarts visits here Wed. afternoon

Ontario Premier John Robarts arrives on campus Wednesday, for a question-and-answer session with students.

The Premier, leader of the Progressive Conservative party in Ontario, is the guest of the P.C. club.

In the city primarily for the ceremonial opening of a new permanent Tory headquarters downtown, Robarts will be on campus for about an hour, arriving at 3:00 p.m. sharp.

Formerly Ontario Minister of Education, Robarts will be ex-

pecting student questions on education, pollution, the quality of life, and other topics, P.C. Club President Bob Copland said Friday.

The meeting follows by nine days the appearance of Federal Tory leader Robert Stanfield here.

Copland said that the P.C. club will continue a calendar of important events throughout the year.

Robarts will appear in the Ambassador Auditorium on the second floor of the University Centre, at 3:00 p.m. Wednesday.

by BRIAN KAPPLER
Lance News Editor

Proposed guidelines for treatment of campus demonstrations outline an eight-step program including city police intervention.

University President J. F. Leddy said Friday that the proposals made last week by the Committee of Presidents of Universities

of Ontario, are not University of Windsor policy and cannot become official here until debated by all sections of the University community.

The proposals suggest that any campus disorder would be discussed by a faculty-student committee. If this standing committee declares the occupation or

demonstration illegal, all students, faculty, and staff members will be required to identify themselves to a University official on request.

Subsequent steps in the plan call for flexible response by administrators, depending on the actual or potential violence of the demonstration.

A system of warning, if disregarded by demonstrators, can lead to suspension of students. If the standing committee believes that there is a threat of violence, immediate suspension would be possible, without warnings.

If suspensions do not lead to an end of demonstrations or occupations, the police would be called in. If violence takes place or a grave threat of violence begins, the police would be called immediately.

Leddy stressed that the proposals are not now in effect at the University of Windsor, and that thorough debate would be necessary. He pointed out that the University could adopt all, some, or none of the proposals made by the Committee of Presidents.

Leddy added that no disorders were expected at the University of Windsor this year.

Gunning computerizes SAC election process

Thursday's SAC elections will be the first use of computerized voting methods here.

Chief Electoral Officer Bob Gunning explained the procedure Sunday:

Each voter will receive an information sheet and a computer-card ballot.

The information sheet will list the candidates and connect each candidate with a letter. The voter will choose, for example, candidate "A". Referring to his punch-card ballot, he will then punch out space "A" on that part of the ballot, using special equipment provided for the purpose.

On the same ballot are two election races, and a referendum.

Gunning explained what happens when the poll closes:

"The ballots are arranged in neat piles the way the computer will take them in. Then we carry them to the Computer Centre in Essex Hall. We'll make a second set of ballots, a duplicate set.

"The extra set is because it's possible that the machine, in counting the ballots, could get jammed and mangle some cards. So we have a reserve set."

Then we'll feed the cards through the 1620 or the IBM 360 computer. They count the ballots at the rate of 300 per minute."

Because of the new method's initial complexity, there will be only one polling place — the Assumption (Formal) lounge on the main floor of the University Centre. In the past, with paper ballots, there have been several polling places in different buildings.

The hours of voting are 10:00 a.m. to 4:00 p.m. Thursday, Sept. 25.

Gunning said that results should be available by 5:00 p.m., an hour after voting ends.

Complete election results will be printed in Friday's Lance.

Student Council prepares for incorporation referendum

by DAVID McLELLAN

Student Council met last Wednesday to prepare for an incorporation referendum on Sept. 25, and to clarify the role of the Sept. 21 budget meeting.

The wording adopted for the referendum reads:

RESOLVED THAT Students' Administrative Council, University of Windsor, and Student Media, University of Windsor be incorporated pursuant to the proposed Letters Patent and proposed by-laws of the respective organizations.

The incorporation documents posted in the Centre must still be approved by the Board of Governors on Sept. 22 before SAC can approach the provincial government. The referendum vote is Sept. 25.

In the budget meeting Sunday, Sept. 21, SAC is to allocate funds among the various commissions.

Approval of club budgets has been postponed until after the election of a new services commissioner on Sept. 25. SAC President Bob Baksi warned clubs that have not yet submitted bud-

gets to do so immediately.

In other business, interim External Affairs Commissioner Richard Ronchka read a request that SAC donate \$50 to \$1,000 to Frontier College. Although SAC gave \$500 last year, Ronchka recommended no contribution be made this year because of SAC's deficit. Decision was deferred until after the budget meeting.

Council approved a questionnaire submitted by Baksi to be circulated to Department heads regarding student representation

on departmental committees. This is a preliminary step in Baksi's goal: to achieve student representation on all promotion and tenure committees this year.

In the question period Vice-President Wayne Yared replied to a Lance editorial regarding exclusion of the "Family" from the Pub.

Mr. Yared stated he was merely enforcing provincial liquor regulations which require pub patrons to wear shoes and shirts.

Regarding the dispute over receipts from Cinethon II, interim

Services Commissioner Rick Williams read a letter from Greg Larocque claiming that the event lost \$100 to \$200.

This quieted the Ski Club, although it appears that Mr. Larocque has not included funds due from SAC for freshmen admitted on Frosh Week passes.

SAC business next week will include discussions of the Spirit Committee report and negotiations with the faculty concerning availability of birth control information, as well as a report on the Pub's financial status.

Inside

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Own your own puppet

The idea that the electorate always gets what it deserves has been kicking around in politics for eons, probably because it has some merit. For those who have friends in the running, the decision to support a particular candidate is easy. Others may have to consider the issues involved. In most cases it is the personality involved which draws the most attention in student elections — who puts up the most signs, knocks on the most doors, looks the most clean-cut and uses ultrabrite.

How, then, does one arrive at an intelligent decision, intelligent decisions being hard to come by? At the apex of it all is the SAC. As these people have the most contact with issues and opinions, they should be the best informed individuals on campus. Therefore they should make the best decisions.

However, there are people up here among the elite who are supporting candidate X because they are afraid of what candidate Y may reveal about past SAC indiscretions, or because they stand to gain something through support of X, or because Y once took exception to their actions in a public place. X in turn solicits their support by promising certain things to them, thus becoming a puppet with no control over himself or many of his future decisions on Council.

None of this is new, unique or unprecedented. We are all familiar with the situation as it exists on Parliament Hill. We do question, however, the motives of people who are intent on establishing such practices on campus to further themselves in the provincial political machine.

There are people who will vote against Claude Dutheil because he is a member of the "Family" (judging by appearances only), or because he is a threat to machine politics, because he doesn't conform to the External Affairs mold, despite the fact that this is a rather useless mold which has done nothing in the past. Some will not vote for Brian Bucharme because they have never heard of him and never intend to hear from him. While Richard Ronchka's support in Essex Hall may be of some help to him, there are also many reactionaries who will refuse to vote for him because he is an engineer.

Incumbents, even interim-appointed incumbents, are difficult to defeat. Running on a platform of "experience" they drum up a great deal of support from status quo seekers whose concept of new ideas in entertainment is scheduling the Paul Buterfield Blues Band instead of the Chad Mitchell Trio. Unfortunately for the students at large, no one is running for the position of Services Commissioner who has any truly original ideas about services. Neither of the present candidates seem to use any need for education complementing social activities, or for group participation (recently innovated by the Family) rather than spectator concerts. The very structure of our social events helps breed passivity on this campus. Those of you who bother to vote on Thursday will have to make your own independent decisions before going to the polls. We advise you to listen very closely to the candidates' speeches on Wednesday and sift out what content you will.

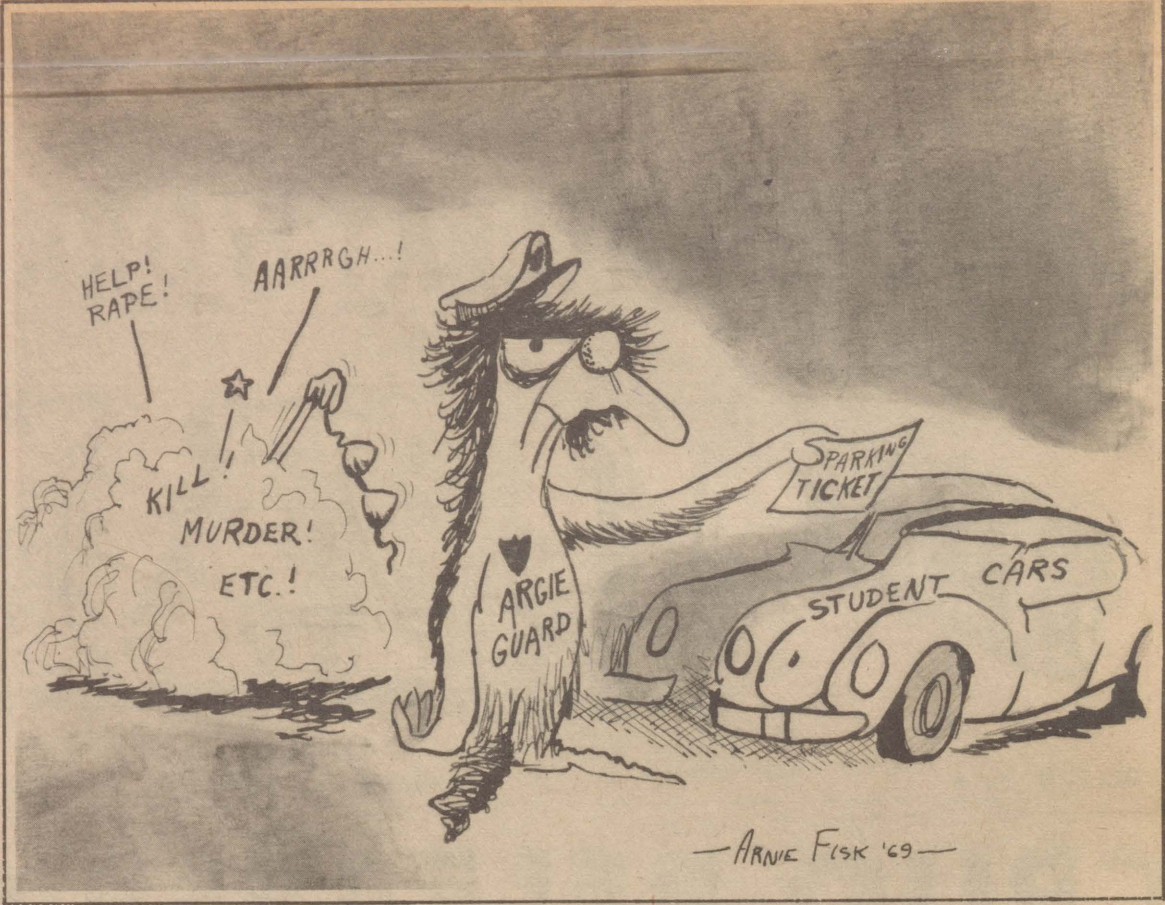
Disregard promises of action outside of the particular commission's concern and 40% of the promises within the commission's jurisdiction. It takes a vote of Council to get measures passed, and the limited SAC budget may not allow for drastic measures. Look for the candidate's attitude. Will he continue to serve his constituents, or upon election will he go his own way without consulting students? Are SAC members there to enact student wishes or to serve their own personal commitments? Idealists are nice, rhetoric is nice, but especially in the office of Services Commissioner, practicality is highly important. While The Lance staff members are free to support whatever cause they wish AS INDIVIDUALS, The Lance as a newspaper will not endorse any candidates in the SAC bye-elections.

— Marian Johnstone

THE LANCE

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Dave Clift
Dwight Siegner
Ray Belcourt
Wayne Farhood
Phil McAiney
John W. Lalor



McAINEY CONTINUES

A CHRONICLE OF EDEN

The two men hid from the Lord and the Lord called "Hunky, hunky, if you don't come you're it!" When the two men gingerly stepped forward, God said "Where the hell were you?" Adam replied he didn't want to come because he was naked to which God comforted him and said, "It's not that I have anything against nudists. I just wouldn't want one to marry my daughter."

Regaining his cool, God changed Steve into a girl (by adding more hair on his chest) and redubbed her Sher. God then turned to Adam and said "Now listen, Sonny, I'm letting you go and it hurts you more than it does me. I want you to go and seek your fortune. And when you've found it, bring it back and we'll discuss taking you back. (This procedure later called "tithing")

Adam asked God if it was better to give than receive, to which God, holding out his hands, eagerly nodded yes. Upon this, Adam punched him in the throat. Running till they could run no more, Sonny and Sher decided to walk. Coming upon Malchisadech's Motel, they noticed it was run by Arab refugees. To make a short story shorter, Sher gave birth to the first son Cain and Sonny got his wire crossed and gave birth to the second son Can't.

Can't became a used car salesman and Cain became a slum lord. One day Cain asked his brother if he would help him clear his slums by committing suicide to which Can't said "No", (seldom using his middle name) "because I have to change the steering wheels on my cars to make people safer." He also said that now, instead of having the steering wheel crush your chest, no steering wheel at all would only leave dark spots around the lungs (although, he admitted, the heart would be impaled).

Swinging from a tree (finding the ground too hard), Cain, screaming "Sanitarium!", delivered a blow C.O.D. on Can't's nose, immediately destroying his brain, and also the hopes of doing a Vicks Nase-o-Gram test. And to this day in Philosophy, the only way to get a good mark in Immanuel Can't, is to use one's nose.

Cain(who later fathered a son called Candy), wanted to explain his brother's broken nose to the Lord, and so he asked some birds if they had spotted him, to which they replied "Aaawwk!" (from the Hawaiian "aa" which means "Am I the Lord's keeper?")

God finally received word at his ranch and immediately ordered more troops to Viet Nam. Persuaded by Vance Packard to go himself he finished reading a can of beer (after looking up a few words in the Dictionary, that comes with every five thousand cases), and sought out Cain (making sure he was prepared to deliver a cutting speech). Finding him looking at navels at Machisadech's Motel, (\$100.00 a room with hot water) — ("Hot Water" being a Persian belly dancer) he summoned him and took out his speech (prepared for him by Richard Kimble) and said "Cain, you will be a fugitive on the face of the earth, looking for a one-armed worm, not to mention what you will be." "My punishment is more than I can bear!", cried Cain. "So are your cliches!" sayeth the Lord, snickering at his first line of myrth. Regaining his cool, the Lord told Cain not to worry because anybody that kills him would in turn be killed seven times over. Cain asked "Seven times over what?" and the Lord screamed "Seven times over seven, equals once!! Ho-Har-Hoo-".

Thus men began to multiply on the earth (which took alot out of Sher and the Persian belly dancer — whose real name was Rug — being the only girls at the time. And, come to think of it, it probably took just as much from Adam and Cain, being the only men!). Many generations were, thereby, descended from Sonny and Cher but not that many were related.

Looking over descendants, one sticks out in particular, Noah (and if you've ever seen Noah's particular, you'd know why it stuck out too). Noah freaked out and had three sons, Shem, Ham and Japheth. The Lord saw the evil in men's minds (what else would make a father call his sons Shem, Ham and Japheth). The Lord saw the evil in men's hearts too, and he regretted he had made man. He regretted he had made evil too when Descartes pointed out that you can't give what you haven't got. He also regretted spelling heart with an "e".

So the Lord commanded Noah to make an ark of cypress wood, 450 ft. long, 75 ft. wide, and 45 ft. high, to which he must add two living creatures of every kind, male and female, catch them and bring them into the Ark and keep them alive and well. Here we have our first recorded heart attack.

While Noah was gasping in pain, the Lord was thinking of a name for the boat. He tossed around H.M.S. Jesus Christ, Miss Supertest and others but he finally settled on one his father gave him. So the new boat was called Titanic.

At this point the author was taken ill and was rushed into the emergency hospital at Comber. The veterinarian performed an autopsy and decided to operate immediately. The latest word is that four hundred and seventeen, pigmy-size lightning bolts were found embedded in the author's brain. As of this writing, which is being added by the president of Post Grape Nuts Flakes (which is not a venereal disease) to inform the reader of retributive justice in knocking sacred cows and also to inform him that Post Grape Nuts Flakes now puts live lizards in every family size box.

ELECTION SPECIAL

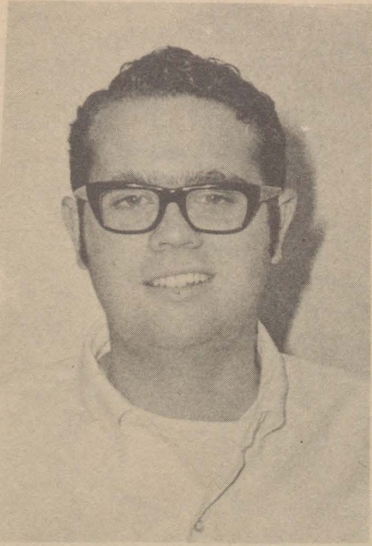
Thursday's Student Council by-elections will see five candidates for two offices compete for a maximum of about 5,000 undergraduate student votes.

As a public service, The Lance offered each candidate space to explain his bid for office to the voters. Pictures, and details sup-

plied by the candidates, are included here free of charge. Political advertisements in The Lance are paid for by the candidates or their supporters.



SAC BYE-ELECTION CANDIDATES



External Affairs

Brian Ducharme

—I year arts, French major, Political Science minor.

—Attended Preliminary Year at this university last year.

—Acted with the University Players.

—Member of the Liberal Club, Economics and Political Science Club.

—Before entering university, I worked for a year as a fulltime organizer for a youth movement throughout South-Western Ontario.

—I feel that I am very familiar with the attitudes and needs of University students, especially in the Windsor area.

—I hope to make the department of external affairs an effective response to the needs of our student body. I am open to any opinions or suggestions from any member of this student union.

—As representative of SAC I will be always conscious of our image in the community and across Canada, particularly with other student unions.

—Because of the complexity of the job that I am seeking, I will debate my opponents at any time during this campaign concerning any issues that they wish to discuss.

—I will revitalize the External Affairs Commission, to make it a well-balanced group representative of all the students — to increase student participation in student council.
(Signed) Brian Ducharme

External Affairs

Claude Dutheil(Dutes)

I plan to effectively inform and educate students concerning new ideas and changes needed in a mature university today. Movies, tapes, speakers, teach-ins and seminars are but a few of the methods I have planned to increase student awareness about social issues and problems in existence today.

I realize the importance and responsibilities of social interaction with other universities in Canada

and the U.S. Instead of going to these other universities I will encourage delegates from other schools to attend symposiums and seminars here at Windsor in order to exchange ideas of mutual importance and to strengthen and unite universities as a whole.

The university in society has an ever increasing role which can be easily alienated through the various media and misrepresented to the people.

I plan greater community-university interaction to show the community that university students are mature responsible citizens of today.

On local issues, of direct importance to the university I plan to set up a centre to provide legal aid, American draft information, birth control information, and drug information on campus.

The most important thing, however, is that all members of the student body vote on Thursday.

And, if you want true representation, vote for Claude Dutheil (Dutes).

When elected I will promise peace in 1978 with or without people!

(Signed) Claude Dutheil



External Affairs

Richard Ronchka

Rick Ronchka was elected a Student Council, Engineering Representative six months ago.

SAC appointed him interim External Affairs Commissioner after the original Commissioner resigned last summer.

No other candidate for External Affairs in this election has any SAC experience, and no other candidate has had an expression of Council support like the appointment SAC gave Rick Ronchka.

We think Rick has prepared a positive program for External Affairs. As interim Commissioner, he's already started to build a solid program. Now Rick needs your vote to keep this strong program going:

—well - scheduled seminars, conferences, and noted speakers on all topics of student interest— education, politics, drugs, social problems and more.

—work with other Universities to build a strong, worthwhile national student union.

—voter education program to let students meet the candidates in Windsor's city election this winter.

—encourage programs like Shinerama and Walkathon, to improve the school's image in the city.

—get SAC to buy a fair bus for use of clubs and for out-of-town sports events Lancer fans.

Rick Ronchka's flyers this week will give you the details of the and other programs.

(signed) The Committee to Elect Richard Ronchka

Services

We support Dave Pescod for Services Commissioner. This is his platform:

—Improved services for all clubs — a better deal and more co-operation from SAC.

—Set up "The Golden Garter" a special spirit/activities group like Western's Purple Spur — open to all students.

—More variety in concerts — public opinion polls before major concerts — we need your favorites — not just one person's.

—set up a public relations office — better student image in the city.

—events to mix residence and Windsor students.

—better pubs more often—bigger, cleaner, livelier.

—Year round planning for a better frosh week — through, educational, and real fun.

—Noontime mall activities — a few surprises.

—Graffiti boards, for the best of your funny lines.

—contest for school song and drinking songs.

Dave Pescod has thought long and hard about Services — he can do the job better, provide you with events to interest you. We urge you to vote Thursday for Dave Pescod.

(signed) The Committee to Elect Dave Pescod.



David Pescod



Services

Rick Williams

—Strong, decisive action on all matters relating to Student Council. Avoidance of outside interests controlling my actions on any business of council.

—Increased facilities (food, cocktails), regarding the Student Pub, and increased openings at appropriate times such as after basketball games or concerts.

—A wide cross-section of entertainment for concerts, dances, and special events — more open knowledge of this crucial area of negotiations with managers and agents through (possibly) a column in the Lance.

—opening up the area cultural events, such as the booking, which I originated, of the Royal Winnipeg Ballet.

—additional activities during football half-times or basketball games. Marching bands, Special Talent displays, etc.

—adding a weekend at the level of homecoming and Winter Weekend, but varying the theme and time from year to year.

—adding some dimension to the Services Commission by using

people to aid in the critical area of concert presentation dance co-ordination so that experience might be used in future to obviate the complete turnover of competent people year to year.

—Increased proportion of council budget to club activities. Also special processing of individual requests to make money available for club activities under way.

LANCERS GET FIRST LEAGUE VICTORY:

Football Analysis
by ERIC ATKINSON

Saturday, September 20 — on this balmy cool "Hogtown" day,

the York University Yeomen treated the University of Windsor to their **first ever league victory**. The vast expanse of the York

plains featured a classic gridiron battle — classic in the sense that it was York's first league loss and classic in that it represented the Lancers initiation in the ranks of the victorious.

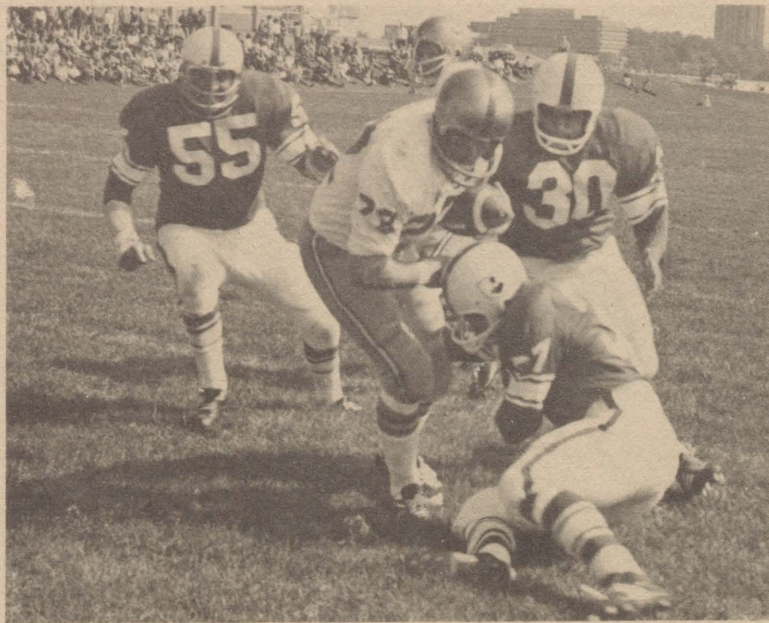
Perhaps the Lancers should play away from home more often. Certainly this was a much improved Lancer squad over the one Coach Fracas fielded last week at home against Western. Tackling was more consistent. When a Yeoman was hit; he knew he was hit! The Lancer running game was much improved with Tony D'Alosio doing a yeoman's chore. Parichi called another excellent game and although at times his passing was erratic, it was his arm which led the way to the first Lancer touchdown.

The defensive unit worked more like a team, with the front four doing a fine job of keeping York's backs in check and the secondary yielding few yards through the air. The offensive front line opened wide gaping holes for the Lancer's churning backs.

Whatever it was this past week that instilled determination into the Blues, the coaching staff must realize that there must be more of it. So too must they realize that not all is rosy in Lancer-land. Although the gridmen began to hit with some zest, their punt coverage of more fine foot action by Mike Scime was vastly improved, there still remained certain areas where more strength is needed if Windsor is to make University of Ottawa their second victims next Saturday.

For some reason, the theoretically simple flare passes seem to give Andy Parichi and his backs some trouble. More than once in the game was a pass too far ahead, or a back not in the proper area behind the line of scrimmage. As a result, what might have been a long-gaining screen pass was transformed into a short frustrating turf eater.

On a few occasions as well, one could not help but take note of the necessity for Parichi to take flight rather quickly as the offensive line seemed to reach points of apathy. The defensive line looked stronger today as they whipped York's quarterback for losses. But these moments of heroics virtually all came in the fourth quarter — why not from



... was set up this interception by Matt Chodorowicz
Lance pic by Mike Learmonth

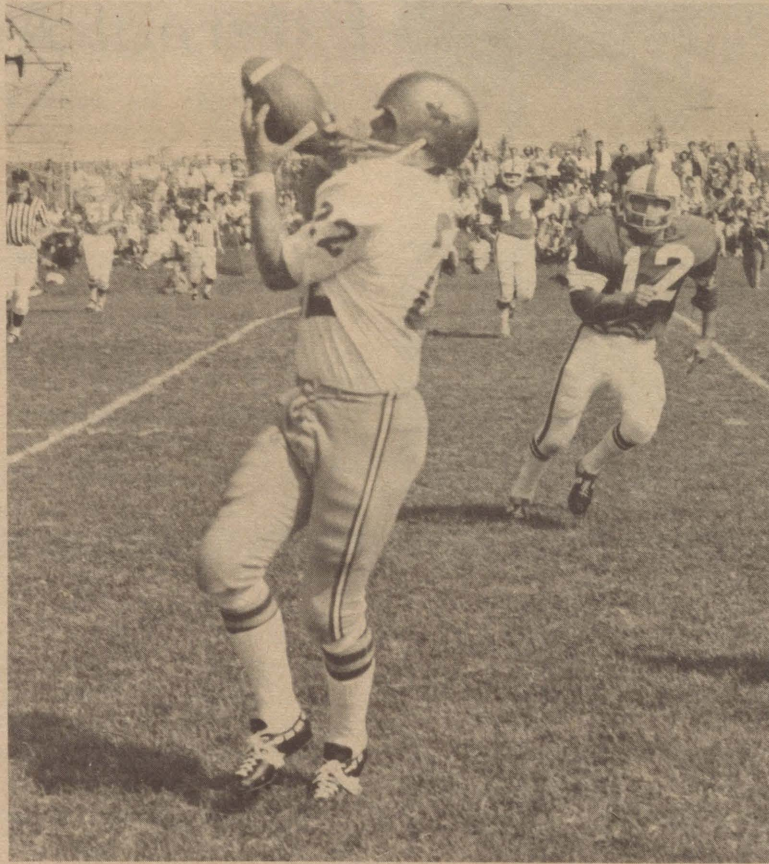
the opening whistle?

Perhaps it was just Lancer anxiety to get off on the ball, but too often it seemed that the "Big Blue" were called on needless off-side penalties resulting in loss of down and long yardage.

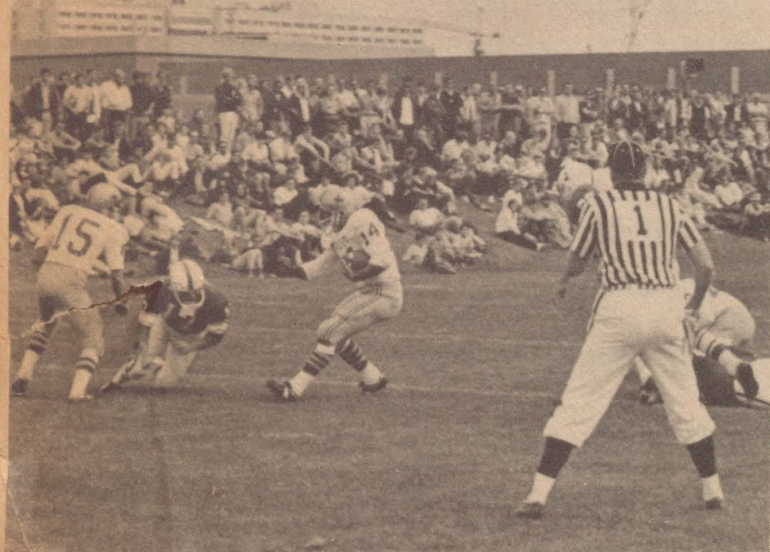
But, alas, something was right or the score would not have been Windsor 19, York 7. The football men at time acted like American college players — "nice tackle", "great pass," the slap on the back

— and this is the sort of thing that any consistently winning football team does.

And so we applaud Saturday's historic victory. Chapter two of the 1969-70 Lancer football saga was successful — it even looks as though there may be interesting reading ahead! The winning tradition on the gridiron has finally been established, onward ride the Lancers to the nations capital on September 27.



LANCER HALFBACK Gord Ferguson gathers in one of Parichi's passes for a long gain.
Lance pic by Mike Learmonth



THIS LANCER touchdown, the third of the day ...
Lance pic by Mike Learmonth

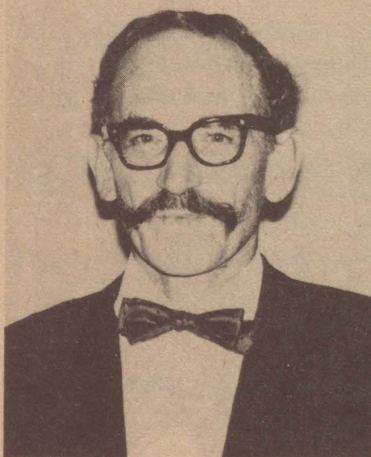
Trackmen preparing

The University of Windsor trackmen are now busily preparing for their first meet, the McMaster University Invitational, on September 26 in Hamilton.

The team, which is coached by Dr. Duthie and his assistant Al Metcalfe, is still in need of bodies. Positions are still open for sprinters, a shot putter, and long jumpers. A number of invitational meets will be attended by the team in preparation for the O.Q.A. championship to be held at McMaster University on October 8.

Coach Duthie believes that "all track men are involved in the pursuit of excellence ... they are working scientifically in an empiric way. Better athletes are interested in the intellectual challenge of track, that is, the best possible use of the force available to them." He concludes by saying that track is a process of self realization and it is his personal hope that each individual will "achieve" what he is aiming for."

Therefore if you are interested in track, practise takes place daily and you are most welcome to try out.



DR. DUTHIE
—Lance pic by J. A. Bulat

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THIS FRIDAY, SEPTEMBER 26

IN
THE SEAWAY INN (Downstairs)
WITH
MOD FASHION SHOW
BY
THE CLOSE CLOSET

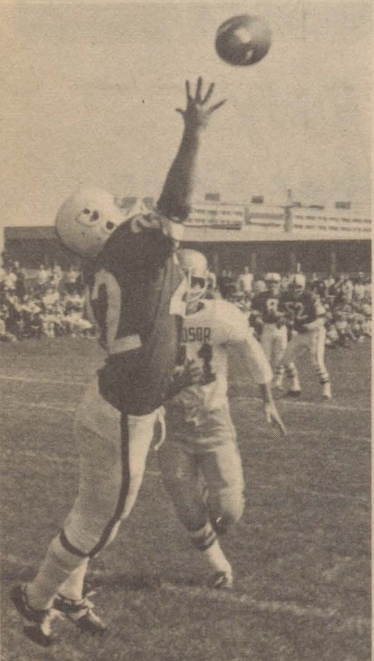
8:30 P.M. — DON'T MISS IT
A Jack n' Jill Production

LANCERS 19 YORK 7

by LEN FRANKOWSKI

Last Saturday the Lancers got off to a good start by defeating the York Yeomen by a score of 19-7.

Windsor started slowly, defensively, allowing "Rookie" Yeoman quarterback Rick Frisby to sneak over the goal line. The



YORK HALFBACK Dave Anderson reaches for a pass as Terry Johnson covers. Unfortunately, Anderson missed the ball and Lance photographer Mike Learmonth caught it — in the stomach.

—Lance pic by Mike Learmonth

Yeomen's final score came on the conversion after the touchdown.

From this point on, though, it was the Lancers' ball game all the way, both defensively and offensively. After York's field goal attempt (which hit the uprights), the Lancers moved the ball 70 yards, with six first downs in six plays, in the remaining three minutes of the quarter. The strong offensive attack was due to good quarterback fakes, excellent blocking, and the running abilities of Tony D'Alosio and Barry Halliwell.

The following quarter D'Alosio went three yards for the touchdown. In the remaining part of this quarter the air attack of both sides was poor, although the line protection was solid.

The Windsor defense led by Dorion, Dresser, Ricci, Grecco and the defensive ends also hassled the Yeomen. This defense held the Yeomen scoreless for the rest of the game. Halliwell scored Windsor's second touchdown to make the half-time score 12-7 in favour of the Lancers.

The Lancers dominated the third quarter. They intercepted early in the quarter and went on to score their final touchdown due to the skillful running of Ferguson and Scime. D'Alosio crossed the line to chalk up his second touchdown of the day while Ricci converted the extra point.

It was also in this quarter, though, that the Lancer defense picked up stupid penalties.

Both teams seemed to falter in

blocking, due to fourth-quarter fatigue, resulting in no score from either side. The Yeomen threatened by advancing seventy yards on one set of plays, due to Frisby's quartering and Yurichuck's (both freshmen) speed, but time was running out for York.

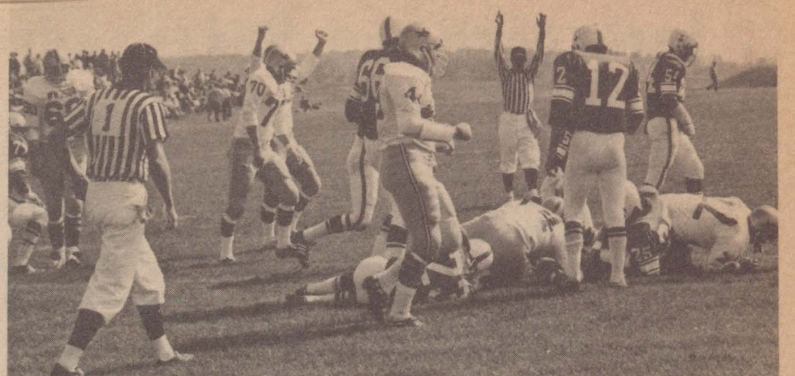
To sum it up statistically, York advanced for a net sum of 136 yards, whereas the Lancers moved the ball a "total" of 293 yards. The Yeomen had ten first downs while Windsor had 15; Yeomen hit six times for 19 tries, for 79 yards in the air, while the Lancers hit 12 for 22 for 157 yards. Yurichuck led York's offense with 72 yards on nine carries, while D'Alosio led Windsor's attack with 109 yards on 18 carries.

Although Windsor won, it was fairly costly in terms of injuries. The Yeomen who had a much bigger line, hurt us with injuries to Pilluti (concussion), Merrill (sprained ankle and finger), Greco (knees) and Dorion, who looked as though he had a headache and sore fists.

HELP WANTED

CAN YOU QUALIFY?

Need someone to assist in my business. 2 hours a day 5 days a week. \$45 per week. For personal interview, call Mrs. Neilson at 254-3672 between 2 and 4 p.m.



JUBILANT LANCERS look on as the referee signals the touchdown. Barry Halliwell carried the ball to make the score at this point Lancers 12, York 7.

—Lance pic by Mike Learmonth

ELECT DUTES EXTERNAL AFFAIRS



There is a growing belief among students, faculty and concerned citizens that society today, including the University, is in a state of crisis.

The need for new ideas and effective change within society and its microsm, the University, are imperative.

It is in the area of EXTERNAL AFFAIRS that we can effectively lift the level of awareness and sensitize both the University Community and the people of Windsor to the critical and controversial issues of today.

It is in the University, eg. External Affairs, that new concepts, ideas and experiments in educational and societal change can be brought to light and put into practice.

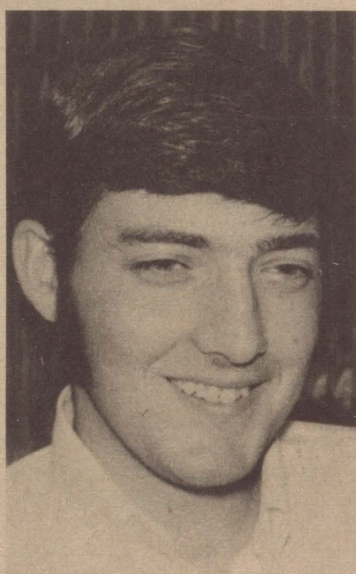
The future of tomorrow rests on the heads of today.

FOR THE BEST SERVICE

STUDENT COUNCIL NEEDS DAVE

ENDORSED BY

- Pam Niklas: Student Council Arts Representative
- Reni Jackman: Student Council Arts Rep.
- Bob Patrick: Student Council Engineering Rep.
- Branch Graves: Student Council Arts Rep.
- Rsys Sale: Student Senator
- Join Hart: University Centre Policy Committee
- Dave Rutherford: Liberal Club
- Rick Smith: Student Council Arts Rep.
- John Gunning: Student Senator
- Dave Atkins: Student Affairs Committee
- Diane Lacasse: University Centre Policy Committee
- Brian Kappler: Vice-President, P.C. Club
- Mark Kelly: Former Services Commissioner
- Bob Bain: Former Student Council Speaker
- Jack Miller: Student Council. Phys Ed. Rep.
- Cliff Prangle: Student Council Finance Commissioner
- Brian Hurle: Former SAC Internal Affairs candidate.
- Rosemary Heenan: Student Council Arts Rep.
- Fred Marchal: Student Council Arts Rep.



Where To Vote

—formal lounge, University Centre's main floor.

When to Vote

—from 10 to 4, Thursday, Sept. 25, (this Thursday)

Remember

—you need your permanent I.D. card to be able to vote. If you don't have it, you can pick it up in the registrar's office, 2nd floor, Windsor Hall tower.

WHY PESCOD?

- Will provide improved services for all clubs — there can be a good club for your special interest.
- Start "The Golden Garter", a special spirit/activities group like the Purple Spur at Western. Open to all students.
- Set up a public relations office — improve the student image in the city.
- Set up faculty newsletters — with important details on what's happening about your courses and your fellow students.
- Establish SAC suggestion boxes, to bring SAC closer to all the students.
- Better pubs more often — bigger, cleaner, livelier.
- Investigate use of campus TV equipment to show out-of-town Lancer sports games.
- Contest for school song and drinking songs
- Better scheduling of special events — to prevent conflicts and improve residence/Windsor student understanding.
- Year round planning to create a really good frosh week — thorough, interesting, well-organized; to be both real fun and educational for all students.
- Graffiti boards for the best of your funny lines
- Noontime mall activities — a few surprises

**VOTE THURSDAY
SEPTEMBER 25**

PESCOD, DAVE X
SERVICES COMMISSIONER

YARED URGES "YES"

Incorporation Referendum Thursday

Undergraduates will be called on Thursday to vote for two student Council bye-elections and a special incorporation referendum. (Complete bye-election coverage can be found on page 3 of today's Lance).

The referendum, required by the Student Council constitution, asks student voters to approve or reject proposed by-laws for two student council and student media corporations.

If the by-laws are approved, SAC will proceed to submit applications to the provincial government to incorporate the student media and SAC itself.

The proposed by-laws are the result of two years of work by Student Council members.

"Incorporation is the most important thing that's hit SAC in it's existence," Council Vice-President Wayne Yared said Saturday.

Yared pointed out that incorporation will give both SAC and the

student media, including The Lance, Ambassador yearbook, Student Radio, and other publications, an efficient basis for operations and expanded powers to provide students with services

Further, he said, incorporation

Club budget request due

Clubs should submit budget requests to Student Council immediately, SAC Finance Commissioner Cliff Prangley said Thursday.

Prangley pointed out that soon after the September 25 Council bye-elections, the new Services Commissioner will act quickly to allocate funds to the clubs.

Several clubs, notably the Liberal and Progressive Conservative

would force total responsibility of SAC officials.

The proposed by-laws are displayed prominently today and all week in the University Centre.

Yared urged acceptance of the referendum proposal by students.

clubs, have expressed unhappiness over the delay. Clubs have difficulty planning their programs for the year without budget information.

Budget requests should be submitted to the Services Commissioner's office immediately. Only recognized clubs which have filed constitutions with Student Council are eligible for SAC grants.

Department's meeting set

Student participation in academic decision making is the topic of a meeting today in the University Centre's New Meeting Room.

University Senate rules made last year permit one student to sit on each department committee for each three faculty members of the committee.

Student representation must be set up, and the students elected, by October 15, 1969.

Student Council members have called today's meeting to prepare a thorough program to set up the student representation.

The task is made more complex

by the fact that each department is of a different size, and students in each are unequally well prepared to take part in department decision-meeting.

Department committees make "grass-roots" decisions on all academic matters, subject to confirmation in some cases by higher bodies.

Today's meeting, scheduled for 3:00 p.m. will be held in the New Meeting Room, on the second floor of the University Centre.



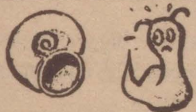
SAC Vice-President
WAYNE YARED

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RICHARD RONCHKA (SAC OFFICE)

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LANCE

4:00 TODAY

ART STAFF

MEETING

LANCE OFFICE

ALL STUDENT ARTISTS INVITED

OOPS! WE LEFT RUDY OUT ON FRIDAY



Rudy's Barber Salon

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RICHARD RONCHKA

For

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DON'T FORGET TO ENROLL IN YOUR MOST IMPORTANT CLASS!

And you had better believe it. Because throughout your college career, you'll spend over 5,000 hours with your nose in a book doing just your required reading. That's if you are a "normal" student with a reading rate of 250 to 400 words per minute. And you know, that's a shame, because if you had enrolled in the revolutionary Evelyn Wood Reading Dynamics course you could save at least 3,700 of those hours.

For ten years now Reading Dynamics has guaranteed to at least triple your reading speed or refund your entire tuition. Over 400,000 students have taken up our offer and are now reading 3 to 10 times faster. Results? Hundreds, even thousands, of hours of irreplaceable free time for you to invest as you choose: campus social activities, making love not war, raising your average, or a part-time job. Just think, if you could cut 3,700 hours off your required reading time and invested only 2,500 of those hours in a job that paid \$1.75 an hour, you could earn \$4,375.

Enroll now. Put the remarkable Evelyn Wood Reading Dynamics course at the top of your schedule for the new term. The course takes just a few weeks and is designed to dovetail perfectly with all scholastic classes. And you will find that the time you put into Reading Dynamics comes

back many-fold before the basic course is finished.

Reading Dynamics is an incredible educational breakthrough. It's the definitive rapid reading method in the world today. Our graduates consistently surpass the 450 to 600 word per minute rates aspired to by conventional reading courses. Most Reading Dynamics graduates read between 1,000 and 3,000 words per minute. Many go higher, and all understand and appreciate what they read at these staggering speeds.

STUDY SKILLS EMPHASIZED

Our experience shows that students require study skills in addition to learning to read more quickly. So great emphasis is placed on note-making, effective listening in lectures, reviewing and recall skills in the Reading Dynamics course.

COME TO AN ORIENTATION MEETING

The best way to find out about the Reading Dynamics skills is to come to a demonstration. In an hour we can show you what happens in the classroom, answer all your questions and perhaps even show you how to improve your reading efficiency somewhat. So plan to come to an orientation — it will be one of the most interesting and informative hours you've ever spent.

ORIENTATION MEETINGS

TUESDAY, SEPT. 30 7:30 P.M.
WEDNESDAY, OCT. 1, 12:00 NOON
OCT. 1, 4:30 P.M.
OCT. 1, 7:30 P.M.
THURSDAY, OCT. 2, 1:00 P.M.

HELD IN MEETING ROOMS 1 & 2 — UNIVERSITY CENTRE

Evelyn Wood Reading Dynamics

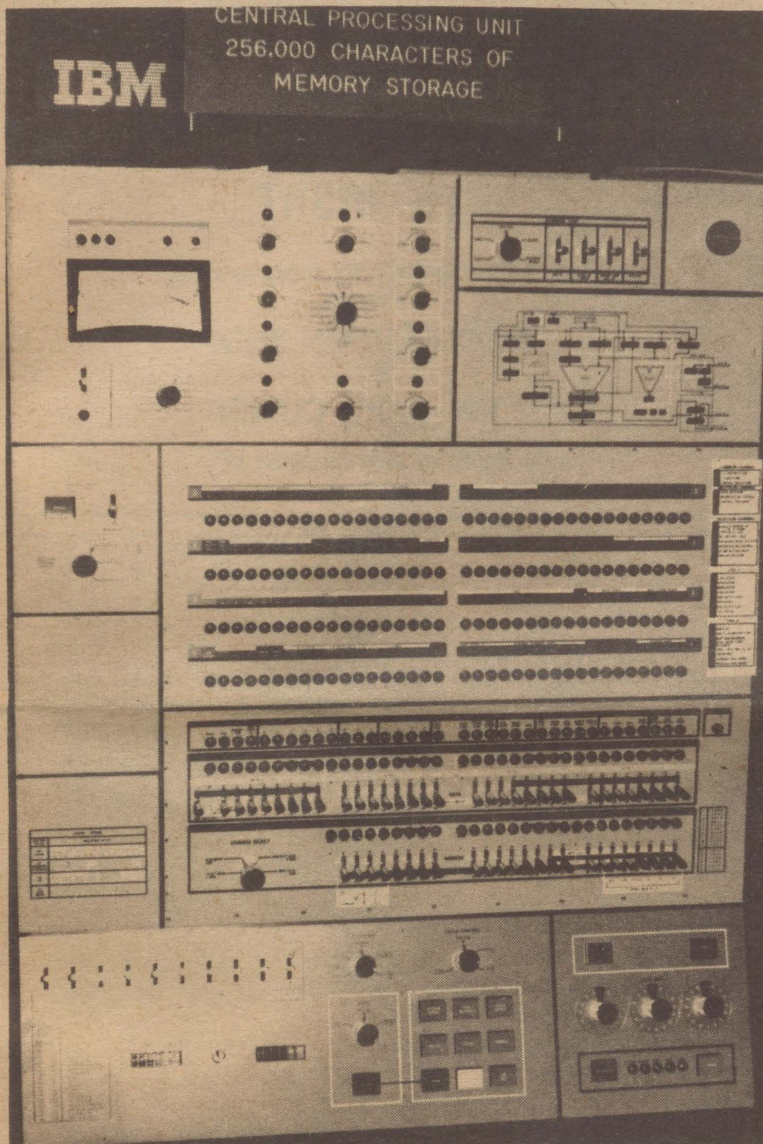
THE LANCE

VOL. XLII, No. 7

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 26, 1969

Incorporation and Incumbents Win



Referendum Wins Easily

Two SAC Interim Commissioners were confirmed in office in Thursday's SAC elections, and the complex incorporation referendum was passed.

The election turnout was about 20 per cent of the eligible student voters.

Elected Services Commissioner was Rick Williams. He defeated former Arts Rep. Dave Pescod, by a vote of 526-463.

Interim Commissioner Richard Ronchka defeated two opponents, to be elected permanent commissioner.

Ronchka collected 407 votes, to 300 for Claude ("Dutes") Duteil, and 291 for Brian Ducharme.

The incorporation referendum, which is not binding on SAC, was passed, 665-270.

The computerized election method used for the bye-elections was not as successful as Returning Officer Bob Gunning had hoped. But results were available by about 7:00 P.M. Observers said that this is considerably faster than the traditional paper-ballot method.

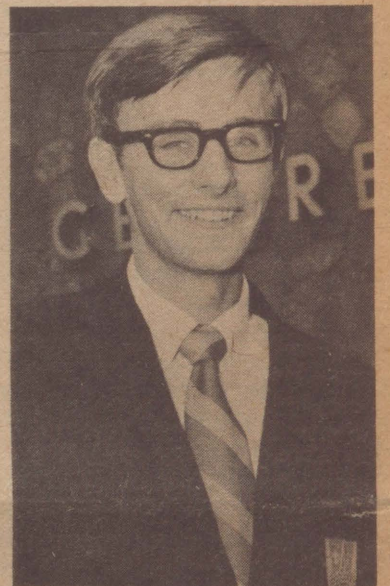
Within minutes of the announcement of the returns, Williams endorsed Pescod, the candidate he defeated, to run for Arts Representative to SAC.

Pescod resigned from the post to run for Services. "People with Dave's competence and ability to work hard aren't easy to come by," Williams said.

Both Pescod and Ronchka resigned from faculty Representative seats on SAC to run for the executive positions.

Thus new elections for one Arts Rep. and one Engineering Rep. are now necessary.

Electoral officer Bob Gunning announced Thursday night that nominations for the two posts would open before mid-October.



RICHARD RONCHKA,
EXTERNAL AFFAIRS



RICK WILLIAMS

Eng Soc Donates Budget

The Engineering Society has voluntarily given up its Student Council budget grant.

SAC Engineering Rep. Bob Patrick explained Monday that the Engsoc. Executive had voted that afternoon to withdraw their \$500 budget request, and urge SAC to give the money to "Generation", the campus literary magazine, which had been eliminated from SAC's original budget plan.

"We realize the need for Generation and for a bigger Internal affairs budget," Patrick said. "We hope that other clubs and societies will follow our action. If they don't, we recommend that all club budgets be slashed to obtain more funds for areas of higher academic priority."

The \$500 from SAC had represented 20 per cent of the Engsoc. budget.

Patrick added other Engsoc. ideas about the SAC budget proposals. "We think that people who go to conferences should share expenses with SAC. If they're not enthusiastic enough to do that, they shouldn't go at all."

WONDERS OF TECHNOLOGY DEPT.—The SAC elections yesterday were concluded by a computer count of the punch-card ballots.

Since the idea was new, a sort of experiment, things didn't go as well as planned. But there is no truth to the rumour that the computer declared itself elected both Services and External Affairs Commissioner.

BUT NOT LEGALLY

Windsor Effectively Drops O. U. S.

Student Council isn't going to pay Ontario Union of Students membership fees.

Council's budget, passed Wednesday night, makes no allotment for fees for the provincial union.

The fees, 25 cents per student, would total about \$1,200 this year.

SAC did not formally withdraw Windsor from OUS, but indicated that it cannot afford to pay the OUS fee.

"Windsor still wants to be a member of OUS," SAC vice-president Wayne Yared said Thursday, "we'll ask OUS to accept us as non-paying members."

OUS President, Jim Kehoe,

SAC Vice-President here last year, said Thursday that a non-paying membership would be possible.

"The executive (of OUS) can make an exception for a Council in real money trouble," Kehoe said, "but OUS has only a \$20,000 budget, and there are a lot of things happening that cost money."

Kehoe cited OUS efforts to organize student response to recent Committee of Presidents of Universities of Ontario guidelines on handling of student demonstrations, research into Ontario financial aid to students, work on course content and structure, and other efforts, as examples of OUS

activity.

"A lot of schools pay the



JIM KEHOE

OUS fee, the CUS fee, and kick in extra money besides," he said. "It's a matter of priorities."

Kehoe said that he hopes to come to Windsor early next week to discuss the situation with SAC leaders.

Discussion of OUS membership at Wednesday's budget meeting was brief.

Arts Representatives Rosemary Heenan and Reni Jackman expressed concern over the fate of OUS, and SAC President Bob Baksi replied: "OUS has been of very little help to us this year."

After the meeting, Baksi said that he had "very serious doubts about the value of remaining members at the present time."



By Score

Why is Phil McAiney referred to in your staff list as Marseilles Bureau Chief? I see him in the cafeteria every day.
J.A.G. Poli. Sci.

Phil is leaving for Marseilles in early October and will assume his duties upon arrival. He will send back articles giving his impression of life in Europe. Although he will attend school in Marseilles, Phil will also be touring and we will hopefully also be receiving articles from Belfast and some other European cities.

Do those %—\$(&/ protectors of the mindless (the argies) get any kick back from all those %—&' \$' tickets they hand out?

Get off it man! Are you trying to imply that we live amid corruption and graft? How absurd! Well. . . maybe it's not so absurd. But as far as ticket money goes, when you pay your fine to the cashier, it is seen to that nobody but the treasury dept. handles it. It goes to help pay off the debt on our inadequate parking facilities. (Did you think asphalt was free?)

All that the local Gestapo gets beside their fixed weekly blood money is the sadistic pleasure of seeing your car towed away after four offenses like the ones above.

In previous years I have been stuck for a bundle in breakage during Chem labs. Now I hear rumours that this stuff is insured, I wonder what the exact situation is in this regard. Is this true? If not, what's the markup on Chemistry equipment?

R. Ronchka

Insured? . . . yes and no. The only insurance the Department has is the five bills you lay down to get your card, which is pretty low considering it allows some morons to play with from \$36 to \$172 worth of 'bustables'.

According to our own calculations, when you break a piece of apparatus (say over an instructor's head), you would be charged about the same price any private individual would have to pay the company at retail minus shipping plus assault. Although the Department buys wholesale at the lowest available price, they're not really robbing you since about \$1,300 worth of glass has to be swept up and thrown away each year and the price of replacements goes up 10%.

Since the card system stops anyone from pocketing bread and the Department is even sending out purchasing agents to scrape up the best possible deals, you may ask why the price of fused sand is so high. Even if you don't ask, I'm going to tell you anyway. It's because as the stuff goes from one hand to the other it mysteriously becomes more and more valuable. That's the system you're going to have to live with in peace and harmony and contentment and stop going to your labs stoned.

Help! The "flies" have returned to the coffee shop.
P.G.

Don't worry they don't eat much. Maintenance should be kicking out the No Pest strips immediately and your dinner guests will soon meet with untimely deaths.

Where is former Editor K.M. East? Is he still on campus?
Former Lancer

Mr. East was refused admittance this year. He spent the summer in Grand Forks, B.C., on a geological survey. He is presently employed in the Accountant's office on the 12th floor of Rochdale College, Toronto.

Why doesn't Uptight suggest to the Admin. that they cultivate Ivy on our new Buildings. Maybe it will hide that awful architecture.
M.F.

It would be useless. There is no species of ivy hardy enough to grow on such monstrosities. However we feel that certain varieties of hemp might stand a better chance.

ANY QUESTIONS, PROBLEMS, VULGARITIES OR DOPE CAN BE SUBMITTED TO UPTIGHT VIA THE LIBERATED STUDENT COUNCIL BOX AT THE CENTRE DESK, AT THE LANCE OFFICE OR MAILED TO: UPTIGHT, c/o DEAD LETTER DEPARTMENT, LAKE TITICACA, PERU.

UNTIL OCTOBER

Bookstore To Stay In Grotto

by TOM EGAN
LANCE News Staff

The University Book Store will continue to function as three separate facilities at least until September's end.

By then the Grotto will have to be vacated.

Mr. Steve Kominar, manager of the store, explained that last year's arrangement created too much dissatisfaction, and "complaints" about the slow service, in the rush for school supplies during September. This year a branch store has been set up in the basement of St. Denis Hall, to quicken the service.

Mr. Kominar said he was "reasonably satisfied" with the performance of the store in its present condition; that in view of space limitations the performance is a general improvement over last year's; that no alleviation other than that of a branch store could have been foreseen or even considered.

He revealed that in past years "we assumed that the Grotto would be available to us" but that "this year there was even some discussion about that." The rear portion of the Grotto is used for new textbook sales; the St. Denis Hall appendage for 'resident' items (toothpaste, etc.), including cigarettes. At present the Grotto area is devoid of a place at which students

could buy cigarettes, a situation that will be remedied soon with the installment of a cigarette machine. Other confectionary items will remain in the branch store until the end of October. At that time the space there will also have to be vacated.

Asked if the store would return to normal at this time, Kominar hesitated to guess. He went on to say that a portion of the goods presently carried by the bookstore would be diverted to a new store in Vanier Hall, scheduled for completion by November. These goods would include sundries, blazers, etc. Tobacco and confectionary items would still be carried by the present store, however.

The critical need for space will still remain a problem until the University Centre expansion program is completed. The date

of completion has not yet been set; all plans for the new Centre are extremely tentative.

In the June 1969 "Report On Future Expansion Of The University Centre," the inadequacy of the present facilities was underlined. It states, "Our present bookstore space of 1.15 sq. ft. per student compares unfavourably with the National Association of College stores recommended area per student for a 'monopoly' type bookstore of 3½ sq. ft. per student for 5-10,000 student enrolments and 3 sq. ft. per student for 10-15,000 enrolments." The report said these figures were fairly liberal.

The 1969 report was prepared by the Senate Building and Space Advisory Committee, Dr. Cameron MacInnis, chairman.

LE DISCOTHEQUE Opens

TO - NIGHT

IN

THE SEAWAY INN (Downstairs)

WITH

MOD FASHION SHOW

BY

THE CLOSE CLOSET

8:30 P.M. — DON'T MISS IT

A Jack n' Jill Production

how many non-credit courses offer you an annual three week vacation?

Think for a moment of this situation:

Suppose you average three hours a day, seven days a week in your reading of all materials — textbooks, newspapers, magazines, letters, signs and so on;

If you were able to double your reading rate without any loss in comprehension, you could then read a day's material in 1½ hours rather than three. The saved time each year totals 547.5 hours, or slightly more than twenty-two, 24-hour days.

Last year's reading dynamics students averaged more than a five fold increase in their reading rates, without any loss in comprehension.

To find out more about this amazing reading and study course come to an orientation meeting next week.

ORIENTATION MEETINGS

TUESDAY, SEPT. 30 7:30 P.M.
WEDNESDAY, OCT. 1, 12:00 NOON
OCT. 1, 4:30 P.M.
OCT. 1, 7:30 P.M.
THURSDAY, OCT. 2, 1:00 P.M.

HELD IN MEETING ROOMS 1 & 2 — UNIVERSITY CENTRE

Evelyn Wood Reading Dynamics

254-9631



SAC BUDGET MEETING

SAC Passes Austerity Budget

Student Council Wednesday adopted a \$118,000 dollar budget—not including membership fees for the Ontario Union of Students.

The budget vote was 14-5. SAC, facing a \$29,000 debt left by last year's Council and summer expenses, slashed virtually all areas of spending.

Council did not formally withdraw from OUS, but simply indicated that it lacked the

money to pay the membership fee—estimated at \$1,200.

Meeting Sunday and again Wednesday, SAC established the pattern for allocation of \$75,500 which remained to it after debt payment and allowance for funds already committed.

Roughly divided into three areas, SAC will spend the \$75,500 this way:

Administrative costs: \$12,780
Commissions: \$19,965
Media: \$50,948

Administrative costs include salaries for SAC President Bob Baksi and for Council secretarial

help, as well as provision for an experienced business manager.

"Hiring a business manager was definitely recommended by our auditors", Finance Commissioner Cliff Prangley told Council.

He explained that financial confusion and inadequate records from parts of the SAC



CLIFF PRANGLEY

structure had led to the large SAC deficit, and that he believed that the expenditure for a business manager would be worthwhile.

Other administrative costs in the SAC budget include stationery and office supplies, postage, phone bills, office equipment, etc.

The four SAC Commissions received a total grant of about \$20,000, broken down this way:

Finance Commission: \$2,050, mainly to be spent for auditing SAC's books and in honoraria.

External Affairs: \$4,160. The biggest expenses in this area are to be conferences (both held here, and those to which SAC sends delegates), and on-campus speakers, \$2,500 and \$800 respectively.

Internal Affairs: \$2,920. \$1,500 is budgeted for seminars, \$500 for the "Education Committee", and \$520 in honoraria for the Internal Affairs Commissioner, and student Senators.

Services Commission: \$10,835. Largest sections of the Services budget are \$7,000 for clubs, \$1,950 for campus radio, \$1,500 for the Law Council.

Student Media took in a total of \$50,948.

Budgeted for the LANCE is \$31,583. "Generation", campus

literary magazine, is slated to receive \$2,500. The first draft of the SAC budget called for no allocation at all for the magazine.

The Ambassador yearbook is set to receive \$8,900 and the Student Guide will be granted \$4,265.

When Council concluded its budget meeting early Thursday morning, SAC President Bob Baksi indicated that he was pleased with the result.

"I'm really proud that for the first time every member of SAC is well informed on where the money is going. A lot of credit belongs to the Finance Committee—Cliff Prangley and Cy Paquette."

Within about two weeks Council will face a mini-budget-meeting when the Services Commissioner presents his proposals for club budgets for SAC confirmation.

Prangley said Thursday that more than \$50,000 in club budget requests had already been submitted. \$7,000 is available to clubs.



BOB BAKSI

UP FROM \$600

Radio U Gets \$1,950

by DEBBIE BOUDREAU
LANCE News Staff, and
BRIAN KAPPLER
News Editor

Tentative financial arrangements for the campus radio station put the station off the air Thursday.

"Radio U" asked Student Council last week for about \$6,000 in operating and capital expenses for the school year.

SAC's tentative budget, brought down in a Sunday night meeting, called for a radio station grant of \$600.

Station Manager Chris Pascucci said Monday "this will not sufficiently cover expenses." The station would, he said, proceed to close down Wednesday night at 8:00 P.M. unless SAC reconsidered the sum.

Radio U launched a massive campaign to gain public support for their revised budget request, of \$3,300.

Station staff members sought publicity in the Windsor Star and on local radio stations, distributed a petition urging SAC to grant the request, and broadcast frequent editorials over their own on-campus network, into several residences and the University Centre. Radio U does not reach MacDonald or Laurier Halls.

When Pascucci learned that SAC had scheduled a second budget meeting for 8:00 P.M. Wednesday (the hour at which he had planned to cease operations), he reconsidered.

The station stayed on the air, and Pascucci, at the budget meeting, fought to increase his allotment to \$3,300.

The station ended up with a total SAC grant of \$1,950.

Pascucci explained early Thursday morning that the station would not operate that day.

"We've been so busy trying to get more money that we haven't

had time to keep going," he said. "We will take tomorrow off to re-organize."

Pascucci indicated that the station would not permanently cease operation. "We'll have to work with the budget we have", he said.

He added that Radio U will broadcast Saturday's Lancer football game from Ottawa, starting at 2:00 P.M.

Technical problems which marred last weekend's broadcast from Toronto are not expected to recur, he said.

Clubs to Get \$7,000

by WILHELM DILTNEY
LANCE News Staff

Student Council's budget has been set, but Council still has to approve the division of the \$7,000 "clubs" allocation among about 50 campus organizations, ranging from the Commerce Society, to the "Strategy and Tactics Association", to the "Radical Youth Movement".

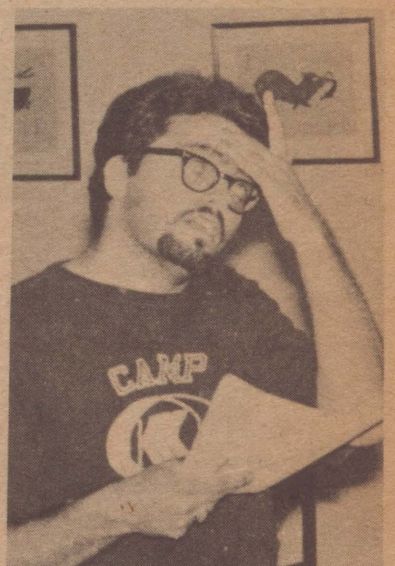
In an election night statement, newly-elected Services Commissioner Rick Williams said: "The first thing I want to do is get clubs on their feet."

Clubs will receive their \$7,000 total funds after SAC ratifies (or amends) the proposed breakdown which Williams, as Services Commissioner, will prepare.

Club hopes for Council funds are far from the reality of the SAC budget, Finance Commissioner Cliff Prangley indicated Thursday.

Total club requests have already passed \$50,000, he said, and only a fraction of the budgets are in.

"Clubs will have to regroup a little and take a long hard look at their budgets", Williams said,



Radio station manager Chris Pascucci delivers his appeal for more money at the SAC budget meeting Wednesday night. The radio allotment was more than tripled from \$600 to \$1,950.

LANCE pic by J. A. Bulat

"especially social events."

The new Services Commissioner said Thursday that he would seek to complete the allocation of the \$7,000 by next Friday. Council approval could follow within a week.

EDITORIAL

It's The Old Parking Problem Again (Still?)

When is something going to be done about the lack of parking facilities on campus?

Every day the Windsor Police make hundreds of dollars from the parking tickets which are issued in the university area. Most of these are issued to students who can ill afford the loss of such money.

Yet the majority of parking lots operated by the university have vast numbers of empty spaces every day. John Gunning, a member of the parking committee, contends that there are already enough permits sold to utilize the lots at 110% of their capacity were all the permit holders to appear at one given time.

So what?

If the lots are still half empty at 110%, then sell 125%. Why not issue stickers on a monthly basis up to 150% of lot capacity? If the lots then become too crowded, some of the stickers need not be renewed. However, if the lots now approach capacity, it will become obvious that a given percentage of parking permits can be sold for a given lot.

But the bureaucrats have agreed that 110% is a nice number, so 110% it will stay no matter how many empty spaces remain.

The City of Windsor does not go out of its way to alleviate the situation either. Last week, employees of the Parks Commission stationed themselves at the entrance to the 'Heppenstall's' lot. Each car entering the lot between the hours of eight and nine o'clock in the morning was stopped. If the driver was a student, the car was refused admission. If the driver was an 'adult', he was allowed to park.

Students of the University have been requesting that the City pave Huron Line for some four years now. It is finally going to happen. So when does construction start? September 25. During the summer, of course, nothing was done.

FORTY-FIVE student cars were towed away from Huron Line yesterday. There were NO signs stating that parking was not to be allowed. The Windsor Police claim that signs were put up but students tore them down. They also claim that the student radio made periodic announcements all morning.

Student radio did not operate at all yesterday.

But the police are always right, aren't they?

THE LANCE

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John McIlvride	Al Gordon
Dan Halpert	Alex Stephenson

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



Do We Attend A University Or A Sandbox

Editor
The LANCE
Dear Sir,

It has most recently come to my attention that the outrageous budget offer to the radio station has its roots in quite a weedy garden of personal strife between the manager of that station and the administration of SAC.

Rhetorically, then, (and if this be the case) I have but one question: Are we dealing here with little boys in a sandbox that is much too small or are we faced with a sincere problem of young men on the great stage of life?

Thank you for allowing this expression of perplexity.

Alumni Student.

Gunning Takes Exception To Bain's Remarks

Editor,
The LANCE.

Dear Sir,

The authors of "One Way", Robert Bain and Denny Thrasher have invited criticism of their effort, so here goes. May I suggest that the title is an appropriate indication of the direction of the quality and the openness of the authors to objective analysis.

As the heading and content of last week's column on the Conservatives would suggest, the authors have the impression that there is only one way, their way, to view any issue, and anyone who holds opposing views will have his blood spilled (oh vile and intimidating notion). This is hardly the approach to be desired from a writer, and is not the attitude held by competent, observant journalists. It is more typical of an embittered,

pseudo-conservative who has set out to decimate the party which rejected him. Bain, who supported Stanfield at the 1967 Conservative Convention, is obviously resentful, but such resentment doesn't qualify him to dispense illogical pseudo-commentary or vindictive tripe.

We suggest this only in the best interest of author Bain and The LANCE. We are hopeful that he will take these remarks as the constructive criticism they are intended to be and return to the endeavour for which he has shown such aptitude—rock-collecting.

John Gunning.

Carson Hopes To Keep His Friends

Editor
The LANCE

Dear Sir:

I would like to point out an error which appeared in an editorial in "The LANCE" on September 19, 1969.

The editorial states, and I quote: "...student senator and Governor General's Medal Winner." Rest assured, I did not win the Governor General's Medal last year or any other year. (Note the distinction between scholarship medals awarded by the school appearing

on Pages B-18 and B-19 of the undergraduate school calendar 1969-70). For the sake of accuracy, I suggest that "The LANCE," in its next edition, print the name of the actual winner of the medal last year (1968-69).

Please, a remark like that could cost me the few remaining friends I have on this campus. But I thank you for the gesture.

Paul Carson

Ed. note: Our apologies. Linda Peck was the actual winner of the Governor General's Medal. Paul Carson won the Board of Governors' Medal.

Mrs. Smith Sends Congrats

To The Editors:

Though The LANCE is "by and for students" only, I somehow managed to read a recent issue and I would like to congratulate the editors on a most interesting and promising paper.

Sincerely,
Joyce Smith,
Associate Professor,
English

Ed. note: Mrs. Smith, who writes under her maiden name of Joyce Carol Oates, has just released *them*, the third novel in a Gothic trilogy. The first two were nominated for National Book Awards.

*This Week We Give Thanks,
O Lord, That*

there is no Windsor Union of Students or we would have to drop out of that too.

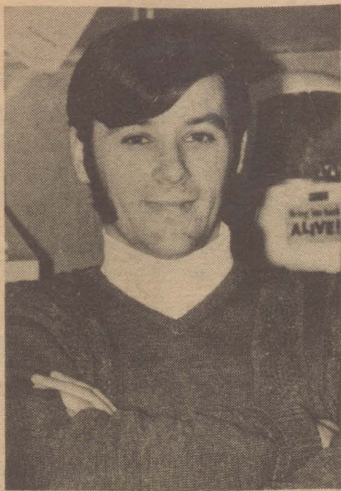
ONE

ONE WAY

WAY

Bob Bain BY Den Thrasher

by DEN THRASHER
and BOB BAIN



by Denny Thrasher

Good grief and good greetings to all the midnight oilers out there in left and right land. This week's bit of foolishness delves into that vanishing pastime, "the rah rah". . . otherwise known as the student's method of sublimation and/or how to face tomorrow with at least a little enthusiasm. What has happened to the cheers and rallies, the excitement of yesteryear; the bally-hoo and hoo-rah-sis-boom -bah of days gone by! Where has all the rah rah gone?

After all, I mean there is nothing here to be so long faced about. So what if some of your

courses are irrelevant and meaningless. Go to a good football game or better still, sit in the mall and hum along with the people's concert band. Sublimate baby, sublimate.

How I long for those carefree days of the fifties when nobody bothered me about poverty or injustice or tried to worry me into action against the BOMB! Those almost forgotten days of Howdy Doody, with my heart in the peanut gallery instead of those pressing engagements at the Occupation!

What ever happened to white bucks, and raccoon coats, muffling our bodies against the cold and our minds against the administration? Oh where has all

the rah rah gone? If you gotta fret about something, then remember the dog you had when you were a kid and how you had to bury him after he got hit by a truck, but don't bug me about Vietnam.

I mean, how can you honestly and truly give your life to the cause, this mighty Revolution, when there's all that money to be made. So don't tell me about all those crisp burned babies in Vietnam, it takes all the fun out of my wienie roast!

I tell you we gotta regress a couple of years before I blow my mind. . . let's put a little meaning—oops—I mean rah rah back into life.



and Bob Bain

Uhuru Aiye - by Owen Ball

By OWEN BALL

I wear nylons; at least that's what somebody says. Anybody wants to check it out, my number's unlisted, but information's free.

My mother's watching.
Hi, Mum.

My Mum is beautiful. We fight a lot, but she's still beautiful.

Maybe that's what makes her beautiful. I think she's a bit dogmatic, and a little too establishment, and she thinks that I'm hard headed, irreverent, and a few other good things, so she worries about me.

Don't worry, Mum; and I love you.

If you're short of bread, looking for something to do next weekend—try picking apples. Fifteen bucks a day.

This is an equal opportunity employer—you girls won't be discriminated against. And there COULD (probably will) be a party after.

Centre desk—Wilf Scott

"Under no condition should you say, 'under no condition'."

I broke my ashtray.

Santa Claus is a fake, and the Millionaire is dead.

Father Malcomb, we need you.

Will the real radical please step forward

There's a 'nice' little page in the Star called "COMMENT" and THEY make 'nice' little comments. Tuesday's thing was on student radicals, U. of W. and elsewhere; I found it a bit nauseating, but then. . . .

They did ask one interesting question, which they never really tried to answer, "What is a radical?". Good question.

I guess: Socrates was a radical, Christ was a radical, Malcomb was a REBEL, and Martin was another radical—non violent. Dig?

The NAACP WAS radical, they were going to investigate them for 'unamerican activities', but along came the Muslims and the Toms looked good. Then came the 'revised' SNCC and CORE and the Muslims became an 'acceptable' evil. But now we got the Panthers (lemme hear you say, Amen) and the Man's

really uptight.

"We unite on the basis of what we have in common, and we have this common enemy; we have this in common."

"If violence is wrong in America violence is wrong abroad, but if it is right for America to draft us, and make us violent abroad in defence of her, then it is right, for you and me, to do whatever is necessary, to defend our own people right here at home."

"Be good, obey the law (italics mine), but if someone puts his hands on you—send him to the cemetery."

"Don't lay down your life for free. No, protect your life; it's the best thing you got. But if you got to give it up, make it even steven."

Malcomb X

It is unfortunate, but violence must be met with violence, force with force, fire with fire. If the 'establishment' insists on maintaining its position, enforcing its doctrines by such means, then we have NO

CHOICE but to adopt such means to eradicate the evils of its position. And if you ask what is evil; ask what can, has, or does hurt you.

We hear a lot about SDS, particularly their recent bourgeois split, we hear a lot about the Black bourgeoisie and Black Capitalism, now it's time we heard more about the BPP; the Peace and Freedom Party; the black, yellow, brown, red, and white coalition; Chicano power, Red power. . . . People power.

I can dig 'organization', even though, like a lot of people, I worry about the perpetuation of many of the basics of what we're fighting through the necessities of organization. Until people get some guts, some faith in themselves, belief in their individual power, are prepared to put their head on the block and scream, scream against the social injustices—organizations are the lesser evil. Where do you stand, Chicken?

the Observatory

Awl u giz in da brii an u prophis in da sawna kin put down yer corn bief an yer brodz (respektuwi) an lent an eer fer uwile. Bally, da gi wut yuzhully rites dis culum, haz had t beg off on akownt uv a bad attak uv homewerk so he askt me t do it for him. i am only to glad t do it fer ol Bally an i wood be ekwaly as glad t do it to ol Bally, but hiz jernulistik groopees wont let me neer him. Da subjek uv mi dissertion iz goin t be da disgustin behavyer uv surtin peepuls livin in rezidunz on dis campuss. Evri nite widowt fale a bunch uv animulz from Kodee, Mak an da udder plase wut ust to be hedkortez uv da Feenyan Raderz stan owtsid uv Lawyer Hawl an yel obsaniteez an pla muzik an hang ratz an stuf thurully disgustin da nunz wut kum ovur frum Elekta Hawl t woch. Its hard enuf fer me t get eni sleep in Lawyeray wid awl dum gerlz krawlin awl ovur me evri fifteen minitiz expeshilli in da brum klozet wich iz krampt enuf wid jus mi gerlfren an da wessinoil. Eniwey im jus makin an impreshin on mi gerl an all uv a suddin da dore (t da klozit) opinz an forti giz klime in, uv korse dare all to drunk t notiss dares enibudi els in dere widem so day jus hid in dere an giggul. Hot on dare trale iz to prefex, Reenee da Radikul an hur ruminare Merry. Reenee haz a noz lik a bludhoun so she trax deez giz rite intwo da klozit. "Yerowtaheer" she yelz an deez giz pile offa uss (wich dont affekt me nun but givz mi brod grate releef). Merry, hu haz iz lik a hawk seez us an proceedz t kawz trubbul but wen mi brod sez shes onli bein liburated Reenee startz dansin an singin an awratin on da subjek uv freedumb an opreshin an sum udder stuph nun uv us unnerstud so lowd dat all da brodz hu wer lookin fer me prevyus to dat at lass fine me an start krawlin all ovur da brum klozit. Bi dis time i had enuf so i gets up an runz awf. Hafwey owt da frunt dore i reuliz i lef mi panz upstares an getz reel embareassed untel i seez dat nun uv da giz owtside on da lahn iz werin enithin. Dare awl singin sawngs an stuf so i joynz in becuz i pursunuli thing i got wun uv da bess voys goin an we all sing fivtito korisses uv happee burthdi t u an ya no wut reeli supprized mee wuz dat not wun uv dem wuz in frenge wich iz de udder offishul langwij of Kanaduh nex to inuvik wich az we awl no day speek in Kwebek or Manytoolin ore wutevur dat ilind iz nort uv Mikwelon. Abowt three ours laytur a argee gard kumz ovur an tol us da sekrut beekin lite wuz on in da boyler rum an wood we awl tel him wi. We figgurd dat ment da koffi wuz reddi so he invitud us all ovur fore a "kuppa". Sinz nun uv us dring koffi until we hav a hangovur we dusidid t go git a hangovur furst. In abowt to weekz we shud be reddi fur da koffi but chansez r da argi wil hav dide uv a kardiyak seejur ore rigamorgage bi den.

THE VOLTAIRE ETHIC

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

SAC PRAISED

By BRIAN KAPPLER

Student Council has finally passed a tolerable budget. None of the groups that requested SAC funds are happy with the way budgets were cut across the board, but each group can live with the budget.

The few students who watched the budget meet saw SAC handle a major issue in a mature way. The meeting could easily have devolved into a bloody feud over every dollar.

Inter-Fraternity Council
Delta Chi Fraternity
Sigma Tau Gamma Fraternity
Tau Kappa Epsilon Fraternity
Phi Kappa Theta Fraternity
Pi Kappa Alpha Fraternity

Dear Sirs:

As directed by a decision of the Inter-Fraternity Council Judiciary Committee of September 24, 1969, we submit this letter of apology. The following actions were judged as "illegal".

1. Publication of two notices in the University of Windsor student newspaper, The LANCE, welcoming ALL Freshmen to the campus.
2. Sponsorship of the unique film festival "Cinethon II", which was open to attendance by the entire student body, particularly Freshmen.

We now realize that these activities and events could not help but be deemed "damaging to fraternities on the campus" by our Inter-Fraternity Council even though they have been approved by the National Inter-Fraternity Conference of which we are all members.

We are sorry and must apologize for the spirit of our particular fraternity. We tend to be continually overzealous in trying to convey the spirit of "Fraternity" and its goals to all members of the University community at all times and at all levels.

Finally, we regret any inconvenience we have caused your membership.

Humbly,
The Lambda Chi Alpha Fraternity

Up-to-Date Guide to Saloons



A SMILING WAITRESS at the Dominion House peddles her wares. It is, of course, highly illegal to print a picture like this in Ontario. Don't you all feel corrupted by seeing a real picture of a real glass of beer?

LANCE pic by J. A. Bulat

By FRITZ LOGAN
and DON HALPERT

Reader, you behold the most extensive and up-to-date guide to the saloons in Windsor extant. We could tell you of the money, time, and risk that went into researching this project. We could relate the determination and devotion of the researchers, their qualifications for such a project, and their zealously—we could do these things, but we'll content ourselves with observing that this is only one instance, from a whole host, of The LANCE's single-minded and selfless record of reader service.

There are forty gin-mills here, rated according to 12 categories. First, the parking category: an establishment with ample, clean, well-lighted parking area will rate a 5; poorer parking facilities will receive a correspondingly lower rating.

Second, proximity or accessibility: bars within walking distance usually receive a 5 (within walking distance of what? The University—that is the only focal point at which we could arrive. Non-residents will, of course, ignore this category.) Bars within walking distance of bus-stops receive a 4 or 3, and so on.

Third, economy: bars in the 20¢ a beer category receive a 5; some places' prices go up at certain times, and some are expensive all the time. Their ratings reflect this.

Fourth, atmosphere: good, muted lighting, music, and a pleasing decor rate a 5, and so on down.

Fifth, clientele: we assumed that students generally like to be with their own kind, or at least with people who are not likely to kill them; 5 points on down.

Sixth, service: according to its quickness and attendant courtesy, a saloon's service will rate a 5 on down.

Seventh, proof check: if checking proof, a place rates 0, if not, a 1. The researchers are rather old and depraved looking, and the value of this category is debatable.

Eighth, girls: there are always men in bars, but when a place can boast a clientele of young ladies, it is given points from 5 on down.

Ninth, division: a divided place rates a zero, an undivided place a 1.

Tenth, booze: a place licensed for hard liquor as well as beer receives a point, a strictly beer joint receives a zero.

Eleventh, cleanliness: is there a profusion of cigarette butts, paper, spilled beer, lungers, and dead bodies on the floor? That place will rate a zero. As conditions improve, so do the ratings—up to five.

Twelfth, general impressions, or the drunkenness factor. This is a subjective overview, rated from 1 to 5.

A place, then may rate a possible 48 points; the total will provide a rough index of a particular saloon's fulfillment, the individual category ratings should provide more detailed information, and the comments are intended to cover data not easily categorized.

COMMENTS

1. **BRIDGE HOUSE**—THE place, of course; Thursday nights, chaotic or swinging, depending on one's opinion of densely packed bodies.
2. **CORONATION HOUSE**—Pretty greasy.
3. **DOMINION HOUSE**—THE other place; the good food and beer known to all.
4. **LIDO CLUB**—rooms for dining, dancing, gaming, drinking; nice place.
5. **CHIPPAWA**—good place for serious drinking.
6. **ROYAL OAK**—sordid.
7. **3 BEARS**—depressing.
8. **BABY HOUSE**—not a good place at all.
9. **WELLINGTON**—deserves a better clientele.
10. **LINCOLN HOUSE**—really, really, awful.
11. **HOLIDAY INN**—(Fore'n'Aft' Lounge) a nice place with a good view of the river; well worth the money.
12. **WEST SIDE HOUSE**—revolting and distasteful in a great number of ways.
13. **LEE'S IMPERIAL HOUSE**—very nice place; crowded at times.
14. **MONARCH HOUSE**—there may be a sleazier, crummier place somewhere.
15. **NORTON PALMER**—pretty bad, pretty bad.
16. **SEAWAY INN**—(now the Happy Hours) pretty nice; formerly the Dungeon.
17. **COMMODORE**—(downstairs) displays an amazing versatility in the areas of depression and squalor.
18. **DIEPPE VILLAGE**—not primarily a drinking spot; some of the best food in Windsor.
19. **KILLARNEY**—occasional fair entertainment; pretty bad, generally.
20. **GAN'S**—again, not primarily a saloon; possibly the best and cheapest Oriental cuisine in Windsor.
21. **MARIO'S**—expensive.
22. **RADIO TAVERN**—unpleasant and distasteful.
23. **RITZ**—not very prepossessing.
24. **ST. CLAIR**—barren.
25. **ARLINGTON HOUSE**—squalid.
26. **EMBASSY**—occasional good entertainment.
27. **HOWARD HOUSE**—very poor indeed.
28. **OTTAWA HOUSE**—nice, all around good place.
29. **PERO'S**—suitable for conscientious drinking.
30. **WYANDOTTE TAVERN**—good place in which to dissipate.
31. **ARCADE HOUSE**—nice pub.
32. **CALCOTT**—good hamburgers.
33. **ELMWOOD CASINO**—(the lounge); extremely expensive (one pays to park one's car); best big name entertainment in Windsor, and possibly Detroit.
34. **RIVIERA**—Friday and Saturday are the nights.
35. **SANDHILL**—infested with codgers.
36. **SHERATON VISCOUNT**—(The Crazy Horse Saloon); it's a splendid place, especially if you dig country and western.
37. **ROYAL**—bartender occasionally stands a round for the house.
38. **BALI-HI**—(downstairs)
39. **FACULTY LOUNGE**—(on campus) mediocre.
40. **THE PUB**—(on campus) nice place, good groups.

There's the lot: do with them as you will. Used carefully, this list should provide hints as to where to have a quick beer, where to drink cheaply, where to bring a girl (or where to get picked up), and should you entertain such a notion, where to get disgustingly drunk.



AH, YES, IT'S the good old West Side House as seen from outside. Our intrepid LANCE feature staff had some interesting things to say about it but you'll have to read the feature to find out exactly what they did say.

LANCE pic by J. A. Bulat



AND, OF COURSE, the old campus favourite Syd's Bridge House. If you are not one of the two hundred or so college students who are banned indefinitely, drop in and meet your well behaved friends.

LANCE pic by J. A. Bulat

and Pubs in Windsor (Hic Hic)

	parking	proximity	economy	atmosphere	clientele	service	proof	girls	divided or undivided	booze	cleanliness	general impression	total
Bridge House, 1886 University W.	1	5	5	3	3	4	1	2	0	0	2	2	28
Coronation, 1521 Riverside Dr. W.	3	2	5	2	3	4	1	1	1	0	4	1	27
Dominion House, 3140 Sandwich	5	5	5	4	5	4	1	2	0	0	3	4	38
Lido Club, 3885 Sandwich	4	4	5	1	1	2	1	1	0	0	0	0	19
Chippawa, 3404 Bloomfield	4	1	5	2	3	3	1	1	0	0	1	2	23
Royal Oak, 3260 Sandwich	5	1	5	4	3	5	1	0	1	1	3	5	34
3 Bears, 1415 Huron Line	5	2	5	2	2	3	1	0	0	0	1	2	23
Baby House, 1683 College	1	3	5	1	1	1	1	0	0	0	2	0	15
Wellington, 800 Wellington	3	4	4	5	1	4	1	1	1	1	4	2	31
Lincoln House, 653 University W.	1	2	5	2	1	0	1	0	0	0	3	1	16
Holiday Inn, 480 Riverside	4	4	5	5	4	5	1	0	1	1	5	5	36
Westside House, 623 Riverside	4	2	5	0	0	0	1	0	0	0	2	0	14
Imperial House, 193 Riverside W.	3	3	5	4	3	5	1	1	0	0	5	4	34
Monarch House, 82 Wyandotte W.	3	3	5	1	0	1	1	0	0	0	1	0	15
Norton Palmer, 130 Park W.	3	3	4	2	2	1	1	0	1	1	2	1	21
SeaWay Inn, 430 Ouellette	3	3	3	4	4	3	1	2	1	1	5	3	33
Commodore, 25 Chatham E.	3	3	5	1	0	1	1	0	1	0	2	1	18
Dieppe Village, 161 Riverside	3	3	2	5	3	5	1	1	1	1	5	4	34
Killarney, 170 Wyan. W.	2	3	5	3	3	2	1	1	1	1	3	3	28
Mario's, 755 Ouellette	3	3	1	4	2	4	1	0	1	1	5	3	28
Radio Tavern, 546 Ouellette	3	3	3	2	2	0	1	0	1	1	2	1	19
Ritz, 88 Pitt	3	3	4	3	2	3	1	0	1	1	3	2	26
St. Clair, 66 Wyandotte	3	3	5	2	1	2	1	0	1	1	3	2	25
Arlington, 893 Erie E.	2	2	5	2	1	3	1	0	0	0	2	2	20
Embassy, 2998 Tecumseh	2	2	4	4	4	4	0	1	1	1	4	3	30
Howard House, 1534 Howard	4	2	5	0	1	1	1	0	1	0	1	1	17
Ottawa House, 943 Ottawa	3	2	5	4	3	4	1	0	0	0	4	4	30
Pero's House, 1056 Wyan. E.	3	2	5	2	2	5	1	0	0	0	4	3	27
Wyandotte Tav., 892 Wyan. E.	3	3	5	4	3	5	1	0	1	1	4	4	34
Arcade House, 1353 Wyan. E.	3	2	5	3	3	4	0	0	0	0	4	3	27
Calcott, 2615 Howard	4	1	5	2	1	1	1	1	1	0	1	2	20
Elmwood Casino, Dougall	3	1	0	4	3	5	1	0	1	1	5	3	27
Riviera, 2950 Dougall	5	1	3	5	5	4	1	5	1	1	4	5	40
Sandhill, 2960 Huron Line	4	1	5	3	1	2	1	0	0	0	4	2	23
Sheraton Vis., 1150 Ouellette	2	3	3	5	4	5	1	3	1	1	5	5	38
Royal, 4877 Wy. E.	3	1	5	3	2	4	1	1	0	0	3	3	26
Bali-Hi, 1280 Ouellette	3	3	3	4	2	4	1	1	1	1	4	3	30
Faculty Lounge on Campus	3	5	2	3	2	3	1	0	1	1	4	3	28
PUB on Campus	3	5	3	4	5	2	0	5	1	0	4	4	36

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ONTARIO PREMIER John Robarts, flanked by P. C. Club vice-president Don Bevan and student senator Rhys Sale answers questions during Wednesday's visit.

Ontario Premier Answers Questions

by TOM EGAN
LANCE News Staff

Ontario Premier John Robarts visited the University of Windsor Wednesday for a forty-five minute question-and-answer period with the students.

The Premier was invited here by the campus Progressive Conservative club.

Questions ranged from air and water pollution to the proposed guidelines recently released by the Committee of Presidents of Universities of Ontario for treatment of campus demonstrations.

Commenting on the guidelines, Robarts said that "Individual universities would implement them as they saw fit."

He stressed that "We must recognize the universities as being autonomous; in other words, to let them manage their own affairs."

The government would never interfere in the affairs of the university, places which, he said, "by their very existence and being have to be free."

At the same time, the Premier recognized a two-fold responsibility which, he said, his government had to carry. The first he called the province's responsibility to taxpayers; the second, its responsibility to keep the university free. He said that, at times, these "may be incompatible," but he expressed faith in the university's ability to settle its own problems and declared he was "happy about

student participation in university government".

Asked what the government was doing to ease the housing problem in Ontario, Robarts said that the government has a "very active program" based on a policy of making houses available to insure that as many people as possible can buy them. He said that land is made available on a "deferred purchase basis" to help potential buyers of homes.

He noted that Ontario builds more houses than all of the other provinces combined.

Discussion then turned to Ontario's problem of environmental pollution. He said that there are "divided jurisdictions, constitutionally". For most effective action in this area Robarts declared that provincial, national and international efforts would have to be combined.

A question of the present state of Ontario's health care programs was raised. Robarts replied that a system such as OHSIP is "a matter of great administrative difficulty." He assured his audience that every nickel received from the federal government would go into health services, "to insure that people get the health care they are paying for."

The session concluded on the Premier's "personal opinion" that the voting age should be lowered. Presently, an all-party committee is working on this proposal.

NO PARKING

More than 40 students had their cars towed away from parking spots on Huron Line Thursday morning.

City police had the cars removed, starting about 9:00 A.M., from the west side of Huron Line between University Avenue and Wyandotte Street.

City policemen supervising the towing said that "No Parking" signs had been posted in the area four times within the 24 hours before towing started, but that students had torn down the small cardboard signs.

"There's Don McLean, from the Board of Works, he watched them tear down the signs," said one policeman, pointing, "so don't give me any bullshit."

The area has been closed to parking so that city road crews can re-surface the section of Huron Line.

Student cars were towed to the lot of Lincoln Towing, 1585 Lincoln Road. One police officer said that it would cost each student a total of \$8.50 to regain his car—a \$2 ticket and a \$6.50 towing charge.

A University Security officer, attempting to inform students of the towing just after the tow-trucks arrived, was unable to do so because campus radio station was closed down for "reorganization" (see story page three).

In an abortive effort to save the students involved the cost of the towing and tickets, Student Senator John Gunning spent the morning contacting: campus Security Chief Grant MacIver, University Vice-President Frank DeMarco, Windsor Police (Traffic Division) Inspector Bryce Monahan, Dean of Men Gabe DeLuca, Windsor Mayor Bill Riggs, University Vice-President Reg Mitchell, Deputy Police Chief C. Ouellette, and finally meeting

with Mitchell, DeLuca, and Dean of Students George McMahon.

"His Worship the Mayor said that he would try to get the tickets dumped, but then he talked to Ouellette, who said that he could not over-rule the authority of the traffic division."

The area will be closed to parking for an undetermined length of time. But parking on the east side of Huron Line, formerly illegal, is now permitted.

U. of T. Council Demands Retraction

TORONTO (CUP)—U. of T.'s Students Administrative Council Wednesday gave administration President Claude Bissell a week to retract his endorsement of two hard-line disciplinary statements issued during the past two weeks.

And by a vote of 28 to 6, the Council rejected the authority of the Caput, the Administration's disciplinary body, to be involved in student discipline.

Bissell earlier this week angrily rejected a demand by the executive of the Council that he withdraw his endorsement of disciplinary guidelines laid down by the Committee of Presidents of Universities of Ontario, and by Caput itself, which called for immediate and harsh punitive action against any students or faculty involved in virtually any campus disturbances.

The Council called a mass meeting of students in U. of T.'s Convocation Hall for Thursday

to back up its position on discipline.

The Council said in a resolution rejecting Caput's authority that no new position on discipline at U. of T. should be taken until the report of a Bissell-appointed committee composed of both faculty and students, which has been working on disciplinary guidelines since the summer, is completed.

The real centre of the U. of T. controversy is the question of what areas should fall under the jurisdiction of the disciplinary body.

Bissell maintains the tribunal should consider "all matters of discipline," while students are firmly against giving any group the power to decide on political matters, charging it is part of an attempt to destroy political activities on campus—specifically the activities of U. of T.'s radical New Left Caucus.

Committee Recommends One Rep. In Three

by OGE HOLLAND
LANCE News Staff

A small crowd assembled Monday to discuss student representation in academic departments of the University.

Dave J. Rutherford, a member of Law Dean Walter Tarnopolsky's Committee on University Structure and Reform, outlined the committee's findings.

The Committee recommended to the University Senate that minimum student representation in all faculties should be one student to every three faculty members. This proposal was accepted.

Rutherford, together with the other student representatives on the Tarnopolsky Committee, presented a minority report to the committee, urging that the minimum representation not be limited to one student to three faculty members.

The minority report was rejected by the committee on a vote that split student and faculty members of the committee completely, Rutherford said.

He pointed out that student representation on the curriculum subcommittee of each department had been guaranteed, but no set figures for that representation had been stipulated.

Rutherford stressed the importance of the whole representation problem.

In order to achieve "adequate" representation, he said, students in all departments should meet soon to elect department reps.

These delegates would enter into negotiation with the department concerned. If these negotiations fail to produce acceptable results, Rutherford said, students can appeal any decision to the Faculty or Divisional Council involved.

Each Faculty has a separate Faculty Council, but because of its size, the Faculty of Arts and Science has three "Divisional" Councils, for Science, Social Sciences, and Humanities.

Rutherford urged students seeking more information on the subject to contact him, at the Student Council office.

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EMERSON'S HIP-GNOSIS

(Some notes from the underground
compiled by MORLEY SPEIGEL)

EMERSON'S HIP-GNOSIS: Individual and Institution—Self and Society; Say tentatively, for example, that the Romantics and the Transcendentalists would invest AUTHORITY (i.e., the terrifying responsibility of being a human being which most of us consciously or unconsciously refuse to accept, and so find ourselves in the impossible bind of having relegated to an external agency what must only and always be an internal obligation) in individual INTUITION instead of in the vested interests of INSTITUTIONS. Sounds all kinds anarchic and chaotic, doesn't it (the notion, I mean, not the sentence)? But for Emerson and the Romantics, the true meaning of the Self IS Society—the SELF (i.e., the TRULY HUMAN SELF) being both entirely independent of and totally indistinguishable from the other: simultaneously centre and circumference of a circle that is everywhere and everything AND everybody—an EVENT (or happening) which, as A. N. Whitehead puts it, HAS TO DO WITH ALL THAT THERE IS. (Right. If I do say so myself. Fore more on HIP see Norman Mailer, "The White Negro: Superficial Reflections on the Hipster", in Advertisements for Myself; also The Realist, Paul Krassner, ed., and The Los Angeles Free Press).

I AND THOU: THE AUTONOMY AND UNIVERSALITY OF UNITY: Emerson's SELF and the ONE LIFE (or ABORIGINAL SELF, or OVER SOUL)—Exploring the metaphors of correspondence and identity, individuality and integrity (and all kinds of crazy and confusing combinations): "—There is One Man—you must take the whole society to find the whole man." "There is never a beginning, there is never an end, to the inexplicable continuity of this web of God, but always circular power returning into itself." "It is one soul which animates all men—the oneness or the identity of the mind through all individuals—" ("The American Scholar") "This is the ultimate fact which we so quickly reach on

this, as on every topic, the resolution of all into the ever-blessed ONE. . . . FOR GOD IS HERE WITHIN". "All men have my blood, and I all men's." ("Self-Reliance") "We live in succession, in division, in parts, in particles. Meantime within man is the soul of the whole; the wise silence; the universal beauty, to which every part and particle is equally related; the Eternal ONE. And this deep power in which we exist, and whose beatitude is all accessible to us, is not only self-sufficing and perfect in every hour, BUT THE ACT OF SEEING AND THE THING SEEN, THE SEER AND THE SPECTACLE, THE SUBJECT AND THE OBJECT, ARE ONE." "Ineffable is the union of man and God in every act of the soul. The simplest person, who in his integrity worships God, becomes God—" ("The Over-Soul") "The intuition of the moral sentiment is an insight of the perfection of the laws of the soul. These laws execute themselves. They are out of time, out of space, and not subject to circumstance. Thus in the Soul of man there is a justice whose retributions are instantly ennobled. He who does a mean deed is by the actor itself contracted. He who puts off impurity, thereby puts on purity. If a man is at heart just, then insofar is he God. . . . If a man dissemble, deceive, he deceives himself, and goes out of acquaintance with his own being. A man in the view of absolute goodness, adores, with total humility. Every step so downward, is a step upward. The man who renounces himself, comes to himself." ("Divinity School Address")

(O.K. Now I think what immediately follows is pretty closely related to this stuff, so don't miss the next episode—entitled:)

THE DIVINE IMAGE OR THE REAL SHAPE OF THINGS: THE ROMANTIC-TRANSCENDENTALIST VISION OF THE HUMAN FORM DIVINE (otherwise known as BODY and SOUL, Man) — Fact of the matter is that whenever you begin to speak of Emerson's "thought" you end by discussing his "vision" (which is one of the

meanings of “Emerson was a poet”). So you have to come to terms with not simply “optimistic thought” but analogy, metaphor, a body of vision (“Man is an analogist. He cannot help seeing everything under its relations to all other things and to himself”)—a vision of the world as the body of ONE MAN (HENCE TO KILL A MAN IS TO DESTROY THE WORLD?) That is, the Transcendental-Romantic-Creative-Religious-Spiritual-Scientific-Symbolic Shape of the Universe is the Human Form (and THAT IS THE REAL HUMAN SHAPE OF THINGS). So for Emerson, as with Blake, you have the identification of God with the most completely Human attribute of man, the creative faculty, or the Imagination, or in this inclusive sense, Man Thinking—man, that is, in the process of achieving his humanity—i.e., man REALLY thinking: living, feeling, seeing, loving, creating, knowing. (Blake: “Man is ALL Imagination—God is Man and exists in us and we in him. The Eternal Body of Man is The Imagination, that is, God himself.”) And—so O.K., it may be a SHTICK, but it’s still for real—Emerson, Coleridge, Shelley and others suggest that the intuitive or imaginative capacity is that of FEELING what we “know”—i.e., if we don’t FEEL what we “think” we KNOW, we don’t REALLY know at all. So really knowing involves both feeling and thinking in truly human understanding. Hence the centrality (and circumferentiality too, for that matter) of the Imagination, which comprehends and combines both emotion and intellect in both creative and cognitive endeavour, which ultimately become identical, and equally acts of love (—one of the meanings of “living poetically”?). Which is, you need hardly be told, a quite smashing VISION OF REALITY. Yet one’s vision, to be truly authentic and adequate, must accommodate both IDEAL possibility and IRONIC actuality; and one wonders about the extent to which Emerson’s comprehends both the “innocence” and the “experience” which polarize this force-field of relationships, as in these songs of:

To Mercy, Pity, Peace, and Love
All pray in their distress;
And to these virtues of delight
Return their thankfulness.

For Mercy, Pity, Peace, and Love
Is God, our father dear,
And Mercy, Pity, Peace, and Love
Is Man, his child and care.

For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And Peace, the human dress.

Then every man, of every clime,
That prays in his distress,
Prays to the human form divine,
Love, Mercy, Pity, Peace.

And all must love the human form,
In heathen, turk, or jew
Where Mercy, Love and Pity dwell
There God is dwelling too.

(Blake: “The Divine Image”)

I met the Bishop on the road
And much said he and I.
“Those breasts are flat and fallen now,
Those veins must soon be dry;
Live in a heavenly mansion,
Not in some foul sty.”

“Fair and foul are near of kin,
And fair needs foul,” I cried.
My friends are gone, but that’s a truth
Nor grave nor bed denied
Learned in bodily lowliness
And in the heart’s pride.

“A woman can be proud and stiff
When on love intent;
But Love has pitched his mansion in
The place of excrement;
For nothing can be sole or whole
That has not been rent.”

(Yeats: “Crazy Jane Talks with the Bishop”)

MIND AND MATTER: MAN AND NATURE—REALITY—MEANING (Transcendentalism and the relationship of the mind of man to the physical environment)—Emerson: “He shall see that nature is the opposite of the soul, answering to it part for part. One is seal and one is print. Its beauty is the beauty of his own mind. (And what about “ugliness”, then?) Its laws are the laws of his own mind. Nature then becomes to him the measure of his attainments. So much of nature as he is ignorant of, so much of his own mind does he not yet possess.” “The world is emblematic. . . .the whole of nature is a metaphor of the human mind.” “The world (is the) shadow of the soul, or OTHER ME. . . .” —A crucial romantic-transcendental insight (a hasty and indiscriminate lumping of sources would include Blake, Berkely, Swedenborg, as well as Emerson) may be too succinctly summarized as the realization that reality is mental not material, that meaning is a product of the mind not of matter: hence scientific principles, or the “laws of nature,” are intellectual not material principles, revealing the structure of the mind as they “come from” the mind not the material universe. Thus “scientific facts” correspond to (or are identical with) “spiritual facts” and may be said to be symbolic of them. (All real knowledge then is symbolic or imaginative knowledge (which is both essentially and existentially to say human knowledge, self-knowledge) whether in the great metaphors of Einstein ($E = Mc^2$) or Yeats (“Love has pitched his mansion in the place of excrement”) — which are equally offspring

of the symbolic marriage of man with nature: THE SYMBOLIC MARRIAGE OF THE PERCEIVING SUBJECT AND THE OBJECT PERCEIVED IN THE MIND OF MAN.) So that physical and mental reality, the physical and spiritual universes are identical: there is no external order distinguishable from the order of the mind—and hence, e.g., the study of any “external” structure, “atomic” or “social”, is in fact at least in part a shaping of that structure. (The insight, of course, is equally psychoanalytic as romantic-transcendentalist: that what is inside of you is what you make the outside mean—whether you are looking through a microscope or at woods filling up with snow—or happen to be someone like the poor girl of that marvellous film REPULSION—murderously living in the “reality” she has created, her world a mirror of her mind.) IF, then, REALITY—MEANING (“outside”) is created by the MIND (or BEING—“inside”), the kind and quality of the environment—WORLD will depend upon the quality and condition of the mind-soul. AND the condition of the mind-soul-being will depend upon the degree to which it has been humanly cultivated and developed (i.e., IMAGINATIVE cultivation and development) OR repressed and made privative. O.K. But let’s perhaps develop it one little bit further: “Nature” is a “symbol” of the “spirit” (or mind) of man (O.K. the “natural” is a “symbol” of the “spiritual” — i.e., the human-imaginative MEANING of the “natural” is “spiritual”; which ought to mean that the truly “human” meaning of the “secular” is “sacred”). And if Nature is a symbol of the spirit or mind, then the degree of cultivation or repression of the mind (spirit) will determine the MEANING of “nature”—and here we might be approaching a definitive aspect of the Puritan consciousness of Hawthorne’s world. For example, the Puritans would probably never have acknowledged as we are discovering (aided by Hawthorne and others)—tho’ the difficulties of realization seem endless—that IF YOU TAMPER WITH “INSTINCT” YOU TWIST “SPIRIT” (damn-up the one and the cracks soon show in the walls of the other). So if the MEANING of the NATURAL is SPIRITUAL, nonetheless, that spiritual meaning of nature and the natural can be, let’s say, just as “demonic”, as it is for the Puritan, as “divine”, as it is for Wordsworth—depending upon the cultivation or repression of the mind making meaning.

THE SPIRITUAL OR IMAGINATIVE PROGENY OF EMERSON: A Comparative consideration of Emerson and those to whom he might be said to have given imaginative birth (including, for example, Thoreau and Whitman)—e.g., “If we live truly, we shall see truly.” “THE POPULACE THINK THAT YOUR REJECTION OF POPULAR STANDARDS IS A REJECTION OF ALL STANDARD” “I do not wish to expiate, but to live.” (Emerson, “Self Reliance”) “I came into this world, not chiefly to make this a good place to live in, but to live in it, be it good or bad.” (Thoreau, “Civil Disobedience”) “I know only that what is moral is what you feel good after and what is immoral is what you feel bad after. If one feels accurately and honestly then one finally acts properly.” (Ernest Hemingway) “To be cured we must rise from our graves and throw off the cerements of the dead. Nobody can do it for another—it is a private affair which is best done collectively. We must die as egos and be born again in the swarm, not separate and self-hypnotized, but individual and related.” (Henry Miller, SEXUS) “—Hip proposes as its final tendency that every social restraint and category be removed, and the affirmation implicit in the proposal is that man would then prove to be more creative than murderous and so would not destroy himself. Which is exactly what separates Hip from the authoritarian philosophies which now appeal to the conservative and liberal temper—what haunts the middle of the twentieth century is that faith in man has been lost, and the appeal of authority has been that it would restrain us from ourselves. Hip would return us to ourselves at no matter what price in individual violence—” (Norman Mailer, “The White Negro: Superficial Reflections on the Hipster.”) “Don’t give me deterrence!” he bellowed at a member of the debating team. “Deterrence is a word. That’s the trouble with you, you’re sick with words. Look. We give you a college education to save us, we’re crying out to be saved, to be led from the wilderness. But could you lead us? No, you’re born followers, pumped full of words. If only you were capable of FEELING one beautiful thing!” . . .

“You’ve been bribed! You’ve sold your hookey privileges for a play period!”

“What we need in every city street is a screaming saint to remind us NOT to follow leaders. ANY leaders! We need DISloyalty. Subversion. Anarchy. Every man for himself.”

“But society will collapse!”

“I know, I know, baby; society will collapse.” Tony grinned, ground his fist into his palm. “But maybe YOU won’t collapse, baby, maybe for the first time in your life you’ll MAKE IT!

“How do you make it? Who asked how? Who? I don’t know how you’ll make it, young lady, you’ve got to make it your own way, like Hector Bloom plays ball!”

“Tell me, you pretty people, why are you alive? What are you doing here?”

“Getting some discipline!” a budding man of letters answered.

“But you don’t GET discipline, man, discipline you give yourself—when you got something worth disciplining. Do you think I learned to act by getting myself disciplining? What you need is FREEDOM, so you can be something! Yes, I know, freedom is scary. You might plunge to the bottom of the pit. And there you’d find death, because death’s at the bottom of everything. You might not come out alive. But if you did, you’d have a life worth living! That’s what death is for! Don’t you think you can live? Or do you prefer the living death of sleepwalkers? Why not take a chance? Don’t you believe in people?” (Jeremy Larnier, DRIVE, HE SAID).

THE DETECTIVES CLOTHING:
"FAWN GREY SLACKS,
A SNAP BRIM HAT, ETC.:"

the betrayal:
what was it like?

like one of those scenes
in a movie when the action
freezes and the sound stops

—just as banal

stupid! how could you have
known that you betrayed me?
i who have no rights—
who ai i to complain?

yet am here
present
and stubborn
a dotted outline figure
halfway between the
french windows and the door
locked from the inside—

ok sure
the end of an action
target of all motives

without me
theres no story—

time
like a five hundred ton grey
marshmallow
settles on us both.

EUGENE McNAMARA

ANOTHER SONG
FOR SOMEONE

love
occasions
its movements

my mind
leans into
gesture

should I
touch
you

DAVID ROSENFELD

POEM

my mind's
sound

my body's
tracery

in air
hands move

in air
the voice

a dancer
wears

DAVID ROSENFELD

LIFE DANCE (5) FOR HER

for all this—ache and passion—
the body, irresolute,
is victom.

"I walk in parable, and as diffuse
as love is"

what furtive image
of use?

that now our joys,
our joys, stand round us now
like old maids
at a wedding

and this is dream's triumph!
(old maids are dream);
and husbands, too, perhaps;
and your's. . .

(he does not know you,
person:

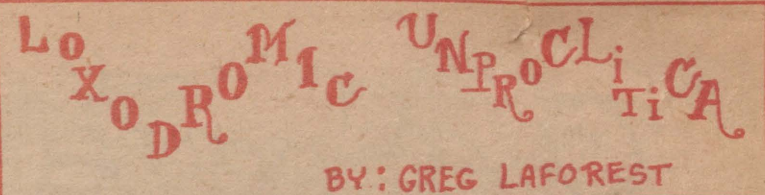
whose moves are strange. . .yr face. . . yr mind. . .
as growing there. . .who look up. . .yr eyes
are wind. . .you flee from us. . .you fall

yet how he stumbles
over HIS beauty
like some aimless god);

and me: am better man?
rich cake, full soul of me, I keep on eating,
may I consume myself, and down to bone,
to dance, is this (LOVE'S FEAST?)

I still
but dream of you

DAVID ROSENFELD



Wave the 1st.

O.K. So we must begin somewhere. (Order).
Metaphysically-speaking, I don't HAVE TO BEGIN somewhere, or
anywhere for that matter. But metaphysics is masochistic and,
inasmuch as the "Universe" physically retards us (this from the
cortical, closed clamshell), it would seem the only relief would be
poetry. If one is prone to metaphysics. And "SEEM" is a cowardly
term and "WOULD" is conditional, so it WOULD SEEM this
wasteful rambling hasn't substance. . .

About the Bloc

O.K.: Uncle Sam inhales once (but why disrupt the Shire-like
symbiosis?), and ninety thousand Soi-Disant Canadians drown in the
leukemial bloodstream and anoxious cerebrum of his gaudily-striped
metabolism. Well, I guess some suppose it's true, but, tch, conjecture
has no place. . .and, O.K. I'll agree with myself. And it's real, too.
We must not be a sensorial aphasiac-alexiac, must we? There is
definitely a distinction. Yes, there is definitely that.

We could be, allegorically, Cohen's A's. Or Dennis Lee's
Torontonian self: "hung between styles". Or Hermon's "les
compagnards", blind, wandering, resigned. Maybe Levesque's
Quebecquois, tantrumming, and rightly so, for attention. Or,
Levesque again, his would-be Prufrockian satellite state. So! Sing.
Shower-like and lusty:

We could be
a North American EMPHIIIIIRRE!

We could BE
ANY ANY ANY AAANNNNNEEEEEETHIIIIING,
We SURRRRRRRMMMMIIIIIIIISSSSSSE.

Another Wave

O.K. So. . .Bradbury's a poet. And Fulford's a poet. Even the
National Truck Driving Champion's a poet. Yes. And his prolific
third cousin's (James & Jamie, 2; Anthony, 3; Michael, 4; Robert, 5;
Louis & Louise, stillborn; Valerie, 8; Ernest, 10; Lucy, ("The
Bitch"), 11; Gerald & Geraldine, 13; and Martin, 14) a poet. The
world is lousy and rabid with poets. This is not to indict poetry as
commonplace, i.e., plebeian, pedestrian, or profusely diffuse (if
you'll allow a pretentious, per se, oxymoron.)

A little hayt

All those who employ alliteration (myself in exempt) to
supposedly invest effect (affect?!) in their work are
presumptuously-poetic Phillistines. POMPOUS, PIOUS HOUSMANS
AND MASEFIELDS. (This is the hayt period. Please.) One can easily
envision them trulling syrupy madrigals beneath the skirts of Mrs.
Malaprop. Both (let's pronounce judgments and make assumptions)
trace their synonomous literary origins to a porridgy magna bereft
of warmth and light.

That's (HA!) vague, but vague (HA!) criticism (HA!) is engendered
and consequently expected during the hayt episode.

Umuhhmmhm. . .hm. . .uhmmm. . .let's see. . .Lyndon Johnson
was a rotten Executive. . .Earl Morall a flash-in-the-pan. . .Mr.
Peepers a ruthless mathematician (THAT'S BIOLOGIST, FLOOZY!
AND: score one for obsequ, no, subservient George and his coerced
sycophant, HONEY the FUNNY. . .)

The subscribers thereto (remember alliteration?) have (inevitably)
the inane proclivity to produce (and sadly, themselves, reproduce)
like Australia's rabbits. Who, in their obdurate fertility, must've read
a little Malthus. Sad. Tch.

Malmudic Dyspepsia

Feb. 3—ST. BLAISE, BISHOP, MARTYR

Commemoration Green, Purple or Red

St. Blaise, Bishop of Sebaste, was DEHEADED* after terrible
torments, under Licinius in 317. Among his many miracles, there is
cited one in which he cured a boy who was choking from a fishbone.
Thus, he is venerated as the Patron Saint against diseases of the
throat.¹

O.K. We will dispense from mentioning the Church in the
following. Anyway, St. Blaise was a beatified phony. A propagator
of superstition and singed skulls. Five will get you five times that
amount in Vegas (I also say K.C., L.A., Chitown, Philly, Frisco,
Motown, and, of course, Beautiful Downtown Burbank: cuz it's
COOL! and it means I'm a FUN person who might've been to FUN
places and who is geographically sophisticated) that he never once
lifted dirty diapers from a vomit-filled toilet, or greased a cat's
eyeball lovingly with remedial salve to prevent infection. Not once. I
betcha (with thanx to Martha-Jean, thine and mine Queen.)
BUT—my ol' man did, bless his undaunted practicality. He held his
Captain's papers for the Great Lakes, yet piloted two
Detroit-Windsor carferries (the Lansdowne and the Huron) since '42
for the C.M. The longest trip he made "before the Mast" or "at the
helm" (with thanx to Melville the Master) was from Detroit to
Toledo, the purpose being the transportation of the Lansdowne into
drydock for repairs.

My ol' man made all the storm windows, all the shelves, some of
the domestic edicts (with thanx to my mother, his mate), love to my
mother incessantly (they were noisy, and therefore, tutorial); he also
grew vegetables and flowers in our now-defunct gardens. My father
died in 1964. A mechanical adept, botanical wizard, and friend.
When he went into the hospital for a "routine" gall-bladder
operation, I should've put my arms around him and told him I loved
him. I should have. I should've done numerous things with him and
for him and by him.

The Seed Zero

My ol' man pitched for the Belle River Tigers in his youth and they called him Peanuts and he pitched All-Star ball for four years consecutively and he played baseball in the corner field with all of us kids on the block when we were little (and he was better-winded) and he drank I.P.A. and was chased for perturbing the Chinese (symbolically mar.tic?) launderer in town, and "...did* a hundred things? you (or I)** have not dreamed of. . .", and St. Blaise doesn't deserve the pot my Ol' man pissed in.

My father, Abel Joseph Louis Laforest, worked on the railroad. I loved anything mobile, or potentially mobile, since I'd opened my eyes. I loved trains most, tho'. He took me down a few times to the old Marentette Avenue round-house to see those gargantuan ebony behemoths at their steamy rest. (I was 4 or 5 or 6 at the time, and I vividly remember clinging desperately to his right leg for security.) Anyway, my ol' man worked on the C.N. I still like trains. He's been dead almost five years. I'm a model railroader; a fanatical perfectionist. Have been for almost five years.

I love trains because I have to.

Sci-Fi

All rite. Poetry is relativistic. Please. This is MY essay.

Imagine those two groaning kids teleporting themselves to school, complaining the entire four par-secs of the teacher's lingering program re "...something as elementary as First Cause. . ." Taking subjects as basic as "Advanced Dimensional History (First Cause to Age of Maturity, ca. 7150)" and "Serial Dynamics of the Ten Primary Universe Systems". The aesthete is in Intermediate Creation, but scientifics bore him: he is constantly creating galactic poems and journeys to these daydream doodle-whims whenever the instructor suspends his telepathic coalition with the class. He is a romanticist at heart, and conjures up Shakespeare occasionally to mull over William's extraordinary "creativity" in an era when literary assembly approached the simian in recognizance, let alone production.

On metromania

O.K. Again: so we must begin somewhere. AH! Therein lies the difference between the metromaniacal poet, and the guy uninflicted, or gifted (take your pick): the former HAS no "beginnings". He is, in fact, a perpetual fabricator of poems, or, at least, words having some "order". Consider a speculative approach to the incipience of his mania: probably a streak of indelible crayon across some freshly-painted wall when he was one-and-a-third-or-so. His first script unpunitively edited with ineffectual soap and water, he continued henceforth unchecked, like parasitic contagion. The one disfiguring and crippling attribute of this particular "perfervoir" stems from the poor idiot's refusal to put down the pen and "gather material". O.K. That's two words. Let's say SEE. See. Things. Relationships. Symbols (ugh!). Objects (objectively). Abstractions (O.K.) "Beauty". "Ugliness". (Two hideous words). Thus, the deprived machine probably suffers from the most reticular inferiority complex conceivable, what with his apartment walls papered with innumerable rejection slips. (He, perverted, neurotic, and as normal as everyone else, especially retains those most viciously critical for his bathroom walls. There, while hastily scribbling on coarse toilet-paper with his rite hand, he masturbates, among all that exciting and stimulating hostility, with his left, and achieves a duly gratifying climax upon successful completion of a sonnet.)

Screen-play

Our hero is in the process of frantically staving off an impending attack of convulsions and paroxysms. He squirms on the inescapably-black, homosote-topped toilet seat in the "cell" most proximate to the wall. He is softly singing, his flat, mumbled warbler laced with shivered inflection. He holds a near empty Ronson beneath a small glass phial; convenient, since his tremoring dispels the use of a spoon. He sings these lyrics:

"We must not be prolix,
We must not be cheek;
Don't dangle those prepos. . .
Know whereof we speak."

This done in an affected little firl's trill; our hero has apparently been literarily spurned. And recently, it would seem. He then places the phial on the concrete floor. While he waits for his concoction to cool (. . . never lower than 98.6; never exceeding 102(F*)³, our aspiring Mayakovsky (or Crane) thinks neophyte's thots on poetry and (pre-?) suicide. After a sufficient interval, he tests the solution with his little finger, making a mental note to do a dissertation on "the Preclusive Premeditation in Poetic Process". Maternally satisfied with the temperature, he licks his finger in hurried yet exquisite anticipation.

(Focus on the popped vein. The tie about his ankle may be of any colour. It would be preferable were it loud and colourful. Its purpose would be to indirectly suggest or demonstrate and educational locale. From the left the spike enters the picture. The puncture should be rendered tersely business-like; however, the injection itself should be one of expertise and finesse. The subject should "boot" the emulsion in a languid, methodical "inject-withdraw" process, each retraction clearly displaying the heron mixing progres-

sively with increased amounts of glood. When the liquid is entirely scarlet, a final slow introduction should be made, as the consumation of the ritual.

Cut to his eyes, as the lids hesitantly lower in acodynamic ecstasy.

Our hero, mellow and full, like a surfeited feline, now begins to purr, quite brokenly, the tune "Roses of Picardy". After a brief time, he changes to "You Stepped Out of a Dream". He is apparently a music lover.

omeGA-GA

The songs, I suppose SHOULD be symbolic. The COULD be, if you so desired. . .

So what to say—especially since you mebbe want (and need) nothing—except much grand a groove stuff here—and I've got to be happily envious as hell—I can hardly make an adequate comment!

1. THE SAINT JOSEPH DAILY MISSAL, Confraternity Version, edited by the Rev. Hugo H. Hoefer, S.O. Cist., PhD., (New York, 1961) page 786.
2. * emphasis mine.
3. Smack Fax Almanac, '69 edition, In turn from: (oh yes. . .) The Morphine Manual, Alexander Trocchi, 1957.
* mine

LYNDA ZAM

i remember
mr. beard-face

i know no face
in the hot crowd,
the cool, hot crowd.
yet some fool says
i am not alone.
"just because
a thousand faces stare,
there must be an absence
of solitude there."
each face is a pansy
upon a wall,
laughing at nothing.
mouths never smile
because eyes see,
mouths only smile
because it's polite.
yet some fool says
i am not alone.
i pull out your picture,
emptiness slips,
this is one marked
PRIVATE PARTY.

(dedicated to Phil McAiney)

sunday

sunday.
monitor news.
11 a.m. is early.
the air is summer's end
promising fall.
lushness and green
are already gone.
the brown crunch of leaves
under foot
cry aloud to their cousins,
still red and gold,
with sinewous veins.
sunday.
stan getz.
in bed.
12 noon so soon.
how quickly
a good hour passes.

(dedicated to Ozzie)

2 POEMS

By Wayne Mamer

remember when i
used to hold
dandelions under
your chin and
if i saw
reflections there
you were doomed
to a life of
rolypolyness

remember once when
i held one under
your chin and you
brought your hand up
to mine and held
me there—you
smiled shyly and
with my other
i newly caressed
your young cheek

then i powdered your
nose and neck with
the yellow dandelion
pollen like makeup

i can still recall
the sunburst
in your eyes

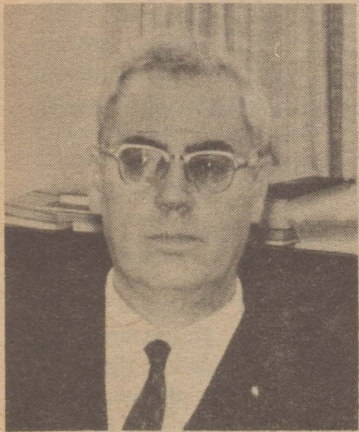
her big brown eyes
were lullabyes

how can the eyes in
someone's near face
seem so vast
and plungejump?

just looking there
abyssed me everytime

each time i
looked into
her eyes when
we were alone
i could see
nothing but
dark deep
swallowings

Campus Reaction To CPUO Report



DR. J. F. LEDDY,
UNIVERSITY PRESIDENT

by JANE EGAN
LANCE News Staff

New campus disciplinary proposals by the Committee of Presidents of Universities of Ontario brought varied reactions from all sections of the University community this week.

The guidelines, detailed in last Monday's LANCE, call for stern administration action in case of demonstration or violence by campus protest groups.

University President J. F. Leddy said that "some of the guidelines don't fit in Windsor at all. We have a different kind of structure."

Leddy suggested that instead of the special faculty-student committee outlined in one proposal, Windsor could use existing committees such as the Executive of the Senate and the Student Affairs Committee.

He added, however, that "the President has both the legal and moral responsibility to see that the legal process in the university is not disrupted."

Dr. Byron Rourke, Faculty Assoc. President, gave the faculty viewpoint, by saying that perhaps this University could set up its own guidelines.

He emphasized the fact that Windsor can do as it wishes regarding the matter.

He described the CPUO report as a means "to quell the tides of raging radicalism" and expressed his concern that academic freedom be maintained for everyone on campus.

Representing the students, Bob Baksi, Student Council President, commented "the CPUO stole most of their ideas from the latest American report."

He also stated that CPUO was not a representative body but in

fact "it represents only the presidents."

Asked about the chances of student unrest this year here, Baksi replied that this year there was "a legitimate beef in some cases. We're in a position where we can expose a lot of abuses around here."



Student Killed

A University of Windsor student was killed Saturday in a head-on collision on the Ambassador Bridge.

Stephen Kasun, 27, was pronounced dead on arrival at Detroit General Hospital.

Kasun, a new student at the University and a LANCE staff member, was a geology major.

An amateur astronomer and photographer, Kasun had worked for General Motors in Detroit for several years. He was born in Detroit, but had lived in Windsor for the past 16 years.

Funeral services were held Tuesday from a Detroit funeral home.

Trouble At Simon Fraser

BURNABY, B.C. (CUP)—The first round in this year's crucial series of referenda on the Canadian Union of Students will be fought at Simon Fraser University Thursday (September 25) and Friday.

Overshadowed by the crisis within the University's PSA Department, students will decide during the two days whether or not they favor rejoining the National Union, after the SFU Delegation to the 33rd CUS Congress refused to commit SFU to the Union.

CUS President Martin Loney said Friday (September 19) that he was confident SFU students

would endorse the Union.

"We won there by a two-to-one margin last year, and I don't see why this year should be any different," he said.

The SFU referendum is the first of a series which are crucial to the financial survival of the Union, which has only 12 members following the 33rd CUS Congress.

Other important referenda will be held at Carleton University Oct 13, and at the University of Toronto October 23.

CUS defeats at these schools could force the Union to close down operations by Christmas.

Municipal Election Rules

By DAVE RUTHERFORD
LANCE News Staff

On December 3, citywide Windsor elections will be held to choose a mayor and a city council.

City clerk John Adamac explained Wednesday that University students are eligible to vote if they meet the conditions set out in the Municipal Franchise Extension Act of 1958.

A student resident at the university is qualified if he is twenty-one years of age on or before October 1.

The student should also have resided in the municipality for a period of twelve months as of January 1st, 1968.

A student attending classes here during the school year who returns home, to a residence outside of the city, for the summer is not eligible to vote.

The same applies to a student taking employment outside the municipality during the summer months.

Any student who, although returning to his home for the summer months, keeps up his room in the municipality, is eligible to cast his ballot.

Similarly, if the student has worked within the municipality for most of the summer months, but returned to his home for a vacation not exceeding one month he is permitted to vote.

There are at this time three candidates for the office of

mayor, but in the opinion of Adamac there will likely be four by the close of nominations.

One of the major issues of this election will be the method to be employed in future election of aldermen and city

utility commissioners.

Students who believe themselves eligible to vote, but who are not listed on voter's lists which will be posted around the city Sept. 30, should contact the City Clerk, City Hall, Windsor.

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WOMEN'S ATHLETIC COUNCIL—Intramural Teams. Lists for the house leagues are posted in Laurier and Electa Halls, the Grotto and the P.H.E. building. Anyone whose name is not on the list and who wishes to participate, may come out to the activities that they wish and they will be assigned to a house.

GEOLOGY CLUB MEETING—Monday, Sept. 29, at 5:00 p.m. in the University Centre meeting rooms 7 and 8; for all those interested in forming a geology club this year.

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McAINEY GOES TO THE FLICKS

A Movie Epic - For No Reason Whatsoever

by PHIL McAINEY

The previews of the film now playing at the Centre Theatre, (Last Summer) are provocative enough to make one take that endless two-dollar journey to explore further the mystic delights of what one thinks COULD BE another in a series of great episodes that have "Summer" as part of their title (Suddenly Last Summer, The Endless Summer etc.). In this particular case, however, the chain is "torn asunder". What makes this so is the story and its actors. In brief:

Two graduates from Lord of the Flies walk chalantly along, in typical teen-age footles fashion, a section of beach that bears an amazing resemblance to Fifth Avenue in New York, until they Lo and Behold a fair damsel who is trying earnestly to appear in distress over the fate of a dying seagull (who IS in distress since he is by all appearances dying). Using this evasive bird as a symbol of a garbage disposal unit (also the purpose of the audience in this case), the three teens, in un-Chekov-like fashion, become fast familiars with each other and swear over four bottles of Heinekin Beer to uphold each other's trust. (This is rather easily accomplished since they could never uphold each other's acting).

The next month and two see

our fair gods and goddess running lyrically over the last remaining unpolluted areas of some New Jersey beach, yelling and screaming loosely directed "Yeas!" and loudly heard "Hoo-Haws!" when they plunge into the briny shallows. They also form ever close-knit and profound bonds by dancing in threes wherever they go.

One hour through the movie interest is introduced. An unbelievably ugly girl simply walks up to them (just like the director told her to "Just go and walk right up to them, baby") and asks them if she can play too. This happens for real. Then suspense is added as we wonder whether or not this picture will become a Horror as this new girl's face resembles more and more with each minute on the screen, that of a well-fed lizard. Interestingly enough, for someone, the girl in question is a writer for her student newspaper. Since she has no feminine allure she must channel her drives elsewhere. Indeed, her sex appeal is so blatantly non-existent that it is evident that her seed IS at zero. The task that is set before her by our three industrious teens is a) to purchase a bikini and bury her loose-folding tent; and b) to learn to swim. Both of these aims strike the audience as somewhat humorous since a)

any further unveiling of this most unfeminine of stars since Clyde McFatter would be greeted by loud and obscene noises followed by appropriate foul odours from those of us who tend to take aesthetics seriously; and b) any attempt to encourage this girl in swimming is being physically redundant due to the unholy excesses of lard around her entire frame, thus giving her an aura of a confused, neoned blimp.

Well excited readers, she does both. This shattering climax drives most of the balcony-buffs back to their more stimulating positions, and none of the main-floorers back to their seats from the pop-corn vender. So, the murmurings from disenchanted Windsor movie-goers permeates through the reek of over-doused Jade East and our anti-heroine picks up the plot by reluctantly accepting a computer date. It is obvious that the director of this well-executed waste of time is trying vainly to appeal to as many segments of teeny-land as he can without ever doing SOMETHING intelligent!

The date goes off fairly well; the other three assist by guffawing; ordering more Twist'n Shout's; flinging their arms and legs around each other and (when the charismatic ingredient of improvisation

carries the actor into realms few can follow) saying things like "Gee", and "Wow". As they leave a female's Earl's Grill, three evil surf-hoods drive up, tumble out of their unshiny Falcon, and chase anybody who will stay within camera reach. Alas, they have something odious on their minds as they attempt to gain the audience's attention by out-snarling each other. All our friends escape except the computer date who is bent, folded, spindled, and mutilated by our perusing paranoiacs.

The final day of this endless bore is filmed (you guessed it) down at the beach, and the rippled girl in the Kresge's bikini begins to admonish her superfluous companions. They won't brook this from her and retreat to the shade of the forest that lies alongside every American lakefront. This particular glen is composed of eight trees and some recent remnants of a dead seagull, who was killed by the girl when she discovered it refused to slip the surly bonds of earth and dance the skies on laughter-silvered wings. But woe! The Pest arrives. So they sit in the over hundred degrees and the heat makes them hostile which in turn brings out the heat in all of them. Hostility. The newspaper girl says nothing but the other three aren't going

to stand for THAT and intimidate her, then Shock her by GIVING HER A BOTTLE OF BEER! Imagine the reactions when the director of this movie (sic) shares with us his discovery that nineteen year old boys and girls sometimes go to hot forests and drink beer. For this insight he receives free one week's subscription to Archie Comic Books.

We are not through with our three vicious Tuskateers yet. Moe Shock is added to the weird girl as well as to the audience. Unfortunately this shock does not accomplish much when the good-looking chic goes topless. This is undoubtedly due to the photogetically boring drooping mammaries. But it is heightened when the plain girl is forced to go topless for we discover that her breasts are much more repulsive than her braces. The final blow is delivered, or deflowered, or something...

All this from Emanuel Wolf—the same who did David and Lisa, which was beautiful. How in the midst of his genius has he come up with this pathetic performance.

The movie ends abruptly after the forest scene with a last grasp of imagination—a sunset. It is at this point that one discovers the previews have it all over the movie. Go see the previews.

Belle de Jour - The Super Whore

by ALEC STOCKWELL

I still wonder whether *Belle De Jour* was meant to be a comedy, a succulent piece of erotique, or a thesis on how to... please. Essentially, Severine (Catharine Deneuve) cannot get it properly from her husband Pierre (Jean Sorel), so she gets it, by performing at the local cat-house, run by a most enchanting madam (quite reminiscent of Shirley McLaine) by name of Mme. Anais. Her first customer is a rather rotund bon-bon merchant, who does her in, in a manner of speaking, deliciously. Then appears M. Adolphe, a professor, and incidentally, a gynecologist, who insists upon playing house, he the butler, and she a Marquise. She refuses. So, one of the other girls is called in. Mme. Anais, in true motherly fashion, takes Severine to the peeping hole, and so she learns another trick of the trade. Her next, is the Duke, who takes her to his Chateau, where she is set in a coffin, and the Duke, with all his eccentricities, makes love to her, but only finds himself masturbating underneath the coffin.

So far nothing too out of the ordinary. But a pair of crooks

enter the house. They stay. Marcel, a rather jaundiced young man, who has a propensity for Napoleon over-coats, falls in love with her. But now the complication. M. Husson, friend of the family, and who is (horrors!) trying to seduce Severine, arrives at the "house". She is shocked to see him. He is not. Will he take her? No.

However, back to Marcel, he finds her home. Enters and threatens to tell her husband. She orders him out, he leaves, waits in the street, then shoots her husband. He flees, and is shot in the street, in what is probably the funniest shoot-em-up in the history of the cinema. Pierre is confined to a wheelchair. He will get well. Husson comes, tells Severine that HE is going to tell Pierre all. Which he does. Pierre understands. End of Movie.

In a great many places the movie dragged, and there could have been many cuts. The acting was superb, at least under the circumstances. It might have been more sensitive. You shouldn't waste your money on this one, unless of course, you FEEL you MUST pick up a few pointers.

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EDITORIAL

By RHYS M. SALE
LANCE Reviews Editor

There must be some sort of rule which declares that, in a bureaucratic organization, whenever one segment falls into debt or disrepute, the first of the other interests to be sacrificed are those which are invariably able to hold their own financially. No doubt this maxim is deeply imbedded in some obscure graduate textbook for the special edification of the literate few.

Notwithstanding this obstacle, Student's Council financiers, ever zealous in their duty, have ferreted out this bit of obscurantism in order to propound what seems to us to be the only solid reason available for the "hatchet job" done to *Generation*, the students' magazine of art and literature.

Under the S.A.C. proposed budget, *Generation* will receive no funds whatsoever. It was not only the students who were unaware of this fact; the "powers that be" did not even deem it necessary to inform the editor of the demise of his own publication. To say the least, this is hardly playing the game.

While *Generation* languished, the budget of the yearbook was tripled, and a contract for \$13,000 was signed, with the full knowledge that S.A.C. was in debt to the point where a deficit budget would have to be submitted. This can hardly be commended as foresight.

There are, we feel, certain very valid reasons for the continuation of "*Generation*", in spite of those who stipulate that culture is of no value unless it shows a profit. Through the years, the magazine has built up a fair-sized mailing list, which includes all the universities in Canada, several metropolitan libraries, and the National Archives in Ottawa. Our reputation is slowly being established; it is one of the very few truly national productions of the students at this University.

It has been suggested that "*Seed at Zero*", which appears in *The LANCE*, is a sufficient replacement. While we in no way wish to criticise the quality or any of the endeavors of "*Seed at Zero*", we must point out that its very nature, i.e., weekly publication, renders it more transitory than *Generation*, which, last year, for many students, acquired almost the same permanency as the yearbook.

Also, the best of student art work cannot appear in *Seed at Zero*, as most of the projects are not completed until near the end of the year. They may then be collected and given some degree of permanence as products of the students of the University of Windsor if they appear in an annual publication.

Would you rather clip out four pages of newsprint each week, or see the works collected in a bound volume?

The students are published in *Generation*, and pay for its publication. They should be the ones who decide its fate. S.A.C. should refer for referendum ANY proposed alteration in the structure of student publications. After all, the students have to read the stuff, too.

From our observations, it would seem to us that the arts have had a long, hard pull here at Windsor, just to survive. Witness the erection of Physical Education (another structure is in the offing) and Law (a brand new Faculty, whose 146 undergraduates received \$1,500 from Council, part of which is to finance a Law Journal) buildings recently, while the Schools of Fine Art and Dramatic Art, and the Department of Music languish in places totally inadequate as to their needs. Perhaps another School should be added to the list—that of Hard Knocks.

POETS AT WILLISTEAD

Mixed Reaction To Reading

by PAT LOGAN

Last Friday, September 19, eleven area poets gathered at Willistead Art Gallery in Windsor to read their own works. This poetry reading was the finest opportunity to listen to good poetry that has ever been offered here.

For the poet though, a reading such as this must be a mixed experience. He is drawn by the opportunity to interpret his poems the way they were meant to be, and to see them work on a live audience. Yet at the same time there must be a terrifying intimacy that is a shock after being used to the anonymity of the printed page which usually lies between poet and reader. In a public reading the poet exposes his self as revealed in his work to this live audience and also testing the quality or worth of his work, and also his ability to read it properly. It quickly becomes evident that the gift for writing a good poem and for reading it in a meaningful illuminating way are two distinct abilities.

Although poetry was originally an aural experience, the art of interpreting it aloud for the pleasure of others is one that has been neglected. The two abilities—writing and expressing do not necessarily reside in one person. This was true of Jane Johnson, the one woman poet represented. She merely read her work as lines on a page and as a result they remained flat, failing to excite the attention that they may well deserve. David McFadden's fast no-nonsense "shopping list" style of recitation was well suited to his wry humorous poems, but injurious to his descriptive and

meditative passages. Though Don Gutteridge's delivery was characterless, it was unable to mar any further the low quality of his poetry.

However, when the two faculties of creating and reading well, do coincide the result is a happy one. The most exciting and polished reader was Peter Stevens. It was a pleasure to hear him throw himself completely into the spirit of a piece. His opening work, "Happy Anniversary" was built around an extended war metaphor which in print might seem laboured, but listened to, was very effective. Stevens was followed closely by John Ditsky and Richard Hornsey whose poetry and delivery were both of high quality. Ditsky's "Assassination Suite" was one of the few poems of that type that has intrinsic merit and does not merely seek immediate fame in the Kennedy wake. The one other excellent performer was Michael Ondaatje of London.

The main drawback of the event was its length. Eleven poets read and more were scheduled to read. The aural

attention span is limited, and there was too much material for a listener to appreciate, much less go away remembering some of the outstanding lines and poems. For this reason some good poets such as Eugene McNamara and David Clift must go unmentioned.

One of the supposed flaws of Canadian poetry is the fact that most of its practitioners are academics—university men who are sterile, removed from the real world, caught up inside a meaningless academic circuit, and so on. Naturally their poetry will bear the same marks. However, taken as a group, the University of Windsor poets—Stevens, McNamara, Hornsey, Ditsky, and possibly Clift—easily outshone the other poets. Michael Ondaatje was the only other poet of the same calibre.

The reading as a whole was impressive—funny and sometimes moving. And since poetry reading is still somewhat esoteric and maybe slightly suspect, it's one worthwhile form of entertainment that is still free.

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CLASSIFIED ADS

Welcome back—it was nice doing business with you last year. We hope we can be of service again this year. In case you forgot, we're the kooky book store that sells (besides books) poster prints, incense and nonsense. THE BOOK CENTRE, 340 Ouellette Ave., Windsor. Open 7 days a week, 10 A.M. to midnight.

Curling Club meeting of all interested students, Monday at 4:00 P.M., Conference Room 1, 2nd Floor, University Centre!

Poets wishing to contribute to the new Canadian Poetry Anthology should send poems or manuscripts with self-addressed stamped envelope to: Llewelyn & Sons, P.O. Box 435, Outremont, Montreal 154.

Interested in learning to fly?? The University of Windsor Flying Club will hold its first meeting Monday, Sept. 29, in Assumption Lounge at 8 P.M. All interested persons (students or faculty) are urged to attend.

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. . . . JUST IN front of his office. The distance between these two points is about twenty yards if one walks but perhaps Argie guards don't feel secure enough to walk by themselves.

COMMERCE
TELLERS
MAKE GOOD
FRIENDS

Staff May Walk Out; Decision Soon

by LANCE News Staff
Campus maintenance, food service, and housekeeping staff members this week rejected an administration proposal for a new contract. The employees, represented by the Canadian Union of Public Employees, Local 1001, have

been working without contract since June 30.

The contract dispute, centering around wages, will now be referred to a provincial conciliation board. Ontario Department of Labour member Norman Soady, has been appointed conciliation officer.

University personnel director Gary Wintermute said Wednesday that since the matter is now in the hands of the conciliation board, neither party is at liberty to make a statement. Wintermute did say that another meeting is scheduled for October 1.

CUPE local President Pete Dufour would make no statement.

After the Oct. 1 meeting, Soady may recommend to Ontario Minister of Labour Dalton Bales that a binding arbitration board be appointed.

The Minister then may appoint such a board, or hand down a "no board" decision. In this case, the CUPE local would be able to call a legal strike after waiting 14 days.

Any strike before this time

would be illegal.

Such a strike would paralyze eating facilities in the University Centre and all residences. It would also halt all maintenance and janitorial operations.

In the event of a strike, the University, because of a clause in the residence meal contract (which each resident student

signs), would not be responsible to feed students.

Student Council is investigating methods of keeping the more than 1,500 resident students fed, SAC President Bob Baksi said Wednesday.

During a CUPE strike several years ago, students were hired as temporary kitchen help.

Earthquakes, Floods Plague Windsor Hall

by RICH MALOTT
LANCE News Staff

Extensive, costly repairs to the new North Wing addition to Windsor Hall are necessary.

The building, one of the first concrete results of the fun-raising "Program 25" is not officially completed, although in full use.

"It is not acceptable to the University of Windsor as it now stands, nor has it ever been," T. D. Ray, of the University's Engineering Services office, said Wednesday.

But Ray did not detail the repairs required.

The basement of the addition partially flooded during the summer. The building, under summer construction, was needed for both summer school

and intersession, thus interior work on the structure had first priority.

Windsor construction lockouts prevented the completion of some exterior work, including the drainage system. This phase of construction has since been completed, ending the flooding problem.

But some interior corrections are still needed.

Negotiations are now underway between the University and the contractor, Ellis-Don Construction, of London, Ont.

Also involved in negotiations are Giffels Associates, consulting engineers.

Since the building does not now fulfill the specifications set out in the tenders, the University will not pay for the modifications, Ray said.

Ray stressed that the defects to the north wing are not structural, and that there is no danger of building collapse. "None of these" (problems) "constitute a structural fault", he said.

Ray explained that the most evident problem, cracking of interior concrete block walls, is minor and almost expected.

MAN BITES DOG

Bookstore Robbed

By RAY MARENTETTE
LANCE News Staff

Charges are pending against two MacDonald Hall resident students, following an alleged break-in to the University bookstore 3:00 A.M. Thursday.

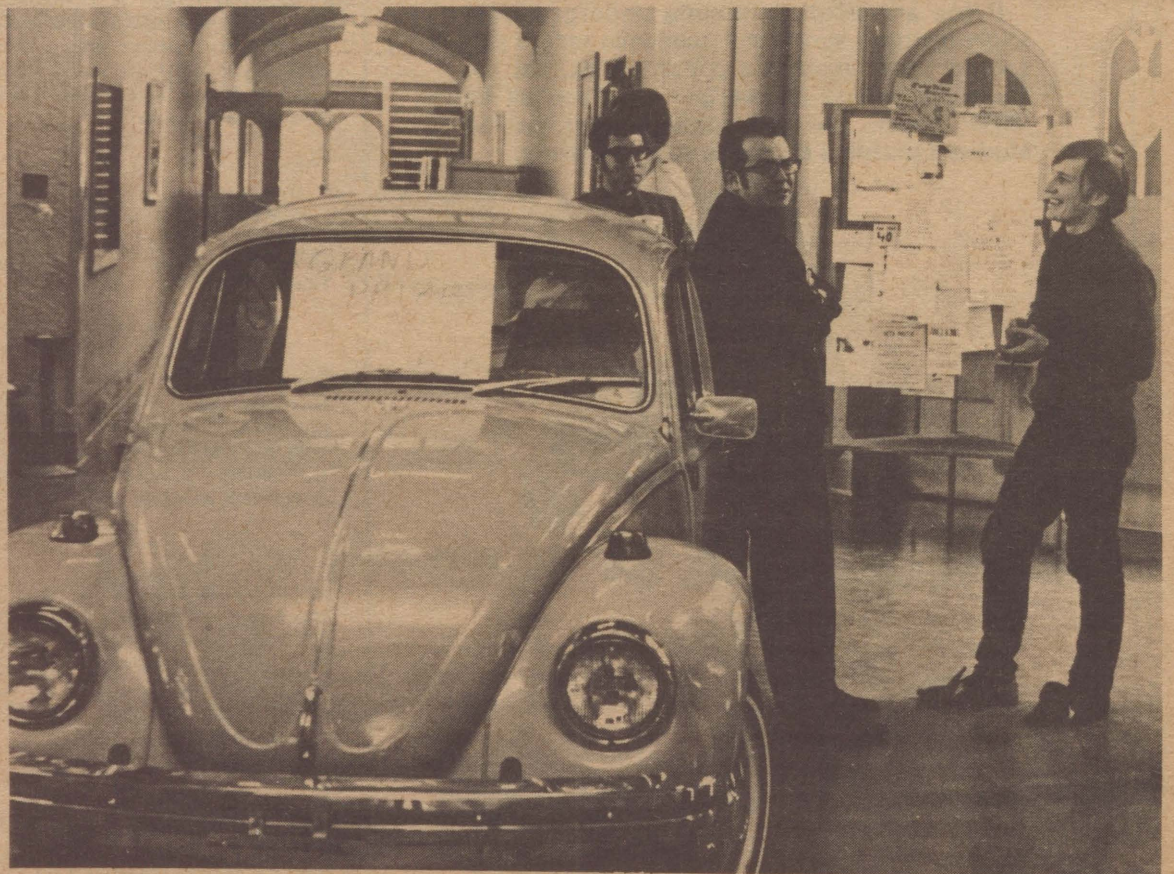
The two male students, whose names cannot be released, were allegedly apprehended by security police and maintenance personnel.

The two students claimed that they had entered the University Centre through the front doors. They then proceeded to the grotto and allegedly forced entry to the temporary textbook sales area.

Security Guard Les Westbury said that the two proceeded from there and were apprehended in the kitchen area at 2:55 A.M.

Eleven books were allegedly taken from the two and are being kept as evidence in event of legal action.

The two allegedly admit to having been drinking at a nearby pub.



FATHER JOHN TALLON, grad social work, leans against his car which was found in Dillon Hall this morning. "It sure relieves the parking problem"

said Tallon. He also said that he had originally planned to park in another building but. . .

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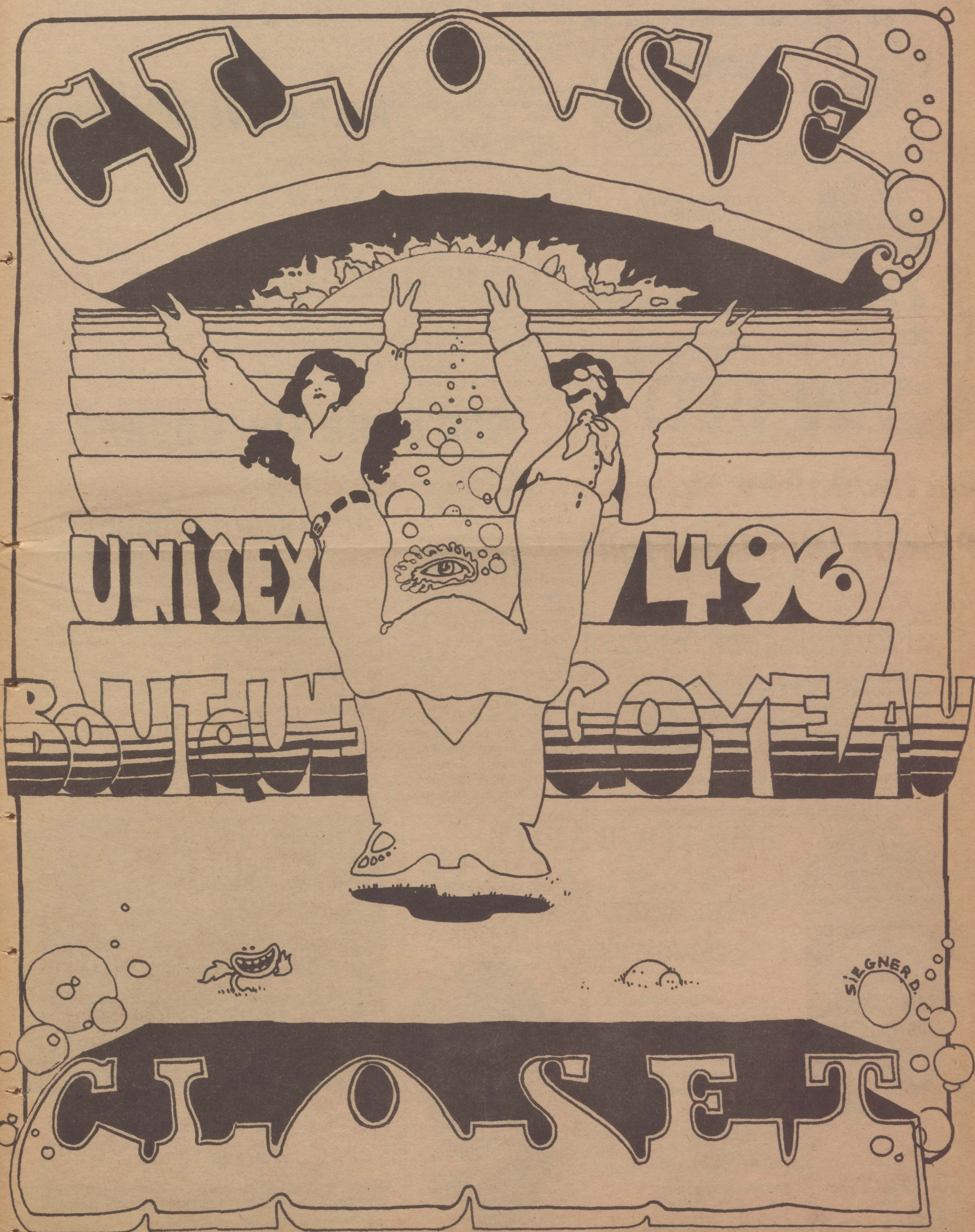
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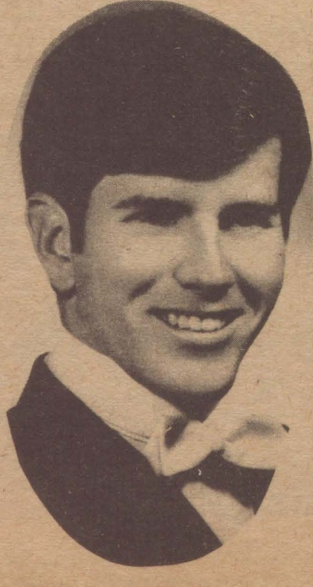
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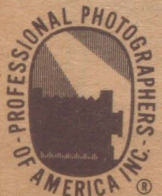
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No Ryerson Inquiry

TORONTO (CUP)—Ontario Education Minister William Davis has rejected demands for a public inquiry into the affairs of Ryerson Polytechnical Institute, and dismissed accusations by two students formerly on the Ryerson Board of Governors that Davis and the Board intended to submit false university expansion plans to deceive Toronto City Council and the public.

"I see no need for an investigation. The taxpayers' money is not being mis-spent," Davis said.

The charges were levelled by Richard Finlay and Gordon Jackson, the Ryerson Board's first student representatives, who resigned two weeks ago in the face of "prevarication and procrastination" on the part of the Board.

The two then revealed that Ryerson had prepared two expansion plans outlining further development of the Institute: one which detailed development on land owned primarily by the Institute, and a second, twice as expensive as the first, which revealed development on large amounts

of unacquired land.

By revealing the less expensive plan to City Council, the students said, Ryerson hoped to manipulate zoning in the area to make implementation of the second plan easier and less expensive.

"The Institute is deceiving the City with the approval or director of Davis," Jackson said.

"The pressure is on Davis over rising education costs, and

if it came out that he was planning to spend \$241,000,000 (the cost of the more expensive plan) on Ryerson, things would get even worse."

"The allegations are ridiculous," was Davis' response. "What form Ryerson will eventually take is still not clear."

"Whatever expenditures are proposed for, Ryerson will have to be fitted in with other priorities."

Two Receive Fellowships

Two University of Windsor graduates had been approved as recipients of Fellowship funds, the Woodrow Wilson Fellowship Foundation announced this week.

Norbert Hartmann and John A. Jackson will each receive \$3,000 or more, for further studies at the graduate level. Hartmann is currently studying Sociology at the University of Toronto, Jackson, Political Science at Berkley.

Both were nominated by their Department Heads as Fellowship Designates. After

fulfilling the requirements they were awarded their Fellowships. The Woodrow Wilson Foundation co-ordinator at the University of Windsor is Dean of Students, George McMahon.

The Foundation primarily seeks students in the humanities and social sciences, pure sciences and mathematics who intend to seriously consider a teaching career at the university level.

One hundred and fifty fellowships are to be granted for study in 1970-71 year. Final date for nominations is October 20.

Who Stole The Books?

by BRIAN KAPPLER
 LANCE News Editor

Student Council Internal Affairs Commissioner Vince Bassman charged Sunday that two of last year's SAC members used Council funds for their own textbooks.

Speaking at Sunday's SAC Budget meeting, Bassman charged that former SAC President Jim Brophy, and former SAC speaker Bob Bain, had used books from SAC's Documentation Centre as personal textbooks.

"That is true, on several occasions I saw texts being used by SAC members. Where are all the books now? I know for a fact that members used them," Bassman claimed.

(The Documentation Centre, built up at a SAC expense of about \$1,000, vanished almost completely, before the present SAC took power last April.)

Council Arts Rep. Rosemary Heenan later admitted knowing of a plan to take material from the Doc. Centre.

"Somebody said, 'The books aren't being used, and the incoming SAC isn't likely to use them, so let's take them'."

Heenan refused to identify the person who made the proposal. But she pointed out that the statement was not necessarily connected with any theft.

Bain denied charges that he

failed to return Documentation Centre material.

Both Heenan and Bain said that the Documentation Centre material was taken into last spring's "occupation" of the Theology department, and that much of the material was lost there.

Bain said that he saw books from the Centre being used and handled in the "occupation", but denies knowledge of any theft. "Most of the books weren't suitable for texts anyway."

Brophy, no longer in Windsor, was unavailable for comment on Bassman's charges, as was Documentation Centre's former manager Rosemarie Bahr.

IMPORTANT MEETING OF ALL

- CLUB PRESIDENTS
- FRATERNITY HEADS
- FACULTY REPRESENTATIVES
- RESIDENCE COUNCIL HEADS
- PUBLICATIONS' EDITORS
- OTHER INTERESTED UNIVERSITY ORGANIZATIONS

Re: Homecoming Parade Floats

TUESDAY SEPTEMBER 30
 New Meeting Room

Open Letter From W.A.C.

The following is a letter to Dr. McInnis, chairman of the Senate Building and Space Advisory Committee. A copy was forwarded to the LANCE for publication.

September 23, 1969

Dr. C. MacInnis, Chairman
Senate Building and Space
Advisory Committee
University of Windsor

Dear Sir:

This letter is in regard to the addition for the Physical and Health Education complex. We, as the Women's Athletic Council, are very concerned with the facilities available for intramural participation. We feel the new complex should be completed to make as many facilities as possible for the majority of students. On the council are a cross-section of women from all faculties and we feel that the addition would add to the programme.

The new complex is to contain office and classroom facilities, a gymnasium, an ice arena, dance room, curling rinks and handball and squash courts. Although the first two are obviously for the use of the Physical and Health Education faculty, we would like to bring to your attention the value that the other facilities have to all the students and faculty members of the University of Windsor.

This institution's need for a larger, more modern gymnasium is obvious. Our intramural programme includes four activities that utilize the gymnasium—basketball, badminton, gymnastics and volleyball. As of now, we have crowded facilities which produce a cramped schedule. In the new gymnasium, we would be able to carry on three or four different games at once. This would greatly boost the active participation in our programme. On the intercollegiate level, it must seem quite humorous to visiting universities that our championship teams do not have the facilities that they deserve.

An ice arena would open up a whole new phase to our intramural programme. This would make competitive hockey and figure skating available and would also avail recreational

skating to both faculty and students. That our intercollegiate hockey team has to travel such a distance and at such odd hours to practice and play their home games is too ridiculous to be considered sensible.

This year, much interest has been shown by the University women of the intramural programme in folk and modern dance. Because of our present quarters, these activities must interfere with the sports mentioned above, to the detriment of both. The dance studio planned for Phase III would readily absorb this overload.

It is hard to understand from where some people obtain their information and how they arrive at the opinion that they represent a "majority" voice on this campus. The proposed curling sheets have been labelled an unnecessary luxury. If one would take the time to check out the facts, he would discover that several members of the student body, and quite probably many faculty members, take the time, effort and expense to travel to Riverside to curl. Certainly many more would participate if the facilities were available right on campus. Curling is one of those invaluable sports that can be carried over into a person's later life also. One of the main purposes of competitive activities in the intramural programme is to provide familiarity to sports which may be carried over into later life in the form of recreation.

We hope that the above definite statements of facts regarding what facilities we need, what IS available to us and what COULD be available to us will aid in influencing your decision regarding the fate of Phase III of the Physical and Health Education complex. We understand that an affirmative to this proposal would not interfere with the other buildings already contracted for classroom and teaching facilities. On the contrary, delay in the completion of Phase III means delay in the completion of added office space and dining facilities in the University Centre (i.e., the conversion of St. Denis Hall).

Postponement now also means added expense, as the cost of Phase III increases as the years go by. Therefore, sir, time is of the essence. We feel that any further delay in the commencement and completion of Phase III of the Physical and Health Education complex is nonsensical and impractical.

Yours truly,
Susan Fleming, President
Women's Athletic Council

Lancers Improve

By JERRY SCHEN

The Lancers could get their second consecutive league victory tomorrow and if last week's game against York was any indication, their chances are good!

This week the Lancers meet the Carleton Ravens in Ottawa.

Last week saw a fine team effort in which all the individuals worked diligently to overcome the weaknesses displayed against Western. They exhibited a degree of poise and confidence which had not been demonstrated before.

For example, the rushing attack which appeared so inept in the exhibition game blossomed into a real offensive threat. This can be seen in the fact that the Lancers ran for 136 yards along the ground. Tony D'Alosio also emerged as an outstanding runner as he picked up 109 yards in eighteen carries. Andy Parichi continued his fine passing as he completed 12 passes in 22 attempts for a net of 157 yards.

Tackling and punt coverage were more consistent. The Lancers hit men with authority and they generally made their tackles count. They were also able to keep York punt returners contained to the inside, something they could not do against Western.

The defensive team continued the fine work displayed against the Mustangs. The front four kept the York backs in check and consistently harassed the Yeoman quarterback, Rick Frisby, as he attempted to pass.

Thus the Lancers are off to a successful start. The coaches are greatly pleased and heartened by the team's efforts last Saturday, and well they should, for it looks as if the team is finally attempting to reach the potential they have. The game will be broadcast over the campus radio and full coverage will appear in Monday's LANCE.

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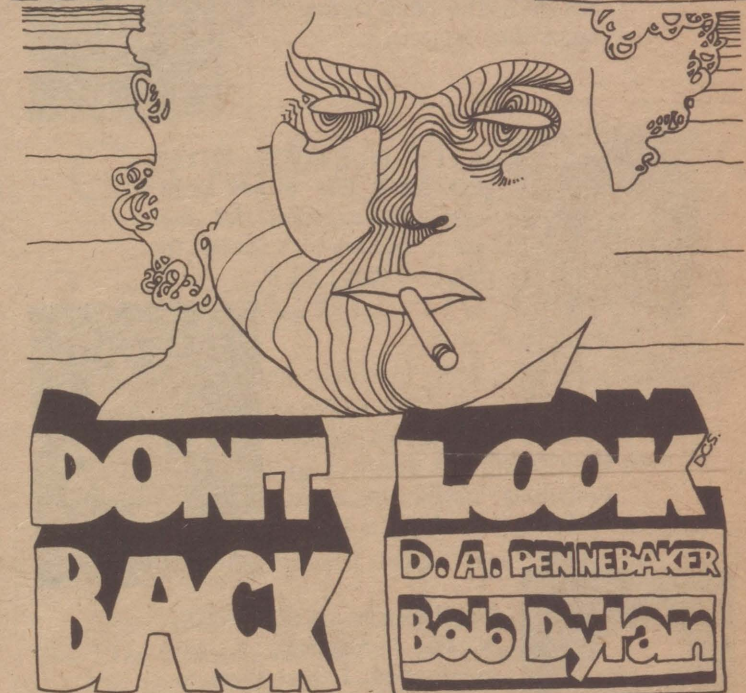
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BRAINSTORMING!

By J. P. Squire
LANCE Photo Staff

Question: What priorities would you give SAC spending this year?



BONNY DANYLUK, ARTS I—The Bonny Danyluk retirement fund.



LESLIE COURTENAY, ARTS I—The radio station. I enjoy their material.



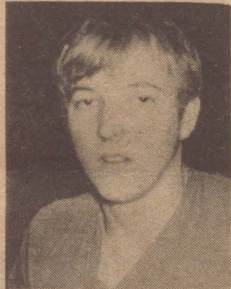
KATY MURDOCK, PHYS. ED. III—I like to see more operating expenses for the radio because it's easier to listen to than CKLW.



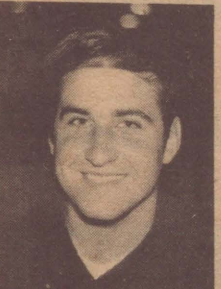
KATHY STEVANKA, SOC. II—What's SAC? Spend it on something useful to every student, instead of a dumb bookcase.



MAUREEN MCGUINNESS, ARTS I—Although I am uninformed, I want them to clear up their \$28,000 debt first.



FRED URIE, ARTS III—I had some strong opinions, but I can't remember what they were.



CAREY WASYLYK, BUS. III—They should put that money into the cafeteria dance area.



JEAN CILISKA, ARTS II—They should give less to the student radio. More social activities every weekend are needed.



PAT OUELLETTE, ARTS I—More sex in SAC. Higher salaries for J. P. Squire.



ORF SCODELLER, BUS. II—Judo club.



GAIL SCHRAMEK, ARTS I—We better have a fund raising campaign to clear last year's debt. There should be more dances.



VICKI KOBELSKI, ARTS II—Use it to hire lawyers to defend them when the whole student body sues them for taking our money without our knowing.

BITS & PIECES

"BITS AND PIECES" has rolled back the stone and is once again walking the hallowed streets, nooks and crannies of the University of Windsor. Any organization, club, fraternity, or social-group wishing to publicize upcoming events please submit all pertinent information to the LANCE office in writing before six o'clock p.m., Tuesday evening if you desire your event to be publicized in the Friday edition of the LANCE.

There will also be a receptacle for notices at the University Centre desk for those who find this a more convenient location.

—Tony Keller
—Bits & Pieces Manager

BAIN, BROPHY

Book Theft Claimed

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Brophy, no longer in Windsor, was unavailable for comment on Bassman's charges, as was Documentation Centre's former manager Rosemarie Bahr.

TO OPEN OCTOBER 3

Pub - Cabaret

By MARIAN JOHNSTONE
LANCE Senior Editor

The University of Windsor Pub is opening a Friday night branch beginning in October. Catering primarily to what manager Cy Paquette terms "adult students", the new pub will feature an intimate, relaxed atmosphere where people can talk to each other.

Paquette, also manager of a campus coffee house called The Room, has described his newest enterprise as being "like The Room with alcohol".

While the pub has been planned primarily with older members of the student body in mind, all students, faculty and administration members are invited to drop in.

Inspiration for the projected Pub-Cabaret came from a group of students who are unhappy with the present drinking facility on campus, with its loud music and generally boisterous patrons, Paquette said.

As part of the cabaret's intimate atmosphere Paquette hopes to feature folk,

contemporary and pop music played by groups in the University community at a more pleasing decibel level than the heavy music offered in the Pub proper.

In addition to entertainment and drinks, the cabaret Pub will offer light food services like sandwiches and cheese trays.

Expected to begin business on October 3, the Pub-Cabaret will operate in the Grotto (rear section) from 7:00 p.m. until 12:00 p.m. with future hours depending on the success of initial operations.

Girls who are interested in working as waitresses at the Friday pub (paid positions) should contact Paquette either in or through the SAC office on the second floor of the University Centre.

No Inquiry at Ryerson

TORONTO (CUP)—Ontario Education Minister William Davis has rejected demands for a public inquiry into the affairs of Ryerson Polytechnical Institute, and dismissed accusations by two students formerly on the Ryerson Board of Governors that Davis and the Board intended to submit false university expansion plans to deceive Toronto City Council and the public.

"I see no need for an investigation. The taxpayers' money is not being mis-spent," Davis said.

The charges were levelled by Richard Finlay and Gordon Jackson, the Ryerson Board's first student representatives, who resigned two weeks ago in the face of "prevarication and procrastination" on the part of the Board.

The two then revealed that Ryerson had prepared two expansion plans outlining further development of the Institute: one which detailed development on land owned primarily by the Institute, and a second, twice as expensive as the first, which revealed development on large amounts of unacquired land.

By revealing the less expensive plan to City Council, the students said, Ryerson hoped to manipulate zoning in the area to make implementation of the second plan easier and less expensive.

"The Institute is deceiving the City with the approval or director of Davis," Jackson said.

"The pressure is on Davis over rising education costs, and if it came out that he was planning to spend \$241,000,000 (the cost of the more expensive plan) on Ryerson, things would get even worse."

"The allegations are ridiculous," was Davis' response. "What form Ryerson will eventually take is still not clear."

"Whatever expenditures are proposed for, Ryerson will have to be fitted in with other priorities."

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THE LANCE

VOL. XLII, No. 8

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

SEPTEMBER 29, 1969

FARE INCREASE

SAC plans bus picket, car pools

by Lance News Staff

Student Council isn't happy about city buses.

The Sandwich Windsor and Amherstburg Street Railway has just raised bus fare to 35 cents a ride, or three tickets for 90 cents.

Bill Pye, who spent part of the summer investigating the possibility of SAC running its own buses in the city, said Saturday that he hopes to organize picketing of the SWA depot downtown to protest the newest fare hike.

Pye, President of the campus Liberal Club, has contacted Windsor City Council members Huntley Farrow (Riverside) and Roy Moore (South Windsor). "Both of them are seeking increased service in their wards," Pye said.

"South Windsor is our concern, too," SAC President Bob Baksi added, indicating that many students in that section of Windsor must put up with poor service.

Pye will submit a brief to SAC this week, urging support for his plan to protest the fare increase by action with City Council and by picketing.

"We hope to organize pickets sometime this week," Pye said.

"Alderman Moore said that he's confident that we can get most members of City Council to chip in a few bucks to buy sandwiches and coffee for the picketers," he added.

Baksi outlined possible areas of SAC action on the transport problems: "We'll have to encourage more car pools, and perhaps get

stickers printed up to identify drivers who are coming to the University, so that students waiting at bus stops can get a ride with students coming by car.

SAC will also seek to set up a "Drivers-wanted, Riders-wanted" bulletin board in the University Centre, to help car pools get organized, he said.

Pye has lined up support for picketing from the other members of the Liberal Club executive.

"We pay more than any other students in Canada to get to school," he said.

Pye urged students with suggestions on the transport problem to contact him, care of the Student Council office.

Pye's mid-summer attempts to set up a special SAC bus service were defeated by licensing and cost problems.

Both Baksi and Pye stressed the SAC aim in the bus difficulty: to reduce transport rates and improve service, either through the S.W. & A. bus company or by some other method.



BILL PYE

KEHOE, BAKSI

Seminar questions student role

Student Council's first seminar on academic life starts this afternoon.

The seminar, "The Role of the Student," will open with SAC President Bob Baksi analyzing the power structure of the University of Windsor.

Following Baksi's opening remarks, student and faculty members will discuss the implications and precedents established by the "Tarnopolsky Committee."

The committee, named for Chairman Walter Tarnopolsky, Dean of Law, is formally known as the Committee on University Structure and Reform. Last year the Committee urged the University Senate to adopt a framework of academic government in which every department committee would have one voting student member for every three voting faculty members.

The Senate accepted the report,

and students are now being chosen within each department to represent student interests in department matters, which include most decision on academic affairs.

But the Tarnopolsky Report omitted any mention of department subcommittees, some of which make the important decisions within the individual departments.

The report and its implementation will be discussed at the second session of the "Role of the Student" seminar Monday afternoon.

The third and final session of the seminar will deal with the establishment of "course unions."

The course union, a special grouping of all students majoring in a certain field, will be discussed by Jim Kehoe, President of the Ontario Union of Students.

The first session of the seminar begins at 2:30 p.m. today in the University Centre. The second session is set for 3:00, and Tuesday's final session begins at 3:00 p.m. Tuesday.

Baksi plans "Hot Seat"

The first Student Council "hot seat" is scheduled for Wednesday afternoon.

At the open meeting, SAC President Bob Baksi will try to "bring SAC closer to the students" by answering questions.

"Everyone will also have a chance to question present SAC policy, find out what policy is on various matters, and also make suggestions or comments on SAC programs, and to find out the state of completion of programs," he explained.

The "hot seats" will be held about every two weeks, Baksi said, depending on student reaction.

Wednesday's initial session will begin at 4:00 p.m. in the University Centre's Formal Lounge. All students are urged to attend, he said.

CAMPUS BRIEFS

2 charged in robbery

Two students were arraigned Friday in Provincial Court on charges of theft not exceeding fifty dollars.

The two, David Wayne Bowley and Peter John Evans, were seized Thursday morning in the University Centre after an alleged break-in to the University bookstore.

Bowley and Evans were released on their own recognizance and will appear before Provincial Judge Lloyd Hendrickson October 3 for plea.

Eleven books were taken from the two by University Security Guard Les Westbury and will be held as evidence.

The Grotto bookstore, closed by a folding door, was entered, authorities said.

Under the Criminal Code, the offence carries a maximum sentence of two years imprisonment.

Phys. Ed. Soc. - no cash

The Physical Education Society has followed the lead of the Engineering Society in not asking SAC for money.

In a letter to SAC President Bob Baksi Friday, the Phys. Ed. Society announced that it will "attempt to operate independently this year. Therefore we will not request any funds from SAC."

The Engineering Society said last week that it would not ask SAC for any money. Eng. Soc. urged other campus organizations to follow their lead in helping out SAC, which faces a very tight budget.

P.C.'s blast CPUO

Ontario's student Progressive Conservatives have repudiated the report of the Committee of Presidents of Universities of Ontario on student discipline.

The report, released earlier this month, calls on Ontario Universities to adopt harsh measures to deal with student demonstrations or "occupations."

In a motion passed Wednesday, Sept. 24, the executive of the senior P.C. party in Ontario also decried the report, and called on all parties involved to "support moderate student leadership." The party "sincerely hopes that the . . . report does not have the unfortunate result of provoking extreme student reaction."

The student Tories called on University Affairs Minister Bill Davis to publicly dissociate his department and the Ontario government from the report.

Museumobile here

The Royal Ontario Museumobile will be in Windsor for two weeks, starting Oct. 1.

The 72-foot tractor-trailer unit from Toronto's Royal Ontario Museum will be located in Windsor's Jackson Park.

The Museumobile describes the ROM's archeological digs in five areas: Old Jerusalem, Iran, British Honduras, Hungry Hall, Ontario, and Fort Albany, Ontario.

Admission is free and arrangements can be made for group tours. Jackson Park is at the corner of Ouellette Avenue and Tecumseh Road.

Error corrected

Friday's Lance incorrectly identified Prof. Byron Rourke as President of the Faculty Association. The President actually is Alex Gnyp.

News Editor Brian Kappler apologizes to Prof. Rourke, Prof. Gnyp, and Reporter Jane Egan for the error, which was his responsibility.

The mistake occurred in a story on Windsor reactions to the report of the Committee of Presidents of Universities of Ontario.

EDITORIAL

In defense of the dumb broad

All animals are equal, but some animals are more animal than others.

On the weekend of September 20, two members of the Toronto-based Women's Liberation Movement visited Windsor at the request of several female resident students. In a poorly-attended meeting on the sixth floor of Electa Hall, these young women discussed with others the oppression of the "second sex" in society and in particular on this campus.

A couple of the points brought up were highly interesting and possibly worthy of note in this column.

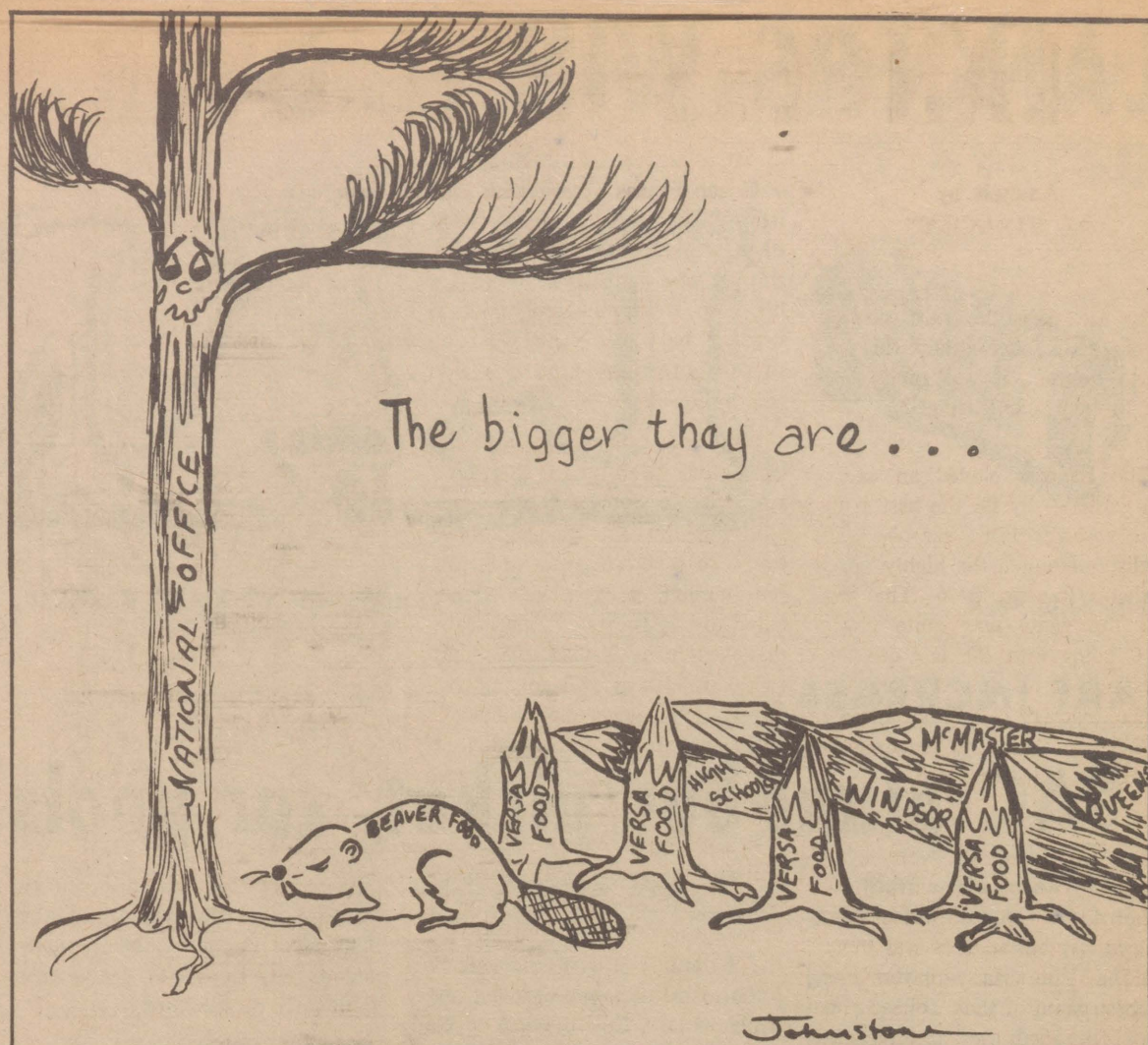
Many of the girls have become disillusioned with the males (with special emphasis on 'resident' males) at the University. All the 'men' notice about girls is their physical appearance; hence, all the girls learn to develop is their appearance. The consequence of this, of course, is a cult of "dumb broadism" which is more than prevalent at Windsor.

While the girls may realize that it is essentially their own fault for giving in to the system, they explain that this is unfortunately a way of thinking which is drummed into them from a very early age. An old tradition passed along from mother to daughter is the myth that no girl should ever be smarter than her boyfriend. Therefore, she must either seek out men with high IQ's (limited pursuit) or demean her own mentality, which is most often the case.

The problem which bothers most girls at this particular institution is that the campus males tend to be something to the left of animalistic at the best of times. "All they want us for is sex," the girls say, and so it does indeed seem to be. However, I wonder if the frequent panty raids, three A.M. gross-outs staged on the residence balconies, drunken displays of masculinity, and the backroom code of it she won't drop, don't take her out are really expressions of a healthy virility, or are they merely saying "well, here I am away from home, and mommy won't know what I'm doing, and I have to impress these other guys, so I'll have about three drinks and go out and rape somebody 'cause I could never do it if I were sober."?

At any rate, if girls learn that they are nobody's accessory and allow themselves to develop naturally, they will at least be able to live with themselves, which is more than a lot of men can do.

— Marian Johnstone



Engineers revive a generation

by PHIL McAINNEY

When I first heard awileago that there was to be only a memory of Generation for this year it was with a scalpel cutting of anguish that provoked what in me was a rare speechlessness: I had submitted some things to the Seed at Zero but found that although my writings were sometimes sowers of confusion, it was not poetic to read them, as indeed I have read others too, amidst the factory-rushings and ball - park savagery of our busy cafeteria (where out of habit my Lance is read to the exclusion of practically all other places). So I keep my writings in their old notebook. For Generation I have taken them out, dressed them in the finest words I found, typed them into neat, clean groups and hastily submitted them to an editor, or a desk, before the embarrassment of Who the hell do you think you are! rebukes me into submitting them perhaps next year Philip.

And it was with the squeamish, primitive pride of hearing yes to your first important date that I saw the Generation of last year. The sureness of its size. Collegiate strength in its construction. The youth of its colours. The wisdom in its words. And all from us. If not written by us, then perhaps being an inspiration somehow to those that did (for artists go through more visual photographs than Kodak could ever hope to keep pace with). The portfolio of our artists at the back. Have you long and keep quiet looked at the way our artists walk to the seclusion of their crowded studios? Watch the hair on the girls as it rises like the wing of a strange and wild bird, passing through the campus mall like a midnight mist. Watch the hands on the young men, building images and shapes with disregarded

coffee stirrers, small, old stains of paint over this vein, here a little under the wrist. And we sit with them. And enjoy their spontaneity, their deep energy, and in some seasons — their silence. When the snow slops from the filth of the city buses, when the meals have long since lost their newness, when our grades have consistently been lower than our hopes, when our friends are beginning to talk of where they will be next year, a gloom rises from us all and a stillness grows inside the very buildings where we meet. At such a time does Generation suddenly appear on the Centre Desk and LEAP! ZONK! BOUNDS! And all surge to those glorious piles being handed out free and LAUGH, STUMBLE, and AWE at those beautiful words and drawings from amongst

those within us. Exuberance, bewilderment, sorrow (at never having guessed this person could have felt like this at all as we saw him-her).

Pride at never having read such wise and witty portraits in any one book. A book filled with friends. A yearbook for their faces, their antics. A Generation for their souls. So it is with profound apologies do I eradicate completely any un-civil ideas about our Engineers for what they have started in giving to our Generation. Never again will prejudiced, pitied sentiments rise in me at the word I have associated with illiteracy, that is Engineers. They have shown me a dated dunce. Thanks you Engineers for pointing it out so magnificently.

LANCE NEWS STAFF
MEETING 4:00 P.M.
TODAY

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

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LANCERS ROLL OVER RAVENS 21-6

Analysis by
AL STRACHAN

By the time the rain slowed down the Lancer attack in the fourth quarter, it was much too late to help the Ravens.

The Lancers played an excellent game — by far the best since their re-birth last year — and totally outgunned the highly rated Carleton Ravens, 21-6. The fact that the game was quite close, 13-6 going into the last quarter, does not at all detract from the Lancer victory — it is merely further proof that Windsor was up against a strong team.

But the Lancers were even stronger. The players worked together and if, on a rare occasion, a player lapsed, another was there to do his job. Many players had the best game of their college career. Mike Scime's punting was superb, and all of Al Dresser's snaps were right on target. Andy Parichi decimated the Ravens pass defense throwing primarily to Chodorowicz and Ferguson. Jim Ricci, defensive captain, provided a fine example for his defensive mates. On one occasion Carleton had first down and goal near the 10, but eventually had to settle for a third down punt from the 40.

Tony D'Aloisio repeatedly made good gains after appearing to be stopped. He gained 94 of the Lancers 162 yards on the ground, and it was primarily his running, combined with Parichi's passing attack, which moulded the Lancer victory.

All of the Lancer's weak points which had been prominent in earlier games have apparently been rectified. The tackling was good, sure, and hard; the punt and pass blocking was strong and the running attack was powerful.

Head coach Gino Fracas was visibly jubilant after the game, and justly so. The Lancer dressing room was sheer pandemonium, and when Fracas entered holding up one finger implying that the Lancers were number one, a great cheer arose.

Andy Parichi, who completed 11 of 20 attempts for 176 yards mostly attributed his success to the excellent pre-game scouting of the Ravens' defense. "We had a couple of plays that we had worked on just for them," said Parichi, "and they worked beautifully. It was the scouting that did it."



MORGAN CLARK
DEFENSIVE COACH

— Lance pic by J. A. Bulat

Coach Fracas agreed with Parichi. "We knew exactly what their weaknesses were," he said. But he also had great praise for his team. "They deserve a lot of credit," he stated, and went on to say how pleased he was with their showing.

Jim Ricci pointed out that the team was fired up for this game and took it out on the Ravens. Nor did the Ravens help their own cause. During the pre-game introductions they viciously ridiculed the Lancers. "That really made us mad," said Ricci, "they called us clowns and cellar dwellers . . ." He went on to indicate that there were other less than printable terms used towards the Lancers.

A list of all those who played well for the Lancers on Saturday would be a virtually complete team roster. Tom Greco, Mike Scime and Ted Laurendeau are some of the names which first come to mind but it must be re-emphasized that every Lancer did everything that could be expected of him.

The Lancers almost managed to go through a game without a serious injury but not quite. Tom Wallace, the fine Lancer defensive back, suffered a dislocated shoulder in the second quarter and will not play again this season since the injury will take six to eight weeks to heal.

The Lancers beat the Ravens in every major category statistically. They also led in penalties having 60 yards assessed against them to 25 for the Ravens. They cannot be faulted for this, though, since most of the penalties were called for unnecessary roughness — an indication of the fired up condition of the Lancers.

In fact, there is virtually nothing that the Lancers could be faulted for in Saturday's game. They did everything that could be expected and more, and played together as a team.

A headline in the Friday version of the Carleton student newspaper said, "Lancers next to fall." This was a common sentiment before yesterday. Carleton was a highly-rated team and was picked by many to win the league championship.

Obviously, some "experts" will have to change their predictions.

SHORT PASSES: Many of the team members indicated that they were extremely gratified by Dr. Leddy's visit to the dressing room just before the game. Nor did it go unnoticed that Dr. Leddy also sat through the pouring rain watching the Lancer victory . . . Jim Zuk may miss a game to a minor injury sustained Saturday . . . The Carleton crowd has to be the most obnoxious ever but in this case it only served to inspire the opposition rather than to intimidate them . . .

We would sincerely like to thank the girls at Russell Residence in Carleton, especially Marg, Joanie, and Cathy, for their gracious hospitality in showing us around, drying our soaking clothes and even giving us a beer.



TONY D'ALOISIO is hauled down by four Carleton defenders after a good gain. D'Aloisio

led the Lancer running attack with 94 yards in 23 carries. —Lance pic by Ray Marentette

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LANCERS 2-0 IN LEAGUE

Ravens warble then croak to Lancers in Sat. action

by RAY MARENTETTE

The University of Windsor Lancers, charged up with enthusiasm, effectively handled the Carleton Ravens Saturday 21-6 before 1000 rain drenched spectators in Ottawa.

The Lancers, whose attack was surprisingly strong and equally well balanced, dominated play throughout the game. After receiving the opening kickoff, Mike Scime put the Lancers in excellent field position with a fine run to the Raven 40. After an exchange of punts, Windsor picked up successive first downs by D'Aloisio, Ferguson and Halliwell, bringing about a first and goal situation. There, the Windsor attack died and Carleton took over the ball on downs. On the next play from scrimmage, Ken Andreas alertly covered a Raven fumble. But the Lancers again failed to capitalize on a first and goal opportunity turning over the ball once again on downs.

The only scoring of the period came on the last play, when Quarterback Andy Parichi connected with halfback Jack Penney for a 20 yard swing pass. The convert attempt was wide.

After kicking off to Carleton to start the second period, the Lancers allowed Carleton to advance to the Lancer 40 yard line but once again halted the attack when

Mike Scime dropped on a fumble.

Another Raven attack was stymied by an alert Lancer Defense when John Purcell stole a Mike Sharp pass to set up the Lancers second score.

After the Purcell interception, Tony D'Aloisio fought to the Lancer 50 for a first down. D'Aloisio was a tower of strength throughout the first half.

Parichi, now warming up his passing arm, calmly hit end Matt Chodorowicz with a 30 yard strike. Chodorowicz, who neatly beat the Carleton defender, pranced the other 35 yards for the 6 points. The Ricci effort was good for a convert making the score 13-0.

The half ended with no further scoring.

Just into the second half, Mike Scime punted over the touch line but the Lancers lost the point due to an unnecessary roughness penalty, their second of the game.

The Ravens most sustained threat of the game came late in the period when they were awarded a first down on the 11 yard line on a pass interference call. However, heads up defensive play by Matt Chodorowicz and Tom Greco pushed the Ravens back to the Lancer 40 before they punted.

After the Lancers gave up the ball on a punt the Ravens finally

connected for a spectacular 54 yard pass and run play to halfback, Steve Wormith. Wormith took Sharp's bullet with one hand while off balance. He slipped between the two Lancer defenders and headed for the sidelines. He then faked the remaining defender, turning him completely around on what was probably the day's outstanding piece of running and went all the way for the score.

Carleton's bid for a convert failed, just as the rain, which was threatening throughout the game, began to come down.

The Third period ended with the Lancers having a misleading 13-6 lead. Shortly into the fourth quarter, Mike Scime made it 14-6 with a single.

Windsor added 7 insurance points later in the fourth quarter when an alert Ted Laurendeau picked off a pass that was bobbled by three separate players, picked up a block and scampered in to the end zone for the touch down. Again Ricci's convert was successful.

The Lancers held off a last minute surge by the Ravens and the final gun sounded with the score Lancers 21, Carleton 6.

**Who Is
Brother JOHN?
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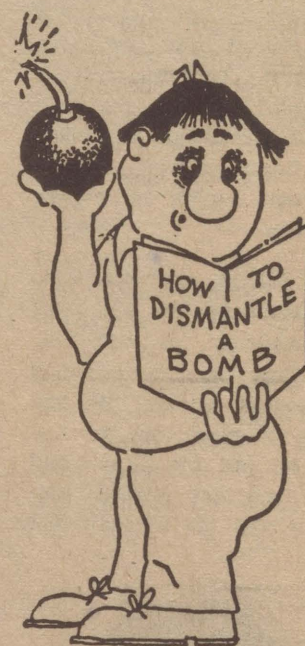
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THE LANCE

VOL. XLII, No. 9

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 3, 1969

STUDENTS BLOCK BRIDGE, 4 BUSTED



Students block traffic at Ambassador Bridge on Wednesday.

—LANCE pic by R. J. Kirkland

Seven Hundred Participate

By Brian Kappler
LANCE News Editor

More than 700 Windsor students from two schools joined Wednesday in nation-wide protests against American plans to detonate an atomic bomb in the Aleutian islands Thursday.

The protests took the form of blockage of traffic across the international border.

In Windsor, students from the University and St. Clair College of Applied Arts and Technology picketed and slowed traffic on the Ambassador Bridge and through the downtown tunnel.

About 500 University students slowed traffic for about 90 minutes Wednesday afternoon while passing out leaflets urging American motorists to "contact your government representative and tell him that you wish these nuclear tests to stop immediately."

At the tunnel, more than 200 students from St. Clair College completely blocked traffic coming into Canada for about 15 minutes. When police arrived, traffic resumed motion, but at a slow pace.

"A few drivers got a little hasty and started running us over", said one St. Clair student. Several students at the tunnel demonstration were slightly injured.

Traffic at the tunnel was backed up onto Goyeau Street, which serves as the access road to the tunnel entrance.

There were no serious incidents of confrontation with police either at the tunnel or the bridge.

Four University students were taken into custody by Windsor police during the Bridge demonstration.

The four reportedly were

James Nugent, Mark Jarvis, Randall St. John, and Owen Ball. Observers said that Nugent was slightly injured in a scuffle with police after he fell or lay down in front of a car. Jarvis was reportedly arrested for "obscenity", and St. John and Ball, a LANCE columnist, for obstructing police.

All four were released from custody on their own recognizance. Thursday morning they were remanded for trial.

The crowd of students at the Bridge included several Student Council members, but SAC did not formally endorse the protest.

At a meeting early Wednesday morning, the SAC executive voted to refrain from endorsing the activity, but made SAC facilities available to the students planning to act.

The Bridge picketing was not formally organized. About 2:45 P.M., "Radical Student Movement" member Jake Malone and SAC Vice-President Wayne Yared addressed students in the crowded mall, where club day was concluding. Political Science Professor Lloyd Brown-John also spoke.

Students then proceeded to the Bridge entrance, across Wyandotte Street from Essex Hall.

City police arrived on the scene within minutes, and student demonstrators soon moved back from Bridge property to the edge of Wyandotte Street, where they maintained a constant circular picket line from 3:15 to about 4:30 P.M.

Estimates of the number of students actually picketing ranged from 300 to 700. Another several hundred students looked on.

American Customs officials who diverted traffic to a truck crossing two miles east of the Douglas crossing.

According to observers, the area was "crawling" with plain clothes police, and U.S. officials

Continued On P. 14

Borders Sealed Across The Nation

CANADA (CUP)—Numbering into the thousands, students and supporters clustered at border crossings and airport terminals across the country Wednesday, picketing, snarling traffic and occasionally getting arrested or run-over in a spectacular but unsuccessful protest against the U.S.'s scheduled underground atomic blast in the Aleutians Thursday.

Mobilized on less than 24 hours notice, the snow-balling protest involved approximately 14,000 students from at least 14 post-secondary institutes, backed up by other supporters who learned of the protest through news reports.

Threats from the Attorney General of British Columbia, harassment by police, and the reckless driving of blockaded motorists failed to prevent the demonstrators from voicing their fears about the blast, which will occur near a major fault in the

earth's crust.

But even a Molotov Cocktail thrown at the U.S. Consulate in downtown Vancouver has had little effect on U.S. President Nixon, who has flatly rejected appeals from Ottawa and the U.S. Congress for postponement of the atomic test.

"The Atomic Energy Commission has evaluated the risk," a presidential Press Secretary said Wednesday. "The President stands by their judgement."

The idea for the protest originated at the University of Victoria, and the response Wednesday provided the largest demonstration in the history of that University, spilling over into mainland British Columbia and involving nearly 10,000 B.C. students altogether.

Nearly 2,500 U.Vic. students blockaded the docks of American-owned Blackball Ferry on Vancouver Island, filling the

narrow approach street eight abreast for a distance of two city blocks.

The demonstration lasted for an hour, without violence, although organizers had to cool off a shoving match between students and ferrymen who tried to push cars out of the hold of the boat.

A further 400 students blockaded a morning flight from Seattle at the Victoria International Airport, refusing to allow passengers to disembark.

On the mainland, approximately 5,000 students from the University of British Columbia, Simon Fraser University, U.Vic. and three other post-secondary institutions gathered at the border crossing at Douglas, B.C. to hear speeches from ecologists, geologists, and politically active students.

Carrying placards with slogans such as "Welcome to

limited amount of money available for construction.)

The Advisory Committee, meeting Wednesday for the third time since the Senate rejected its first report, issued another proposal calling for construction of the complex at the same priority level, but without the curling area.

The curling rink, focus of student opposition to the complex, was described Wednesday by Committee Chairman Prof. Cam MacInnis as "non-academic

and non-essential".

The Committee will also urge the Senate to approve plans to proceed immediately with preparations to extend and expand the University Centre.

The present Centre will be enlarged into the area now occupied by St. Denis Hall. St. Denis, a gymnasium, will be demolished as soon as a new gym is constructed as part of the Phys. Ed. complex.

The curling area is estimated to cost \$192,000.

To remain in the building, according to the new Committee proposal, are handball and squash courts, a hockey rink, a gymnasium, and office and laboratory space.

Student Committee member John Gunning called the deletion of the curling area from the proposal, "a really significant step forward. It's a small start but getting this cut out proves we can significantly influence the course of building priorities and therefore of University

growth."

The revised Committee report will now be submitted to the full Senate for approval or further comment. A Senate meeting is tentatively set for Oct. 15.

If the committee proposal is approved, construction of the Phys. Ed. complex could begin in 1971, Gunning said.

Scheduled to be built before the new complex are two classroom buildings and an extension to the Library.

Subcommittee Approves Complex Minus Curling Rink

A University Senate Committee has again urged construction of a five-million-dollar Physical Education complex—but this time the proposal omits a controversial curling rink.

The Senate rejected the original proposal of the Senate Building and Space Advisory Committee Sept. 9, and returned the plan to Committee for revision.

(The Senate objected to the high priority placed on the Phys. Ed. complex in the light of the



By Score

What the hell happened to the Bob-Lo Island trip that was planned for frosh week?
D.A.

Rick Williams tried hard. . . .but. Originally they had just planned to rent the Bob-Lo boat for a Midnight cruise so the kiddies could sit on the deck, holding hands and watching Zug Island polluting land, sea and air. However, the boat was to be shut up for the winter after Labour Day and to keep it operating for another week was out of the question.

So much for the floating bar. As an alternative they planned to rent the island itself, some of the rides, a band, buses and the Amherstburg ferry. However the cost to S.A.C. would have been about \$3,200, the island would have to close at 9 and a minimum of 1,400 heads would have to Mayflower across Lake Putrid in the tiny ferries. So Williams wisely decided against it, Holy Jolly Roger.

Ask Rick Williams what happened to the party planned for the group that won the trivia hunt during orientation week.
Concerned Group Leader

We went to R.W. and were to carry an exclusive list of the winners. However since only the proofreader and the Vice squad read this column, we decided to leave it to Williams to inform the whiz kids who knew the name of Hopalong Cassidy's horse. The names should be out by the time this paper hits the streets and the grottoes in case you want to hire them to do your assignments.

How did the Volkswagen get on the second floor of Dillon?
II year Arts

The night was dark and dreary. The pale moonlight shone off an Argy sentinel's blue metallic ticket book. Evil spirits must have been at work in unknown agents. For less than one hundred feet from Argy headquarters the locked, braked car of one Fr. Tallon was lifted by said unknown agents and transported in plain view to Dillon Hall. There after the "secure" front doors had been unsecured, the vehicle was levitated to the second floor. The only clue to the identity of the culprits was a sign on the bug saying: "Grand Prize, Eng. 73". Using this as our only clue, we take our hats off to the geni of English 73 for such an original prank.

Does Dr. Rutherford prescribe birth control pills?
Upperclassman

It is indeed within the functions of the Health Service (and Dr. Rutherford) to prescribe "green light" pills. However since there are possible harmful side effects on some individuals (especially guys) who take them, not everyone is eligible. Each case is weighed separately and the final decision left to the doctor. Sad to say numerous girls have to take the pill on doctor's orders. If they haven't already, every girl should try her luck, one can never tell what disorders she might have.

What the hell is Lake Titicaca?
Tubi Sender

Any serious minded Geography student knows Lake Titicaca is the highest lake in the world.

Howcum the toilet paper dispensers in the johns always stick. I'm getting sick and tired of getting it a piece at a time (no pun intended).

If nothing can be done, how about some cast off issues of the LANCE?

Serious Comm III

This is clearly an Administration plot to cut down on the consumption of toilet paper. Fortunately we are one of the world's only authorities in Lavatory Dynamics. From our studies, the best method to obtain a continuous strip of bum wad is to clasp the end of the roll in your left hand and then rotate the roll in a counter clockwise direction. Two feet should suffice except in extreme cases of diarrreaha. If this is too much trouble you can always sneak into a staff "conference room" where the bathroom tissue is soft and double plied and covered with pretty flowers that rub off when you use it.

What happens to all the bread that we stuff into those foosball machines?
"Foosballshark"

Half of your fun money that these eight armed bandits swallow up goes to the company and the other half (about \$35 per machine per week) goes right into the coffers of S.A.C. The acquisition of more machines is being contemplated, since were they to be placed strategically, considerable sums could be collected. Also, if they were placed in classrooms, attendance might come back into vogue.

THE OLD ORDER CHANGETH

Awards Officer Retires



T. C. White retires . . .

Awards Officer T. C. White will retire this year, and be replaced by Donald Kasta, a University of Windsor Graduate.

White, who was appointed Awards Officer in 1966, is now working with Kasta to smooth the transition in the Awards office, which is responsible for administration of the Ontario Student Award Program and Canada Student Loan system here.

Kasta, a Toronto native, is a graduate of the University of Windsor in History, (B.A. 1964, M.A. 1966).

As full-time awards officer, Kasta will work directly with Dean of Students George McMahon.



Donald Kasta replaces him . . .

EVERYTHING HAS ITS PRICE

Course Admission for Sale

LONDON (CUP) — "Psst...Hey Meester, you want to buy nice sociology class?"

A classroom overcrowding and a registration scuffle have opened a whole new area of free enterprise at the University of Western Ontario—a black market in course registration cards.

Some departments at the University have not bothered to keep track of course enrolment cards given out during registration, and as a result students could register in close to 30 different courses, some of them more than once.

And some students have been

cashing in during a year when Western, bulging at the seams, has turned away students due to lack of space.

Less fortunate students turned away from overcrowded classes have been able to buy the required course card for prices ranging from two dollars to forty dollars.

"I need this course and if I have to buy a card to get into it, I will" said one, "Registration has really screwed me around this year."

"It's a queer thing," said UWO Registrar J. K. Watson. "This is the first I've heard

about it, but I can't imagine a student silly enough to buy a course card when he has just paid \$500 for tuition.

"I guess students need some sort of mother here to protect them from themselves."

LOVE Is Here . . .
Are You?
Stereo 101, WXYZ
F.M.

THE WINDSOR
REGIMENT (RCAC)
(ARMOURED CORP.)
INVITES APPLICATIONS
FOR POSITIONS AS
COMMISSIONED
OFFICERS
IN THE
CANADIAN FORCES
RESERVES.

Interested Parties
May Contact The
Regimental Adjutant,
Saturdays 9 A.M.
to 3 P.M.
University Ave.
Armouries (across from)
the bus depot)

CUS Okayed at SFU

BURNABY (CUP) — The Canadian Union of Students came out one member larger following the first of this year's CUS referendums at Simon Fraser University, when a meagre turn-out voted two-to-one in favour of rejoining the national union.

When the votes were counted following balloting Thursday (September 25) and Friday, 444 students had voted in favour of CUS, 251 against.

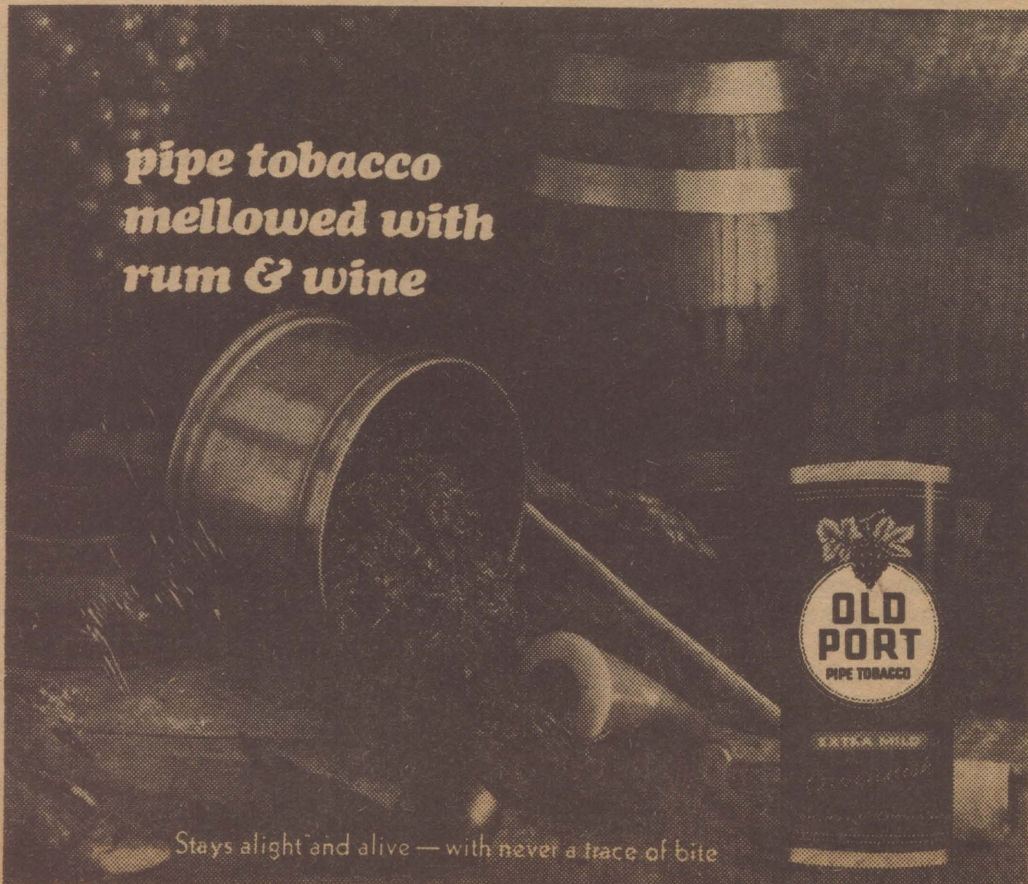
The SFU referendum, held in the shadow of the current strike and teach-in by the University's political science, sociology and anthropology department, was

the first in a crucial series which could make or break CUS by Christmas.

Referendums will be held at Carleton University October 20 and at the University of Toronto October 23, which will determine the fate of the union one way or the other.

SFU delegates to the 33rd CUS Congress held this fall at Port Arthur did not sign the commitment form to the union and thus SFU will have to rejoin. CUS now has 13 members, and, with the addition of approximately 5,600 SFU students, represents approximately 45,000 students.

pipe tobacco
mellowed with
rum & wine





STUDENT COUNCIL WAS SUPPOSED to have a seminar here Tuesday, but no one showed up, no speaker, no audience, only a LANCE photographer.

The final session of the Seminar, "The Role of the Student" didn't happen because Ontario Union of Students President Jim Kehoe didn't arrive from Toronto to be guest speaker. And nobody was there to listen or participate. The Monday sessions of the seminar were taken in by about 15 students. Nobody else seems to care about who makes the decisions around here, organizers said.

Windsor to Host Two Partisan Conventions

By TOM EGAN
LANCE News Staff

The Ontario Progressive Conservative Student Association will hold its annual convention in Windsor October 25 and 26, a week before the scheduled three-day convention of Ontario Student Liberals, opens here.

From 75 to 80 Conservative delegates are expected, and 125 to 150 Liberal delegates, from universities and colleges throughout Ontario.

The Conservative association is part of the national P.C. Student Federation, which claims the largest membership of students affiliated with any political party in Canada.

This is the first time the Conservatives will concourse outside Toronto. While in Windsor, they will stay at the Seaway Inn.

Bob Copland, president of the campus P.C. club, said that the agenda would include a debate on the value of CUS, the Canadian Union of Students. Last year the University of Windsor student body voted in a referendum to withdraw from the national organization, in part because of its radical leadership. All panel members for the debate have not yet been chosen.

Also scheduled for the agenda is election of officers to the party executive; the rest of the agenda is still tentative.

Copland said "the association would continue a policy of making the Conservative Party a viable organization, and

attractive to students on all campuses in Ontario."

"We are trying to create an active interest in politics in students," he said, "but the apathy we encounter is amazing, considering the size of Windsor's student body."

"A lot of people feel alienated from politics," he said.



ROBERT NIXON

He suggested that the reasons for this alienation were basically unjustifiable; that "contrary to popular opinion politics is extremely interesting, and quite a lot of fun."

Copland revealed that what reaction there has been on campus to the Conservative club has been enthusiastic, although he would like more students to take an active part.

The convention of Ontario Student Liberals will be in session on October 31, November 1, and November 2. Delegates will stay at the

Sheraton-Viscount.

A number of leading Liberals will attend the annual affair, including Tim Reid, M.P.P. for Scarborough-East, Bob Nixon, leader of the Ontario Liberal caucus, and Jean Chretien, Minister of Indian Affairs and Northern Development. Guest speakers at the Conservative Gathering have not yet been slated.

The Liberals will be joined by area M.P.'s Mark MacGuigan, Eugene Whelan, and Herb Gray, and Senator Paul Martin.

Discussion at the Grit convention will focus on economic disparity.

Bill Pye, president of the campus Liberal club, expressed the theme as "Ontario Student Liberals give a damn."

Pye commented on the general reaction to politics by students here: although students are generally aware of what is happening in politics, there is considerable "apathy" among them. "Apathy irritates me," he said. "In the last SAC elections, fifty per cent of the student body voted, and this was a record."

Pye feels that more than half the student body should belong to some campus political club.

"I would welcome even a New Democratic Party club on this campus, if it could activate student interest in politics." Pye said one of the purposes of the Liberal club was "to make politics attractive."

Pye estimated membership in the Liberal club to be about 90 students.

R. S. M. Plans Vietnam Moratorium For Windsor

Windsor's "Radical Student Movement" will make this University part of continent-wide demonstrations against the Vietnam war Oct. 15, RSM member John Hart said Wednesday.

The widespread activities, to be called a "Vietnam Moratorium", will start with non-activities—a cessation of normal university functions for the day, RSM hopes.

Plans are being made now to replace the usual lecture schedule with a full program of activities relating to Vietnam.

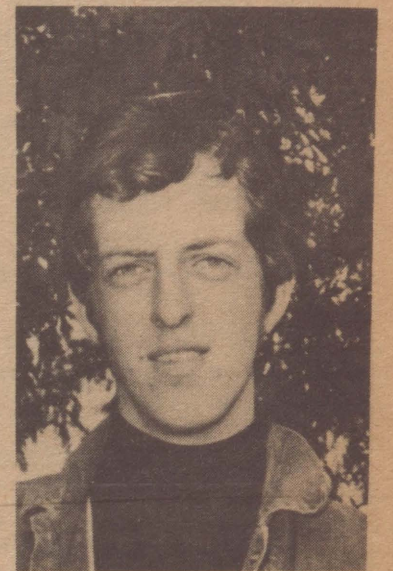
Tentatively arranged activities here include films, seminars, and a number of guest speakers: Political Science professors, U.S. draft resisters and army deserters.

Also to be included, organizers hope, will be American G.I.s who support the American involvement in Vietnam.

The Oct. 15 schedule is to be the first of a series of international moratoria to be staged in the next few months. American and Canadian sponsors of the event hope to eventually

receive support from unions, business, professional, religious and civil rights groups.

Although the main focus of the Moratorium is on complete withdrawal of all U.S. troops from Vietnam, the International Moratorium Committee, which is run from Washington, D.C., will also oppose any "Korea-type" settlement, a temporary armistice stretching into an armed peace.



JOHN HART

Study Tour of Japan May Become a Reality

By JANE EGAN
LANCE News Staff

Political Science Professor David Wurfel is trying to organize a study tour of Japan for summer 1970.

Wurfel, who taught at the International Christian University at Tokyo for over three years, explained the aims of his plan Wednesday.

"The Japanese language is not taught at Windsor and it is not likely to be taught here, so I feel they (students) should be

exposed to it.

Wurfel pointed out that plans are incomplete and that students themselves would work out most of the details. Japan is to be the site of "Expo 70" next summer.

"I'd be delighted if some student organization on campus will make it a project", he said.

Since charter air flights are available, round trip air fare is approximately \$450, he said. Wurfel estimated that total expenses for the trip would be in the vicinity of \$800.

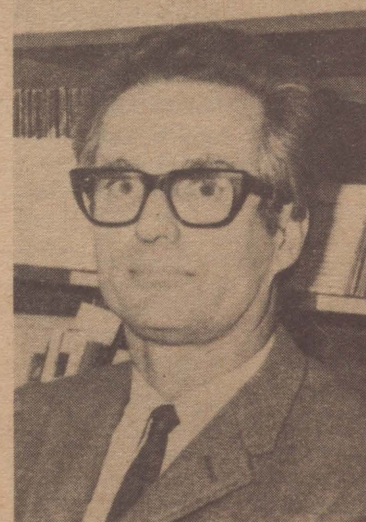
Only 15 to 20 students could make the trip, so only those with a sincere interest in learning about Japan should consider the tour, he said.

"My role as I envisage it will be simply advisor to the students and my part, since I know some people in Japan, would be to help with arrangements," Wurfel said.

He expressed a hope that the Windsor students would travel with Japanese counterparts through the trip.

The study tour could result in an academic credit, Wurfel said, but this is far from definite.

He will soon call a meeting to seek student reaction to his plan, he said. Further information can be obtained from him.



PROF. WURFEL

Baksi Will Maintain Party System on Campus

By DEBBIE BOUDREAU
LANCE News Staff

Last March's Student Council elections saw the emergence of a two-party system in campus politics.

SAC President Bob Baksi said Wednesday that he hopes the party system will continue.

The parties, Baksi's Student Improvement Party and the less successful Democratic Student

Party, were formed about a month before the elections. Each nominated a full slate of candidates for the six SAC executive positions, and a number of faculty representative candidates.

SIP elected four executive members, the DSP one. The other executive post was won by an independent.

Baksi, SIP leader, said

Wednesday that he feels that the party system has proven its worth to the University.

Already Student Council has extended library hours, arranged to acquire a business manager, and started student union building and co-operative residence discussions, as promised in the election campaign.

Baksi sees the party system as

a method to eliminate elections on the basis of personality. The party system makes campus politics a matter of "who has a philosophy that appeals to the student body", he said.

The defeated Democratic Student Party, which dissolved itself after the defeat of its presidential candidate Bob Bain, has no plans for a revival.

This means that there will be a single party at the university this year, which will present its philosophy to the students, so that they will have a basis of comparison with those running as independents.

The party system is not perfect, Baksi says, but it is "in the best interests of the students."

EDITORIAL

English Enrolments Inconsistent

The English department is still clinging firmly to its concept of "improved education by limiting the numbers of students enrolled in a course".

It seems, though, that there is a contradiction within the department regarding the motives for such actions. While some English Department employees vigorously contend that the only purpose is to provide smaller classes and therefore better educational opportunities, others will admit privately that the real reason is to force the administration to contribute more money to the department.

Students, therefore, are being used as pawns in the English Department's economic power play.

English 34 theoretically has an upper enrolment limit of 100 students. Currently, Dr. Ditsky has 65 students, Dr. London has less than 45. No more students are being allowed to enter Dr. London's class. If Dr. Ditsky can handle 65 students, then why must Dr. London's enrolment be kept under 50?

Perhaps the English Department policy-makers have been out of circulation for too long and should enrol in a few courses themselves. Both mathematics and logic are being offered this year.

Windsor Police do it Again

The following quotes were overheard during Wednesday's demonstration on the bridge and all came from Windsor Police officers of various ranks.

"Run 'em over."

"Should we make a quick charge through and really back them up?"

"Whatever you do, don't take Jake or we'll really have trouble."

"To hell with the students. Run them down."

"Can't you control these animals?"

And one policeman who was subsequently ridiculed by his sergeant: "Couldn't we just let them stay for the hour?"

In view of this, we should like to congratulate you, Windsor Policemen, on a job well done. Over ten thousand students across Canada demonstrated and, in many cases, totally sealed off border crossings. There were only four students arrested in all of Canada and you got them all.

Congratulations again.

THE LANCE

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NEWS EDITOR
PHOTOGRAPHY EDITOR
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FEATURES EDITOR
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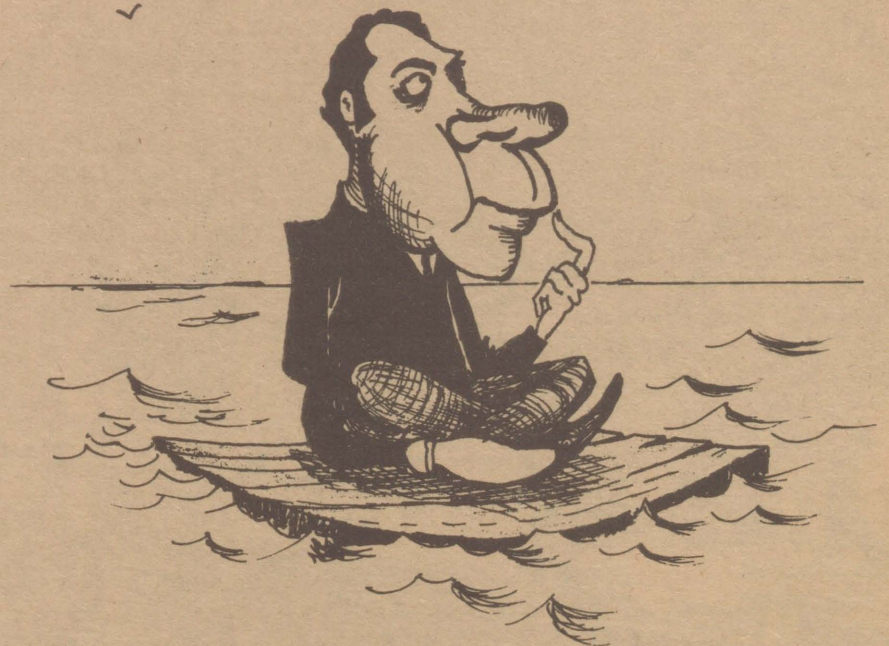
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Dave Rutherford
Carol Graham
Al Gordon
Alex Stephenson
Dan Nagy
John Gunning

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



...THAT'S STRANGE - SAN FRANCISCO WAS HERE A MINUTE AGO!

-Arnie Fisk '68-



Money, Money, Money

The Editors
The LANCE

Dear Sirs:

I would like to extend my congratulations to the editors and staff of the LANCE for the fine job they have done with the first eight issues this year. In the five years I have attended this university, this year's edition of the LANCE is the only one which has resembled a newspaper (take note Ken East).

As proof of my sincerity, I am hereby paying the editors the eighty cents which I owe for those editions already published.

Keep up the good work!

Yours sincerely,
Ron Fisher

Temple of Sweat-Not Quite Yet

Editor
The LANCE

Dear Sir:

The proposed five-million-dollar addition to the "Temple of Sweat" seems to us to be the last and best of the many grisly jokes played on the people of Windsor and the students of the University in the last five years by the University Administration.

The mere thought that "educators" are considering such a move at the very same time that the English Department is so short of staff that it has to limit the size of its classes in order to accomplish anything; and the possibility seems to be growing that enrolment will have to be limited in the near future, is enough to make the blood

boil.

Student Senators Baksi, Gunning, and Strachan deserve the gratitude of all students and alumni of the University for their forthright stand against this idiotic idea.

Being in the fortunate position where we can't be challenged to organize such a thing, we would like to propose that Program 25 and all other fund-raising activities of the University be firmly boycotted until such time as the University sets its priorities in proper order. As alumni, we certainly intend to do just that!

Dave Remski, '68

Jill Remski, '69

Over the Mounding Bain?

Dear Sir:

Your columnist, Mr. Bain, seems to have difficulty making up his mind. Either he is a geographer or he is a politician. Even if he were a political geographer, I doubt he would be concerned with putting rah-rah (oops meaning) back into life.

It seems to me that his philosophy smacks of that school of radical thought which believes that the only way to solve the problems of the world is to make everybody miserable—in which case the cure is worse than the disease.

If Mr. Bain (and of course his collaborator Mr. Thrasher) wish to accomplish anything for the good of mankind, they would be better off going into some field, such as geography and urban planning, where future planning can rectify today's faults. Preaching from the rooftops will never bring about constructive ends.

Richard Hartshorne

All Men Not Sex Maniacs

Editor
The LANCE

Dear Sir:

I am writing this letter in defense of the normal male. According to the editorial in last Monday's issue of The LANCE, all male students are animalistic sex-seekers. It seems to me that Miss Johnstone (I assume she's single) is condemning my sex because of a few hypertensive perverts. She is confusing exhibitionism with a more or less serious relationship between two people. I offer you and your readers three facts in defense of the normal male:

1) I feel safe in saying that women, in general, look forward to some degree of sexual satisfaction on a date whether it's a kiss or sexual intercourse.

2) Naturally, a man is first

See Letters P. 6

This Week We Give Thanks,

O Lord, That

OUS president Jim Kehoe missed his train to Windsor.

True Face of the Terrorist Exposed

By DAVID B. WOOLF

On September 12 an article was published regarding the FATH. Palestine National Liberation Movement, trying to glorify their actions. The true face of the Terrorist organizations should be exposed.

For a defeated and frustrated aggressor, terrorism answers a psychological need. It symbolizes, in the eyes of the Arab terrorists, a reaction against traditional Arab fatalism and a protest of the Palestinian Arabs against the failure of the Arab States against the "generation of defeat". Accompanied by "revolutionary" phraseology and by inflated or false "victory-communicés," it restores their self-respect and shields them from contempt by other Arabs.

The existence of these psychological and subjective factors does not change the basic fact—that is, that the Arab terrorist organizations, which present themselves as a Palestine liberation movement, are, in essence, a weapon that all the Arab countries use against Israel and each of them against the others in their inter-Arab rivalries.

When at the Khartoum Summit Conference the Arab States resolved upon their four "No"s (no recognition, no negotiation, no peace with Israel, no bargaining away of Palestinian rights of territory, the last a euphemism for the destruction of Israel), they determined not only their system, but also their adherence to their previous aims. While rejecting Israel's offers of negotiations and peace, and continuously preparing for yet

another war, with new Soviet equipment pouring in gratis, they decided to re-employ the weapon of terrorism which had twice served in the past as intermezzo between wars and as a prelude and direct provocation to warfare.

This brief historical summary suffices to show that the terrorist organizations, calling themselves Palestinian liberation organizations, are indeed the instruments of warfare of the Arab Governments and exploited by them to serve their own political interests. To the Palestinian Arabs, they bring not liberation, but misfortune, internal terrorism and additional suffering. This is the logical sequel to the same foolish, stubborn policy that created the Arab refugee problem and keeps it alive. The leaders of the Arab countries do not regard the refugees as human beings whose humanitarian problem must be solved, but see them as a reservoir for incitement against Israel and a focal point for fostering hatred. They think nothing of creating new refugee problems, as Nasser has done in the Suez Canal Zone and Hussein in the Jordan Valley. By teaching Palestinian children and young people hatred and sabotage, they intend to undermine any peaceful settlement in the Middle-East.

On September 19, under the heading "Israelis Discriminate Against Arabs Through Racist Policies", again, facts were misconstrued.

(1) TERRORIST ACTIVITIES

A statement was made that Arabs, either Christian or Moslem, who were born in or are living in Israel, do not have citizenship rights. I quote from

the booklet, ISRAEL TODAY: The Legal System ... "Israel nationality may be acquired by immigration, under the Law of the Return, which lays down the inalienable right of every Jew to settle in Israel; BY RESIDENCE IN PALESTINE IMMEDIATELY BEFORE THE ESTABLISHMENT OF THE STATE; BY BIRTH."

(2) MISTREATMENT OF ARABS IN ISRAELI TERRITORIES

Prior to the Six-Day War in June of 1967, the Arab community has grown considerably since the establishment of the State when some 140,000 Arabs were left in Israeli territory. This number increased greatly by birth and readmission of thousands who fled when the Arab states attacked Israel under the reunification of family plan. Israel's democratic regime ensures equality before the law for all without distinction of race, religion or language and affords her Arab citizens every opportunity to maintain their own culture and traditions.

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

Large sums and much effort have been devoted by the Government toward enhancing their prosperity and providing them with public services.

The military administration instituted in 1948 has been overwhelming majority of Israel's Arabs openly identified

themselves with the defence of her liberty and sovereignty and volunteered to help the war efforts in many ways.

Arabs and Druzes play an active part in political life and over 85% of the Arab electors voted in the last elections which saw 7 Members of Parliament: 3 Moslems, 3 Christians and 1 Druze.

Arabic is one of two of Israel's official languages and may be used in Parliament, in the courts and in approaches to authorities. There are over 200 Moslem clergy who are paid by the State and the Moslem community is autonomous in religious matters.

Following the Six-Day War the clear policy of the Israeli Government in the occupied areas was to guaranty normal life for the residents under conditions of tranquility. Immediately following the fighting, essential services were put into operation—many of which did not exist prior to the Six-Day War, such as Supply of running water, electricity, telephone services and transportation.

All provisions are being made to enable the local population to continue their normal pursuits. There has never yet been an army which has behaved with such discipline and human concern in areas newly occupied as the Israel Defence Forces today.

The situation is quite different, however, regarding Jews who live in the Arab countries and who constitute the last remnants of flourishing communities. We have already witnessed barbaric, uncivilized and back to the Middle-Ages practices of hanging innocent

THE VOLTAIRE ETHIC

citizens in public squares—among them, many Jews, on trumped-up, unfounded charges, of spying for Israel.

The situation and plight of Jews in Egypt, Syria, and other countries, is quite tragic and discrimination and racism is really practiced by the Arab Governments.

(3) EDUCATION

There is no truth whatsoever to the charge of discrimination against Moslems and Christians in Israel with regard to education. The opposite is the actual fact.

All citizens of the State are encouraged to attain education and are compelled to attend classes in a compulsory education system up to senior high school level. The technical know-how and wonder of changing the desert into booming vineyards is done with education and technology.

If peace was to prevail in the Middle-East, as Israel has continuously asked for for the last 20 years, all the efforts and monies expended on behalf of defence, could be immediately diverted to the furthering of education which in Jewish life is a prime responsibility.

ONE WAY

by Dan Thrasher and Bob Bain

Since 1947, the real estate agents that pass for politicians in Ottawa have been selling Canada down the drain as fast as they have been able to find a buyer. Most of the choice purchases have been made by the United States.

No other developed country in the world seems prepared to tolerate such a high degree of uncontrolled foreign investment. Even more amazing than this is the fact that many so called responsible leaders seem to welcome the foreign takeover. Many applauded Charlie MacNaughton, Ontario's Treasurer, when he stated that the only thing wrong with American investment is that we don't have enough of it. Surely, only the most naive of people would ignore the Watkin's Report and side with Mr. MacNaughton. "Foreign control", according to this report, "means the potential (and in the case of Canada the actual) shift outside of the country of the center of some types of decision-making." And thus our national independence is eroded. Can anyone seriously maintain that foreign control of the economy does not restrict the sovereignty of the host country.

In the case of Canada that foreign control is mainly American. In 1926 American corporations controlled 35% of our industry; at present the figure is well over 50%. Many of our most important industries are dominated by the United States. One of these is the Petroleum industry. It is largely dominated by Imperial Oil Ltd., which is controlled by Standard Oil of New Jersey. The three next largest companies are: Gulf, which is American owned; Shell, which is British, Dutch, and American; and Texaco of Canada which is also American. The list of new American acquisitions continues to grow. United States corporations have taken over Walker Metal Products Ltd., Windsor; John Labatt Ltd., London; Holt Renfrew and Co. Ltd., Montreal; Laura Secord Candies Ltd., Toronto, etc.

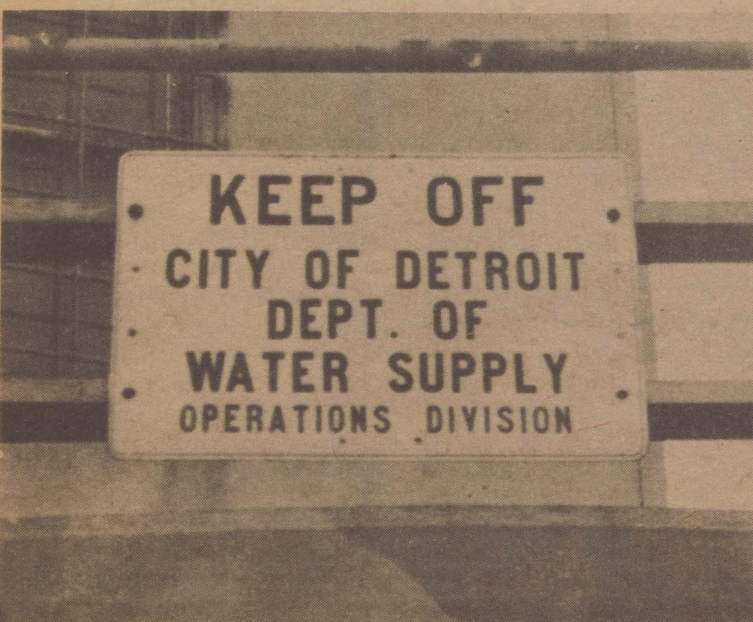
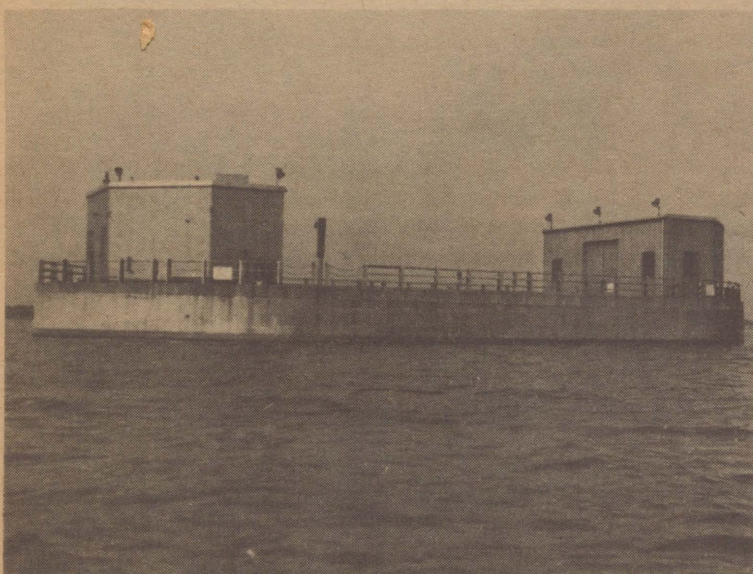
But can one conclude that American control of

the economy leads to political control? Is it possible that we still run our own country? Such an opinion contradicts reality. Mr. Dulles, former President Eisenhower's Secretary of State, said, "There are two ways of conquering a foreign nation, one is to gain control of its people by force of arms; the other is to gain control of its economy by financial means."

Because of the U.S. "Trading with the Enemy Act", the executive of the American parent firm can be sent to jail if its Canadian subsidiary trades with such a country. It is Canadian policy to trade with mainland China and Cuba. But American companies, in Canada, have refused to do so because it contravenes U.S. foreign policy. Ford of Canada would not sell jeeps to China, and Robin Hood Flour, Quaker Oats, and Pillsbury of Canada Ltd., refused to mill wheat destined for Cuba. At present the American-owned potash industry in Saskatchewan faces high unemployment because American law denies access to the Chinese market. American-owned subsidiaries are confronted by a dual loyalty; it is not surprising that their main allegiance is to the United States.

It is difficult to weigh the more subtle types of American influence. Nevertheless they exist, and they have effectively decapitated Walter Gordon, sent Diefenbaker into the political wilderness when he refused bomarc missiles, and for years prevented Canada from recognizing mainland China.

Canada has become an economic and political colony of the United States. We can make any decision we wish, as long as it conforms to the dictates of the United States. In return for the equivalent to glass beads, we have become studs and prostitutes for Uncle Sam. Our children will be born blind because we contracted V.D. for a dime. Can we no longer dream of the better more human Canada? Have we sold it all?



WAYNE County pumping station, providing fresh water to Detroit area, is on the Canadian side of the border. Seems the U.S. side's water is too full of crud. Columnists Bain and Thrasher discuss this scatological imperialism.

IF WE'RE STILL HERE

ABM System Deadly

By R. J. KIRKLAND

U Thant, as is his periodical custom, appeared before the General Assembly of The United Nations and called for the usual stoppage of the international armed race. His plea was, of course, aimed mainly at the U.S. and Soviet Union. But it was just another strenuous exercise in futility. He has suffered for many years in the desperate position of trying to keep some small spark of sanity barely glowing in international affairs. Yet the clock is ticking off, loudly, for during those summer months when we played, the world was presented with a new reality. To put it simply, the much recently debated A.B.M. system is self defeating.

If war with Communist China or Russia should come it would be only psychological comfort whether such a defence system existed or not. It would eventually cause as much damage as it was meant to prevent. The strontium 90 released in such atmospheric explosions, meant to defend us as we sleep, would precipitate a 100% increase in infant and foetal mortality rates. Thus that generation that witnessed the fireworks would be the last. These are some of the findings of Ernest J. Sternglass, Professor of Radiation Physics at the University of Pittsburgh.

It has been known for many years now that the strontium 90 is a cause of bone cancer and leukemia in young children, for these diseases sharply increased in periods following nuclear testing. This material, and other fallout, is carried downwind usually being deposited in areas of heavy rainfall. Dairy cows eat the grass where it falls and then incorporate it into the milk. When a small child drinks this contaminated milk, the strontium 90 acts as counterfeit calcium, non-detectable, and goes to the bones. As a result of this, usually over a period of years, leukemia or bone cancer develops—ultimately ending in the death of the child. Yet, according to statistics, foetal deaths and deaths before the first year are 50 times more prominent than leukemia or bone cancer. The childhood death rate has risen appreciably over the last 30 years. In 1950 it was 23 per 10,000 live births and 27.3 in 1964. Excess periods of strontium 90 fallout have corresponded to excess childhood and foetal deaths. Yet this could have been attributed to environmental pollution, pesticides, herbicides, natural medical factors, or a myriad of other factors. It was up to K. G. Luning in Sweden to put the blame where it most rightly belonged.

He injected male mice with minute amounts of strontium 90 in solution about a month prior to mating. A relatively large increase in foetal deaths resulted. His facts were put before the International Symposium on Radiation Biology of Foetal and Juvenile Mammals in May 1969. There it was demonstrated that foetal deaths, chromosome damage and the malformed offspring from the injection of strontium were correlated to each other. Sternglass' findings also included the statistics that there have been 375,000 unexpected or excess deaths of infants. This was the culminating results of 200 megatons A and H bomb detonations since 1945. Sternglass estimates that an effective first strike would require at least 20,000 megatons. Now examine it this way. From the 200 megatons, he estimates that there was one excess death for every 100 live births. Thus through simple division it can be shown that the most minimal strike would release enough strontium 90 to effect the sex cells of all human male mammals. Thus from the evidence of previous experiments, their children most likely would die infants because their genetic make-up would have been altered, that is, they would be born with ten times more susceptibility to diseases, thus they could not survive. If not leukemia, bone cancer most likely would set in.

Thus the strategists who calculated on survivors and "winners" from the next world conflagration had best re-examine their statistics in the light of these new and startling findings. They must now be made to realize their fatal flaw. For even if their new toys A.B.M. and M.I.R.V. (Multi-Independent Re-entry Vehicle) work without a hitch, protecting people and capitalist society alike what future generations would remain to benefit from such a victory? None. We had better bring forth a renaissance of civilized man before war, instead of after. Yet all these new defence and offence systems will be the backbone of the American economy when they decide to close shop in Viet-Nam. Thus, the real question is what is more important in the long run, an economy built upon the perpetuation of war, or children? We will all probably choose the former.

Letters Continued from Page 4

attracted to a girl's physical appearance, but he can be turned off just as easily as he was turned on after a five minute conversation with her.

3) To take out a girl with a lack of personality is a waste of time and money. Any male who does this is either insane, or rich or both.

I believe that the main point Miss Johnstone tried to put across in the editorial had something to do with the equality of the sexes. If the girls at the University of Windsor want sexual equality, let them start by taking their boyfriends out to dinner and a show, followed by a little aggressive action in the back seat of the car. Face it! No man is ever going to have a baby and no woman is ever going to experience an erection.

Barry Dame

Riviera Waiters Suspect

Editor
The LANCE

Dear Sir:

Beautiful article on the pubs. Next time you write find someone who knows how to go about it. You obviously don't. The Riviera ranked close to the top. Unfortunately you neglected to point out that they have the most dishonest waiters in the city. That's fact; not opinion. Expecting to hear from you.

Robert J. Pratt, waiter,
Bridge House

Ed. note: The above was received by telegram. The majority of punctuation is ours, therefore.



Uhuru Aiye by Owen Ball

By OWEN BALL

We were jivin at the ISO the other night, and this cat came on like, "This is a free country; freedom, justice, and equality, and if you say that isn't so; if you don't like it here—leave".

"Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

Matthew, 25:40

I don't believe in the efficacy of democracy, majority rule and all like that. I do believe that when a society creates a problem, and then allows neither the voicing of complaint, nor an effective means of eradicating it, that society is neither free, nor just. The American 'Dec. of Indi.', states the case quite well:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.—

"That to secure these rights, Governments are instituted among Men, driving their just powers from the consent of the governed.—

"That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them (italics mine) shall seem most likely to effect their Safety and Happiness."

Excerpted from, the American Declaration of Independence

But there seems to be a general problem in distinguishing between *government and society*. From the Oxford:

Society—companionship, company; association of persons united by a common aim or interest or principle; participation in hospitality, other people's company.

Government—act, manner, fact, or function, of governing, sway, control; system of governing, form of polity; body or successive bodies of persons governing a State.

Government can't exist without society, but society, as defined, can, has, and does exist without government. You don't *have* to have codified laws, and you don't *have* to have 'occupying forces' in your community. But you *do* have to have *unity*, and unity comes when you have enough faith in yourself, and the cat next to you, to believe that he feels and will do, what you feel and will do.

This campus *almost* gained unity through the occupation last year. And if you look past the so-called leaders, look at the people, you'll see that the Black peoples, particularly of the U.S., have unity.

Like, if the man stomps you, don't matter if you be a drunkard, thief, deacon, or doctor, the



OWEN BALL

entire community is on your side, and you can count on them to back your *reaction*. Don't believe it? How you think them riots started? Executive order? And the situation is beautiful, and despite the multifaction, in respect to violence and solution, despite social position and the rest, everybody digs. Dig?

There are students on this campus who feel that it's a crime to steal from another student, but no crime to steal from the establishment. You're gettin it together. Just keep the faith, Baby.

I saw in the Star, the other day, where the good Dr. Rock claims he ain't never run across

no prejudice. Well, for all the ostriches and apologists, there still be plenty of prejudice around—right here. Not so blatant as a few years ago when you might be refused admittance (they still segregate dorms and johns) to a dance or somehow get passed over for service in a restaurant, but it's still here.

Like, I can pretty well have all the girls I want. I don't push too many people out of shape if they white, but I still can't buy or rent where I want. I can stomp a white boy with relative impunity, but there are still a lot of jobs I can't have.

And there's some funny things, like white girls: I can just about forget about paternity suits, a bastard's bad enough, but a black one don't make it; and those boys; one big reason is that a lot of white boys are still afraid to mess with a nigger (we gang together and carry knives)—that's prejudice, and I don't dig it.

No, I'm not nonviolent. I believe in self defense, by any means necessary. Yes, I believe that Black is beautiful, but so are people, and *they* come in all colours.

Am I bitter? Sure I'm bitter; I don't dig the contradictions. When I go out with a girl, I like to take her home, but if she's white, I have to face the hard realities of Momma and the Neighbours. And when I crack to a chick in a pub, on the street, anywhere, I'd like it to be me she reacts to, not my colour, but in this world, you don't never know.

And if it sounds like I don't dig integration, you're right. Integration without *respect* is assimilation, and I don't dig it. And if that's your game, Baby; later for you and your assimilation.

Ref. to last week's column. BPP stands for Black Panther Party. If you didn't know that, maybe you don't know as much about them as you think?

PANGO PANGO (SFA)—A military junta here took power today in a much-precedented palace coup. Both rooms of the palace were taken over in the raids—which lasted about three minutes. Anti-tank weapons were not used by the defenders of the palace, because tanks are unknown in the island paradise.



RUDY'S BARBER SALON

SPECIALIST IN MEN'S HAIRSTYLING,
MEN'S HAIR PIECES, SCALP TREATMENT,
& LADIES' HAIRCUTTING

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Convenient to Staff & Students

A New Position for
LOVE . . .
Stereo 101, WXYZ
F.M.

The Seed of Zero



Charles [illegible]
[illegible]

The Seed at Zero

Hub

O she was the richest of them
all—
she guarded the poor box—
amazingly high position.
She spent her holy days
fishing
in the peasants.
They attended mass and paid
their dues
while their children ran
forlorn
But they know she would take
the children
fishing
when they grew up.
An the poor box split
at the edges,
An she packed it in sacks behind
the altar
where the priest couldn't see
if she had as much as he had.
She told him they would have
sons to do the work,
while the fish were drying.
An they began to take their
wholly
days together
An the priest began to miss mass
Cause his wife was sick
An the sacks were slack
but the altar glimmered
An the wife-nun kept fishing
in pre-dried fish
An the children grew up with
open mouths
Now the sacks were empty:
The priest's tree house was bare
But Mother Hubbard guarded it
from the children
who owed ten years dues
An their first son was a
cripple
so they ate him
An the three house shook in the
wind
An winter came
The children froze.
An the nun and her priest
at the sacks
an the altar cracked
The holy days came no more
The poor box lay dried
An Hub killed the nun
An married the children.
David Reid

Skye

remote.
rocks.
cotton-topped waves
hustle lovers
on the shore.
brisk winds
carry despair
out to sea.
a place
on earth
fit for a Pict,
a cannibal,
a whore,
a nest
in which
innocents
are bred.
immorality
concordant with
ignorance.
by Lynda Zam
(dedicated to David A.)

A POEM WITHOUT A TITLE IS LIKE
A LETTER WITHOUT A STAMP

I made a left turn from Walnut
into King,
doubleparked
and knew I had

about 10 seconds before traffic
was on my ass
to jump out,
run to the mailbox

then noticed there was no stamp on the letter
but mailed it anyway,
into the slot

run back into the car and roar off
to further points in my evertightening schedule.

By the way, did you get it?

DAVID McFADDEN

"THE YEARS ARE DROWNED":

as the centuries crumble, at a touch
the stones explode
rockets burst bright flames
rising out of other eons, other towers burning.

the past loses focus, the pictures are left
right where they can't be touched:

"a myth we lived, but history
does not lie here".

Buddha weeps blood and lost souls
flicker thru his eyes:

if the marble splits and topples
he will stand higher yet

but the lives in myth, the sweet breath
they breathed in each other's mouths
and the soft touch of brown skin
on tears: these are gone

and only corpse-stench lingers in the air.

DOUGLAS BARBOUR

standing there
she was surrounded
by the earth's
cloverfingers tugging
at her shoelaces
and foraging into her
dangling loosely socks
to get at her soft
sensitive ankles

somehow the sun
was barely managing,
from behind a mist,
to hazily light up
my daughter and her
cloverfield and noone,
who was watching,
saw only pastels

standing there
she smiled she
was aware of every
tender possibility in
all sure cloverleaves
she understood and
spoke Clover
fluently

whenever clover
whispered to her
she clasped hands
with her elbows
tucked in between
her unsure breasts
and answered all
questions truthfully
with her eyes

her clover once
taught her how
to bow gracefully
and in return she
explained girl's
secrets about love
and cakes and dolls

she knows clover
like the wind

WAYNE MAMER

"I CAN'T HELP MYSELF":

Sap
running green
spurts in branches,

spreads rivers over
the vast up
and down landscape.

There are the colours.

The sun will shine.

Spring, you
never tip-toe past
softly, but
clutch heart

spurt blood
thru veins in a rush

and we are doubled
over laughing,

run
in the green air.

DOUGLAS BARBOUR

NORTH BAY, APRIL 6, 1968:

News reports: the fires of
Washington and Chicago, toll of
too many dead.

Driving down to the lake
the white ice hangs still, glows
still in the bright sun, purple hills
loom up behind.

What new fires
to disturb our sleep? this
clear peace, clear sky, clear
afternoon

I stare down at the pale lake,
think of red blood
streaming in all directions

and the beautiful people dead.

DOUGLAS BARBOUR

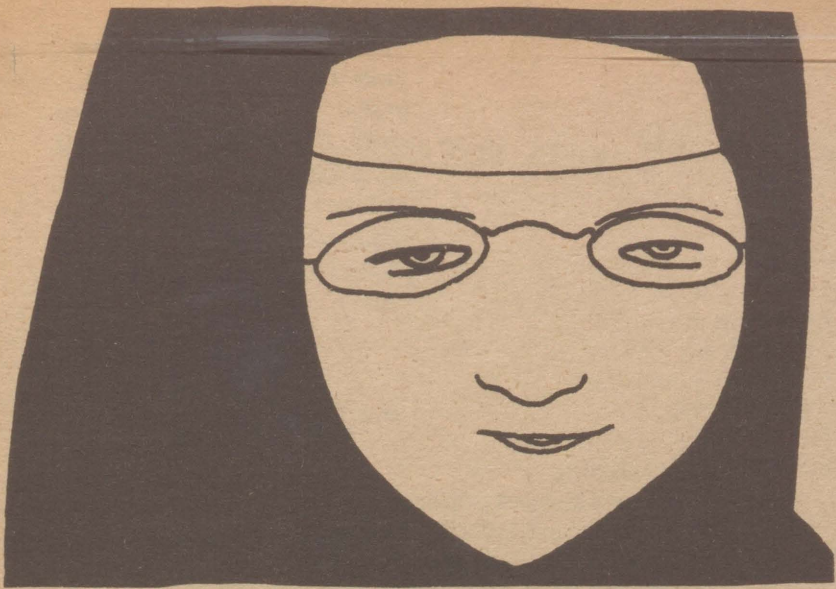
he lived a life
of serenity on a
raft in perpetu
ally calm water
his kind eyes
were made wise
with love and he
had more latent
love inside him
than that within
two silent lovers
(one caressing
the other lightly)
and on this raft
he had some very
tinily working
delicate machinery
which could
fabricate exactly
one half of a
slow motion kiss
and he occasion
ally loved the
air and water
and sunlight and
all sure clouds
Wayne Mamer

AFTER THE RAIN

Silver giants; the
clouds,
caried the sun on
their backs
a new wind; our
soft freind—
tickled the trees and
woke sleepy flowers,

we threw
stones in
the lake,
watching the
water ripple, as
the trees wept
after the rain.

ALAN PRETTY



A CHARACTER SKETCH By FRITZ LOGAN

Some mention has already been made of Sister Mary Intellectua, but before proceeding in our little narrative a fuller description of her should be given. Albury, nasty, goatish, little bastard that he was, could not even hear her name spoken without gnashing his teeth and throwing a tantrum, and executing little pirouettes of hatred. We will not look to Albury, then, for a characterization of Sister. Instead, let us hear what a parish priest, who knew her well, has to say.

"Sister Intellectua!" Father Medieval was fond of saying, "When God made that woman He threw away the mold!

"She was a little bit of a thing, cute as a button, shrewd as a fox, lively and gay as the flowers in May. We could all take a lesson from her in simple piety. She had tremendous energy and never-flagging zeal in the performance of God's work.

"I remember the first time I laid eyes on her. Her wizened little frame a bit hunched over, myopically, but fairly humming with enthusiasm, made an indelible mark on my mind. I could tell at a glance that her face had never been defiled by cosmetics or depilatories. Her forehead was broad, low, and sloping; her little nostrils were cute as could be and more than compensated for her total lack of chin. Her eyes, behind her rimless glasses, seemed to have a life of their own, glittering as they did far back in her head, like two lumps of pre-Cambrian anthracite.

"She had a curious, hopping, shambling gait that betrayed her vast energy; her rather long arms which at times swung down around her ankles terminated in hands with opposable thumbs.

"An immense fund of teaching lore had lodged itself into that cute, perky little head of hers. For instance, she knew just when to inject a little comic relief (take the pressure off, so to speak) when her charges seemed restive from too much studying. Oh, the wild, delightful antics she would pull! She would skip nimbly to the top of the bookshelf, then she would leap lightly to her desk, back to the bookshelf once more, and then to the floor for a forward roll or two—enjoying the shennannigans as much as the children. How the little pupils would laugh—and how they loved her! And when she smiled! Oh, the light of God was in her face then! Her lips would curl back in a complete rictus, exposing her teeth and gums, and she would utter a little 'hoo, hoo, hoo, hoo' of delight and vast good humor. She would protrude her lower lip and lumber, half crouching, around the front of the room, playfully scratching each armpit with its corresponding arm (no mean trick) and chittering benignly to her class.

"But when the fun stopped and work was in order the children knew it and responded. If Sister took out her geography book, the class followed suit, if she took out her Rosary they did the same, if she took out her lunch, they all took out their little lunches: her control of the class was uncannily effective. The children would conduct spelling bees and try to spell out Sister's actions, charade fashion. Sister always wisely left as much as possible to the students themselves, knowing as she did how to make the learning experience exciting and fresh. Her students would often organize spontaneous drawing, calisthenics, and tumbling sessions and derive deep satisfaction from this mode of education, stemming as it did from the children's own initiative.

"With all her control, she was not a disciplinarian, and with all her emphasis on class participation she was not lax. She was at once firmly grounded in the faith of her fathers and open-minded (she was one of the first to accept Darwin unreservedly.) She had, as has been noted, an almost unbelievable rapport with her students; there hardly seemed to be a word said between them, nor were any words needed. Everything was accomplished with small peremptory gestures and low, cooing chucklings. Everyone in that room knew what he was there for and each gave of his best. With all the outward informality of Sister's classroom manner, and in the behaviour of her students, her class attained to the highest standards of scholarship that this school has seen.

"Yet, in spite of her prodigious educational capabilities Sister Mary Intellectua and many other good Sisters were taken (torn, I might say) from our midst. Some men walked into the classroom one day and told Sister (a teacher of long year's experience) that she could no longer teach because she had no license. Scornfully, she bent over and showed them her collar, bearing a brass Official Village plate on which was engraved her name, date of birth, pedigree, and list of innocuations. This did not satisfy these men. They made as if to take Sister with them. Sister began bounding around the room on all fours, scapulars and vestments flying, hooting angrily at the men as the class derided, from their little desks, these two interlopers. All this availed nothing. My final glimpse of Sister Mary Intellectua (a scene I cannot recall without a catch in my throat) is of her being led off, finally, by the two roughnecks, protesting volubly all the way, and gamely bludgeoning each of them in turn, with a banana.

POEM ON HER BIRTHDAY

i have seen her
swing down the slow street
in winter's white whirling
through my frost flamed window

i have watched her
in spring's first stirrings
green and golden, to my
adam's eyed brain and blood

i have seen her
green boned body stretch
with summer ever turning
through waves and stars and leaves

i have watched her
go with autumn, ashen
soft gold and ivory smooth
under the dying moon

as the seas of time
ebb and flow by the cruel clock
in the eternal moment
of all the cycles circling

she is a shaft of singular light
severed from an unknown sun
hurled from heaven
by benevolent gods

and in her eyes, dance
the days and dreams
of seasons to come
beyond her twenty years

MICHAEL MULDOON

MASORELIG OR LOVE

Crossed from the start,
Heroin shooter.
Drive-in religion,
On pot propelled Hondas'.
Stole through my mind
Stable religion in a changing
world.
Screw up my mind
The saviour is coming
In no-deposit, no-return,
flip-top redemption.
GOD!

B. M. KNIGHTLY

COLLAGE

Pubic teardrops
On a blood stained windowsill
Multi coloured patterns
On terrazled tiles.
Inputs through outlets
Inlets through outlets
Outputs through inouts
etc.

B. M. KNIGHTLY

ALBINO BLUSH

Lily white the lily pond
nordic white the Danish blonde
white on white on white. . . .
her hair hangs down
like summer ash
touselling the blooming grass
with shadows at the orphan's
door:
her balloons ascend
quicken the dawn
rupturing the nursing faun
policing my quick-silvered
chalice
whitening my winter palace.

Bloody red the bloody race
blushing red her Danish face
red on red on red. . . .
my thoughts ruffle out
like drunken geese
fracturing desuetudinal peace
feathering the old maid's floor:
her balloons explode

.....
.....
.....

I am Nagasaki with a Union
Jack.

TERRANCE F. RIGELHOF

A MOMENTARY THOUGHT

"Love is held only by an arch."
We love those ancient ruins yet
Our golden arch had no
foundation
Built though it was from lovers'
sweat
It was a fly-by-night creation.
Strangers hacked the framework
down;
Gold lay molten in the sun;
Now on the rooftops of this
town
We gaze down on our handiwork
undone.

MADELEINE THOMAS

DUSK ON 401:

The clouds in platforms,
great cities of light-
and darkness

hung in air.

an architecture struggling
with vastness
heaves upwards behind small blocks
of trees, telephone poles,
barns, bridges, hills, and homes.

rush away from where
we move through under
passes, speed
gathering everything within it:

a strange texture
of sunsets

to open outwards
with the drive of the mind.

DOUGLAS BARBOUR

The Seed At Zero

The Seed At Zero needs your material whether it is prose, poetry, plays or short stories. Please submit all material to the LANCE office or notify Ray Belcourt and it will be picked up and delivered for you.

THE FUNNY DOG WITH NO LEGS

See the Dog? He has four legs.
See the dog run?
He is a nice dog,
People like dogs,
Dogs are man's best friend.

See this dog? It has no legs.
He does not run. He does not sit.
He rolls.
He has no legs, he has stumps.

People, human people cut off its legs.
They think that stumps are nice
They see the dog and they laugh.
The dog with amputated legs is funny.

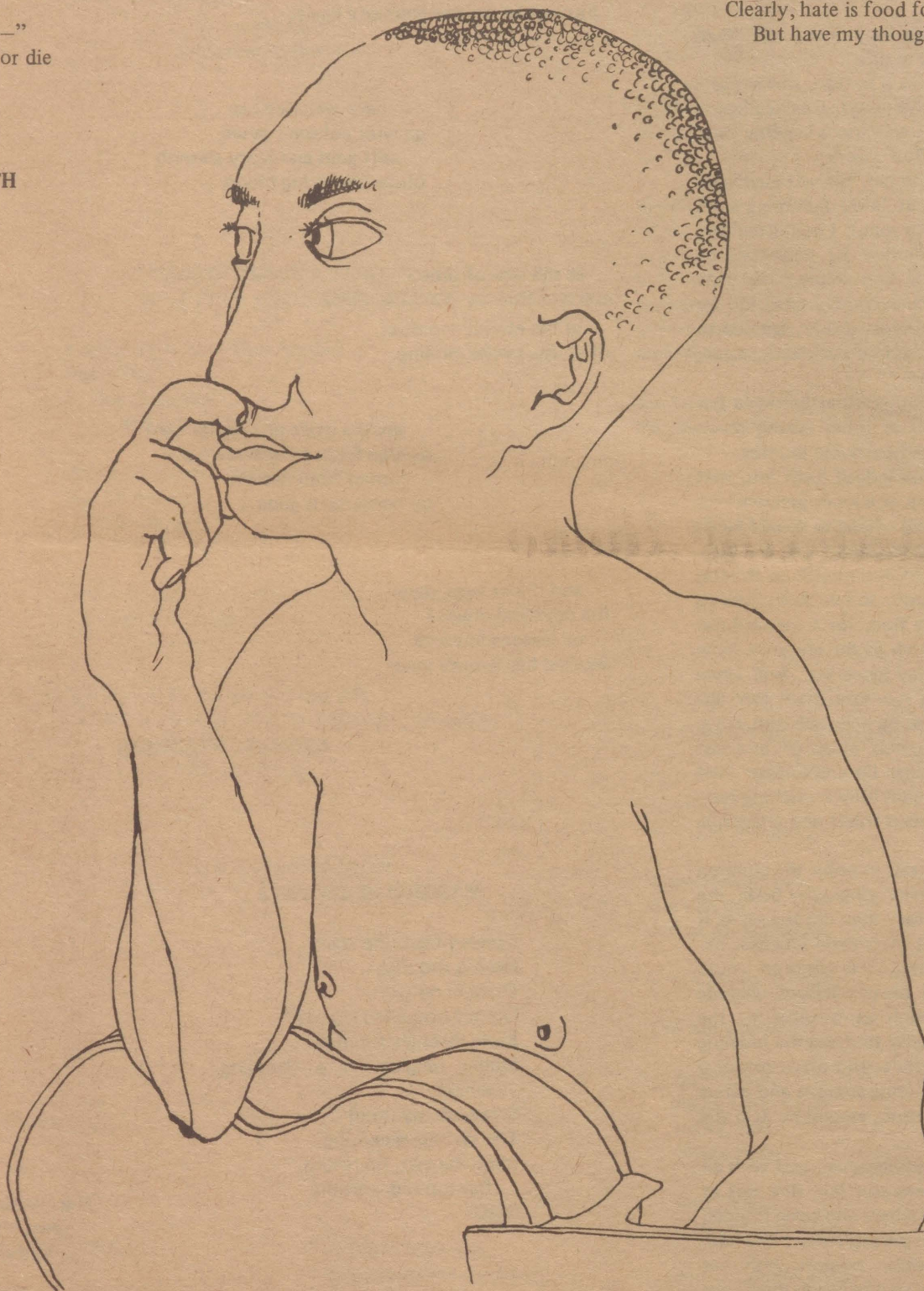
"Here Rover, roll over boy—"
He has no choice but to roll or die
So he rolls.

EDGAR NEMETH

NOTHING?

Nothing, is forever
always, is a lie
Should one love
until they die?
Life, is not a guarantee
So, why should one
not reach a little more
to be free?
Then, if this does not
turn them on
Then color them gone.

WILFRED L. SCOTT



by Dwight Seigner

H A T E

Hate eats man.
It butchers him and gulps him down in a swallow.
It feeds on man's heart like an intangible parasite:
Unmerciful and unfeeling.
Yet, hate is different: it leaves no rancid remains
To rot in the sun.
Even the soul is devoured
Slowly, pathetically.
And still hate is not through
For its wretched victims increase
With the long-awaited passing of each renewed hour.
Kings and paupers alike, no man can survive
A single venomous injection of contamination—hatred;
The poison seeps into the very roots of his being
And eradicates them: the mind is digested into Nothingness.
Clearly, hate is food for thought:
But have my thoughts become food for hate?

Paul Guay

ANNA THE MUSE

Anna the muse
tumbled her hair
in the winds
shelter
the cloud mush
roomed
in her eyelock
my attentions
capsuled
iron lunged
stormglasses
gathered moss
windowchilled
by sixteen
by fourteen
dancing elves
stepladdering
justice
Anna the muse
twisted winestems
in roseglassed
gardens inhabited
by deflorated
Hindu monks
straitlaced
corseteers
of scarlet
togas
Anna the muse
worshipped
stained
glass cows
in prised
crematoriums
Anna the muse
tumbled her hair

TERRANCE F. RIGELHOF

GARBAGE CAN

Famished structure of tin
Existing like a child
Your open lid expectant
Of discarded remnants of food.

You fool the lot, but fail with me,
I know you:
Glutton!
Devouring the world.

Your feast upon mistakes
Is the bond of your fraternity
Hiding by exposing yourself
To all unseeing eyes.

But I don't condemn you
I envy you,
Teach me, too,
How to be an inconspicuous cannibal.

EDGAR NEMETH

AT THE PHLICKS

Phil Goes to the Philms and Returns (curiously) Yellow

By PHIL McAINEY

Go see I am Curious (Yellow). And see it now in Detroit at the Six-Mile Theatre. It costs \$2.50 per person and a ten minute drive straight out Detroit's main and easy to find street—Woodward. Take it to McNichols. You'll spend less time getting there than you will looking for a place to park or waiting for your cafeteria meal.

This is why I think it should be viewed:

a) the photography is unbelievable—the sharpness of the definition of the skin, the effects of black and white in a land of so many blond and fair eyes is to result in keeping the movie as far away from

Hollywood's powder-puff sex as possible. Indeed, the power of some of the close-ups, plus the complete absence of make-up by all, reveal a startling amount of facial blemishes in practically everyone who is filmed (an event so unique in itself, so natural and human, that the initial repulsion one feels at seeing uncovered acne soon dissipates into not seeing it at all, or at least not being so disturbed by it). The camera photographs real people who just didn't know it was there. Refreshing to meet our fellows in Sweden.

b) acting—or more precisely, the lack of it. A large number of people are interviewed concerning pertinent issues in

Sweden that are easily transferred to Canadian ones as well. Again, the human element is underlined; these are real people, giving honest answers, not script, about real problems of 1969. Most of these questions are political.

The girl that plays the main role is remarkable for her naturalness on the screen. Ferocity is difficult to act. Hollywood uses props like weapons and wailing to get it across. With her it's real. It's believable. It's true. A picture without deceit. Humour yes. And fantasy. But no deceit. Remarkable. Beautiful.

c) the philosophy—bits and pieces for everyone, regardless of race, creed, or discipline. Some fellow in the film is mentioned as re-writing the ten commandments, because the old ones are meaningless (how long has it taken us to realize that not only the Ten Commandments but most of the BIBLE says NOTHING about NUCLEAR WAR, OVERPOPULATION, ABORTION—saying Thou Shalt Not Kill is the biggest joke from the psychopathic temptation and deed to order a father to kill his own son to "test" him, to the "just wars" of the Israelites—MENTAL, PENAL, and OLD AGE INSTITUTIONS, ORDINARY WAR—again, can you imagine the 5th Commandment applying to Viet

Nam? We give them medals for Christ's sake—POVERTY, ILLITERACY, CONSCIENCE—there isn't one Commandment that tells us to follow our conscience, HOMOSEXUALITY, V.D.—of which there was 4,000 cases in Windsor alone last year and we still avoid the ones who will get it next by refusing to educate them, or provide for them, and passing out booklets is not a provision for Freshman, it's an insult—narcotics, prostitution, delinquency, divorce, school, exploitation and space travel. All of which are problems that stand an excellent chance in beating the human race for possession of this planet.) So some guy writes more important ones. And they make for memorization because they are from our time zone. I won't tell you what they are. If I did, the Theology students and staff would convince themselves they had gleaned all the "theology" available from this picture. For too long have they gotten their "theology" in this second-hand manner. They, perhaps need to see it most of all. Because we can learn so much from them. We must.

Also campus revolutionaries, as well as those opposed to them, will benefit from the journey this little girl makes through the ideology of Martin Luther King. And like T. S. Elliot's Line

"WE shall not cease from exploration and the end of all our exploring shall be to arrive at the starting point, and to KNOW IT FOR THE FIRST TIME."

she begins at the end of the picture to know herself, and others, for the first time. There is much to consider here. Since we're mentioning a quote from probably the most fascinating book to come out since we were all held spellbound by The Catcher in the Rye—and that is The Magus—we might as well mention another idea from it. This is that sex cannot be the essence of any relationship worth adhering to. Only truth. Once you begin to lie to each other it's all over. Because you're building on deceit. On suspicion. It won't stand. Both the book and this movie illustrate this in forceful ways.

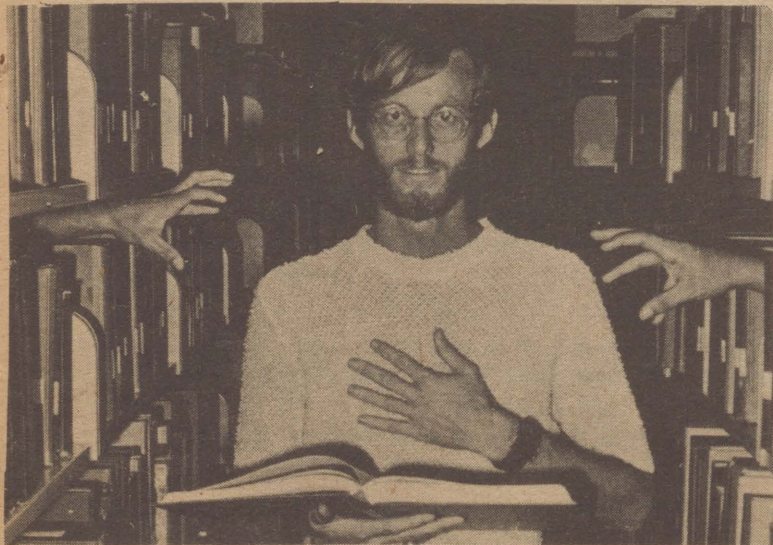
For psychology students and staff the voyage through apathy to awareness and cynicism is so impressive one identifies almost

totally with the "heroine" during this process. In this context she is inspirational for those of us who have become academically blunted by the reading of too many "authorized" texts and find ourselves able to contribute little to un-academic discussions.

Sociology and Poly Sci. students and staff, plus a smattering of Geographical Determinists will have a field day with the unbelievable attitude of sanity that Swedish people can have by not living next door to weekly Nuclear Testing and other forms of America's paranoia that rub off on us at times. At times. The comments in the film serve to stimulate our dying optimism (as opposed to something like the Midnight Cowboy). And if we avoid or prefer stimulations of optimism, we're in trouble. Fine arts students and staff will likewise have equipment for hours of discussion, experimentation, plagiarizing, and visual memorizing at the naturalness most actors strive to imitate, and most artists labour to portray. This IS SEEN in this picture in practically every sequence. Business, Science, and Phys. Ed. students and staff can see the results of those who divorce their work from their life. Communications people can talk about the great camera techniques, sub-titles, accents, audio control, and the artists that must be behind the controls. History buffs will find interesting the analyses our Swedish girl makes regarding Russia, China, Sweden, and the U.S. Teacher's College folk (hello out there in Disneyland) will find pertinent the birth of learning and curiosity. The birth of a renewed life. This for us all.

A review of this movie without mentioning the erotic portrayals is incomplete. Psychology interested individuals should bring their notebooks, and if not, a serious student to afterwards discuss what can only be described as the adolescent embarrassment and barnyard tension that is caused by these scenes. It is evident to a frightening degree how much sex still upsets people. The tragedy is, that when the lights go on after the movie, and the people begin to exit, we see that the giggling masses are all our age.

Continued On P. 13



Marseilles Bureau Chief Phil McAiney

Ode to the Graying Homo

By ALEX STEPHENSON

Staircase is one of those movies that the viewing audience will either rave about or damn completely. I, personally, shall rave. Richard Burton and Rex Harrison are excellent as the two aging homosexuals, Harry and Charlie. The movie deals with their love, their loneliness, their bitchiness, and their compulsive need for each other.

The most striking motif of the movie, and I assume the play as well, is the idea of loneliness. It is continually thrust upon the audience; however, this idea is in no way moralistic. It is instead, part of the life, the essence of both Charlie and Harry.

Immediately we see the two types. Harry (Richard Burton) the clucking mother-hen, always wanting to take care, always cooking, always mothering

Charlie, (Rex Harrison) the overt ditsy, artsy-craftsy queer, who has retained a slight glimmer of his good looks, his well-preserved body, but who constantly bitches. They provide an excellent contrast, albeit foil to each other.

What was most enjoyable about this movie was the honesty in which it was directed and acted. It was in no wise superficial and there was no camping it up. This was where it succeeded and transcended the ghastly bar-room jokes that one might have expected. One scene in particular was most moving. Charlie, the night before he is to appear in court, on charges of parading in drag, and causing a disturbance, runs out into the churchyard, and addresses the funeral monuments as judge and jury. He begins with his

usual rationalisations, but then senses, if only for a second the sham of it all. This scene, if played by a less experienced actor would have fallen apart and would have seemed trite. But instead, in the hands of Harrison, it became extremely poignant and moving.

I must mention the boys' two mothers, excellently portrayed by Catharine Nesbitt and Beatrice Lehmann. Harry's mother, (Catharine Nesbitt) a dear soul, but a bedded invalid, is his cross to bear, and likewise with Charlie, whose mother is a distrustful, evil, frustrated Bible-carrying Sal.

One could plainly see why Harry and Charlie needed each other and why they were gay. Whatever, don't miss this movie. It will have you laughing, crying, and thinking with Harry and Charlie.

Dylan Marks Successful Opener for Filmsoc

By PHIL McAINEY

Those of you who remember last year's films perhaps also recall the seven hundred odd seats in the Ambassador Auditorium packed with at times at least twenty or thirty film viewers. Due to many things, but most of all to the selection, this year's opening saw over fourteen hundred students and citizens from various city communes, peacefully occupy the Auditorium for Bob Dylan's tour of England film Don't Look Back. Although the first few minutes of dialogue were understood by no one, and fifty cents was not enough to procure seats for some, both problems were alleviated before long.

The film had ridiculous lighting throughout, due to England's ridiculous weather, the absence of film lights, and the impossibility of lugging them over and under wherever Mr. Dylan roamed—which was practically nowhere. Nevertheless, it is the ONLY thing we have of Bob Dylan, who lives with J. D. Salinger-like seclusion from most photographers (and after seeing this film we can't blame him).

Perhaps the saving graces for the film were due to the delightful presence of Joan Baez, Donovan, Albert Grossman (his producer), and a small irresponsible band of parasites who entertained us with their

blatant display of ignorance concerning not only Mr. Dylan's career, but their own as well, as Bob had to point out to them from time to time.

Looking almost angelic in the youthfulness of 1965, it was good to see how much he had even then—and how far he has come since. Indeed, this reporter kept wishing that just once he might start off an appearance with Lay Lady Lay instead of The Times They Are A'Changin'. But this is performing. And for those who were becoming calloused with the same number again and again, the jam sessions with his friends provided sequences that perhaps should have been sold on tapes.

Looking over the schedule for the upcoming films, it seems conservative to say that Tuesday's showing will be the size for the average audience. Watch out for Romeo and Juliet. Rumour has it that Beaver Foods will set up a Kleenex concession stand for the night. But there are no Kleenex boxes near the room of the Film Club President, Dan Conally. Only joy in Mudville as the strike-outs from last year have become home-run hitters. More power to the film society and to those who believed in it enough to sink five dollars for a season's pass without even knowing what would be shown. Long, long hair to them all.

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LANCE FEATURE

Behind the Scene with the R.C.M.P.

By CAROL GRAHAM

A Cop is a brutal, unfeeling, establishment "pig"—or so decries American youth on campus. Somewhere along the line communication and understanding have broken down. The lawman's tin star has become tarnished and instead of respect, his presence elicits taunts and curses and violence. The "Wyatt Earp" peace officer has bitten the dust. The policeman is caught in an unenviable position. Too soon he changes his words for his weapons and the Chicago Convention and Berkely riots happen.

Canada as yet has not suffered this breach between her youth and her law enforcers. Is it due to the inherent conservatism found in the Canadian youth or do the Canadian police forces still represent the people and their needs? In this age of cynicism dare one posit a source of pride for every Canadian? With corruption pervading all aspects of life dare one claim an untarnished star?

The R.C.M.P., Canada's answer to the F.B.I., has been in existence since 1873, and every Canadian student has read of the heroic deeds of those men who patrolled the isolated plains, quelled Indian uprisings and apprehended rum smugglers. But Canada's buffalo days are over and the mountie, and his duty, has changed considerably. The horse is gone now except for an occasional parade. Their famous motto "We always get our man" is a Hollywood contrivance. The Sergeant Preston image died out with the super heroes. After the romantic trimmings have been stripped away, with what are we left? . . . In essence, a cop, a federal cop who also serves as a provincial cop in all but two of the provinces, namely Ontario and Quebec.

The Wild West is defunct but the job of a Mountie is no less dangerous and often requires more skill. Sweet Nell is no longer tied to the railroad tracks but to an opium ring and Snidely Whiplash is highly diversified, multi-dimensional and usually dangerous and unpleasant.

The unique geographical position of Windsor, right on the U.S.-Canadian border, necessitates the constant presence of the R.C.M.P. to prevent smuggling.

Recently \$54,000.00 worth of L.S.D. from California was confiscated at our border. Most narcotics smuggled into Canada come from Mexico.

The R.C.M.P. post located at 6080 Riverside Drive East was the scene of the LANCE interview with Staff Sergeant Frasier on issues of interest to the student.

One of the major issues on every campus is narcotics. Drugs are almost everyone's "hang-up". Experimentation with marijuana especially, is a common practice because it is considered safe. The Mounties can't consider the less dangerous quality of marijuana.

Their job is to enforce the laws as enacted by Parliament.

The Narcotic Control Act of Canada considers marijuana to be a narcotic just like heroin and the Mounties must treat it as such. According to Staff Sergeant Frasier, the University campuses are not pushers as is claimed by numerous magazine and newspaper articles. The highschool drop out crowd constitutes the big user.

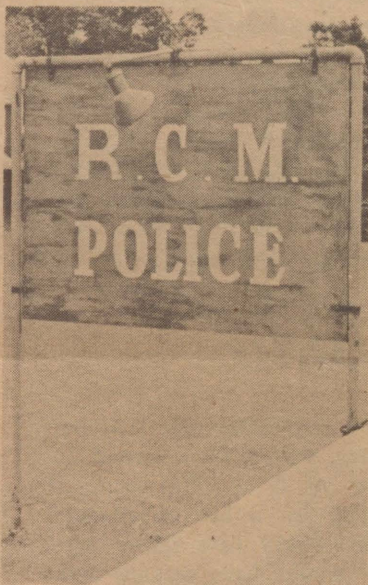
There was a "no comment" as to the legalization of marijuana. To him, in a realistic light, if he criticizes the law, the possibility of his effective enforcement of it is slight. The Staff Sergeant did comment that legalization of marijuana would possibly result in increased usage of harder drugs. This opinion was due to medical indications that normally those who start on marijuana will use a stronger drug. He compared it to another "tempting fate" situation: if the liquor law in Windsor was relaxed to allow those under 21 to consume beer, the result he assured us would be an increased illicit consumption of harder spirits.

To enforce the law in an effective and fair manner requires a



The local RCMP establishment (no pun intended) is located on Riverside Drive East. Formerly a private home, the building is large enough to provide both office space and living quarters and is also conveniently located in that it has adequate docking space in the rear for the Mounties' patrol boat.

LANCE pic by J. P. Squire



Feature by
Fritz Logan,
Greg Rawlings,
and
Carol Graham

complete knowledge of it and its constant changes. Two major changes have been recently made concerning narcotics. L.S.D. formerly was legal to possess but not to sell. It is now illegal to either own or sell it. The penalty for marijuana possession has been changed from a maximum of 14 years to 2 years.

The methods of apprehending a pusher are usually time-consuming and often tedious for the Mountie. If the Force has sufficient information on the suspect, they seize. If they do not, they watch and wait, sometimes for weeks. The pusher is not usually "busted" in a matter of a few hours as in popular T.V. shows with an hour time slot.

Student demonstrations are not an occasional occurrence. Student dissent is growing and almost any incident on campus can set off a demonstration of one sort or another. The University of Windsor's occupation last year was a peaceful one. Will a future demonstration by Windsor students be handled in the same way or will violence make its mark on our campus too? Where do the Mounties stand with regards to student demonstrations? Actually, the R.C.M.P. has very little if anything to do with any uprising unless it reaches huge proportions.

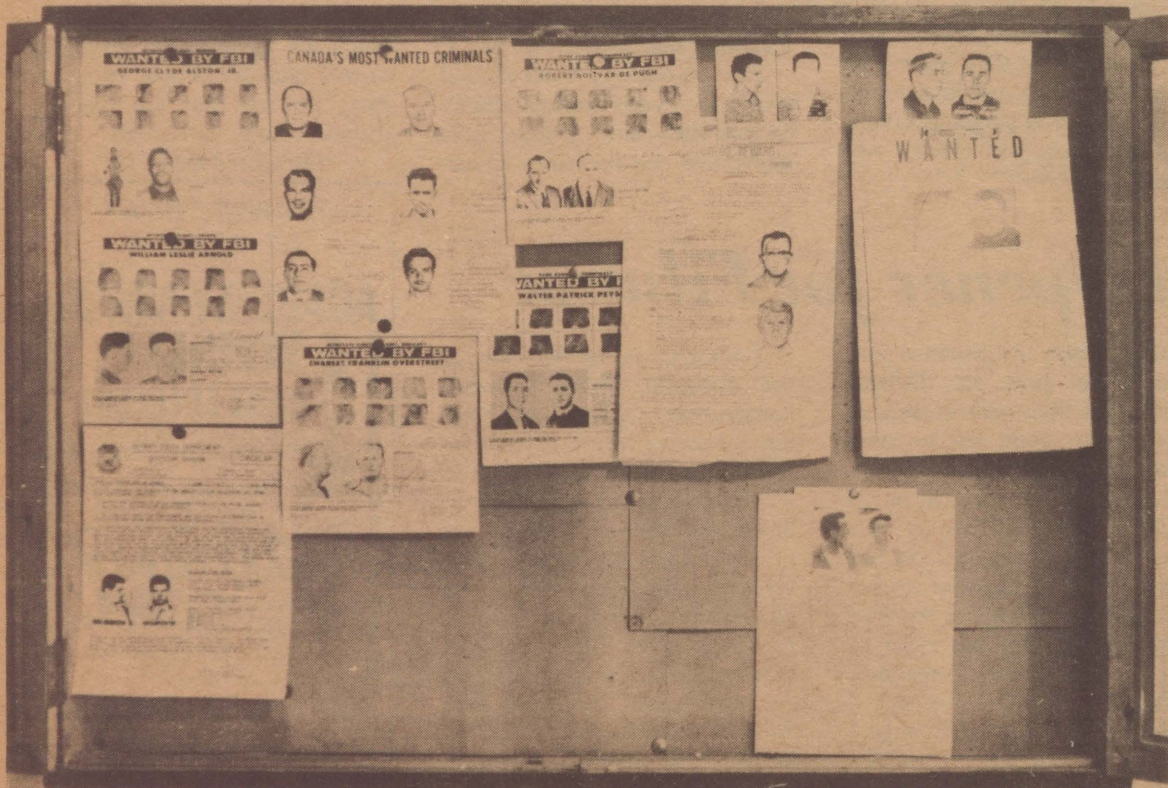
If there is a "breach of the peace" which comes under the Criminal Code of Canada, the local police are the first on the scene of the disturbance. They attempt to reinstate peace and order alone. The reason for this is that they should be more fully aware of the local conditions, the people, and the issues at stake. If the situation cannot be handled by local manpower, the local chief of police alerts the Attorney General of the province and asks for provincial police aid. After this, if the situation is still uncontrollable, the Solicitor General of Canada is contacted and finally, our insurgents find themselves confronted by Mounties. The R.C.M.P. have not yet been called in for any student disturbance and it is unlikely they will be.

With its history of excellence, it appears only a special breed of man becomes a Mountie. The educational requirements are not stringent—only grade 11 is required; the Force is more concerned with personal qualities such as leadership, integrity, etc. Each applicant is personally interviewed to see if he's "got what it takes". If accepted, a six month training course follows including lifesaving, typing, foot drill, police holds, boxing, etc. At the end of this he emerges as a 3rd class constable with nowhere to go but up.

Recently the R.C.M.P. have published a recruiting pamphlet aimed at university graduates, particularly the ones with law, commerce and political science degrees. The five criminal laboratories across Canada also need chemists. A student plan is in effect within the Force and after a few years of service a Mountie may be sent back to university full-time. Staff Sergeant Frasier felt that what was gained from five years' service in the Force from merely a practical viewpoint was something not likely to be found anywhere else.

The Mounties were, and are, imposing figures. When they come on the scene, one feels that a professional is in charge. They are the law. The official motto of the force "maintain the right", indicates the pride within the organization. In a cynical age it is comforting to contemplate a group that has grown with Canada and serves a useful, essential function still.

Canada's "feds" are just that—Canadian—and in that respect are separate, above other lawmen. They are not thought of in terms of Windsorites or even Maritimers but as Canadians—and are a unifying factor for Canada, their beat stretching from one ocean to the other.



When you really get to the bigtime you get to have your picture on the RCMP bulletin board. A quick consensus of the LANCE staff resulted in the immediate arrest and capture of the second guy down on the left in the "Canada's Most Wanted Criminals" sheet. It seems he had been playing for the Red Wings for the last twenty-one years undetected except for a few minor infractions.

LANCE pic by J. P. Squire

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GRABBING A bullhorn by the horns, Political Science Professor Lloyd Brown-John spoke to students minutes before they marched to the Ambassador Bridge Wednesday to protest American A-bomb testing in the Aleutians.

Brown-John's initials, LBJ, prompted a few comments from hecklers. But his strong sentiments of Canadian nationalisms were popular with the crowd of spectators. Some observers called the protest nationalistic more than anti-A-bomb.

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NEWFIES CHOOSE

Voluntary Union Vote

ST. JOHN'S (CUP) - Students at the Memorial University of Newfoundland will vote for or against compulsory student unionism October 30 and 31 following a student council decision September 22 to put the question to the ballot.

The referendum will ask the student body if they want to continue paying a compulsory twenty dollar fee into the student union as it now exists or pay on a voluntary basis.

"Student councils in the past

have acted on an assumed mandate that they were necessary," said council president Jack Harris. "The time has come now for students to decide whether or not they want a union."

At present, only Guelph University in Ontario operates under a voluntary union scheme.

Students at the Saskatoon campus of the University of Saskatchewan vetoed voluntary unionism during a similar referendum last year.

BITS and PIECES

FRIDAY, OCT. 3

- Psychology students general meeting 3:00 p.m. Ambassador Aud.
- Grad Society, meeting 7:30 p.m. University Centre.
- Cabaret pub with adult atmosphere opens its doors for the first time. Legal beverages. 8:00-12:00 p.m.

SATURDAY, OCT. 4

- Undefeated Lancers play host to Laurentian. 2:00 p.m. Football.
- Commerce Club Dance, 8:30 p.m.-12:00 p.m. Ambassador Auditorium.

SUNDAY, OCT. 5

- Pi Kappa Alpha, meeting Rooms 2-3, University Centre, 8:00 p.m.
- THE ROOM, 6:30 p.m.-11:30 p.m. Coffee, donuts and folk music

MONDAY, OCT. 6

- Tau Kappa Epsilon, meeting. Room 5, University Centre
- Grad Photos taken Monday through Friday. Room 8, University Centre

PLEASE NOTE: ALL INFORMATION FOR THE "BITS AND PIECES" COLUMN SHOULD BE SUBMITTED TO THE LANCE OFFICE OR THE CENTRE DESK, MONDAY FOR FRIDAY PUBLICATION.

Continued From P. 11

Somewhere between "And God saw ALL that He created and saw that it was good" and now, we've been tampered with by a long, noble line of various, infallible sources. To see how much we've been tampered with, go see the movie and listen. Listen to the audience. Seeing this picture in Windsor would not only be the most disastrous decision ever made, but would provide cause to tape the screams and outbursts of dormant lust and sell it to the ten leading humour-shows as canned idiocy.

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Borders Sealed Across the Nation

Continued From P. 1
snapped photographs of the demonstrators from the safety of the Customs office.

Finally, a splinter group of close to 300 demonstrators marched the two miles to the truck crossing, and traffic was eventually stopped for approximately 10 minutes, over the objections of former U.B.C. Student President Dave Zirnelt.

Total closure of the border, he said, would "turn public opinion against us."

But the students went ahead anyway, led by Simon Fraser Teaching Assistant Jim Harding, who said "letting traffic flow smoothly is co-operating with the U.S. officials in every way possible."

"This demonstration is being held to symbolize our disagreement with the U.S. over the bomb test," he said.

After the B.C. demonstrations ended, Victoria students fumed over a statement from B.C. Attorney General Leslie Peterson, who tried to halt the action by warning students that they "should realize the seriousness of the charges which could be laid under the Criminal Code, and the subsequent impairment of their academic record."

"What's he doing, talking about academic freedom?" one student councillor asked. "We're going to jump all over him for this."

The Attorney General's threat was used by police attempting to halt 250 demonstrators from B.C.'s Selkirk College, who made the trek to a border crossing at Patterson, B.C. to take part in the demonstration.

The students, led by Chaplain George Hermanson, were warned that obstruction of traffic might lead to arrests, but they sat down on the road anyway. Police did not interfere as they blocked approximately 20 cars for the space of an hour.

The only violence of the day occurred in Vancouver, where three women threw a Molotov Cocktail at the U.S. Consulate, only slightly singeing the building but burning a passer-by.

One of the women was caught, but made a getaway. None have been arrested.

In Ontario, approximately 2,000 demonstrators blocked U.S. border crossings or demonstrated near Sarnia, Windsor, and Niagara Falls. (See

local story page three.)

The largest contingent, a group of 1,000 students from the University of Western Ontario, Fanshawe College at London and the School of Arts and Science at Sarnia allowed all Canadian cars free passage across the Blue Water Bridge near Sarnia, but blocked all American cars headed north.

David Pettinger, a Fanshawe College student, was dragged for 300 feet by a car driven by an American woman who tried to run through the crowd.

Police are holding her pending charges. U.W.O. Student Council Legal Commissioner Gray Sheppard says the Council will look into laying charges itself if the charge against the woman is not severe enough.

A group of 150 students gathered at Rainbow Bridge at Niagara Falls did not disrupt traffic, instead they delivered a message and a gift to U.S. Customs officials for President Nixon.

The gift was a battered globe, the message: "one small blast for man, one major holocaust for mankind."

Approximately 200 demonstrators from McGill and Loyola Universities were forced to hike the last eight miles to the border crossing at Champlain, N.Y. when Quebec Provincial Police impounded their five buses on the pretext that the vehicles were not properly licenced.

The incensed protestors marched to the crossing where they were again confronted by police, but they managed to

close the crossing in a one-hour demonstration until the Q.P.P. returned their transportation.

A determined group of 80 students and three clergymen drove approximately 150 miles from Regina to a border crossing at North Portal, Sask., where they sat on the road.

Four cameras clicked incessantly from the U.S. Customs office for an hour during the demonstration, and Customs officials warned that anyone participating in the affair would have trouble ever entering the U.S.

The protestors placed a placard reading "Remember 1812" over a peace cairn at the border before leaving.

The University of Alberta is more than 400 miles from the nearest border crossing, but that didn't prevent pediatrician-cum-draft resistance counsellor Benjamin Spock from urging students to support the blockade and any other means of forcing the U.S. to cease atom tests.

"It isn't necessary for the U.S. to test and we know that some of these underground tests have leaked fallout," he said.

"There is danger to everybody to whom the wind can bring the fallout. We have to protest loud and often and dramatically to get that message across."

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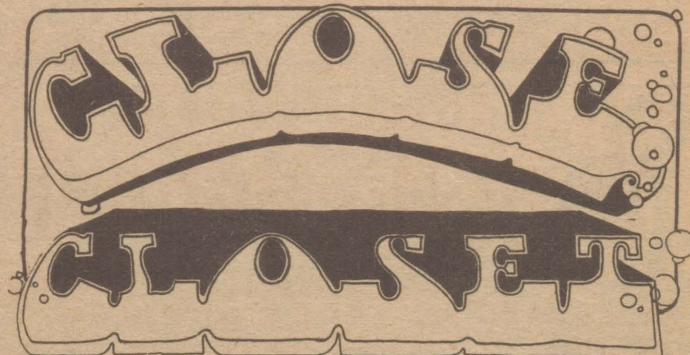
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Lancers Ready for Laurentian

By JERRY SCHEN
LANCE Sports Editor

The Lancers passed their first and perhaps their toughest test on Saturday and they came through with honours.

Playing perhaps the most crucial game of the year so far the team accepted the challenge. They displayed all qualities necessary to be considered a true contender.

The coaching staff was more than enthusiastic about the club's performance. Indeed they were joyous and justly so for the Lancers exhibited the poise and confidence inherent in a winner.

Perhaps the most satisfying part of Saturday's game was the establishment of the offensive team as a real threat. The passing game has been strong because of the fine arm of Andy Parichi but the running attack has not. This has been changed however because the Lancers were able to roll up well over one hundred yards along the ground for the second consecutive game. Tony D'Alosio has emerged as an outstanding rusher and has collected almost two hundred and fifty yards in two league games.

The defensive team has maintained its standard of excellence. In two league games they have allowed only two touchdowns. An example of their fine work can be seen in the Carleton game. On one occasion Carleton had first down and goal near the ten, but they eventually had to settle for a third down punt from the forty.

All of the Lancer's weak points which have been prominent in earlier games appear to have been rectified. The tackling, punt and pass blocking, and running attack are

all polished now.

A difficult road still faces the Lancers. They still have tough games against teams like Ottawa, Guelph, and Waterloo Lutheran. Waterloo Lutheran, for example, defeated Laurentian 51-0.

The Lancers will have an opportunity to run their record

to 3-0 this Saturday against Laurentian. This game should prove to be a somewhat easier test than the remaining ones but they should not become too confident.

However the Lancers have displayed the ability and desire to go all the way.

SPORTS

GUEST EDITORIAL

Why No Soccer?

By DAVE RUTHERFORD

Soccer is the most popular spectator sport in the world. But once again there will be no inter-collegiate soccer for Windsor this year.

Earlier it had been rumoured that this year the University of Windsor would begin grinding towards this goal, but such rumours have again proven to be false.

Last Monday The LANCE interviewed Dr. Alan Metcalf, Assistant Phys. Ed. coach to determine the reasons for this. According to Metcalf, the principal cause of the failure of soccer to develop here this year is a shortage of money. In other words, it would cost too much to ship a soccer team around Ontario. The team members had voted to pay all transportation costs for this year, but the problem was that the team was too good! Had the team been slightly inferior it would seem that their chances of remaining in existence would have been better. With their present standard however, the university would be forced to enter them in the league next year.

The second problem arises from the question of priority, which sports like badminton and volleyball have and soccer doesn't. Thus, a team, according to Metcalf could beat many of the best American teams he has seen, is held back.

Every professor in Physical Education has a certain amount of work for which he is responsible, and it seems that the idea of a soccer team, which has wandered around the university for years unnoticed, arrived too late to receive consideration. Metcalf stated that he was in part to blame for "jumping the gun a little" in his anxiety to get things moving and not checking all channels thoroughly, and he was quick to stress the excellent job being done by the Physical Education faculty.

It remains to be said however, that the Physical Education Department has been keeping soccer uniforms in storage for two years, or three, which seems unusual when one considers the anxiety of hopeful coaches and players to get moving and do something.



"I'll really powder this mother", thinks Joe Commerce as he smacks the frillip with his pritz. Note the fancy squamish shoes he is wearing and the wicket-keeper behind him. You too can play squamish and other sports. Consult the schedule on this page.

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BRAINSTORMING!

By J. P. Squire
LANCE Photo Staff

Question: What do you think of residence rules?



Paul Rutter I Arts, Cody Hall.
I think they are pretty fair right now. There's nothing wrong with them.



Dennis Lister III Comm., Macdonald Hall. They are too strict according to visitation hours. Even my mother got kicked out of Mac.



Anne McCarthy II Phys. Ed., Laurier. I think they're fine. They really don't affect me.



Lyle Kittmer I 1/2 Arts, Cody Hall. They're not great, I'm having enough trouble getting some sleep now.



Sharon Kieley I Sc., Laurier Hall. I don't like the curfews and I don't think there should be any for frosh. There also should be two visitation days during the week.



John Sabga II Sci., Macdonald Hall. As far as I'm concerned, I like the rules for Mac but the hours should be extended to 3 a.m. to give the guys a better chance to enjoy the company of the girls.



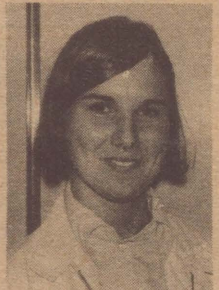
Marian Smith II Social Work, Electa. On the whole, the residence rules are quite lenient. You can usually break them if you want to.



Marilyn Cox III Arts, Electa. I think they should take the Italian guy off the desk at Electa. Rules! What are those things! You can always break them!



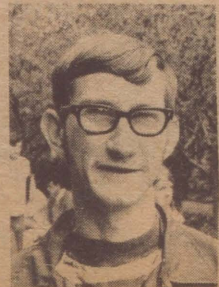
Donna Spears I Arts, Electa. They're all right I guess. I am a frosh and I'm usually in by 1:00 a.m.



Rita McEachen I Phys. Ed., Laurier Hall. I think they are quite liberal. I have no complaints.



Heidi Grundner I Arts, Electa. Curfews don't mean anything. You use them as a guideline. We aren't checked on at all.



Brian Hodgeson IV Arts, Macdonald Hall. Visitation hours should be slightly extended to 3 a.m. on weekends. Drinking has been handled very maturely even by frosh.

Grayson at the Bridge

By GAEI GRAYSON

This article will hopefully be the start of a new feature in the LANCE. Throughout the ensuing months an attempt will be made to both entertain and educate the reader with bridge hands as played by some of the world's luminaries. Questions and comments are greatly desired.

It may safely be assumed that the author of this column was himself not personally involved in the playing of these hands, nor did he ever witness them being played. They, in fact, have been stolen from the Goren's of the world.

The conditions of contest in analyzing the various hands which will appear are to be those of Duplicate Bridge, as opposed to Rubber Bridge. In this form of tournament, before play begins, the various pairs entered are given arbitrary direction designations, either North-South or East-West. The North-South pairs remain in the same seats for the night, while the East-West pairs move around the room and play with those who are stationary.

The score that a pair receives for playing any given hand is compared with how all others did on the hand and various numbers of points are awarded to the pairs depending on how they compared with the rest of the field. Thus, making over-tricks, or keeping one's losses to a minimum is quite important. Because all play the same hands, little luck is involved.

In tallying up the points one receives for a hand, the trick value is the same as in Rubber Bridge. An additional fifty points, however, is awarded if a pair makes a part score. If non-vulnerable and making game, three hundred points are awarded; if vulnerable, five hundred points.

On receiving the opening lead, South, as declarer, knows that he can be fairly certain of taking nine tricks. Only an improbable distribution of the Diamonds will defeat him. But declarer also can see that all other North-South pairs will be in game somewhere (5 Diamonds is the safest place to be). At Rubber Bridge, declarer would take his nine tricks and go home, but at Duplicate the reward for making an over-trick is worth its weight in gold, and often,

one will jeopardize his contract for the sake of the over-trick. Consequently, the Heart King is played at trick one, and the Club Jack (!) is next led, as if finessing for the Queen. East, seeing this might not play his Ace.

Assuming that East doesn't play the Ace, South will play the King to find out where the Ace is (If West has it, 5 No Trump cannot be beaten). Very few Wests would be sufficiently clairvoyant to not play the Ace, and now Declarer knows that East has it. Safe with the knowledge that he has stolen one trick, South takes nine more and runs. Had his gamble failed, an old saying exists which would have covered the situation.

Today's hand is a fine example of the duplicate player's mind at work:

NORTH
S: A Q 10
H: K 2
D: A 10 4 3 2
C: J 3 2

WEST
S: 8 7 6
H: A J 9 8 7
D: 8 7
C: 8 7 6

EAST
S: J 4 3 2
H: 10 4 3
D: J 6 5
C: A 5 4

SOUTH
S: K 9 5
H: Q 6 5
D: K Q 9
C: K Q 10 9

The bidding:
North East South West
1 D Pass 2 NT Pass
3 NT All pass
Opening Lead: Heart 8

SCROOGE LOCATED

Finance Commissioner Cliff Prangley said Saturday that office hours for the balance of the year will be 3:00-5:00 P.M., Monday, Wednesday, and Friday.

"I'll be in at other times, but these are the only hours that anyone can be sure to find me," Prangley said.

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THE LANCER

VOL. XXLI, NO. 10

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 6, 1969

PASS-NON PASS PLAN UNDER WAY

by RICH MALOTT
Lance News Staff

A new Pass/Non-Pass grading system is being used here this year for the first time.

For the courses involved, there will be no final letter grade. Students attaining better than 50 per cent will receive a "pass" below 50 a "non-pass". The result will not be included in a student's average.

After a year of planning, the University Senate voted last January to introduce the plan. It ap-

plies specifically to the Faculty of Arts and Science, but similar measures have been passed for other Faculties.

A subcommittee with Fr. D. T. Faught, head of the Department of Mathematics, as chairman, submitted a report on the plan to the University Senate last January.

The report formulated the general concepts for the Pass/Non-Pass (P/N-P) plan. These include

- distinguishing a non-pass grade from the F or F minus of the regular grading system.
- calculating the year average excluding a course taken P/N-P, and

- forbidding supplemental examinations in such courses.

Later, Committees of the three divisions of the Faculty of Arts and Science, (Humanities, Social Science, and Science) considered the report and each issued their own report on the new system. These were incorporated into the final Senate resolution. Prepared by Arts and Science Dean Fr. N. J. Ruth, the final resolutions provides:

- That for the year 1969-70, not more than one course in each year of any program may be taken on a Pass/Non-Pass basis.

- That the Department in which the course is offered designate which courses may be taken on the Pass/Non-Pass basis and any restrictions or conditions under which they may be so selected; that the Department in which the student is majoring be responsible for advising the student regarding the selection of such courses.

- That the students notify the Registrar's office by October 15th (set back to Oct. 30) for the first semester, and by February 15th for the second semester regarding which courses, if any, he is selecting on the Pass/Non-Pass basis; that the Registrar inform the professors immediately after these dates which students are taking their courses on the pass/on-pass basis.

- That grades in Pass/Non-pass courses be recorded anonymously by the Registrar, but that those grades not be released to the student or any other party, and that

they be used only to evaluate the Pass/Non-pass experiment.

- That no supplemental privileges be allowed to students in courses which they have selected on the pass/non-pass basis.

- That the "Pass/Non-Pass" program be evaluated at the end of the 1969-70 academic year."

The report places responsibility for execution of the scheme at the Department level.

Some departments have complied already. Others seem bogged down in bureaucracy. In any case, the Department's responsibility to the students is two-fold:

The Dep't must prepare and post lists of courses in that dep't. which students may take on a P/N-P basis. Further, the Department must inform its majors of what courses in other departments may be taken this way.

Since the concept is still experimental, the number of courses is limited. But most students can probably take their options in this manner, officials said.

By the end of October, the Registrar's office will have mailed to



FR. D.T. FAUGHT

each student a list of courses in which he is officially registered. At that time, with the permission of both departments involved (his major dep't. and the dep't. in which a P/N-P course is offered), a student may signify the desire to take a course in this manner.

For this manner, and to correct any registration errors, the Registrar's letter will have to be returned.



FR. N.J. RUTH

FARE INCREASE

Bus picket fizzles - few show

by CAROL GRAHAM
Lance News Staff

The S.W.&A. bus line's recent five cent fare increase was formally protested Saturday morning at the downtown bus terminal.

About 20 people holding signs which read: "The S.W.&A. is taking us for a ride" and "Scrooge is the Director of the S.W.&A.", marched around the bus terminal from 10:30 a.m. until noon.

Among the picketers were approximately six University of Windsor students, two high school students, two D.I.T. students and eight members of U.A.W. locals 195, 200 and 444 who were "actively supporting the students in their fight to lower fares". Two members of the Young Christian Students handed out signs which read: "Boycott the S.W.&A."

Two University of Windsor resident students picketing commented that the raise in fare affects them as well as students who take the bus daily: "This raise is a kick in the head. There's no future in living four years of your life on campus. It's getting too expensive to go downtown."

Disappointment was expressed by another students over the small turnout for the picket: "I'm sur-

prised that there aren't more students participating. Probably they couldn't get here because it is too expensive to travel anywhere and the service is so poor."

Questioned on the possibility of S.A.C. running its own bus, one student considered it a good alternative but not the best one: "The best thing would be for the city of Windsor to buy the buses. In this way the bus service would be directly responsible to the people of Windsor, not some private profiteer. Windsor is one of the few communities that doesn't own its bus service."

A policeman stood nearby throughout the morning and cautioned the picketers not to block bus traffic or pedestrians. He said to a man talking with him: "Boycott buses and use their feet. It'll do a world of good for those students."

An S.W.&A. inspector watched the picketers as they marched by and when asked what he thought about the protest said: "I don't think about it."

The bus drivers who passed by smiled at the signs but would make no comment.

The majority of people walking by the bus terminal or waiting for buses were not impressed by the picketing. They were of the opinion that buses, as one man commented, "couldn't run on nothing".

A few people expressed sympathy toward the problem faced by students due to the raise in fare, but doubted whether a demonstration would result in anything concrete.

SAC argues protest, sets clubs

by DAVE McLELLAN
Lance News Staff

In a three-hour session Thursday, Students' Council endorsed Liberal Club participation in an SW&A bus line protest, and approved club budgets.

SAC heard Liberal Club President Bill Pye propose a plan to organize a student car pool to end dependence on the SW&A, but decided to make no commitment to the project.

However, SAC did endorse the Club's participation with other city groups in the Saturday demonstration. (See story this page).

Debate was marred by personal exchanges between Pye and SAC Vice-President Wayne Yared which eventually led Yared to move that the meeting be closed. The motion failed.

SAC required 50 minutes to debate Pye's pres-

entation, but was able to approve club budget allocations totalling \$7000 in less than one half hour. No changes were made in the proposals of Wayne Yared, Vince Bassman, and Rick Williams, the SAC executive troika which had examined the clubs' original submissions.

In other business, SAC mandated the executive to demand a report from the "Program of Social Awareness" on its work this summer.

Arts Rep. Rosemary Heenan pointed out that a SAC motion last spring, financing the Program, had specified that such a report be made in September. Interpreting this as a breach of contract, Finance Commissioner Cliff Prangley suggested legal action be initiated to recover the \$4600 given the program (and thus reduce SAC's deficit), but failed to gain council's support.

BITS and PIECES

MONDAY, OCT. 6

- Tau Kappa Epsilon meeting, Room 5, Univ. Centre.
- Grad Photos taken Monday through Friday, Room 8, University Centre.
- Lancer Swimming open meeting 5:00 p.m., Room 201, Phys. Ed. Building.

TUESDAY, OCT. 7

- Progressive Conservative meeting, 4:00 p.m. Univ. Centre.

WEDNESDAY, OCT. 8

- Film Seminar, Noon, Ambassador Aud. Also Iona College, 517 Sunset, at 7:30 p.m. "The Many and the One" (Two Films).

editorial

Students are united but also confused

Strange things are happening. We had a bridge protest last week that united students from all facets of the campus political and social spectrum. The bridge demonstration was about the fourth thing this year that has united us and healed wounds left from last year's savage political wars.

If anyone deserves credit for the new sense of unity that we see this year, Student Council does. And in particular, President Bob Baksi does. He's shown a remarkable ability to get everybody to more or less agree on major issues.

But at the same time, he's shown a remarkable ability to do very little in the field of educational reform.

This year, for the first time, Students are joining department committees and getting a share of real decision-making power about academic matters.

And it's not working right. Student Council is letting this golden opportunity slide past, because Council can't be bothered. Each department has a different method; students can't find out what's going on; no one has explained the importance of the representation to freshmen. There is a deadline for selection fast approaching; small groups have been able to railroad certain candidates onto some committees, chaos is law.

And Student Council doesn't really care. Arts Representative Reni Jackman and Rosemary Heenan deserve credit for trying to sort it all out through a seminar last week, but they got crossed up when nobody showed up to explain the system.

Probably the bulk of the responsibility for the confusion rests with SAC Internal Affairs boss Vince Bassman. Internal Affairs has responsibility for educational matters, and is doing nothing.

Bassman's attendance record at SAC meeting is probably the worst of any SAC member. His budget contains a \$500 item for an "Education committee" which, it seems, doesn't exist. He is virtually never in his office. For all this, he gets a salary of \$540.

Meanwhile, student power dies by default, with a whimper, and the Faculty establish working control over our academic lives.

— Brian Kappler



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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



LETTERS LETTERS LETTERS Bringing down the dumb broad

This nothing more than a prejudiced article designed to (hopefully) infuriate the 'Dumb Broad'. Rather than defending her I would rather attempt an assassination of her passive self image and arouse some unfeminine anger (anger is healthy).

It is easy enough to sympathize with Freudian excuses, environmental stimuli media and male pressures.

It is easy enough to sympathize but how far does it go and do we really want to change? We ourselves perpetuate this disgusting "love is a pepsodent smile" image. Girl evaluates girl on her physical and material presentations even more than male exploitation.

It is easy enough to laugh at "Baby you've come a long way to get where you are now (I hope you are laughing!!) and receive an oral reward.

The real truth is, though we protest falsity, we are wallowing in excuses, vain in the lavish attention our society and ourselves heap like manure on us. We are unrealistic enough to feel a thrill high when we receive attention, even if it be recognition of our appearance (does that assure you of an identity?) Even degrading attention such as slush in any woman's magazine to boring crap on t.v. attuned to housewife mentality (which some who don't like won't ever, turn off in protest)

because we'd rather accept what there is than face the truth of a bleak nothing and the poverty of our own resources. Any girl who deviated from the demand of society to be a 'woman' is socially scowled upon. Perhaps the only real people are ugly people who don't care. But then show me one girl who believes she is ugly!

So we can't live without guys. They are mirrors or something when a compact isn't handy. Baby, we are really screwed up!

What the guys are telling us we are wallowing in — not listening to the real clues to our own stupidity.

These quotes:

"Some guys treat a car better than a girl"

"I can't keep my mind on a conversation when a girl is wearing a hiked up mini" (she smiles inside thinking through all this talking he still sees her as a girl. He smiles thinking through all this girl I can't see talking.)

"Girls have their brains in their bras"

Don't blame the sex-minded male animal. They get most of these concepts from us. Being angry when we are belittled, used as accessories, and discredited for any intelligence is displacing anger from ourselves. Well gals is that what you want? Does it keep you from being lonely and insecure? Or do you first have to be a person, and realize and grapple

with the loneliness and insecurities of a person? What are you worth to yourself? Do you know how many guys laughed at "In Defense of a Dumb Broad"? Why? Because we are still defending instead of Being.

Be not too hard, for life is short and nothing is given to man.
Biaz

Well, neither is it given to woman — not unless you're worth it.

Sharon Sullivan

Calligraphy not real

Dear Sir:

The University of Windsor English Department is to be warmly congratulated on its offering of two fundamental and long-awaited courses:

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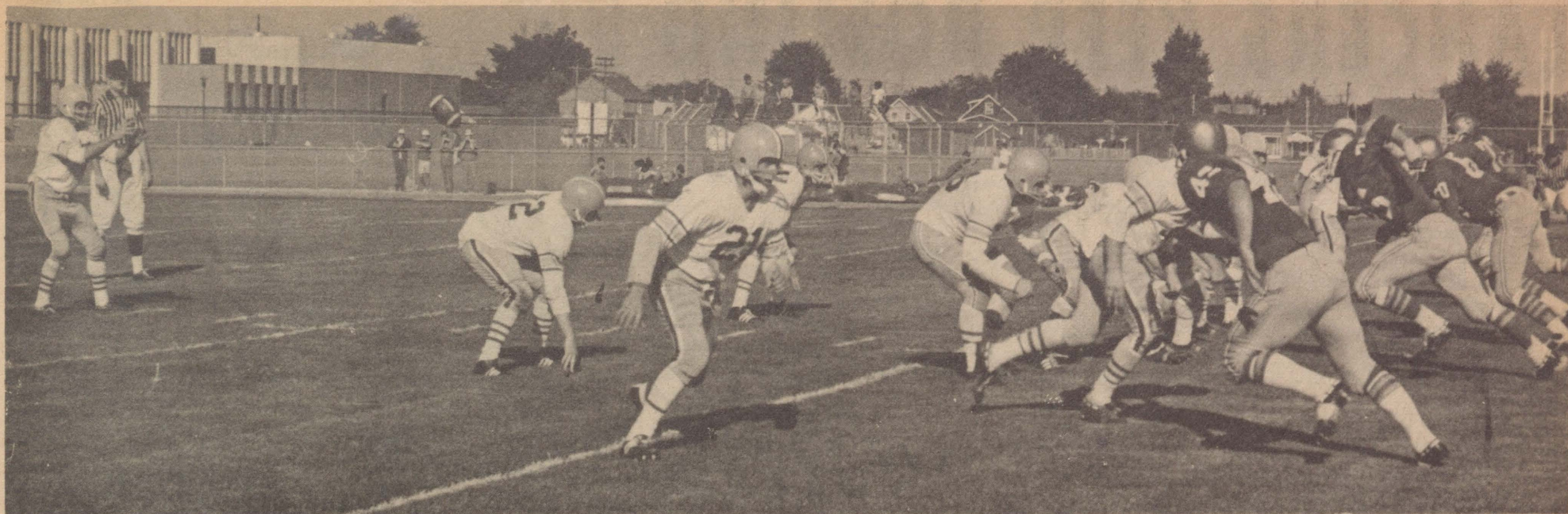
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Voyageurs attempt to move forward in the fourth quarter with their 'shot gun' technique — Lancers' defence held.

Lance pic by Mike Learmonth

WINDSOR DECIMATES SUDBURY 47-6

by JERRY SCHEN
Lance Sports Editor

The University of Windsor Lancers crushed the Laurentian University Voyageurs 47-6.

Playing their first league game at home the Lancers amassed an incredible total of 497 yards total offense. Taking the opening kick-off, Windsor moved down the field in four plays for a major score. Tony D'Alosio capped the drive with a seventeen yard run into the end zone. Jim Ricci converted.

The Lancers scored twice more in the first quarter as the defence kept the Voyageurs bottled up and gave the offensive team good field position throughout. Ted Laurendeau scored the first of his two touchdowns as he pulled in a fifteen yard pass from Andy Parichi while Tony D'Alosio rushed thirty eight yards on a sweep to paydirt.

The second quarter saw Andy Parichi connect on two more touchdown tosses. One was a thirty yard strike to Laurendeau while the other travelled ten yds. to Barry Halliwill. Thus the Lan-

cers went into the dressing room leading 33-0.

After the intermission the Lancers were not as sharp as they had been in the first half. Leading by such a wide margin they relaxed a bit and as a result they made a few errors. However Windsor still managed to score twice in the second half.

In the third period Windsor began a drive on the Voyageur thirty nine. Five plays later Bob McNally cracked over from the seven. The Lancers closed out their scoring in the final period when Rod Paulin came in to play quarterback. Gord Ferguson made a diving catch of Paulin's seventeen yard pass in the end zone.

Laurentian's only score came in the third quarter. It followed a pass interference penalty of thirty four yards, a roughing penalty of fifteen yards, and an off-side penalty of five yards. This placed the ball at the one and on

the next play Torgerson bucked over.

Statistically Windsor crushed the opposition. They collected 26 first downs to but 12 for the Voyageurs. The Lancer attack was very balanced as they passed for 234 yards and ran for 238.

Tony D'Alosio maintained his fine play as he rushed for 105 yards in 11 carries, a 9.5 average. Bob McNally also rushed for 77 yards in 7 carries.

Andy Parichi completed 10 of 15 attempts for 217 yards while Rod Paulin was 1 of 4 for 17 yards. Laurendeau led the receivers with three catches while Kennedy and Ferguson had two apiece.

SHORT PASSES

... in one stretch Parichi completed 9 of 10 passes.

... the Lancer's tackling and hitting was so devastating that four Voyageur players were taken to the hospital.

... the Lancers do not play next week as they have a bye in their schedule.

... the Lancer defensive team now has the best record in the

league having allowed only 19 points in three games.

... the acquisition of Terry Moore, the new Lancer kicker, is sure to help the team in future games.

SATURDAY'S RESULTS

Windsor 47 Laurentian 6
Ottawa 20 Guelph 7
Carleton 14 Waterloo Luth. 14

STANDINGS

	W	L	T	F	A	Pts
Windsor	3	0	0			87 19 6
Waterloo Luth.	2	0	1			102 21 5
Carleton	1	1	1			45 47 3
York	1	1	0			36 25 2
Ottawa	1	1	0			27 44 2
Guelph	0	3	0			19 45 0
Laurentian	0	3	0			12 127 0

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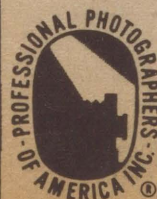
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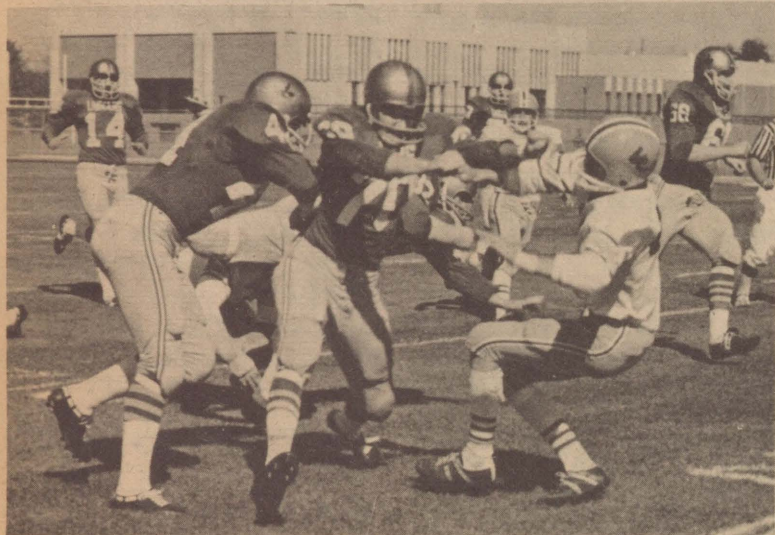
LANCERS KEEP ROLLING

ANALYSIS
by ERIC ATKINSON

The third victory of the seemingly successful football season, Lancer style, has now been written into the annals of U. of W. athletics.

Saturday past, the University of Windsor Lancers flexed their might at the game but outclassed University of Laurentian Voyageurs loading the scales in their favour 47 to 6.

There was little doubt that this was to be the day of the "Big Blue" as they powered their way to the first of seven touchdowns in just four plays after the opening whistle. With the score such as it was — what can one say? Coach Fracas and his fine staff have certainly instilled something a little more than simply a knowledge of football in Lancer grid men.



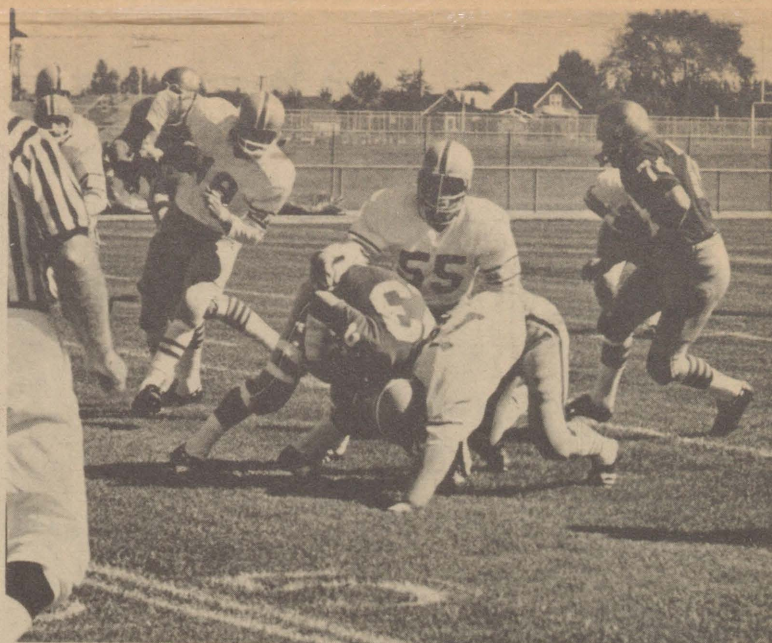
AL KENNEDY creams a Voyageur during Saturday's action. A similar block by Al Orsini later in the game sprung Jack Penney. Lance pic by Mike Learmonth

If you were there Saturday, you saw the bright lights (other than the sun) of our cherished Lancers. Windsor's running attack was powerful and hungry for that precious yardage. Parichi filled the ionosphere with accurate aeri-als. The defensive line and secondary need not be ashamed of allowing but a single touchdown in 60 minutes of football. The excellent kick-offs from the toe of Terry Moore consistently forced Laurentian backs to start upfield against a formidable "Blue Barrier" from their own 10.

It's apparent now that the true team spirit for a winning club is beginning to show. After four rugged campaigns of this season, the football maturity of those heroes on our "Plains of Abraham" is coming to the front. Each man knows his assignment and he does

it! The tackling remains crisp, punt coverage is thorough, the defense is strong, the offense is confident — all these things were exhibited on Saturday. But enough of this trivia which you can read about in other reports of this edition. Whether it be the pessimism of this writer, other points of interest besides those above were also quite obvious to the spectator.

Perhaps it was just the unconquerable lead on the scoreboard (which by the way, was to have been installed by the end of September, but alas like many other things at our University — still no scoreboard!) but the second half was a much closer game than the final outcome would indicate. In the clumsily played second half, Windsor scored but 2 touchdowns to Laurentian's 1. The Lancers seemed awed by their lead of 33-0 at halftime. One might naturally expect some kind of mental let-up but also it needs to be remembered that the only score which counts is the one tallied "when all is said and done." The second thirty-minutes might have been sub-titled — "how to fumble a ball and do so effectively." Certainly, Lancer backs and ends were plagued by an old football disease — DROPSY'S. Let's hope too that this was merely the natural result of a few swollen heads. At times, the left side of the defensive line acted more as a sieve than a restraining wall. We don't mean to detract from that glorious Saturday afternoon but it is worthy to note that the same Voyageurs were soundly defeated earlier in the year by those "old



MIKE SCIME shows that he has learned what every coach tells runners to do — keep your head down. Lance pic by Mike Learmonth

menaces" of Waterloo-Lutheran 51-0.

Ahead, the Lancers face stiff competition in the likes of Guelph, Ottawa, and W.L.U. itself. On paper a 3 and 0 record doesn't look back but that first league victory was taken from a fresh-

man squad in the ranks of inter-collegiate football. And now Saturday's victory at the expense of a lesser quantity from the slacity of Sudbury. If by the end of the month, the Lancers can achieve a 5 and 0 or even a 4 and 1 mark, then their worth as a football team will be proven.

SPORTS SHORTS

WOMEN'S INTRAMURAL TRACK & FIELD

Meet to be held at the south campus Tuesday, October 7 at 4:30 p.m. All women welcome. Officials are needed. If interested, call Barb at 253-3985 (evenings). No experience necessary.

WATERLOO, Ont. — The University of Windsor Lancer track and field team finished fifth in the annual Waterloo University invitational track and field meet here Saturday.

Ken Gammon of Windsor grabbed a third in the discus throw with a toss of 128'6".

Other Windsorites picking up points were; Dennis McGuire (440 hurdles); Mike Planke (120 hurdles), Dave Haymana and Bern Dionne (three-mile run); Raay Petrauskas (Long Jump), Dave Cape (880-yard run), and Walt Philanowich (pole vault).

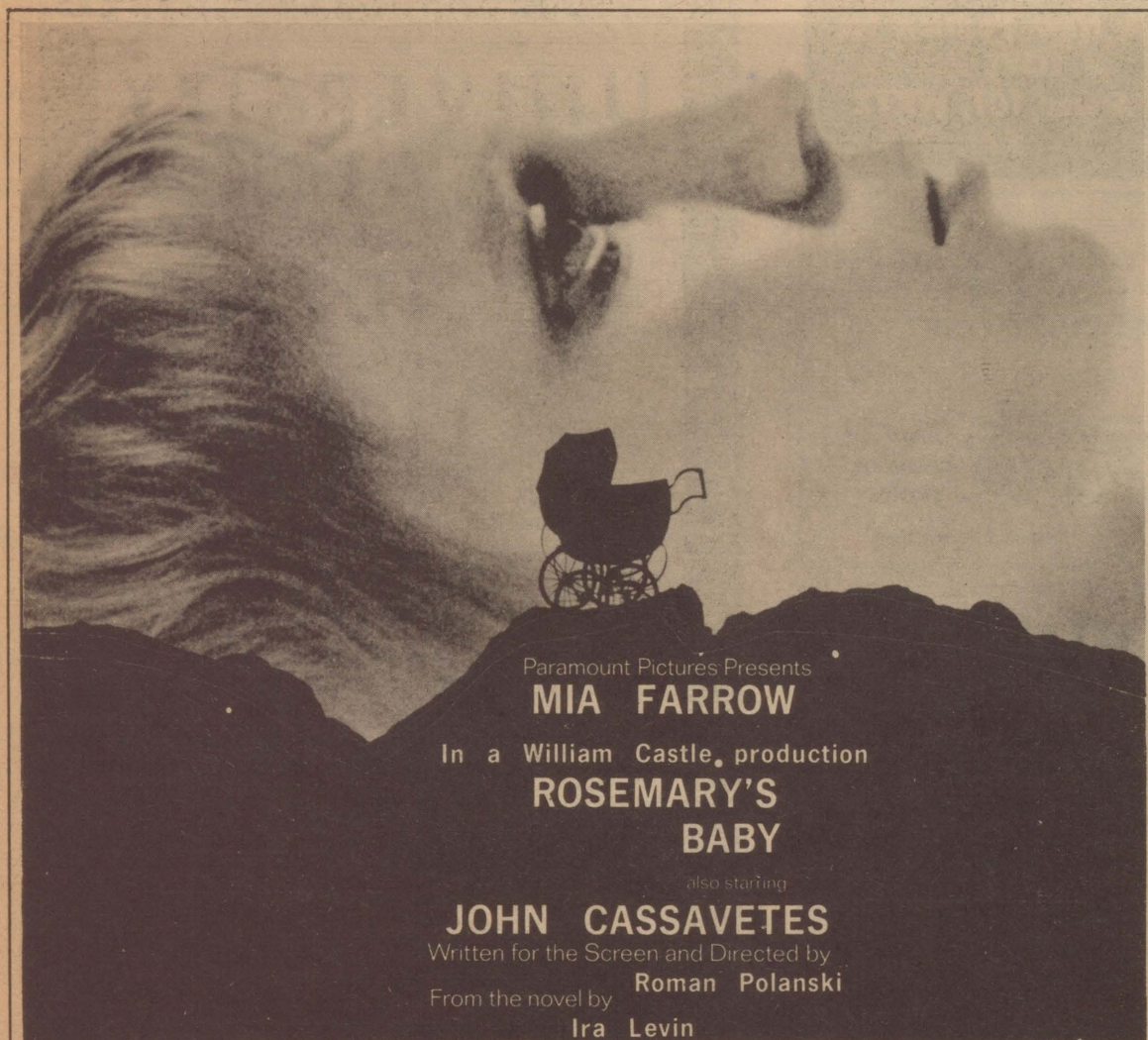
WOMEN'S INTERCOLLEGIATE TRACK

Members of the Women's Intercollegiate Track Team are working out daily in preparation for the upcoming W.I.A.C. Invitational Track Meet.

Former U. of W. track star, Mary O'Brien, coach of this year's team, commented that the team shows promise of turning in some fine performances. The team includes only five members from last year's team but it does not appear that this will affect the team's effort. Miss O'Brien stated that she expects several existing records to fall.

Two meets are scheduled for this month. On October 15 Windsor will host the W.I.A.C. Invitational Meet. Teams from all over Ontario have been invited to participate. Two weeks later, on the 25th of October the team travels to McMaster for the W.I.C.A. Championships.

Members of the team include: Kathy Brown, Brenda Campbell, Barb Carnochan, Ruby Cler, Martha Grondin, Sue Laverne, Joanne Lazarus, Sheila Murphy, Mary Russell, Heather Sinclair, Joan Sinnott, Judy Stapleton, Donna Stewart, Debbie White and Linda Wood.



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THE LANCE

VOL. XLII, No. 11

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 10, 1969

LLBO Revokes Pub Licences

By TOM EGAN

LANCE News Staff

The University Centre and SAC will not be able to operate a pub any longer, Bob Baksi, Student Council President, said Monday. The decision was made by the Liquor License Board of Ontario.

In a brief letter received by Baksi Monday afternoon, the Board stated in concise terms, and without explanation, that the cancellation of the pub's permit would take effect

immediately.

Jerry Schen, manager of the pub, said in an interview that the decision appears to be arbitrary.

"No official reasons have been offered for the cancellation," he said. "The letter we received merely said that we had been taken off the approved list."

Upon receipt of the letter, Peter Elcombe, an informal SAC representative, was sent to Toronto to obtain some kind of official explanation. According to Schen and Services Commissioner Rick Williams, Elcombe will try to "clarify where we are at fault."

"We aren't aware where we are at fault," Williams said. "If we have gone wrong, we hope to get the situation rectified, and have the pub reinstated. So far we have heard nothing from Elcombe."

A second letter was received Tuesday, saying that only the campus pub would be affected by the decision. Originally it was thought that the entire Centre Building would be affected.

Williams and Schen revealed that they are prepared to go to Toronto where they hope to receive the official explanation, and to get the pub reinstated.



"I CAN'T EVEN CRY IN MY BEER"—Pub Manager, Jerry Schen, is seeking renewal of SAC's licence to run a "pub".

Students "Yes" To Strikebreaking

Almost half of students polled this week would oppose Student Council efforts to break a strike by University cafeteria and maintenance workers—even if the students had to go hungry.

A special LANCE survey this week asked more than 225 students—selected at random—if they would support Student Council action in "organizing students to provide themselves with necessary services during the strike."

A total of 125 students indicated that they would support such an action by SAC, while 103 opposed the possible action.

The union representing cafeteria and maintenance workers, Local 1001 of the Canadian Union of Public Employees, may strike within three weeks. (See story this page.)

Student Council has not adopted any plans to break the strike by organizing students to provide cafeteria and maintenance service, but high SAC officials say that Council is "very concerned" over the potential strike's effects on University functions.

A smaller number of students, 79, said that they would help to man the necessary operation if SAC were to use student manpower to provide services.

Students indicated that they were most concerned with meal service (about 33 per cent of those polled were resident students): 107 students wanted to see SAC provide meal service, 75 wanted sanitary operations continued by Council organization, 64 students wanted janitorial labour to be organized by SAC, and 43 students polled wanted maintenance services continued through any strike.

Student comments on the special LANCE questionnaire ranged from strongly anti-union to fully pro-union.

The questionnaire forms returned to LANCE News staffer Ray Marentette, who conducted the survey, included comments from "screw unions" to "I don't want to be a scab labourer".

Many comments reflected resident student alarm over a

(Continued on p. 7)



KITCHEN AND MAINTENANCE workers like these may strike within three weeks. The employees, members of Canadian Union of Public Employees Local 1001, seek higher pay, other improvements in their contracts.

COOKS, BOTTLEWASHERS, ETC.

By RAY MARENTETTE
LANCE News Staff

A strike by University janitorial, maintenance, and cafeteria workers is imminent here.

The employees, members of Local 1001 of the Canadian Union of Public Employees (CUPE), may be able to begin a legal strike within three weeks.

Norman Soady, Conciliation Officer for the Ontario Department of Labour, met with officials of both parties (the University and the union) October 1, in an effort to bring the situation to a settlement.

But Geoff MacGibbon, Director of Information Services and an administration spokesman, said that the parties remained "apart" in the bargaining.

It is customary that while a labour dispute is in the hands of a conciliation officer no abrasive public statements are made.

A strike of the CUPE members would paralyze all janitorial and maintenance service, as well as cafeteria operations.

"If the strike started in the middle of a meal, supervisory

personnel would help to finish serving," University Centre Director Chuck Tolmie explained. "But no supervisory personnel will man the facilities for the duration of a strike."

Student Council President Bob Baksi was reluctant to discuss the possibility of SAC organizing the services for themselves during a strike:

"I can see some SAC policy forming now with regards to this situation," he said, "but we must be very careful. . . we have had very good relations with the staff this year and we want to keep it that way."

Sometime after the October 1 meeting, Soady is to report to the Ontario Minister of Labour, Dalton Bales. The report will include a recommendation on the need for a compulsory arbitration board. If Bales hands down a "no board" decision, the union may then strike after a 14 day waiting period.

The union local's membership recently voted overwhelmingly in favour of a strike if their demands are not agreed to by the administration.

A strike would include all maintenance and cafeteria personnel, but not University security guards.

1,500 resident students depend on the cafeteria facilities for their meals. A clause in the resident student food contract stipulates that the University has no obligation to feed residents during any strike.

The local plans to establish a picket line around the campus and try to keep any outside maintenance and food service companies from entering University grounds.

It is possible that CUPE would seek co-operation in the honouring of picket lines from trade and construction union members now employed on University projects.

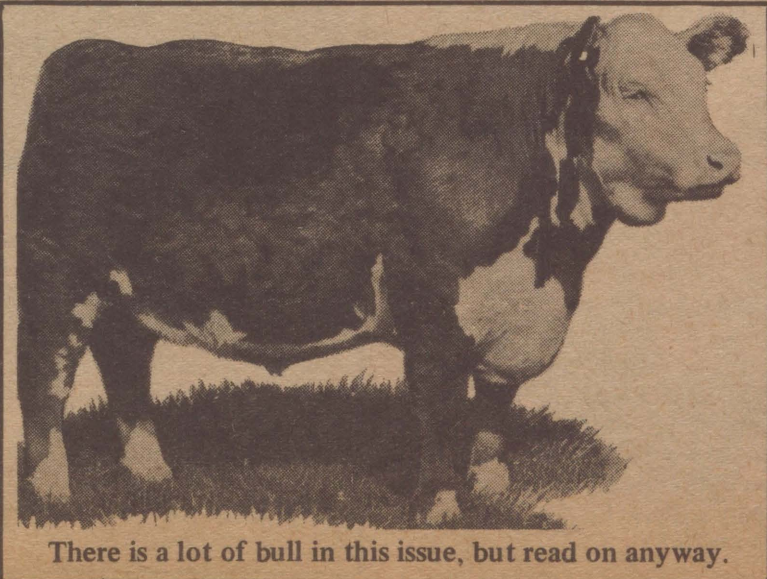
In all, 207 employees would walk out in the event of a strike.

Major issues in the contract talks are reportedly wages, job descriptions and work-loads, and administration contracting-out policies, of hiring other temporary help for special events. Lesser issues include vacations, seniority, guaranteed hours of work, and shift premiums.

Informed sources which declined to be named said this week that local 1001 members are the highest paid such workers in Canada.

Informed union sources hope to force the University into quick settlement by the use of "bad publicity", to affect the University's fund-raising drive, "Program 25".

Inside University officials note that they believe that there is a split in union ranks (kitchen employees are reportedly the only group dissatisfied with contract proposals) and hope that a divided union will not be able to bargain effectively, sources said.



There is a lot of bull in this issue, but read on anyway.



By Score

My wallet was stolen and my film society card was in it! Is there any way I could get another one before Wednesday?
Sally

You've got it! As soon as he heard of your sad plight and devotion to the Film Society, ever understanding Dan Conley, head of the Society ran out and had a new one printed up for you! In return we promised him this plug.

OF SPECIAL INTEREST: THE FILM SOCIETY WILL BE PRESENTING THE MAGUS THIS SUNDAY. DON'T MISS IT!

We need some black gowns for a high school Shakespearean production, immediately. Can you help us? We need them Wednesday.

Janet S.
9h Riverside H.S.

You've got them! Dr. Morrison found a couple lying around the Registrar's office and you should have them Tuesday.

Have the S.A.C. ask the city of Windsor to raise the "No Parking" ban on the west side of Huron Line and Wyandotte St. W. -unsigned

We are happy to announce that the Windsor Police will not be ticketing cars on Huron Line and Hep's Park. Instead, Metermaids and Police Cadets will.

S.A.C. has been trying for some time to have all the bans lifted. But for some unusual reason the City forgets to.

We had John Gunning, a member of S.A.C. and the Parking Committee, call up Eric Wylie but he had to talk to some assistant-assistant. Needless to say the results were nil. However he did find out that in the near future there will be no parking whatsoever on Huron Line. Perhaps if enough irate students spoke up the city would stop pushing us around.

Whose dumb idea was it to get that %&)+† foosball game? signed Pogostick

More reverence when you speak of your kings. Let's pray that Their Highnesses Bob Baksi and Cliff Prangley who gave the final O.K. don't read this or they'll have your Pogostick.

By the way, we found this confession in the Uptight Box:

"I, the undersigned confess to defrauding the foosball machine by taping the goals thereby stopping this worthy machine from collecting its money. I assume all guilt.

Oct. 2/69
X Gordil Urie 692971
X Ray Brachan 670456"

Would it be possible for radio U to be operated wirelessly? To my opinion, a wireless station would a) be more easily managed, b) be more economical and c) provide better communications between the University and the city. Off-campus students, the majority, pay the budget too!
W.H.C., APPL. SCI.

\$50,000 is what Mr. Pascucci estimates will turn our "glorified P.A. system" into a true radio station. He says that this includes not only equipment but a host of technicians and engineers to qualify for a licence. In light of his present budget he doesn't see this in the near future.

Bob Baksi SAC President has a slightly different story. He says that finances are not the big problem since Universities in Michigan who can't get their own stations would gladly pay equipment and some of the other costs for air time. The big barrier, according to an extensive study by Prof. Romanow of Communication Arts, is our lack of market and qualified personnel. Until we get experienced personnel, which couldn't be for another ten years, the Dept. of Transport wouldn't think of selling us a licence.

In light of the fact that there is only one F.M. band still available it is very unlikely that U. of W. Propaganda will ever hit the airwaves.

Seriously, what is being done about the flies?
Serious

Beaver Foods is flying in an Environmental Consultant to tackle the problem. The cause of the problem is not the dead and decaying students around the centre nor the radicals like Eng. 73 but the disposal men who don't close the refuse receptacles which can't be closed easily. Our own sanitary engineer has the following advice; keep the rear entrance portals engaged.

Grayson at the Bridge

By GAEL G. GRAYSON

Ed. note: Gael Grayson, LANCE Bridge Columnist will attempt to answer any and all questions regarding the play of a hand. Submit questions to the LANCE office, second floor, University Centre.

One of the problems often facing the bridge player is what to do when his trump suit is weak—weak in that the suit is lacking in number, not necessarily high cards. If he is playing in an 4-3 fit, and is forced by the defenders to ruff leads of their long suit in the hand which contains the most trump, Declarer may lose control of the hand. This means that Declarer is unable to draw all the outstanding trump and will be unable to run a side suit because the opponents will trump in. Sometimes Declarer can retain control by refusing to ruff.

35%). If, however, Declarer pitches a losing Diamond from his hand on the third round of Hearts, Dummy will be able to ruff a continuation. Trumps can then be drawn, Clubs and Diamonds cashed, and the contract made.

Here is a hand which, while illustrating the same principle, is a bit more vague:

NORTH

S: 4
H: K Q 3
D: A Q 4 3
C: K J 8 6 2

WEST

S: 10 6 5 2
H: 10 5 4 2
D: 10 5 2
C: 7 4

EAST

S: K Q J 9 7
H: 8 7
D: K J 9
C: A 5 3

NORTH

S: 4 3 2
H: K Q 10
D: A 10 4
C: Q J 9 7

SOUTH

S: A 8 3
H: A J 9 6
D: 8 7 6
C: Q 10 9

WEST

S: A K Q 8 5
H: 8 7 6 4
D: Q 6 5
C: 10

EAST

S: J 9 7
H: 9 5
D: J 9 8 7
C: 8 6 5 2

SOUTH

S: 10 6
H: A J 3 2
D: K 3 2
C: A K 4 3

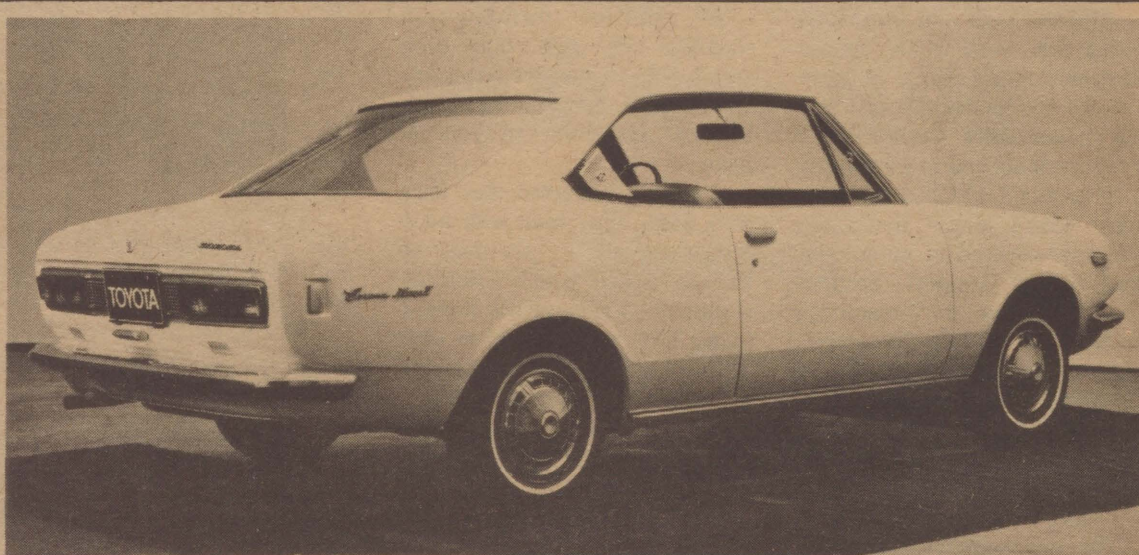
Against the contract of Four Hearts, West leads three rounds of Spades. On the last round, Declarer may, if he wishes ruff, but he would be defeated if he did. Making the contract would depend upon trumps being divided 3-3, and this is not too likely (the probability is only

The LANCE will not publish Monday, Oct. 13, Thanksgiving Day. The next regular issue of the LANCE will be Friday, Oct. 17.

"If everybody else can take a long weekend, so can we," said one LANCE staff member.

ONTARIO STUDENT AWARDS

Students receiving grant assistance under the Ontario Student Awards Program should submit the Request for Grant Portion in duplicate to the Student Awards Office immediately.



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ROYAL WINNIPEG BALLET in a recent production. The famous troupe will be here Thursday.

ROYAL WINNIPEG BALLET

Tickets Still Available

By DEBBIE BOUDREAU
LANCE News Staff

"Aimez-vous Bach?" Whether you do or not, you'll enjoy the Royal Winnipeg Ballet's performance here next Thursday, SAC President Bob Baksi said Tuesday.

The one-night Windsor visit of the famous company is being sponsored by Student Council. It will be held at the Cleary Auditorium in downtown Windsor.

The programme will vary, with traditional and contemporary music styles, Baksi said.

"It should appeal to a wide

range of people, especially the younger element of the audience," Baksi added. "It's not the typical old birds-flying-around-the-pond bit."

Baksi pointed out a comment from the Paris newspaper, L'Aurore: "It's difficult to resist the charm of the Royal Winnipeg Ballet, a company young in heart, eminently warm and friendly, bursting with vitality."

The Company will present three pieces: "Aimez-Vous Bach?" (music by J.S. Bach, choreography by Brian MacDonald), "Fall River Legend, (music by Morton Gould,

choreographed by Agnes DeMille), and "Variations on Strike up the Band", (with choreography by Paddy Stone to the music of George Gershwin).

"Tickets are still available", Baksi said, but advertising in Windsor and Detroit have reduced the number left. Tickets will be available up to the day of the performance, but a special 20 per cent discount for students will not be possible after Wednesday, Oct. 15.

Tickets can be obtained at the University Centre desk. Special ticket delivery is available on telephone orders of four or more tickets.

Plan Indian Walkathon

By BILL BARRETT
LANCE News Staff

A Walkathon called "Moccasin Miles" will take place November 1 here to raise money for Indians, Eskimos, and Metis in Ontario.

Windsor student James Brown is organizing the Walkathon. Brown says that the present situation of Canada's native peoples is "very bad". They have been starved and extorted and their food resources are near extinction, he said.

An Indian representative of the Ontario Native Development Fund, (which will sponsor the Walkathon), Dilia Opekokew, will speak on Indian problems here Tuesday at 4:00 P.M.

After Tuesday, desks will be set up around the University for people interested in participating. Any details about the route or the time can be discovered from the forms at these desks.

St. Clair College and all the high schools in Windsor and the surrounding area are participating in the Walkathon.

For further information you may phone the "Moccasin Miles" office, (also office of Ontario Native Development Fund) at 256-3601, or Judy Girard at 256-5829, in Laurier Hall.

Student Run Down No Charges Laid

SARNIA (CUP)—A Michigan woman who ran a student blockade at Sarnia's Bluewater Bridge Wednesday (October 1), injuring two students, will not be charged.

The woman, Mrs. Helen Alberta McMeehan, 66, of Port Huron, Mich., ran through a blockade by 1,000 students from London and Sarnia who were protesting against Thursday's nuclear blast in the Aleutians.

One of the students, David Pettinger, of Fanshawe College at London, was dragged 300 feet by McMeehan's car when she ran the blockade.

Lambton County Crown

Attorney S.A.K. Logan made the decision not to charge her Friday after viewing a film of the incident.

Turner Coming

Canada's Minister of Justice John Turner will visit the University of Windsor March 4.

Liberal Club President Bill Pye said this week that Turner will be in Windsor to address Law students here.

Pye hopes that Turner will also be able to meet with the campus Liberal club and hold an open student meeting.

Details will not be settled until January, Pye said.

Filmsoc To Hold "Sandwich Theatre"

By GINA COIA
LANCE News Staff

The Film Society which began operations last week is presently planning a Dramatic Film Society and "Sandwich Theatre."

A merger of the Film Society and the Drama Club has given birth to the Dramatic Film Society which will operate on Sunday nights, basically for resident students, beginning with "The Magus" on October 12 (this Sunday) and continuing with "The Prime of Miss Jean Brodie", "Dr. Zhivago", and "Joanna" to name a few.

Dan Conley, Film Society President, stated that this year's agenda boasts many current films because of the "need to find entertainment for students besides those interested in art films".

At each presentation flyers will be distributed to bring to the viewer's attention camera effects and special devices, so that he will "look at the film as an art" and not only as entertainment.

For those who are interested in art films "Phantom of the Opera", "Silence", and several others will be shown.

In the planning stages is a Sandwich Theatre which hopes to deliver at no cost to the

audience, during lunchtime, a series of one act plays, preferably composed of material from existing English courses.

The Film Society "started right off the top this year writing for catalogues and information from different distributors", Conley said.

Considerable phone work was involved and only through the placing of immediate bookings was such an extensive schedule compiled. Although the cost is higher, the Society hopes by "bringing more movies in, to make ends meet", Conley added.

There are now 200 season members and another 100 memberships may be opened if the demand is present.

Next year's outlook is toward a Russian film seminar, silent films, and film production, if the Society is able to stay out of debt, and purchase a 16 millimeter camera and other equipment.

It hopes to present more matter corresponding with that studied in classes. It has expectations of a "Studio Theatre" in the Student Centre but for the present is hoping for the use of the New Meeting Room.

Suggestions of any kind are always welcome, Conley said.

BITS and PIECES

By JIMMY OLSEN
LANCE Cub Reporter

FRIDAY, OCT. 10

—Phys. Ed. lecture: Dr. Uriel Simri, one of the world's foremost authorities on Physical Education will lecture on "Comparative Physical Education". 4:30 p.m. Phys. Ed. Bldg. Room 201.

SATURDAY, OCT. 11

—Christian Fellowship Meeting: 4:30 p.m., Faculty Dining Room.

SUNDAY, OCT. 12

—Film Society production: "The Magus", 8:30 p.m., Ambassador Auditorium. Donation—50¢. Free for members.

—The Room, 6:30—11:30 p.m. Coffee, donuts and soul.

MONDAY, OCT. 13

—Thanksgiving Day—nationwide holiday—no classes, no LANCE.

TUESDAY, OCT. 14

—Film Society "Romeo and Juliet" 7:00 and 9:30 p.m. Ambassador Auditorium.

—Bowling Club: Bowlero Bowl, Tecumseh Rd. West. 4:30 p.m.

—Tau Kappa Epsilon: Rooms 1 & 2, 7:00 p.m.

—Grape Boycott Meeting: 8:00 p.m., Grotto.

WEDNESDAY, OCT. 15

—Lancer Swimming Practice: First practice, all welcome, no experience necessary.

—Inter-Fraternity Council: 7:00 p.m. University Centre.

—Homecoming Parade Meeting: 7:30 p.m., New Meeting Room.

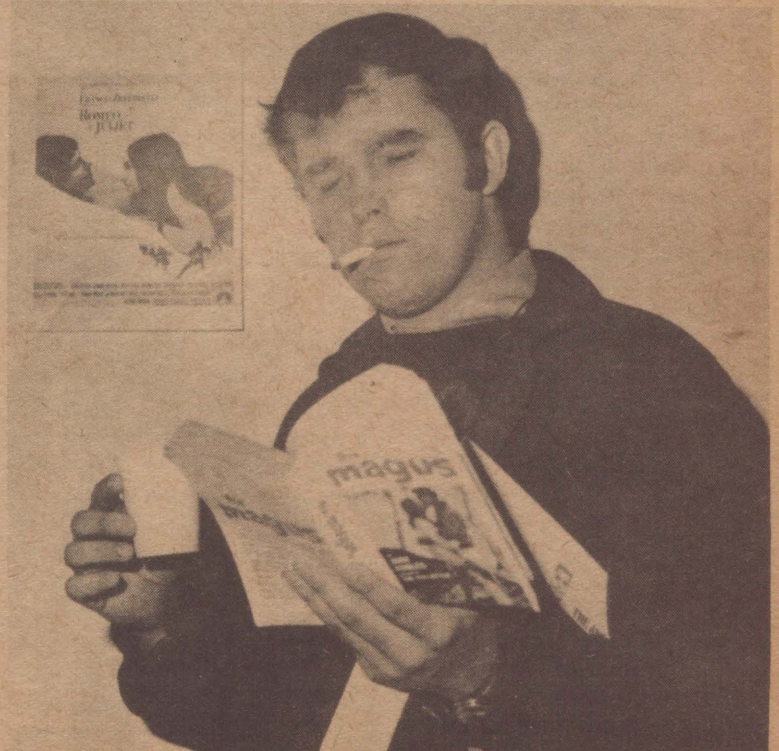
THURSDAY, OCT. 16

—Ski Club Meeting: 4:15 p.m., New Meeting Room.

—Philosophy Department Meeting: Assumption Lounge, 3:00 p.m.

Nominations are being accepted now for Homecoming Queen. Information available in the SAC office. Apply there.

PLEASE NOTE: ALL INFORMATION FOR THE "BITS AND PIECES" COLUMN SHOULD BE SUBMITTED TO THE LANCE OFFICE OR THE CENTRE DESK, MONDAY FOR FRIDAY PUBLICATION.



"AND THEN I MADE 'AFRICAN QUEEN'" says Filmsoc President Dan Conley. . . . Film Society has lined up new events and a big list of films, including "the Magus" this Sunday.

LANCE pic by R. J. Kirkland

GUEST EDITORIAL

Has Time Been Lost?

Brian O'Dwyer has left school. This insignificant occurrence, like many millions of other insignificant happenings which take place each year will shortly be buried amongst the tons of trivia in the archives of the past.

The reasons that prompted his leaving, however, remain—as callous and as critical as they always have been. Brian was a fourth year business major who has been one of the principal forces in student change in recent years. He was a student senator, member of residence council, member of Dean Tarnapolsky's Education Committee, an executive member of his fraternity and last year received more votes than any other candidate in a walkaway victory for the position of External Affairs Commissioner on SAC.

Why then, would someone who has been so successful in the system, forsake his many responsibilities and leave everything just months away from an honours diploma?

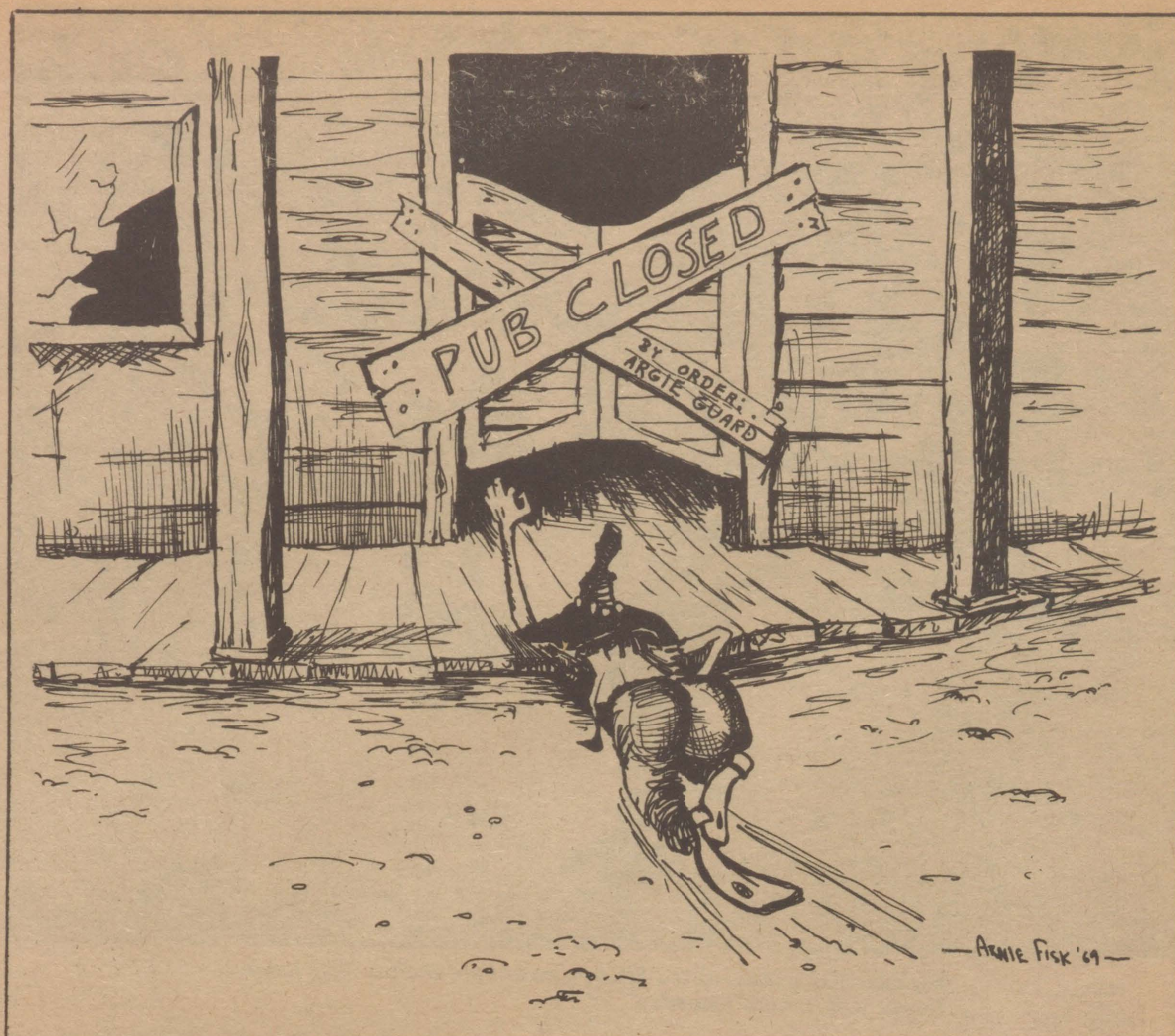
There are four ways of existing in the university community. You can accept the educational system and function as a part of it; you can act within the system and attempt to change it from within; you can do your nihilist thing and exist within the framework and do your utmost to destroy it and build again from scratch; or you can leave the system entirely and attempt to discover real education and learning outside of the classroom.

Brian O'Dwyer spent four years here devoting himself to improving the existing structure utilizing the first three methods. None have worked. Countless reams of meaningless trivia are still being regurgitated in the classroom. The ideal student is still a tape recorder. Talent and imagination are suppressed instead of nurtured.

Education as such, here at the University of Windsor has lost its meaning, if it ever had any at all. And we, those of us devoid of courage, will continue on in the system and collect our union cards at the termination of our (successful?) college careers.

Brian O'Dwyer will probably return someday to continue his fight to restore meaning to the word "education". Wouldn't it be nice if he had something to return to?

TONY KELLER



Old London Swings Like A Double-Decker Bus

By PHIL McAINNEY
Marseilles Bureau Chief

The first moment one begins to walk down a London street after stepping off the Airport Bus, there is a very strong urge to begin yelling until the enormous feeling of peace and good-will one has, has been somewhat spent, so that emotions can return to slightly below ecstatic. The plane ride over was a CUS flight (remember CUS?) and it was wonderfully competent and at times hilarious. Free booze, free meals, free champagne, everybody walking around talking, guitars start up and drown out the engines, promises of engagement are heard from intimate corners, and all in all a true happiness settles over the DC-8 jet. Even when the stewardess goes through her boring routine of how to put on a life jacket etc., she is greeted with enthusiastic applause at the end of her performance. No business flight this. And the same appreciation when breaking through the clouds one sees the lands of England. And a final burst when the wheels touch. May we all be students forever.

Walking down streets, one is impressed by the age of the buildings and their cleanliness. One is also impressed with one's own survival techniques, as the traffic has no speed limit and you always have to look in every opposite way possible before venturing across. This is why there are so many tourists out at 3:00 A.M. It's the only time there's no traffic and consequently no adversaries in the streets.

Who says London is expensive? It is. Who said it was cheap? It is. I am staying in an enormous house, 4 flights up, in a room with 9 cowboys from Calgary. Below are 12 girls from everywhere—Australia, Switzerland, Sweden, California. But we hardly see each other. It's only been a few days though so. . . . The landlord is very flexible and very trusting—two qualities not exactly ubiquitous with North Americans. So far I haven't yet paid for my room and breakfast and all he wants are our first names. He supplies mattresses and sleeping bags. We sleep on the floor. Enough room.

And if you decide to leave and tour the

countryside, you can always do the ungentlemanly—like thing and steal your sleeping bag. It's hard though when you know someone isn't really after your money.(?) There's hot and cold water in the sinks and shower. The toilet flushes. And for breakfast you get cereal, toast, jam, bacon, eggs, ham, potatoes, and tea. Plus you can come in any time you want. The key is left in the door all night.

And King's Road is one block away. That is the IN-spot in London. Pubs, boutiques, coffee joints, and an alarming number of the most astonishingly beautiful and sophisticated girls that make Montreal and San Francisco *femmes* look like frightened teeny-boppers. You just have to play it cool—don't come on "like a Yank". I've been playing it cool since I've got here and I haven't even talked to one yet. Not true, really. They have the brains, and the delightfully accented vocabulary to compliment fully their good, good looks.

So the room is fantastic. All I've mentioned adds up to one dollar and fifty cents a night. When I stepped off the plane I had 300 dollars. It's now the third day and I've been on tours, on booze, in clubs, and on souvenir and shopping sprees and I've got 292 dollars left. That's because I found 125 dollars in somebody's wallet.

As I pen this, I'm in a huge Victorian building at Trafalgar Square. It's called Canada House and it's for Canadians or for those who want to meet them. You can leave addresses, messages, obscene notes, or pick up mail here if you haven't a steady place to stay. They also have an Ontario House too. Modern and smaller. No reception-meeting room like this one. And guess what? I walked in and do you know who I saw—Ward Cornell. The guy that used to be on the intermissions for the Saturday nite hockey games. Like wow! Gee, I can imagine what he thought when he saw me too!?

Over to my right are three groovy chicks with small signs on saying "Flat Needed Now for 3 Girls." They'll get one. There's always more room where everyone's staying. No fears from these three. Plenty from those who stayed behind though. . . . The briskest (brisquest) of greetings to you all.

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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

Phil McAiney, the LANCE bureau chief, left for Europe last Friday. After his stop in London, he will proceed to Marseilles to chief his bureau and do other weird things that people of Phil McAiney's ilk are wont to do in places like Marseilles. He will even send articles.

This Week We Give Thanks,

O Lord, That

we finally got into the ivy league when Dillon Hall started to buckle in the back.

Muru Aiye

By OWEN BALL

guys wasted all that in the bridge, and they and set it off anyway. But you one hundred per those dirty b.....ds got no . Somebody's got to do ing." for it. I'm only sorry I know about it, or I would een with you." least everybody's not tic." se reactions are from rs in Chrysler's motor , Windsor plant two, and ytical of those I've received area workers. I grant that one was not so Gung ho, en those opposed seemed xpress more the futility, any sense of wrongness, in to our action on Wednes- e or not, we have to and I think an essential ur protest is the risk we evidenced by those in Sarnia and those d and facing summary es here in Windsor. ut for all that, I'm a little t with the general student y. Four of us were arrested; of us face summary charges Provincial court; four of us sat

alone, save for press and counsel, in court on Thursday morning. For myself, I feel that I was treated with greater respect, got more support, morally, from those obligated to act against me than from those with whom I was allegedly participating, whose risk in demonstrating, I felt, we four symbolized.

At any rate we are going to need witnesses; if any of you saw any of the arrests, please leave your name and address in the SAC or Student Publications offices.

By the time you read this we will have already made our second appearance in court. I wonder how many of you will have been there. I hope that we will not be alone when we return next week for plea or trial, as the case may be. To those of you who have expressed concern, and to those who offered reasons for their non appearance in court this Thursday past, thank you. What I'm saying about being left alone is for the student body as a whole, particularly for my fellow demonstrators, and is in no way to be taken as an individual reprimand. Student body, I'm mad. Bump you!

I was demonstrating, I went to jail, for something I believed in; that's me, my problem, my responsibility. But it would be nice to know that I'm not alone; at least in principle.

Coming up on the 24th, a Friday, is an international performance and on the program is The First African Primal Rhythm Orchestra from Detroit. We've invited the Orchestra's members to come over early to take in the scene on campus, so anyone who would be interested in showing some of them around and having them sit in on their classes on that Friday afternoon, please contact me through the centre desk.

I wonder how it is that the fuzz could arrest and charge one of our demonstrators with creating a disturbance by swearing, for saying A bad word, when the first and the most profanity, I heard, came from them.

The first went something like, "...get those goddamn students the hell out of the way," and went up from there. And down at the station they would have made the proverbial mule

skinner blush.

All in all, we weren't treated too badly after our arrest. I lost a few pounds in that hot box of a paddy wagon, but that just saved me a turn in the sauna. We did have to field a lot of verbal asides, like:

"Who's that, St. Joseph?"

"This one's one of Rap Brown's friends." Which brought the response, "White or black, those other three are just as bad, maybe worse."

"Peanuts for supper tonight, we've got a cage full of monkeys."

"They're turning this place into a g. d. zoo."

"I hope they demonstrate everyday. I got three hours overtime out of it. F.k 'em."

"Why didn't you write a letter or something? Haven't you anything better to do with your time?"

"If I had had your opportunity, I wouldn't have been wasting my time demonstrating."

"All you bas...ds are alike. Making trouble on someone else's money."

Etc., etc., etc. But I guess the most cogent comment came when they dragged in a drunk by

the name of Murphy.

"Least ol' Murph ain't out demonstrating."

"No, he's got more sense. He just goes out and gets drunk."

That's one way of protesting, Murph Baby, but I think ours has a little more meaning, is a little more positive.

Cameras do lie, as any photographer can tell you. That picture really looked like I was happy.

There are some who still think that this is a game, a fun thing. Forget it. This is for real, Man.

No, Baby, you don't need me, but I need you. That's why I'm here, what it's all about.

"There comes a time when a man must take a stand, that is neither safe, nor popular, not politic, but he must take it because it is right."

Rev. Dr. M. L. King, Jr.

On Tuesday the 14th Malcolm X speaks, via record, at the ISO centre, at 7 p.m. Open invitation and open discussion.

One Way Not the Right Way if it dooms the Individual

By NORMAN ESHOO

Having read the October 3 edition of the column "One Way", I was moved by the topic to review some thoughts that I have had before this occasion on nationalism.

This concept has, as its inher-

trend toward increased Canadian nationalist sentiments in Canada in reaction against rising "American" ownership of "Canadian" industries. (I use quotation marks for this reason: the industries of a nation are not owned by the nation, and if they are, they should not be. The industries are owned by private individuals, who have the only logical right to their disposal.)

Nationalists bewail this fact in explicit terms, crying that "our" industries are being sold down the colloquial drain, that the American screw is turning, churning, without relent. They advocate, either directly or implicitly that action be taken to insure Canadian control of these industries, or to regain that control. The former action precludes the freedom to dispose of one's (i.e. a Canadian's) own property; the latter one provides for the legal (but not morally right) extortion of a man's (who just happens to be an American)

property.

In order for Canada, the state, the Cyclopsian political entity, to groove effectively above the pawn pond on the world-wide chessboard, they claim, logically in the nationalist frame of reference, that she

VOLTAIRE

must have economic sovereignty—must be "free". What matter, if the people who support that economy are shackled? What matter if their brains, which drive the pulse of the nation by

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

virtue of driving their own lives are smothered by the capricious decisions of a chauvinistic bureaucrat somewhere in Ottawa? The end result is an ineptly synthesized, collective "freedom". The individuals are slaves, each and every one, for their every move is channelled to help, but never hinder, the national interests. And what about their interests? Who are THEY anyway?

I believe that nationalism (other than those feelings of pride in the philosophical ideals of the nation that make its political climate desirable to live in and protect, that insure the citizen of a freedom he does not wish to forfeit at any price) is evil because it curtails the freedom of the individual, strips him of name and face, and collectivizes his life in the great package-deal called Canada. Or the USA. Or Great (?) Britain. Or Russia.

The issue of American con-

trol of Canadian economy should not be an issue. Therein are merely the interactions of people trying to live—buying and selling, building and creating by virtue of their judgment, their ingenuity, respectively. Each American acts by himself; if

ETHIC

Canada looks to be financially rewarding, he invests. If a Canadian stands to benefit substantially by selling out to an American, he does so, without having to watch warily over his shoulder when walking night-time streets.

My point is this: men act as individuals, not as little chunks of Americana or pieces of Canadiana—in their own best interests; it is beyond reason to do otherwise.

THE

ent fundamental tenet and watch-word, the interests of the nation as being of prime significance in that nation. It follows from this, I believe, that individual rights are therefore subjugated, and by individual rights, I mean that right of every man to support his life to the best of his ability—excluding the use of physical force, save in self-defense—regardless of nationality.

The example at hand is the

English Department Explains Motives for Course Closure

By Dr. J. F. Sullivan
Head, Dept. of English

Concern has apparently been felt in some quarters about the motives of the English Department for limiting enrollment in its course offerings this year.

There is no mystery about our motives.

They are not political. We were not engaged in some devious "economic power play" or trying to use students to get leverage against the administration. We weren't amusing ourselves with theoretical exercises in mathematics or logic.

We simply had a straight, practical, massive problem in logistics. We had to organize more teachers, more students, more courses so that manageable numbers of people got to the right places at the right times and got taught something.

Listen to a few simple figures.

There was a net increase in staff in the English Department this year of 4-2/3 men, plus two additional teaching assistants. Sounds like a very reasonable increase, doesn't it? Ought to be able to provide quite a lot of extra courses, shouldn't we?

But wait a minute. Last year, 825 students in English 15 attended televised lectures, and these were not counted as part of the regular load of the teaching staff of the Department. These lectures were overtime work. This year, we have had to provide the equivalent of 4-1/3 men to teach English 15 live. So there goes all but one-third man from our staff additions.

With our extra one-third man, then, this is what we have to do:

1. Accept an increased total of registrations in English. Last year we had 2,287. We haven't got figures in yet for this year,

but it might well go up about 35 per cent.

2. Teach a total of 46 general, honours, and graduate courses (up two from last year—and not counting English 5, English 15, English 21).

3. Take on a more than 300 per cent increase in English 21.

Under these circumstances, there wasn't much hope of providing "improved education by limiting the number of students enrolled in a course." We hoped it would improve the situation some if courses that had swelled up to an enrollment of 120 last year could be kept down around 50, but we weren't about to argue that 50 students in a class was a size that would guarantee very high quality education.

No, what we were trying to do was quite simple. We wanted to correct some of the kinds of imbalance that existed last year

—like, for example, Dr. London having only 35 students in his section of English 34, while Dr. Ditsky had 64 in his. (That wasn't the worst; there was one section of English 27 having 12 students, while another had 120.)

We were able to level off registrations, by and large, without forcing any student to take a course he didn't really want or didn't have to have, though, of course, we had to refuse some students admission to the very most popular courses (but not any student who gave us a valid reason for having to have the course this year).

There is one very important way in which students will gain through our imposition of restrictions on class size. They're much more likely to have their papers read—and read more carefully—by their own teacher, instead of by a student marker.

We haven't much money this year to pay student markers, but even if we did, it seems preferable to equalize teaching loads so that the teachers can personally read and evaluate much more of their students' work.

This, in fact, is the real reason it seemed important to hold the line at 50—not because a teacher can't lecture just as well to 60 or 80 or 120 or 200, but because even a small increase—from 50 to 60—in the number of papers he must read may make him considerably less inclined to assign and grade essays. One-fiftieth of a teacher's attention and interest is little enough to guarantee a student, but it is better than one-sixtieth. That ten minutes more the teacher has for you in his office one day, because he has ten less students, may make the difference between passing and failing the course.

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ON THE OUELLETTE BUS LINE

leditors

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The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

No sexual equality for female dolts

Dear Sir:

Equality of the sexes! Barf!
In recent issues of the
LANCE articles have appeared
concerning the intelligence of
the weaker sex; the dating of
feminine young things, solely to
satisfy physical desire. Well,
ladies, you asked for it! How
many girls show they have half
an ounce of brain?

The main objective in the life
of la jeune fille is to "catch a
man". This is achieved by rolling
the big baby blues and looking
very interested in what His
Highness says. Becoming aware
or interested in what's
happening today is the farthest
thing from a girl's "mind".
Rather, she remains an
empty-headed dolt, catches her
man, and settles down to worry
about her fridge, stove and what
she'll wear to the P.T.A. Robots
can be made to cook, sew and
vacuum.

An excellent example of the
female's stupidity was shown
during the recent demonstration
at the border when one young
"woman" said she enjoyed this
sort of thing because she got out
of class—my god, the stupid
jack-ass probably thought they
were giving away free popsicles.

Well girls, if your interests
remain this limited, how the hell
do you ever expect boys to see
more than your supple young
bodies?

Sheila Dillon

Windsor cops not given a fair shake

Dear Sir:

"A policeman's lot is not a
happy one." This quote from
the Gilbert and Sullivan's
operetta "Pinafore" typifies the
contemporary situation
confronting the police officer;
today this situation is far more
sophisticated than any that
possibly could have confronted
the constabulary of the
nineteenth century.

I fail to see any purpose in

enumerating the quotes in the
LANCE's editorial (Oct. 3,
1969)—these aphorisms were
obviously contrived to make the
policeman's lot an even more
unhappy one.

Why were not these quotes
footnoted?! This rhetorical
question belies no answer; any
fool can hide behind the
invidious anonymity of
"attributed" dialogue.

By supplying the student
body with the names/ and or/
badge numbers of the offending
officers, the editorial could have
become a far more viable
commentary of the events of last
Thursday.

Syd Girling,
Arts III

Ed. note: The aphorisms were
not contrived. We will agree that
for the sake of scholastic
credibility, they should indeed
have been footnoted. However,
the comments were overheard,
not submitted. At least one
police officer adamantly refused
to supply either his name or
badge number to students who
courteously requested such
information. On the back of his
helmet in letters approximately
1/4 inch high was the name L.
Krause.

Please no applause. Just send money \$

Dear Mr. Strachan:

Thank you for sending me a
copy of the Lance.

Enclosed please find my
cheque for a subscription to
your excellent paper.

I was very impressed on
looking through the Lance with
the opinions of the students
insofar as the building program
was concerned.

Thank you.

Sincerely,
J. R. Comuzzi
Port Arthur, Ont.

Ed. note: Copies of an earlier
LANCE were sent to all alumni.

Escalation without representation is at least tyranny.

Dear Sir:

There is no doubt in my mind
that the recent attitude
manifested by the United States
government toward the Aleutian
test bombs is exemplary of the
misdirected aims and careless
running off at the mouth that
has been indicative of that
country in the past. In terms of
motivation, it is obvious the
Americans have had one goal in
mind, whether in education,
technology or the arms race, and
that purpose is to stay ahead of
Russia. This striving is oblivious
of any concern for ethical,
intellectual or humane value; the
essence is to escalate at all cost.

As a result the home ground
suffers—streets are unsafe,
poverty wields its power at will,
and social injustice screams
across the land. Secondly, the
words of senator William J.
Fulbright quoted in Thursday's
Globe & Mail illustrate the
typical Yankee arrogance and
lack of feeling for his fellow
man. Concerning the effects of
the explosion on the Canadian

territory and people he said, "In
other words if they don't like it
they can lump it."

Here, in spite of the
possibility that the explosion of
H bombs greater than the one
dropped on Hiroshima could
cause an enormous earthquake
or tidal wave, or the
radioactivity could be let
into the atmosphere and
fishing waters, our dear
members of Senate Foreign Rel.
Committee spouts "like
lump it".

Canadian conservatism
be somewhat tranquil
docile, but at least some
threads woven to produce
national fiber contain a
of the golden metric "L"
neighbour as thyself".

Howard Fitch, A

Grape grippers protest priorities

Editor
The LANCE

Dear Sir:

We have around here score
of people who boycott grape
because they feel sorry for the
"oppressed" migrant California
farm workers. I feel sorry for the
boycotters.

Their activity reveals a sad
confused view of the world.
Because someone has told them
that things are bad for migrant
workers, they get all steamed up
over the problem. Meanwhile, in
many parts of the world, Viet-
nam, Biafra, Alabama, Canada's
own North, many people suffer
more daily than migrant workers
ever will.

The confusion, the sad lack
of priorities of activity and
concern, that the boycotters
show, is even more serious than
that they fail to worry about
closer social ills like our Indians.

Charity, my dear sour grapes,
begins at home. Students here
are in many cases so shell-
shocked by their University
experience that they can't
contribute to or gain from the
environment here, which is sup-
posed to be one of learning.

Why don't the boycotters
spend their time and effort try-
ing to work with the good
administrators and to get rid of
the bad ones, to make the
University a proper academic
community?

Until we solve our own prob-
lems, we should know better
than to take on the additional
load of the problems (alleged
problems) of people thousands
of miles away.

Brian J. Alberi

What is the story on the blorg war?

Dear Sir:

Twice this year I have noticed
brief items in The LANCE about
a war in "Pango Pango",
involving "blorgs".

I have never heard of these
people, and do not understand
the short items you have
included.

Please offer fuller coverage of
this conflict, or ignore it
altogether. (I would prefer the
former, because I am very
curious about this Blorg war.)

Ron Fletcher
IV Poli. Sci.

STUDENTS LOSE CONFIDENCE

Possible Strike At Loyola

MONTREAL (CUP) — Ten members of the academic Senate at Loyola University—three students and seven faculty—walked out of a meeting Wednesday (October 8), stating they no longer have any confidence in the university's administration.

And the possibility of a student strike at the Montreal University may become a real possibility, unless the University accepts binding arbitration by the Canadian Association of University Teachers in the case of a physics professor Loyola refused to re-hire for the 1969-70 academic year.

Students Richard Stock, Dennis Mooney and Allen Handel told the Senate meeting Wednesday that "as

representatives of the student body to the Senate, we have no confidence in Father Patrick Malone as President of the College or Chairman of the Senate."

The students said Malone's "refusal to co-operate in any way" with students, faculty and the CAUT in a demand for arbitration over the case of Srinivasa Santhanam, who was fired last year by the Loyola Board of Trustees, "had led to a breakdown in communication between students and the Administration."

In a telegram to the CAUT, the Administration refused categorically to accept CAUT arbitration in the case. They charged the faculty pressure group was not following its own guidelines, attacking the CAUT for its "pretentious language and inept threats."

The three students said they will ask for support from the student body, and said they would not return "until the authority of the Senate in matters academic and indirectly academic had been re-established."

The seven faculty, led by

Donald Savage, President of the Loyola Faculty Association, resigned completely from the Senate, and said they would stand for re-election among the faculty while citing their opposition to Malone's anti-CAUT position.

None of the ten former-senators support the possibility of a student strike, which has been raised by Student Council President Marcel Nouvet. The Students Council has called a press conference for Thursday afternoon in connection with the crisis.

CAUT, for its part, has said it supports the walkout by the senators.

Santhanam signed a statement in December 1967 stating his intention to resign in 1969, but was later given a contract for the 1969-70 year which stated it "supercedes all other verbal agreements." But the Board of Trustees fired him anyway, and has refused to pay him salary for this year.

The Loyola Academic Senate Tuesday (October 7) passed resolutions both backing CAUT and opposing arbitration.

VIETNAM
MORATORIUM
WEDNESDAY

WATERLOO (CUP)—Three professors at the University of Waterloo are attempting to organize a one-day moratorium October 15, in solidarity with a U.S. national campaign aimed at ending the Vietnam war.

The three: Fred Kemp, Ted Cadell, and Ron Lambert, have so far received little support from faculty at the university.

In calling for the one-day boycott of classes the three explained that "there is a growing feeling that academics, including those in Canada, are not doing all they could to stop the war in Vietnam."

"We feel a day off from the regular activities of the University could be a good start."

Originally planned by anti-war student organizations in the U.S. the moratorium has received support from approximately 500 student council presidents, campus newspaper editors, and several administration presidents across the U.S.

The project would escalate by one day per month until "significant" peace efforts were made by the U.S. with students, workers, and businessmen ceasing to work; to discuss the war and its implications.

RIOT BOX-SCORE

WASHINGTON, D.C. (CUP-CPS)—The final campus disruption score card for the United States last year reads: 900 students expelled or suspended and 850 students reprimanded at 28 of the "major trouble universities in the U.S." Six universities in the U.S. where unrest occurred took no action.

J. Edgar Hoover reports 4,000 arrested in campus disorders (during fiscal 1969).

Ice Cream Melts

PANGO PANGO (SFA)—The ice-cream bars melted here today, forcing the end of the annual 43-borg Squamish tournament, and leading to severe rioting by all four fans.

The ice-cream bars, three of them, were prizes in the annual tournament.

The four fans marched to the shrine of the sun god and destroyed it in protest against the sudden heat wave which melted the ice cream.

The other prize, a Burl Ives look-alike trophy, is intact. It is made of ice and consequently did not melt.

Baksi Attacks
Admin. Meddling

By RAY MARENTETTE
LANCE News Staff

Criticism was leveled at the University Administration, Wednesday, for "losing their sense of priorities", by SAC President Bob Baksi.

The controversy centers around existing library hours.

Baksi claims that funds are ready and available for the extension of library hours to 2:00 A.M.

Presently the hours are: 8:00 A.M. to 12 midnight weekdays. Saturday it closes at 6:00 P.M. and Sunday it opens, for 12 hours, from noon.

Last spring, during the examination period, Student Council, directed by Baksi, pressed for the extended hours in an effort to relieve the pressure on facilities. Extended library hours was one of Baksi's campaign platform planks.

Baksi claims that money to pay costs of the extended hours is ready and waiting to be taken, and that the "Library Committee" of the Senate has already approved the extended hours.

Frank DeMarco, Vice-President and spokesman for the University has denied that any of those claims are true. DeMarco said that last year in the middle of the spring session "it was pressed for the extension of library hours 'til 2:00 A.M." Then, according to DeMarco, President J. F. Leddy and he met with several other "individuals in the administration" to discuss the problem. "Dr. Leddy, seeing the problem found the funds to finish out the session with extended hours. He did not find funds to reinstate those hours the following year" stated DeMarco.

DeMarco claims that the extended library hours, in spring 1969, were only an experiment

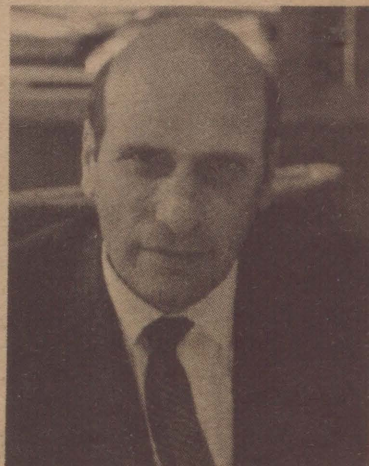
to determine the usage of facilities at such hours.

He claims there was no commitment for extended hours after the April trial period. DeMarco added that "The results were completely negative for use in the extended period."

The administrator noted the fact that the University is now presently in an experimental period for usage of the library. He says that the University never had made a complete study before of the library and its use. Another review and recommendations were to be made after the experiment.

"Any time period for this experiment," disagreed Baksi, "is totally inadequate because it is necessary to inform the student body of the hours and make them aware of, and teach them how to use, these new facilities: You can't open up for two extra hours one night and expect to have two thousand people there the next."

Baksi concluded "Some administrators are losing their sense of priority in dealing with situations like this. Some administrators are sticking their nose into business that just isn't theirs."



FRANK DEMARCO, Administration Vice President
LANCE pic by Pekar



"GODDAM GLASS WON'T SHOW the hole somebody put in it," moaned the LANCE photog who tried to show the vandalism. But there's a hole in the glass alright.

Grotto Jukebox Smashed

By DAVE ATKINS
LANCE News Staff

A University Centre jukebox was smashed last Monday, Oct. 6, by an unknown student.

Janitors working in the Centre Grotto said the damage occurred between 8:30 A.M. and 11:00 A.M.

The glass on the side of the machine was broken and blood was found on the broken glass.

There was no apparent loss of either records or money.

SAC Services Commissioner Rick Williams said Monday, "If, while we are attempting to give the students a service, they destroy everything acquired for them, there just won't be any more service."

Cy Paquette, entrepreneur of the "Room" and "Cabaret" said, "If a person needs money so bad that he has to put his fist through a goddamn machine to get it, come to me and I'll give you a dollar."

Students Say Yes

(Continued from p. 1)

clause in University meal contracts which stipulates that the University is not responsible to feed residents during any strike.

"I feel that the University is completely responsible for the provision of food," wrote one student. "The U. should definitely have to give rebates for meals," was another comment.

About a third of the students surveyed added their opinions. Those who commented were largely opposed to any strike breaking. Comments included:

"You've got to be kidding", "Let's strike too", "Let them close down the school", and "The janitorial staff has a right to organize. How can the students at U. of W. pretend to support the working men if they are involved in actions which in effect are breaking their strike?"

But other students didn't think that students should support the working man:

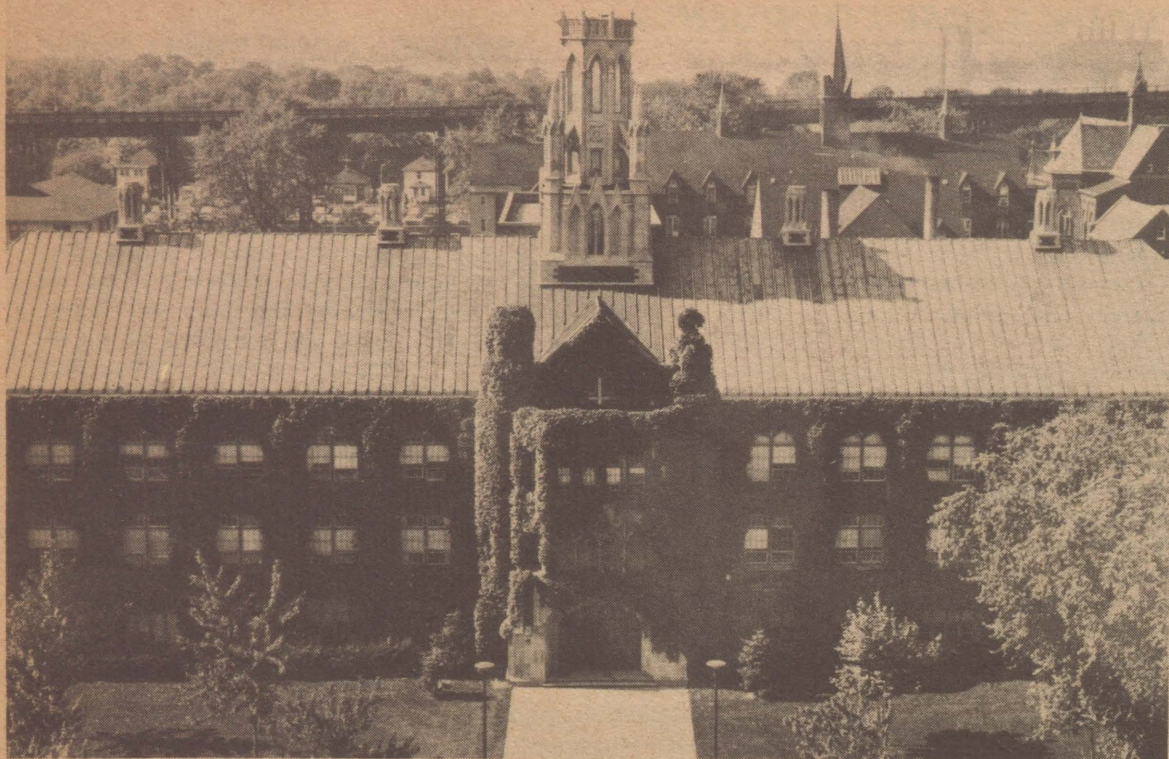
"Goddam unions", "why does everybody go on strike for unworthy purposes?", "and keep doing it after the settlement", were some of the anti-union comments noted.

The most outspoken supporter of strike-breaking wrote:

"I don't know about anybody else, but I'm proud of U. of W. Because of the pride I have in Windsor I would do anything to keep it from looking like the high schools during their recent strike. People come before CUPE's \$\$\$."

Student Council is expected to discuss the continuation of services during a possible strike, at a meeting sometime next week, but no meeting time has been set.

Had Any
LOVE Lately?
Stereo 101, WXYZ
F.M.



Dillon Hall

LANCE pic by J. A. Bulat

HALLS OF IVY ROUTINE

Whiteflies Devour Dillon

By WILHELM DILTHEY

Venerable old Dillon Hall isn't being held up by much more than its ivy, —and the ivy is dying.

I sat in class last week, wishing I were somewhere else, and looking out the window. "Strange", I said to myself, (the prof was talking about Restoration Calligraphy other than Writing), "there are all these little black bugs crawling around on the ivy".

Weird. So when the class ended three days later, I went outside and took a bug from the

ivy.

I trotted over to the Biology Building, where Dr. Mimi Abdel-Sayed, a plant pathologist, told me that the little bug was a whitefly. The infestation is of pupae of the species "tetraleurodes mori", she said. Or, as we say in English, whiteflies.

"The whiteflies suck all of the sap out of the plant at the veins in the leaves and weaken the plant, almost always delaying growth or killing it."

She added that the bugs are now pupae, and wouldn't turn into adults until spring.

Anyway, it seems that if the whiteflies mature while the ivy leaves are young enough next spring, they'll kill the plant.

And of course, if you've ever been in or near Dillon Hall, you can tell that the structure isn't good for much, and that the ivy probably holds the place up more than the walls do.

So that ivy could be crucial.

Each reader can do as he likes, but I think I'll transfer out of my Calligraphy major—all of the classes are in Dillon Hall.

Maybe it's not too late to get a major in curling.

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The Seed at Zero



The Sea at Zero

Razor rots
in choked sink, as
he sleeps
not wanting
the
alarms' scream
and
waking forest face,
to crowd,
and crawl.

Alan Pretty

A

Little fragile purple flowers
With delicate purple petals,
Caught in wind and drenching
showers
And then cut by foreign
metals.

John Vent

IN FRONT OF THE FIRE

She stood there talking with
Fork, knife, and spoon tongue.
Next, like a floating feather
Carried by
The Wind,
She released her
Coverings and shone in the
Darkness like a candle in
A woodshed.
Her lover lay in front of
The crackling fire—baring
Her cavern to the heat of
The flames, dancing behind the
Screen to witness the ritual.
She let herself down—
Soft as soap-suds
And they dined on each
Other's bare-skin rugs,
Exploring hills, peaks, and
Entering caves holding treasures.
Then suddenly she said I will
Have to go now, but
I will be back to see you next
Thursday,
My Darling.
The other nodded her
hopelessness
In agreement.
After she left, the
Other cried,
In front of the fire.

T. J. Morris

COMPADRES

An empty room,
a man sits.
The sun rises,
sets.
Shadows dance
across his wall.

Shallow, fickle friends.
Vague forms,
intangible somethings,
gone with the waning light.

Silent, dancing,
faceless creatures.
With never a word of encourage-
ment,
never a helping hand.

Horrible vestiges
marking an intransient void.
Horrendous parodies of reality.

Owen Ball

Soothers for frazzled nerves —
nipples and thumbs for little
ones.
gum and cigarettes for the
mediocre.
opiates and pot for the curious.
hallucinogens for the very
frightened.

The very frightened
disintegrates.
The curious becomes very
frightened.
The mediocre becomes curious.
The little one becomes
mediocre.
The frazzled nerves go away,
leaving frazzled minds.

LOUISE TIGWELL

OH RARELY,

i said, you said, love breathed
we were
cruel
near
ordinaire
light was
dark was
we thought
loving was
forever and ever
we were.

MADELEINE THOMAS

Bang you my box for keeps?
How's it feel baby,
To be so criminally creative?
To see the slightest semblance of
sanity
In the speed-induced multiple
vestiges
Of sailing seagulls that acid
Saturday?
Pregnant pornographic popcorn,
Sunning and surfing themselves
On sinusoidal waves.
No star spangled strangled
lap-panting
Hair-gizzard pink tongue dogs
here!
Only the ultimate i.

Futile profanity blurs both body
and mind.
Why must we all then dwell in
mundane mediocrity
When so much is going on,
Really happening
In the inside?

Oh you
Rampaging sweet sounding
rebell
So almost alliterative as to ask
all,
Let alone one
To dwell in the eye of the mind
As he believes he does.
So self-sure, so non-mocking, so
pure
As the poetry he plagiarizes.
How's it feel baby,
To be so criminally creative?

Ahti Koski

"AN ABBATOIR'S DREAM"

fire flames the souls of beings
and
consciences ARE appeased.

claw at your head till blood is
done.
Shake
his hand you ARE dead.
you are still life.

turnip sandwiches and burning
babies
and a shovel and an abbatoir
unify the cosmos.
you see my good man—these are
angels—

a bag of money
appeases
our financial
ferry.

Morley Williamson

A POEM ABOUT NOTHING

a bridge above a church
joining thousands of miles
but spanning only one
of water
to keep cement abutments
at either end

and so the earth
a sphere as many other spheres
drifts aimlessly in a timeless
ether
while we
its empty beings of nothingness
probe blindly to define
to gain some semblance
of reality.

C. LINDSAY SWAN

GIRL

Standing at the light
Watching the silver rain
But waiting for the sun
That may never come.....

Wondering the green, the grey,
the blue, the white
All fade
still she waits.....

There is an insurmountable
mountain to fight
Because it hides the sun
that makes her live—if there is
life

But now there is not any
life—but darkness in the heart
of the mountain that is hers.

Searching
Exploring
Guided by nothing
Every world that is explored is
met in hopefulness
But the icing melts on the cake
she saw
and it is only cardboard
underneath

A big flame-flash comes
but goes quickly
And as she walks in the wet
night
There is only dryness in her eyes
as a fire burns somewhere
in her heart that is new
in something that she is still
looking for

And still she waits for the sun to
come out.

Maureen Fleet

THINKING

Walk in a dream of future past
Read the annals of history
Did we survive
Tread on unknown ground
Look into the endless void
Was man the cause of his own
destruction
Only the future can tell

Anonymous

the hithering darkness of.

frostbitten fingers
in korea
smothered by sand

they were —

engraven
the unshaven +
the dead
and the cold

in the burnished brass
and the
tarnished gold

lost in
the dreams
of
the great beyond
crushed by
the absence
of love

can
we
remember them

in the hithering darkness of?

Arnie R. Fisk

The Seed at Zero

MUMBO J

if i had eyes in
the top of my forehead
instead of in the bottom
i could be a
perfect peeker
(and spy birds
doing things noone
ever dreamed of)

i saw a caterpillar
yesterday
a cc o r d i on i ng
up a wall
this one was
fleecy golden

birds don't die in
earthquakes

remember in WW2
newsreels when bombers
flew over the enemy
the bombs they dropped
tended to wiggle?
they were really
waving goodbye

a woman is walking a dog
down a daytime dusty road
late at night and she is
whistling softly to herself
why then the dog?

flo wore helium
inflated falsies
in her swimsuit
so she could
float better

it is true.
the japanese lost
the war because
they didn't have
typewriters

THE PIRATES A SHORT PLAY

Dramatis Personae
First pirate
Second pirate
There is a darkened
lantern centrestage

ACT ONE

First pirate: We
somehow have to
incorporate more
zonk power into
our attacks and
killings and leave
the living with
the sure feeling of
having just been
annihilated with
absolutely no hope
of retaliation.

Second pirate: Yes,
we must be sincere.

CURTAIN

W. Mamer

HOME-COMING SONG

I left my home village when I
was very small,
And aged as I returned.
Though my mother-tongue is
still as it was long ago,
My hair is whitenning,
Making me look older than ever.
I ran into a child in the village,
but
Neither of us knew each other,
and
Laughing, he asked me,

"Where'd you come from,
stranger?"

By Hal Che-Chiang
translated by John Ryder

MISS POTTER

had a clean white soul
she kept polished
like an heirloom;
and lest it stain—"do not
come too close",
she cried. . .
and no one did.
and is this all
of Miss Potter?

David Rosenfield

"MARSHA SUCKS MELON PITS"

men in the parks
devour the
air.

Wrapped in newspapers—
death
draws
near — he dreams —

fertile graves, await —
giving
time its
length.

a puppet died
with
God
in
a
paper
bag.

Morley Williamson

the sun bruised,
already aching sidewalk,
foot, hard on conquered ground.

Alan Pretty

The Seed at Zero

FOR FREDDY THE RESTAURANT FAGGOT

Dangling on his stool
Sneer-faced and limp-lipped,
His buffed, black-buckled boots
Peg his loneliness up, up and away
Into the beyond of linted socks.
He fires smoke-bullets at the room's targets
Of those he suspects are watching.
Swirling, satellite-like,
In his orbit of cold chrome,
He deep-inhales with arched brows as in movies.
The restaurant kid.
A professional observer in his eagle-like lair
Above the other late-nighters.
What was once a habit is now a need.
He will complete his unconfused life watching,
And on the best of occasions, wishing,
Never to leave the Egg and I.

RIVERS

Where has the rust been?
Now you are home and it feels
strange
Have you changed?
Everything around you is the
same
A gull dives in the fog and fish
soar airborne
Fish understand the mist

Dreams seem feeling now
You have been running crazy in
my head
I've tried to close my eyes
I am closer yet so is the coast

Your tears are for both. I forgot
how to cry last winter
Lips brushed bodies
Thoughts arrived so clearly
The iron idea is a part but will
not wake us
Our closeness was sleekly cutting
and the cardboard image no
longer appeared
The shimmer was in the
background now

Don Marr

DIRTY OLD MEN ON BUSES

why do old men
always sit like that?
nothing is there
to show off.

they do it
because they were too shy
when
they were
younger.

and fat bulging
wino tummies
are overhangs
anyway.

Lynda Zam

NOCTURNAL

can you imagine?
cut off
at the mind
have I become
vagrant
of gesture
here...
that at night
even my head
glowers
in the dark
like some
animal

David Rosenfield

Picture by
Dwight Siegner

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SUEDES
+ LEATHER

THE
LEATHER
MUSHROOM

BOUQUETTE

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St. Leonard's House

feature by Alan Gordon

I spent my summer vacation in the company of thieves and robbers.

The group of men I "lived" with for 60 odd hours a week can be found at St. Leonard's House in downtown Windsor. St. Leonard's is a halfway house for ex-convicts. Ex-convicts for the most part, are a sub-cultural group that few sections of society are liable to encounter. Police, Parole Officers, Aftercare Agencies, the John Howard Society, social workers and sociology textbooks deal with ex-convicts. The man on the street gives little thought to the ex-con; the connotations to the

There are several roles which St. Leonard's House attempts to fill, but the most important is keeping men out of prison.

"ex-convict" convey a nebulous fear.

St. Leonard's House-Windsor, was founded seven years ago by The Rev. T. N. Libby, an Anglican priest. He is the man responsible for initiating the halfway house movement in Canada. St. Leonard's House-Windsor, as the prototype, has done a great deal of experimentation with programmes for the re-integration of ex-convicts into the main stream of society.

St. Leonard's is as much a "group" participational endeavour now, as it was at its inception. "Rules" as such, are participational. That is, the men living in the house have a certain latitude in the running and organization of the daily routine of the house. The following are quotes from the outline of general functions of St. Leonard's House-Windsor. Men come to the house on probation and parole, through a pre-release programme in co-operation with the Canadian Penitentiary Service or at the completion of their sentence. Men between the ages of 21 and 50 years and without chronic psychiatric or sexual deviancy or narcotic or

alcoholic addiction patterns are usually acceptable if they are without homes or jobs after release and are interested in coming to the Windsor area. Exceptions are occasionally made. A minimal length of stay of three weeks is recommended and as long as six months in cases of extraordinary need.

Applications are received from men both before and after their release from prison. All are received by the Admissions Committee, composed of local people familiar with the after-care of ex-prisoners. Social and institutional histories are received from the courts, prisons and others. When necessary, the Parole Boards concerned are contacted and advised of the final decision of the committee.

The services offered by St. Leonard's House are an extension of those offered by the John Howard Society. All financial assistance to the residents is discouraged; they are committed to gainful employment to pay their own room and board at the house, except in cases of peculiar situational needs.

THE ROLE OF THE COMMUNITY RESIDENTIAL CENTRE

There are several roles which St. Leonard's House attempts to fill but the most important is keeping men out of prison. This involves not only focusing on the difficult transition period from prison to free community, but it also involves probation, parole and pre-release supervision, job placement, counselling, recreation and religious facilities. There is emphasis on

The concept of reintegration of ex-convicts into society is concerned with time. In effect, time is the basic working element.

the fact that the man does not have to rely on the institution or his old "friends" to find acceptance; ideally, he can develop a sense of self-worth which shows that he can "make it" in a highly competitive, depersonalized society.

The critical period in a man's release is the first month after he leaves the institution. This is usually the period during which the ex-convict is a guest at St. Leonard's. Statistics are very difficult to interpret but it would seem that approximately 75% of the men who have been through St. Leonard's House are able to

A man's criminal record is a personal psychological barrier that he himself must overcome.

stay out of prison over a three year period. This is three times the normal percentage of men able to re-integrate into the "straight community." It is interesting that so many men after they leave come back for additional counselling or another stay at the house.

The staff at St. Leonard's are as unique and varied in their educational backgrounds as are the histories and records of the guests of the House. Each has his own unique qualities and attributes which facilitate the overall operation of the house. Lou Drouillard, the Executive Director of St. Leonard's House-Windsor, was Fr. T. N. Libby's "right-hand man" for a period of over three years before his assumption of duties as Executive Director. He obtained his Bachelor of Arts Degree in Psychology from the University of Windsor, and is now working on his Masters of Social Work Degree from the University.

The Assistant Director is John Conlin who is completing his B.A. programme at the University of Windsor this year. He is the founder and first President of the University of Windsor's Student Community Services. George Rennie is the third member of this cadre.

So far, I have attempted to describe the "official" aspects of St. Leonard's. I will now attempt to describe the "unofficial" aspects. Night supervision is an important and integral aspect of the entire programme at St. Leonard's House. To this

end, two University of Windsor students are used as night supervisors. Brian Christianson, affectionately known as "Beans", has just completed his second year in Sociology at the University of Windsor. He has worked nights at St. Leonard's for approximately a year and a half. By the time of the publication of this article I will have completed a year's work at St. Leonard's.

St. Leonard's concept of the re-integration of ex-convicts into society is concerned with time. It takes time for a newly released prisoner to get his bearings after several years in prison. It takes time for an ex-convict to organize his life pattern on the street. In effect, "time" is the basic working element.

Each person at St. Leonard's House is looked upon as an individual. This includes staff and guests. It is in the working out of inter-personal relation-

In the case of the ex-convict, permanent employment is something with which he is not necessarily familiar.

ships that the effectiveness of the programme of St. Leonard's takes hold. The men at the house must get to know the staff in turn, have a responsibility to get to know them. Ex-convicts, are highly defensive. This is easily understood when one considers the fact that they have spent a great length of time in a hostile environment. Prisons are select, closed groups. The common denominator of all incarcerated men is the violation of law. When these men return "to the street", there must necessarily be for them a "limbo" time. It has been statistically deduced, that those ex-prisoners who return directly (to the street) have an overall return rate of 70%. Since the inception of the concept of a halfway house, this recidivism rate has been reduced to approximately 33%. These statistics on recidivism have not been precisely and dogmatically documented. They are the result

of several informal and "in-camera" studies of halfway houses.

WHAT ARE EX-CONVICTS LIKE?

Where do they come from? Exactly who are they? What kind of underground "activities" are they engaged in? What is an Ex-convict? There are no definitive answers to questions of this type. There is no "average" ex-convict who can be methodically studied for character traits. The individuality of an ex-convict and the nature of his crime are what make him unique.

Ex-convicts are people! They encounter the same life problems and stresses that are common to all men. The training

Crises are confined and handled without interrupting the life sequence. That is how St. Leonard's works.

and discipline of conformity which they are subjugated while imprisoned are not conducive to their appreciation of the responsibility and freedom they must face when they return to the street.

There is a very basic yet subtle difference between ex-convicts and non-convicts. Released prisoners usually consider themselves to be "rounders." The average person who has not encountered this way of life, is considered a "square-john." Both groups tend to view their counter-part with some degree of hostility and mistrust. In most cases, an ex-cons' record is an impediment to his employment. Many potential employers will not hire a man if he makes his criminal record known. In the City of Windsor, it is gratifying to know that some of the major employers consider men with records on their own individual merit alone. On the other hand, a man's criminal record, is a personal psychological barrier that he himself must overcome.

St. Leonard's can offer accommodations to a maximum of 19 guests at a time. It is a "work-oriented" house. By this I mean that it is considered essential for the dignity and well-being of the guests, that they become gainfully employed within one or two weeks after reception at the house. To the "square-john," permanent employment is something that is almost taken for granted. In the case of the ex-convict, permanent employment is something with which he is not necessarily familiar. There is a certain amount of discipline, self-denial and aggression necessary for an ex-convict to hold a full-time job. Many of the men who come to St. Leonard's have been successful in their lives of "crime." They have had little difficulty in

obtaining large sums of money by theft, breaking and entering or robbery. It is not always easy to convince them that working long hours for their pay cheque is preferable to a quick "score." This is just one of the many problems encountered daily at St. Leonard's. There are also many other difficulties that must be dealt with concerning the employment of ex-convicts. These range from minor personality disorders, immaturity, inability to relate to authority figures, drinking problems, family difficulties and pressures,

concerned with; what is important is the resolution of a man's difficulties while holding

That is where St. Leonard's comes in. It breaks up the pattern of environment — crime — imprisonment — release.

down a job. Crises are confined and handled without interrupting the life sequence. That is how St. Leonard's "works."

For me, St. Leonard's was a highly envolving and educational experience. If nothing else I

with.

I have met over 100 guests at St. Leonard's. Many I have learned from. Many I have never "reached." But, to give an idea of the complexities that I have tried to synthesize in this article. I will briefly sketch some of the backgrounds of the men of St. Leonard's.

Jack W.—a lifer, (which means he has done a legal life sentence of 20 years; 26 years to be exact.) Jack is 54 now. He has spirit and enthusiasm that is remarkable when you consider the time he has done. Jack has addressed several Criminology classes at this University. His bitterness, his hostility and his thoughts, he keeps to himself. He has been "on the street" for about a year now. He cannot start his life again at his age. He can only go on from where he is. Interestingly enough, Jack is now head supervisor at St. Leonard's.

Doug B.—just turned 23. Doug is from the East coast. He has stolen most of his life. His last sentence landed him in Penitentiary. He came to Windsor to get away from the environment he grew up in. He has been out for eight months. He has been working steadily for five months. But as he said on CHIR radio, "You never know—I could go back to stealing anytime, if things ever get too tough."

Dr. Eric Berne in "Games People Play" refers to the life game of "Cops and Robbers." Ex-convicts would seemingly fit into this "game", on the basis of which is the acceptance through pursuit. It is difficult to break the pattern of an established life game.

Ultimately that is where St. Leonard's comes in. It breaks up the pattern of environment — crime — imprisonment — release. It comes in at the release point

St. Leonard's is a concept that is greater than any of the guests. . . or the staff.

and through a structured environment can, at best, alter the sequence permanently or, at least, postpone it for a while—long enough to give a man time to think.

In a world of expanding social consciousness St. Leonard's is "where its at"—reality—at ground zero. A psychological "proving Ground" for those who want to take advantage of it. St. Leonard's is a concept that is greater than any of the guests who make use of its facilities, or the staff who attempt to guide and provide.

The motto of St. Leonard's is "Let all guests be received as Christ." For the most part it is damned difficult to attain. As an ideal, it can never be attained. That is why the concept is larger than the sum total of its parts.



pictures by John Carey



and uncertainty concerning one's ability. When confronted with stress situations, both inter-

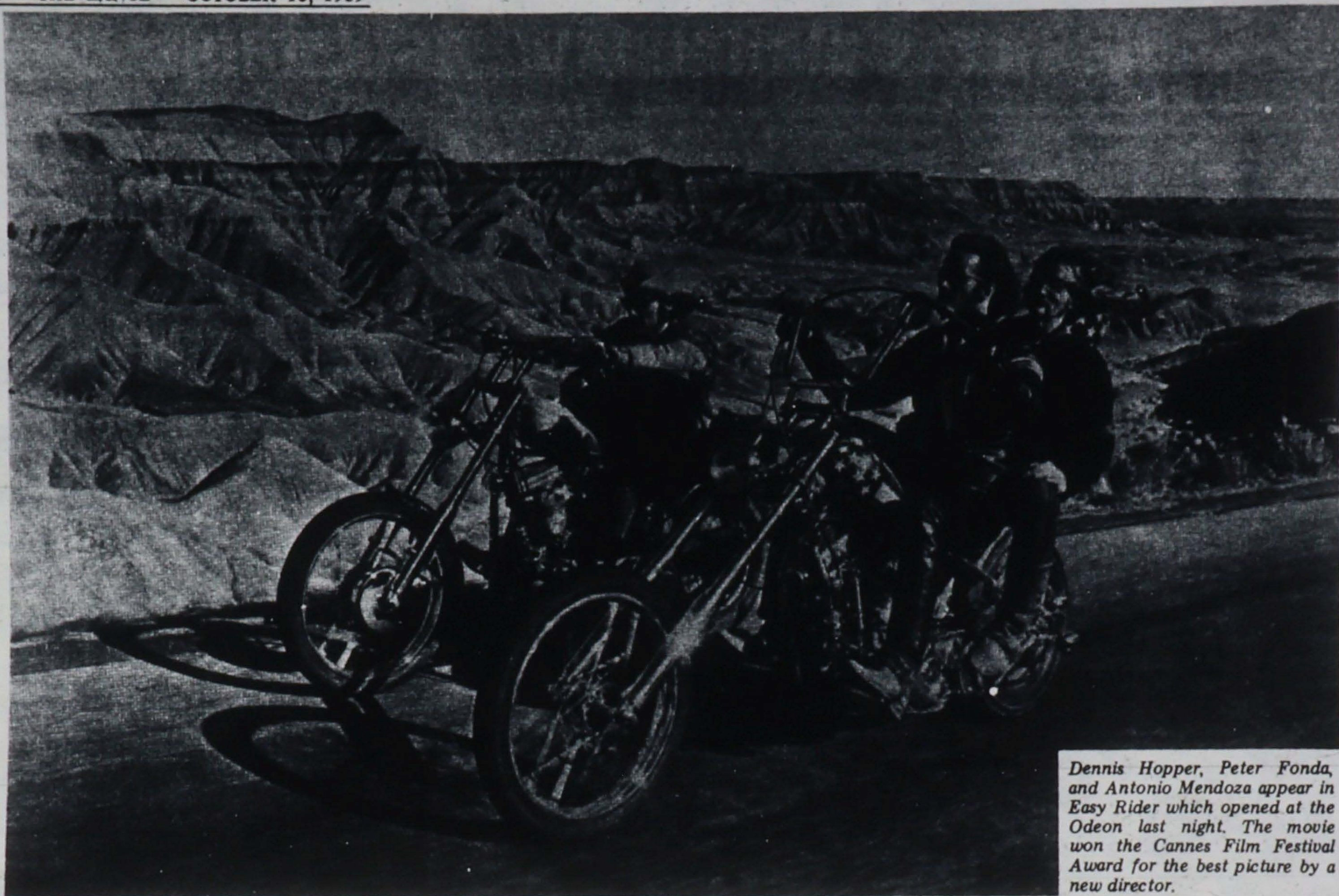
"You never know—I could go back to stealing anytime, if things ever get too tough."

nal and outside themselves, they naturally want to resolve them as quickly as possible. This may be done through acting out with the aid of alcohol as a lubricant, or through regression. It is in the course of these crisis-situations, either major or minor, that a man's self-image can be supported or destroyed. So, employment can be seen as therapy. It is not so much the aspect of gainful employment we are

learned respect; to respect another's feelings, opinions and life situation. I learned how to be honest. If you "put on a front" of whatever nature, the guys will see through it. They won't tell you they know what you are doing. But, you can sense an understanding. Whatever you want to do will not be seriously questioned openly, it will be accepted, like the games of Life.

As a group I have found ex-convicts to be aggressively honest. They know themselves. They have the common sense to evaluate themselves realistically. They know the life "odds" they are up against. They don't have any delusions. A criminal record is a "strike against you" in many areas—a fact which must be dealt

REVIEWS



Dennis Hopper, Peter Fonda, and Antonio Mendoza appear in *Easy Rider* which opened at the Odeon last night. The movie won the Cannes Film Festival Award for the best picture by a new director.

PETER FONDA

RIDES A HONDA

Stay West, Young Man, Stay West

By RICK WILLIAMS

Easy Rider was produced by Peter Fonda and directed by Dennis Hopper. They wrote the script and Larry Southern of *Candy* fame came up with the title. Fonda and Hopper are both on camera for the majority of the picture. The movie concerns, a voyage in search of Americana while bombing across the country on elaborate motorcycles looking for the meaning of what's it all about. Fonda, as "Captain America" with stars and stripes on everything from cycle to jacket is the compassionate hero who is seeking some truth to existence. Billy as his buckskinned side-kick could appear as Jingles next to Wild Bill Hickcock. He wants to enjoy life and on the surface his joys are women, grass, and his bike; but not in that order.

Their goal is supposedly New Orleans and the Mardi Gras, but what they indeed find in their travels is everything from southern bigotry, (because of their hippy appearance) to the genuine friendship of an alcoholic lawyer. Hippy communes, 36 hour highs and "High" finance regarding large transactions of dope are explored and filmed with new authenticity and reality. Going East from California to find America but instead find something quite lacking the further they go. They are misunderstood, abused, beaten up, and ignored. In a final vignette the riders start down the highway, disenchanted, but moving on. Will society swallow them up, or are they free to roam and try to make some

sense of this country?

Certain aspects of the film are worthy of note, Jack Nicholson, as the alcoholic lawyer, who can't face the day without a bottle of "Jim Beam" does a tremendous job of adding to the effect of the movie. His joining of the expedition to New Orleans with a football helmet and chin strap for protection while on the motorcycle is an insight to what kind of man he is. He is unassuming, easily swayed and charming in his naivety of grass, Martians and philosophy. He is worth the price of admission himself.

Possibly the most lucid factor in the movie is the filming of the countryside and the people. The clear sharp landscapes, as a

backdrop of rural America make Fonda and Hopper appear a modern day Lewis and Clark adventuring in a land of which they are largely ignorant, but wanting to discover it. The craggy weatherbeaten forces of mid-America compliment emphatically the clear-skinned youth of the hippie commune. The photography is excellent, and the content of colouring and landscape is suited to the freedom the movie tries to portray.

In addition music accompanies the cross-country cycling scenes and is supposed to reflect current times. All the groups, such as Steppenwolf, the Band and the Byrds approved the film and okayed the use of

their music. Filming the two adventurers roaring down the highway to songs like Steppenwolf's "Pusher" and "Born To Be Wild" make you wish you too could slip the surly bonds of establishment and be an individual without restriction. In a symbolic scene at the start of their journey, Fonda throws away his watch. He is tied to nothing. The prejudice and hatred Fonda and Hopper

receive is probably the inverse reaction of America's envy of the freedom of the heroes. How many people wish for this state of existence? See this movie for the honest effort of the people involved. It is compassionate and at times embarrassing. Fonda and Hopper are smoking real grass and they wanted it that way. They also wanted a real picture and in most ways achieved their goal.

Dance Concert to Highlight Workshop

By P. J. BOOKHAM

On Friday, October 17, the School of Physical & Health Education will sponsor a Modern Dance Concert featuring an exciting young Canadian dancer, Judy Jarvis.

The concert will highlight a two day dance workshop which is being conducted for teachers and recreation directors involved in dance in the Windsor area.

Miss Jarvis, a native of Toronto, received much of her training in Europe. She has appeared in public performances and has been enthusiastically received by audiences in Montreal, Toronto and Berlin.

Recently she completed a two year engagement as a dance instructor at Queens University and is presently conducting public performances and workshops. In December she will appear at the National Arts Centre in Ottawa and at Place Ville Marie in Montreal.

Miss Jarvis' style is characterized by its vivid, dramatic quality and strong emotional appeal. Through dance, she expresses the entire spectrum of emotion, ranging from the death struggle of a wounded bird to the joyous celebration of a Negro spiritual. Since she has chosen music of both contemporary and classic artists, Friday's concert promises to be an exciting evening of entertainment.

The concert will take place at Wm. Hands Jr. Vocational School, 1375 California (5 min. from the U.) beginning at 8:00 p.m. Tickets are available at the Center Desk and at the Phys. Ed. Building for \$1.00 per person.



Miss Judy Jarvis

Pic by Passmore

Where Is
LOVE?
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Funny Fanny Lives Happily On

By COLLEEN TAYLOR

Glamorous, exciting, melancholic, romantic, colourful, confusing. . . .Barbra Streisand's *Funny Girl* is all of these and more. Please note: this movie belongs to Streisand and to no one else. She alone takes a somewhat mediocre plot and creates a very vibrant, moving experience.

Funny Girl is essentially the classic standard of a small time plain jane (from Henry Street) who makes it Big in Show Biz and how Fame and Fortune eventually ruin her private life. As Fanny Brice, Miss Streisand

never manages to escape her own image as the brassy, bold Super Star, but I find this quite understandable. Her own life runs in close parallel to Fanny's. Despite one's awareness of "Streisandness" her performance is vivid and unforgettable. Above all, it is thoroughly hers.

It gives one a cozy feeling to know that the world has finally produced an undubbed musical. Even Omar Sharif sings his own songs and rather well. His portrayal of Nick Arnstein, Fanny's husband, international gambler and horse breeder ("You mean they can't do it themselves?"), exudes charm

and sex appeal, but falls far short of Miss Streisand's standards. Key Medford is wonderfully Jewish as Fanny's mother and Walter Pidgeon appropriately stern and fatherly as the famous Florenz Ziegfeld.

At worst, and only for the unsentimental cynic, *Funny Girl* is unadulterated schmaltz. If you are a staunch defender of realism, this won't be your favourite. Everything in this movie is bigger than life. When Fanny says "I live my life on a stage," she isn't kidding. One of the film's final scenes, her grand reunion with Nick after an eighteen month separation, is so melodramatic it leaves no room for passivity. You will find yourself either chuckling at the stock lines or sobbing in involvement and understanding. The sets throughout the movie are strikingly colourful and romantic, despite the fact that the sun sets at the perfect moment, just as Nick finally declares his love for Fanny. And incidentally, Henry Street has one of the cleanest back alleys ever found in New York City.

When all is said and done this is still a Barbra Show and no one can possibly catch up with her. She is at once stunning and overpowering. So Fellow Streisand Haters. . . .relent! Barbra may be a Brassy-throated Egotist, but she certainly deserves that academy award for this magnificent performance. *Funny Girl* is well worth the price of the ticket, no matter how you look at it.



UNIVERSITY PLAYERS rehearse a scene from Moliere's "The Miser". Director Dr. Joan Hackett (seated) discusses the play with actors Jerry Mendicino and Eileen Durkop.

BITTER IRONY DEPT.

Sale Named Miser

Dr. Joan Hackett, School of Dramatic Art, and director of the University Players upcoming production of *THE MISER* has announced the cast. Portraying the miserly old Harpagon will be Rhys Sale. The cast also includes Gerry Mendicino, Michael McNea, Eileen Dverkop, Richard Whaley, Philip Galbraith, Mary Daciuk, Paulette Mossop, Doug Beggs, Paul VanWart, James Biros, Mike MacKinnom, Laird Evans, Dr. VanDenHoven and Marie Aloma.

Rehearsals for *THE MISER* and construction of the period setting and late 17th century costumes have begun since this classic comedy will have especially elaborate settings and costumes.

Season tickets are still available at the School of Dramatic Art Business Office. Students are urged to take advantage of the \$3 savings now while they still have the choice of seats and nights.

Les Biches Leave Town Thank Christ at Last

By Bill House

Les Biches, a European film festival winner, is in town and because it is here, a review seemed in order. To write a good review one must probably have to view an entire showing of the film, but the ghastly quality of *Les Biches* prohibits one from watching the whole damn thing. Its plot is typical enough—an attractive sidewalk artist is picked up by an extremely masculine woman named Frederique for a low, low price and the two romp merrily through the old, over-played haunts of lesbianism for the first part of the film. The course of true love is said to never run smooth and *Les Biches* is no exception, as the arrival on the scene of Paul, an architect friend of Frederique, and his subsequent whisking away of the young artist proves beyond a shadow. But ah, here's the rub, for Frederique wants to possess the artist herself, and will tolerate no such affair, so she logically (?) enough succeeds in turning Paul's affection toward herself, and they too whisk away for a week in Paris. This is where one must leave the theatre, but someone revealed the sordid ending which must have been even more disgusting.

On the surface it seems that *Les Biches* could have been acceptable with an in-depth look at female homosexuality and its subsequent turn to violence, but it never even comes close. The artificial acting of all, exemplified by a ten minute yawning scene to symbolize the passage of a night of wakefulness and joviality; and lines like "My kingdom for a faggot" was a thoroughly nauseating experience that could only be saved by laughter at the phoniness of it all.

Ray Bennett of The Windsor Star called it "the same old erotic sex film" but as an expression of the art form of erotica, *Les Biches* is incredibly bad. After the first minute of the film, you just know it's not going to make it and so you stay for about an hour hoping that Jacqueline Lessard, who is the artist, will at least take off her clothes but she doesn't even come close. *Les Biches* is truly "a bitch".

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—Tom Rowe, Washington Post

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—Howard Smith, Village Voice

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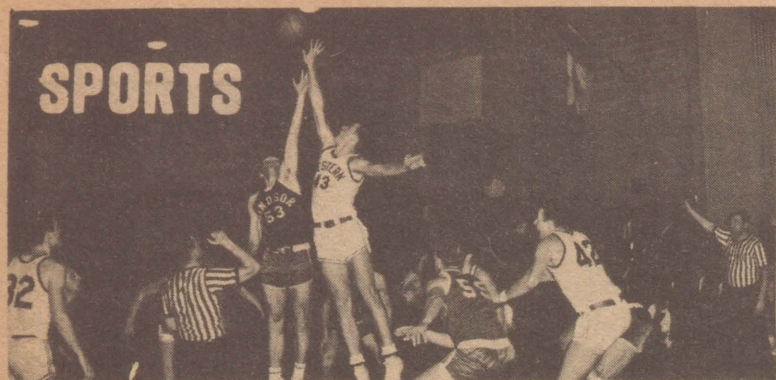
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GALASSO'S U. AND BOCCI TOO?

By JERRY SCHEN
LANCE Sports Editor

In attempting to fulfill my commitment to the LANCE this week, which is to produce or else, I have searched through the depths of my mind trying to come up with something.

My efforts in fact have been in vain and because of this, all that follows may fall under the category "Tedium". Therefore I am sure you will find this column just as disgusting as I did upon reading it.

Our benevolent dictator A. Strachan is not the understanding sort. This seems especially strange since he claims to have been a LANCE sportswriter of note himself. However the point is that he wanted another football story this week.

The truth of the matter is that I am all footballled out. For eight weeks now I have been attempting to give insights to a game which the average fan probably understands just as well as I do.

Anyone who has read my efforts of the last eight weeks has no doubt noticed that they have been essentially the same.

This week then I found myself in a quandry. I found it difficult to decide whether to write about the advantages of entering the intercollegiate tiddly wink contest (this is not a fabrication) or the merits of lobbying for an intercollegiate bocci ball team.

Since I knew nothing about bocci ball I decided to make a painstaking inquiry into the sport in order that you dear readers might reap the benefits.

Bocci ball at first glance

appears to be a prostituted form of lawn bowling. It is played on a rectangular court 10 feet wide and 60 feet long made of packed gravel. Four players each throw two balls at a smaller ball at the far end of the court.

Once the initial ball has been thrown it is up to the members of the opposing team to continue throwing until their balls are exhausted or until they come closer to the target.

To exemplify the quality of talent available on campus, last summer two students, Tony D'Alosio and Joe D'Alimonte took part in a contest with a five hundred dollar prize sponsored by O'Keefe Breweries.

Thus we see that besides having various cultural and aesthetic values there is money in bocci ball as well.

Who knows, perhaps the game may well be able to support the athletic programme in the future. Perhaps Dr. Galasso erred in proposing curling sheets instead of bocci ball courts.

Therefore at this time I am advocating a bocci ball movement. After all, if Bill Pye can have his bus picket I sure as hell can have my bocci ball protest. Signatures for my petition will be accepted in the LANCE office. I humbly request your support.

Please bear in mind dear readers that I am not opposed to other protests. It is just that there must be priorities.

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IN HAMILTON

Montreal Favoured In O-QAA Golf

The Beverly Golf and Country Club, situated just outside of Hamilton (Christie's Corners, Copetown) will be the site of this year's O-QAA Golf Championship. The Tournament Chairman will be John Carruthers of the hosting school, McMaster University of Hamilton.

The championship is up for grabs among all the twelve universities expected to compete. If any favourites could be listed, one would be the defend-

ing champions from the Université de Montreal. The Carabins will be led into action by last year's individual champion Andre Jette.

Jette, in shooting rounds of 74 and 70 for a score of 144, was the winner of the McCall Trophy. The Université de Montreal, who won the last year's tournament by a margin of seven strokes over Queen's University, received the Ruttan Cup, emblematic of the O-QAA Championship. This trophy was

first presented in 1923 by Dr. R. F. Ruttan of Montreal.

Queen's University will once again be in the thick of the battle for the Championship. The University of Waterloo, with two exhibition matches over Queen's to their credit this year, must also be regarded as strong contenders. The University of Toronto and McMaster University, last year's third and fourth place finishers, are once again expected to have strong entries.

The first of the two rounds took place yesterday with the second and final round taking place today.

SPORTS SHORTS

INTRAMURAL BASKETBALL

October 15, 1969 St. Denis Hall.

Practice Night

7-7:50 - Law, Engineering, Arts I

8-8:50 - PHE, Arts II

9-9:50 - Sc., Commerce

1) Divisions for A and B league should be made at this time.

2) Team captains should be picked, and contact Don Crowder at 253-1043 as soon as possible for scheduling of games.

Intramural T and F.

Saturday, October 28, 1969-Contact unit representatives or Don Crowder for information. (253-1043)

WOMEN'S INTERCOLLEGIATE VOLLEYBALL

Meeting Tuesday, October 14 at 7:00 p.m. in St. Denis Locker Room. All those interested are asked to attend.

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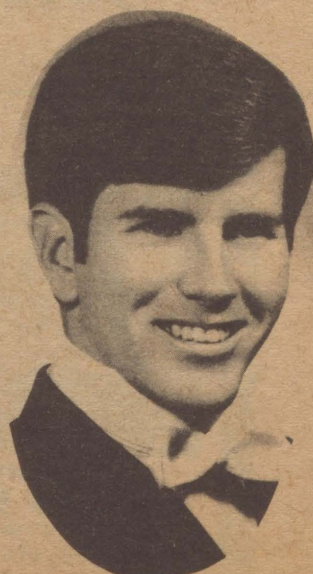
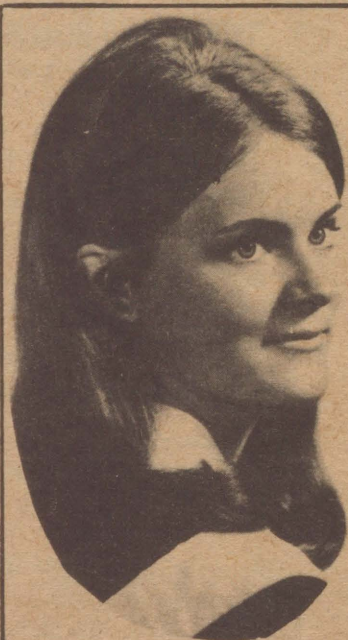
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The Jewish Community Council invites all Jewish students and faculty to attend a welcome brunch on Sunday, Oct. 19, at 11:00 a.m. at the Jewish Community Centre, 1641 Ouellette Ave.

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SAYS COACH EAVES

Hockey Lancers Ready

By LEN LAURIN
LANCE Sports Staff

The 1969-70 version of the University of Windsor hockey Lancers is beginning to take shape.

The Lancers have been practicing all this week, and it looks like there will be several new faces in the lineup.

These include Carl Spinarsky and Pat Ducharme from Assumption High School, John Cosgrove (Junior A), Jimmy Gratto (Goderich), John Shea (St. Michael's College), Ejay Queen (Essex County League) and Ron Weiss (Border City League). These are all rookies who have made the team and will be trying for a spot in the starting lineup.

Lancer hockey coach Cec Eaves will carry a lineup of 21 players, of whom 17 will be able to dress for each league game. (This is an increase of one over last year's league regulation.)

The team will be made up of two goalies, five defencemen and 10 forwards.

Dr. Eaves feels that the O-QAA is an offensive league and that in order to be successful a team must have a solid defensive foundation.

O-QAA all-star Don Bruner will start in goal and there will be no problems here. There are still four other goalies vying for the second spot but the inside track seems to belong to Scott McFadden.

The defence, however, poses a slight problem. The loss of

enated Bill Wright.

Assisting Dr. Eaves this year will be two local hockey enthusiasts, Don Mensch and Walter Palyshywn. When asked what he considered to be the Lancer's biggest problem last year, Dr. Eaves cited their inconsistent play. This can be testified to by anyone who viewed their performances against Toronto and then against St. Clair.

The new Lancer coach hopes to bring the team to an early peak and then to maintain this level throughout the year. Dr. Eaves is hopeful that the Lancers will improve their O-QAA standing (fourth last year) but as yet he does not definitely know what to expect from any of the other teams.

TENNIS

O Q A A Playdowns This Weekend

Today and tomorrow (October 10 and 11), O-QAA Tennis Championships will take place in Ottawa, with Carleton University acting as host. Carleton University, besides being hosts will also be very much in the thick of the fight for the Championship.

The Ontario-Quebec Athletic Association Tournament brings together the Eastern and Western Division Champions for the overall O-QAA Championship. In the Divisional Championships, staged last weekend, Carleton won the Eastern Division Team Championship with the University of Toronto winning the Western Division Team Championship.

The Carleton Ravens, in winning the Eastern Division Championship, showed remarkable strength in the singles matches where they won 18 out of a possible 20 matches. Carleton's number one ranked player, Marinus Wins, in winning all his matches, won the Eastern Division Singles Championship.

The Eastern Division Doubles Championship was taken by the McGill pair of Zoltan Rona and R. Dessales. The McGill pair will play against the Western Division Doubles Champions of Lyall McCurdy and Gord Clark

Lancers Rank Sixth in Canada

The University of Windsor, leading the Western Division of the Central Canada Intercollegiate Football Conference with a 3-0 record, ranks sixth in the nation in the Canadian Intercollegiate Athletic Union's latest grid poll, released Wednesday in Toronto.

The top ten teams are as follows:

1. McGill University Redmen
2. University of Toronto Blues
3. University of Western Ontario Mustangs
4. University of Manitoba
5. Queen's University
6. University of Windsor
7. Waterloo Lutheran University
8. St. Francis Xavier University
9. University of New Brunswick
10. University of Alberta

Dr. Eaves did have two very new and worthwhile suggestions. He would like to see the school band and cheerleaders attend all Lancer home games. It is interesting that the cheerleaders are at the football and basketball games—why not hockey?

The band would also add to the spirited cheering of the loyal but lonely fans.

If the Lancers can reflect even a little of the drive and determination of their new coach, they can't help but provide an exciting brand of hockey. So, for the best sports entertainment around see you at the Windsor Arena, Saturday November 8 at 1:00 p.m. for the opening game against York University.

from the University of Western Ontario.

The University of Toronto will be led by their number one seed and also Individual Singles Champion (Western Division) Paul Kent. Kent as did Marinus Wins, took all his matches in advancing to the championship. It should be quite a good match when these two Champions meet for the overall singles crown.

The Carleton Ravens and the University of Toronto Blues players will play each other. Each win scores a point and the team scoring the most points will receive the Canadian Lawn Tennis Association Cup. The Carleton Ravens are defending champions.

Brand Back On Defense

By LANCE
Sports Staff

In a late development Thursday afternoon Dr. Cec Eaves, Lancer hockey coach, announced that star defenceman Hank Brand had decided to return to the team.

Brand who was a standout on defense last year and was also on the O.Q.A.A. first all star team had decided to forego playing hockey this year because of work commitments and a heavy academic schedule. However in a meeting with Coach Eaves on Thursday, Brand expressed his desire to play and all problems appear to have been solved.

His return should be a welcome bonus to the fortunes of this year's hockey club.

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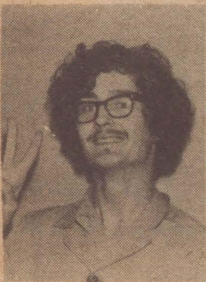
By J. P. Squire
LANCE Photo Staff

Question: Do you think we should have a Yearbook and why?



Serge Forte II Arts—So my mother can look at me and know I'm still going to school.

Maureen Squire II Arts—Yes, how do you think we could remember what we didn't do?



Gene Mascola III Arts—I think we should have a why?

Ernie Clifton II Arts—It should be called the TEKE Guide. I think the money should be used for more constructive purposes; like putting contraceptive devices in the johns.



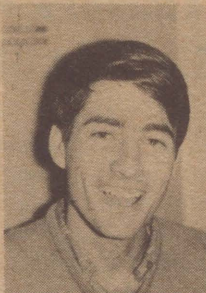
Mark Ferrarini II Arts—Zen rantings of bop, beat jazz and cocaine mind-warp? What do you think??

Dan Eberwein III Sci. Former Yearbook Editor—Because it keeps editors working, and students happy, since their picture will appear and they will be able to remember what they looked like way back when.



Lynne Armstrong I Arts—Yes. Why shouldn't we?

Ray Marentette II Arts—If they bound all the copies of the LANCE it would have made a better yearbook than we've got.



Bob Kirkland I 1/2 Arts—I think the yearbook should be a weekly.

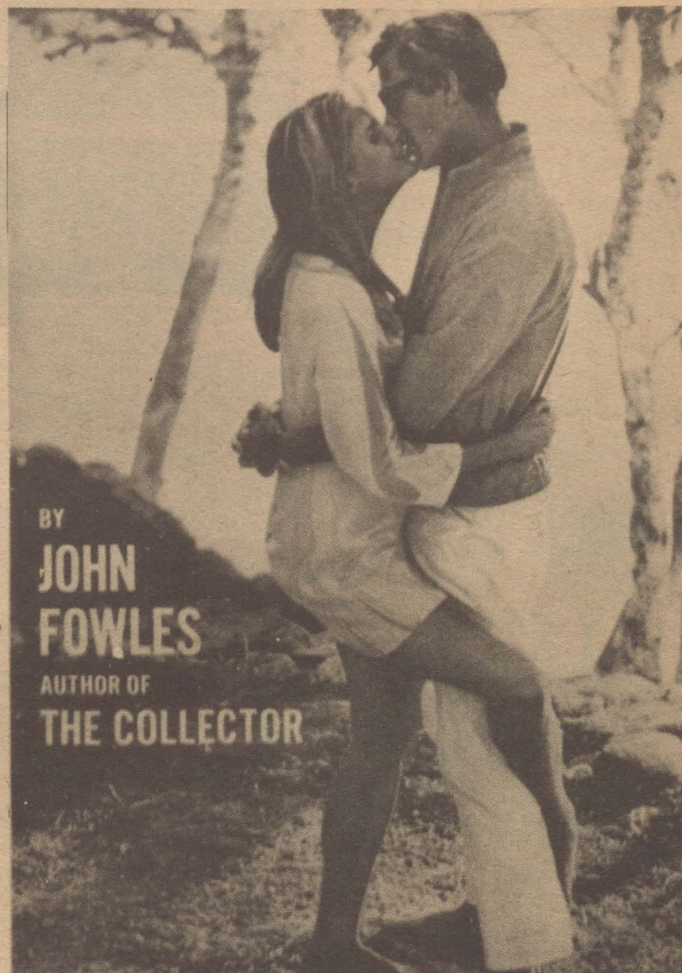


Phyllis Maniacco Grotto Staff—I think we should, when you get older, you can look at it and see how nice your kids were then.

the magus

A MAJOR MOTION PICTURE

COMING SUNDAY



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AUTHOR OF
THE COLLECTOR

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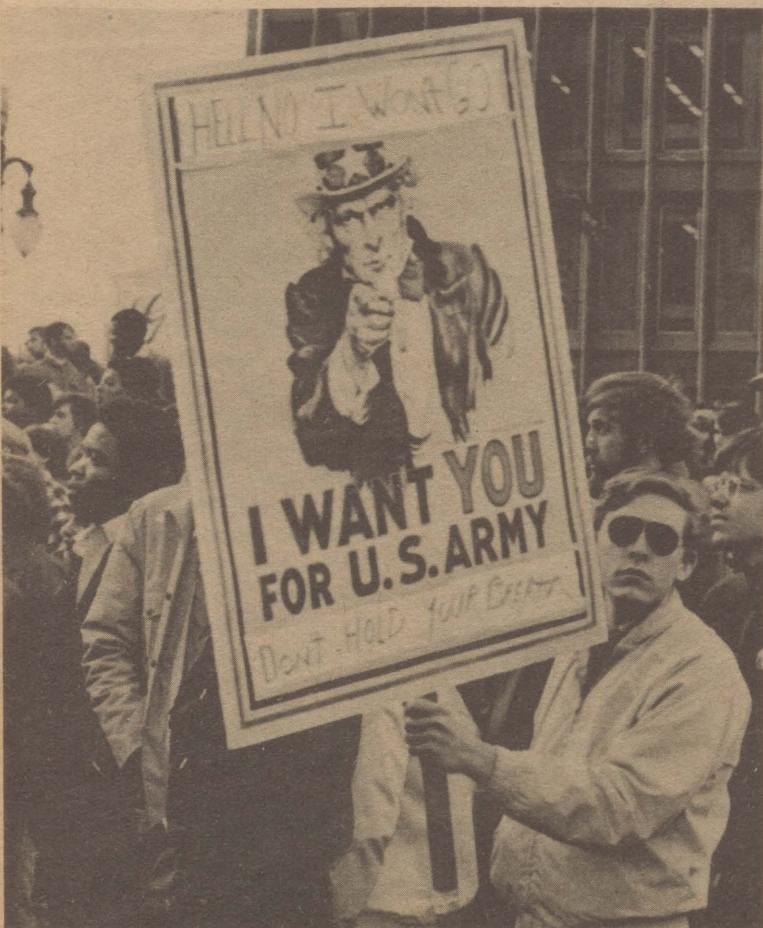
A FILM SOCIETY PRESENTATION

THE LANCE

VOL. XLII, No. 12

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 17, 1969



ONE OF THOUSANDS who turned out to protest the Vietnam war Wednesday in Detroit's Kennedy Square, this University of Detroit student indicated his opposition to the draft.
(See stories on the Wednesday moratorium—pages three and 16 of today's LANCE).

LANCE pic by R. J. Kirkland

ANOTHER REVERSAL

Curling Rink Approved

The University Senate voted Wednesday to include a \$200,000 curling rink in a new addition to the Physical Education complex.

The curling rink, symbol of student opposition to the \$5,000,000 complex, had been cut from the plans for the building by a Senate committee's unanimous vote Oct. 1.

The curling facility has been the object of bitter controversy since September.

The Senate's Building and Space Advisory Committee originally urged the Senate to approve plans for the Phys. Ed. complex including the curling rink.

The Senate voted on Sept. 9 to return the Committee report—in effect, to reject it. The Senate wanted the Committee to consider the needs of other Departments for scarce capital financing for

construction.

The Committee met three times during September and finally accepted a unanimous proposal—to re-submit the plan, for Senate approval, without the curling rink.

But in Wednesday's Senate meeting, committee members reversed their committee action by voting to re-include the curling area.

Prof. P.J. Galasso, head of the School of Physical and Health Education, Dr. M. Zin of Business Administration, Dr. Ted Bounsall of Chemistry, and University Librarian Bill Dollar, all reversed their votes from the Committee to support the curling expense in the Senate meeting.

Student Senators Bob Baksi and John Gunning strenuously opposed the Senate's Wednesday action which tacked the four curling sheets back into the plans for the complex, which will also include a gymnasium, hockey rink, handball and squash courts, and office and teaching space.

Gunning pointed out that he opposed the expenditure on the curling area for two reasons, first because the expense was not justifiable on academic grounds, and second because the earlier apparent student success in blocking the curling plans set a "valuable precedent"—of student power in administration building priorities.

Philosophy Prof. Fr. L.A. Kennedy spoke against inclusion of the curling facility, pointing

out possible adverse reactions, in the student body and the city, to the expenditure.

Student Senator Rhys Sale split with the other student representatives Wednesday to vote in favour of the curling sheets. He then voted against approval of the total complex, explaining that the inclusion of the curling rink plan should have made it easier to defeat the entire complex.



Dean W. Tarnopolsky who introduced the curling rink amendment.

But the Senate voted 21-12 to adopt the complete proposal.

The planned complex must now be considered by the Board of Governors, which is responsible for University financial affairs. Construction may be started in 1971.

Pub License Returned

By TOM EGAN
LANCE News Staff

SAC President Bob Baksi expects the pub to reopen for Homecoming. The pub was closed last week by government order.

Baksi returned from Toronto Wednesday afternoon with assurances from the Liquor Licence Board Of Ontario that the pub, operated by SAC and the University Centre, would be allowed to open again following clarification of procedural matters affecting the pub's operation.

Baksi met with the director of the L.L.B.O.'s Special Occasion Permit Department. In his words, "we discussed various areas of concern, examples of

which are the procedures for serving food, as well as the clarification of those who could be admitted under the licence for which we applied."

Admittance to the pub will be restricted in future to University members and guests.

The L.L.B.O. letter Baksi received last week suspending pub operations mentioned no specific complaints and Baksi felt that once the pub's position had been clarified he would encounter no trouble in obtaining a renewal of the pub's permit.

Baksi said the director of the Special Occasion Permit Department was very helpful in explaining the Board's position on the pub's method of

operation.

Upon clarification of the "various areas of concern" the Board saw no reason why the pub should not be allowed to reopen.

Jerry Schen, who manages the pub, said he was elated by the Board's reversal of its initial decision.

He also categorically denied persistent rumours that local hotels frequented by students at this university contributed to the pub's closure. "As far as I know they are merely rumours with no basis in fact," he said.

In the near future SAC expects to hire a business manager to guide pub operations.

Professor Found Dead

Electrical Engineering Professor William Roots was found dead Tuesday morning in his Essex Hall office.

Roots, 45, died of a heart attack.

A native of London, England, Roots was appointed Head of the Electrical Engineering Department last June, when he came to Windsor.

After service in the Royal Air Force during World War II, Roots entered British industry, and rose to be Vice-President in 1960 of Mears Controls Inc., an Oregon firm.

He joined the academic world

in 1962 and taught at the Polytechnic Institute of Brooklyn and the University of Aston, in Birmingham, England, before coming to Windsor.

Roots, who is survived by a wife and children, was "a fantastic man", a friend said. "He wore himself out—he was often here from 7:00 A.M. until after midnight."

Prof. P.A. Thomas has been appointed Interim Head of the Electrical Engineering Department, Applied Science Dean J. Gordon Parr said Thursday.



Dr. W. K. Roots

Vanier, Pelletier To Receive Degrees

By WILHELM DILTHEY
LANCE News Staff

More than 350 undergraduate and graduate degrees will be awarded tomorrow at the University's annual fall Convocation.

The Hon. Pauline Vanier, widow of Governor General the Rt. Hon. Georges P. Vanier, will receive an honorary Doctor of Laws degree, as will the Hon. Gerard Pelletier, Secretary of State for Canada.

Mme. Vanier will dedicate the new activities and dining Centre, Vanier Hall, to commemorate the life and work of her husband.

Pelletier will address the Convocation.

Pelletier, Liberal M.P. for Hochelaga, was first elected to Parliament in 1965.

The degrees to be granted Saturday are to go mostly to students who completed requirements at summer school.

The convocation will be the twelfth since the University was established.



Mme. Vanier
—Photo By
Comtesse Irmgard Schwerin



By Score

How come our library charges 25¢ per book per day on overdue books while elsewhere it is 5¢. Imagine when you have seven or eight books overdue at the same time, the result is disastrous. Besides, I don't see the services of our library better than others. W.H.C., APPL. SCI.

In the words of Brian Kappler, member of the Library Capitalist Committee, "Unless we charge 25¢, they don't bring back the goddam books!" Everyone in the library spoke of this fine as a deterrent. Heaven help us if a fine (or a lawyer's fee) were the only deterrents to murder!!!

Uptight argued to all who would listen and to no avail, that this extremely common method was unfair in that the poor suffer more than the rich. Uptight proposed a system where frequent offenders rich and poor alike receive the same cancelled privileges, signified by a stamp on their student card and enforced by a proof check. This would give the Argie Library Guards something else to do besides smiling at kids as they smuggle out brief cases full of books.

It makes Uptight sad to discover that this utopian institute of higher learning is another capitalist front.

Can anything be done to the schedule of the garbage trucks loading behind the Cafeteria? When the residents of St. Mike's (after studying until 2 A.M.) are awakened at 7.30 or 8.00 they are rather bitchy for the rest of the day. Floor Morale is low! Can you help us?

— a frustrated bitchy person.

There are already too many dozy students walking around the University—not counting the sleepless ones. We felt something should be done immediately, so we got Mr. R. Nicodemo, Ass't to Director of Engineering services to call up Sasso Disposal. A few days later he forwarded the following correspondence;

"Dear Ron:

Per our conversation of today regarding the Student Centre's early pick-up.

The containers will be picked-up every day between 8.30 A.M. and 9.00 A.M. effective immediately.

Yours truly,

A. Sovran

Dispatcher"

We decided on 8.30 to nine because we felt it might help the two or three students who go to class wake up on time.

They are pushing 2% milk in the milk dispensers. Instead of Homo I saw 2% stamped on the containers when they opened the machine.

002% local secret agent

We went and saw Messrs. Schwartz and Hunt of Beaver Foods and they assured us that they were not trying to cover-up nor were they trying to make a killing on the few pennies difference per gallon. They will not be able to change the signs until their letter guns arrive so for the time being they will remove them.

As for the so-called "watered down" milk it is no cheaper than the 6%-8% butter fat milk that we call Homo. It has been their experience that students, especially figure conscious girls and athletes prefer 2% because of its low fat content.

However if the students prefer a different type of cow juice Beaver will be happy to change it.

Also worth bringing up on the food scene, Bill Bridgeman Ass't to Centre director has just organized a Food Committee. Any ideas or constructive criticism can be taken to them through S.A.C.

Are S.A.C. financial books open to members of the Student Union? If so when can you arrange to see them? If not why not? R.M. Arts

"In theory; yes, in practice; no," says Cliff Prangley, S.A.C. finances Commissioner. In theory any student who makes an appointment verbally or in writing to the commissioner can take a look. However Mr. Prangley is such a busy person that appointments are hard to come by. It is worth mentioning that according to Bob Baksi last year's Finance Commissioner, despite all the fuss over the books only one student asked to look at them. And that was for a club budget.

I layed down \$20 for one of those beautiful yellow lined U of W jackets but after I wore the mother the damn hem turned up. I put my name on the label so no one would steal it (now I wish he would) so I don't think I'll be able to exchange it. I don't know how to use a needle and wouldn't because I heard it can really --- you up. What can Uptight do for me.

G. L. I Chemistry

We can't teach you to use a needle but we can get you a new jacket. John Jones, head of the branch store, was more than happy to replace your jacket, he also took the initiative to remove the other deformed jackets from the rack.

Grayson at the Bridge

By GAEI G. GRAYSON

In last week's hand, the point was made that sometimes when playing a trump contract, Declarer must refuse the opportunity to ruff out losing tricks if he is short in trumps. Often, however, the only way to make a contract is to ruff out losers in both hands by using the trumps separately. The cross-ruff consists of refusing to lead trumps (or refusing to draw the opponents' trumps) so that the trump holding in each hand can be cashed independently by ruffing first with the one hand and then with the other. The following deal is a good example:

NORTH

S: 7
H: K Q J 3
D: A 6 4 2
C: 10 8 4 2

WEST
S: K 10 5 2
H: 6 4
D: Q 10 7
C: A K Q J

EAST
S: Q J 6 3
H: 9 5
D: K J 9 8 5
C: 7 5

SOUTH

S: A 9 8 4
H: A 10 8 7 2
D: 3
C: 9 6 3

With the contract four Hearts, West takes the first three tricks with high Clubs, and then leads a Diamond. Declarer may play the hand in various ways. He may play his Diamond Ace and draw trumps. If he does this, however, he will not make his contract, for Declarer can then only win the Spade and Diamond Aces and can ruff three losing Diamonds in his hand (South) and three losing Spades in Dummy. Playing the contract this way, he will only come to eight tricks, down two.

The proper way to play the hand so that it cannot be defeated is to employ the

cross-ruff. Let the opponents keep their trump, for given any near-normal distribution of Spades and Diamonds, East and West will never be able to score their trumps. At trick four, play the Diamond Ace, winning the trick, and lead a low Diamond off of the Board and trump it low in your hand. Play the Spade Ace, and trump a Spade low. Continue this until you have trumped out all of the Spades and Diamonds. At the eleventh trick, the South hand will hold the Ace and ten of Hearts, which will win the last two tricks even though both East and West also hold trumps.

Frequently in playing the cross-ruff, it is necessary to trump with low cards and run the risk of losing to some higher trump held adversely. Many players, faced with this threat, are prone to trump with the highest cards they hold. But this is not a good idea at all, for it succeeds only in postponing the inevitable. If you are going to play a hand by cross-ruffing, you must follow it through.

If you refuse to take chances in the earlier stages, you will eventually reach a point where the only outstanding trumps will be higher than any you have left. Your remaining trumps will then be over-ruffed. As a rule, a suit which has gone around only once or twice may safely be ruffed low, and the more times a suit is played, the greater the chances of one of the opponents being void.

Re, Hand Two, LANCE, Oct. 10:

Dear Mr. Grayson,

Yes, BUT! If West, having led the Spade 10 to the first trick, leads the Diamond 10 to the second trick, South is in the proverbial soup.

— E.P.Silon

While Mr. Silon has made a very good point regarding last week's second hand, a re-examination of it shows how the problem can be avoided:

NORTH

S: 4
H: K Q 3
D: A Q 4 3
C: K J 8 6 2

WEST

S: 10 6 5 2
H: 10 5 4 2
D: 10 5 2
C: 7 4

EAST

S: K Q J 9 7
H: 8 7
D: K J 9
C: A 5 3

SOUTH

S: A 8 3
H: A J 9 6
D: 8 7 6
C: Q 10 9

When West leads the Diamond 10 at trick two, Declarer has an immediate option regarding his play. He can either finesse the Queen or not finesse. If he does, and it loses, the Defence will be able to cash two Diamond tricks before South can set up the Clubs. If South rises with the Ace of Diamonds, however, the Defenders are in a hopeless situation. A small Club is led off of the Board at trick two, and it makes no difference whether East plays the Ace or not. Eventually, South will get to his hand via a Club, ruff a losing Spade in Dummy, draw trump, and run Clubs. He will lose at most only one Spade, one Diamond, and one Club. If West has the Club Ace, then the contract probably cannot be made, as East must have the Diamond King for his opening bid.

GRADUATES:

Portraits by Phyllis



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WINDSOR MORATORIUM

Vietnam Speeches Here

About 250 students heard anti-war speeches and lectures in the University Centre's Ambassador Auditorium Wednesday, as Windsor's share of a continent-wide protest against the Vietnam conflict.

Political Science Prof. David Wurfel, an organizer of the meeting, said that there had been many chances for the U.S. to withdraw from the Asian war years ago and still "come out all right", but that the chances had been missed.

Clive Ainsley, China specialist in the Department of Asian Studies here, pointed out that China did not want to join into the Vietnam fighting. He mentioned American and Allied provocations of China which could have led to China's entering the war.

Poli. Sci. Prof. Bruce Burton urged added Canadian interest in the war, and efforts to end it. He pointed out that Canada is a member of the three-nation International Control

Commission.

Two University of Michigan students, Lunsford Phillips and Connie Brown, outlined plans to march on Washington, D.C., Nov. 15 to protest the war.

Professor Huynh Kim Khanh, a Vietnamese-born Poli. Sci. teacher at the University of

Western Ontario, explained the point of view of the Vietnamese toward American participation in the war.

Dr. Khanh called the U.S. effort a symbol of "the new colonialism"—economic imperialism.

(See CUP story page 16).

St. Clair Paper Problems Settled

By JANE EGAN
LANCE News Staff

"A QUIET OBSERVATION"

From the back, could one really distinguish the difference (which would be definitely detectable if one were to ceremoniously examine from a purely aesthetic and curiosity motivated point of view) their individually exposed loins?

His features are more feminine than hers and hers definitely less attractive than his. And I'll bet he's more in bed than she could ever hope to be. THAT head between my thighs in all probability would (and I don't wish to suggest that I or any other mother's loving son would even contemplate or imagine such) produce a more exquisite erection, half soaked and stroked more lovingly than the caresses one gives an infant's limp body."

— The Saint Oct. 10

"A Quiet Observation" led to a noisy reaction when the



BIAFRAN-BORN Michael Nwanze, a Political Science professor here, will speak to new Windsor Oxfam group Wednesday.

Biafran To Speak

Political Science Professor Michael Nwanze will speak Wednesday at the opening meeting of Windsor's chapter of Oxfam of Canada.

Oxfam, a famine relief group, will work in Windsor with "Canairelief", which has been flying emergency medical and food supplies to Biafra.

Nwanze, a Biafran, will discuss the importance of Oxfam programs to his country and the effects of the war on Biafra and Nigeria.

The new Windsor Oxfam group will organize "Miles for Millions" walks, hunger lunches, weekend fasts, and other projects, as well as working with Canairelief.

Henry Fletcher, Executive Director of Oxfam of Canada, will also address the Oct. 22 meeting.

The inaugural meeting will begin at 8:00 P.M. at Victoria Public School, 1376 Victoria Ave.



ONTARIO LIBERAL BRIGHT LIGHT Tim Reid, will be one of several guest speakers at Ontario Student Liberal convention here weekend of Oct. 31. Reid, education critic for the Grits, is Member of the Provincial Parliament for Scarborough East, and was formerly a University administrator.

YEARBOOK

Supplement Ready

By GINA COIA
LANCE News Staff

The yearbook supplement is now long overdue but "should be delivered this week" stated



ANDREA WAKELY—plans '70 yearbook.

'68-'69 Ambassador editor Dan Eberwein.

Last year's 32 page edition of the supplement includes coverage of activities from Feb. 1 to April 6. It was scheduled for distribution on Aug. 15. Eberwein explained: "the delay was caused by the Student Council's failure to pay the

remaining \$11,000 in publishing costs. The bill was paid on Sept. 26 and the supplement should be in the hands of the public this week".

The current yearbook will also have a supplement containing the news from Jan. 15 through to the end of the school year. "The main yearbook is scheduled for delivery in April '70", stated Andrea Wakely, editor this year.



DAN EBERWEIN—says supplement due "this week".

Departments Elect Reps

By RICH MALOTT
LANCE News Staff

Student representation on Department Councils is rapidly being accomplished. Most Departments have already elected representatives.

Elected student representatives will have a share in department decision-making power, on basic academic matters like course content.

Student representation, given form in the University Senate last year, is in the ratio of one student for each three faculty members in the department.

Elections have been going on in the departments for the last two weeks.

The biggest drawback in electing the representatives has been the students themselves, official sources said. Representation is new to many departments. Therefore, no election machinery exists. Each department has improvised.

The final results for many of the largest departments are summarized below:

ARTS

Political Science: 12 profs., 4 students, elected: Richard Simpson, Mark Kelly, Alan Wood, Richard

Scott.

History: 14 profs., 4 students, elected, names not available.

English: 20 profs., seven students, to be elected Oct. 20-21.

Philosophy: 13 profs., seven students, elected: Rhys Sale, Hunter Brown, Paul Vasey, Christine Henderson, Mike Elliott, Doug Ward, Dennis Hudecki(G).

Theology: 12 profs., 4 students, elected: A. Vanden Heuvel (G), Lyle Talbot, Dave Kaiser, Chris Gardynik.

Economics: 16 profs., 5 students, elected: Rich Hird (G), Ron Reid, Bob Tramonti, Peggy Costigan, Les Sussman.

Modern Languages: 17 profs., 5 students, 3 elected: Richard Fodor, Anne Puppi, Roland Pelland.

Classics: 6 profs., 2 students, to be elected.

SCIENCE

Biology: 14½ profs., 5 students, 3 elected: Larry Patrick, Dennis Page, Wayne Thorne.

Chemistry: 14 profs., 4 students, elected: J. R. Johnstone (G), Sam Stupavsky (G), Tom Hrynyk, Jim Seidewand.

Physics: 10 profs., 3 students, 2 elected: Rob Waite

(G), Marisna Zorzitto.

Mathematics: 20 profs., 7 students, 6 elected: Susan Brown, R. Dixon, R. Hillman, R.P. Singh (G), Tom Carey, Bob Gateman.

BUSINESS ADMIN.:

15 profs., 5 students, elected: S. Kwapisz, J. Nedupelt, P. Palmer, J. Raison, M. Beaton.

APPLIED SCIENCE

Engineering Materials: 5 profs., 4 students, elected: J. Kloepfer, R. Olver, H. Baltussen, R. Hamilton.

(G) indicates Graduate student.

This listing of Departments is not complete. Further election results will be listed in future issues of the LANCE.

Variations exist between departments. Some have only a Department Council. Others have both a Council and subcommittees.

Student Council officials stressed that the elected representatives to each Department Council are there to serve students, and that the new system would be ineffective if students did not use their representatives to communicate problems to the Department.

EDITORIAL

It seems that we are to have a curling rink.

In the Wednesday Senate meeting, that theoretically worthy body voted 22-11 to accept an amendment proposed by Dean Tarnopolsky that the curling rink be a part of the new Physical Education complex.

The original motion was to erect the complex without the curling rink. Obviously, then, the Tarnopolsky amendment was in direct conflict with the original motion. In any competent body, such an amendment would be ruled out of order by the speaker. Needless to say, the University of Windsor Senate allowed it to stand.

The motion which passed on Wednesday will mean that as far as the Senate is concerned, the path is clear to build exactly the same complex that was turned down by the Senate less than a month ago. One wonders, then, what worldshaking events transpired in that short period which would cause such a complete reversal of form. Perhaps it is just that certain members of the Senate have difficulty making a decision. Messrs. Bounsall, Zin, Galasso and Dollar agreed, as recently as a week ago Wednesday, that a curling rink was unnecessary. In the Senate Building and Space Advisory Committee on that day, they voted in favour of Wednesday's original proposal—the complex minus the curling rink. Two days ago, their conviction apparently was not so strong and they voted to put the curling rink back into the complex.

Then again, there is another possible motive. When the vote was taken at the Senate meeting a month ago, the student press (as well as the commercial press) was well represented. Many of the members who might have previously been coerced into approving such a farce in the semi-secrecy of the Senate chambers conceivably became reluctant to do so when it became apparent that the vote would be recorded photographically.

Who knows what other reasons there may have been? But whatever the reasons, the Senate, and particularly those members who are also on the Building and Space Committee acted unethically.

THE LANCE

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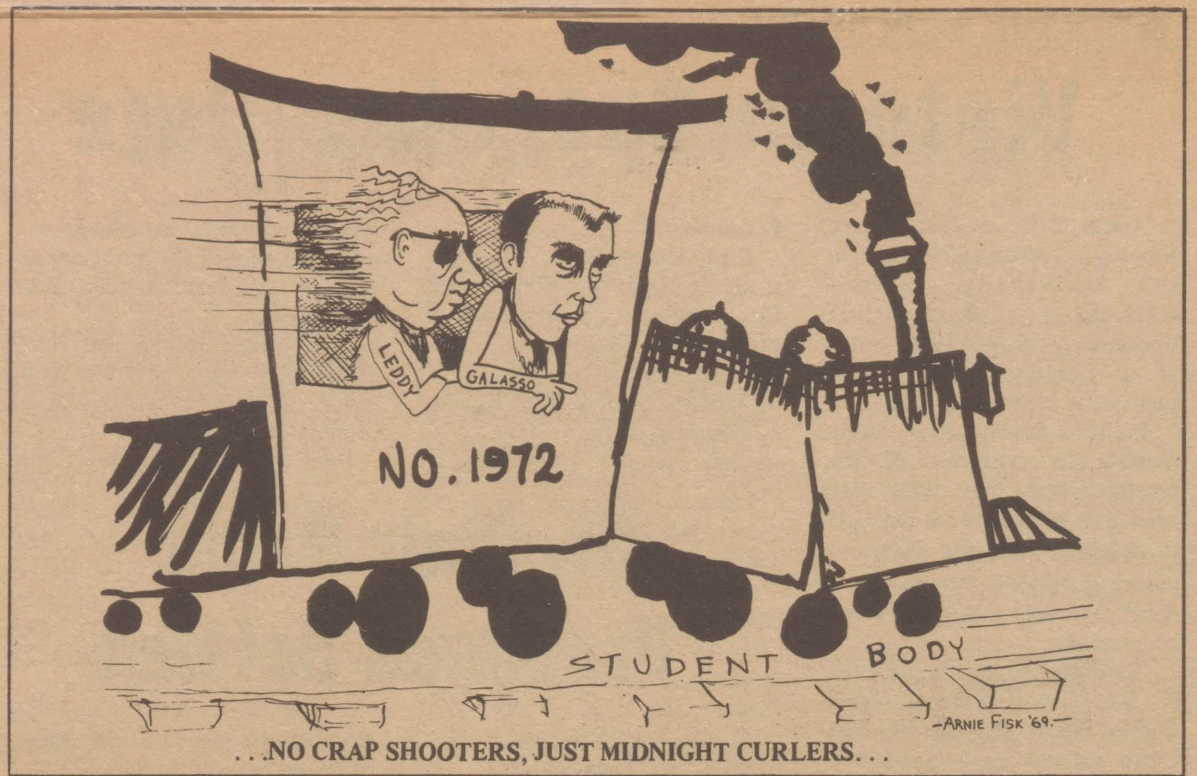
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 Markie Farrell
 Lynne Nicol
 Owen Ball
 Len Laurin
 Doug Steams

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



UHURU aiye by Owen Ball

By OWEN BALL

HEY!... Liberal... Mistah Lincoln's callin yuh:

"I will say, then, that I am not, nor ever have been, in favor of bring about in any way the social and political equality of the white and black races: that I am not, nor ever have been, in favor of making voters or jurors of Negroes, nor of qualifying them to hold office, nor to intermarry with white people.

"And inasmuch as they cannot so live, while they do remain together there must be the position of superior and inferior, and I as much as any other man am in favor of having the superior position assigned to the white race."

Abraham Lincoln

There was a GREAT turnout to hear Malcomb on Tuesday night, and the following discussion was BEAUTIFUL. So... we're scheduling another one for Monday, same time, same place; 7:30 p.m., ISO house—We've got more of Malcomb, plus, Dick Gregory (for the more moderate), and Eldridge Cleaver (for the 'Ready').

This is a bad week, like the lull before the storm. Jail lies ahead, and what's there to talk about. There just ain't nothin left to say to you people that hasn't already been said.

What's it all boil down to? I guess it's like a story I wrote (that the LANCE can't, or won't, print); it's called 'Rape'. Anyway, the story is about a guy who runs around all worked up, and all uptight 'bout gettin hisself some, and finally ending up, out of desperation, rapin some chick. But when his moment of truth, trial and triumph comes, he flops, can't make it.

Well it seems like the students, particularly the activist, the so-called liberal element or mood on campus, is playin the same game. I mean, they're all worked up, intellectually priapismic over social evils, this one, that one, the other one. BUT..

WHEN THE DEAL GOES DOWN, they flop.

WHERE? is your protest over the arrest, incarceration, and trial, of your four, who are being tried, not for some simple malfeasance against justice, but for contravening the official polity and acting for justice and against a social evil. Let 'em rot; your hides are safe.

A few have answered the call for witnesses, AMEN. Thank you, we need you. There are a few. It still ain't too late; if you witnessed any of the arrests, leave your name, address and phone number in the LANCE of SAC offices.

I sometimes wonder who and what I'm talking to. I'd like to know. Agree or disagree, drop me a line. And I campion causes.

"We don't believe in fighting on any one front, but on all fronts."

Malcomb X

"So I returned, and considered all the oppressions that are done under the sun: and behold the tears of such as were oppressed, and they had no comforter; and on the side of their oppressors there was power; but they had no comforter.

"Wherefore I praised the dead which they are already dead more than the living which are yet alive.

"Yea, better is he than both they, which hath not yet been, who hath not seen the evil work that is done under the sun.

"Two are better than one; because they have a good reward for their labour.

"For if they fall, the one will lift up his fellow: but woe to him that is alone when he falleth; for he hath not another to help him up."

Ecclesiastes, 4: 1,2,3,9,10

Now An Opportunity to Act

by Cathy Holmes

We hear a lot of talk about the apathy of students i.e. "Student nigger"—a popular but unfounded concept. Talk to a group of freshmen and you'll find them eager to become involved in the university community, but many of them are unaware of adequate organizations in which to channel their enthusiasm. Consequently, this drive diminishes in the haziness of everyday affairs.

Dave Pescod and a small number of S.A.C. reps formed a Apirit Committee which offered solid recommendations for steps to be taken helping students to become fully acquainted and involved in university life.

The foundations are now being laid for an organization (as yet without a name) which may very well change the entire scope of this university's academic and social life. All students are

eligible to join to help co-ordinate the various aspects of public relations for ALL events—clubs, organizations, and all U.A.C. activities. Western has at present the Purple Spur which has proven an asset to the entire university.

The quality of our seminars, concerts, dances, and rallies can and should be increased on this campus. The work load is too heavy for a small number of interested students. Here is an

opportunity for individual growth and benefit for the entire student body. This organization is open to ALL students who WANT TO DO SOMETHING—even if time only permits the hanging up of a dozen posters. BE A PART OF WHAT CAN HAPPEN ON THIS CAMPUS!

There will be a meeting of all interested students Tuesday, October 21, 1969 at four o'clock in the New Meeting Room.

**This Week We Give Thanks,
 O Lord, That**

the guy who's selling the fake parking lot stickers hasn't been caught yet.

OCTOBER 24, 25, 26

Anthony, Monte Carlo Highlight Homecoming

By J. B. Udell

LANCE News Staff

Homecoming '69 will be held October 24, 25, 26.

Jerry Schen, organizer of student activities for Homecoming, said Tuesday: "it is basically student-oriented because of the age factor between alumni and students."

Homecoming is basically designed to integrate present and

former students.

This year, 1,500-1,700 full-time students are expected, while 700 alumni are expected to return for the weekend.

Friday night will start off the action. As last year, there will be a Monte Carlo Night where gamblers will have their chance to play the tables. Alumni will try to win a trip to either Mexico or New York City.

Students will bid for valuable prizes with their "funny money" winnings at the end of the evening.

The main event will be the crowning of the Homecoming Queen. Nominations close Tuesday, with the election Thursday, Oct. 23.

Friday night, Alumni will meet in "The Room" for a general get-together. The International Students Organization will present a show, to be co-sponsored by several campus clubs. There is a possibility that there will be no liquor for this event. This will be a cabaret-style club with several forms of entertainment.

Rod Scott, Alumni Secretary, hopes to get grads and students together at these events. With respect to a liquor licence Scott said, "We expect to have no trouble obtaining one."

Saturday morning, the returning grads greet the sunshine to the endearing sound of a "Wake-up and Juice eye-opener" at the Holiday Inn.

Sponsored by the Inter Fraternity Council, this event has Alumni receive orange juice with "fire-water" and a drum and bugle serenade.

Next on the agenda is the annual parade. This year there will be three categories with three fifty-dollar first-prizes for the best float in each category. The categories are: Clubs, Frats, Residences. The parade route is

not definite but the march will last approximately one hour and will be escorted by Windsor police. The parade is under the direction of Barry Preswick and Doug Walebe.

At 2 p.m. the undefeated football Lancers take on the University of Ottawa.

After the game, all alumni are invited to a wine and cheese party at approximately 6 p.m. This has been a favourite event at previous Homecomings where old friends and former teachers are reunited, organizers said.

At 8:30 Saturday is the Annual Homecoming Concert. Due to popular demand, Little Anthony and the Imperials will return. Appearing along with them is Motherlode, a Toronto-based rock group.

Last year Little Anthony received a twenty-minute standing ovation with the crowd begging for more. Motherlode has several hit records including "This Summer When I Die." Tickets are \$3.50 in advance and \$4.00 at the door—reserved seats only. Tickets are on sale now at the University Centre Desk.

At 9 p.m. the Alumni will hold their Annual Homecoming Dance in the Ambassador Auditorium.

Sunday is Powder Puff football day. Girls from Electa Hall take on the "rookies" from Laurier in the yearly contest of football skills and brains.

It is the hope of Scott and Schen, organizers for the Alumni

and students, that the two groups mingle and fraternize with each other.



ALUMNI DIRECTOR
ROD SCOTT

HAYWAGONS NEEDED!

Homecoming parade organizer Barry Preswick said Wednesday that the parade needs several farmer's hay wagons.

Anyone aware of an available wagon should contact him in the Student Council office, he said.

The parade is scheduled for Saturday, October 25.

THE OBSERVATORY

Pore owt thet bier and gitt dressd beecuz ole Bally'z bak. Sori I wuzn't arawnd fore a cuppul ov wiekz butt the fakt iz a frend ov meign, Dawni the Freek, and I travuld tu Mexiko tu sei the Wurld Champiunshap Modul Harplain Kuntest. We hurd an aria fliur, Magikul Mikul, wuz intending tu entur evri kuntest, inkluding the modul durrigabul kumpitishun in which hee wuz gowing tu fli a led zeppulin (M.M. insistd he gut the idia beefor the allbum kam aut). Dawni end I gut ther and nierli froz tu deth. Wee didnt noe the dammd thing wuz being heald aun a mauntin tup. Aftur we gut a fier going aut ov thiz stuf a twistud

littul Mexikun gav us, we desidid tu bild a kampfiar tu kiep waurm. Just theene Magikul Mikul disendid tu the mauntin tup, fawloed bie hiz hairplainz. Awlung with him wer hiz tu asistintz, No. 35 and No. 102 hu lukd mor twistud then thet littul Mexikun. The tu ov thim karrid a large ubjekt drappd in blak. Evri won loked and a quivur ran thru the krawd. (a quivur iz a shaurt-leggid, larg-lungd, smak-shouting freek) Dawni leepd up and whent running aftur the quivur rekkunizing it az bein a femail. Thetz the last I evur saw uv Dawni. However the exsightmint kuntinud az wee wil see nekst weke.

HOME COMING

'69



LITTLE ANTHONY and THE IMPERIALS AND MOTHER LODE

IN CONCERT, SATURDAY EVENING, OCT. 25, 1969

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leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Check page D-65 of Undergrad calendar

Dear Sir:

In The LANCE of Friday October 3rd, 1969, in connection with the proposed programme on Japanese, Professor David Wurfel of the Department of Political Science is quoted as saying "The Japanese language is not taught at Windsor and it is not likely to be taught here, so I feel they (students) should be exposed to it."

A few observations may be appropriate:-

(1) Had Professor Wurfel, or your reporter, consulted the university calendar he would have observed on Page D-65 that the Department of Asian Studies already offers a course on Japanese language.

(2) Professor Wurfel is in no position to state what the Department of Asian Studies is "likely" to offer in the future. As a matter of fact his assumption on this point is also incorrect.

(3) A course specifically designed for persons interested in attending Expo in Japan in 1970 is already offered by Mr. Yamamoto of The Adult Education Department of the Windsor Board of Education, at Forster Collegiate.

(4) Students and others interested in Asian Studies offerings would be better advised to consult with members of the Department of Asian Studies.

Yours sincerely,
J.W. Spellman,
Professor and Head
Department of Asian
Studies

Anti-grape gripe grows grotesquely

Dear Sir:

I simply cannot understand the viewpoints of the Windsor Grape Boycott Committee for United Farm Workers Organizing Committee.

They have said that Fogel and other wholesale and retail merchants are pushing California grapes at the expense of Canadian farmers. They have said that Fogel advertises California grapes cheaper than Canadian grapes. They have said that Fogel does NOT support the Canadian farmer.

I disagree wholeheartedly with their points. First of all, the Canadian farmer is not suffering as a result of the import of California grapes. For one reason, the Canadian farmer does not grow the same variety of grapes that are grown in California. So anyone wishing to buy the Canadian variety has no choice but to support the Canadian farmer. For another reason, if the Canadian farmer were hurt by the importation of California grapes, then the Canadian Government would impose a duty rate on these grapes. Since they do not affect the Canadian farmer, California grapes can be imported duty free.

Secondly, does Fogel advertise California grapes

cheaper than Canadian grapes? Certainly, because in fact they cost cheaper than Canadian grapes. This is not a result from, as the Grape Committee says, the fact that Cesar Chavez and his United Farm Workers Organizing Committee have been on strike and are continuing the boycott against all California grapes, causing the price of grapes to be driven down. The true fact of the matter is that even many years before the grape strike California grapes were cheaper than the Canadian grapes. A major factor for this is the process of production. People may not realize this but California produces about three and one half million tons of grapes a year. Canada grows only a small percentage of this amount. Packaging and distribution are also significant factors for the difference in prices.

Thirdly, the statement that Fogel does not support the Canadian farmer is ridiculous. He handles Canadian grapes as well as the California grapes. Due to the limited supply of Canadian grapes and as a result the greater demand for California grapes, Fogel has no choice but to import grapes. Aside from grapes, Fogel handles more Ontario apples than anyone else in this area. If this is what the Grape Committee means by not supporting the Canadian farmer, then what is meant by supporting the Canadian farmer?

What does the Grape Committee expect? Should Fogel, after handling California grapes for over thirty years, suddenly stop selling them because some committee tells him to?

Pinkas Jarcaig

Lance won't expose shafts to students

Dear Sir:

I am somewhat disappointed with this year's LANCE. Last year it was real good when they used to have all those things about how we are all getting shafted by the people in big business and the warmongers in the United States.

How can you people sit there and write about English enrolments and jukeboxes etc. when people are being murdered in Vietnam? Grape workers are being squeezed out of a living and you write about football and things.

Can't you see that we are all on this earth so that we can help all the other people, and if we are busy going to pubs and classes etc. and trying to be happy, how can we be doing what is right?

That is the trouble with most of the students I know—they try to be happy too much. If you are happy then you can't really be concerning yourself with the problems of the world.

Unhappy.

Boycotters attack degradation period

Dear Sir:

I would like to reply to Brian Alberi's letter criticizing those of us working in the Grape Boycott Campaign, since his points are

often raised by the public.

1) Why don't we concern ourselves with problems at home? The answer is that many of us have, still do and always will. Some are involved in human rights problems, youth, local politics. Some are helping organize the upcoming Seminar on the Canadian Indian, others are participating in the Walkathon on Nov. 1 in aid of the Northern Development Fund. A couple are student representatives on departmental committees. Interestingly, I've found in talking to fellow workers, that the situation of the Mexican-American grape pickers has made them look closely for the first time at Canada's own treatment of minorities, including her farm workers. We have an additional reason for feeling Canadians should be active in the boycott. Canada buys \$20 million worth of grapes from California annually, and we feel it is a small sacrifice for Canadians to temporarily bypass a fruit harvested under inhuman conditions when so many other fruits are available. As soon as all growers have negotiated just working conditions with the pickers, we can all buy those luscious black berries again.

2) The writer mentions that grape pickers do not suffer as much as the people of Vietnam, Biafra, etc. I have copies of Congressional reports, newspaper articles and official statistics showing the degradation in which the pickers are forced to live by their employers. Mr. Alberi is welcome to see these and I can also introduce him to Windsorites who visited California in the spring and saw conditions firsthand. Anyway, how do you compare one country's degradation with another's? Shouldn't we fight degradation period?

If Mr. Alberi would like to discuss the boycott with me personally, I'd be happy to do so. I'm in the phone book.

Brenda Manasse

Congratulations on Keller's Editorial

Dear Sir:

Congratulations are due to Mr. Tony Keller for the effective and significant expression of reality in his article of October 10, "HAS TIME BEEN LOST?".

Too often, students think that a University degree will give them the pull that success in the business world demands. Actually, the pull that one gets, serves to tighten the grips of midnight around him. The student today is faced with a midnight of fears, insecurities and frustrations. The deeper one goes into such a system, the further away he moves from the dawn of knowledge.

Brian recognized this plight (apparently); he acted accordingly. Perhaps this recognition was part of the synthesis of knowledge that leads to its dawn. Anyhow, when Brian returns, he may have a major asset to add to his educational career; he may no longer be threatened by midnight.

Rod Landgraff, Alumni



"SKIP"

The Sea at Zero

A note found by a prison guard in the hall

It may seem rather strange
To you
That I would choose my last moments
Writing
On a piece of frayed and yellowed paper.

Writing about the little speck of sky I can see
Through some distant construction worker's
Mistake.

This speck I can see
Is sometimes blue and bright;
Sometimes black at night;
Sometimes it's moving across a powerful storm
of grey and black, of wind and thunder.

Once I thought I saw a bird
For a moment;
And for a moment I was free.

I have to stop. They're here.

John Vent

A LOOKIN' GLASS

Simon worked the long-day
with Maggie as his pal,
but Mag was a Nag and
Simon was headed downward.
The work piled up like bails of
fresh garbage.
So the garbagers worked hard at
it.
Especially one called Washing-
ton—a blackman
He was Simon's friend but Wash
hated him
for his loud mouth and pom-
pousness.
Wash. Yes Wash hated all white
men
Not because they could afford
to wash
but because they didn't: their
minds were dirty
but washed—mind-washed, filled
with garbage
Maggie sang to Wash the songs
her Pa taught her
of the Great People and the
Great Parade
Wash listened but he couldn't
hear.
His mind was strewn with trash
too, white trash.
Simon died. He worked the
long-day
Wash went to his funeral
Then to his home.
They had sons and a daughter,
Great People—
laughed at the Whites and the
Blacks and the garbagers.—
Franklin Sal and Paul.
Franklin hated Paul cause he was
whiter so he hung him.
Sal loved Paul cause he was
younger
and they slept together, so she
shot Franklin to death.
Maggie cried so often Wash had
to shut her good.
Wash slept with Sal cause he was
young
And she was too young.
But Sal soon took up with a man
from the Friar's
A runaway reverend who
couldn't tie his shoes.
Wash drowned him and Sal was
sad and Wash was alone
In the heart. . .in the bed.
So Wash died when his time
came.
Sal lost the sight in one of her
eyes but she
only saw appearances anyway.
She sold the farm and its all and
bought a lookin' glass.
In it she spat and died dead on
the spot.

David Reid

REFLECTION

Smoke-stained bricks
reach up
to shifting

Whistling winds
shake limbs
and lamp-posts.

Sunbeams
dart
from 'neath a filmy frock.

To lend the bricks
a glow
to mock Man's World.

Diny Johnson

BLIND

laughing
at
life's
little
lessons,
lonely
lovers
listen
only
to their
hearts

Paul Stoesser

BUT I SUSPECT

Long red rubber hose
Shiny can
Soapy water with suds on top
Vaseline and white pants

He says "Doctors orders"
He says "Lay on your left side"
He says it's good for me
He says it's an enema;
But I suspect sodomy

Edgar Nemeth

ONE NIGHT IN MY BED

words fail
 in describing an emotion
 love must be felt:
 an analytical account
 is a sterile negative
 only emotions flow
 words are static, objective
 uninvolved in their substance.
 with emotion you do not
 need
 to strive for communication
 it flies to you silently
 with love.

Gunter Ott

SAMARIA

Your roadside pit is bored
 So you would welcome me
 awhile
 To share your cornflaked
 mornings
 And your hidden smiles
 But my head is too broken
 It could not find your smiles
 And cornflakes in the morning
 Would weary all the while.

Terrance F. Rigelhof

TRUTH

We were naked in the
 restaurant, as
 our words swam across a
 sea of stale breath,
 Truth ran nude
 somewhere,
 spoiling some - mans'
 supper.

Alan Pretty

INNOCENCE

She's been in bed for
 three days,
 I haven't seen her
 for two.
 Where
 is
 my
 roommate!

B.C.

THE JARGON CLUTCHER

Ugly, vicious,
 maligned,
 and hated ---
 the jargon clutcher,
 picking up
 anything and everything.
 Steel-hard jaws
 and steel-hard larynx --
 product of steel-cold
 heart.
 Picking up
 anything and everything
 to use in destruction
 (commonly of self).
 Thinking of
 self-improvement
 with which to impress
 the unnoticing millions.

Have pity on the
 jargon clutcher --
 for he's a part of you,
 grasping for truth,
 reality,
 and
 something solid to build on.

Have pity,
 but remember
 the eventual death of the hapless
 jargon clutcher ---
 stranded eternally in
 mid-vacuum.

Louise Tigwell

ELLISON

Unfortunately, This Is A True Story

I was just sitting on the steps of one of the Roman Catholic Church's great strongholds in downtown Toronto. It was early Sunday morning and I thought that this would be a good place to sit and think. It was more than that though. Being supposedly on the steps of Heaven and in a place where everyone had something in common, i.e. religion, I figured that this would be a friendly place. Here was where I could come and feel some sort of communion with people even though they were all strangers. In an attempt to reassure myself that some sort of brotherhood still existed, I was giving myself and everyone else a certain advantage by coming here. Even though brotherhood wasn't practised in many other places in such a big city, I thought it might be practised here. After all, this was a church, and only good, friendly people come to church. I just wanted to sit and wait and see if anyone would say "hi" to me.

The first person to say anything to me was a priest. I could tell right from the start that he didn't much like me. Maybe it was because my hair was a bit on the long side. In his mildly antagonistic manner he asked me what I was doing there and I told him that I was just sitting and watching the people. They sure looked pretty; clean cut and dressed in their Sunday best; all the finest styles. They were just the way God likes them to be.

He asked me if I had gone to church yet. When I replied that I hadn't he asked me if I intended to go. I told him that I didn't know; perhaps I would, but then again, I might not. He asked the same question several times after that. I guess he thought going to mass on Sunday was pretty important. Why?— I don't know. I didn't listen long enough for him to give me an explanation.

So I just sat some more and watched the people. They were anything but inspiring. Some looked hung over from the previous evening's festivities. At any rate I was duly impressed by their sartorial splendour and slick haircuts. It made me wonder if their God accepts the prayers of

people with long hair, or people who don't look the same as they do.

At about this time the reverend father came back and began to probe into my background. When he learned that I had been living in Rochdale his eyes lit up with a diabolical gleam and he asked me if they were still fornicating in the halls. Before I could reply he quickly retorted with a "that's what I read in the paper."

He didn't have to defend himself that way—I wasn't going to say anything. I found it somewhat amusing. He probably read a lot about Rochdale in the papers, but what was it that stuck in his mind—fornication. Might one think that he was preoccupied with such things? I didn't see anything of that sort happening in Rochdale but it must be true because who ever heard of anything false ever being printed in one of our metropolitan city newspapers? Anyway my mere presence began to irritate him again. Why?—I don't know. I had spoken incredibly little but I guess he just didn't like me. He made me move from the main entrance over to one of the side entrances. I didn't mind though because I could still watch the people. He said he was going to give me five more minutes and then I would have to leave. He didn't say why.

Within a few minutes a certain gentleman approached the main entrance of the church. I really shouldn't refer to him as a gentleman, though. To use the commonly accepted terms he could be called a wino, a degenerate, or a bum, but heaven forbid anyone should call him a man, let alone a gentleman. How could I tell that most people would consider him less than human? Well, he wasn't black, but he was poor, dirty and unkempt, hungry and lonesome. He had on tattered, old clothes. He stood near the entrance for a moment, but he was not alone for long. The good Father came dashing out of the church and fearlessly walked right up to this "bum." (He was very cautious and made certain that he didn't get too close.) Obviously inspired by the Holy Spirit

he told this man in a gentle, Divine tone to, "Go away. Don't bother the people. Go someplace else. Get away from here and leave the people alone."

May God strike him down should he "bother the people." I asked the kind priest if this man needed the money more than the collection box did. He replied, "For what? A bottle of wine?" Well, yes, that's probably what he would do with it, but that's the only thing that keeps him going from one day to the next. Contrary to what most people think, that man is not solely responsible for his position. But if you start thinking along those lines then you are committing yourself. It is much easier to say that this single bum is entirely responsible for his despicable condition, and therefore no one else is to blame, and therefore no one has to feel any duty or responsibility for this man. This is how the "individualism" ethic works. Each individual makes it or breaks it all on his own.

That is great. The kind priest can say "go away" and away he goes. Mr. Degenerate disappears; he is sent right out of existence. If the people can't be bothered who can be? The church and the slums are only paces apart, but in the minds of the people only one or the other exists. At any rate, it's a good thing the bum didn't get any money for wine. Better the money should go into the collection box and perhaps fill some mahogany lined liquor cabinets with the best booze money can buy. Who wants it to be spent on cheap wine in order to keep some poor bum alive?

My time was growing short. The benevolent priest was threatening me with loitering charges or some such nonsense, and giving me five minutes to "get lost." And I had only been sitting there. Well, I was about ready to go anyway. I had heard enough. I had seen enough. I had thought enough.

Oh yes, one man did say "hi" to me.

Blake Stanwick

The Seed at Zero

THE GIRL AND THE BRIDGE WATCHMAN

She told him of the ghosts
in the sky
long fat bellied ghosts
ghosts with big jaws
ghosts eating other ghosts

she wished she could help
the thin little ghosts
that were dying

He wanted to tell her more
instead he told her
he was a bridge watchman

and he couldn't remember
what he did before the war
they told him then
that he'd never be any good
and so he runs the bridge at dark
he breaks only to flash his light
then returns to his wooden chair

he gave her
a strange double lettered form
that was twisted and pulled out
shape
and she drew for him
a roller skate
that fit so well
into a jig saw puzzle

she was a young girl
and he ran the bridge
she asked him to take her
to the house on the beach
they both rolled so well
together

David McLaren

THE ARCHETYPAL BLUES

Sounds of city, sporadic and
sprayed,
Slipped through my mind as
silently we layed.

Sounds of the province as yet
undefined,
Deep within her lonely pubic
rind.

Sounds of the country so fresh
and new,
But our love was young and oh
so true.

Sounds of the world a din on
our ears,
And twenty-eight days of sheet
stained fears.

Sounds of universe attempting
re-entry,
Transcending the divine orifice
of plenty.

B. M. Knightly

I met her in my silence
In my lonesome
In my sadness
In my happiness
In my security
In my love
In my life.

It could have been a lifetime
Through the paths of fields
In a graveyard
We met life
I stood strong
She cried.

Parties of booze,
Laughter, friendship
We could have grown
She afraid of the intention
Of sincerity, seriousness
I wanting her search
I wanting to give my search
Misunderstanding
Loss of communication
Death of our relationship.

I grew in my search
As I watched her grow
Becoming more unattached
To herself
Praying that she would under-
stand
What was happening to herself.

My approach
Was misunderstood
The obvious wasn't so obvious
Just as my body kids my
thoughts,
My feelings.

The day will come when I will
get a chance
To tell you this,
But now I must keep searching,
trying to
find myself and my life.

Jim Switzer



EDITORIAL

Filmsoc Screws Up

By RHYS M. SALE, LANCE Reviews Editor

The Dramatic Film Society, one of two film organizations on campus, showed *The Magus*, starring Michael Caine and Anthony Quinn, Sunday night.

It would have been nice to have been able to review the film, but that was not possible, due to the appalling conditions under which it was shown.

The Ambassador Auditorium was packed, which meant that anyone sitting more than five rows back couldn't see more than three-quarters of the picture.

The film was in Cinemascope, and, not only was there no screen, there was only one Cinemascope lens. This meant a wait between reels provided they weren't put on the wrong projector.

The main fault, however, was that only the first reel could be heard. The sound reproduction system was so bad that we were unable to get the gist of most of what was said. These mechanical conditions can be rectified. What caught our attention was the advance list of films to be shown this year.

Really, for a large part, they are an exercise in mediocrity, if not just presentations of commercial films which were recently distributed to the public.

Dan Conley, President of the Film Society, explained this situation. Conley said that all the good films are booked during the summer by other universities. Since funds for films were not provided until the fall, very little was available.

We would suggest, to remedy this situation, that S.A.C. allow certain organizations which provide proven services, such as the film clubs, to budget for the year's expenses in the spring of the year rather than the fall, which would allow them greater access to material.

The film societies are definitely an asset to the entertainment milieu on campus. All that is needed is a minimal amount of foresight and planning.



Emile

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—VILLAGE VOICE

"ONE OF THE SURPRISE HITS OF THE YEAR!"
—ESQUIRE



EASY RIDER STARRING PETER FONDA · DENNIS HOPPER · JACK NICHOLSON

Written by PETER FONDA · DENNIS HOPPER · JERRY SOUTHERN
Directed by DENNIS HOPPER
Produced by PETER FONDA
Associate Producer WILLIAM HAYWARD
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Alice's Restaurant Disappointing

By PETER BIERMANN

Alice's Restaurant is the most perfect example of sensationalism directed at youth culture that cinema has presented us with for a long time. Arlo Guthrie is a man of many talents, has a wide repertoire and amazing versatility. Being an ardent follower of his, I was disappointed, to say the least, with the banal trash and disconnected segments thrown together in three months to satisfy a thirsting public, but obviously a public which the producers thought would not thirst forever.

Anyone who has heard the song, has seen the movie. Arlo's great humour lies in his juxtaposition of understatement and exaggeration. His exaggeration is an imagination run wild. To screen this by matching each word with a mirrored frame is ridiculous. The movie makes no attempt at technical professionalism or even competence. It merely takes each line of the song and screens it perfectly. (A scene such as that of the doctor at the induction centre who jumps up and down hysterically with Guthrie screaming for blood, demands careful and professional use of the camera; not a long shot of wonderman Guthrie jumping up and down with a doctor for no other reason displayed to the audience but that explained by a monotonously repeated song.)

A few side-themes are added

to the song. But for God's sake, if Guthrie feels so strongly for Alice and Ray, who are parents to a flock of aimless youths, then give them a thought. Their conflict as man and wife promised to be the redeeming factors of the movie, but the song was the blueprint, and everything else was secondary. A drug addict flits in and out of the story. Through brilliant side-stepping by the director we are able to feel nothing except sympathy for someone whom Arlo obviously feels deeply for but unable to devote much time to.

The song is an attack on the draft, which is subtly prepared for by a comic prelude. The song "*Alice's Restaurant*" has impact only in its ending, and this theme is glossed over superbly by a ballet director experienced in evasion.

In the induction centre, the

"meanest, nastiest, ugliest one of the bunch" is probably the nicest person ever to appear on screen.

I don't doubt that Guthrie was genuine in his approach to the movie. I suspect it was this genuineness that proved its downfall. A movie should be made in terms of the cinematic technique which will best portray the reality of the situation; it should not be made in terms of the reality itself, tinged with subjectivism and naivety.

I strongly recommend all who have the smallest of inklings to go and see this movie. It is a perfect example of the crap available in cinema today. Good cinema is best understood through bad examples with a background knowledge of good examples. *Alice's Restaurant* is the perfect example of a bad example.

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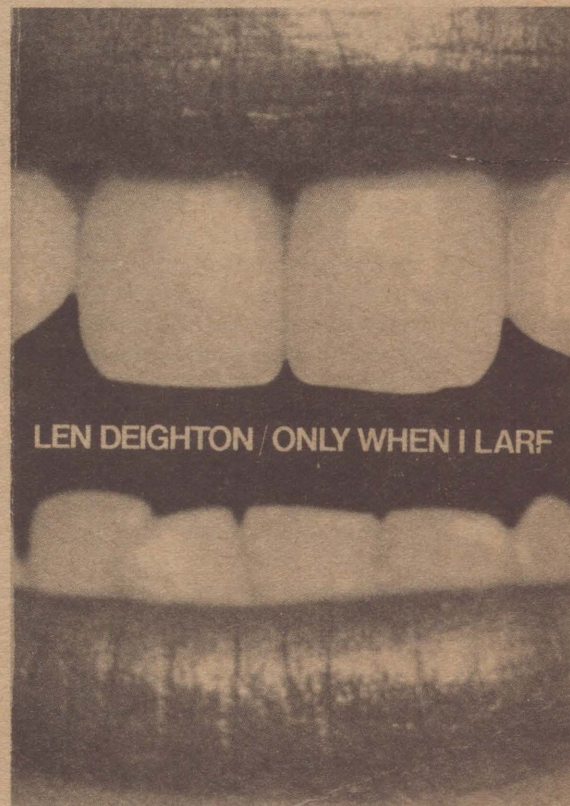
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How to Drive a Student Crazy:

satire by Byron Rourke

Dr. Byron Rourke is a professor of psychology at the University of Windsor. The following article is the extension of a speech made by Dr. Rourke at St. Clair College earlier this year to a group of new teachers who were participating in a new-teacher orientation programme.

My purpose in this brief presentation is two-fold: to describe three situations within which anxiety occurs, and to mention several ways in which these situations can be exploited in order to produce the maximum amount of anxiety in your students.

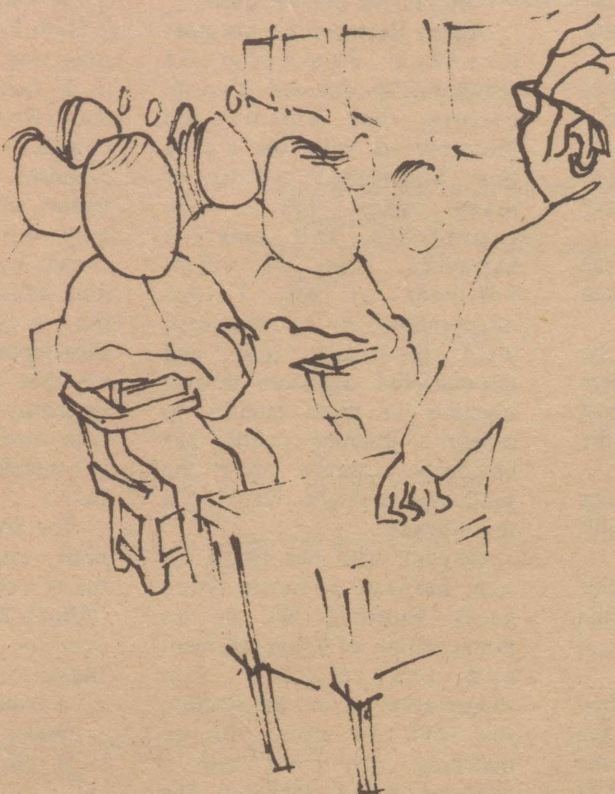
Anxiety, as any psychologist will tell you, is a funny animal. It is hard to define, yet everyone uses the term often. It is not necessarily one thing, yet it conveys a certain meaning whenever it is mentioned in any number of contexts. The only thing that we are reasonably sure of is that anxiety has many physiological manifestations which, though they vary from one individual to another (and between situations for the same individual), are reasonably clear-cut and rather easy to observe. These would include the following: tremor (especially in the extremities); excessive perspiration in the absence of strenuous physical exertion; shortness of breath; a dry, parched feeling in the mouth and throat; blushing; palor; clumsiness while performing highly overlearned acts. Many other manifestations could be mentioned, but these will suffice. All we really need to assume is that everyone has a fairly good idea of what anxiety is like, and that everyone has, from time to time, experienced it.

To address myself to the first purpose of this presentation, then, let me describe three situations within which anxiety occurs. Let us call them Anxiety I, Anxiety II, and Anxiety III. Additionally, let us assume that Anxiety I is more debilitating than is Anxiety II, and that Anxiety II is more debilitating than is Anxiety III. By "debilitating" I means personally or psychologically damaging or disruptive. The only other assumption which we must make is that anxiety occurs when and only when a person feels threatened—that is, when he perceives that his physical, social, and/or personal well-being is currently or is soon likely to be endangered. With this nomenclature and these assumptions in mind, we are in a position to examine the situations in question.

Anxiety I occurs when a person perceives himself to be threatened, but does not know the source of this threat. More precisely, Anxiety I occurs when a person is threatened as a result of uncertainties in his environment. Everyone has experienced this kind of anxiety many times. It's the kind of absolute terror which overcomes a person when he realizes that events are extremely unpredictable, or when he feels as though his whole environment has lost its personal meaning for him. This kind of anxiety is extremely debilitating because there really is no way out of it (huis clos). . . at least there seems to be no relief or structure in sight.

Anxiety II is somewhat easier to understand. It's that kind of anxiety which occurs when a person perceives himself to be threatened and, after taking stock of his own harm-resisting capacities or forces, decides that he does not have the wherewithal to cope with the source or the effects of the threat. For example, a person is very likely to feel anxious if he happens to find himself in the path of a ravenous lion. He does not feel anxious because the future is undetermined or uncertain; that would be an example of Anxiety I. Rather, he is quite capable of denoting the source of the threat and the likely consequences. The anxiety which he feels is a result of his determination or judgment that his resources for dealing with the source of the threat are inadequate.

Anxiety III is that type of anxiety which we feel when we have failed. The sequence goes like this: (1) we



YOU'RE PROBABLY ALL AWARE
OF THE THEORY BY MOLSON
FROM LAST YEAR'S COURSE.

determine the source of the threat; (2) we determine that our resources for dealing with the threat are quite adequate; but, (3) in an attempt to deal with the threatening situation, we fail. For example, a person might be faced with the same ravenous lion as in the previous example, but he may also be aware that he has a whip in one hand and a chair in the other and that he has handled lions like this before on many occasions. The rub comes when he finds that both the whip and the chair fail to serve as adequate deterrents for this particular lion. It is at this point that our previously competent, self-assured lion tamer becomes anxious.

These three situations are quite distinct and, I think, fairly typical. Anxiety I could be defined as the uneasiness which results from the perception of an unknown or uncertain environment; Anxiety II, that which results from the perception of inadequate coping resources; and, Anxiety III, that which results from non-adaptive behaviour (which is a fancy way of talking about failure).

Now to the crux of our problem. How do we exploit these situations in order to drive our students crazy?

There are at least three not-entirely-distinct techniques for increasing the likelihood that students will experience the first—and most debilitating—type of anxiety. I will phrase each technique in the form of a rule, and then explain it.

(1) Never tell a student what he will get rewarded or punished for.

This is a relatively simple technique. All one need do is refuse to tell one's students what is and what is not acceptable (or passable) behaviour in the course. When asked for clarification on the demands made on an assignment or test, be vague. Better still, overcome the students with double-talk so that they get even more confused than they were before the question was raised. This latter alternative has the added advantage of making you (the teacher) look like you are giving an answer (that is, you will appear to be "concerned," "empathetic," "understanding") when you are really doing nothing of the kind. In this way you may very well defend yourself against some of the repercussions which might occur (physical assault, verbal abuse, etc.) were you to appear to be purposefully vague or non-committal. This method is the real "bread-and-butter" technique for increasing the likelihood of Anxiety I, but there are other means to the same end.

(2) Reward the student for a specific behaviour several times in a row. Then, when he appears to be relaxed, punish him for that behaviour. Follow this up by alternating rewards and punishments in a random sequence.

This technique is especially effective because it is beguiling and insidious. The real crux of the method is to ensure that the student has been brought to the point where he is relaxed—that is, to the point where he feels that his environment is highly predictable. Then, and only then, lower the boom! All of a sudden his environment makes no sense. What was previously positively attended to now brings forth your scorn. What was previously considered to be inadequate or incorrect is now viewed with positive regard. But, even this

reversal is not complete. The connection between correct performance and reward or punishment must be completely random. The ultimate refinement of this technique is, of course, quite difficult because you must make a persistent and consistent effort to be inconsistent. The rewards for you will be worth it, however. The student will be dumfounded, confused, and, most important of all, terrifically anxious. If (1) and (2) don't work, there is one alternative which you might employ.

(3) Tell the student that the "powers that be" may, at any time and without warning, change the criteria for satisfactory performance in the learning environment.

In this way, the student is aided in the development of a kind of attitude which psychologists refer to as paranoia. He becomes highly suspicious, to the point where he begins to infer that there is a systematic effort to deprive him of any peace of mind. This technique has the added advantage of getting you off the hook: you can blame any change in procedure which you initiate on "the system" or "the people up top." In this way, the student's aggression will be directed away from you and toward the supposed source of the capricious change. Be that as it may, anxiety will persist and probably grow to amazing proportions due to the persistent feeling which the student will develop, namely, that his environment is very inconsistent and probably hostile.

The principal problem with the proposed methods for facilitating the development of Anxiety I is that students tend to be too bright nowadays. That they are likely to do is call your bluff or block you into a logical corner or find out what the "powers" upstairs are actually asking you to do. In this age of openness within the school system, the students have used the latter tactic to their advantage. In the good old days when the students were never involved in the decision making apparatus within the educational system, they did not have access to such information. If they have this information, of course, you cannot make much use of technique (3). Similarly, today's students have become bold enough to demand consistency and clarity from their teachers, even to the point of complaining publicly if they don't get it. For these and other related reasons, techniques (1), (2), and (3) are difficult to employ. However, if you still have the power to alter the decision making process here or, better still, if the students are very apathetic and dependent, you will probably find all of these techniques very efficacious.

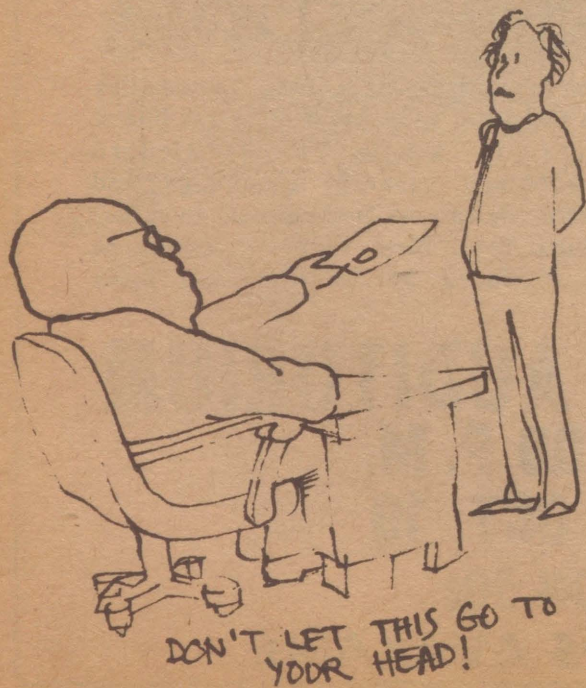
Now about Anxiety II. You will remember that this is the type of anxiety which occurs when a person perceives his harm-resisting or coping resources to be inadequate for the task (threat) at hand. There are three rough and ready techniques for increasing the likelihood that this type of anxiety will occur and flourish.

(4) Tell the students as often as possible that they cannot hope to pass or, alternatively, get a good mark in the course.

You will notice that this technique has nothing to do with being the least bit vague about criteria or requirements. On the contrary, the criteria are clearly stated. The rub is that no student can achieve or approximate them. The reason which you give them for their incapacity is, of course, their intransigent stupidity or intractable ignorance. What you are doing by means of the application of this technique is helping to produce what the psychologists refer to as an inferiority complex. If your urgings concerning their dullness or stupidity are efficacious, the sequelae are, of course, persistent feelings of inferiority, lack of self-confidence, and a host of other uneasy (i.e., anxious) feelings. If you can develop an arrogant, supercilious, condescending manner towards your students, your effectiveness in enhancing these feelings will be greatly increased. Furthermore, if you can lead them to feel inferior by means of sarcasm, indirection, or innuendo, the students might even obtain a certain amount of masochistic glee from their own destruction. This inverted type of reward might prevent the untoward consequences (physical and verbal abuse) mentioned previously. If, in spite of your urgings, the student still does not feel that his resources are inadequate for dealing with matters at hand, there is another technique which you might consider.

(5) When the student appears to be the least bit confident, tell him that he has a long way to go and that he probably will not make it.

This can be done in a variety of ways. You can tell him that, although the subject appears easy to him now, he will eventually come to aspects of it which will be beyond his puny powers. Alternatively, you can present supposedly representative problems (preferably, as confusing as possible) of the type found in more



Twelve Easy Steps to Sadism

illustrated by Dwight Siegner

advanced levels of the field in question. Or, you can quote examples of how self-confident students have been shot down trying the more difficult aspects of the subject. All of these variations are aimed at undermining his current sense of well-being and confidence, thus increasing the likelihood of feelings of inferiority and uneasiness about his own resources. However, if the student still feels confident, in spite of your application of techniques (4) and (5), there is one other way to increase his misgivings about his own adequacy.

(6) Tell the student that all that he has learned is probably useless from many points of view, or will soon be so.

For example, you can tell him that, when he gets on the job, the demands of the job will probably change quickly and there will be no opportunity for retraining. This technique has at least one interesting by-product. You can fool your students into thinking that you have a semi-privileged insight into the fact that change is taking place in our society at an exceedingly rapid rate. This assertion is extremely attractive, *avante-garde*, and "intellectual." They'll think that you really understand things, that you are not conservative or in love with the past or things as they are, or any other staid thing like that. This technique is especially useful for students who are just on the verge of losing their self-confidence because the tasks at hand are getting more and more difficult. To tell them, at this point in their education, that the efforts which they are expending are next to useless is tremendously discouraging and will increase the likelihood that they will lose heart (i.e., lose faith in their own capacities.)

If, after all of your efforts, the student still seems to be able to structure his environment and maintain his self-confidence, all is not yet lost. In fact, the type of anxiety most easy to engender is still at your avail. And the techniques for its encouragement are rather simple to apply. You will remember that Anxiety III is the type of anxiety which eventuates when a person perceives himself as one who has failed to deal adaptively with a threatening situation, even though he understands the threat and feels capable of dealing with it. Here are some techniques for increasing the likelihood that your students will perceive themselves as having failed or behaved nonadaptively.

(7) Give a student a task which you are certain that he cannot do, and then "sock it to him" when he fails.

The secret of this technique is to make the task look like one which the student can handle. Then he will embark upon it with supreme confidence. After he has failed, you need only point out how inadequate his finished product is. This inadequacy is underlined when you blast him (verbally or otherwise) for his poor performance. One likely consequence of this tactic is that the student will begin to mistrust his own capacities for judging the difficulty level of the problems or materials at hand. This type of misgiving will, of course, eventually lead him to begin to mistrust his own capacities. And this, as we know, is how Anxiety II (feelings of inferiority) begins to develop. If, in spite of your efforts, the student is still convinced that he has the wherewithal, the following techniques might prove useful.

(8) Make what appears to be good work look very poor by effecting odious comparisons between it and supposedly better work carried out by supposedly younger or less-well-educated individuals.

For example, when the student hands in a fairly decent paper on a given topic, immediately produce an impeccably typed, handsomely bound version of the same work or problem. Show the student that it is much more thorough, reasoned, and organized than is his own presentation. It also helps somewhat to add that the vastly superior work was produced by a person much younger or much less advanced scholastically than he is. You can say things like "That's a much better piece of work than I thought you would do. But here's a really fine example of what is needed," or "You may not believe this, but I really think your work is good... not as good as this (show him the comparison work)... but good, nevertheless." This technique, like (7), also has a tendency to lead the student to question his own ability. If the student persists in producing good work, however, there is another tactic which can be employed.

(9) Once the student has done an assignment perfectly in terms of criteria previously set down, change the criteria radically and give him a poor mark.

The application of this technique usually requires the giving of instructions individually, so that no one beside yourself and the student in question can check on the



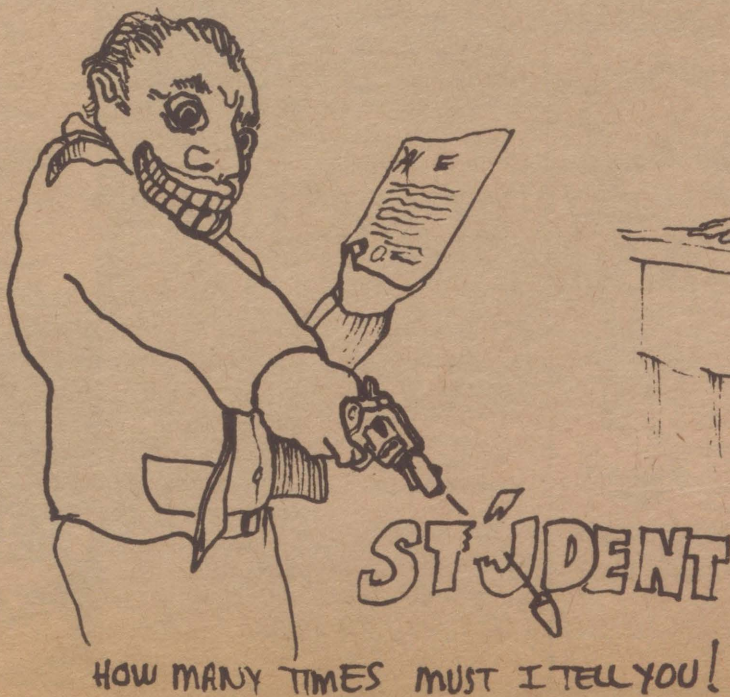
initial criteria. Then, when the student learns of your change in criteria, you can immediately insist that it was he (the student) who heard wrongly or failed to understand. If your story is convincing enough, the student might even begin to question his own capacity to understand instructions, with a consequent increase in the likelihood that he will begin to lose self-confidence. Repeated often enough, the student will begin to think that there is something rather basically wrong with himself—that he is distorting reality, perhaps even hearing or seeing things which are not there. This type of semi-hallucinatory behaviour is, to say the least, very disconcerting and anxiety provoking. Another variation on the perception of and reaction to failure, with consequent mistrust of the environment, is the following.

(10) When the student fails, tell him that you expected it all along, and punish him severely.

This technique is especially useful when you are dealing with a student who is beginning to trust you, to feel good about his own progress in the course, and to show every indication of feeling positively about the subject matter. By telling him that you expected him to fail you are saying, essentially, that you were simply playing a game with him, that you really never had his best interests at heart, and, most importantly, that you were never so naive as to believe that he was capable of sustained good or correct performance. In this way, the experience of failure serves to conjure up all sorts of other conceptions and inferences which, in turn, increase the likelihood of anxiety. There are two more techniques for increasing the likelihood of failure with a consequent increase in the probability of anxiety.

(11) If you cannot get the student to fail in your course, make certain that he is inadequately prepared for the next course in the sequence.

For example, if you are teaching Auto Mechanics I, simply consult with the teacher who is concerned with Auto Mechanics II in order to find out what he considers to be the prerequisites for success in his course. Then, simply make sure that your students are poorly versed in these prerequisites. If you enjoy seeing students become anxious, this particular technique requires that you have the ability to forestall gratification for a considerable length of time (for a few months, or even a full year).



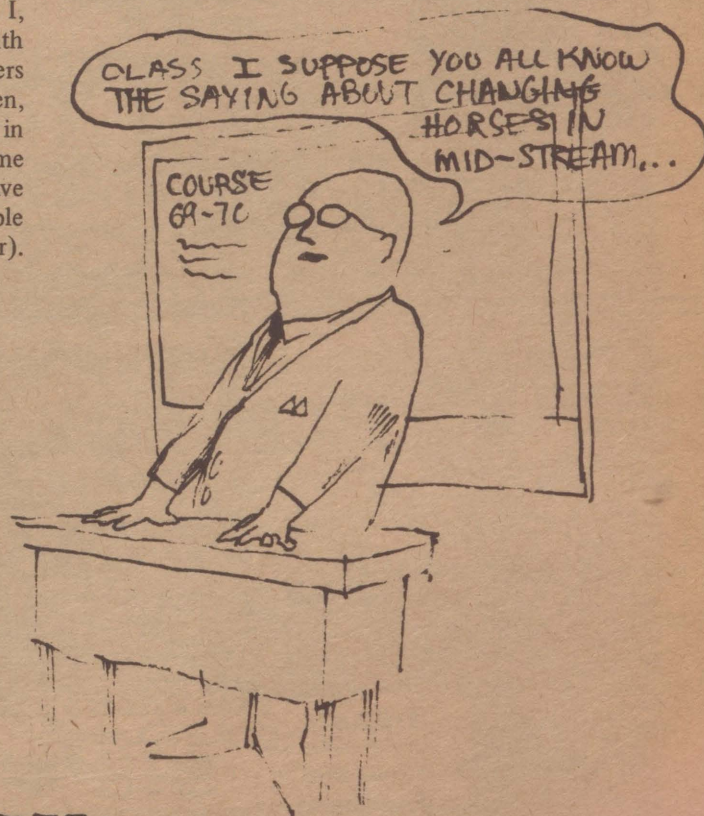
But, the long-term effects are salutary. If the student returns to criticize your failure to prepare him adequately for Auto Mechanics II, you can simply say that you were either ignorant of the requirements for that course or, better still, you can claim that the present teacher of Auto Mechanics II really does not know what he is doing or that it was he who changed the syllabus. If you can talk fast enough and you are sufficiently psychopathic, you can usually pull off this kind of stunt. The teacher whom you have criticized may come to you to complain about your "unethical" behaviour, but you can hide behind some smoke-screen like "academic freedom" or "the responsibility of every teacher to tell it like it is". The last technique has, like (11), a kind of external referent and requires the capacity for the delay of gratification on your part.

(12) If there are any state or province-wide requirements for certification in a particular field, criticize these requirements and teach material which has little or nothing to do with these requirements.

This is one way of getting the so-called "radical" student on your side. You will sound like a person very much concerned with the liberation of the common man from the yoke of servitude to the establishment. Most, if not all, of their aggressive fantasies will be catered to thereby. In fact, they may tout you as a kind of hero. Their jubilation will be relatively short-lived, however, and it is then (i.e., when they attempt to get certified) that the fruits of your labour will be evident.

What I have attempted to do in the short time at my disposal is outline three situations within which anxiety characteristically occurs and recommend a few techniques or tactics which can be used by any enterprising teacher in order to exploit their potentiality. The final justification for their use lies, of course, in the abject dependency, servitude, and apathy which will be the students' lot when you are successful. And successful you will be! Although psychology and other social sciences are often criticized for lack of clarity and precision in their formulations and for their inability to predict behaviour precisely, you can be assured that, should you use the techniques outlined in this presentation, you will succeed one hundred per cent of the time. There is no student yet to present himself who could maintain any semblance of trust in his environment, or any degree of self-confidence, or the capacity to perform adequately and adaptively in the face of contrived experiences of failure when the techniques outlined herein are applied with even a modicum of tact and consistency.

One final point. You should understand that most, if not all, of these twelve techniques cannot be or become part of your pedagogical armamentarium so long as students are allowed or encouraged to get involved in the academic enterprise. It should be clear that the principal protection for your right (i.e., your academic freedom) to apply the techniques which have been described is the clear and distinct cleavage between the principal sectors of the college community. As long as administrators administer and teachers teach and students study you will have all the protection you need.





TOURING THE CAMPUS Tuesday were three officials of the Canadian Construction Association. From left, J.D. Newman, Ontario Vice-President, R.C. Stewart, National Vice-President, and G. McNee, Assistant to the President. Host for the campus tour was C.W. Morgan of Engineering Services (right). The Construction executives were in Windsor for a meeting of the Windsor Construction Association.

LANCE pic by John Carey

HAT IN THE RING DEPT.

Sale Declares Candidacy

By OGE HOLLAND
LANCE News Staff

Student Senator Rhys Sale announced Wednesday that he will run for SAC President next spring.

Sale, a fourth year Arts student, has served as an Arts Representative, chairman of the subcommittee on University Government, and Senate Arts and Science Committee member as well as being former editor of Generation and present Reviews Editor of The Lance.

Sale said his reason for announcing his candidacy at this early date is to allow for efficient scrutiny of the present student council as well as to indicate his emphatic opposition

to the proposed continuation of the political party system on campus. Sale feels the party system allows party machines and patronage to appear.

Sale said that SAC is presently "a rubber stamp organization which doles out money at the request of the executive committee."

According to Sale the Internal Affairs budget this year was "vague and poorly presented" which lead to inefficient allocations of funds. Sale also said Vince Bassman, Internal Affairs Commissioner "appears to have lost interest in legislating his present allocations."

He went on to say that the

editor of Generation was not even informed that his publication was cut from this year's SAC budget. He said that only with the help of the Engineering Society and his own personal efforts at the SAC budget meetings was he able to gain an allotment of \$2,500.00 for the publication.

Sale said he felt that there is a lack of communication between the Executive Committee and the Faculty representatives, the reps. "often being left out in the cold" on important decisions.

Sale added that he felt one major prerequisite for anyone contemplating running for Council President is a marked sense of humour.



Rhys M. Sale

Computers Get New Director

Leo. F. Miernicke has been appointed Director of the University Computer Centre.

Miernicke, a Business Administration graduate of the University of Detroit, succeeds J.B. Pollard in the post.

Pollard will undertake special computer and systems assignments, reporting to Administration Vice-President F.A. DeMarco.

Miernicke has worked in the computer field for twenty years.

A native of Windsor, he is a member of the Systems and Procedures Association, the Data Processing Management Association, and Alpha Sigma Lambda, Professional Management Society.

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BITS and PIECES

By JIMMY OLSEN
LANCE Cub Reporter

FRIDAY, OCTOBER 17

—Modern Dance Concert. Featuring Judy Jarvis, Wm. Hands School, 1375 California. Admission one dollar. Sponsored by Phys. Ed. School.

—Canadian poet Al Purdy will read in the Assumption Lounge tonight at 8:30. Admission free.

SATURDAY, OCTOBER 18

—Hispanic and Italian Studies Luncheon: Room one, U. Centre, 1:00 P.M.

—Delta Chi Fraternity: Wierd Hat get-together. 8:30 P.M. See members for details. 408 Indian Road.

—Fall Convocation: Ambassador Auditorium.

—Student wives: Social evening for married students 8:30 P.M. in the Room. Casual Dress. (Wine and cheese party postponed).

SUNDAY, OCTOBER 19

—Dramatic Film Society "Only When I Larf" Ambassador Auditorium 7:30 P.M.

—Pi Kappa Alpha fraternity. Meeting. Rooms 1, 2, 3, U. Centre. 8:00 P.M.

—The Room. Starts 6:30 P.M. Coffee, donuts, and soul.

—Delta Chi Fraternity: parents night and meeting 6:00 P.M.

—Christian Culture Series: Clann Gael 8:00 P.M. Ford Auditorium, Detroit.

PLEASE NOTE: ALL INFORMATION FOR THE "BITS AND PIECES" COLUMN SHOULD BE SUBMITTED TO THE LANCE OFFICE OR THE CENTRE DESK, MONDAY FOR FRIDAY PUBLICATION.

FLYING CLUB MEETING
THURS. OCT. 23
8:00 P.M.
ASSUMPTION LOUNGE

CLASSIFIED

The Student Wives' Organization is postponing their Wine & Cheese Party and will have a social evening on Saturday, at 8:30 P.M. in THE ROOM. Dress is casual. All student married couples are welcome.

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SPORTS

EDITORIAL

Surprising Success

By JERRY SCHEN LANCE Sports Editor

Three victories and you are number six!

The success of this year's football team must be a giant surprise to the coaches as well as the students of this university. Who ever would have imagined that at this time the Lancer football club would be in first place let alone ranked sixth nationally among college teams in the country.

In a pre-season interview with Coach Fracas he expressed his opinion that the team would be definitely improved, however he also expressed concern that various areas of the club's game would be weak. Primarily he singled out the defense for its potential shortcomings.

As the season progressed it became apparent that it was not the defense so much as the offence which needed strengthening. Now the team has evolved to a point where it has a solid defense as well as powerful offence. The statistics prove this. In three games, while allowing only nineteen points, the Lancers have scored eighty-nine. Windsor leads the league in defense and ranks second in offence.

The lion's share of the credit should go, of course, to quarterback Andy Parichi. Last season in Parichi's freshman term he did not enjoy an overly successful year. When veteran quarterback Steve Rogin was injured in the first quarter of the exhibition game against Western, many of the campus pessimists hammered the nails into the coffin as far as the Lancers were concerned. But Parichi proved them wrong. He leads the league in touchdown passes, in completion percentage, and in passing yardage. In total he has directed an offence which is competent, at times daring, at times almost brilliant.

After a well deserved bye this week Coach Fracas is busily preparing his charges for this Saturday's game against the Guelph Gryphons in Guelph. Although Guelph is winless in three starts, this game should not be taken lightly for they are indeed a good ball club. They possess an exhibition game victory over the University of Toronto Varsity, a team which is second ranked in Canada, and two of Guelph's losses have been tough ones.

The toughest part of Windsor's schedule is now coming up. After Guelph, the Lancers play Ottawa, a team with only one loss, and the powerful Waterloo Lutheran Golden Hawks, a team with no losses but a tie. The most critical game may be the last one of the season against Waterloo. This game could possibly decide the conference winner.

The Lancers could be getting a boost this week as well. On Tuesday, quarterback Steve Rogin had the cast removed from his foot and will begin working out as soon as possible. Although it is doubtful that he will replace Andy Parichi at quarterback, it is an absolute necessity that a backup man be found. Hopefully Rogin's recovery will be speedy enough so that he might fill this position.

The Lancers are now an established ball club. They have demonstrated their competence and ability through the first three games. It is now up to the student body to give them the support they deserve.

Individuals Improve
But Team FaltersBy JERRY SCHEN
LANCE Sports Editor

The University of Windsor trackmen participated in their second tri-meet on Friday at the University of Western Ontario and although they came away in third place, individual performances definitely improved.

For example, Phil Schmidt, a Windsor weightman, threw two feet further than he has in the past as he put the shot 39'8" and finished in fourth place. Walter, a middle distance runner, ran a 51.5 second quarter mile and finished in second place. Other strong performers for Windsor were Gammon who placed second in the discus, Filonowicz who placed second in the pole vault and Sherman who placed second in the 880 yard run.

The O.Q.A.A. track and field championships will take place next week at McMaster University in Hamilton and the

University of Waterloo is favored to take the championship. Coach James Duthie feels that a great deal of Waterloo's success can be attributed to the fact that they have approximately four times as many participants as Windsor.

Coach Duthie is also having a problem choosing a team for the championships. This can be seen in that Mike Harrigan, the teams fastest quarter miler, is also the teams fastest sprinter and he placed second in the 220 yard dash at Western. Barry Blaize the javelin thrower on the squad is injured with tendonitis in his elbow.

However all is not so glum. Although both Windsor and Queens may be considered the underdogs in the O.Q.A.A. championships, the coach feels that that team may produce some surprises. There might be interesting results in the 440 yard hurdles, the mile relay, and the discus.

TRACK & FIELD

O-QAA Track Meet Saturday

The O-QAA Track and Field Championship will take place this Saturday. Site of the Championship will be the new all-weather track at McMaster University in Hamilton. The track recently underwent some adjustments in order to allow the meet to be run in metric measurements and to accommodate a new event on this year's card, the 3,000 metre steeplechase. Also added to this year's championship will be the 10,000 metre run. The only event missing from the O-QAA championship that is included in the Olympic format, is the hammer throw. The track and field coaches, in the O-QAA, expect that this event will be added in the near future.

The University of Waterloo will be on hand to defend the Tait McKenzie Trophy, emblematic of the team championship, which it won last year at Windsor. Waterloo has a good all-round team with good depth in most events. Last year's winner of the Hec Phillips Trophy, (this trophy is awarded to the most outstanding competitor by a vote of the coaches), Glen Arbeau of the Waterloo Warriors will return in his speciality, the javelin. Terry Wilson, his team-mate is expected to give Arbeau a strong challenge in this event. Dennis McGann, a member of Ontario's winning sprint relay team in last Summer's Canada Games is a threat in the sprint events and in the long jump. John Balcarras and Larry Dixon are expected to be strong in the 200 and 400 metre sprints. Paul Pearson in the 800 metres and Bill Lindley in the triple jump are other strong performers for the University of Waterloo.

The host university has a very strong, well-balanced team. Another Canada Games competitor, Bill Lord, along with Ralston Johnson are very strong in the sprint events, Mike Wright is a contender for the quarter mile crown.

The University of Western Ontario, while perhaps not possessing the overall depth of McMaster or Waterloo, has some

outstanding performers. Don Anderson in the pole vault along with Dave McGuffin and Ray Anthony in the high jump are potential record-setters. Max Morden in the triple jump and Chris Bolter in the distance events give Western a strong team.

Other outstanding competitors on Saturday will be Dave Bailey from the University of Toronto, Canada's only sub four minute miler: Brian Donnelly from Queen's University, recently returned from the Pan Pacific games in Japan, an outstanding 110 and 400 metre hurdler: Grant McLaren from the University of Guelph, a Canada Games

competitor, in the steeplechase and the 10,000 metres: Michael Charland from the University of Montreal, a Canadian representative in the Mexico City Olympic games, in the sprints and long jump.

Each university is restricted to 21 team members. Each of these members may enter up to four events but a university may enter only two competitors in any one event. Competition for the Tait McKenzie Trophy should be keen. The meet may well go down to the final events on the card, the relay races, before a champion is declared. The meet starts at 10:00 a.m. and should be completed by 4:30 p.m.



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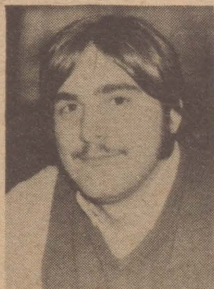
BRAINSTORMING!

By J. P. Squire
LANCE Photo Staff

Question: Do you think that there are too many American professors on campus?



JOAN POTTS III Arts—It's better to have an American prof than none at all.



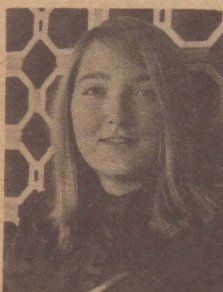
GARY MUEIR I Sci.—Ya, they are taking over, aren't they? The profs are escaping the Draft.



ARN ROBBINS II Arts—No, I think those who have the qualifications should be allowed to teach.



BRENDA LALEY I Soc. Work—I don't know. I only have one professor who is American and he's really a great guy and a good teacher.



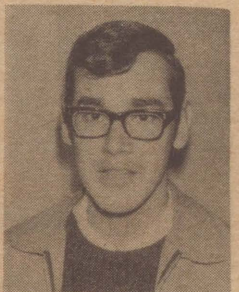
JANET HARRIS II Arts—Who cares what nationality they are? They have a great contribution to make.



GERRI O'BRIEN I Arts—No, a variety of nationalities gives diverse views on all subjects.



BARBARA KOUTZUN I Nurs.—I only have one prof. who is American and he's too liberal. He's really a good teacher. Some of his ideas are great.



UWE SCHNEIDER Grad. Mech. Eng.—In the Engineering Dept. there is an international range of professors. We don't care what nationality they are provided they are good professors.



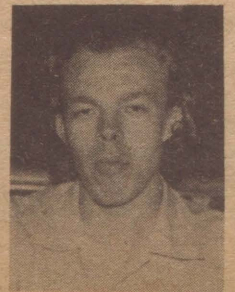
SANDY RYALL I Nurs.—No, I think it's better if they do. We like to see how they look at things. Canadian profs all just repeat the same view.



JOHN TREGASKISS I Arts—Yeah, sure I think there are. I saw three lying out there on the campus the other day.



SHANNON CURRY II Arts—I don't have any American professors and I don't want to comment.



DAVE RUTHERFORD II Poli. Sci.—Verrrry interesting! Good night, Dr. McNamara!



IN DETROIT, about 5,000 students demonstrated against the war in Kennedy Square. The crowd was happy, and there was no violence except for a few eggs thrown at representatives of the right-wing pro-war group "Breakthrough".

LANCE pic by R. J. Kirkland

WASHINGTON, D.C. (CUP)—Even though U.S. President Richard Nixon had already told them he wouldn't listen, millions of Americans took time off Wednesday (October 15) to let him know one more time that they want an end to the Vietnam war.

The Vietnam Moratorium, originally planned as a student protest, mushroomed into the biggest civilian protest in the history of the United States, with thousands of demonstrations occurring where organizers had merely hoped to see thousands of people.

The protest spilled over into Canada in spots, and students in London, Rome, Paris and Tokyo were expected to go ahead with demonstrations in their own cities to show sympathy with the American effort.

Reaction from the U.S. administration—which was listening all the time—was so negative that moratorium organizers have already placed orders for 1,500,000 buttons advertising a two-day moratorium in November, which will go ahead if the U.S. does not make a "significant" move toward settlement of the war.

All across the States, flags were lowered to half-mast and protestors marched or attended teach-ins, forums, candlelight processions, prayers or the readings of the names of Vietnam war dead.

Approximately 150 rallies took place in Nassau County, New York, alone.

Over 900 McGill students attended a teach-in in the main University Lecture Hall, where all classes were cancelled for the moratorium.

In Canada, interest and participation in the moratorium was sporadic, although sizeable demonstrations were held at the University of British Columbia, Waterloo and McGill.

At UBC, approximately 500 students gathered in their Student Union Building to hear anti-war speakers and listen to rock music.

At Waterloo, more than 1,000 students and faculty participated in a teach-in which ran into the evening. The moratorium also received the support of approximately 90 researchers attending an international mathematics symposium on the campus. The researchers signed a petition supporting the action and most wore moratorium buttons and armbands.

There was some opposition to the Waterloo protest: the Science Students' Society on campus distributed leaflets opposing any cancellation of classes for the teach-in, and Biology Department Chairman Noel Hynes issued a memorandum to faculty stating "the Dean is most anxious that this faculty gives the (Science Students') Society full support on this fairly crucial test case, and complies with their request that professors be required to give normal courses."

Any Biology faculty member who "feels strongly that he belongs in the other camp" was to inform Hynes so a substitute lecturer could be arranged.

At McGill, approximately 500 demonstrators led by Students Society President Julius Grey marched on the U.S. Consulate in Montreal. Grey and Vice-Presidents Martin Shapiro and David Young presented a letter to consulate officials for U.S. President Nixon expressing opposition to the


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THE LANCE

VOL. XLII, NO. 13

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 20, 1969

JANITORS, COOKS

Strike may start by Oct. 31

More than 200 University employees may legally go on strike Oct. 31.

The cafeteria and maintenance workers, members of Local 1001 of the Canadian Union of Public Employees, are seeking higher wages, guaranteed hours of work, and several fringe benefits in contract negotiations with the University Administration. Negotiations have been going on since last March. The old contract expired April 30.

The possible strike date was set Friday when the Ontario Department of Labour handed a "no board" decision, refusing to set up a binding Arbitration Board. The refusal results from the wide

gulf between the negotiating positions of the two sides.

A strike would paralyze maintenance and cafeteria operations here, as well as snack bars and all other food service.

Union spokesmen were unavailable for comment, but C.U.P.E. members seem divided on the desirability of a strike, observers said.

One casualty of the possible strike would be a convention of the Ontario Student Liberals, scheduled to be held here the weekend of Oct. 31-Nov. 2. Four meals and a banquet were to be served here to delegates from across the province.

The 207 union members voted in late August to strike if their

contract demands were not met. The vote was heavily in favour of a strike.

Student Council members have considered the possibility of organizing students to provide essential services during any strike. But no formal council action has been taken.

Discussion of the problem is expected at tonight's SAC meeting. The meeting will start at 7:00 p.m. in the University Centre.

Because of a clause in the food contract signed by most resident students, the University is not responsible for feeding students during any strike, but is responsible for refunding a proportionate amount of the total fee charged for meal service. About 1500 resident students would be affected.

SECRETARY OF STATE Gerard Pelletier addressed Convocation audience Saturday. To his left is the plaque unveiled by Madame Pauline Vanier. It will be mounted on the newly opened Vanier Hall.



AT CONVOCAION

Pelletier pledges new youth review

More than 350 degrees were awarded Saturday in the University's 12th Convocation ceremony in St. Denis Hall.

Graduates and guests heard Canada's Secretary of State, Ron. Gerard Pelletier, P.C., discuss the problem of the alienation of youth in Canadian society.

Pelletier, whose Cabinet post entails control of a number of cultural and media operations, in-

cluding the CBC and the Canada Council, referred to the "uncommitted majority—" the people depicted in "Easy Rider" and "Alice's Restaurant".

He pointed out that this problem of society "drop-outs" indicates a "social malaise that is more than just a generation gap."

Pelletier pledged a new government study of youth problems, as a prelude to a new government

policy toward young Canadians, which, he said, would be formulated by young people.

Madame Pauline Vanier officially dedicated a plaque to be placed on the newly-opened Vanier Hall, a student Centre and cafeteria named for her late husband who was Governor General of Canada from 1959-1967.

Both received honorary Doctor of Laws degrees.

Four Student Council posts open

Nominations are now open for four student Council positions.

Two Engineering representatives, one Science Rep., and one Arts Rep. will be elected October 29 in special by-elections.

Nomination forms are available in the SAC office. Deadline for nominations is 4:00 p.m. on Wednesday, Oct. 22.

Two of the vacancies occurred when former Arts Rep. Dave Pescod resigned to run for Services Commissioner, and Engineer Rick Ronchka quit his Representative's seat to run for External Affairs Commissioner in September by-elections.

Engineer Bob Patrick and Science Rep. Dave Missel both resigned from SAC last week, Patrick for unspecified reasons and Missel because of academic problems.

CAMPUS BRIEFS

German talk planned

German publisher Dr. Breitenstein will speak Wednesday on German economic situation.

West Germany's recent elections resulted in success for the coalition headed by Willy Brandt's Social Democrats. The new government is likely to re-value the German mark upward.

Breitenstein will discuss the possible results of such a move, as well as other aspects of the strong German economy.

The discussion will begin at 7:00 p.m., Wednesday, Oct. 22, in the Assumption (formal) Lounge. Admission is free.

Burke to speak

Former CBC newsman Stanley Burke will speak here today on the Biafran War and the prospects for peace.

Burke, who read the evening news for CBC-TV for several years, will speak in the Assumption (formal) Lounge at 3:00 p.m. today as part of Windsor's United Nations week.

The other main campus event for the special week will be the sale of plastic roses, as a symbol of peace, Friday.

Burke's speech is open to all students and faculty members free of charge.

BITS and PIECES

by TONY KELLER

MONDAY, OCTOBER 20

- Yearbook Staff Meeting, Ambassador office, 7:30 p.m.
- Inter-Varsity Christian Fellowship: Evaluation bull session, The Room, 6:00 p.m.
- Tau Kappa Epsilon Fraternity: 5:00 p.m. Meeting Room 2, University Centre.
- Geology Club Film: 8:00 p.m. Ambassador Auditorium, V Centre.
- United Nations Speaker: Stanley Burke, University Centre 3:00 p.m.

TUESDAY, OCTOBER 21

- Proofs of Grad Photos from Beta Studios available at Centre Desk. Beta returns Thursday, Friday for last appointments.
- Bowling: Bowlero, 4:30 p.m. Rides available at Centre Desk, 4:00 p.m.
- Liberal Club seminar: Meeting Room 3, Centre, 7:30 p.m.
- Phi Alpha Delta Fraternity: 11:00 a.m. Room 7 Centre
- Spirit Committee: Inaugural meeting, 4:00 p.m. New Meeting Room, Centre. Details: See page 6, Lance of Oct. 17 (last Friday).
- Lancer Swimming Practice: 5:00 p.m., Phys. Ed. Bldg.

WEDNESDAY, OCTOBER 22

- Film Society: "How I Won The War", 7:00 and 9:00 p.m. Ambassador Aud., Centre.
- Oxfam: meeting at Victoria Public School, 1376 Victoria, 8:00 p.m.
- Film Seminar: "Parable", 12:00 noon, Ambassador Aud. (also 7:30 p.m. at Iona College, 517 Sunset. free.)
- Inter Fraternity Council: meeting 7:00 p.m., Room 3, Centre.
- Trident Club: meeting 8:00 p.m. Room 2, Centre.
- University of Windsor Band: Grotto, 7:00 p.m.
- Germanic Students: Dr. Breitenstein, German Publisher, speaks on German post-war Economy. Assumption (formal) Lounge, Centre, 7:00 p.m. Free.

THURSDAY, OCTOBER 23

- Flying Club: meeting, Assumption (formal) Lounge, Centre 8:00 p.m.
- Residence Food Committee: Meeting, Room 6, Centre, 4:00 p.m.
- Band: Ambassador Auditorium, Centre, 4:00 p.m.

EDITORIAL

WHAT'S \$200,000?

In the biggest display of enlightened statesmanship since Emperor Caligula put his horse in the Roman Senate, our own University Senate has decided to give us a curling rink.

The Senate must have just about flipped a coin to reach their decision of last Wednesday, because they had (in the Senate and in committee) changed their decision about three times before switching again Wednesday.

The curling rink idea, of course, has been unanimously opposed by every Student Council member, every student Senator, every elected student representative, who had spoken on the question.

It will cost about \$200,000, which, the Senate supporters of the plan say, is just a "drop in the bucket". Baloney.

Former Canadian Cabinet member Clarence Decatur Howe was defeated at the polls when the public got pretty incensed after he shrugged and asked "What's a million?" Now the Senate asks, "What's a fifth of a million?" The Senate deserves the same treatment Howe got.

Since last year, when the Senate was reorganized, elected representatives of the faculty have had majority influence.

If this is how they use it, maybe they don't deserve it. Damn few students curl. Many faculty members do — it's an upper and upper-middle class sport.

Maybe the faculty members who voted for the Senate proposal had their ears bent by their fellow teachers who curl. Maybe they were politicked at by Phys. Ed. Head Galasso and made some agreement with him. Maybe they seriously came to believe that the thing was worthwhile. (Maybe the Pope is a Lutheran).

Anyway, they changed their votes. We don't know why. We think they were wrong. We think that they screwed the students.

We're not implying that the Senate acted illegally, or improperly. They just made the wrong decision — one that will not serve the University, which, after all, is mainly students.

And, since students and student representatives showed so much concern in this matter, the Senate action has the force of being a slap in the face to meaningful student power — the power to have a share in running our own academic lives.

The faculty as a whole seem to have the wrong attitude about this university. They have their own dining room, with its own liquor licences. In theory, students are permitted to come in, but in practice we are frozen out. The faculty has special times put aside when only they (and their families) can use the swimming pool. They don't want any rowdy, dirty students. But God help you, Joe Student, if you try to bring your family to the pool. There's no way.

This is a University, not a faculty country club. It's time that became clear to everyone here.

And not just here. Windsor's taxpayers cough up the money to keep this university running — through taxes and through Program 25. They can't swim — unless they have a relative teaching here.

It seems that the real power in running this university has passed from the Administration to the Faculty. That's not good enough. Students are the core of the University. But we are second class citizens — faculty have better Library rights, their own restaurant, their own recreational facility use periods, their own offices, in effect, they have their own University.

After all, student power here is still a figment of the imagination. Faculty power is the concrete and grotesque reality.

— Brian Kappler



Letters

U. radio station defends its honor and opposes Score

Dear Mr. Strachan:

I suggest that Bob Baksi take a look at the book of rules and regulations which 'all licenced radio stations' must abide by. Therein he will find that 'finances ARE the big problem' as far as Radio U's ever getting an F.M. band is concerned. For example, a detailed log must be kept of almost every word that goes over the air. Equipment must be of good quality and must be handled with knowing hands. Unfortunately, this means paid hands. Although we can and have been operating entirely on a volunteer staff (including the executive), money seems to improve the quality of the staff for some reason or another.

In the Oct. 10 "Up Tight" article, the only rebuttal you gave Mr. Pascucci was the cute quote "glorified P.A. system", which was completely out of context at that! The reason that the Michigan Universities referred to by Baksi cannot get a licence is because there are no bands available to them as all the American bands have already been licenced out. The only F.M. band available in this area is a Canadian band which the states couldn't touch if they wanted to as shown by the recent CKLW affair.

I would also like to point out that the U. of York radio station reaches only about 1/2 the number of people we do, and yet, they were budgeted \$5,000.00 this year. Another problem is space. To quote your news director Brian Kappler: "Boy, you guys sure don't have much room down here!" Mr. Kappler had just finished a 'quickie' tour of Radio U. which doesn't take long 'cause, you guessed it, we don't have much space.

In the aforementioned Up Tight article, Mr. Romanow's 'quote' was later refuted by him as completely false. Since the comment was derogatory, it seems a shame that it had to be fabricated also.

It would seem that Mr. Baksi's statements would indicate that SAC would refuse to back any application for our F.M. licencing. As for qualified personnel, these can be bought right now! There's no need to wait 'for 10 years.' It appears the biggest obstacle to getting an F.M. licence is not spelt 'MONEY', but 'SAC', or am I repeating myself?

Yours very sincerely,
Steve R. Reynolds,
Executive Assistant,
U. of W. Radio

Why give space to wordy, repetitive anti-Zion author?

Sir:

I'm not a Zionist, or an Arab. But I'm sick and tired of reading all that anti-Zionist stuff that you've printed. I guess it represents an opinion, but there has been too much of it. Mr. Ottum has made his point.

Maybe it would be good to have a reply from a defender of the Zionist policy. But let's put that issue to rest.

Every inch printed in the Lance costs the students money. Some of Mr. Ottum's points are good, but too much is enough. Thank you.

Frank Johnson

Can we hide in a snow covered land and exist long?

SIR:

I would like to voice a strong protest against irrelevant protest. When people can be stirred to wave their placards and scream obscenities against a dirty little war five thousand miles away, which is none of their concern, and forget about their own nation, it is just going a bit too far.

We have enough social problems in this country to keep us marching and demonstrating for the next 25 years, especially concerning the plight of our Indians and the economic asphyxiation

caused by greedy hands reaching out from all parts of the world, the U.S., West Germany and Japan — all our former enemies. Bring the protestors home!

L. S. Lewbowski

Student longs for service from the Service Committee

Editor, The Lance
SIR:

This is Saturday night, October 18 and I'm hard pressed to find something to do. It brings to mind fond memories of another exciting evening, October 11, when again I had nothing to do.

I voted for a man for the office of Services Commissioner who claimed to be an expert in the field of entertainment. He won. But I still have nothing to do.

Next week I'll have something to do. It's Homecoming and I'll be able to go to Monte Carlo night and see the Homecoming Queen (an event that will really excite me because I'll never be able to date her anyway) and watch the parade and the game and Little Anthony and the Imperials. I'll really enjoy that, all of it, because I did it all and saw it all last year.

I enjoy doing new and imaginative things.

I still don't have anything to do. I might try going down to the coffee shop and talk to the kitchen staff. I tried a party in one of the residences but everyone was so pissed out of their minds that I couldn't understand anything that they said.

Howcum there is nothing to do?

Rumour has it that there is a party at the California Athletic Club, but "by invitation only." Anyways its too far to walk to California.

Alas, sigh, hohum, I guess I'll venture over to the Students Wives social, especially since I'm not a wife. Not even married.

Good night, Rick, wherever you are.

Sighed (sic)
Carl J. Dettman

THE LANCE

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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

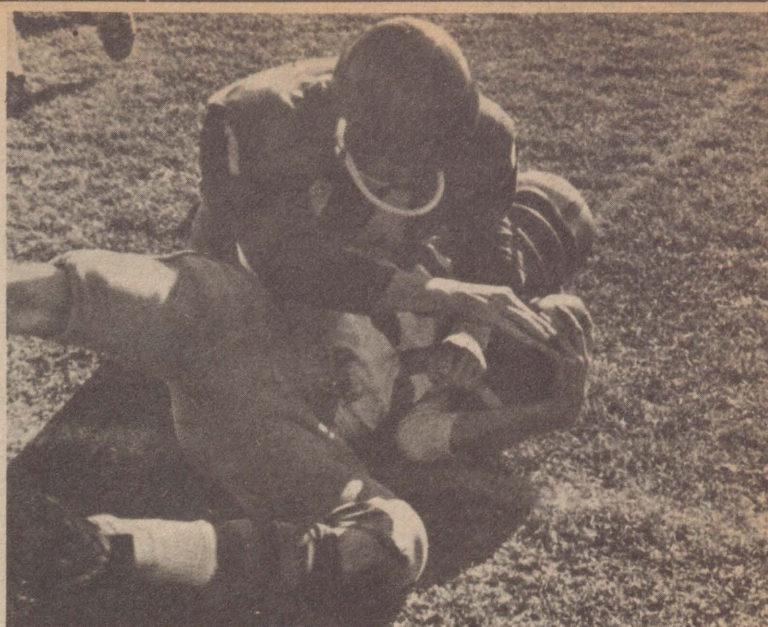
by IAN McLEOD

The U. of W. Lancers, who ranked sixth going into Saturday's game, were unsuccessful in their attempt to take over possession of first place from Waterloo-Lutheran, who was idle. Windsor was not beaten by a better team but rather were beaten by a team who came to play football. The Lancers played well but were outmuscled in the line. Interceptions proved to be costly as they stopped drives and ended attempts to get a drive to materialize.

A good break led to Windsor's first three points, after Guelph

Both teams once again failed to sustain an offensive drive un-

Neither team moved well until early in the fourth quarter when Guelph punted to their forty. Parichi began to pass and culminated the drive with a pass to Gord Ferguson for a five yard touchdown which Ricci converted. The score now, as was the final, Guelph 19 and Windsor 10.



Lance pic by Joe Pekar

Women's Intramural Softball — Mon. Oct. 20 — Green vs. Red.

— Orange vs. Gold.:

Wed. Oct. 22 — Purple vs. Blue.

Womens Flag Football

Tues. Oct. 21 — Purple vs. Green 4:30.

— Orange vs. Red 5:15.

Thurs. Oct. 23 — Blue vs. Gold 4:30.

Womens Intramural Golf — The results of the women's intramural golf tournament held October 2 at Little River Golf and Country Club are as follows: finishing in first place with a nine hole score of 47 was Heather Sinclair, second with 49 Cookie Leach, third Wendy Muttitt with 54.

Women's Intramural Track and Field

Team Standings:

Green House 47 points

Purple House 23 points

Gold House 17 points

Orange House 15 points

Red House 12 points

Blue House 0 points

Individual Champions

Ev. Kendall 1st Orange House

Cookie Leach 2nd Gold House

June Hyrniuk 2nd Orange House

New Records:

Karen Fleming 3rd Orange House

J. Hyrniuk — 100 vd. dash 12.1"

M. Leach — Shot Put 32'9"

K. Fleming — Discus 86'3"

Green House 440 yd. relay 1:1.7



Lance pic by Joe Pekar

**THE NEW
STUDENT BLOTTER
THIS WEEK**

I would like to know more about
Canadian University Service Overseas.
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from

(course)

(university, college, trade or technical institute, etc.)

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GUELPH DOES IT

LANCERS LOSE TO FARM TEAM 19-10

by IAN McLEOD
and AL STRACHAN

Two perfect records came to an end Saturday as the University of Windsor Lancers, who had won every game, met the University of Guelph Gryphons, who had lost every game. The final score was 19-10 for Guelph.

The Lancers found themselves losing about five seconds after the opening kickoff and the trend of the game was set. Although they came back to take a 3-1 lead on Jim Ricci's field goal, it was apparent to those watching that Guelph was going to have to be unbelievably inept if the Lancers were to win this one.

Windsor looked as if they had returned to last year's form. This may be good for the Detroit Tigers, but not for the Windsor Lancers. Tackling was shoddy; the line was porous; the defense could not hold and the punt snaps were travelling further than the punts.

Lancer fans, taking into account the fact that the Lancers had been idle for two weeks began to hope that the team could go into the dressing room at half time within striking range. It was assured that the team would come roaring out of the clubhouse for the second half and show Guelph exactly why they were undefeated.

Unfortunately for those aforementioned Lancer fans, their team came shuffling out of the clubhouse and promptly allowed Guelph to march 78 yards for a touchdown and put the game out of reach.

In the fourth quarter the Lancers did indeed put on a display. Parichi suddenly became deadly — at time passing to a receiver who was triple covered and running for first downs himself when receivers were covered. The line began to block again but it was too late.

One of the major factors in the

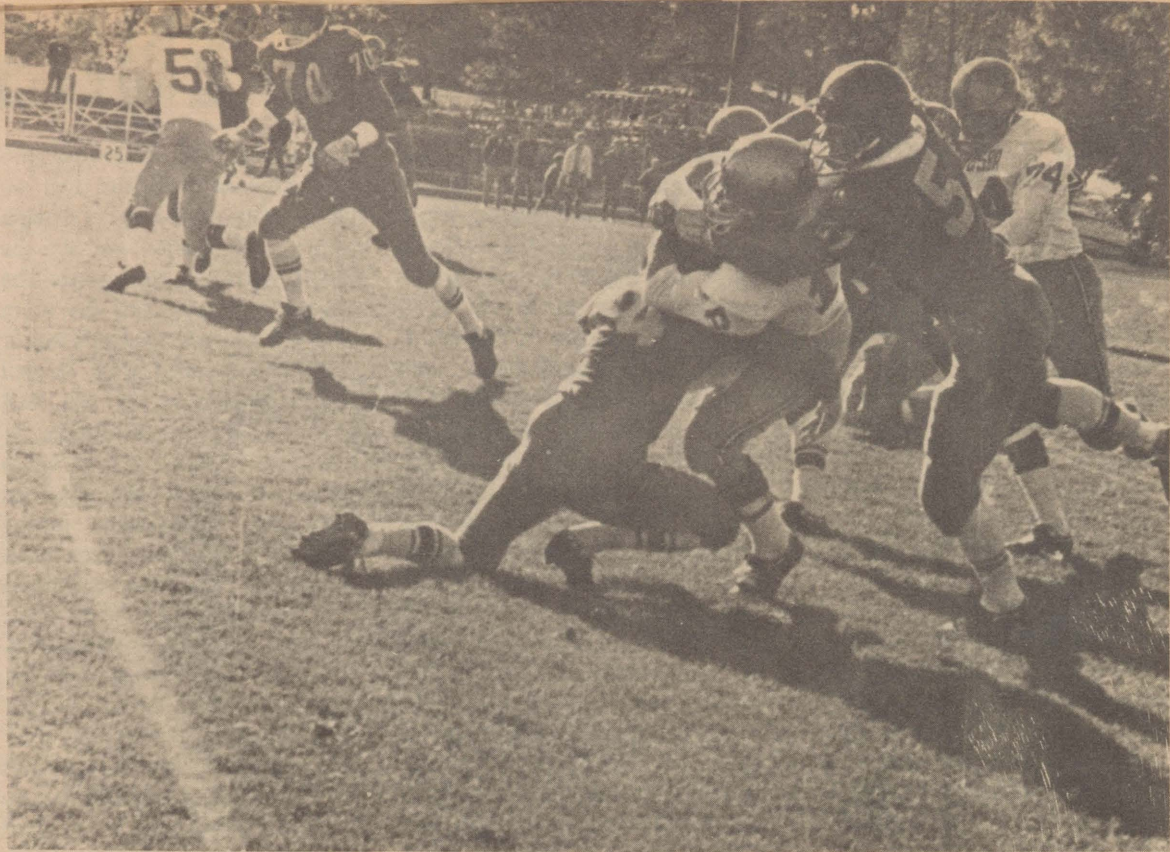
Lancer loss appeared to be a lack of concentration. In the first half Guelph had a third down on the Lancer twenty-five and needed a foot. They tried for it but the Lancer defence held only to find that they had gone offside. Another crucial play occurred in the second half. With third and two on the Guelph four yard line, Parichi and Tony D'Aloisio collided behind the line of scrimmage and Guelph took over.

Another major factor in the game was the officiating. It was somewhat less than competent. The game was held up for approximately five minutes on two different occasions while the officials tried to decide what to do. A pass was signalled incomplete but the next play took place from the point where it had been "incomplete." Any relation between the actual down and the number showing on the down marker was purely coincidental.

There can be no denying that the Lancers looked bad on Saturday. Even the team members themselves will admit that. But the important point is that they do realize how badly they played. They are not resigned to playing in this manner for the remainder of the season by any means.

They began to move the ball very well in the fourth quarter and they know how well they can play. They have the ability and the desire to bounce back. They also have pride and this is a major factor. As one player said, "It feels like I've been in a fight and lost."

Things were subdued on the team bus coming back from Guelph. But it was not an air of defeatism. There was a pervading



GOOD GRYPH, CHARLIE BROWN — The Lancer football team was scheduled to play the University of Guelph Gryphons Saturday afternoon but ended up being beaten by an unidentified, offensive team of four dressed in black and white. Lancer penalties outdistanced yardage gained.
Lance pic by Joe Pekar

aura of resigned determinism. The team lost and they played badly. Any they probably know it and feel it much more than anyone else reading this column. But what they also know is that it won't happen again this year. If they do get beaten, you can rest assured that it will be by a much better team.

SHORT PASSES: In the standings, this defeat does not mean that much to the Lancers. It means that in order to finish first, they must defeat Waterloo Lutheran (assuming they beat Ottawa). Prior to this game a win or a tie

against Lutheran would have won it . . . Guelph charges \$1.50 to see the game even for their own students and programs are sold for ten cents . . . Guelph fans have to be a close second to Carleton as the most obnoxious in the league . . . Eric "The Poet" Atkinson, who usually does Lancer analyses, will be back next week

but a prior commitment kept him away from this game . . . Steve Rogin should be back practicing with the Lancers tonight and will probably be available for the game against Waterloo Lutheran . . . One of the happier aspects of Saturday's game was the Lancers lost no-one due to injuries.

FLYING CLUB MEETING
THURS. OCT. 23
8:00 P.M.
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BOB BAKSI

and

LANCE EDITOR AL STRACHAN

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THE LANCE

VOL. XLII, No. 14

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 24, 1969

LEDDY VETOES 24 HOUR VISITING



UNHAPPY SAC LEADERS, Bob Baksi and Wayne Yared (right) at Monday's Council "discussion". When Council decided that the meeting should be open to the LANCE, President Baksi and V-P Yared lamented and stalled an hour before discussing possible SAC strike-breaking action. (See story page 3).

LANCE pic by J.A. Bulat

By BRIAN KAPPLER
LANCE News Editor

Administration President J.F. Leddy Thursday vetoed extension of residence visitation hours.

The extension, which would have permitted resident students to entertain guests of the opposite sex in residence rooms at any time on weekends, was thought by most residents to be certain of approval. Visitation hours on weekends are now limited to 8:00 P.M.—midnight Fridays, 8:00 P.M. to 1:00 A.M. Saturdays, (for women's residences), and 8:00 P.M. to 3:00 A.M. for men's residences.

Student reaction has been swift. Assumption Highlander President Don Pitre met with the Highlander executive at dinner-time Thursday to plan strategy to oppose Leddy's action. The Highlander Council represents Huron and Cody Hall men.

In a letter to Dean of Students George McMahon yesterday, Leddy said: "It is difficult to see how the proposed extension of visitation... justifiably augment(s) the privileges previously freely obtained by the Residence Councils."

"I am not prepared to approve the proposed extension".

Copies of the letter were made available to every resident student Thursday night.

Both Pitre and Laurier Hall House Council President Mary Brydon are strongly opposed to Leddy's veto.

"Resident students on this campus have negotiated for what we want; we have not been the radical element. But this is what we get—negotiation seems to be completely unfruitful," Pitre said.

Leddy's letter points out that

all University regulations "ought to promote and safeguard" the University's goal, "learning."

The visitation extension "wouldn't help (the cause of learning), and it might hurt," Leddy said Thursday night, in a special telephone interview.

Dean of Students George McMahon pointed out Thursday night that Leddy has the authority to set residence visiting rules, because of a June Senate decision that the matter need not concern the Senate. Leddy agreed, pointing out that "there may be some people who want to see it brought to the Senate, or the Student Affairs Committee."

Pitre cited several arguments in favour of the hours extension, and against Leddy's action:

—Two residences, St. Michael's and Canterbury House, administered by affiliated colleges and not directly by the University of Windsor, have no regulations concerning visiting hours, and there has never been any difficulty over the freedom;

—Cody Hall, now a men's residence, was run as a co-educational residence during summer school this year, and there were no problems there either. "They ran Cody co-educationally because they didn't want the expense of opening another building. It seems that Mr. Leddy and Mr. DeMarco (University Vice-President) can do whatever they want," Pitre pointed out that a niece of Dr. Leddy lived in Cody during the summer;

—Other Universities, including Guelph and York, have the 24-hour visitation, and York maintains high academic standards, Pitre said.

Leddy replied to Pitre's points in last night's phone interview:

—St. Michael's and

Canterbury are not administered by the University of Windsor;

—Cody's being co-educational through the summer "is not a case of 24-hour visitation";

—Dr. Leddy "cannot criticize the policies of other universities. I have an over-riding responsibility to the University of Windsor."

Leddy explained: "It should be clear to everyone by now what this is all about".

Both Pitre and Miss Brydon pointed out that the effort to extend visitation hours involved more than just sexual freedom.

"If students want to go to bed together, there's plenty of time before 3:00 A.M. Mr. Leddy just doesn't want to shock the average citizen by making it obvious, at 24 hours," Pitre said.

The Inter-Residence Council will meet over the weekend to



Dr. J. F. Leddy

discuss the matter. A high SAC official said that Student Council will also discuss the matter.

Pitre and his Executive mapped a plan of action to protest Leddy's veto. The Highlanders will: send an open letter to Dr. Leddy protesting his action; start a petition to make the wishes of resident students clear to the administration, work through Student Council, seek Senate action, and urge the Inter-Residence Council to oppose the move.

Miss Brydon explained that the planned extension was desired by a majority of Laurier students, but that most women residents wanted the extension to apply to men's residences, more than to their own.

"We'll try to take action on this," she said. "The (Laurier) Council hasn't met yet. We'll try a petition and so on first, before we start to think about anything like a picket line."

She added: "A lot of students are up tight about this, they want to try dramatic action."

Strike Looms For October 31

By RAY MARENTETTE
LANCE Labour Reporter

Local 1001 of the Canadian Union of Public Employees will go on strike here "unless some agreement has been made on a contract by October 31," Local President Gerry "Pete" Dufour said Wednesday.

The University could be closed down by a strike.

The local represents 207 University employees, in janitorial, maintenance, and cafeteria jobs.

A legal strike is possible after Oct. 31, because of a recent Ontario Department of Labour ruling.

No bargaining session has been scheduled, but both Union and Administration officials declared that they would agree whenever the other side wanted to call a meeting.

Administration spokesman Geoff MacGibbon, Director of Information Services, would make no further comment, stating that "any statement now would be bad bargaining policy."

But C.U.P.E. Local President Dufour was more vocal. He claimed that the local is asking for a ten per cent pay hike for the first year of the proposed two-year contract, and an eight per cent increase the following year.

In the trades classes (maintenance, electricians, plumbers, etc.) the union is seeking a wage equal to 90 per

cent of outside rates.

But both sides concede that wages are not the most important issue. Seniority, and related problems of job posting (shift scheduling) are the biggest stumbling blocks to settlement.

Should the union go on strike, supervisory personnel would continue essential maintenance functions, but the cafeteria would close down.

Assistant head of Engineering Services, Ron Nicodemo, estimates that the University could continue operations for up to three weeks before being forced to close because of inadequate maintenance.

Dean of Students George McMahon thinks that seven days is a more realistic estimate. The Windsor-Essex County Health Unit would be called in to inspect the premises regularly to insure against any possible health hazard.

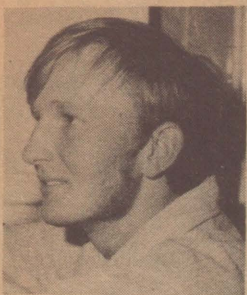
If conditions became too unsanitary, the Health Unit could close the campus.

The day after a strike begins, each resident student who signed a food contract would be given an amount of cash equal to one week's share of the total amount of his contract. In the case of a student on the seven-day, three-meal plan, the amount refunded would be \$20. The student then is required to feed himself for one week.

(See additional story on student Council policy on the possible strike, in this issue.)

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By Score

How come Program 25 didn't reach its objective and "Big Ed" Mooney has a new car?
Blue Baron

The five year objective of Program 25 is to raise 6 million dollars from donations. So far within less than a year they have been pledged \$5 million or about 80% of their goal which is far ahead of most other Universities. This fund indicates, to the Government, the local consumers' interest in purchasing the institution's particular product and they therefore subsidize the University accordingly at about 10 times what is raised (in our case \$64 million).

It is because of this custom that there is 'a (new) car in every garage' and non-conformist 'chickens' gone to pot.

Why are the doors to the Centre always locked on which ever side you want to go in? Who is responsible and why doesn't he unlock both sides.

Arther Alexander, Forestry lv

The doors were probably unlocked on the theory that in-traffic would have to use one door and out-traffic would have to use the other. However some of the help must be foreign and unaware of the fact that in this country people tend to the right, and open the left door which is the right door to people leaving. Thus the people entering have to go to the left which is the exiting people's right and their natural choice to exit through, therefore there is a collision between people going left and people going right and a total conflict of interests everywhere.

It has therefore been decreed that henceforth both doors shall be opened as the administration wishes to avoid the political hassle which might follow and the ensuing turmoil, social unrest and revolution.



What happened to the scale model of the University that used to be in the glass case where the model of the Law Faculty Building is now?

Alumnus

It's in storage, preserved for posterity. According to Mr. Morgan, Director of Engineering Services, the old model was too out of date, the additions happening too fast, and the plans too tentative for them to have a new model constructed at this too early time.

I have just bought a new 1959 Volkswagen but didn't get an owner's manual for the bug. Can Uptight help me?

None of the people we went to, who had 59 bugs, would part with their treasured owners manuals. However we did manage to locate a general Volkswagen manual for years including 1959. It's waiting for you at the Car-neigy library. If any of our readers (all five of you) have such a creature, we would love you very much if you would either sell it to us for money or let us borrow it to make copies.

Who's the twit trying to swindle me into the Apathy Club. How can there be an Apathy Club--? Who would bother to start one?

Wilhelm Dilthey

The Apathy Club is nothing new at the U. of W., however this year the membership is the largest ever.

We found the acting non-president who was to hold this non-position until a true head could be elected last week but no one bothered to run or vote or even to announce the election.

No reason was given for starting the club but it is known that as soon as he gets around to it he will present his budget to S.A.C. on behalf of his 4,569 assumed members requesting \$5,000 for blank signs, blank membership cards, salaries and a Non-Head Retirement Fund.

TO THOSE NOT INTERESTED, THE FIRST AND LAST APATHY CLUB MEETING WILL PROBABLY NOT TAKE PLACE ON THE 32ND OF OCT. IF NO ONE SHOWS UP.

Grayson At The Bridge

By Gael G. Grayson

When one is playing rubber Bridge, the main objective in the mind of the Declarer should be to fulfill his contract in the easiest and quickest way possible. Extra tricks can only be incidental, and if Declarer hopes, by setting up an exotic double criss-cross squeeze, to get the admiration of kibitzers and goes down in a cold contract, he may shortly be the only one left at the table.

A safety play is exactly what the name implies: it is a play made to reduce to a minimum the risk of losing the contract. The nature of the safety play may clearly be seen when the two principle kinds are defined and examined. One kind of safety play deliberately sacrifices a trick in order to avoid the possibility of losing two tricks. This play, of course, would only be made when the giving up of the first trick would not defeat the contract. The other type of safety play consists in the handling of one's honor combinations in such a way that the worst possible adverse distribution can be taken into account.

The execution of a safety play is not difficult. It does not require any specific knowledge of the opponents' cards, as the execution of a squeeze might. It only requires *card common sense*. By merely counting one's winners and losers, one can see that the contract can still be made even if a possibly

unnecessary trick is lost. Here are two examples:

South is Declarer in Four Hearts with West having over-called Clubs. West opens the Club Queen, North plays the Ace, East the eight, and South small. As Declarer is viewing the situation, he can see that he has two sure losers, one Club and one Spade. If the trump finesse works, five Hearts will be made. If it loses, however, the contract might well be in jeopardy. East's play of the Club eight at trick one looks as if it could be a singleton, and if West gets the lead before East's trumps are gone, he will get a ruff. The safety play is consequently executed: Declarer refuses the Trump finesse, plays the Ace and another Heart, and the Defence is helpless.

The following hand is another example of the safety play, and one which is probably the most often missed:

NORTH
S: 9 8 4 3
H: 9 7 6
D: A 10 9
C: Q 6 3

WEST
S: Q J 10 6 5
H: 4
D: 8 6 3
C: A 7 4 2

EAST
S: K 7
H: Q J 8 5
D: J 7 5 2
C: 10 9 8

SOUTH
S: A 2
H: A K 10 3 2
D: K Q 4
C: K J 5

NORTH
S: K 7 5
H: J 7 6 4
D: K 4 3
C: A K 3

WEST
S: 10 6 2
H: K 5
D: Q J
C: Q J 10 9 7 4

SOUTH
S: A 4 3
H: A Q 10 8 3
D: A 2
C: 6 5 2

EAST
S: Q J 9 8
H: 9 2
D: 10 9 8 7 6 5
C: 8

it cannot possibly cause harm, it can only help. If, in the above hand, West had won the second trump lead with his hypothetical Jack, then only one trump would be left outstanding; and if West had possessed four trumps to the Queen-Jack, the contract could not have been made anyway. The point is not to cash the Ace and King of Hearts hoping that the outstanding honors fall.

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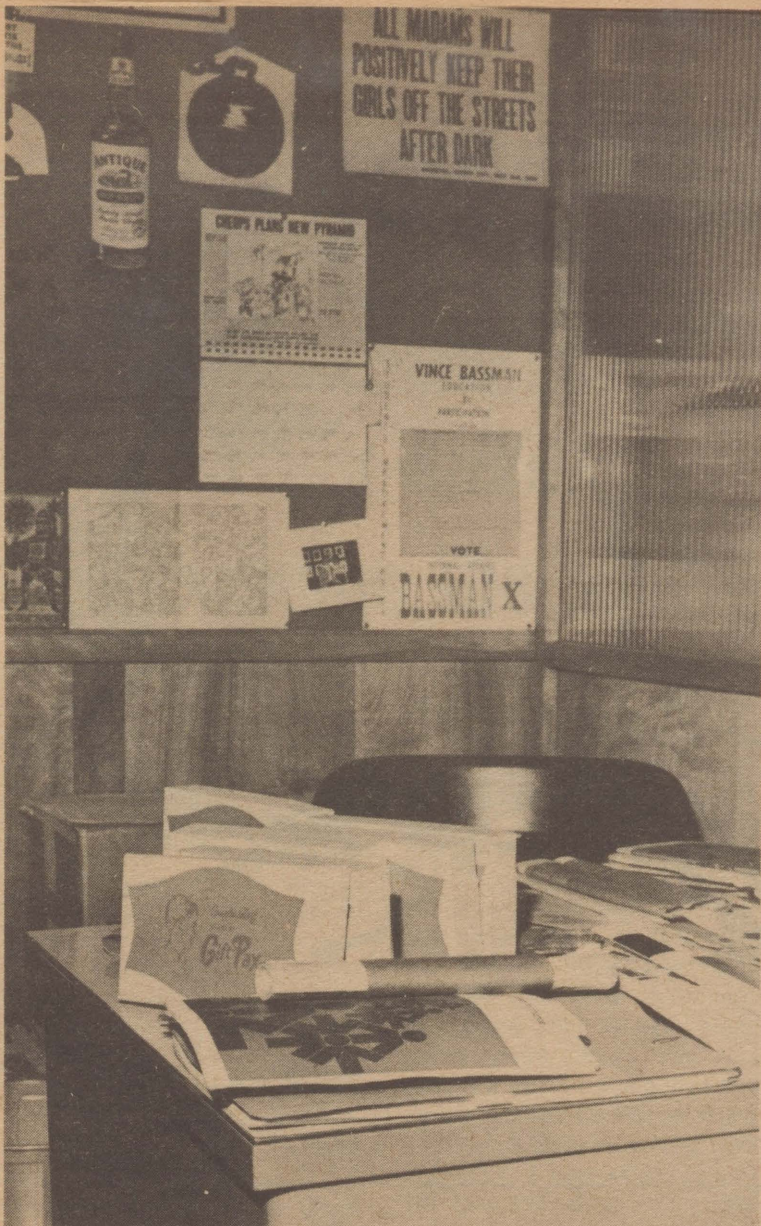
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SIX GIFT PAX and a heap of un-opened mail litter the desk of SAC Internal Affairs Commissioner Vince Bassman. The gift-pax, which ran out before the students who were lined up to get them (during frosh week) each got one, were limited—one to a customer.

Bassman wasn't available this week in his office when LANCE staffers tried repeatedly to contact him to find out where the gift pax came from, nor was he available to open his mail.

6 New Governors: Still No Students

By TOM EGAN
LANCE News Staff

Six new members have been added to the Board of Governors of the University of Windsor.

The new members are:

—R.W. Meanwell, a Windsor accountant, and W.N. Tepperman, an active member of Windsor's Jewish community. These two replace Eli C. Goldin and H. Clifford Hatch, Windsor businessmen, as elected members.

—Brig. General W.W. Bradley, an active churchman and Armed Forces reservist, appointed to represent Canterbury College, as successor to Dr. J. Stuart Young.

—His Honour J.P. McMahon, Provincial Judge, (and brother of Dean of Students George McMahon), appointed, as the representative of Assumption University, succeeding Fr. L.A. Kennedy, C.S.B.

—Armando F. DeLuka, a University of Windsor graduate, and Leon Z. McPherson, lawyer and former Alumni representative to the Senate, as successors to James A. Holden and Joseph R. Deane. DeLuka and McPherson are Alumni representatives appointed to the Board by the alumni association.

Each new member will serve for a term of three years.

The Board is the highest campus decision-making body on financial affairs.

University President J.P. Leddy underscored the importance of having people on the Board with "specialized

backgrounds and professional experience in management and government."

An expanding university with a budget running to \$15,000,000 needs such men, he said.

Almost every element in the Windsor community is represented on the Board, Leddy said, offering a wide range of opinions and ideas.

One element of the community still not represented on the Board is students.

Leddy explained that it was "hard to say" whether students would be represented on the Board in the future.

The first official overture to the Board for student representation was made by SAC President Bob Baksi soon after he assumed office last spring.

Baksi said this week that the question of student membership on the Board is important, because it involves opening up channels of communication within the University.

Fr. Kennedy, now retired from the Board, pointed out that in the case of the recent controversy over construction of a \$200,000 curling rink, student opinion, strongly against the project, could not be voiced to the Board of Governors, because students are not represented there.

Baksi pointed out that student Senators now have access to minutes of Board meetings, but he insisted that representation there was vital.

SAC Neutral In Strike

Student Council will meet Monday to set policy on activities to reduce the effect of a possible strike by maintenance and kitchen workers here. (See strike story, this page).

Council debated the matter at two informal meetings this week. Monday, SAC named a committee to determine the basic facts of the strike situation.

This committee reported at a second meeting Wednesday night, and urged SAC to adopt a neutral position.

SAC appears constrained from organizing services, by Ontario labour law, which makes the University liable for civil action if the duties of striking union members are performed on an organized basis.

Arts Rep. Rosemary Heenan, a member of the fact-finding committee, suggested that individual students could perform clean-up tasks after themselves.

Students did kitchen work in a strike three years ago, but committee member Fred Marchal (an Arts Rep.) pointed out that that strike had been an illegal wildcat walkout, and so the activities of the students were not illegal.

A major dispute in the contract talks is "contracting-out", that is, use of non-union labour at campus events. This clause in the proposed contract, if accepted, could eliminate student jobs at the Pub, and at other part-time tasks.

Council President Bob Baksi

tried to close Monday's informal SAC meeting to the press. Baksi claimed that LANCE coverage of the discussion would reduce the effectiveness of SAC strategy on the strike, and on SAC efforts to reverse the recent Senate decision to build a \$200,000 curling rink.

An effort to keep the Monday meeting open was initiated by Rosemary Heenan and Reni Jackman, both Arts Reps. Commerce Rep. Richard Peddie complained, "all the decisions are being made by three or four guys and we're getting them jammed right down our throats."

The consensus of SAC members was to keep the meeting open, but Baksi was reluctant to discuss strategy in front of LANCE reporters, so the first hour of the meeting was a series of less important discussions.

Baksi refused to open discussion of the strike, and when Arts Rep. Reni Jackman asked if "a little group (of SAC members) is going to have a secret meeting later," Vice-President Wayne Yared agreed with a smile, "probably".

But there was no later secret meeting, though Yared, not a member of the fact finding committee, attended its meetings, while claiming that the committee had voted to close the meetings. Yared excluded a LANCE reporter from the committee gatherings, which were "never declared closed" to anyone, member Rosemary Heenan said.

Council will meet Monday at 7:00 P.M. to adopt a formal policy on the strike problem.

Tories Bring Loney Here

About 70 Progressive Conservative students will assemble here this weekend for the annual convention of the Ontario P.C. Student Association.

Highlight of the meeting will be a Saturday afternoon debate on the relevance and importance of the Canadian Union of Students.

CUS, called "far-left" by many student observers, has suffered from a recent withdrawal by universities, especially in Ontario.

Attending the Tory meet to defend CUS will be Martin Loney, president of the organization. Debating along with him in favor of CUS will be Bob Bain, former P.C. club President and defeated SAC

presidential candidate.

Debating against CUS will be University of Toronto SAC executive John Levin, and Windsor P.C. club vice-president Brian Kappler.

All Windsor students are invited to attend the debate, which will be held at 3:00 P.M. Saturday in the University Centre's New Meeting Room.

Other main points of the Tory student meeting include the election of officers and a Saturday evening banquet with A.B.R. Lawrence, Provincial Minister Without Portfolio.

Delegates will also share in the social activities of the homecoming weekend. P.C. Club President Bob Copland said Thursday. "It should be a real blast", he explained.

Spirit Committee Formed

By GINA COIA
LANCE News Staff

A new Spirit Committee, designed to encourage student participation in all University activities and to help organize events, held its first meeting this week.

About twenty people attended and discussed what can best be done "to make the campus come alive and keep things bouncing" said Cathy Holmes, a committee organizer. They are planning noon-hour entertainment, afternoon jam sessions, a tug of war, and a "win-a-date, expenses-paid"

contest with the proceeds going to charity.

Miss Holmes stated that a contest will be run to choose a school song, as "we want a traditional school song, drinking songs, and new cheers". The Club will work with every group to get new ideas and intends to form areas that everyone will have a particular interest in working in.

Presently a Bulletin Board is set up outside Rick Williams, Service Commissioner's Office, to pin ideas on or to sign if you want to join. Miss Holmes stated: "if you can't devote time

you can still contribute ideas" although the Club still "needs kids it can depend on".

A second meeting is scheduled for Tuesday, October 29th at 7:00 p.m. All interested students are invited, Miss Holmes said.



VOICE OF THE CENTRE DESK, Mary Bagley, is Honorary Homecoming Queen, chosen by Lambda Chi Alpha fraternity. A seven-year veteran at the desk, Mary is married and has four children.

As Honorary Queen, she'll take part in several weekend events including the parade Saturday and Queen crowning Friday.

Lambda Chi feels "that an honorary homecoming queen is a good idea, especially in this case, to honour women who devote a lot of time and effort to helping students," one member of the fraternity said.

Election Wednesday

Three new Student Council representatives were acclaimed Wednesday, and one by-election contest was announced by electoral Officer Bob Gunning.

A second-year Honours Physics student, Keith Soltys, was acclaimed Science Rep. The vacancy was created when former Rep. Dave Missel resigned.

In the Engineering Faculty, John Charlton and Orrie Wigle were acclaimed to replace Bob Patrick and Richard Ronchka. Ronchka vacated his Representative's seat to run for External Affairs Commissioner (he won). Patrick resigned.

The only post being contested is an Arts Rep.'s seat on Council. Gael Grayson and David Pescod will seek the position.

Pescod resigned from Council last month, to run for Services Commissioner. He was defeated, and is now seeking re-election as an Arts Rep. A second year student, Pescod has been active in forming the campus Spirit Committee.

Grayson, a LANCE columnist, is a member of the Senate Building and Space Advisory Committee, and a fourth year political science student.

Campaigning began Wednesday. Election day is next Wednesday, October 29.

The election will be administered under new computerized methods that are in the process of development. There will be only one polling place, the University Centre's Formal Lounge.

EDITORIAL

Last night every student in residence found, under his door, a letter signed by J. F. Leddy concerning twenty-four hour visitation privileges in residence. In concluding, Leddy said, "I am not prepared to approve the proposed extension."

Dr. Leddy's reasoning was that since "the main purpose of the University (is) to promote learning", he could not allow these hours because they do not support "the academic goals of the University."

Following this reasoning, it would be fairly safe to assume that Argie Guards will find a letter shoved under their door fairly soon dismissing them because they do not contribute to academic goals. We can think of quite a few highly paid administrators and professors around here who contribute damn little to the academic goals. Even Dr. Leddy himself, although contributing greatly to the university as a whole, does not necessarily contribute much to the field of academics.

Dr. Leddy assumed full responsibility for this decision and legally has the right to do so. These powers were indeed granted to him by the Senate. But does he have the right morally? Once again, an administrator of the university administrator has invoked the old *loco in parentis* clause which is to university officials what the Monroe Doctrine is to American imperialism.

Perhaps a few inconsistencies should be pointed out to Dr. Leddy.

St. Mike's and Canterbury residences, which are not administered by the university, already have twenty-four hour visitation privileges. Why shouldn't the others desire them?

Cody Hall was co-educational all summer. If this isn't twenty-four visitation, what is?

So far this year there have been twenty-four hour visitations in the men's residences and there has yet to be one report of damage or poor behaviour. Why the sudden change?

It takes a strange mind to say that curling rinks are academically justifiable but visitation privileges aren't.

THE LANCE

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Jerry Brown

Sue Donim

Lynne Nicol

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Len Laurin

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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



UHURU aiye by Owen Ball

By OWEN BALL
Special by Suzette Lauziere

I'm white, Nobody's ever bothered me. Nobody in my family was ever sold on the auction block. Nobody's ever called me 'boy' or 'nigger'. My whiteness has protected me. I'm 'aware' of the injustices going on, of the crap handed down from generation to generation to blacks. But, it's never happened to me, so I'm indifferent, naive.

Blacks are still 'the other side', to me. What happens to them, I simply haven't identified with, because I'm not black. They're people, but social conditioning still draws a dividing line—Black/White/, and God help me, I'm a part of that society.

Then I saw 'Easy Rider'. These cats were white, they had their hair, and they rode bikes. Bigotry killed them. These guys were my people. It hit home. This was happening to me. I felt something. . . I felt like killing the first guy who got in my way. Not because it was him, but because HE was the whole, stinking, ignorant, f.king, society I saw him a part of.

I know I'm going to wake up tomorrow morning and forget. The impact, the shock of the movie will have left me. And I know you don't give a damn. As long as your little world seems secure, you'll say "F.K!" to everybody else's problems.

I know I'm judging you, just like you're judging me right now. You've got me labelled as the little white girl who's trying to prove she isn't prejudiced—Well. . . I am. God forgive me my frailty, but when I see a black man, ALL I see is BLACK—classified, labelled, immediately. . . If you ride a bike, wear a leather jacket, you're a troublemaker, something to be feared and hated.

For every problem, there is, there must be a solution. If everyone were a Christ, or a Martin Luther King, Jr., or a

Malcolm X, this rotten world would change, but quick.

But we're not, or we don't want to be, or we don't care enough to want to be, so the world won't change.

We'll vegetate in the cafeteria, drink at the pub, get our essays in before the dead-line, we'll talk and talk and not say a word. We'll listen to James Brown's 'World', think about it, spout a few angry words, agreeing to all the "ignorant unfeeling", and then go quietly to our sociology class.

Suzette Lauziere
AND LEARN ALL ABOUT IT.
Right, Baby?

I think it took guts for Sue to scream like that, and I dig it. When I asked her if she wanted to use my column to voice her reactions to the movie, I expected a somewhat emotional, but much more SCHOLARLY dissertation. An intellectualization that would allow her to scream a little, but which wouldn't put her under the gun; one that would protect her middle class position while letting her take a leftist stand.

I'm glad it wasn't like that, and I think that what came out is beautiful, magnificent. But the thing that really strikes me is her total lack of pretense.

But there's one more thing. Sue's reaction is a recognition of her 'superior' social position by virtue of her whiteness, but I question her total ignorance of the sh., because: one, she's a woman, and gets it from that

angle; she's young and gets it from there; and lastly, she's French Catholic, and I know she gets it from there. Maybe until now she never drew the parallels, but that's where it's at, and it's about time you people started digging it, and drawing the parallels. Last month's 'Psychology Today' has a beautiful article, WOMEN AS NIGGER; that beautiful piece, STUDENT AS NIGGER, is still for real; what we need is one, MOST EVERYBODY AS NIGGER. The only ones who ain't playin that nigger game no more are your old standby black ones. They've said later for your game, and fo'git you.

Since it's today that our case goes up for plea (not guilty across the board), I, unfortunately, can't announce the trial date—I'd like to see the whole student body down there, putting MORAL pressure on the court—but you can be sure, that we'll use every possible means to let you know just when it is happening, so that you can BE THERE.

Any witnesses, who haven't yet come forward, it's not too late—remember, it's not your place to place judgment on what you saw, or heard, but simply to convey the information. Those of you who have come forward can expect to be contacted within the next week, if you haven't been already. Thanks again, to you, and what's happening with the rest.

This Week We Give Thanks,

O Lord, That

Dr. Leddy shows such fatherly concern
for his charges.

THE VOLTAIRE

ETHIC

Tony Keller Explains His Job

A NOTE ON SELF-APPRECIATION How the left winger became a right winger

Job, vis-v-vis evil, suffering terribly, coaxed and provoked by his friends to take refuge in the easy way out, to pretend to be something he is not—that is, guilty of sin; stands up and refuses and dares to be who he is. He doesn't bury himself in the ground because of fear but risks who he is by expressing himself in an utterly honest way. Job opens his mouth and says: "This might cost me everything I am, but I am going to risk it. I am going to look God right in the eye and tell him exactly what I think. I am not going to pull any punches and if he doesn't like it, he can lump it; if he doesn't like it that's his problem but I am not going to sweat it. After all he is the one who made me and if he won't ever let me be me he shouldn't have made me in the first place. I am not going to try to figure out how I can make myself look good in his eyes. I am just going to be me, Job the man faced with all kinds of problems and completely unsettled and confused, convinced of my innocence. And maybe this will be my salvation because if God is all he is made out to be he will not let any phony, any pretender, and one who plays the gallery, who wears the mask stand in his presence.

And God was very pleased and said, "Look at my loyal servant Job. I like him the best of all my creatures because he freely is exactly what I made him to be. He's got all kinds of problems and unanswered questions but he doesn't pretend that they don't exist. Not my

faithful servant Job! He is no coward that takes refuge in conventional man-made wisdom. He wants to know the truth. There is only one problem. He is a left winger, he is too much taken up in the problem of evil and the poverty of man. He is not humorous enough. He is not able to laugh. But that's because he doesn't know me well enough. At least he's not luke-warm like those other jokers down there. For two cents I'd vomit them out of my mouth. I think I'll just go down and have a little encounter with him. Boy, I sure would like to tell him the whole story, that evil is because I love, but I'll follow the original plan and let Jesus take care of that."

So God went down and talked to Job, not directly but through signs because that's all Job could take. And God said: "Job, do you see the green grass and the tall trees? Well I made them. So you see the winging birds and all the animals? Well I made them." Do you see the sea which at times rages and at times is calm? Well I made it. Do you see the sky, and the sun, and the stars? Well I made them too. As a matter of fact I made everything and everything is good. And I even made you. You got the message? Good! Proclaim it from the house tops. And Job said: "Now I can keep my mouth shut, now I don't have to ask these questions anymore because now I 'know' (through faith which came from the experience of the holy) that God is all wise, that he wills the good for me and that he loves me. Hurray for God! Hurray for me!

Tony Keller

Rick Williams Explains His Job

By RICK WILLIAMS
SAC Services Commissioner

As Services Commissioner I am going to undertake the task which I outlined in my election platform, surprising as it may seem because we all know what happens to election promises and expertise.

My first article in this vein of informing the students will be an outline of our situation in relation to concerts. In future articles I would like to cover the music field as it relates to the pop world. Things that are occurring and will occur as well as our individual situation will be my range. I may not be an expert but all I can do is try to give you a few insights and hope you enjoy reading them.

What affects mainly our concert production is the gross potential of our hall. At a capacity of 2,100 at \$3.50 a person, this gives you a potential of \$7,350 but immediately you have to subtract lighting which averages \$75 for two spotlights, sound equipment which runs up to \$200, advertising, promotion and printing which usually costs around \$400. Thus without thinking you are already reduced to about \$6,800. Now what you have to decide is what entertainment to get and for how much. All major acts and even good Canadian ones such as Lighthouse, Guess Who and Motherlode are paid in U.S. funds which means another 8% on your price. Thus if your acts cost \$6,000 they will in actuality cost around \$6,480.

The main way you can save money on entertainment is by a tactic known as block booking or working your way into the routing. If an act only plays once in Chicago it will charge you say a fee of \$2,000, but if you get the act another gig for the following or preceding night they may cut your price to \$3,000 for two gigs or a saving of \$500 for you.

Also, by working your way into the routing what in effect happens is if an act is in town and they have an open date during the week which is

an off time for most acts, you can pick them up for less money. Practical examples of this are available to you from offers made to Students' Council. We were approached by The Association—\$7,000.00 (regular price \$10,000.00), The Lettermen—\$6,500.00 (\$10,000.00) and Blood, Sweat and Tears—\$8,500.00 (\$12,500.00). Unfortunately the dates for these events were Oct. 23, Oct. 26, and Oct. 28 respectively. What happens in these cases is that the act has these off dates to fill while they are in the area and are will to play for less. In the future I would like to relate to the students some prices on acts which I hope will be good and within our price range. Any feedback in the form of questions or recommendations on an act's price, performance and availability will be answered if at all possible. Leave any related items in my office in the S.A.C. area or with the secretary.

Now I will outline some groups which I have been in contact with in regard to a second act for Homecoming. Some people for our concert included Rotary Connection, Cat Mother, Pacific Gas and Electric, Buddy Miles Express, Sweetwater, James Cotton, Bob Seeger System, Stooges, Alice Cooper, Amboy Dukes, S. R. C., Youngbloods, Delaney and Bonnie, Tee-garden and Van Winkle, Rhinoceros, Chuck Berry, Arthur Conley, Lighthouse, Bo Diddley, Watts 103rd, St. Rhythm Band, Spirit, Taj Mahal, Lee Michaels, Tony Jo White, Poco, Unifics, Blues Project II, Buckingham, Richie Havens and many others. Almost all of these acts are under \$3,000.00 right now, but who knows what they might ask after a hit record. If you like some of these we might have an economical two or three act bill. These are not all the acts in our price range, but I would like you to think that I am trying to work for you.

Other articles will concern themselves with the industry as a whole. I hope your enjoyment from them increases as, hopefully, will my ability to write them.

Majikul Mikul Bites da Biskit

As yu remembr last weke, Dawnie the Freke had just left wen 4 ov the 118 ofishulz approachd Magikul Mikul with lukz ov rezentment on thare klubz. Suddinli thay rushd M.M., skreeming "WE rispekt yur rite tu fli in this kuntest but if u du wier guing tu bash thet harey hed ov yurz and thoz hairplainz intu a kleen-kroppd bawl ov krud." M.M. stuk hiz thum intu hiz left hear and liftid himself ovur the onkuming ofishulz, signuling No. 35 and No. 102 with hiz for frie finggurz. Thay emedeetli thru bak the blak silk and reeveald Magikul

Mikulz most purvurtid kreashun, the Deth Kab. It wuz tuu horibul tu luk at. I kudnt help but hid mie fase in sum gurlz. I glanced up just az M.M. releeced it. The wingz wer lung and blak, the budi wikidli bent, itz kri lawd and tearrifiing. The Death Kab wuz an harplain bilt frum partz ov mani distroid plainz frum mani past kuntests. It wuz a killus. I dashd down the mauntin sid fallowed clossli bi a broun trail. I nevr loked bak, the skreemz and gurgglingz wer tu hidious. Soe if yu evur whant tu find aut whate happined tu Magikul Mikul, No. 35, and

No. 102, just fawlllo thet broun trail bak tu thet mauntin in Mexiko. I wish yu luk.

P.S. see if yu kan find aut anithing abauwt Dawni the Freek and thet quivur, frankli Im wurrid.

I do not agree with what you say but I will defend to the death your right to say it.
— Voltaire

The People's Reciprocating Cafeteria with Related Snack Bar

By AL STRACHAN

In view of the fact that students can rarely find a seat in either the cafeteria or the snack bar these days, and also in view of the fact that in many cases student-staff relationships are somewhat less than Utopian, may we put forth a modest proposal?

What we, as students, should do, is effect an occupation of the snack bar and cafeteria area, take over all operations, and set up The People's Reciprocating Cafeteria With Related Snack Bar. Now, the staff of the University, during their unbelievably frequent coffee breaks will have to come to us. No more will students be unable to find a seat because the snack bar is occupied to about 90% capacity by unwashed dishwashers, helpless cafeteria help, status-maintaining

maintenance men, cashiered cashiers, shifty chefs, and insecure security guards.

Let us assume, then, that after this occupation, the various staff members come in as usual looking for a cup of coffee. The course of action would be as follows.

When a bookstore worker (a misnomer if there ever was one), comes to The People's Reciprocating Cafeteria With Related Snack Bar, the student at the door first of all ignores her for some fifteen or so minutes, finally wanders over (looking very put upon), and sells the cup of coffee for eighty cents.

When one of the Tower secretaries enters, she is immediately presented with eight forms to be filled out in triplicate (of course, no carbon paper is supplied) and asked to

come back in a week or so for her coffee. (Note that true justice would have it that the coffee is poured at the time of the initial request, waved in front of the secretary's nose, and then put on file until she returns.

Should an Argie guard manage to find his way to the PRCWSB (a dubious premise except for the fact that this is a place to goof off), the student at the door will pick his nose, wipe his fingers on his pants, slap a huge parking ticket right on the Argie's forehead, and refuse to release his coffee until the fine has been paid. If the Argie persists, of course, he shall be towed away.

Only extreme circumstances would result in anyone being turned away, but it could conceivably occur. If, for

instance, a physical education professor should decide to come slumming, he would be told "Sorry, but this particular time slot is reserved for students and their families. Why don't you come back during the next faculty time period in the summer of seventy-two."

Once in a while, even a janitor or maintenance man will appear. This probably will not occur too frequently because this species, once in the snack bar, rarely leaves before closing time. They, of course, will be told that the staff of the PRCWSB is currently in the middle of a coffee break and to come back in an hour or so.

These are all general propositions as to how the PRCWSB works but we could become more specific. For example, Frank DeMarco's

request for a coffee would result in a forty-five minute diatribe concerning the size of the pancreas of a Malayan jungle lemur followed by the request being referred to committee.

Cliff Prangle, SAC finance commissioner would be told to come back during office hours (3:15 A.M. to 3:16 A.M. on the fifth Friday of every fourth month).

John Spellman, Asian Studies head, would be told that faculty were not allowed to make decisions.

P. J. Galasso's coffee would come packed in curling ice, and Wayne Yared's request would be ignored.

And so on. Possibilities are endless. Suggestions as to how anyone else should be served will be welcomed. Deliver them to the LANCE office.

MEMBER



"QUALITY!"
There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper, and the people who consider price only are this man's lawful prey.

by John Ruskin

Ray Zetner, A.R.P.S., Photography

2050 Wyandotte Street West

Windsor 11, Ontario 252-5931

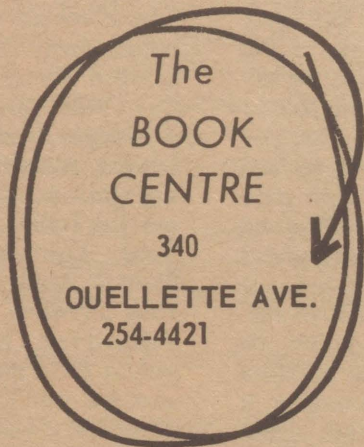


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editors

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Woodsman spare those trees

Dear Editor:

The University has lost its weeping willow trees. The two trees on the lawn between Assumption Church and the College fronting on Huron Line were bulldozed out of existence on October 21. Will they be replaced? Will there be a commemorative plaque placed over the parking lot or on the building that will no doubt take their place?

Beware! The uglification of the University has just begun. Anomie to come!

Johnny Appleseed

SAC Veep requests club constitutions

Dear Mr. Strachan:

The purpose of this letter is to inform you of the names of certain clubs to whom money has been allotted but will NOT be distributed until constitutions have been forwarded to me in care of Students' Council and have been approved by the Student Government Commission. I would hope that you might reproduce this list with appropriate comments in an upcoming issue of the Lance.

This list of clubs will include, as well as those clubs which have never submitted constitutions, clubs which have at some time in the past submitted constitutions which are now either outdated or have been removed from S.A.C. files.

The list includes the following:

- Auto Sport
- Commerce Club
- Curling Club
- Experimental Film Society
- Flying Club
- Geology Club
- Germanic Students
- Hispanic American
- India Students
- L'Amicale
- Liberal
- Progressive Conservative
- Trident Club
- Windsor Community Aid
- Social Insight
- Music Society
- Cricket Club

Yours truly,
Wayne Yared,
Vice-President.

Ed. Note: Appropriate comments: Many of these constitutions have also been lost by S.A.C.

Student Member did not vote with rest

Dear Sir:

I read with great interest your article about the Senate recommendation for the proposed addition to the Athletic Complex (LANCE, Oct. 17). You were, however, in factual error in stating that the Senate Building and Space Advisory Committee unanimously passed the resolution which went to the Senate. I, as a member of the Committee, voted against the motion.

Unfortunately it seems no longer to make any difference. When the Senate as a body ignores the recommendations of

its own Advisory Committee and ram-rods through a motion brought about quite possibly by backroom politicking and Heaven knows what else, the function of the Senate and its subcommittees becomes a total farce. One only hopes that the Board of Governors will be more aware of, and will make better use of, its responsibilities and power.

Gael G. Grayson

Grayson probably wouldn't like this

Dear Editor:

Could you please tell the bridge players that there are suitable playing grounds on top of Ambassador (Ambassador Bridge that is) for those finky, creepy goofs who insist on turning down the volume of the newly acquired juke box in the grotto.

By playing up there, when they get a seven-no they can jump off and yell "bridge".

Thank you,
The Bowery

Larocque upset by Senate politicking

Dear Sir:

I could not help but be amazed at the latest developments in our venerable Senate chambers with regard to the proposed Phys. Ed. complex.

Is it possible that someone has snuck into those same chambers sometime in the near (or far?) past and replaced the tables and chairs and carpets with stools and toys and sand? For it would certainly seem that these gentlemen are doing little more than trading about their toys and kicking sand in faces. From all that has been written lately, these are supposed to be the sole prerogatives of students, are they not? Please, gentlemen, don't take what little we have.

Also, gentlemen, please stop insulting those of us with a little bit of intelligence with your petty games and ostentatious politicking. If you have no concern for us, please consider our President who must explain your Thoughts (???) to the public (humiliating as it must be for him). Or if neither of the above, please have some concern for the University as a whole. After all, you don't want people to start thinking we're ALL idiots. That, too, is a student prerogative.

In conclusion, one can only hope that the Board will have the intelligence to put the entire Senate "in its proper perspective".

Sincerely,
Greg Larocque.

Use of ad hominum argument contested

Dear Sir:

I just finished reading a copy of (you should pardon the expression) Verbal Intercourse.

Why is it that whenever people have a difference of opinion around here, they express it through a vicious personal attack on whomever they disagree with? For example, Huron Hall is upset because they have acquired a bad reputation and no

"respectable" girls will visit them. If they want to make friends why are they so insulting?

It seems to me I saw a beautiful commentary on this in the "Grin and Bear It" cartoon a few weeks ago in the (you should also pardon the expression) Windsor Star. A college dean summed up student protestors' philosophy as follows: "The students want to have a meaningful discussion, which consists mainly of yelling 'pig' at everybody who disagrees with them."

Steven B. Jones

Sullivan writes of Real nowhere men

It is quite a common response today for most people of our "affluent society" to profess that the purpose in life is the achievement of happiness and/or that achievement is the purpose of happiness! Correspondingly, that the function of reason is to secure happiness. However, it seems that here instinct would do a much better job, since in it resides the pain vs. pleasure principle. Undoubtedly, the trend in our society is just towards this rationalizing (for it is not reasoning, but lack of it).

To be a pleasure seeking animal, to return to the primitive, natural man, -herein lies pure happiness. Consequently, we have physical sensitivity groups, free love ethics, drug endorsement, alcoholism and all of the middle-of-the-road unselfish giving people who deny their own consciousness for a refund in materialism, popularity, promotion and success. This is inevitable. So are those who fail, or aren't even eligible to compete, in this contemporary contest of gladiatorial gluttony. They sway towards addiction, promiscuity, violence, radicalism, racism, cynicism or nothingism.

What is happiness to you? Is it a goal of life? Perhaps it is freedom-to be able to do what you want, or at least be able to choose.

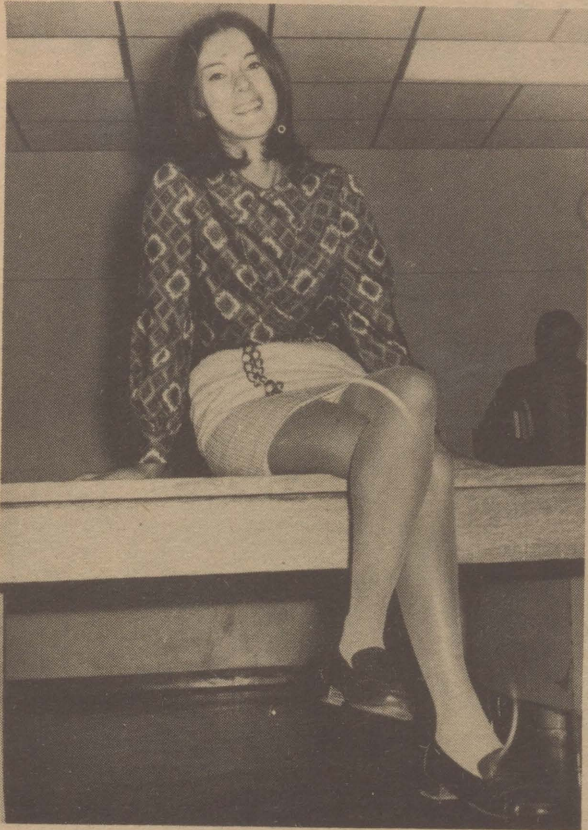
Quest: "What are you doing?"

Ans: "I'm living off the government and being a student because it's a better nothing than doing nothing. (working)" Maybe this isn't your specific choice, but phrase it differently and I'll bet you can find one to fit. "I'm working to make money." "I drink because I like it", "Dope turns me on", "All we are saying..."

Supposedly today we have greater freedom of choice. Is this what we are going to do with it? Is freedom being first able to choose, then, later deciding if you want to choose from alternatives? Is it committing yourself or having no commitments at all? Do alternatives make you free? Is choice the source? "We shall not cease from exploration And the end of all that exploring Will be to come to where we started And know the place for the first time" T. S.

Eliot
Sharon Sullivan

1969 HOMECOMING QUEEN CANDIDATES



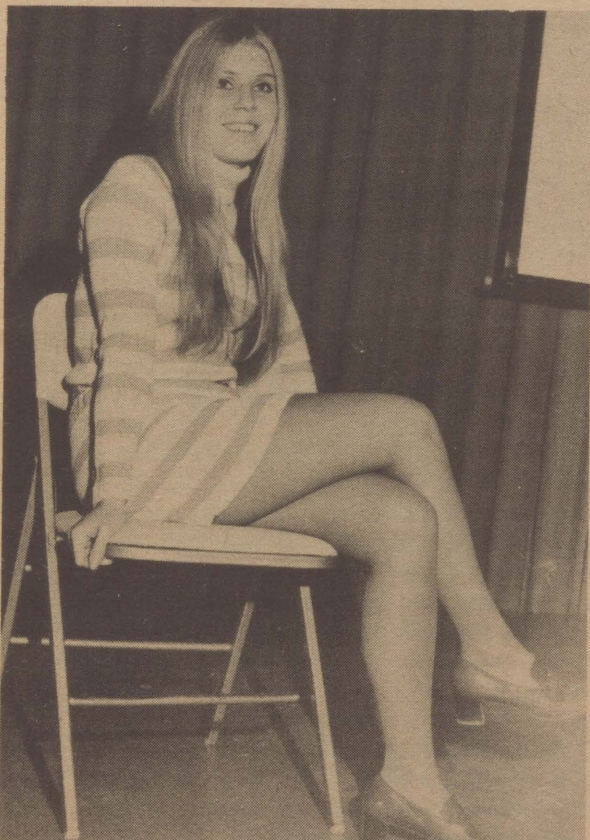
LOUISE LEPAGE



MARY WAYMOUTH



BRENDA VENTURI



DEBORAH COLLIE



KATHI PARR

Homecoming queen elections are being held today in the University Centre.

Five candidates, shown here, are competing for the crown. Ballots will be counted late this afternoon, and the new Queen will be crowned at tonight's Monte Carlo event in the University Centre. The five finalists were chosen from a field of eleven nominees by a special Homecoming selection committee.

The new Queen will be in Saturday's parade, along with her court.

Our new Queen will represent Windsor at the Canadian Snow Queen carnival at Waterloo Lutheran University early in 1970.

The voting booth for today's Queen election is on the main floor of the Centre, in the Lobby. Voting ends at 4:00 P.M.

Lance photographer R.J. Kirkland performed the arduous assignment of capturing the contestants on film.

PLUS OTHERS

TV, Stereo Monte Carlo Prizes

A \$400 stereo hi-fi with an AM-FM radio is the biggest prize up for grabs at tonight's Monte Carlo games.

Organizer Carol Coughlin listed the other prizes available—a 12" television, a \$75 typewriter, a clock radio, and several lesser rewards.

Students will win the prizes by "buying" \$350 in play money, and using it to gamble at a variety of games of chance. At midnight, gambling ends and those who have won at the tables will bid for the prizes in an auction.

Cost of admission to the event will be two dollars, in Canadian currency.

Admission to Monte Carlo night includes free admission to the Pub, re-opening after a temporary government-forced shutdown, and a free sandwich

in the pub.

The games to be played tonight include crown and anchor, over and under seven, chuck-a-luck, black-jack, and

craps. Poker tables will not be set up, because poker is illegal, organizers said.

The pub tonight will be limited to only 600 people—and

only students and their guests are to be admitted. The restrictions were a condition of SAC's regaining the pub's license.

BEST EVER

Homecoming Parade Set

Saturday's Homecoming Parade should be the best ever, organizers said Thursday.

More than 20 floats are expected, parade planner Barry Preswick said. They will compete for prizes in three divisions, Fraternities, Clubs, and Residences. The \$50 prizes will be awarded to winners by the five judges, four students and one alumnus.

Other parade attractions will include Windsor Fire Department clowns and a special fire engine, the University student band, which will play Dixieland music for the occasion, the Homecoming Queen and her court, and several other area bands.

The parade will leave the corner of Victoria and University Avenues 10:00 A.M.,

and head straight down University to Huron Line. A special reviewing stand for Alumni has been planned, and will be erected opposite Assumption Church.

Windsor Mayor William C. Riggs, and University Vice-President Frank DeMarco have been invited to address alumni in that area, Preswick said.



Is Paul McCartney Dead?

Where Is The Walrus?

The "death" of Beatle Paul McCartney has been hotly debated on both sides of the Atlantic for the last month. In this LANCE special feature, staffer Dave Rutherford details many of the "clues" that believers claim the Beatles have hidden in their albums. Special oscilloscope research into "old" and "new" McCartney voice patterns are included in the feature.

By DAVE RUTHERFORD
LANCE News Staff

In late 1965 or early 1966, Paul McCartney of the Beatles was allegedly killed in a car crash, in England, in which the top of his head was sheared off.

In the same year, a 'Paul McCartney look-alike contest' was held in the British Isles.

Based on these "facts" and numerous clues in Beatle songs after this date rumours have arisen and spread across the U.S. and into Canada, about the true fate of McCartney.

The rumours originated in Cleveland, Ohio, and despite statements to the contrary from Apple records (the Beatles' company), they persist. Curiously, the rumours began in the mid-west, and George Harrison's sister lives in St. Louis, Missouri.

The first hints, according to the clue-hunters, came in the *Yesterday and Today* album. The original cover for the album, as proposed by the Beatles, was to have shown hunks of raw meat hanging around, and a decapitated doll. This idea was rejected by Capitol records, and the published cover shows McCartney sitting in a trunk, which is standing on end, surrounded by the others. The trunk, many claim, represents a coffin.

It is also in this album that the first song with a reference to the accident appears. The song, *We Can Work It Out* talks about the confusion the others happen to be in, and the problems they must face, or break up.

*"I have always thought that it's a crime
Why do you see it your way, there's a
chance that we might fall apart before
too long."*

Two other songs in the album also refer to their problem. If they can find someone who bears a resemblance to McCartney, as in a look-alike contest, this is not enough, he must be identical to McCartney, must undergo surgery, must see "Dr. Robert"

*"Be my friend I said you'd call Dr.
Robert"*

*Day or night he'll be there any time at all
Dr. Robert...*

*"You pay money just to see yourself with
Dr. Robert"*

The obvious problem they face when they have another Paul is to make him BE McCartney, live McCartney, and thus the imposter would have to study countless movies and stills of the former Beatle. This is where the song *Act Naturally* comes in.

*"They're going to put me in the movies,
They're going to make a big star out of
me..."*

*"And then I'll know that you will truly
see"*

*The biggest fool that ever hit the big time
And all I have to do is act naturally."*

The album which followed *Yesterday and Today* was *Revolver*. Again the cover of the album contains "clues". There is a small drawing of McCartney with a hand over his head—a Welsh symbol of death, and there is a small photograph of McCartney with his face contorted. On the back of the album, the four stand around in complete darkness, with shades on. They're all grinning, except McCartney.

The songs of the *Revolver* album also contain several "clues". "She Said, She Said", is the first of many references to a mysterious woman who knows all.

*"She said I know what it's like to be dead
I know what it is to be sad."*

*And she's making me feel like I've never
been born."*

*"Got to get you into my life" is a little
more obvious.*

*"I was alone, I took a drive, I didn't
know what I would find there."*

*Another road, well maybe I would find
another kind of mind there."*

In 1967, the Beatles brought out their most celebrated album, *Sgt. Pepper's Lonely Hearts' Club Band*. Prior to this album they had been in India for a year and "McCartney" had been told he would die early on a Wednesday morning.

On the back cover, the four stand in their "band" uniforms, but Paul's back is turned. Harrison's finger is pointing to the words "Wednesday Morning at five o'clock," from the song *She's Leaving Home*. McCartney is raised a little higher than the others.

On the front cover, McCartney again has a hand over his head, and the yellow grave flowers to the right on the cover are in the shape of a left-handed bass guitar and spell out "Paul".

Inside the album cover is a picture of all four, and on McCartney's sleeve there is what appears to be an Ontario Provincial Police badge. But the last letter of "O.P.P." turns out, when examined in detail, to be a "D". This makes the acronym "O.P.D.", which is the abbreviation used by coroners for "Officially Pronounced Dead."

The songs in *Sgt. Pepper* also contain clues. The song *With a Little Help from my Friends* is held by many to be dedicated to the "new" Paul McCartney, and the title of the album is believed to represent the Beatles minus Paul—hence the "Lonely".

The first direct reference to McCartney's accident comes in the song *A Day in the Life*.

*"He blew his mind out in a car
he didn't notice that the light had
changed."*

*A crowd of people stood and stared
They'd seen his face before"*

*Nobody was really sure if he was from
the House of Lords"*

There is some disagreement over the word "Lords", some claiming that it refers to the Beatles having received the British award, the M.B.E., others claiming that the word is "Paul", not "lords" that the Beatles actually sing.

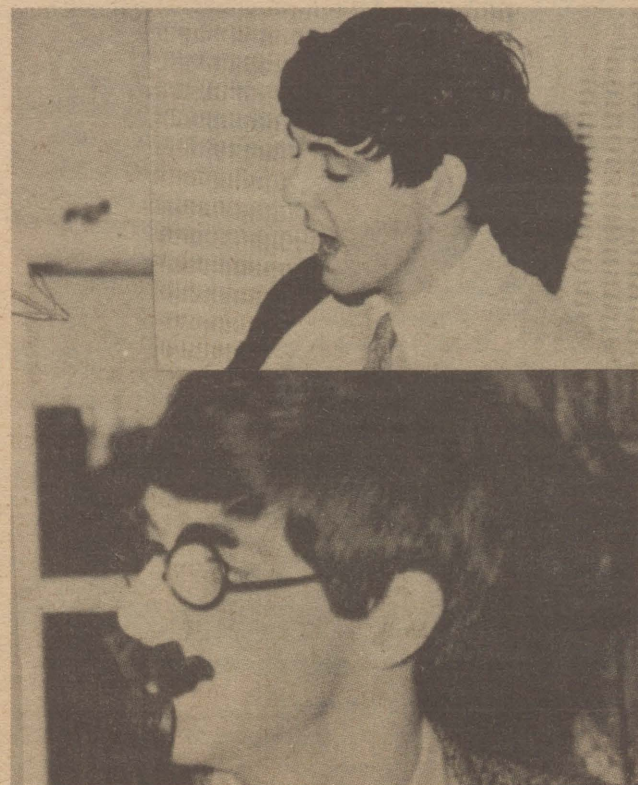
In the *Magical Mystery Tour* album, more "clues" are in evidence than on any other. In the short prologue on the inside of the front cover, there is mention of "four or five magicians". In the picture book inside the album it is seen that the Beatles themselves are the magicians, but why is there mention of a fifth?

Also in the picture book is a picture of 'McCartney' in army uniform sitting behind a desk. In front of him is a nameplate with the words 'I Was' on it. In another picture, the four are standing around in white tuxedos



New McCartney from "Magical Mystery Tour"

Notice the jaw bone in the two old pictures of McCartney (top, column three). It can be clearly seen to come in front of his ear. On the recent picture above, it comes behind the ear. The position of the jaw bone is not affected by the tilt of the head.



Old McCartney from the "Original Beatles Book"

with carnations in the lapels. McCartney's carnation is black, all the others are red. In all the pictures in the album, McCartney wears shoes in only one, the one where he wears a white tuxedo. This is as a person who is to be buried would be dressed.

The accident in which McCartney was supposedly killed is presented symbolically in the picture of Harrison sitting cross-legged: in the top right hand corner of the picture two cars are seen to be approaching one another, behind one of them is a police car or ambulance, recognizable by the beacon on top.

The songs of the album are also full of information. In the title song of the album, the tour is first "waiting to take you away," then 'hoping', then 'coming', then 'dying'. Many have interpreted the 'Tour' as a funeral cortege. *Blue Jay Way* is completely concerned with death, "Please don't be long, or I may be asleep." There is also mention, however, of the still confused state of the group, "My friends have lost their way." Other songs; *Penny Lane* contains references to cars, 'It's a clean machine', and to a nurse selling poppies who feels as though she were in a play, and is. Poppies are the flowers used on the grave of the *Sgt. Pepper* album to spell out 'BEATLES'.

Baby You're A Rich Man, states;
*"How does it feel to be one of the
beautiful people?"*

*Now that you know who you are
What do you want to play?"*

All You Need Is Love is basically on the same theme;
*Nothing you can do that can't be done,
Nothing you can sing that can't be sung,
Nothing you can say that you can learn
to play the game, it's easy."*

Both songs seem to be dedicated to the 'new' McCartney and both sum it up in different ways. The former with the line:

*"You keep all your money in a big brown
bag"*

Inside a zoo, nothing to do."

This probably points to who helped establish the Beatles, now in his coffin in a cemetery.

And the latter with the line;
*"No-one you can save that can't be saved,
Nothing you can say that you can learn
how to feel inside, it's easy."*

The real killers in this album however are *Strawberry Fields* and *I am The Walrus*. *Strawberry Fields* is blunt;
*Let me take you down 'cos I'm going to
Strawberry fields,
Nothing is real*

*And nothing to get hung about'. It's
getting hard to be someone
But it all works out."*

At the very end of the song however, after all the music played backwards, etc., is heard 'I buried Paul.'

I Am The Walrus is at first glance an intriguing nonsense song, but after careful listening, the words become rather malignant. The walrus in Greek mythology is the symbol of death. On the album cover, all are dressed as animals with white fur; the fur of the walrus is black however. McCartney is the walrus, as stated later in the song *Glass Onion* on the album *The Beatles*.

Beatles' Mystery Evolves

*Stupid bloody Tuesday man
You've been a naughty boy,
You let your face grow long.*

The end of the song sounds like complete chaos, but again it proves not to be so. With careful listening, several distinct phrases are clearly audible. There is a steady chant of 'Bury me' and 'Bury my body', then "Step right through", interpreted as the arrival of a doctor or priest at the scene of the accident.

The next thing heard is a voice wailing, "Oh! Untimely death", and "Look into your mysteries that you may know before slumber". The last words of the song, "Sit you down Father, rest you", are preceded by the phrase, "Is he dead".

There is also a reference to the "Serviceable villain" i.e. the Devil preceded by "Do you take the advice of the Bible?"

The album which followed *Magical Mystery Tour* was entitled simply *The Beatles*. The cover of the album was pure white, possibly symbolic of the purity attained by McCartney after death. There are again several songs with hidden clues, such as *Ob La Di, Yer Blues* or *While My Guitar Gently Weeps* which ends with Harrison wailing "Paul" over and over again.

The biggies on this album however are *Glass Onion*, *Cry Baby Cry*, *Don't Pass Me By*, and *Revolution No. 9*. It is in *Glass Onion* that we are informed that "The Walrus was Paul". A glass onion is actually the shape of the glass lights hung around coffins in some European countries. Therefore, looking through a glass onion can be seen as looking out from the coffin through these lights, or looking from outside into the coffin, as if in the case McCartney "died" temporarily.

In the song Lennon re-tells of strawberry fields, and looking through "bent backed" tulips (around the coffin), to see the living ("To see how the other half lives"). There is also another reference to a mysterious lady, "Lady Madonna trying to make ends meet, yaah". (She was last referred to in "Sergeant Pepper" as "Lucy in the sky with diamonds").

Cry Baby Cry hints for the second time that the whole deal may be a hoax, "Voices out of nowhere put on specially by the children for a lark". The first hint of a possible hoax came in *I am a Walrus*.

"Expert, texpert, choking smokers

Don't you see the Joker laughs at you"

The theory of a hoax is clobbered by the "believers" however, by the claim that the Joker is Satan or Death. Some strength is given to the "Satan Theory" in the *Abbey Road* album.

In *Don't Pass Me By*, the clue is rather obvious, for anyone knowing any of the others, "You were in a car crash and you lost your hair".

The biggest song in regard to the whole mystery is "Revolution No. 9." This track of the album was previously considered to have been written while under the influence of drugs, careful examination has shown

that it is far from nonsense.

The entire track relives McCartney's experience during the crash. There are church choirs singing (for his death), a baby crying (for his rebirth), car horns, cheering crowds, and all of his feelings up to the crash are present here. Hidden under all the noise and moans of pain, the other Beatles discuss the incident.

Much of it sounds like tape recordings made at the time. Lennon is heard to say what sounds like "Paul is dead" and Harrison talks of a telegram. "He's hit a lamppost, better send for a surgeon" is heard, and Harrison is heard to say "He went to the dentist and he got some new teeth and some new hair". "I've broken my wings and my hair" is also audible.

feature by David Rutherford

But the most clear phrase is "Turn me on dead man". This does not seem to be simply "Number 9" backwards, because the "t" is distinct and each word clearly audible.

Blackbird, a song from the same album, states;

"Blackbird singing in the dead of night

Take these broken wings and learn to fly"

A reference back to the "wings" mentioned in "Revolution No. 9".

"All your life you were only waiting

For this moment to arise"

The word "arise" does not seem to fit, except when looked on as a rebirth. Curiously, this line is repeated three times at the end of the song.

The latest album, *Abbey Road*, from the "clue seekers" viewpoint comes straight to the point. The front cover has no title or anything else on it except a picture of the four crossing Abbey Road, leaving a cemetery.

Lennon is in the lead, completely in white. He is supposedly representative of a priest or Christ figure. Next comes Starr dressed in very formal black suit, looking as he is supposed to look, because he is representative of an undertaker.

McCartney comes third. He is dressed in an extremely conservative suit, but again he has no shoes. Lastly comes Harrison, completely incongruous to the others, dressed in blue-jeans. He is supposedly representative of a grave digger.

The scene, according to those who have studied the entire evolution of clues, is representative of the resurrection. The three others are in step, left foot forward, as in a funeral procession, McCartney is not.

A police van parked on the street is of the same type used in England to investigate accidents. A Volkswagen parked on the street bears a registration plate not in the regular British style. The number is 281F LMW, interpreted as "Twenty eight IF." If McCartney were alive, he would be 28 years old this year. LMW. is interpreted as "Lennon-McCartney Were".

The first song of the album, "Come Together" gets abruptly to the point.

"Here come old flat-top,

He come groovin' up slowly

He got ju jube eyeballs

He want Holy Roller."

The song continues;

"Hold you in his armchair

You can feel his disease."

One cannot FEEL a disease when another person has one, but the results of a car accident can be FELT on a person.

"Got to be good looking

'Cos he's so hard to see."

This is possibly a reference to the 'new' McCartney, no one, it seems, has had a close look at him since about 1966. It must be assumed therefore that the "new" McCartney is, like the "old" one is good looking.

"One and one and one is three"

This clue is again fairly obvious. Since McCartney "is dead", there are only three remaining of the original group.

The second side of the album seems to be devoted largely to the sun and happiness. The first song, *Here Comes the Sun* seems fairly straightforward. But if the "un" in sun becomes an "on", the entire meaning is changed. At the beginning of the song, the sun is regarded as an inanimate object.

"Little darling it's been a long cold lonely winter,

Little darling it seems like years since ITS been here."

But in the middle of the song Harrison sings four times "Son son son here HE comes."

The song *Golden Slumbers* continues the theme

"Golden slumbers fill your eyes

Smiles await you when you RISE"

Carry that weight changes the mood a little;

"Boy you're going to carry that weight

Carry that weight a long time"

What is meant here is probably the weight of responsibility on the shoulders of the "new" McCartney to live up to his "predecessor."

Through all of the albums there are constant references to "wholes" and "cars". This could be dismissed as coincidence, but coincidence carried over three years and six albums seems rather unlikely. Who is the mysterious "lady" who is recurrent in their songs? In regard to her, your guess is as good as mine.

Is McCartney dead? Is it all one monstrous, gruesome hoax? You must draw your own conclusions.

MARKED DIFFERENCE

Oscilloscope Patterns Support Theory

In an attempt to get definite proof of the above theory, LANCE staff went to the Communications staff, asked for and were granted permission to use one of their oscilloscopes. Using an 'old' Beatles' record and a couple of new ones, released after the 'accident', both in good shape, the turntable was hooked up to the scope and the voice patterns of McCartney were recorded on it.

The print of the human voice is more accurate in the detection of different persons than a fingerprint.

One song used from the 'old' Beatles album was TILL THERE WAS YOU, specifically the word 'fragrant' and the vowel (ay). From the 'new'

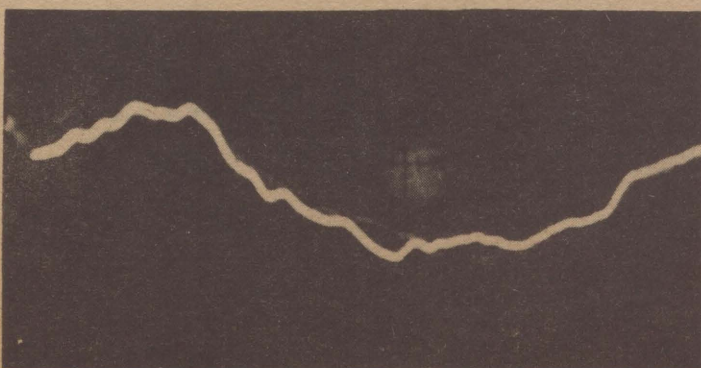
album, 'The Beatles', the song 'HONEY PIE' was used, specifically the word 'crazy' and the vowel, again, (ay).

The songs were also selected in regard to pitch and the note of the vowel. To ensure that the photographer would know at what point to take the shot, several dry-runs were conducted before the picture was taken. Further, several shots were taken of each vowel sound. The pictures shown here are the clearest of all those taken. Twelve shots in all were made including some of the vowel sounds (ee) as in 'Billy Shears' and (ee as in pretend From Sgt. Pepper and Beatlemania respectively, and the (i) vowel sound as in 'My

from the Beatlemania and The Beatles albums. All shots (not included due to lack of space), show the same differences as those in the pictures printed.

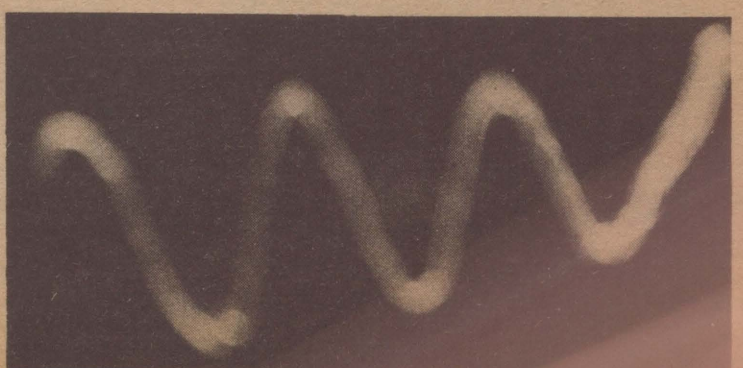
After the pictures were developed, they were taken to several people whom we believed would be in a position to state definitely whether the same voice was saying the vowel in both songs. Although all declined to be quoted, they agreed that the pictures seemed to indicate that the sounds were not made by the same person due to the great difference in the patterns. None were absolutely sure however.

Here are the pictures, all you can do is decide for yourself.



The photograph on the right shows an oscilloscope line representing the fist vowel in the word "fragrant from Till There Was You (Beatlemania). On the left is a photograph of the same vowel in the word "crazy" from Honey Pie (Beatles). On both occasions there was no musical backing and if the vowels were sung by the same person the graphs should be virtually identical.

LANCE pics by R.J. Kirkland



Q SPILLS THE BEANS

St. Clair President Gives Unique Address

By R. J. KIRKLAND

"Only the big beans can say that they have been truly successful in this world."

The preceding is just one of the many philosophical pearls harvested at the annual "Bean Speech" given last week by Prof. R. C. Quittenton at St. Clair College of Applied Arts and Technology.

Quittenton, known as "The Q", is president of the College.

Having little advanced briefing, I was prepared to listen to a dull lecture on "Sexual Reproduction Processes of the Adult Bean."

But when it was over, I was thoroughly surprised and interested in his life philosophy. (no kidding).

To The Q, everyone is a bean. He compares people in society to various size beans in society's jar.

Shaking the jar indicates the class struggle and the levelling that takes place in society. The beans at the top are always larger than the beans at the bottom. So it is with life.

This social agitation is caused by a striving for "success", which to The Q is a personal or class objective.

All societies, political and anti-political, have basically the same structure formed by this striving for success.

He did draw a contrast between capitalist and autocratic systems where men are forced to live in a less stratified jar, and of course are not free. These we call kidney beans.

The whole presentation was overshadowed with an aura of tragedy after it was disclosed that his concept of society had been shattered in a catastrophe. The Q had dropped his big glass jar of beans, scattering civilization all over the sidewalk.

As an aside, The Q said that University education will never be paramount or take the place of good technical training.

That seemed to put the audience's mind at ease.

When taking into consideration the sundry aspects of life he commented: One must "filter out the garbage" and if that wasn't enough wisdom, "You must also assess the validity of the information." When the professor's validity was questioned he answered to the effect "I am 48 and you are 18". Thus The Q had 30 years more validity than his cheeky interrogator.

He went on to talk about "Career Controls", or the factors which determine what sort of bean you will be in that cold world out there.

Even if you have the prerequisite education you must also have, in descending order of importance: ability to communicate and persuade; drive; creative ability; personality; intelligence and a little bit of luck (like your mother being the Queen of England). He especially emphasized ability to communicate and persuade as the foremost factor of "success".

A question and answer period followed. The questions were mostly irrelevant and picayune, such as "professor Q, when are they going to install a candy machine out in the hall?" But besides these types of questions,

we did perceive a definite radical bent in some people in the audience. It seems that the St. Clair Applied Arts students are more radical than the technology students.

Another petulant student said: "It seems to me that you are far too concerned with the image of the school." This was charged in reference to The Q's comments on St. Clair's paper, "The Saint" which he no longer sends to alumni and prominent members of the business community.

He said that it was promoting "morbid sentiments" and also that it was no longer "jolly". (The Q wants St. Clair to be a "jolly college"). In short, it was radically and openly representative of our morbid times.

He answered the image question with "that's right". Then he slyly launched upon a "you can't change society single-handedly", parable, which ran as follows:

Once upon a time, "I took severe offence at people running off to hear the 'Red Dean of Canterbury'. I wrote a letter to the newspapers condemning it. Talk about freedom of the press! Why they wouldn't even print it.

Then I had a handbill printed of the letter, then I (trotted) down to the corner of Bay and Bloor and tried to hand them out. Only two people accepted them. I was 18 then and idealistic. My ideals got me nowhere. Now I work from within society."

Therefore a general law of life may be deduced, 'Thou shalt not have ideals if people will not



DR. R. C. QUITTENTON, mysterious president of St. Clair College keeps in touch with his students via this red, telephone "hot-line". Extensions are located in the halls, providing students, faculty, staff, passersby and obscene perverts with a direct line to the Q's office.

accept them printed on hand bills passed out in downtown Toronto. Unless they are printed in Italian, of course."

The "pep-talk" went on for over two hours. At its conclusion everyone was thoroughly convinced that they were 'beans' with a purpose in society. They realize that only the fat 'Limas' are successful.

To be such you must be thorough "cultivated" and "fertilized" with definite character-building attributes.

The wayward beans who refuse to hoe a straight 'row' and who are encumbered with the weeds of social ineptitude, no matter how many will end up as second class, half baked beans.

Professor Quittenton is a serious honest straight-forward person. He makes a real attempt to communicate with his students through such meetings

as these and should be highly commended for it.

The absentee landlords of the University should be more willing to talk to the students. Instead they are 'Captains of Education' who come around to the factory once every three months to pick up the progress sheets, or the Lords who demand their feudal dues once a year.

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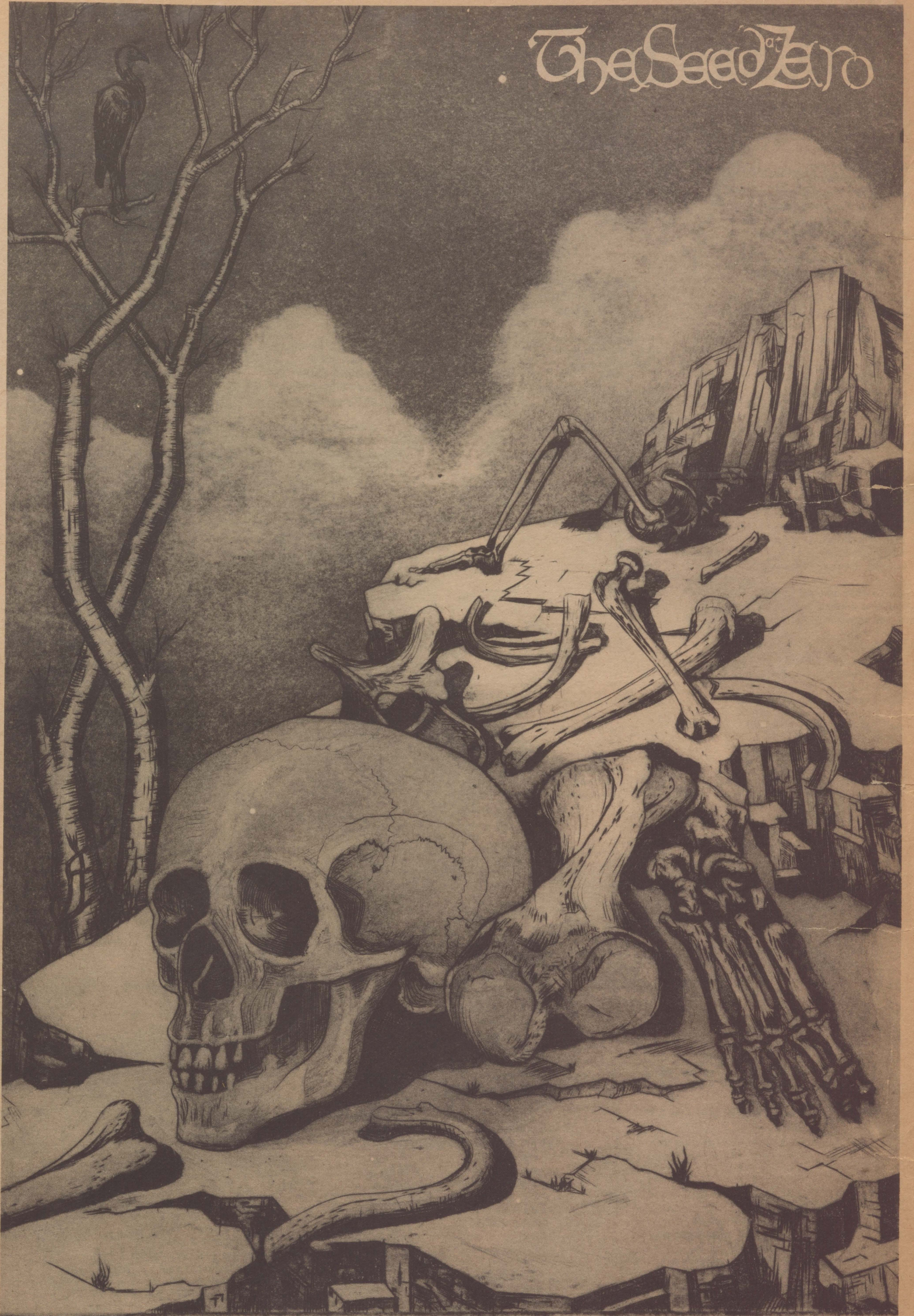


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The Seed at Zero



Dem Bones

3/8

Richard P. Korp

The Seed at Zero

UP

An' i took some time
to watch the stars shine
on the beach i stood upon
saw the dark and sandy white
of a wintry summer night
an' the leaves that died there on
an' smiled at the wave
as it brushed over my grave
an' a mist dreamed into the sun.

Now the sun full fast
shed its haze in the blast
an' broke my sunburnt skin
some shapeless colours flew
by my eyes then withdrew
to the sun an' deep within
so the gulls laughed an' teased
an' i fell to my knees
an' my eyes spilt tears in great
pain
an' when i awoke
an' felt familiar smoke
knew leaves were born off in sin
an' the sin's from within.

With my head in my hands
an' my face in the sand
an' a taste of tear laden weed
i raised myself up
formed my hands as a cup
reached down an' fell into the
sea
i laid a while drinking
my mind slowly sinking
in the thoughts i thought were
me
then the giant surf came
washed me ashore again
an' i dried out amongst the
leaves
with a taste of tear laden weed.

An' i laid for days
just to clear the haze
of my black-bleeding blistered
eyes
some colourless shapes grew
in my eyes then withdrew
form inside me all lies
an' the dawn went to night
an' a soul began slowly to rise
an' a mist streamed out from the
sun.

David Reid

EVER

Now and forever, torn to
bleeding
By the dead lust in life;
Torn and dying by the
Arbitrary death of her living
body.

Now to lift her passionless lips
To my own,
To taste the sweet dead breath
And crown her queen of my
living death.

Now to witness the dead
Sun rising,
Over the christened Hill
She cherished, when I was alive.

Tom Egan

TWO WISHES FOR A NON-CHILD (For Eileen)

I throw pebbles at your window
Asking that you be not
A celluloid shadow

For images are easily built
To blot out
The maze of a love
We might know, but fear.

A cleansed free soul comes from
a
leap, a
fading scream
Into the gasping night.
It is not enough to laugh
On our rocking-horse of
lacquered pasts,
Rearing, but controlling,
Gallop from the fall.

D. I. MacDonald

The bluebird in my breast yearns
to fly
the grey in the sky yearns to die
the words on my lips shelter a
sigh—
you have stolen my wings and
left me
penniless for the funeral.

Terrance F. Rigelhof

i see a nation.
i see the tears
and hear the cries
that come from the soul of the
nation.

i hear its song
covered in blood.
i see my brothers
brought home in plastic bags.

i listen to the cry,
the cry for peace
echoing from my sister's
lips.

i hear the names
of my brothers. —i'm told their
age.—
i hear the voices of our fathers
selling before it falls.

i see a nation
walking silently.
i see lips
softly moving.

i see two fingers
a trident in a circle, a cross on a
chain.
i see a solitary flag
at half mast.

i see a nation.

R. A. McArthur

Pondering what was
and to be;
Now it is:
ceaseless folds
of plastic water
trying to conquer
indifferent sands,
empty coffin shells,
sun gaping
in the hung-up sky,
wind --- a silent friend,
saying
"We insist the right
to exist."

Donna F. Slivinski

JAPAN SEA

splaying
chandelier slivers
of light across
the water the sun
burns down hard
on the powder beach

the empty fishing
boat harbour
curves eastward
in a fansweep
of white sand

curiously stubborn
barnacles carefully
hug their lives away
on smoothunder
waterbrownstones

islets and black
sea mountains of
tall narrow arrows
of impossible rock
climb the blue sky
and end themselves
with precarious trees

the rock shafts
breed gulls who
breathe deep and
swim into the sky

Amino, Japan 1969

Wayne Mamer

SEARCHING

Gone to the wind.
Travelled the blue sky,
With grace
Through the green leaves
Made them shiver
Eloquence of dominance
Hatred for what I can do
I called it.

Gone to the lake.
Made the water,
Rustle under my touch
Stepped on waves
And swam
Hit the shores for miles,
Moving every blade of sand
Creating
And called this love.

Gone to the sky.
Became a creature of wings
Flown to every part of my
reality
Of every existence.
Struck at snakes in the grass
Swooped to kill reason
Sat to rest
Escaped under my conscience
Framed the scent
And called it searching.

Gone to the west.
Became a mountain
Stood still.
Let the strength of the wind
Mold me.
Became cold when the snow
Covered me.
Was silent to the grey bird
That passes by.
Let the river flow through me,
Touching my inner-most.
Had lakes lay on me
Their tops so clear and pure
I saw their bottom.
Cultivated trees with my energy
And they grew.
Let the sun flourish their tops
Oh! Branches of rhythm green.
Only when I thought
Danger was another continent
And growth was inevitable
Did I call for great expectations
To blanket the raise
And I called this beauty!
Climbed into the ground
Became the multitude
Grasped death
As a meaning
Called for love
Received understanding
To the creatures of this world
Protection
And called this love.

Jim Switzer

MOON CHILDREN

the moon, its darkened orb
half fringed with light,
hangs mute predictably
while fooling with our tides.
and all that you can do
is hope to wander round
up there some day
or rather toss about
aboard the fishing boat
and watch its quasimodo pranks
and fear in case the bells
come crashing through the
vaulted roof
and send you to the deep.
while we, we can see his smile.
we bask in it as though it were
the sun,
then bathe in dew
as though it were the sea
and count the stars
as if they could be told
like friends on wedding
invitation lists.
yes we pretend
and so are less afraid.

Peter Loades

ANTICIPATION

We sit here,
in bed.
Time?
3:00 pm
with a blanket,
the drapes are drawn.
The sun
beats
on the curtains.
Time?
to get in.
The bell rings
we know
Time?
it's only the
paper boy.

B.C.

THE OWL &
THE PUSSY CAT

saw her this week
pulling down our bodies
to the ground

pulling down clothing
in the weeds

a mile away

her head bent touching
the cold field

my feet digging into
its kind dampness

smell of weeds & sweat

my hand & a remainder
of my life slides into her

only a few tall trees
stand during the landslide

C. H. Gervais

The Seed at Zero

2 AND 2 MAKE ONE

I make love to you
as you to me;
Mine eyes are opened
and I can see.

As we combine
and give equally
I see me as you
and you as me.

You and I
are now called we,
the unit one
for all to see.

If you have done;
what we have done;
you understand
that we make one.

We expand and say
that he and she
some future day—
will, be one, as We.

Now that you
and he or she—
have proven that,
two is one, as we.

Like two is one
as We are We—
Four is one;
can you see?

That you are they
as they are We
as We are You—
Together is me.

Greg Rawling

TIME IS

too short for those who fear
too long for those who wait
not enough for those who
rejoice
but, time is not for those
who love.

W. L. Scott

HAPPINESS?

Do you know it?
Do you feel it?
Do you live it?
Happiness is a sense of,
Motivation
Creativity
Accomplishment
Guided by a light
which brightens you
So LOVE is,
Pure
Sure
& the cure.

ZVI V.S. Marge

I'd like to talk to somebody,

said I
to the owl.

Who? Who? Who?
said he.

You,
said I.

Who? Who? Who?
said the owl.

You,
I repeated.

I can't talk,
said he.

Who? Who? Who?
I added.

And that, my Lord Hamlet,
Is what makes
Calamity
Of so long life

A.M.K.

The Seed At Zero

STORY FOR PAUL REYNOLDS

"Kyrie eleison, Christe eleison. . .tiddly om pom pom." Flop. Father Mulgoon was out again.

"That's as far as he ever gets," said old Flem Clott and patted Father Mulgoon affectionately on the jowls.

I was hearing Sunday Mass with a group of my hobo friends out at the railroad yard; Father Mulgoon was the pastor here. He was a smiling, corpulent man with a flaming face and a nose like a prize strawberry. He had twin bursts of hair flaring from his nostrils and teeth with moss growing on their northerly sides.

"Yep, that's as far as he ever gets with the Mass these days," repeated Flem Clott and ate a ruminative spoonful of canned heat. "You shoulda seen Father Mulgoon in the old days, boy, he was a scrapper."

"Father used to come down here to the yards and distribute the poor box money, and sit around and drink and talk. He'd spend time with us and cheer us up with many a fine story. One night he come down here boilin' mad—I never seen him so mad sober—and he tells us the bishop—God rest him, the bastard—the bishop ordered him to quit hanging around with us bums. And not to give us no more money."

"Well, Father was so mad that night he just stared at the fire and wouldn't say nothing. We asked him what he was goin' to do an' he jus' shook his head and stared into the fire. Finally he jumps to his feet, his eyes ablazin', and' he slams his fist into his palm, and he yells, 'Sure an' Gomorrah! I know what I'm goin' ta do!', an' off he runs, like a bat outta you know where."

"Very next day, over he goes to the liquor control board, jumps over the counter an' runs up an' down the aisles, blessin' all the cheap wine. Well, a course, all that rotgut was now Sacred Species—been transliterated, y'know—an' when me an' the boys went to the LCBO that day an' come out with the wine, damme if there ain't a bunch a priests followin' us, tryin' to hear our confessions before we slugged down the old wine. Father Mulgoon told 'em what he done—stood right up to 'em, he did—an' Father Mulgoon come to us then an' tole us we shouldn't take nothin' under five bucks to let these other Fathers hear our confessions. It'd a been a sacrilege to of drunk consecrated wine without bein' swived an' resolved of our sins."

"Wellsir, soon enough he can't get into the old LCBO without a disguise. So he up an' puts on this ol' dress an' shawl an' grabs a cane an' goes cr-e-e-akin' an' qua-a-a-averin' into the LCBO gimpin' along real slow til he gets ta the counter then swish! over he goes an' up an' down the aisles cacklin' an' a blessin' an' nobody able to catch 'im til he concentrated ever' last bottle a cheap wine in the place. We, a course, all this time been gettin' our wine, an' our five bucks a day an' cigars, sometimes, too—an' lovin' it.

"When he got into the place you couldn't stop 'im. But it got tougher an' tougher for 'im ta get inside the door: they started friskin' everybody an' pretty soon no disguise was good enough ta get 'im past them big guards."

"So does that stop 'im?"

"Not by a damn sight it don't—not our Father Mulgoon!" said old Orgone Sneeep, who'd been listening closely.

"Yer right as rain, man," said old Flem Clott, "Father Mulgoon don't let nothin' stop 'im. Nothin'. What he done was just stand outside an' bless ever'thing in the whole damn building! Said he'd been a priest thirty years an' could bless over incredible distances, through concrete an' brick walls an' what have you."

"He could, too. You best believe he could do it," chimed in old Orgone Sneeep again.

"He sure could, Orgone," said Flem Clott, "he could beam a blessing out better'n any man I ever see. It was all in the wrist action an' in the follow through, he usta say. He could do it awright, don't ever doubt it. But. . .that was the end of our heyday."

"The bishop, he just sniffed an' said outside the buildin' was also outside effective blessin' range—a lot he knew about it! But he was the boss, an' all the other priests come down here an' laughed at us an' made fun of us an' then they left us—an' we been broke an' down 'n out ever since. They all left us, ever'one. They all left us, boy, but him! Battlin' Mike Mulgoon, the Padre of the Poor. Dambetcha."

Here old Flem Clott slapped Father Mulgoon on the thigh with a show of manly affection, and snuffled back a few tears. Father woke up and said, "Ite, missa est. How 'bout a drink?" He sat up and took a long pull at his bottle. He handed it to me. "Drink, boy?" I took it and the other bums watched me patiently as I took a sip. "By the way, boy," said Father Mulgoon, "you are in the state of grace, aren't you?"

Fritz Logan



MORATORIUM VIETNAM

We were
The Frightened Generation
Lost
In the Middle of Somewhere
Nowhere
In the Middle of
Ourselves, taking it all in,
Where all events
Seemed to Bounce—
Scatterize, mesmerize,
The wind
The world
The mind
With Computer Rubber Balls
Oiled
Foiled
Despoiled
In what Mama, Papa, never
knew;
Riding on a Crest
of Affluent Misery,
For the first time, wafted,
Shafted, into the first
Bottomless War, while
They
Fought against Inflation, built
Multi-Bombs
We
Grooved away, Farther and
Farther
From the shores of the
Plasticked Social Cage
Striving to brush away, tear
away, snap away,
Loose,
Clotty Spider Webs
With Sychedelic Song, and
Sychedelic Speed,
and Sychedelic Soul
and much Anything else
uncertain and unsquare,
Unshocked, but Desperately
Holding on to Mini-Flowers.

Neville Layne

SEPARATE PATHS

Our paths once crossed
As we walked through
The too-green gardens of
spring,
The parched sands of
summer,
And the flaming leaves of fall
That heralded
The winter of our love.

As spring returned
We walked on separate
but parallel paths.
And we never again
really saw each other,
Except
An occasional furtive glance
Blurred by
The trees and flowers now
grown
Between us.

And now
We go our separate ways
Knowing that
Perhaps our paths may never
meet again,
But cherishing
The bittersweet memories
Of the love we shared.

We loved.
We taught,
We learned,
And we grew
Through each other,
As only children can.
We sang pretty songs
With melody
And harmony,
Then discord.
The songs became noise
The noise was unbearable
Until finally
We stopped singing.

The chapters
In the novel of life
We wrote together
Will remain with me
Not as a searing torch
Or a charred ruin,
But rather
As a warm
Gently glowing
Stick of incense.
Its fragrance
Will remind me
Of what was Beauty,
And what was Love.

F.D.Y.



All submissions to the Seed At Zero must include the writer's name. Requests for a pen name will be honored but for legal reasons the author's real name must be available. Once again we urge you to submit your material as soon as possible to the LANCE office.

Joyce Carol Oates:

our "author in residence"

interview by
Fritz Logan

Mrs. Raymond Smith, who writes under her maiden name of Joyce Carol Oates, is the author of a number of novels. Her latest is *Them*, the third of a trilogy which includes *A Garden of Earthly Delights* and *Expensive People*.

Both Dr. and Mrs. Smith are English teachers at the University of Windsor.

transcribed by
Marian Johnstone



picture by
J. A. Bulat

LOGAN: Miss Oates, could you tell me how often you've been interviewed?

OATES: I don't really know. I've lost count.

LOGAN: A great number of times?

OATES: Probably a few times too many.

LOGAN: You are asked such things as your favourite recipes and hobbies; your husband is described as a craggy professor, and you have been characterized as a literary pixie. Does not this sort of thing cause you to consent to interviews with foreboding?

OATES: Yes, except when the interviewer is someone like Fritz Logan, a student.

LOGAN: Would you rather let the human interest angle take care of itself and get right at the vague meat of the interview?

OATES: Well, all right.

LOGAN: So essentially how do you see the world?

OATES: It's very mysterious. I think it's out there.

LOGAN: For whom do you write?

OATES: It depends on what it is. If I write a review for say the Hudson Review, I suppose I am aiming at an audience that is supposedly intellectually elite. Or if I am writing poetry, I suppose I am writing it for people who like poetry and are patient enough to read it with concern. But in general, I don't think I'm writing for any specific audience.

LOGAN: What does writing do for you, besides the money?

OATES: Well there's not much money. It's very enjoyable. It's very exciting. It's one of those things that makes life quite wonderful. It's difficult to explain why.

LOGAN: Most of your works are prose-fiction. Will poetry become more important later on?

OATES: I like poetry very much, and I think I'll always be writing it, but the novel for me is the blessed form.

LOGAN: You wrote a play. Do you think you'd ever make a film?

OATES: I'm not terribly interested in theatre, but films are different. I have been asked to write film scripts, but I haven't done anything yet. I don't know the technological side of it very well. I might some day try to work with that. I like movies very much. I'm very excited by what's going on in movies today.

LOGAN: With films the coming thing, do you think each successive media is encroaching on black and white, say radio, TV, films—films made especially for TV—or with more communication is there perhaps more to say, insuring that books will always be read and written?

OATES: I'm not sure about that. I think at one time television was a threat to movies, but then television more or less has subsided. I don't think people watch it the way they go to movies today, and I think that poetry is enjoying an obvious renaissance, that people are buying books of poetry, and this was not so a couple of decades ago, so that obviously poetry is coming back. Then, if one writes a novel that sells just fairly well, one does make a great deal of money, and the novels become movies, and a movie like *Tom Jones* or *The Graduate*

actually inspires movie-goers to buy the books and to read the books. So I would say that these things help each other.

LOGAN: Could you name a few of your favourite authors, past and present?

OATES: Well, I admire Thomas Mann very much as I've said before. Mann is one of these extraordinary people, and you can lose yourself forever in Mann. I also like Dostoyevsky whom I'm teaching now. Every time I read him I admire him more. Fantastic energy. Brilliance. Then of writers who are writing today, as I've said, I like John Updike, and I like people who are anonymous—people who write for small magazines over in the library. I go and spend hours reading these stories, and the authors are sometimes completely unknown. I like these people in a way as much as anyone else. I feel I learn almost as much from them.

LOGAN: Excuse me, what do you mean by small magazines?

OATES: A small magazine like the *Southern Review*, *The Antioch Review*, *Colorado Quarterly*, *Prairie Schooner*, *Partisan Review*, *Hudson Review*, and so forth and so on—little magazines that tend to come out four times a year.

LOGAN: In the world of books and publishers, have you found anything in particular that stands out as being interesting, or unpleasant, or very pleasant—agents, press agents, things like that?

OATES: Well press agents are very obnoxious. Agents are good. Agents are there to help you and have your best interests at heart I think. A press agent is something quite different. Book publishers are generally very wonderful people. They tend to be altruistic. Even taking into account the obvious best sellers like *Valley of the Dolls*, even in spite of that, I think, in general, book sellers, book publishers, editors and so forth are extremely generous, intelligent people and very nice to know.

LOGAN: But you say press agents are not. Is this story about Donleavy true that he punched one of them, and why?

OATES: I don't know about that. I think Donleavy has had some bad experiences. When a writer comes to New York City, particularly someone who is well-known like Donleavy, there is a great round of parties, cocktail parties, dinners, luncheons and things like that—even for people who are not very well-known like myself—and these things keep going day after day, and someone who drank—now I don't drink so I just get exhausted and solemn—but someone who drinks will just get more and more drunk and angry and frustrated and would want his privacy so badly that he might just lash out. This must happen all the time.

LOGAN: To switch briefly to something else, in the tradition of the spontaneous writer Shakespeare, Byron, Whitman, Twain, Mailer, giving the impression themselves, or through some of their critics, that they scarcely ever blotted a line in a hundred pages of

effortless composition, from your knowledge gained through your acquaintance and association with numbers of modern authors, could you say if there are a number of these gifted people about or do most of the writers you know engage in extensive revision?

OATES: Evidently writers do revise a great deal. I think this is the case. Some people write things over five, ten, fifteen times. They work five years on a novel, for someone like Flaubert even longer. When James Joyce writes a novel it takes him sixteen years. I think this tends to be the case that writers revise very carefully.

LOGAN: Do you revise much yourself?

OATES: No I don't myself. I probably should, but I don't really feel that I have time.

LOGAN: Did you earlier in your career?

OATES: No. Never.

LOGAN: You sent a congratulatory note to the LANCE some time ago. Are you fond of newspapers generally?

OATES: No, I'm really not. I was struck by the LANCE's having many things of interest in an issue. It seemed even better after that. I think of most newspapers sort of as comic books that one is entertained by them but doesn't get beyond the superficial treatment of news.

LOGAN: How about national magazines such as *Time*, *Newsweek*—the glossy magazines, big ones, weeklies?

OATES: I read all sorts of magazines. I love to read, and I spend hours reading. I read *Newsweek* or *Ladies' Home Journal* or *Good Housekeeping* or *The Hudson Review* or *Time Magazine*. I read all these things with great interest. I read very quickly, and I just love to read. We subscribe to *Newsweek* and a few other things: *Saturday Review*, *Art News*, things like that. We have a steady stream of magazines coming in and going out of the house.

LOGAN: Will you be pleased when 5,000 students, alumni, and faculty ask you to autograph this interview?

OATES: What? There are not 5,000 students.

LOGAN: There are. There are pretty close to 5,000 students. Didn't you read that? Wasn't that in the LANCE?

University Radio Sked

MONDAY

8:00 am Hit parade/Oldies
9:00 am Easy Listening
10:00 am Hit parade
11:00 am Hit parade/Variety
11:50 am News
12:00 Hit parade
1:30 pm Jazz
2:30 pm Folk
3:00 pm Special show
4:00 pm Rock
6:00 pm News
6:15 pm Hit parade
7:00 pm Easy listening
9:00 pm Hit parade/oldies
11:00 pm Special show
11:30 pm Heavy Rock/Soul

TUESDAY

8:00 am Hit parade/oldies
9:00 am Easy listening
10:00 am Hit parade
11:00 am Folk
11:50 m Easy listening/folk

11:50 am News
12:00 m Easy Listening/folk
1:30 pm Jazz
2:30 pm Folk
3:30 pm Special show
4:00 pm Variety
6:00 pm News
6:15 pm Country and Western
7:00 pm Easy Listening
9:00 pm Hit parade/rock
11:00 pm Special show
11:30 pm Heavy Rock/Blues

WEDNESDAY

8:00 am Hit parade/Oldies
9:00 am Easy Listening
10:00 am Hit parade
11:00 am Folk
11:50 am News
12:00 m Rock
1:30 pm Jazz
2:30 pm Folk
3:30 pm Special show
4:00 pm Rock
6:00 pm News
6:15 pm Hit parade
7:00 pm Jazz/Easy Listening
9:00 pm Blues/Jazz
11:00 pm Special show
11:30 pm Heavy Rock

THURSDAY

8:00 am Hit parade/Oldies
9:00 am Easy Listening
10:00 am Hit parade
11:00 am Folk
11:50 am News
12:00 m Easy Listening/Folk
1:30 pm Jazz
2:30 pm Folk
3:30 pm Special show
4:00 pm Variety
6:00 pm News
6:15 pm Hit parade
7:00 pm Rock
9:00 pm Hit parade/Oldies
11:00 pm Special show
11:30 pm Heavy Rock

FRIDAY

8:00 am Hit parade/Oldies
9:00 am Easy Listening
10:00 am Hit parade
11:00 am Hit parade/Variety
12:00 m News
12:00 m Hit parade
1:30 pm Jazz
2:30 pm Folk
4:00 pm Special show
4:00 pm Rock
6:15 pm News
7:00 pm Rock/Oldies
9:00 pm Variety
11:00—4:00 Heavy Rock

SATURDAY

10:00 am—1:00 Variety
1:00—4:00 pm Hit parade
4:00 pm Rock
6:00 pm Jazz/Easy Listening
8:00 pm Request Show
11:00 pm Rock
1:00 am Heavy Rock

SUNDAY

12:00—2:00 pm Folk/Rock
2:00—4:00 pm Easy Listening
4:00 pm Folk/Rock
6:00 pm Special show
7:00 pm Rock
9:00 pm Classical
10:00 pm Special show
10:00 pm Rock
1:00 am Heavy Rock

FILMSOC REVIEW

"How I Won the War"

"Christ, what are patterns for?" (A. LOWELL) War has been a pattern of life throughout civilization; yet man will still dumbly question "Why?" "How I Won the War" is without doubt one of the most sensible films made on this subject.

On Wednesday night, U. of W. students were given the opportunity to view this movie, courtesy of the film club. Unfortunately for them, not too many people turned up. I saw the film a 'sneak preview', so if technical difficulties were encountered on Wednesday—I am unaware of them.

It is impossible to indicate which single aspect of this film had the major dominance. The camera, working in co-ordination with the script, was dumfounding. The acting was generally excellent. However Michael Crawford, who played the lead role of "Goodbody", was (to be diffident) brilliant. He commanded amazing

versatility in his portrayal, and became a fascinating oddity of war. At any rate, Richard Lester's ingenuous direction is responsible for the end result, which is a totally worthwhile experience.

I suppose *How I Won the War* could be called a youthful and revolutionary approach to the absurdities of physical violence as a solution to critical situations, centering attention on the non-professional soldier who, in most cases, is not even aware of the "Why" of war.

Those of you who haven't seen the film cannot really argue my interpretation, and those of you who have won't waste your energy. Perhaps if John Lennon's membership in the cast had been more publicized, the auditorium would have been less empty.

Dan Conley (President of the Film Society) is bringing another Lester film—*The Knack*. You just might enjoy it.

English Poet to Visit

By N. B. FORREST

On Thursday, November 6, Thom Gunn, English poet, will present a reading of his poetry in the Assumption Lounge. The reading will take place at 8:30 p.m. Prior to this Gunn will speak informally in the Room to all those who would like to discuss poetry.

Mr. Gunn was born in Gravesend, England, in 1929. He went to Cambridge University and has lived for short spells in Paris, Rome, Berlin, but mainly in London until 1954 and in San Francisco from 1954 to the present. He taught English at Berkeley until 1966, when he got tenure and decided it must be time to resign. Since then he has had no regular job. He toured the California Poetry Circuit last year and will be teaching at Princeton for next spring semester. He won the Levinson Award (from *Poetry*), the Arts Council Award, the Somerset Maugham Prize, a grant from the National Institute of Arts and Letters and another from the Rockefeller Foundation. Mr. Gunn's books, printed between 1954 and 1967, include: *The Sense of Movement*, *Fighting Terms*, *My Sad Captains*, *Touch*, and *Poems 1950-1966*.

The Times Literary Supplement said, "Thom Gunn is one of the few really interesting poets of his generation. He states afresh and with great force questions which have troubled poets and thinkers in all ages."

This is the second poet to appear on campus this year under the sponsorship of the English Department. Last week Al Purdy, Canadian poet gave a reading. Irving Layton, another Canadian poet, will be on campus in January.

Group Splits Continue

By RICK WILLIAMS

SAC Services Commissioner

The Jimi Hendrix Experience, one of the higher-paid acts in the country, has split up. First man to leave the trio was Noel Redding, who'll switch from bass to lead guitar in his half-year-old group, Fat Matthers. Redding was reportedly upset at Hendrix for making announcements about changes in the Experience without consulting him. Hendrix has been talking about a new bass player (Bill Cox) and expansion of his troupe into a commune, "a sky church sort of thing".

Eric Burdon has given up on his latest band of Animals, divorced his wife of ten months, run out of money, is about to

break with his record company and has returned to the stage with a new group called War—not Eric Burdon and War or Eric Burdon, just War.

Frank Zappa of the Mothers of Invention indicates that group will not tour anymore. One of the few intellectuals with something to say about rock, he mentioned that mediocre groups reap big profits because they are more accessible to a large number of people; people will dump a lot of money into a bunch of young kids who are ready to make music of limited artistic merit so long as they can sell a lot of it. Zappa will concentrate on films and another band he promotes, Captain Beefhart and his Magic Band.

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UNUSUAL SPIRIT

Ballet Receives Praise

By ALEX STEPHENSON
LANCE Reviews Staff

Wednesday last, Windsor was treated to what is most likely the finest Ballet Company in North America, and most certainly in Canada. Whenever and wherever the company appears it receives critical praise and justly so. My first experience with the Royal Winnipeg Ballet was about two years ago in Winnipeg, when I attended a rehearsal for their *Age of Gold*, choreographed especially for them by Agnes de Mille. I was particularly struck then, as I was last Wednesday, at the spirit of the company. The essence of this ensemble is their vitality and youthfulness.

In the past five years the company has undertaken extensive tours of the United States. Last year, as they have a number of years previous to this, they appeared at the Stratford National Company of Canada's Avon Theatre. They have also found time to tour Russia and Czechoslovakia triumphantly, and during the fall of last year they appeared at the International Festival for the Dance in Paris, where they won a Gold medal for best company, and a gold medal for best female interpretation.

Their program on tour this year is varied and departs from the usual *Swan Lakes* and *Les Sylphides* of other companies. Their first performance on the program was *Aimez-vous Bach?* a delightful piece choreographed by Brian MacDonald, which won

him a gold star in the International Festival of the Dance. It was performed in simple rehearsal costume. The choreography progresses through seven inventions of Johann Sebastian Bach, ending with a concertina scored for full orchestra and company. The dance was a delight and became a parody of the classical tradition in instruction. I was rather surprised that so few of the audience got the joke before it became blatantly obvious in the final Toccata and Fugue.

Their second piece was *Fall River Legend* choreographed by Agnes de Mille, and I found it slightly dated (it was premiered at the Metropolitan Opera in 1948). It seemed too long, and I was at a loss to explain the tiring Revival Meeting scene. Christine Hennesy did justice to the role of the accused, but she seemed tired. Their last program was

called *Variations*, and that is what they were. It was danced to *Strike Up the Band* by George Gershwin. It was here that the corps de ballet was given a chance to show off a bit. They were all strikingly original and yet kept working as an ensemble. This is the test of a good company. The choreography by Paddy Stone was highly imaginative.

One sad note: the technical end of the show did not hold up as well as the artistic. The lighting, I'm sorry to say was abominable. What the lighting technicians did to John Stammers' otherwise sensitive lighting was something else. It seems to me that if IATSI is at the Cleary (being a union house) it should at least do a professional job, which according to last week's performance, it most certainly was not.

Purdy Shows Obsession With Squalid Vulgarly

Review By Virgil Duff

Last Friday evening saw Al Purdy, the former Wooler, Ontario taxi driver, demonstrate how he pulled the wool over the Canadian Government's eyes to the tune of one Governor-General's Award (1966) and several Canada Council Grants.

Spending most of his time apologizing for his disorderly manuscripts (and not enough time apologizing for failing to bring any poetry to read) Purdy attempted to establish himself as a cool guy who doesn't need to pay airplane bills, who goes to Cuba with (hold your breath!) Pierre Trudeau, who (watch for subtle profundity) is against Vietnam! so there! nyaah! With such a brilliantly formed personality, of course, (he seemed to suggest) 'who cares that I don't know a poem from a peanut?'

Having mastered the technique of arranging words from the top to the bottom of the page for more than one page in a row, Purdy seems to have stopped labouring in the midst of this anguish of mental creation and exclaimed in his traditional intellectual sardonicism; "Shit, that's good eh," while his dull, cigar-strewn leer drips the 14 feet from his left ear to his rectum and back up to his right ear.

Having thoroughly enthralled and delighted his audience with his defecation problems on Baffin Island and his existential despair at failing to piss successful parabolas at the stars, the sophisticated Purdy proceeded to fuse his two favourite obsessions in a poem called "Home-Made Beer" wherein a next-door youngster manages to park his metaphysical ass in the poet's home-made booze.

Rounding his poems out with the brilliant wit of lines like:

and I ask you
what could be more remote than a burg
named after someone
named Amelia?

Helping My Wife Get Supper

Purdy successfully, consistently demonstrated the non-epiphanous, anti-intellectual, anti-sensuous quality of his work during his unpoetry non-reading of Friday last.

Filmsoc Recovers

Those who saw *Romeo and Juliet* in the Ambassador Auditorium will have noticed improvements over the Film Society presentations of the past. The Film Society is pleased to inform the students of even more for future film presentations.

1. Cinemascope equipment has been purchased to enable wide screen productions to be shown without interruption.

2. A new wide screen will be installed. Until then, the front wall of Ambassador Auditorium will be treated for large screen viewing.

3. Faults in the sound system with Ambassador Auditorium have been corrected by Communication Services.

4. A sound proof projectionist booth will be installed to eliminate projector noise from the audience.

5. In the future seats will be staggered so that no-one will sit directly in front of anyone else.

6. Free coffee will be available to audiences at all film showings.

7. A new film calendar for this year of both societies will be available next week; additions and changes have been made to include: *Dr. Zhivago*, *Bonnie and Clyde*, *Far from the Madding Crowd*, *Taming of the Shrew*, *Odd Couple*, *Wait Until Dark*, and *The Graduate*. It is the intention of the Film Society and the Dramatic Film Society to serve the students and we welcome any suggestions you may wish to make. Please bring your suggestions to the S.A.C. office.

Dan Conley
Film Society President
Peter Biermann
Dramatic Film Society President

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The New Old Commodore

feature
by
Fritz Logan

photos
by
John Carey



"Well," the bearded lips pulled back from the teeth, the eyes closed and, "Are you ready? Are you ready?" said the bassman. The piano was, and furnished a flurry of good chords; the drummer waded in—and the Raymond Michael Group was off, playing under the mini-light show, over the tables of pleased people, and digging it, obviously, as much as anyone in the room.

I began to feel that we had been unwise to rate only the downstairs of the Commodore in the LANCE's pub review—we were in the upstairs now, and the difference was considerable.

The set ended and Ray Bower came over and started telling us things. Things like: the Raymond Michael Group used to be the Soul Purpose; they did the music for *Caucasian Chalk Circle* last year; and that lately, the Raymond Michael group, especially Ray, has cast its lot with the new old Commodore.

We must go back a bit. In the old days the Commodore and the Elbow Room were the places in Windsor. But little by little, alas, the Commodore went downhill, saw its magic fade and its charisma wane, and adopted a seedy and hangdog air. Then, last Dec. 9th, the place was bought by Mike Crighton and things began to change, slowly at first, then faster. The money that came in from the downstairs draught hall was

plowed back into the upstairs: it was redecorated, repainted, refurbished; it was starting to make a little money, which was lavished on lighting, moving the stage to a central spot, and paying the Raymond Michael Group handsomely, which encouraged the Horatio Algerish Ray Bower to branch out into promotion, advertisement, bookings and arrangements for the Commodore and other places, for the Raymond Michael Group and other groups. The name of this ambitious company is RMG Associates.

The next set was about to start, so Ray, who, as well as having his other interests, is a fourth year student here, sat down at the piano. Phil Trudell, first year here, got ready with the drums, and Mike Tilka, Arts '67 here, tuned his voice and bass and CRASH! all was music and lights and grooving management, employees, and customers.

The Raymond Michael Group is very good, and so is the new old Commodore. Were we rating it by pub feature standards, it would get over 40 points, but we're not; it's in a class by itself on a page by itself, with entertainment Wednesday, Thursday, Friday, and Saturday, with no cover, no minimum, 60¢ a bottle of beer and mixed drinks around 80¢. See the show at the fine new, old Commodore!



Student Reps Elected

By RICH MALOTT
LANCE News Staff

Student representation is now a part of the University of Windsor government. Although some departmental councils have previously had student members, this has now become the general policy of the Senate.

In the previous issue, certain departments were selected on a purely random basis. Following is a listing of other departments:

ARTS AND SCIENCE

Fine Arts: 7 profs., 2 students, elected: Pat Brodie, Dennis Knight.

Geology: 3½ profs., 1 student, elected. Senior students take part in decision making, although a formal council does not exist.

Hispanic & Italian Studies: 6 profs., 3 students.

Music: 4 profs., 2 students, to be elected. Here the initiative must come from the students. If they do not organize this themselves there will be no representation.

Communication Arts: 1 prof., 1 student, elected: Bob Horton. This department offers its first course this semester. The rep. was chosen from this class.

Home Economics: 5 profs., 2 students.

Sociology & Anthropology: 20 profs., 15 students.

Geography: 11 profs., 4 students.

French Language & Literature: 15 profs., 5 students.

LAW: 11 profs., 4 students.

APPLIED SCIENCE —
Civil Engineering: 10 profs., 4 students.

Electrical Engineering: 9 profs., 4 students.

Mechanical Engineering: 10 profs., 4 students.

Chemical Engineering: 7 profs., 4 students.

School of Physical and Health Education: 15 profs., plus 6 profs. from other departments/faculties, 5 students: Robert Chapman, Bruce Hummel, Heather Sinclair,



ASIAN STUDIES HEAD John Spellman—shown here in an old photo, because he refused to let us take a picture. Dr. Spellman exhibited some sensitivity about this story—his is one of very few departments that will have no student representation on the Dep't. Council. Congratulations, Dr. Spellman, on winning the LANCE "Shrinking Violet Award" for 1969.

John Holmes, plus 1 grad.

The above information was prepared with the assistance of S.A.C.

The Senate, acting in May, established the 3:1 ratio of professors to students as a general principle. However, it clearly defined the responsibility of organizing as belonging to the students.

The students body failed to do so in most cases. In many departments, the faculty itself has had to step in and to provide the necessary machinery.

In other departments, existing clubs functioned as the organizing body. As a result, the method of conducting the election varied.

Also, eligibility to vote in these elections is not uniform. The Senate did not define who could vote in each department. Various classifications, such as, honours, major, minor, and option, exist. The criteria varies as either a single category or combinations of these, from one department to another.

According to Father N. J. Ruth, Dean of Arts and Science, the responsibility to organize the elections lies with the student body, represented by the Student's Administrative Council.

Bob Baksi, S.A.C. President, commented that the situation was confused this year. However, he felt that the students in the department should ask S.A.C. for organizing aid. In this circumstance, S.A.C. would have to call a general meeting of the department's students to determine if the aid is wanted.

Not all departments have the same degree of representation. Asian Studies, headed by Dr. John Spellman, has no student representation. He explained that the department lacks majors. In addition, he felt that students taking the subject as an option lacked the commitment that a major would have.

Student representation has worked at other universities. As several Administration officials stated, "If the students don't want representation (as suggested by the lack of interest), then we're not going to push it."

CUS Rejected 2-1 at Carleton

OTTAWA (CUP)—The Canadian Union of Students has been defeated in what was billed as a crucial referendum in deciding the fate of the national union.

Students at Ottawa's Carleton University voted October 20 and 21 almost two-to-one to keep their student association out of CUS. Final results were 1,656 to 881 on the question of CUS membership for the 6,000-student campus.

Student President Lorenz Schmidt said Tuesday night the results at Carleton "would be an indicator—nothing more" of results at the University of Toronto where a CUS referendum is slated for Thursday (October 23).

The vote at the 17,000-student Toronto campus will indicate whether CUS continues to exist or goes "belly-up by Christmas."

CUS has been financially crippled by withdrawals of several major campuses over the last year.

Carleton voted to withdraw last year 1,298 to 1,043, but a change to a pro-CUS student council meant the campus

remained in until the annual congress this summer.

"A lot of the blame lies with the pro-CUS people for not organizing enough," Schmidt said, "and I include myself, although I did try to make it a part of my campaign."

Both Schmidt and his closest opponent in last week's student council election supported CUS.

"I just hope it wasn't a victory for 33,000 bottles of beer and letters from Peking," said Schmidt, referring to a letter published in the student newspaper suggesting beer be purchased with the money Carleton would have paid to CUS, and a poster which said CUS was "alive and well in Peking."

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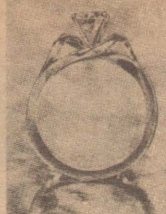
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FIRST EVENT

Nurses To Hold Blood Drive

The campus Nursing Society and Lambda Chi Alpha fraternity will sponsor the annual Red Cross blood drive here next month.

Nursing Society President Heather MacLellan said Wednesday that the annual blood clinic is scheduled for November 5 and 6.

"We're really trying to involve the faculty, too, this year," she said.

The drive, to be held in the University Centre's Ambassador Auditorium, will have a goal of 800 pints of student and faculty blood. "There are 5,000 students alone," Miss MacLellan said, "so it isn't really that much to try for."

The drive organizers are stressing competition among faculties, clubs, and residence floors. Prizes are planned for the best group in each category, on a proportion basis. "Competition really builds up a lot of spirit," entertainment are planned for donors.



NURSING SOCIETY President Heather MacLellan announced this week that an early November blood drive will be the first of several Nursing Society events planned for the year.

Miss MacLellan added that the blood clinic is the first of several Nursing Society projects for the year. The Society's executive, elected early this month, includes Jane Saunders and Cathy Pratt as Vice-Presidents (Miss Pratt is also SAC representative for the school of Nursing), and Barbara Stutley and Kathy McIssac as Secretary and Treasurer.

Other projects planned for the year include a Nursing newsletter, which organizers hope will be a monthly project, a year-end banquet, and attendance at an inter-university Nursing meeting at Montreal's McGill University in November. Ten students and two faculty members from the School of Nursing will attend the conference.

Cinema

Contest

Opened

By WILHELM DILTNEY
LANCE News Staff

Student film-makers can enter Canada's first amateur film contest this month, Cinethon II organizer Greg Laroque said this week.

LaRoque organized the Cinethon II series of underground films last September.

The contest, sponsored by Hart House at the University of Toronto, is called Film Festival. Deadline for entries is November 1.

Cash prizes of \$75 and \$25 are available to the winners. The films entered must have been made by a college or high school student, and must have been completed after January 1, 1968.

Details and admission forms are available at the University Centre's student Council office, Laroque said.

Records Stolen From Jukebox In Grotto

By GERALD LUKANIUK
LANCE News Staff

A juke box was installed in the University Centre grotto three weeks ago, and already the glass has been broken, and vandals have walked away with its entire contents—two hundred records.

The glass was broken, accidentally, last week, when an unidentified male student tried to "unstick" a record and in the process shattered the glass, sent himself to the hospital with a cut hand, and "unstuck" the record.

Under the advice of cabaret-pub manager Cy Paquette, who was responsible for the machine, it was locked away in a maintenance room. But within two days the records had vanished.

The juke-box, an experiment for Paquette, was to have been "a foot in the door leading to bigger and better things", he

said.

The rear area of the Grotto had been scheduled to become a "games area", and Paquette installed the record machine to disprove claims that students were not responsible enough to handle such hardware.

Since he took personal responsibility for the installation of the machine, he is liable for the cost of damages and the cost of the records, about \$150.

He hopes that the records will be returned to him, anonymously, care of "the Room".

HOMECOMING SCHEDULE

Homecoming weekend starts tonight—with the arrival of alumni and grad students as well as undergrads, for the year's biggest celebration. The schedule:

TONIGHT (FRIDAY, OCT. 24)

—MONTE CARLO NIGHT—U. Centre—Alumni and current students compete at gambling tables for toy money. When the tables close, the toy money can win real prizes. Alumni have a chance to win a trip to Mexico or New York City. Students will bid with their winnings for a variety of prizes. Starts 9:00 P.M.

—ALUMNI GET-TOGETHER, The Room, complete with liquor license. Also starts 9:00 P.M.

SATURDAY (OCT. 25)

—FRATERNITY WAKE-UP AND BREAKFAST for Alumni at Holiday Inn, downtown. 9:30-11:00 P.M.

—HOMECOMING PARADE. The big event starts at Victoria at University, downtown. It will proceed down University to Huron Line. 11:00-1:00.

—FOOTBALL GAME. Lancers vs. University of Ottawa, at football field, south campus. 2:00 P.M.

—ALUMNI WINE AND CHEESE PARTY. University Centre. 6:00 P.M.

—HOMECOMING CONCERT. Little Anthony and the Imperials; Motherlode. Tickets \$3.50 in advance, \$4.00 at the door.

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NATIONAL CHAMPS

B - Ball Lancers Under Way

One week ago the University of Windsor basketball Lancers began workouts and since then they have diligently been preparing for the coming season and the defense of their national title.

On the first day of practice approximately forty bodies turned up. However this figure has been reduced to a more workable figure of twenty-two. From these twenty-two, Dr. Paul Thomas, the new coach of the Lancers, will pick ten players and go with these all season.

In case of any injury or sickness, players will be

called up from the Crusaders junior team to replace them. Coach Thomas points out that individuals on last year's squad are not necessarily guaranteed positions on this team. Thus it is up to the returnees to earn and work for their positions.

Notable returnees from last year include Sante Salvador, Guy Delaire, Chris Wydrinski, Ed Lanktree, Jack Orange, Tony Grant, Tino Lenti and Mike Crowe. Players up from last year's Crusaders are Jerry Moss, Tom Burns and Rick Mitchell.

This year Dr. Thomas feels that we have an unusually bright crop of freshmen. Among them are Jim McFarlane, Paul Skowron, Tony McCrory and Chuck Robinson. Some of these may be able to displace some of the veterans.

Sidelined because of injury are Jack Bolzan and Bill Adams. These two individuals both have size and experience and when they recover could be a great asset to the team.

Coach Thomas says that the Lancers will still be known as a running team. He favours running as much as possible. He also feels that "the press will certainly be part of the defense and indeed it may be all of it. This of course will depend on the personnel."

The new coach realizes that because of the tremendous success Lancer basketball teams have had in the past, his job will be a difficult one. He commented that "you have to be nuts to take the job and realize that there is no way you can impress anyone". Everyone will be trying to knock off the Lancers but he looks forward to the coming season. He enjoys working under pressure.

The progress of the practices so far has been very good. All the individuals have been working very hard. The Lancers are national champions—they have pride and they want to keep it.

Pride is such a big thing in athletics. Take note, Lancer Footballers!



Dr. Paul Thomas will be the coach of the Lancers in basketball this season. The Lancers, last year's national champions, will probably be the team to beat once more.

ERIC "THE POET" SAYS

Footballers Ready For Test

Prognosis By
Eric Atkinson

"Well boys, talk about backs to the wall! Holy, jumpin', (and so on)!"

This one liner pretty well sums up the plight of the University of Windsor football squad. After the humiliating defeat of Saturday past, the "Big Blue" should be just itchin' to ramble all over the University of Ottawa "Gee-Gee's" in tomorrow's contest on the "Plains of Abraham" (for those not historically inclined, that's OUR football stadium though even that point is debateable).

Instead of allowing themselves the extra luxury of a 4 and 0 mark, the gridmen all of a sudden find themselves in a do or die situation. They MUST defeat Ottawa this week and then pull the same trick against the Golden Hawks of Waterloo-Lutheran the following week if they entertain any thoughts of a grid championship.

Coach Fracas has had a week to get his men prepared both physically and mentally for tomorrow's battle. Ottawa isn't

a pushover by any means. Whether or not statistics mean anything, let's just cite one which may be of interest to Windsor fans—last week this same Ottawa football club annihilated York 43-0. Windsor drubbed York 19-6. Let's hope this isn't any indication of the outcome of Saturday's game.

The Homecoming Crowd will be expecting big things of their Lancers and rightly so. The team is capable of displaying a fine talent for winning football games. How else could they have been rated so highly in the national standings of two weeks ago? Perhaps that's what they were doing in Guelph last week—thinking of how good everyone was telling them they were while Guelph was playing football!

Reports have it the team's attitude has changed since its taste of defeat (that taste is enough to sour anybody!). While you're sitting in our massive stadium awaiting the start of the "Homecoming Classic", have a good look at the way the Lancers go through their pre-game exercises and drills. Watch for the guys who are slacking it, listen for the shouting or lack of it, watch for the way they run off the field—is it more of a lumber or is it brisk? Watch for that first tackle, is it hard-nosed and

confident? How does the line come out over the ball on the first play from scrimmage? Through observation you should get a pretty good indication as to whether it will be feast or famine.

The season isn't over by a long shot and Ottawa should learn that fact Saturday. Regardless of what is printed or said, no-one knows better than the Lancers themselves what must be accomplished this week and the next. The whole show rests with them.

This writer tends to disbelieve in predictions—they usually backfire anyway! The gridmen will present their case before a prejudiced jury for the first time in three weeks if that can garner any kind of psychological advantage. They know where they'll stand or lie. Either way, those loyal to the Windsor Blue (and there should be a helluva lot) should find a well fought, bloodbath to their liking. By the way, are these same Windsor fans fearful of cheering for something good? Every championship team requires backers of championship calibre—so why not get the hell out there and yell like you mean it?!!

In summation, let these words echo to Ottawa and Waterloo, "REMEMBER THE MIRACLE OF THE METS".

LANCERETTE
SPORTS NEWS

TRACK AND FIELD

The University of Windsor Lancerette Track and Field team travels to McMaster University on Saturday, October 25, to participate in the annual Women's Intercollegiate Two Conference Association championships.

Miss Mary O'Brien, coach of the young women's team, looks to Donna Stewart, Judy Stapleton, Joan Sinnott, Debbie White, Linda Wood and Kathy Brown to pick up points following their strong display last weekend in the WITCA Invitational meet held on their home University of Windsor Track. It was their initial appearance in intercollegiate competition this season.

Women student-athletes from Laurentian University of Sudbury, University of Waterloo, University of Guelph, and University of Toronto, along with McMaster University, hosting the competition, will take part in the event.

SWIMMING

The Lancerette Synchronized and Speed Swimming teams have been working out for three weeks under Professor Judie Sarver and will face their first opposition of the fall term on Friday, October 31, when they host the Women's Intercollegiate Two Conference Association Open Invitational meet in the pool in the School of Physical and Health Education building.

BASKETBALL

Practice sessions under coach Miss Mary O'Brien begin this week for the Lancerettes who open their intercollegiate schedule November 21 when York University cagettes are the visitors in the St. Denis Gym at the University of Windsor.

VOLLEYBALL

The Lancerettes will be under the guidance of Miss Marliese Kimmerle and workouts commence this week. They will play a full intercollegiate schedule facing York University on the St. Denis Gym floor on November 21.

BADMINTON

Dr. Jack Leavitt will handle the coaching reins of the women's badminton team that is working out three nights weekly in the Forster Collegiate gymnasium. First competition will be on November 22, when York University and Ryerson Polytechnical Institute journey to Windsor.

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HOCKEY TEAM IMPROVES

Lancers Iron Out Old Weaknesses

Analysis By
Dave Mills

With Lancer hockey only two weeks away I will attempt to take a pre-season look at the '69-'70 version of the Lancers. Having followed the Lancers for four years now I am of the opinion that this year should find some of the problems of earlier teams overcome. Until this past Tuesday, (over three weeks of practice), Coach Eaves has done nothing but work on the fundamentals of hockey-skating, passing, shooting and checking; and appears to be getting his team physically ready. Throughout time it has been shown that in order to have a winning hockey team you must depend on their fundamentals especially skating (Montreal N.H.L., Russia, World Hockey.) In previous years at Windsor not enough of this was done.

Speaking only from a fan's point of view I would say the Lancers' weaknesses last year stemmed from poor coaching and the lack of scoring punch. All was not lost last year. Not enough can be said of the play of veteran goalie, Don Bruner, over the past three years. Another welcome addition last year was stand-out defenceman, Hank Brand, who along with Bruner, was named an all star in the league. They highlighted a rather lack-lustre season.

Hockey is relatively new to the University of Windsor. Last year saw the Lancers graduate to the O-QAA, a much tougher league with established teams such as Toronto, Waterloo, Western and McMaster. With Inter-collegiate hockey comes a problem peculiar only to Windsor—lack of fan support! It amazes me that for an enrollment of close to 5,000 students there is only a small core of fans. This is good hockey—the best to be found in Windsor or anywhere in this area. Basketball fans will sit in that sweat-box, St. Denis Hall for over two hours, football fans will shiver through a game in

severe cold and yet spectators won't take in the fastest team game in sport. Ask players of any sport what fan support means to them and they will overwhelmingly tell you that it gives the team and individuals a great lift. In professional hockey it is a fact that fans are worth at least one goal to the home team.

I sympathize with fans, all of whom are confronted with having to pay admission to see hockey games. Money does become a problem for a lot of us near the end of the year.

Distance from games tends to be a factor in low attendance but I can also point out that on a previous trip to Guelph last year during the week, the arena was filled to capacity and their arena, like ours, is in a downtown location. In Bowling Green Ohio, hockey is only four years old yet they fill the rink for each game. These are common occurrences throughout our league—that is except for Windsor.

Also I would hope that there will not be a two-coach system like last year. I think Dr. Eaves will have more sense after seeing some of the fiascos that

occurred because of this system. Secondly, it would be nice to see our all-sport cheerleaders at ice-level. Thirdly, let us the fans give this year's edition of the Lancers the long awaited support they deserve.

I predict that the Lancers will finish second this year behind the University of Waterloo, and ahead of U. of T. To do this Coach Eaves must get maximum effort from all his players. He has the potential, since the only regular not back is speedy Hugh Carroll. Players such as Jim MacDonald, Neil Donnelly and Bill Wright must return to the form they showed two and three years ago. Sophmores now have a season of play under their belts and the rookies look big and strong. Don Bruner and Hank Brand will again be the steadying forces. The defense looks set with Tilden, Bradbury, and Kennedy back along with rugged John Shea to add the hitting element. The centres, McCabe and McFadden, must come up with big years. To win hockey games a team must score goals. This will be the Lancers' weakness.

NEW LEAGUE FORMED

Judo Meet Held

Last Sunday the University of Windsor Judo Club went to the mats.

The occasion was the first exhibition meet of the newly formed Windsor Regional Judo League. By the end of the day Frank Young, Mike Conway and Rick Rivard of the University along with Cal McLean and Bruce Sommerfield of the Windsor Y.M.C.A. emerged victorious. Their opponents were the Chatham Y.M.C.A. and the U.A.W., Local 444.

The Judo League is the first of its kind in this area and its purpose is to promote the sport of Judo in this area. The League consists of the following clubs:

the University of Windsor, St. Clair College, Chatham Y.M.C.A., Windsor Y.M.C.A., Local 444 (U.A.W.), Tanner and Rose City. Tournaments will be held every second Sunday and the public is welcome to attend.

The results of the League's first tournament indicate a great deal of success in the future for the University Club. In the meantime, the University of Windsor Judo Club intends to continue its beginners and advance training programmes. Since the club has many strong new-comers, it hopes that it will have two strong six man teams by the next tournament.

Interfac Sports

By GEORGE GRANT

BASKETBALL: If you are interested in playing ball this winter get in touch with your faculty rep as soon as possible since games will begin next week. Tentatively there will be two leagues. The A league is for you guys who have played high school ball or the equivalent. The B league is for those of you who haven't played in a while but still want to have some fun and exercise this winter with people who are about the same level of skill as yourselves. Games will be played on Wednesday and Thursday nights in St. Denis Hall and also in the gym at Forster Collegiate so this year you play more games than ever before. Games will start at 7:00, 8:00, and 9:00 P.M. on both nights of the week.

HOCKEY: Practices have begun already but if you haven't known about them or you didn't have equipment yet you can get the times of future practices for your faculty from your reps. Get in touch soon because the season starts in a week. Commissioner Brian Browne has ice time scheduled at Riverside, St. Clair, and Windsor Arenas.

INTERFACULTY AWARDS:

LETTERS: Participants in the interfaculty program are eligible for letters granted on the basis

of participation and achievement in the sports provided by the M.I.A.C. They are given to men who have accumulated a total of 10 points within 3 years or 12 points within 4 years. Points are allotted on the following basis: 1 point for participation in any sport, 1 point for being a member of a team winning an interfaculty championship, and 1 point for being a member of the Men's Interfaculty Athletic Council. As an example. If you played football, golf, and basketball for three years and happened to win one championship in any sport you would be eligible for a letter. Records of the names of all players in all activities are kept so all you need to do is apply to the council before the Athletic Banquet at the end of the year.

TROPHIES: A trophy or cup is presented to the winning faculty in each sport. These trophies are displayed at the centre desk and a formal presentation is made at the annual Athletic Banquet at the end of each year. The Dr. Roy Perry Trophy is presented to the faculty which has accumulated the most points during the year. Points are awarded on the basis of participation and winning games. A detailed rundown of the point system may be found in Handbook of Intramural Sports for Men.

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CLASSIFIED

Volunteers urgently needed to staff UNICEF booths in the University Centre to sell UNICEF Christmas cards and calendars. If you are interested leave your name and phone number at the Centre Desk.

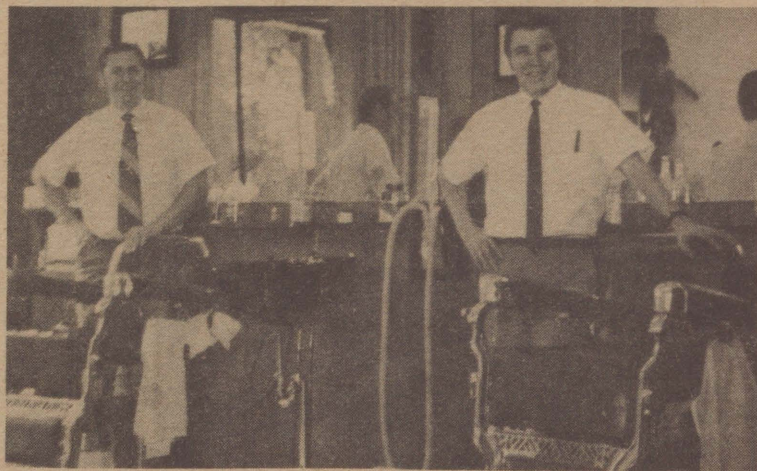
Nominations for "Campus Cavalier" for the Sadie Hawkins Dance, Saturday, Nov. 1st, 1969 are open now through Wednesday, October 29th. Put your nominations in for your favourite guy at the University Centre Desk.

Remember: Nominations close at 4:00 o'clock on Wednesday.

LANCE classifieds open the door to the student market here at the University. Sell or promote your thing, now!! Phone 254-7784.

Blotters available to undergrad students at the Centre Desk.

WELCOME ALUMNI



Rudy

Rick

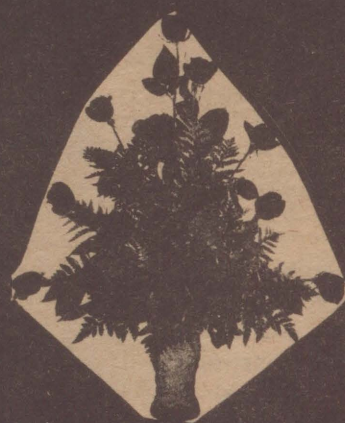
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By J. P. Squire
LANCE Photo Staff

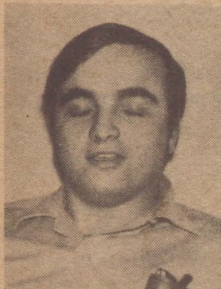
Question: Are you in favour of a curling rink on campus?



ANTOINETTE DETHOMASIS II Arts—Only if they use curl-free. I don't even know what a curling rink is.



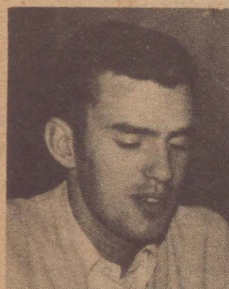
LYNN GIRARD I Arts—A curling rink is not that important and besides, it's too expensive.



BRIAN GASPAR II Arts—I think priorities should have been given to educational development. For the number of students who will use it, it isn't worth it. They're only a small minority.



BRIAN HOGAN III Sci—I think that before we have curling facilities, we should have permanent PUB facilities.



NORM MAY III Engineering—I don't think there should be one. They should invest their money into classrooms to alleviate overcrowding.



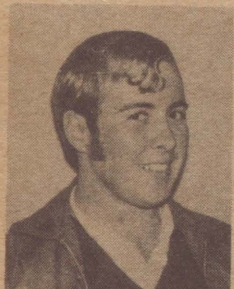
JOHN BIRCH II Sci—Yes, I'd like to enjoy it as long as they teach us how to play.



MAXINE FOEDMEN I Arts—I think it's too expensive; the other learning facilities should be more fully developed. It could possibly be instituted at a later date.



ANN DEWAR IV Comm.—No, it's a waste of money. There are so many other things needed for the students. For instance, the library's business section. We often have to go to Wayne State for material.



MURRAY JONES III Comm.—Definitely no! I think the money should be given to a good cause.



LINDA RUDOVER I Arts—I don't think that we should have one. There's no need for it. Spend the money on something worthwhile.



AMELIO FANTIN III Hons. Chem.—I don't want it. Only a minority can afford the brooms and the time to play.



MONICA ROTENBERG I Arts—I guess it keeps you physically fit. There are cheaper means of doing it.

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THE LANCE

VOL. XLII, NO. 15

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

MONDAY, OCTOBER 27, 1969

NATIONAL UNION

CUS loses Toronto, - dies

from CANADIAN PRESS and LANCE STAFF

The Canadian Union of Students collapsed Thursday when it was rejected in referenda at the University of Toronto and at Dalhousie University in Halifax.

The national Union is now reduced to less than a dozen small member schools, and will almost certainly have to fold up its affairs, observers said.

The referenda ended a year of withdrawals by schools all across the country, and followed by only two days the withdrawal of Ottawa's Carleton University.

"The exact fate of the Union will be decided at a National Council meeting next Monday and Tuesday," CUS President Martin Loney said Thursday. I don't want to make any decisions until then about future plans."

The Toronto vote had a record campus turnout of 38 per cent. The vote was 5,434 against CUS membership, 2,222 in favour.

At Dalhousie the vote was 633-411 against CUS.

The University of Windsor voted a year ago to quit CUS.

CUS planned a Christmas conference to wrap up the affairs of the union. The planning was done last September, in case the Union lost at Toronto or Carleton.

The National Council, the highest decision making body of CUS except for the annual Congress, will meet today and tomorrow.

Loney said Thursday that he was concerned about the future of the CUS office staff; "one of our greatest responsibilities is to our support staff, many of whom have been with us over ten years," he said.

Two Windsor Tories win executive spots

Two Windsor students were elected Sunday to the Executive of the Ontario Progressive student association in a meeting here.

The Tory students, holding their annual conference in the University Centre, elected Bob Copland (III Poli Sc.) as General Vice President, and Brian Kappler (II History) as Treasurer.

Michael Adams, a Sociology student at the University of Toronto, was re-elected President for a second one-year term.

The student P.C.s also adopted a resolution put forth by Kappler, calling on O.P.C.S.A. to endorse the principles of a national student organization to provide services, but that would be mainly non-political.

"Now that CUS is dead," Kappler said, "we should start immediately to build a nation-wide organization that can provide essential services like charter travel, insurance, and so on, but that won't fly apart at the seams over political issues."

(See story on CUS, this page).

Homecoming successful

Homecoming weekend, which concluded yesterday, saw all of the usual Homecoming festivities, parade, football game, concert, and lots of booze.

The near-sellout crowd for Saturday's Little Anthony and the Imperials concert received the group better than last year.

Alumni had their own activities, as well as sharing the biggest events with undergraduates.

As usual, there were more students in the Homecoming parade than watching it, and more students drunk than sober in the parade.

By Monday, most students were feeling better and able to resume classes. But weekend organizers Rod Scott (for the Alumni) and student Gerry Schen may never recover.



GREEK CHARIOTS like this one were part of Friday's Homecoming activities. A chariot race didn't result in any wipeouts, even though the Mall was covered in buttery whipped cream. Tau Kappa Epsilon fraternity won the contest.



HOMEcoming QUEEN Mary Waymouth, crowned Friday night at the Monte Carlo event, gives a big low-cut smile. Born in Charlottetown, Prince Edward Island, Miss Waymouth lives in Windsor. She's a third year English student and 21 years old.

BITS and PIECES

MONDAY OCTOBER 27

—Canadian University Services Overseas information night. Dr. Doyle, Sociology; Anita Foley, returned CUSO volunteer; Gabe DeLuca, Dean of Men; and Greg Larocque will answer questions. 7:30 p.m. in Formal Lounge.

TUESDAY, OCTOBER 28

—Birth Control Pamphlets will be available. Centre Desk. 1:00 p.m. to 5:00 p.m.
—Goodbye Columbus presented by the Film Society. The usual good deal for students. Two showings 7:00 p.m. and 9:00 p.m. Ambassador Auditorium.
—Bowling League. Last two weeks for new members. Rides available at centre desk. 4:00. Bowling begins 4:30 at the Bowlero.
—Seminar — "Drugs Today", an open discussion. Guest speakers are Fr. Ken Jaggs and Mr. Freil of the Addiction Research Foundation. All welcome, Cody Hall Lounge. 8:30 p.m.

WEDNESDAY, OCTOBER 29

—University of Michigan champion gymnasts come to St. Denis Hall, 8:00 p.m.
—Film Seminar: "Interview; Alan Watts and Patrick Watson" (Eastern religious, Zen Buddhism etc.) 12:00 noon, Ambassador Auditorium. Also showing again 7:30 p.m., Iona College, 517 Sunset.
—Book Nook. 12:30 to 5:00 p.m. in the Art Gallery of the Centre. Sponsored by the ICF.

THURSDAY, OCTOBER 30

—Geography Club Meeting. Dr. George Kish of the University of Michigan speaking on "Unusual Maps of the Renaissance". Meeting Rooms 1, 2, 3. 8:00 p.m.
—German Club Meeting. Held at the Teutonia Club. A film will be shown after the meeting. 7:00 p.m.



SAC President Bob Baksi took on Alumni Secretary Rod Scott in a whipped-cream and butter pie fight. But the most persecuted participant was referee Bill Pye, Liberal Club president.

Indian-Eskimo seminar this Wednesday

A three-day seminar on Canada's Indians and Eskimos begins here Wednesday.

Organized by the Radical Youth Movement, the seminar will include Indian speakers and resources persons, films, and a concert of Canadian Indian folk music by Toronto Indian songstress Alanis Bomsawin.

Organizer Sue Charron said Friday that the purpose of the seminar was to "make people aware of the problems of Indians and Eskimos." She ad-

ded "there has been a lot of reaction to the Provincial government's white paper," dealing with the native peoples.

The white paper, tabled in the provincial legislature several months ago, has been strongly criticized for its proposals on treatment of the native peoples.

The Windsor seminar will conclude Friday night with the concert, proceeds from which will be donated to Indian-Eskimo organizations.

GUEST EDITORIAL

Get students on board

Students should be represented on the Board of Governors at this university. According to the University of Windsor Act 1968-69, the Board is constituted as follows:

- The President of the University *ex officio*.
2. Six persons appointed by the Board of Governors of Assumption University.
3. Two persons appointed by the Alumni Association from among its number.
4. Four persons appointed by the Lieutenant Governor in Council.
5. Four members of the teaching staff elected by and from the Senate.
6. FIFTEEN other persons TO BE ELECTED BY THE BOARD.

The Board of Governors has the power, according to the Act, "to make by-laws, rules, and regulations in respect of all such matters . . . for the government, management, conduct and control of the University". The Board has final say on the appointment or removal of all officers, agents and servants of the University.

The membership of the Board of Governors is hardly as far-ranging as its constituted powers, at least as far as the students are concerned.

The main function of the Board is to handle the financial expenditure of the University, and all final decisions concerning building rest with them. Anyone who wishes to contest a decision of the Senate must appeal to the Board.

In a letter to SAC president Bob Baksi, Dr. J. F. Leddy maintained that observers were not allowed to attend meetings at frequent intervals the Board discussed current business negotiations which were confidential.

During the recent appointments to the Board, Baksi attempted to have two positions held open so that students could be nominated. He was informed that his request came too late, as the prospective members had already been approached.

It is felt that, in light of the powers of the Board and the closed nature of the meetings, student representation is a necessity to finalize total participation at all levels of university government.

It is proposed that a committee be established consisting of three students and three Board member, to draw up an agreement by which student representation would be affected.

—Rhys M. Sale

THE LANCE

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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

COME CHILDREN,
COME UNTO ME.



Our Victorian President Leddy
Has stated that he is not ready
For 3:00 a.m. larks
They might hurt your marks
And make you too tired to study

ARNIE R. FISK '69

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

leditors

News wrong

Dear Sir:

I would like to clarify some matters of fact in the statements made Friday in the article "Leddy Vetoes 24-Hour Visiting".

1. St. Michael's is a residence administered by the University of Windsor (not, as stated, by an affiliated college). The visiting regulations of St. Michael's are the same as those in the other University of Windsor residences.

2. Cody Hall was not run co-educationally this summer but in two divided sections, one for men and one for women, as if it were two buildings. This allowed the use of Electa Hall by religious and other women students and the use of Macdonald Hall as a conference centre.

3. Dr. Leddy did not have a niece living in Cody Hall last summer.

Yours sincerely,

Geoffrey MacGibbon

Director of Information Services

Q wrong

Dear Sir:

As a frequent campus visitor and reader of Lances which get left around the cafeteria, I was shocked - aghast-dismayed by a report on a speech - the "Bean" speech - made by the President of St. Clair College. If this article was written as a parody then your paper shows poor taste. If the facts were accurately reported, we should all pray that Professor "Q" is not representative of all of our society's "Big Beans".

Professor "Q's" portrait of social stratification is no doubt an independent rediscovery of the findings of Sir Francis Galton (1822-1911). In *Hereditary Genius* (1869) and *Natural Inheritance* (1889), a near identical point of view is put forward. Galton suggested a program of Eugenics which would benefit the species by promoting the reproduction of the upper classes while retarding the reproduction of the lower classes.

It should be noted that Galton was "read out" of the scientific community as a result of his adherence to this patently unsound argument. Charles Darwin, upon whose theories Galton's ideas

were based, noted that his "survival of the fittest" was in reference to *species* and not to *individuals*. Modern anthropologists refer to the work of Galton when cautioning students about the dangers of unsound research which can result from excessive value-judgments and erroneous assumptions. Other than that, Galton is only of historical interest.

Social Darwinism has influenced a number of thinkers on this side of the Atlantic. For a discussion on this topic I refer Professor "Q" to Richard Hofstadter's *Social Darwinism in American Thought* (1955). (And by the way, another work by the same author may benefit the good professor: *Anti-Intellectualism in American Life*, 1963).

I still cannot help thinking that your article on Professor "Q" was a horrible put-on; but, if it was not, I shall continue to support "radical" causes which attempt to subvert "liberals" like St. Clair's Professor "Q".

W. K. Greenaway,

Instructor in Social Science,
Wayne State University.

Ed. Note: the story was not a parody.

F.A. shafted

Editor, The Lance,

Dear Sir:

What is the administration trying to prove? Last year the Physical Education Department got new facilities. This year, the Physical Education Department had another new complex approved.

What about we people taking courses in that obscure, little second-hand Loblaw's store? We are overcrowded to the extent that a student cannot breathe without obstructing another student. The professors cannot work properly with the students because of this situation.

This brings us to another point. We are understaffed. Our professors are working so many hours a day in classes that they have hardly any time left for family life, their own projects, and preparing classes and lectures. Next year we will literally have no room for the teaching of our history courses. Not to mention what it is going to be like in those studios!

It is about time that someone did something about the predicament of the 800 or so students enrolled in fine art courses. We were promised a new building two years ago.

What is going to be done about this, administrators? Perhaps next year the Physical Education Department will want an Astrodome.

A discouraged BFA candidate

Poets hit

Dear Sir:

After reading a month's worth of your faultless paper, taking due regard of that fantastic section Seed at Zero, I believe that I have come up with a foolproof formula for all would-be poets who want to take their first step into literary fame. Please allow me to share my knowledge with your readers.

Step 1. Spend a few minutes thinking up a subject which you believe will send the reader into a fit of soul searching, OR a spontaneous orgasm. Don't spend too much time on the step but make sure that anything you come with is extremely ambiguous.

Step 2. Begin to write poem. While doing this try not to refer to above topic too much, because if you do the reader (God forbid) may understand what you are trying to say.

Step 3. This step is important because your poem has to be a contemporary work. Remove all useless words such as verbs, adjectives, nouns, etc. Also put the poem in wierd physical shape. Example: in the shape of a foot, or even pile the words on top of each other until you are left with only a black spot on the page, (that would surely be acclaimed as literary genius). This list of gimmicks is by no means exhaustive and I leave the rest up to the imagination of the writer.

Step 4. Having finished the poem, now choose a title. One rule of thumb in this area is to make sure that the title has nothing to do with the content of the poem. Remember - when writing poems mislead the reader whenever possible.

Step 5. Now that the entire poem is completed, sign it with a "nom de plume" because you take a risk if you don't.

Jim Benson

LANCERS WIN HOMECOMING CLASSIC

**ANALYSIS BY
ERIC "THE POET" ATKINSON**
The "Homecoming Classic" was just that — a classic in the true sense of the word featuring the superb University of Windsor football talents.

For those few who missed the trouncing of the Ottawa "Gee-Gee's" Saturday past, the big "Blue" proved definitely that they are a team of contention in the Central Intercollegiate Conference. Windsor mentor Gino Fracas, and staff, on reviewing the tapes of a well deserved victory, can take pleasure from the results of a finally matured football squad.

After the close of a well fought first half, which saw Windsor on top 10-3, the Lancers demonstrated why they are on the road to a conference title. Although the early moments of the third quarter saw Ottawa move from within their own twenty-five to the Windsor two yard line, it was to no avail as their gallant drive did not result in a major. The big blue gritted their grinders, and showed why it is Windsor's defensive statistics lead the league. The fine Ottawa quarter-back was ungloriously dumped for a substantial loss of yardage by the strong front wall of a determined Lancer defense. This seemed to be the turning point in the game.



Lancer defensive back Mike Scime grabs on to Ottawa's Gary Sparks as Jean Gauthier lumbers by. This action took place in the third quarter when the game was still close. Scime held on

enough to make the tackle, and it was defensive plays of this nature which epitomized the tough Lancer defense.

Lance pic by Mike Learmonth

The momentum was now with the Lancers. The probable tying "Gee-Gee" (not to take anything away from a fine Ottawa club, but really — "Gee-Gee"?) touchdown was averted as the Lancers

turned a crucial moment in the heroics of the day into the beginning of a pleasing route. Throughout this historic day the defensive team played rock 'em, sock 'em football. Consistency,

tough, hard-nosed hitting has become the identifying trait of a proud "Dirty Dozen".

Individual performances in a contest of this sort are difficult to spotlight, for the simple fact that there were so many, but one in particular cannot be neglected. The power running of fullback Tony D'Alosio proved once again to be the nemesis of the opposition. D'Alosio in his five league encounters has established himself as being one of the best backs in the conference. When you speak of the fine offensive performance of a particular back, you must also consider the performance of the boys up there where all the work is done — the lineman. Blocking was well-executed, so much so that President Leddy himself could have churned the turf for long yardage. Defensive half-backs did a fine job in covering Ottawa receivers especially when one considers the great arm of Ottawa quarterback Paul Paddon.

uation where one can praise individual efforts above and beyond the unified efforts of a well-coached football team. This is where the essence of the successful Lancer season lies — in the total commitment on the part of thirty-five souls in providing Windsor fans with football expertise of top calibre.

The stage has been set for next week's championship tussle between the "Golden Hawks" of Waterloo Lutheran and the much improved Lancers. All the cards will be neatly stacked on the table. The somewhat new adage of "Remember the Mets" has somehow spilled over into Windsor football land. Indeed, Saturday's exhibition of top-flight football seems to indicate that yet another conference title may rest at the U. of W. in the not too distant future.



Tony D'Alosio scampers down the sidelines after evading Ottawa's Pete Ribbins whom the fans unanimously voted the dirtiest player on the field. D'Alosio went 62 yards on this play after taking in a Parichi screen pass behind the line of scrimmage.

Lance pic by Mike Learmonth

CLASSIFIED

Volunteers urgently needed to staff UNICEF booths in the University Centre to sell UNICEF Christmas cards and calendars. If you are interested leave your name and phone number at the Centre desk.

....

Desk blotters available — 1 free to each undergrad student at Centre desk. Faculty and staff can obtain one for fifteen cents. Limited supply.

....

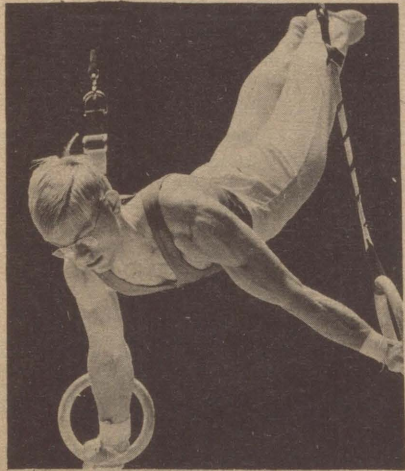
Sadie, this Saturday, November 1. Tickets at Centre desk.

....

Lists of all merchants offering discounts to university students available at the Centre desk after Thursday.

THIS WEDNESDAY

OCT. 29



See The
UNIVERSITY OF
MICHIGAN
GYMNASTIC TEAM

CHAMPION
GYNASTS

in St. Denis Hall

at 8:00 p.m.

SADIE!!!
SAT. NOV. 1

TICKETS ON SALE
AT CENTRE DESK
THURSDAY AND
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SEWING CENTRE"



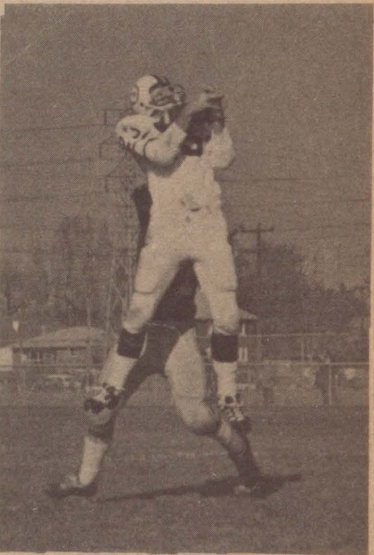
Shanfield's

Fabrics

dressmaking
supplies

246 Ouellette Avenue

Across From Coles



Rick Widdifield Ottawa end bauls in a Paddon pass as Butch Hewitt gets beat. Hewitt made the tackle and no great damage was done. Even Lem Barney gets beat once in a while.

RETURN TO FIRST

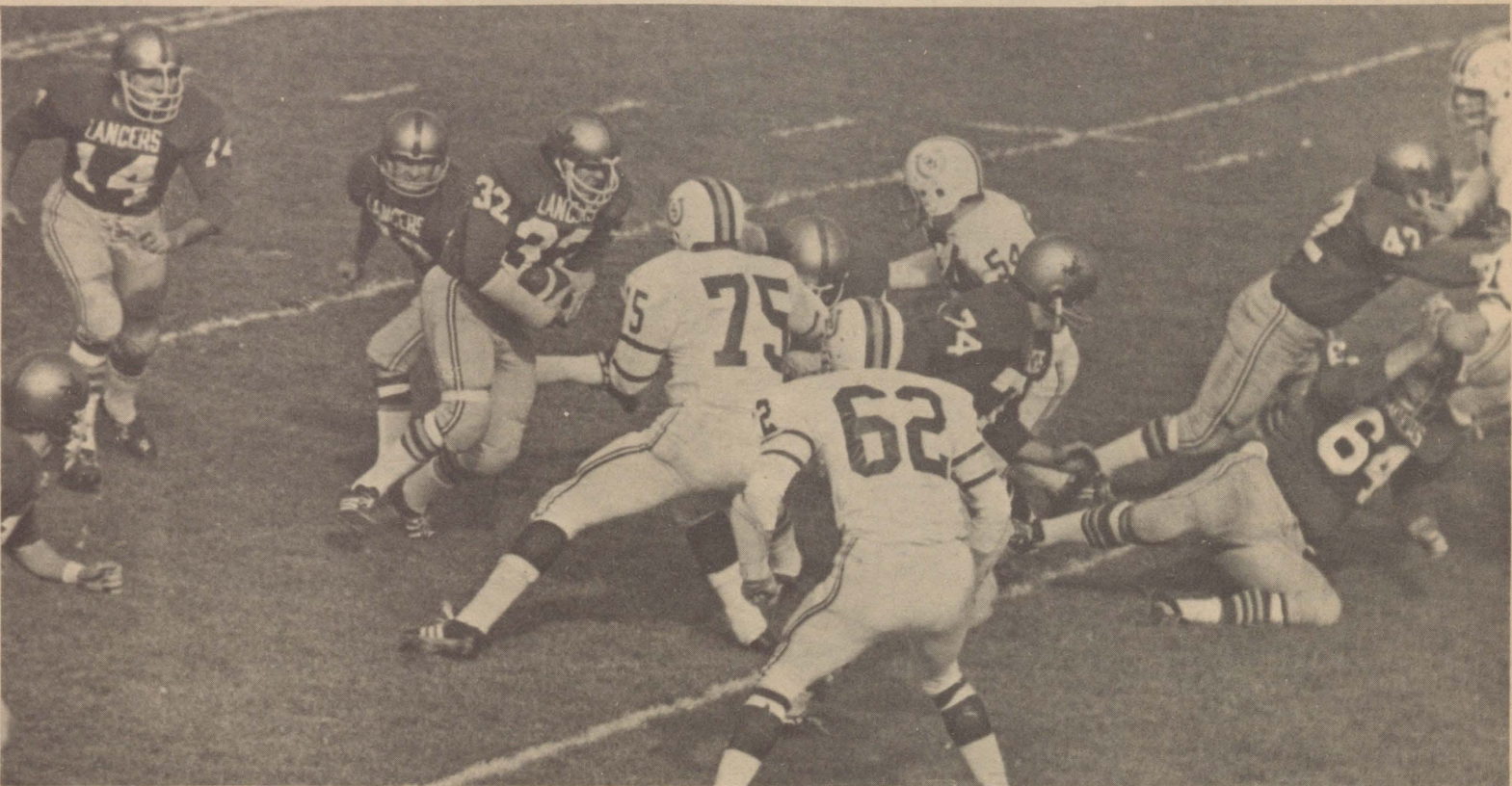
Ottawa buys a farm; Windsor Lancers win 31-6

by **LEN FRANKOWSKI**
Judging from the score one might think that the Lancers walked all over the Gee-Gees. The truth of the matter is that this was one of the hardest fought games in Lancer history. It was only through the strong support of the fans and "second efforts" by the players that the Lancers managed to win this all important game.

Windsor kicked off and held the Ottawa advance to the 43 yd. line. They then took over and moved to the goal line, but failed to score when a third down pass into the end-zone went "awry". Once again the defence came through when Purcell intercepted Paddon's pass on the 47. Later the Lancers got into favourable field-goal position where Jim Ricci proceeded to kick the first score of the game. This was the only scoring in the first quarter with the Lancers leading Ottawa 3-0.

In the 2nd quarter, the Gee-Gees, who seemed fired up, advanced from the 55 to the Windsor 4 yard line. The touchdown seemed inevitable but Dorian came through with a good defensive play which was followed by a swearing penalty handed out to the Gee-Gees which set the ball on the Windsor 30 yard line. The Gee-Gee field goal attempt was wide. Parichi then moved the ball through the air, with Ferguson as the chief receiver, over 80 yards. With the goal line only three yards away, D'Aloisio scored the games first touchdown. The conversion made the score 10-0 for the Lancers. For the next 20 minutes (game time) the offence of both sides was tight, each team intercepting the other's air attack. Ottawa ended the first half with a field goal making the score 10-3.

In the first 7 minutes of the second half the Windsor offence had made absolutely no gains and if it were not for the defence (headed by Short and Dresser) the Lancers might have been losing the game. Ottawa, however, did kick another field goal making the score 10-6 with eight minutes remaining in the third quarter.

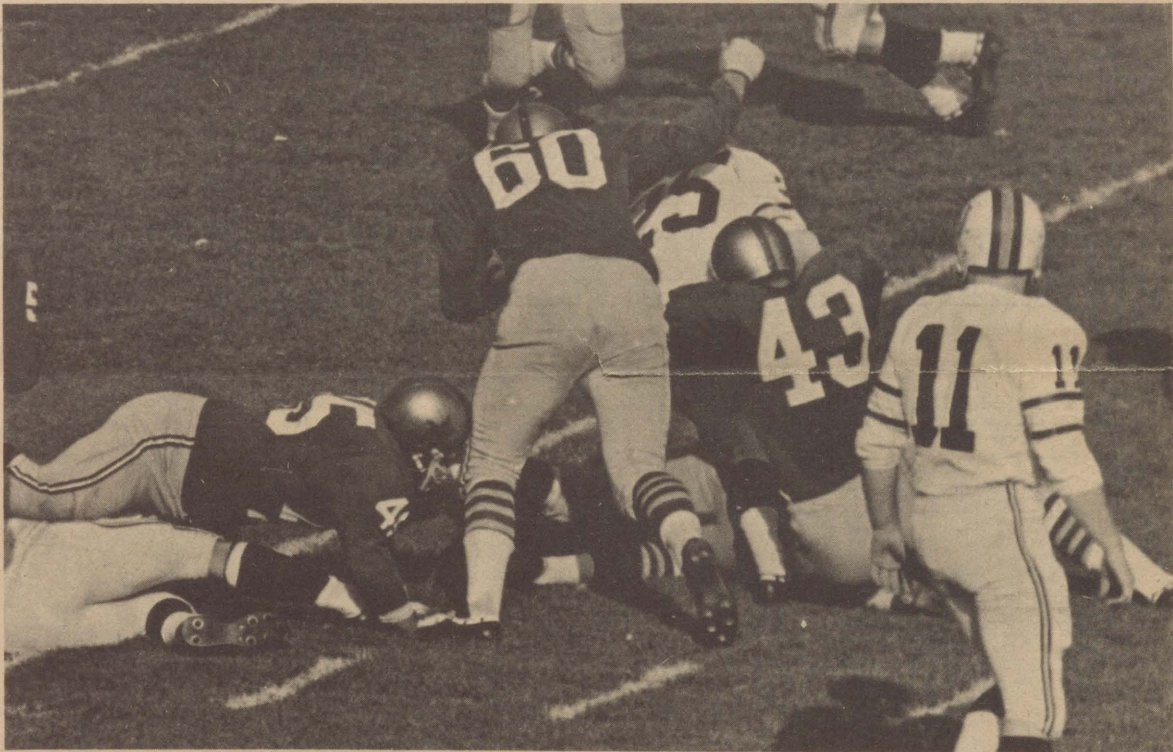


Bob McNally finds the going rough in the fourth quarter after taking a Parichi handoff. McNally, who has been playing in the shadow of Tony D'Aloisio has been doing an excellent job in the fullback slot and is probably the most underated player on the Lancer team.

Lance pic by Mike Learmonth

ter. A Lancer defeat looked possible because of exceptionally good offensive moves by Ted Evanetz and Gary Sparks of the Gee-Gees. Even the kicker for Ottawa was averaging 40 yard punts. Just when it looked like a hopeless case, D'Aloisio came up with a 60 yd. run after a screen pass from Lancer quarterback Andy Parichi. This unexpected play broke the game open as the Lancer fans went wild. The convert make the score 17-6 for the Lancers. Right after Ottawa received the kick off, Short intercepted Purcell's long bomb at the fifty and ran it down to the three yard line. The quarter ended at that point.

After the teams changed field positions Parichi dove over the goal line. The try for the extra point was successful now making the score 24-6 for the Lancers. The Lancer defence continued to play a strong game and the offence came through with another touchdown. The extra point made it 31-6 in favour of the Lancers. Some of the harder workers in this quarter were John Dorian and Al Dresser. The final gun sounded with the score 31-6.



Ted Evanetz is stopped cold by a host of Lancer tacklers, one of whom is none less than Al Dresser (43). Quarterback Paul Paddon watches in disgust as he begins to realize that the Ottawa bread and butter game, the running attack, is not going to work.

Lance pic by Mike Learmonth

Windsor now in 1st place in CCIFC

By **J. ALAN MUNRO**

The University of Windsor Lancers are now in first place in the Central Canada Intercollegiate Football Conference.

The Lancers, by virtue of their 31-6 victory over the University of Ottawa Gee-Gees, moved into first place as Guelph defeated Waterloo Lutheran 17-12. The Lancers have now won four while losing one. The Waterlutheran Golden Hawks, with a record of three wins, one loss, and one tie have seven points compared to eight for the Lancers.

If the Lancers win or tie against the Golden Hawks next Saturday, they will be the conference champions. If this should take place, the Lancers will represent the western division of the CCIFC in a conference championship game on the following weekend. The winner in the east will probably be Bishop University although Loyola of Montreal still has an outside chance.

The winner of this game between the eastern and western champions will journey westward to take on the western champions.

The winner of that contest will play in the College Bowl on the following weekend. The opponent will be the winner of a playoff game between the O-QAA champion and the Maritime champion.

The Lancers lost Jim Zuk with a knee injury in Saturday's game. He will be out for the season. Steve Rogin will be dressed for the Waterlutheran game although considering the way that Parichi has handled the team, it is extremely doubtful that Rogin will start. Since Rod Paulin, the other quarterback is out for the season, Rogin's presence will at least afford Coach Fracas some degree of comfort.



Andy Parichi scrambles for his life trying to evade the tackle of Pete Ribbins of the Gee-Gees. Ribbins found himself in the unfortunate position of having to try and make a clean tackle for once and was unable to do it. Ottawa was penalized 90 yards during the game and Ribbins was instrumental in amassing this total.

Lance pic by Mike Learmonth

STATISTICS			
WINDSOR		OTTAWA	
TOTAL FIRST DOWNS	26	17	
TOTAL 1ST'S BY RUSHING	5	7	
" " PASSING	18	9	
" " PENALTY	3	1	
TOTAL YDS. GAINED	551	336	
" BY RUSHING	104	97	
" BY PASSING	397	229	
" BY PENALTY	40	10	
YDS. LOST IN PENALTIES	25	90	
FUMBLES	0	1	
INTERCEPTIONS	3	3	

WINDSOR OFFENCE				
	Times Carried	Total Yds.	Longest Gain	Average Gain
Parichi	5	-3	9	-0.6
Penny	5	11	5	2.2
D'Aloisio	14	88	29	6.3
Laurendeau	2	-3	11	-1.5
McNally	4	11	4	3.75
Total	30	104	-	3.5

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SAT. NOV. 1
TICKETS ON SALE
AT CENTRE DESK
THURSDAY AND
FRIDAY

\$2.50 Couple

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THE LANCE

VOL. XLII, No. 16

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

OCTOBER 31, 1969

CUPE STRIKE AVERTED

By RAY MARENTETTE
LANCE Labour Reporter

A strike by non-teaching staffers at the University of Windsor was averted by an eleventh hour settlement, last night.

The settlement was announced by the Department of Labour conciliation officer Maurice Thibeault after two days of intensive meetings at the Holiday Inn.

The official press release stated, "Conciliation Officer Maurice Thibeault has announced that a memo of agreement was reached between Canadian Union of Public Employees (C.U.P.E.) local 1001 and the University of Windsor."

The agreement is still subject to ratification by the union rank and file.

Canadian Union of Public Employees has scheduled a

ratification meeting for Sunday at seven p.m.

The meetings were the result of both sides asking the Conciliation Department of the Department of Labour to chair negotiations. Less than a month earlier, union bargainers had asked the government to hand down a "no-board" decision thus resulting in a break down in negotiations. The Labour Minister, Dalton Bales, took the

recommendation of Conciliation officer Norman Soady to let the dispute pass out of Department hands. Thibeault, the present officer, is considered to be one of the board's best arbitrators.

No terms of the agreement were released. It is common labour relations policy to not divulge any of the terms until the contract has been ratified.

Negotiations started on Wednesday at 10 a.m. and carried on through the night to 3:00 a.m. Thursday meetings resumed at 10 a.m. and went until shortly after the supper hour.

The union local had called in their national representative Fred Pyke to assist local President Gerald "Pete" Dufour with the bargaining. On Tuesday evening Pyke and Dufour met with S.A.C. president Bob Baksi, Arts rep, Fred Marchal, and the LANCE labour reporter to discuss the possibility of providing food service to the students during the strike, if it were to occur. The union had informally agreed to "do everything in our power to provide the necessary food for the students. We can't allow several thousand students to go hungry."

In the Wednesday and Thursday meetings Pyke and Dufour bargained with the University bargaining team composed of Reg Mitchell, Vice-President of Administration, Gary Wintermute, Director of Personnel Services, C.W. Morgan, Director of Engineering Services, Chuck Tolmie, Student Centre Director, and the University lawyer, John Whiteside.

The settlement averted a most serious situation. If the university had indeed been struck then several things could have happened. Ordinary day to day routine could have gone on but most observers agree that the University could have lasted

no more than a few days. The university would have been shut down either by the Administration or the Board of Health.

If the contract were to be rejected, then the two parties would resume talks most likely on Monday.

Most student officials were pleased with the outcome of the negotiations, S.A.C. president Bob Baksi was elated. "This is just great. The students council now can rest assured that they have been relieved of a great deal of responsibility."

Baksi was referring to the S.A.C. position of neutrality and their position on possible strike breaking by students.



Union officials Fred Pyke and Pete Dufour are two of the people who were involved in negotiations between the university and the Canadian Union of

Public Employees. Pyke is one of the union's regional negotiators while Dufour is president of Local 1001 and a university carpenter.

LANCE pic by R.J. Kirkland

Pescod Elected

By DAVE ATKINS
& CARL DETTMAN
LANCE News Staff

Dave Pescod, former S.A.C. rep recaptured his old position in the worst election turnout in S.A.C. history.

Only 189 Arts students, less than 20% of the eligible voters cast ballots in the Wednesday election. The voting in the formal lounge took place between 10 a.m. and 4 p.m. The election was the second computerized election held by S.A.C. this year.

It took the computer only 30 minutes to tabulate the results. Pescod polled 136 votes. Gael Grayson, a LANCE staffer received 53 votes. There were 1,500 ballots printed.

Chief Electoral Officer Robert Gunning was greatly disappointed by the poor turnout and Deputy returning officer Ray Marentette deplored the situation stating "I don't know who was more apathetic towards the election, the candidates for the positions or the students."

"It is pretty bad when the Returning officer spends more money to run the election than both candidates spent on their campaigns," Marentette finished. Grayson held no formal campaign and Pescod limited himself to one flyer handed out in two of the residences on the election eve.

Pescod, who resigned his old Arts rep position to run an unsuccessful Services campaign, promised to continue "a responsible representation to Arts students especially in the fields that are my specialty." Pescod cited his specialty fields as "spirit and services."

CUS Admits Defeat

OTTAWA (CUP)—The Canadian Union of Students will phase itself out of existence by the end of November, meeting all of its debts and possibly even showing a surplus before it finally disappears. Members of the CUS National Council met Monday (October 27) to assess the position of the Union, and chose the phase-out over two other alternatives: continuing operations in a reduced capacity in line with reduced revenue, and continuing as a voluntary union.

In a press release Tuesday (October 28) the Council said that an assessment of the Union's finances had revealed CUS was "in a sound financial position and could meet all of its obligations and have a surplus." The surplus, which Council members said was still only a possibility based on payment of all outstanding fees from member or former-member student councils, would be divided pro rata among the remaining less-than-a-dozen members of the Union.

Students at the University of

Toronto finally broke the back of CUS, which has been fighting for survival for the past 14 months, when they voted to withdraw — along with their \$20,000 — from the Union October 22.

Without Toronto, the National Council decided that continuation of CUS would be

impractical if not impossible, as operations would have to be brought to a virtual standstill to remain financially above water.

The National Council also announced that arrangements would be made to insure the continuation of the CUS travel plan, which provides low-priced overseas flights for students.

Student Parkers Harrassed

by Jayne Egan
Lance News Staff

Cars parked on the east side of Huron line will no longer be ticketed by police, student Parking Committee member John Gunning said Tuesday. The parking spots are on a boulevard.

Although some 30 cars received tickets there Monday, Gunning said, "They (the police) weren't supposed to be ticketing, but someone got the wires crossed".

Supposedly an agreement had earlier been reached whereby the police promised not to issue

tickets for cars parked on the east side of the street.

But an unnamed policeman, (badge number 216) was indeed crossed up and issued tickets Monday morning.

Two Lance staff members were out to observe and take a picture of the police car, which was parked on the wrong side of the no-parking zone. In fact, this is not illegal but Editor-in-chief Al Strachan (one of the two) became engaged in a conversation with 216.

It went like this:

216: "is that an expensive camera?"

Strachan: "Yes, why?" 216: "You'd hate to get it broken, wouldn't you?"

Strachan: "That'll make a nice quote."

Gunning, who has served for two years on the Senate's parking subcommittee, said Tuesday that he wanted to thank the majority of police for co-operation and added "I hope that the attitude of co-operation and consultation would continue."



By Score

Could you tell me if it's possible for a person who has moved from Canada to the U.S. to return to Canada to go to the University Monday, Wednesday, and Friday without any trouble from the border guards?

L.D. Arts II

Chances are that if the guards see your face too often they might suspect you are a dope smuggler. Your best bet is to pickup a Student Visa from the Immigration Dept. at the tunnel exit. That way they'll know you are!

We all know that smoking is not very nice but for those of us that are still hooked, when are they going to fix some of these (flowering) machines that have been busted for about a month?

B.P. Arts

Immediately! Canteen of Canada always sends a repair man down as soon as someone bothers to report a defective machine. However this time a temporary repair job wasn't good enough. Uptight contacted Chuck Tolmie, centre director, who contacted Albert Charron, General Manager of Canteen, and the three of us had a summit conference to find a peaceful solution to the problem. According to Mr. Charron, the main problem was the inconsistent composition of our country's currency which screws up the coin mechanism. It was therefore decreed that new mechanisms would be installed immediately in all the machines. Secondly, since the bandit in the centre was the greatest offender of all it would immediately be replaced by a new manual model for all time.

Thirdly, so Uptight wouldn't be pestered by such insignificant problems, a branch was added to the Food Committee to handle minor rebellions "of these our future rulers".

Henceforth, if you have any complaints about the machines, besides lung cancer, see Wayne Yared or Cathy Holmes.

Why the (flowers) is there a Monday Edition of the LANCE?

Firstly, the Friday edition is hard enough to stomach (not unlike the crap Beaver Food serves us).

Secondly, in my opinion, all the Monday edition is about is sports and can't that really wait till Friday?

Just who the hell decided the LANCE would be twice weekly anyways? I don't remember even hearing it discussed at any S.A.C. meetings.

Perhaps the revenue from this cutback of issues to one a week could be given to Generation or the Radio Station.

Thank You
An interested 2nd year Artsie

"Firstly", why the flowers do you eat the Friday edition of the LANCE, inquires L.S. Lewbowski of the LANCE. Besides you get enough of the LANCE chopped up and mixed with Beaver's succulent hamburger and turkey dressing which is why they are both equally hard to stomach.

The decision to go twice weekly was entirely that of His Holiness A. Strachan (may his sons be as numerous as the dead fish in the Detroit River) who in his infinite wisdom deigned that since his flock was sufficiently large in number and so active, there should be two weekly revelations. S.A.C., although they supply the revenue, have no say in Divine Matters such as the LANCE.

And to your suggestion that in the event of a cutback he should allocate the funds to the Radio Station etc. says His Majesty, Strachan, after a long confrontation with the holy spirits: "Why not spend the money on something good?"

Can something be done to repair the ping-pong tables in St. Denis Hall? When you consider the volume of students using these tables and the length of time they have gone without attention it seems ridiculous. We've got some pretty good players from all around the world at this school and I don't think the splinters aid at all.

Ponged-out

Sorry, Uptight couldn't have the tables repaired. To our dismay, Malcom Webster, Manager of the Equipment room should have new pro-type tables installed by the time you decipher this.

BRIDGE COLUMN

Grayson at the Bridge

This week, we shall continue our discussion of the safety play. The reason for this is that many contracts are defeated which could have been made if only declarer had viewed the hand in a logical and unselfish manner. The following deal contains a somewhat different type of safety play than we have previously seen, but the principle involved is encountered quite frequently, and shows how it is often necessary to refuse a finesse for fear that to do it would block a suit.

NORTH	
S: A 9 6	
H: A 7 5	
D: J 10 9 7 4 3	
C: 5	
WEST	
S: K Q J 8	
H: Q 8 4	
D: K 8	
C: 10 8 6 2	
EAST	
S: 5 3 2	
H: K J 6 2	
D: 6 5 2	
C: Q J 9	
SOUTH	
S: 10 7 4	
H: 10 9 3	
D: A Q	
C: A K 7 4 3	

While one may question the final contract, it is, nevertheless, three No-trump, and South receives the opening lead of the Spade King. Declarer correctly plays low from dummy at trick one, and East plays the deuce, signalling his count to his partner (if East had only a doubleton, he would have begun to echo, that is, to give a high-low in his discards).

At trick two, West leads the Spade Jack, and Declarer dare not hold up again, for West might find the Heart shift. Now in Dummy, South leads a low Diamond, and when East plays low, Declarer plays the Diamond Ace. He deliberately refuses the Diamond finesse in order to avoid blocking the suit. He knows very well that if the finesse should happen to lose, West's first move would be to drive the Heart Ace out of Dummy in case South had started with only a doubleton

Diamond. By refusing the finesse, Declarer hopes that whichever opponent holds the Diamond King has it guarded only once. In taking the finesse, South can win only if East has the doubleton King, and this exact holding is not too likely. It must be remembered that only

five diamond tricks are needed to fulfill the contract, and to play for any more may defeat the contract. The recognition of this fact, and others like it, is essential in setting up safety plays.

An interesting aside may be noted about the hand. If South for some unknown reason tries the Diamond finesse, and it loses, West will have to defend extremely carefully to defeat the contract. If he tries to cash his two good Spades, on the last round Declarer may discard his Diamond Ace to unblock the suit.

The safety play in the following deal is considerably more complex than any given thus far—it represents the acme of foresight:

South is Declarer in four Hearts, and West opens the Diamond King, taken by the Ace on the Board. The deuce of Hearts is now led from Dummy, and the ten of Hearts is finessed at trick two! This is seemingly an unnecessary and spectacular play in view of the fact that there are only four outstanding trumps,

NORTH	
S: 5 3	
H: 7 2	
D: A 7 3	
C: A K Q J 8 4	
EAST	
S: A Q 6	
H: Q 9 8 4	
D: 9 8 5 4 2	
C: 10	

SOUTH	
S: 9 8 4	
H: A K J 10 6 5 3	
D: 6	
C: 5 2	

and Declarer can at most probably hold his loss to one in the suit. Yet this play is essential in order to guard against a very bad break. If Declarer removes all of the trumps from Dummy, and the Defence gets in, South must lose three Spade tricks. If Declarer plays for the trumps to be divided 2-2, and plays the Heart Ace and King, and trumps do not break, he must rely on the person with the remaining trump(s) to hold at least three Clubs. This time, it will not work. By using the safety play, Declarer will win all thirteen tricks (seven Hearts and six Clubs). If he does not play it safe, he will come to only nine tricks.

Blorgs Blow Five-no hand

PANGO PANGO (SFA)—This island kingdom plunged into the sea today as the Card Gods expressed their displeasure with a poorly played five-no-trump bridge hand.

The hand, part of the annual "Bridge, Squamish, and Beer-Bottle Label Peeling Tournament" here, was played by North, a blue-grey blorg of the worst reputation.

Tournament directors declined to call North's methods actual cheating. They were unable to discuss the problem because they all drowned when the kingdom slid into the sea.

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Windsor Police Officer No. 216 writes out one of the many tickets handed out to students on Monday. Thanks to Student Senator John Gunning and the co-operation of the Windsor Police Department hierarchy, the tickets were cancelled.

LANCE pic by Joe Pekar

SAC Enters Curling Fight

By DAVID MC LELLAN
LANCE SAC Reporter

SAC recorded its opposition to the proposed \$200,000 curling rink Monday night, in Council's first formal meeting since October 2nd.

Councillors voted to "disapprove of the recent Senate decision to approve in principle the construction of a curling rink," but took no further action other than to have SAC's Internal Affairs Commission draft arguments against the project for presentation to the Board of Governors.

Commerce Rep. Tom Peddie demanded a secret ballot on the latter motion, in a move typical of the time-wasting tactics and personality conflicts which marred the meeting.

As expected, SAC moved to "officially assume a position of neutrality on the issue of the proposed strike" by cafeteria and maintenance workers.

However, SAC did urge that both sides reach a settlement providing "as many part time jobs as possible for students without impairing the job security of the present membership of Local 1001."

A committee was formed "to direct and plan Council's effort

toward obtaining student representation on the Board of Governors." Committee members are President Baksi, Internal Affairs Commissioner Vince Bassman, Joseph Leftkowitz, and Rhys Sale.

Sale's nomination was opposed by Vice-President Wayne Yared. Among his reasons were that Sale is a grad student and that Yared felt he was overburdened with other duties. "Also," said Yared, "I am discussing Mr. Sale's personality and I don't think it is compatible with the aims of the committee."

SAC passed a motion introduced by Services Commissioner Rick Williams that "the entire executive of any Club under SAC jurisdiction be composed of members of the

by Dave Rutherford
Lance News Staff

More than 750,000 people from across the United States and Canada will march on Washington Saturday, Nov. 15 to protest the war in Vietnam.

The march is part of the Vietnam Moratorium scheme which began last month. This march, from the Detroit area, is organised by the Local branch of M.O.B.E. (Mobilisation to End the War in Vietnam)

There are two stages to the November march. On Nov. 13 and 14, about 43,000 people, mostly from the U.S. will march on Washington from Arlington in the "March Against Death". They will all carry placards bearing the name of someone killed in the war, or the name of a village destroyed by the U.S.

On Nov. 15, the big march will start at noon. 750,000 people will take part. Windsor students will be active in this march.

The students from Windsor are being organized by the

Radical Youth Movement. This group will leave Windsor on the 14th, between 9 and 12 noon, and return on the 16th at about noon.

Transportation will be provided by the R.Y.M. and will consist of a bus. Each bus carries 40 people and costs \$870. Thus the cost involved will be about \$21.50 per student. If more people wish to go along, two buses will be chartered at a cost of \$20 return.

Accommodations in Washington will consist of churches, homes and armouries.

Border officials have already been contacted and stated that there should be little problem in regard to crossing the border. Canadian citizens, should take birth or baptismal certificate; naturalized Canadians, should bring naturalization certificates; and non-Canadians, should bring a passport.

There has been good response thus far, organizers said. In Washington the Windsor group will stay together as much as possible and there will be no placards.

Anti-DDT Group Formed

By LANCE News Staff

Stop D.D.T. before it stops you!

A group of concerned students are planning a petition drive as part of a national effort to oppose use of D.D.T., a chemical pesticide. "Stop D.D.T. before it stops you" is their slogan.

The group, consisting of Sue Desilets, Pat Haggith, Lee Cartier, C.S.B., Phil Martens, and Rich Malott, has begun to distribute information. They expressed grave concern for the future.

"Although the Ontario government severely restricted the sale and use of D.D.T. in the province, this measure is ineffective," commented Dr. R.J. Doyle, head of the Biology Department.

He elaborated: "This pesticide is carried throughout the atmosphere and cannot easily be localized."

Cartier explained further these dangers from D.D.T. that lead to organizing the petition drive: "Theoretical data and experimentation have definitely shown the danger caused by chlorinated hydrocarbons.

Chemically, these are closely related to nerve poisons (the cholinesterates). Low concentrations build up in fatty tissues or cause cirrhosis of the liver. In lab animals, a cause-effect relation to cancer has been demonstrated.

"The learning process can be impaired by the effects of D.D.T.," he added. "Higher concentrations produce sterility and have been fatal."

Prof. D.A. Chant, head of the Zoology Department at the University of Toronto, will speak on campus Nov. 19 about the D.D.T. problem. He was instrumental, through the Pollution Probe organization, in drafting the present Ontario legislation.

Both he and Dr. Doyle agree that these restrictions are ineffective. D.D.T., dispersed as an aerosol, drifts across political boundaries. In addition, it is long lasting, thereby presenting a problem for future generations.

"If you want to help with the petition drive, contact any member of the group, through the Biology Department or the LANCE office," said a group spokesman.

Students Can Get Emergency Loans

By OGE HOLLAND
LANCE News Staff

Student Awards Officer Don

Kasta pointed out Wednesday that students can get an emergency loan of \$25 to \$200, from the University, if they can prove a need.

Kasta indicated that such loans were given by the University on a temporary basis to students who could show that they are in brief but pressing financial difficulties, and who can provide collateral.

The majority of students who use the plan provide collateral through Student Aid loans and grants, which they have not yet received. In such situations the students are not required to have a co-signer. Otherwise a co-signer is necessary.

Kasta said that in certain cases the University would issue more than one loan to a student, but that such a situation would be rare.

There is no interest charged on emergency loans, but a one dollar handling fee is demanded.

Residents Fight Veto

by GINA COIA
Lance News Staff

Although a 24 hour residence visiting plan was vetoed last week by Administration President J.F.Leddy, Residence House Councils are still trying to obtain it.

Don Pitre, President of the Assumption Highlanders, (which represents students in Cody and Huron Halls), sent a letter Friday to Leddy, asking that he meet with the Residence rules committees and House Councils. The letter says, in part, "We would like an opportunity to meet with you next week and discuss the issue further."

The Rules Committee and prefects of MacDonald Hall have met, and decided to continue the approach along a "diplomatic line" said Ray Socchia, MacDonald House Council President.

Although they will still attempt to gain 24 hour visitation, he stated that "since Huron and Cody both have visitation until 3:00 A.M., MacDonald is almost certain to obtain that" also.

Mary Brydon, President of Laurier Hall House Council, said,

"a questionnaire referendum will be distributed among the girls to find out how many are in support of the men's residences having twenty-four hour visitation." The questionnaire is also designed "to gain a general consensus of how resident students feel," Miss Brydon said.

Socchia said that Leddy's rejection of the 24-hour proposal "may have been due to insufficient information. It did not stipulate that the proposal referred only to the men's residences."

Leddy's letter last Thursday to Dean of Students George McMahon stated that "all regulations of the University, including those which concern the operation of the residences, ought to promote and safeguard" the University's goal, "learning".

Leddy "was not aware that 'quiet hours' had been enforced in the residences," added Socchia.

Although no concrete steps have been taken by the Residence student organizations this week, the groups "haven't stopped trying", Socchia concluded.

BITS and PIECES

By TONY KELLER

FRIDAY, OCTOBER 31

- Liberal Club: Tim Reid MPP Liberal Education critic will answer questions on any aspect of education-Formal Lounge, 3:00 p.m. All welcome
- Course Evaluation Committee Meeting: Rooms 1 & 2, 2:00 p.m.
- International Students Organization: presents films, "Helicopter Canada" & "A Place to Stand", 8:00 p.m. I.S.O. Center, 506 Patricia. Donation 25¢
- Indian-Eskimo Seminar: 2:00 p.m. Ambassador Aud.
- Indian-Eskimo Folk Concert: 8:30 p.m. Ambassador Aud.

SATURDAY, NOVEMBER 1

- Sadie Hawkins Dance: 8:30 p.m., Centre Cafeteria
- Lancers vs. Waterloo Lutheran: Football, 2:00 p.m.

SUNDAY, NOVEMBER 2

- Lambda Chi Alpha Crescent Club: 7:00 p.m. Rooms 1 & 2
- The Room: coffee, donuts and soul 6:30 p.m.

EDITORIAL

A Job Well Done

It is gratifying to know that there are still some people who travel in Student Council circles and are more concerned with action than words.

On Monday, the Windsor Police ticketed many cars which were parked on Huron Line. When John Gunning, a member of the Parking Committee and a Senator, learned of this action, he took it upon himself to do something about the situation.

After spending the better part of the afternoon on the telephone fighting the reams of bureaucratic red tape and buck passing which inevitably emanate from City Hall, Gunning was able to get all the parking tickets cancelled. Anyone who received one of those tickets and reached his car before Gunning had a chance to remove the offending citation should ignore same.

Gunning is to be commended for his action. After all, his is not an elected position and he has no plans to run for any position in the near future. Yet he spent his afternoon fighting City Hall in order that some students could save themselves a bit of money. Gunning is a law student and as such, certainly has enough work to keep himself busy. His actions did not arise out of a lack of anything better to do.

It is no secret that there are many students who do not agree with the politics of John Gunning. But in this case, political alliances are irrelevant. Gunning did his job and he did it well. He deserves a vote of thanks from the student body and not only those who had their cars ticketed. The important thing here is the principle.



DEADLINES

FOR FRIDAY EDITION: *Announcements for Bits and Pieces should be submitted by Monday of the week of publication. Letters to the Editor and submissions for the Voltaire Ethic page should be turned in no later than Wednesday noon if authors want them included in the Friday paper.*

FOR MONDAY EDITION: *Bits and Pieces deadline is Friday prior to publication. Letters and comment must be in Saturday to appear in the Monday paper.*

SUBMISSIONS TO THE SEED AT ZERO: *will be taken anytime.*

COMMENT

Daddy Leddy Prescribes A No - No

By SHARON SULLIVAN

A very sad malady exists throughout this university. Whenever students and administration come to conflicts over any matter, particularly in the area of student rights and freedom, there is a great injustice. University officials who act as moral prohibitors for students in a patriarchal sphere, claiming the student, not mature or responsible enough to posit true moral views, drive us to unfortunate avenues.

Specifically, Dr. Leddy's "Coup D'Etat" on visitation rights in residence. Setting himself up as the supreme moral good, he has chosen what rightly belongs to each citizen of this university. He has chosen what he has decided to be a RIGHT decision.

Why has he done this? Primarily, he has assumed a patriarchal position for university virtue. He probably does not see resident students as mature enough to choose their own good or be responsible enough to appreciate it at all. In doing this he has infringed his concept of "good" upon us, and become a moral judge of our values.

The basic issue at hand is an important one—namely freedom.

He must have assumed that we cannot see any negative implications of such a law, and therefore are not mature enough to grasp its importance. He has thus decided to grasp it for us. Now, outside the boundaries of the university we have less restrictions. Inside the boundaries the matter becomes, in the final analysis, clenched in the grip of the administration's

commandments.

Leddy has presupposed that some of us would not be able to handle this responsibility in an academic sense if faced with the freedom of choice. (And even if some "couldn't, isn't that also their own choice?) He has thus decided not to give us this "temptation." Think of it if you will as a prohibition measure.

Now, if we ARE responsible people, not just clamouring for lax laws, but the right of freedom of choice, how do we stand. Regrettably, on a crippled leg.

The danger between clashes of this nature between students and administration is obvious. A student who expresses a moral, philosophical reasoning and hopes for justice to follow is quickly disregarded. If we apply "rights of freedom and discrimination" to this particular issue, we may—no—have been knocked down. Our intellect and reasoning have no say in patriarchal power, it is simply vetoed. Thus, in the face of this discouraging truth, we rush to less honest and negotiable defenses. I mean, when a person is cut down in the simplicity of his intellect and truth, what

happens? If the issue is vitally important to him, he is forced into other measures. We present less supportable arguments, become angry and noisy and more offensive to the administration's sense of maturity. We are backed into this corner because our philosophy of freedom is discredited, and, having little influential powers, do resort to aggressive devices for attention. A poor comparison is, if a child is not given honest attention, he regresses to more infantile maneuvers. This leads often to serious consequences to get the point across. And, in doing it we prove to the administration that we are as infantile as they thought. It's degrading to anyone trying to obtain recognition on the virtue of "belief and freedom" to find he must resort to politician devices that will make a winning hit. Why should we? Visitation issue.

It is a right and freedom that we, if we comprehend the underlying magnitude of the issue of visitation, must voice.

I do not know if we can make any impression on that basis alone—more's the pity since IT is the only true reason.

This Week We Give Thanks,

O Lord, That

that we came out on time.

THE LANCE

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plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

UHURU aiye by Owen Ball

"White folks ain't human, and don't allow yourself to be taken in, Brother."

Suicidal, sado-masochistic beasts. That's what many black folks believe; that's what the Muslims teach, and when I look around me, aware of this and understanding that, that's exactly what I'm inclined to believe - suicidal, sado-masochistic beasts.

But, I've been taken. I, somehow, for some reason, have come to, or continue to, believe

THE

that despite all, "they" are human. It's not what they say, or what they do; I, too, have learned through hard experience, that words and deeds are small criteria for judging "the man". So... a long time ago, I gave up judging, and started trying to understand. I started looking at everything that was said, and everything that was done, and pretty soon a kind of pattern emerged, a *modus operandi* to self destruction. The heavy thing was, I was a hanger on. But then, something else emerged... that beneath each act was a threat; that each tiny cumulative act of suicide was a reaction (?), no, more an escape, from some conceived threat; was an act of fear, terror, panic.

Obituary

Died at seventy-five; spent his last years reading the newspaper, going to church, and having a brandy to ward off his numerous ills.

Worried about paying his own way, but inflation and the competitive state made him suppliant to his family's guilt and indulgence.

THE OBSERVATORY

Monte Carlo Is A Mexican Narc

By Ballyduff
A SPESHUL HOLLOWEAN STORI*

Aed liek tu reelait tu yu the straining kas ov Peter Jekelstoned and Peter Highed. Az improbabil az it mai seme, thiz aktual okkurd on ovr kamps thes past weik.

Peter Jekelstoned, a frend ov ovr deseased (I think) frend Dauni the Freek, hichhikd intu toun lust Frydae in surch ov advenchur and xcitmint. Peter leedz a quyat, rezurvd and drunkin lif in Sudsburi, Ontario. Hee iz in fakt a studint at Loadenshun Univursiti, a reel opening den four awl thoz sudz freeks. Ani wai, Peter Jekelstoned, havin hiz fil ov Northurn booz, maid hiz trip tu ovr fair universiti. Naut noing wair tu go, he wundurd intu the Univursiti Censur Bilding and fawnd this parti going on for sum Mexikun R.C.M.P. offisur,

Worked to feed, clothe, house... himself, his family; dreamed of comforts he could never seem to afford; voted conservative, and voiced his fear of, and the need for, change.

Defended his country, its politics, its ethics, even when he suffered the most by them. Because he didn't have the alternative, and he was afraid of nothing; because he had been taught, that man is a rapacious beast, that needs the sword, the whip and the chain, to bind, control, and direct him; because the sword would fall on him who protested, for he would stand alone.

Obeded the orders he was given, even when he knew them stupid, for his family must eat, *subtle slavery*. Showed up for work, those balmy days when the spirit cried for freedom and the body peace.

Studied hard in school, memorized the books, to get the degree, the education, to get the

VOLTAIRE

job, to feed himself, to earn the time, to relax and enjoy the life God gave him.

"I prefer the philanthropy of Captain John Brown to that philanthropy which neither shoots me nor liberates me... I do not wish to kill nor to be killed, but I can foresee circumstances in which both these things would be by me unavoidable. We preserve the so-called peace of our community by deeds of petty violence every day. Look at the policeman's billy and handcuffs! Look at the jail!... We are hoping only to live safely on the outskirts of this provisional army. So we defend ourselves

and our hen-roosts, and maintain slavery. I know that the mass of my countrymen think that the only righteous use that can be made of Sharpe's rifles and revolvers is to fight duels with them when we are insulted by other nations, or to hunt Indians, or shoot fugitive slaves with them, or the like. I think that for once the Sharpe's rifles and the revolvers were employed in a righteous cause. The tools were in the hands of one who could use them... The same indignation that is said to have cleared the temple once will clear it again. *The question is not about the weapon, but the spirit in which you use it.*"

—Henry David Thoreau (1859)
(italics mine)

"...have to understand the necessity of risking death, in terms of the historical necessity of revolution. It is the custom of intellectual Lefts around the world to sit sipping coffee (or its current moral equivalent, smoking dope), grooving on other people's revolutions, staring at posters of other revolutionaries, and waiting for one's one revolution to start tomorrow. (italics mine) ... tomorrow is forever, and the time is always now.

ETHIC

"...and we all thought in the cell-block that night that simply not to fear fighting is a kind of winning.

Extracted from:
Going Down in Chicago,
Weathermen & Others,
by Andrew Kopkind
Hard Times Weekly

Our trial date is November 21st, Friday, at 10 a.m.

seeing Peter louking at the buk, askd him iff heed lik tu Reed it. Peter bing culturuli motivatid realizd this Mik bee the Moemint heed bin weiting four. Then it Daund on him, the Linner he waitid the bettur it wuz going tu bee.

So laitur on thet nit, Peter Jekelstoned and the korner whent tu reid the buk. Bi Akt III, Peter, thorulli enlittind, left the room for anuthur buk cauled "Matchuz". Moemintz laitur he reeturnd, hiz fass disfigurd. It wuz horribul. Hee had a wyd gleiming smiel and rosi, redd cheekz. Hiz eiz wur twinklin and hee wuz humming sweit sungz. Circumventionally speaking, we should call the men together for a caucus and have a filibuster. It wuz fanominul, he had toined into the fiz-adellik Peter Highed.

High Peter, wair evur yu ar!

I do not agree with what you say but I will defend to the death your right to say it.

— Voltaire

Musings

Ed. Note: Some three years ago a Musings column using this format was a regular feature. It was written by John Lalor, LANCE editor at that time, using the pen name of Paul Montclair-Smith. Those were the days when each staff member had about four or five pseudonyms in order to make it look like there were more than three people working on the paper. (There weren't).

John Lalor was in town this weekend and submitted this column.

By PAUL MONTCLAIR SMITH

I am glad I came back. I have found that I need some sort of mental transfusion or symbolic recharging of my battery. All I could think of to say was "What are you doing now?" And that is all anyone could say to me. I felt awfully uncomfortable being confronted with people I used to love and now struggle to remember their name and try desperately to find a subject to talk about with them.

The reason everyone wants to know what you are doing is so they can lord their success over you. Neil is in civil service; Blower has come back for law and so has the Coon. Bill is a teacher. Mike is working for a firm that makes exhaust systems. Brent is doing news for a radio station.

I went into teaching high school. I make \$7,200 a year. Great eh? Working with kids is great and if that was all I had to do I wouldn't mind but I am also a clerk-secretary-guard. I have to hang around a smoke-filled staff room and say "How are you today?" to people who could be dead and yet answer "Fine." I have to listen to them carry on about the cattle they process as if a child were a piece of Kraft Cheese. We herd them around from box to box at the sound of a buzzer for six hours a day and paternalize paternalize paternalize.

At the end of the day we say, "You are free now for twenty minutes to act like adults. It is your activity period. You can do what you want but you can't go out of the building."

What do they do?

They line up for their buses, upon which some of them spend up to six hours a day riding back and forth to a modern school that has everything to offer them but freedom of academic pursuit and close proximity to their homes.

Remember when your father walked to school six miles? If you have ever ridden on one of these school buses you will laugh at him when he tells you how tough it was in the good old days.

Whaddaya mean good ole days these are the good ole days.

TEACH THEM SUPPLICATION

I
Roger has long hair
and a beard
and he wears funny clothes
and he failed grade eleven
and obviously he is not a fit
candidate for head boy

I have long hair
and a beard
and I wear funny clothes
and I failed grade eleven
surely they can't trust me
to teach them

I bet they don't

II
"Madam, face the facts
your child is stupid."
he said
I said
"Diane is a very good person
she needs all the encourage
ment you... we can give her."

And the wizened old lady fixed me with
blank stare struggled out of her chair
and struggled down the hall thinking that
I can't be a very good teacher.

III

I refused to butt into the lunch line
in front of students and the rest of the
staff is angry at me.

Why?

No one has taken away their right
to be rude.

IV

What pisses me off is that they
are beginning to get to me
I found myself hanging around a doorway
yesterday
like a Gestapo agent
trying to catch a student skipping out.
Talk about being catatonic

Here I am at twenty-four years of age—a failure. It is very hard to take; surely there is something better in life for me. I remember discovering a great deal about myself from Homer Plante. He took me on a guided tour of my sensibilities. I became alive. I could write lyrical-beautiful-love-sad things and be proud of it. Since joining the world of the men with the grey flannel (flaccid) phalli I have not done a thing in this vein. A couple of plays, works in progress when I left here have not progressed.

i thought i heard a noise	a professor neatly ties up knowledge into little packets
my mind is not a room	and then pats me on the back in april and i puke it up on some paper
no rivers flow there much less a toilet flush there	i have been assimilated by osmosis into the mainstream of life-society
there are no walls there for the handwriting to appear	and all the man can sav is you poor shit and openly display his delight at my castration
it is not a lodge where i must dislodge in order to discourse	

YOU ARE NOW A MENTAL EUNUCH +422-157-164

when I was born I thought I heard a noise
422-157-164

Well we continue to govern ourselves by the buzzer and not our guts, heart and head. So I have returned to the river Styx to be bathed again to go off bravely facing the fact that I might succeed.

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leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Get off your arse

To Carl J. Dettman: wherever you are-

Last Tuesday a meeting was held for all students who wanted to become involved in a Spirit Committee on this campus. Obviously, you have found something to do these past Tuesdays, Mr. Dettman. You don't realize how much work is involved in carrying out a successful social event such as the Homecoming staged last weekend under Rick Williams' Commission. Perhaps you have never worked with these people. Like many around this campus who can't quit griping long enough to offer help to their elected body, you wait for these "new and imaginative things.. to just happen. Why don't you get off your ass and offer a hand to those who are already doing more than their share? I didn't see your name on the list of the Spirit Committee Volunteer Bank.

C. Holmes

Editor's note: -the reason for this being that Carl Dettman is a pseudonym.

Conclusion jumping is favourite sport

Dear Sir:

Re: Brian Kappler and Don Pitre...

Here's mud in your eyes, Brian Kappler and Don Pitre. I took great exception to the article in the LANCE of October 24 concerning Dr. Leddy vetoing your visiting privileges. I am Bev Leddy and though the names are the same, my relationship to Dr. Leddy is so far removed as to make it negligible. Next time one of you jokers are writing an article or speaking in public, it might be advisable for you to check your information.

P.S. Many Thanks to Geoffrey Mac Gibbon for correcting the error these two gentlemen made. With much relief and saved from being a "CAMPUS POLITICAL FOOTBALL"

Yours sincerely,
Bev Leddy

Editor's note:

Miss Leddy's letter is misleading. Last Friday's LANCE story was correct. It said: "Pitre pointed out that a niece of Dr. Leddy lived in Cody during the summer."

Pitre may or may not be correct. But he did say that.

If Miss Leddy is not related to the President of the same name, what makes her so sure that J.F.L. did not have a niece, perhaps of some other name, living in Cody Hall?

Hogan says hippies being led astray

Editor, The Lance

Dear Sir,

"La politique ce sont des idées."
-Thibaudet.

What is the University of Windsor known for? Why for its 5000 pot-smoking, loose-living students grooving from one orgy to the next. Well perhaps I'd better qualify my pronouncement a bit - there are a few outcasts who have come undone. How else can you explain these "radical hippie-dips" (to quote from the

residence paper), who get some kind of fulfillment out of being on departmental steering committees, joining clubs and participating in discussions on topics ranging from Biafra to the Indian-Eskimo problems? Weird or what?

But can we really blame them? Perhaps it's been their heredity or home environment. Maybe they expected that the university experience would be a total one. Don't they know that the university is an insular community? Windsor Community Aid-Really! And politics why that smacks of some kind of subversion doesn't it? And a cause and commitment only provoke trouble, right?

Now to the real reason for my article-Please help your brother who has strayed from the path! Take him by the arm, guide him-gently at first to the Bridge House and the Dominion House. Show him some of the local culture. And while you're at it why not introduce him to some of the star material in the apathy movement? Show him how to groove, but be gentle for he may not be used to your scene yet. When the occasion calls you may have to be firm too- don't let him drift off to a club meeting out of habit. Use force if it becomes necessary for he'll thank you in the end. Do your good deed, Boy Scouts of the world unite!

Yours Sincerely
Cathy Hogan
Sec. Liberal Club.

Ice sculpture may be only solution

Editor

The LANCE

University of Windsor

Dear Sir:

I am pleased to announce that I have finally been shaken out of my apathy and I am now one of the very few people in this university who can call themselves an active student.

As a Fine Art student, I would like to voice my disapproval of the new buildings which are being planned for the Faculty of Physical Education. They already have one set of new buildings, plus the added facilities of the old Phys. Ed. department in St. Denis Hall. As far as the proposals for a curling rink go-are you out of your minds?? Just how many people in this university are going to benefit from this enormous expense? Only a handful of Phys. Ed. students and the odd one or two Arts or Science students who might possibly drag themselves out of the Apathy Club to begin a Curling Club. For this GREAT minority you need a Curling rink???

In the meantime we Fine Art students will continue to push approximately 800 students into the six-yes, that's right-six rooms that are labelled studios in our remodelled food store. (They took out the counters and put up few walled partitions.) We have half of a second storey for offices and half of a basement for our washrooms. Our lunch room is the window sill at the front of the building. We have neither a cafeteria nor

vending machines so we have to run over to Harvey's or the Student Centre for our refreshments. There are no plush lounging chairs anywhere in the building and many of the students have to stand during their classes because there aren't enough stools. We did receive some lockers last year, but they are only half lockers and they hold very little of our supplies. Our washrooms are relics. You have to stoop to avoid all the overhanging pipes. The hot and cold water are both hot.

In the near future, the lot that our building is on, is to be used as a site for a new science building, but nowhere were there plans for a new F.A. building to take the old one's place.

So, have a heart. Is it fair to give the Phys. Ed. students a little used curling rink, when the 800 Fine Art students are packed into 6 rooms down in an old food market?

LHVPFAC

Wheelchair thieves demented or worse

Editor,

The Lance.

Monday morning my friend missed classes. Someone stole his wheelchair. Someone is a stupid ASS.

One of our bright, mature compatriots, sometime during "Homecoming Weekend", removed the chair from the Caretaker's Building and when he, or more probably (and worse still), they, sobered up, they didn't have the guts to return it. The chair cost \$300 - does the coward have gumption enough to telephone this newspaper and report its whereabouts???

This incident cannot be written off as a prank. Any oaf with brains enough to dress himself knows that a wheelchair is not a toy but rather its a man's legs. Perhaps while we're busy criticizing our present society with its terrifying, brutal, "Argie" guards and its puritanical, callous administrators, we should take time out to look at ourselves - some of us are either sick or the lowest kind of vermin imaginable.

Tim O'Leary

Ed note: The Lance telephone number is 253-4060.

UN rep says thanx for Biafra support

Editor

The LANCE

Dear Sir:

The United Nations Association of Windsor wishes to express sincere thanks to the students and faculty members of the University of Windsor for their warm reception extended Mr. Stanley Burke and generous donations given. The U.N. Association also thanks the ladies who sold peace roses on U.N. Day; the sale of which amounted to ninety-five dollars.

There will be announcements in November to encourage students and faculty to participate in the formation of a United Nations club on campus.

Respectfully,
John Renaud
III Arts, U.N. Rep.



The Seed of Life

The Seed at Zero

the lights dim out.
silence sweeps down the aisles.
the curtain opens on a scene of
life.
fourteen actors lose their
identity
and become an aristocrat,
a char-maid, a lover,
for a space in their lives.
they walk mechanically
through their paces, projecting
sadness,
happiness, fear, desire, each
speaking in turn
as the plot unfolds.
unacknowledged phantoms
creep about the set,
recalling another time—
another space in lives;
passing judgement on
the characters around them.
mute backstage puppets
control the scene
in silent synchronized harmony,
aching to feel the hot lights
pouring down on them.
the silence breaks.
the curtain closes, opens, closes.
a sudden rush
then nothing.
fourteen actors regain their
identity,
hurry through separate doors
and wait
for another space in time.

COWBOY

a dusty plain
and purple sunset
make contentment
in ignorance.
no knowledge
of europe
or anything
east of kentucky,
west of L.A.,
your vision
is narrow,
lean like
an arrow,
you find
humble beauties
in natural things.
bold and stubborn
you stumble,
the last
suffering symbol
of the
conquered frontier,
your image
cheapened
by the
silver screen.

Lynda Zam

Kalynda Vizard

AM

Laughter.
A look.
That face it haunts me.
My inner soul breaks open,
and I feel my mood change.

Suddenly.
The people.
No longer they are there.
My whole purpose is to
ignor and be noticed.

I am passed,
another takes my place.
My heart seizes with pain.
The hurt creeps over my face.
A maddening drumming starts in
my head.

I am forced by uncontrollable
desire
to jump up and move toward the
face that I adore.

Barbara Callow

CRIES TO INDIFFERENCE

Too late, he said, too late.
With sickened glance glaring
At mound bound for place
Where eternity lies; cries came
From somewhere at steady rate.

Hate distant blossomed flaring
In his eyes, skies whose clouds
Race with distain, remain to
frame
A lesson learned, burned by fate,
Trying not to remember that
cries
Came from somewhere at steady
rate,
Left unheeded until too late.

Les Pulchinski

TENDERLY LOVE ME

A skip of beat—a flutter
show my heart
in not an utter.
Brush of lips—in tender sweet
loving kiss
softly meet.
Searching eyes—that gaze to find
a glimmer of love
hidden in mine.
A strong deep voice—in my ear
thrills my soul
whispers "dear".

Desiree-Milka

NO ACT OF LOVE (I) KATHERINE

but look inside:

how beauty flows on by me
like a sullen dream.

and mind, open to silence:
who lives there?

for one: I think of Katherine,
she who sits
no more simply by her flesh
than I in praise of it;

who is dim goddess: Katherine
who I saw
but moments in her grief

as time drawn intricate and thin:
Katherine: who had eyes
of panic;

(remember now: how I am
musing

and these points of light
sweet blur of dream

are love's script
to me)

that's how
I read my body's fall in this,

from your's, Katherine

David Rosenfield

I CAN DIG IT, MA.

It's raining on me,
but i wait; longing;
aching; freezing;
sick and dying. it's
summertime you know.
(but i can dig it, ma.)
i wait, they wait, we
all wait together, me
and the narcs.

Waiting for the man.

i to score, they to bust.

(look at me diggin it, ma.)

MEMO TO SOCIETY: you can
identify the good guys
by their fat sleek coats;
the baddies by their tears.
Square business, friend,
the man is here, with
the stuff, instant cure-all.
Take a letter, ma.
Quote, "if God made anything
better than smack, he
kept it for Himself".
Kindly make six trillion copies
of that and mail them
to Lexington.

He waits for me to lay
the bread on him; i do.

Later, he grins. The
bastard, he knows i'm
dying, lays it on me.
i split for the crib.

Up two, turn and push.

Bolt the door, lock the door;
seal the door; damn the
damn door. i'm sick.

(the world digs it, ma.)

The works on the table,
the stuff in the spoon;
And now, a commercial
from our sponsor.

Fire for the spoon,
mix with water, cook
quickly and quietly,
There now, isn't that
nice; instant life.

I fill the works;
Tie up.

HIT THE PIPE.

Shoot a whole paper.

(even God digs it, ma.)

Into the warm of nice
i fly, higher and higher.

MEMO TO MA. "Dear ma,
can i please come home,
i'm sick and i think i'm
going to die." Signed

"your half of the 46 chromosomes."
MEMORY REPLY TO ME. "Dear
son; i have no son. love ma."

Soaring, reaching for the
whatever it is that
i'm reaching for, how high
can i fly?

Somebody should be here
cause i think i'm scared
to fade out alone.

Do you think, sir, that
too much smack can kill
a wonderful hype like me?
No comment; answer is obvious.

Step right up ladies and
ladies; see before your very
eyes Superman shoot up two-
thousand cc's of magic WOW
thus becoming the first person
to rape captain marvel while
on crutches.

(nobody digs it now, ma.)

One more time before i have
to go, no chance, i have to
go now. Funny, no one will
even know i'm gone.

Here we are Mr. & Mrs. America,
at ringside tonight to interview
the new Underweight Loser of
the World; let's get a few words
from him before he dies.

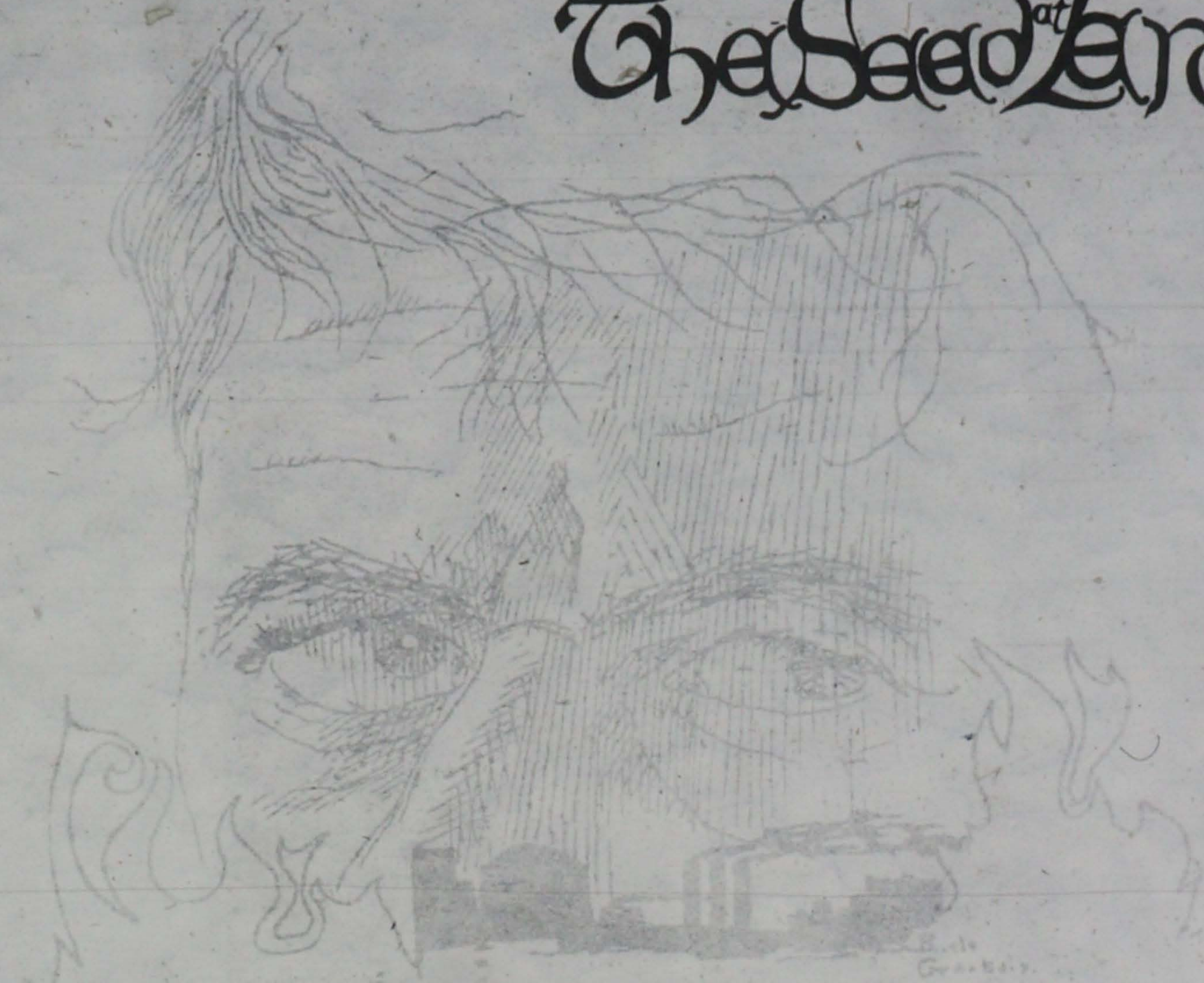
"Can you tell us, mister loser,
ain't love grand?"

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Ray Belcourt

The Seed at Zero



THE KEY

Plain flooded by night;
Black fire burns,
But invisibly:
While I, invisible,
Flounder in the hot wind,

Pathlessly led to
The sinister wall
Disappearing to the edges
Of the black, vaulted dome.

The endless file
Of iron doors;
Steps worn, unpainted,
Handles glossed by
Fingers of hollow slate-faces.

Only one opening above,
Unattained but for low scratches
And streaks of more sacred
blood--

The dingy moon ringed by
Window blackness,
Impaled on the cross-piece of
pain.

But you must look up.

D. I. MacDonald

DONOVAN'S DILEMMA

Donovan
You old dog
All black and white and scruffy,
You've been enticed
Lured by the ignorant mobs
Into the cavernous reaches
Of Memorial Hall
And now
No one remembers you.

Donovan
You old dog
All fur and mud and dirty,
You've run upstairs
Lured by the unceasing chants
Into the labyrinth
Of Memorial Hall.

You sit alone
All fleas and wet and grimy,
Shunned by the moving forms
Until deserted you stand
Howling in Memorial Hall
And still
No one remembers you.

Donovan
You old dog
All tears and woe and lonely,
Come follow me!
Shunned by the formless mass
We'll find an open door
And leaving Memorial Hall
We'll laugh
And remember no one.

A.M.K.



EDUCATION
NORTH LAKE

more leditors

Leddy makes error

Dear Sir,

Dr. J.F. Leddy's memorandum to the Dean of Students was most unsatisfactory and was therefore an unfortunate statement.

His astute or possibly sarcastic observation that the main purpose of the University is to promote learning was used as the major of his argument. The extension of visitation hours he felt would not support the academic goals of the University. Therefore, he came to the conclusion, he could not approve the proposed extension. A remarkable argument from a man in his position and celebrated academic achievement.

Surely Dr. Leddy is not too old to recall the bullsessions of his day and how they contributed to his education and development. Surely this is where he and his contemporaries were given an opportunity to test one another's mettle and above all to learn that it is possible to have one's appreciation of truth deepened by contact and conversation with one's peers.

In this day we realize that the female's contribution to our development and learning is not only desirable but essential if we are to be men of meaning and depth. Why should we be deprived of so much of the contributing influence of the female temperament and mind just because our conversations go beyond the magic hour of three o'clock? Why should there be any time limit on any human experience?

Is it in the best interest of education to instill into the minds of University students that contact with the opposite sex is only condescendingly approved of?

I, for one, resent the implications of Dr. Leddy's ill advised and poorly presented decision. I deny his right to decree for me what is conducive to my education and fulfillment.

I ask him, respectfully, to reconsider his decision. Perhaps his difficulty in seeing how this proposed extension to visitation hours would support the academic goals of the University, lies not with the facts of the case but perhaps with poor advice but certainly with an outmoded view of the worth of the female of the species.

Yours truly,
Liam J. Barbour

Jimmy says thanks

Dear Editor:

Thanks for listing me in last week's LANCE as a contributor. It raised my stock with my student off spring and their friends—especially my name in the "diminutive form"—by the way, I agree entirely with what you say but I won't lift a finger to defend your right to say it.

Jimmy (Van Kuren)
CKLW News Director
Ed. note: You're fired!

-Entertainment lack

Editor
The LANCE
Dear Sir,

As I sat glancing over the article of "Concerts" by our Service Commissioner—Rick Williams, my mind wandered back to that first week-end in September when I arrived here to begin my University life.

The "Frosh Week" activities sponsored by the University that stand out in my mind were the "Sam and Dave Concert (which was great) and the night we had the 2-bands playing at the same time. These events brought students together and I thought our University was the greatest in Canada. Then as soon as "Frosh Week" ended, something happened. NO MORE DANCES. I couldn't believe it. (Even while attending high-school we had dances at least thrice a month).

I travelled to another University one week-end (as our football team was playing out of town and nothing else was planned at the U. of W.). Guess what gang? After this University's football game, a dance was held from 4:30 to 6:30 in one of their buildings, with a good group supplying the entertainment—Price: 25¢. I was amazed to say the least. Another dance was held that same night on campus with another group playing—Price: \$1.00. Imagine—two dances in one day for \$1.25 (not a bad price for a poor University student to digest).

When I returned to Windsor, I heard that finally a dance was going to be sponsored on that Friday (Hoorah). The only trouble was the price: \$1.50 each. What a shock to my ego. Imagine, at another University—2 good dances \$1.25—our University 1 dance \$1.50. I later heard (I couldn't make the dance—my price inflation ulcer was acting up again) that the dance had attracted about forty students. I guess other students have these "inflation ulcers" like I do. Oh well, Homecoming was just around the corner.

I met some of my out-of-town friends at the bus terminal on the Friday of Homecoming, and because it was late and had been a long ride to Windsor, we decided to wait until Saturday to enjoy the festivities. On Saturday the parade was good and the football game was sensational. Then the announcer at the game said "Wine and Cheese" party for the Alumni following the game—made me somehow think of the 25¢ dance (but alas Alumni only). We didn't go to the concert (not that the price was high mind you, we just wanted to dance and not sit all night listening). Guess what? NO DANCE. It seemed to me that either you shell out \$3.50 for a concert or you get nothing. That last statement isn't entirely true. There was a "Dance" in the Ambassador Auditorium—for Alumni only. I heard that some of the Frats were having dances that night, but come now, how many people can you put in a Frat house anyway? Besides, my friends came to see the University too and not just the Frat houses. So while returning

to my apartment, we discussed Homecoming at other Universities. The one thing everyone seemed to talk about was a Homecoming event at another University called a Roam-around Dance. It is put on the same night as their concert (Saturday) Price: \$1.50-\$2.00. It consists of 3 dances in three separate buildings on campus (reminded me of our 2 bands during Frosh Week).

Thus far, the only organization in my estimation giving us (the students) as a whole something entertaining as well as something to write home about (besides our great Lancer Football team and "the Poet's" articles in the LANCE) is the Film Society (and the Dramatic Film Society). The films they have for our reviewing pleasure are just great—Price: 50¢-75¢ a showing. Now that is something to write home about. I wish to congratulate these groups and hope they keep up the good work in the interest of the students (especially those from out of town and with limited funds.).

Mr. Williams, may I make a few suggestions to you in this paper, as I don't know how else to contact you.

1. Your concerts are very good, price is O.K. too. But hopefully only have concerts 3 times a year: Frosh Week, Homecoming and Winter Carnival. If we have any more concerts I'm afraid they will lose their effectiveness and the students will grow tired of them. They should be events to look forward to and something you want to take that "favourite girl" to.

2. Why not dances featuring "Copper Penny", "Major Hooples Boarding House" etc. etc. or some local entertainers every week or at least every other week. Price should not exceed \$1.00—a single "greenback". I'm sure the residence and particularly the alienated off campus students would like to go to an inexpensive dance at the University. (The University and not the Pubs should be the focal point of activities). After all, aren't we spending thousands of dollars just to come to this University?

3. It's a little late now, but why not some kind of a dance after the football games. We are almost league champions and if that isn't a good reason for a dance then nothing is. Anyway, this year we had 4 home games and 4 dances would not have jeopardized our credit rating, indeed, it may have enhanced it. Price: 2 bits. Time: after game til 6:30 p.m.

I hear there is a "Sadie Hawkins" Dance on Saturday—GREAT! I hear a group is playing—GREAT! Price: \$2.50—Well, there goes my ulcer again.

I hope, Mr. Williams, that you have been playing "possum" with us, the students who voted for you, and are busy planning an *inexpensive* list of social activities to be brought forward in the not too distant future. In other words, I hope there is something more up your sleeve than just your arm.

FISH—Arts I



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HOMECOMING QUEEN

Behind The Scenes In The Drama Department

By Gary Strong

Play production is an art. The theatre is a composite art, and its various elements — must actor, the settings, the costumes and so on — must serve together, not separately. The entire production, all elements collaborating to the full extent, must be unified in spirit and mood.

The actual concern of each professional theatre worker and of the director is to be expressive. Insofar as such expressiveness is made possible or enhanced by design — by unity, balance, harmony, etc. — design is inevitable. It is not the end itself; it is the means.

The starting point is the play itself. The first step, then, is to determine what is happening and What this exemplifies.

The next step is to discover WHY it is done, a question that leads directly to characterization, since it poses the problem of personal motivation. Each character should be studied as a dynamic person compounded of desires and intentions. Since the motivation colours, as well as conditions, modes of behavior, the question WHY? is a good introduction to the third important question — HOW?

HOW? obviously poses the problems of stage action. But the question goes deeper, referring not merely to the beats of movement or action, but to the manner in which they occur, their intensity, their tone, and their degree of reality or unreality, of naturalistic or symbolic or fantastic quality. Before the question HOW? can be answered satisfactorily, it is also necessary to determine the style of individual performances and the larger style represents the general tone or manner of all the performances.

The nature of the visual components of the theatre arts can then be determined. Make-up, costumes, settings, and the lighting must be conceived in terms of the style determined upon.

The functional design of the staging of the play will lie in WHAT is happening, WHY it's happening, and HOW. In order to determine the means by which this style is realized on the stage, we must proceed to a study of the elements of theatre. The two elements that we shall focus on in this article are costuming and setting. Particular reference shall be made to the current University Player's production of *The Miser* (to be presented in Essex Hall Theatre, Oct. 31, Nov. 1 and 2, and again Nov. 7, 8, and 9). This drama is particularly apt as it is a

feature by
Gary Strong

penetrating, yet comic study into human weakness written by the great French master of comedy, Moliere. This show is directed by Dr. Joan Hackett of the School of Dramatic Art. *The Miser* has a neo-classic setting designed by Vance Paul and the costumes, styled after the late 17th century, were designed by Susan Benson.

DESIGNING THE PLAY

Of all the elements of stage production, perhaps scene design is the least understood by theatre people and laymen alike.

Artistically the stage setting can be as subtle as the actor. In the same way that a good actor can read a sentence many different ways, changing its meaning each time through the slightest change in inflection, so too can the designer alter the meaning of the scenery by the slightest change in proportion, colour, line, or detail. The designer is as significantly a man of the theatre as the director or the actor. He is not merely an architect, painter, or decorator who happens to work in the theatre; he must understand the

psychology of the performance, he must learn how actors use, relate to his settings on stage.

A good setting is not the signature of a good play but it can do a great deal to make a distinguished play look like an average one; or conversely, make a commonplace play look like an important one. Even on a purely commercial basis, a play with poor settings has the salesmanship of a man or woman in frowzy clothes.

Many questions occur to the designer during his study of the playscript, many which he can answer for himself, others which he may have to tally with the director. HE can follow the entrances and exits simply enough from the script itself. The times of the year, the times of the day, the lapses of time between scenes or during scenes, the succession of locales in a many-scened play — all this can be learned from the script, but more is needed, much more.

What is the atmosphere of the locale? What qualities must it have to make it an integral part of this play and no other play? What is the style of the author, what is notable about the historical period of the play, or about its geographical location? Therefore the designer must determine what is the *dramatic metaphor* of each setting, and of all the settings as a whole. What will the actors movements be like? Will their actions around a table best convey the theme, or is a fireplace or stairway the natural centre of action.

It is the "dramatic metaphor" which sums up, for each setting, all the thoughts which the designer may have. The metaphor is a piece of dramatic compression. Rightly done the setting has an electric effect on the audience. The audience knows instinctively what the designer is saying, the audience knows how the designer is describing the room.

An extraordinary amount of foresight is required of the designer. His sketches are made, his models and working drawings



"Not bad" says Miser Harpagon as he inspects Marianne, his prospective bride, as his son, Cleante, woos her out from

under his very nose. The players are, from left to right, Richard Whaley, Marie Aloma, and Rhys Sale.

are half finished before the rehearsals begin. It will take four to six weeks of work by the company before the production acquires its final meaning. It is often only in the last week of rehearsal, that the full significance of the play dawns on the cast, no matter how well thought out the show may have been before the company started to rehearse. The process of rehearsal is a voyage of discovery. The director can only set the course and rig the sails; just what he and the cast will eventually create he cannot know for certain. The designer however, must already have arrived at his artistic destination before the rest of the company begin their trip.

Scene designer, director, and instructor for the School of Dramatic Art, Vance Paul is the man in charge of fulfilling this post for the University Players 1969-70 Season. This is Mr. Paul's third year at the University of Windsor. He came to the school of Dramatic Art from Michigan State University where as a graduate assistant he was teaching Creative Dramatics. He directed Giraudoux's *Judith*

and acted as Tour Maner for the Performing Arts Company. He was with Michigan State's P A C for three years during which time he acted and studied improvisation under Madame Katherina Hittanen-Ziaolova, a student of Stanislavsky and a member of the Moscow Arts Company.

He has acted, directed, and taught in theatre. He also directed television in the United States, and acted in summer stock.

Mr. Paul will continue at the School of Dramatic Art for a schedule of teaching, directing and designing. He will do the stage designing for the other Player's Productions of *The Roar of the Grease Paint*, *The Smell of the Crowd*; by Leslie Bicusse and Anthony Newley; Brendan Behans I.R.A. play: *The Hostage*, and Shakespeare's *A Midsummer Night's Dream*. Mr. Paul will also be directing *The Hostage*.

COSTUMING THE PLAY

The clothing that an actor wears when he comes upon the stage to play his part in his costume, it is not his own dress;



Rehearsal scene from *The Roar of the Greasepaint* The Smell of the Crowd, the second production of the University Players. Directed by Bernard Hiatt of the School of Dramatic Art, this funny and

fanciful musical was written by Leslie Bicusse and Anthony Newley. Songs from the show include "The Joker" and "Who can I turn to?" The show opens November 28.

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A Look At The Problems In Play Production

it is the dress of the character he is representing, just as the words he speaks are not his own words or thoughts, or his own life, but the words that the author has written for the character to speak.

The costume of the actor is the heightening, the translation into theatrical terms, of the dress of everyday life. It is the selection, from the vast store of actual material, of what is suitable, beautiful, or helpful to the portrayal of character. Then this selection is skilfully made; the artist is not merely a copyist of a period, even if it is the style of our own time, but he is a real creator, and this principle applies to all costumes designed for stage, whether for straight drama, comedy, tragedy of the more fantastic forms of ballet, vaudeville and musical extravaganza.

The designing of theatrical costumes is a fascinating art both in practice and in preparation. There are two fields of study necessary to it. The first is the study of life and character, for people look the way they look because they are the way they are. Each personal variation of dress springs from some variation of character or of

mood. (Look at the many modes of dress on this campus). Differences may be slight, but they are nonetheless important. A gay person and a tragic person would not be dressed alike, no matter if their circumstances or position in life were exactly identical. It is almost impossible not to be expressive of one's self in dress, even if self is manifested only in the tilt of a hat, the length of a sleeve, of the way the collar sets about the neck. All these signs are around us, available for study, but to make use of them the eye of the costume designer must be clever, must be trained, and above all must be interested.

The research into period and national costume is another and fascinating part of the designer's work, for he has the pageant of the arts of the entire world as material. Fidelity to detail adds enormously to the illusion of the stage picture.

An actor's body is the costume designer's instrument, he has no piano, guitar or violin, no paints or brushes, no pen or pencil or typewriter, nothing with which to give his message but his skin and flesh and bone. He is placed on the stage in public view. He must be happy

and comfortable in his costume, for the most important part of any costume is the actor within, and it is the costume designer's duty to see that he can do his best.

The costumes in a production are an extension of the set in that they must in their emotional use of colour and line, not only contribute to the mood established by the setting, but serve the actor in the projection of his role. They do this in three ways.

First, a well-designed costume compels attention when you consider how small the figure of the actor is compared to the usual vastness of the set, you then understand the necessity of building him up to focus attention on him. Principal characters should wear costume colours that contrast with the set colours and with the costume colours of the other actors. A well-designed costume is capable of making an actor seem taller, or broader than he really is; it will build him up physically. Dramatic line in costume, the swirl of a cape for example, arrests audience attention.

If one purpose of the costume is to lend the actor visual prominence, a second purpose is to identify the actor to the audience. Before he moves or utters a syllable, his costume and make-up state if he is young or old, rich or poor, happy or sad etc. This is perhaps the most important function of the costume. There are certain conventions in theatrical costuming, (overdone make-up and gaudy jewellery, tight dress (red) for a harlot, or dark hornrimmed glasses for an earnest young professor etc.) but the costume designer must create between the stereotype and the character which is true to life but one which the audience fails to recognize.

Third, the costume and make-up have a tonic effect upon the actor. An actor who is properly costumed feels the part, is himself convinced that he is the character he is representing, and is therefore immeasurably aided in his portrayal.

Susan Benson was responsible for all the costumes for the Theatre Centre's Summer Season Sixty-Nine (*Hayfever*, *Mousetrap*, *Mary, Mary*, and *Comedy of Errors*) and continues in this capacity during the present 69-70 Season of the University Players. She has, for example, chosen the late seventeenth century style as being most expressive for the characters in Moliere's *The Miser*.

Susan, who recently arrived from Victoria, British Columbia, has been a costume designer for the past seven years.



One of several apoplectic confrontations which occur in Moliere's *The Miser*, a

seventeenth century French farce. The costumes were designed by Susan Benson.

She originally trained as an art teacher and painter at the University of Bristol, where she obtained the National Diploma in Design and the Art Teacher's Diploma. However as the fourth generation of a theatrical family, the call of the theatre became strongest.

After some time at the Royal Shakespearian Theatre in Stratford, England, she joined the B.B.C. at the Television Centre in London. Somehow she also managed to find time to gain two bronze, one silver, and one gold medal, with honours for acting from the London Academy of Music and Dramatic Art, and was one of the twelve finalists in the Vogue magazine talent contest for young writers and designers.

In 1966 she moved with her

family to Vancouver where she became the assistant costume designer of the Queen Elizabeth Playhouse and then became designer for the Queen Elizabeth Playhouse's New Experimental Theatre.

With calls to design costumes for other companies becoming more frequent, she left the Playhouse to become a full-time freelance designer. From then until she left British Columbia for Windsor, she costumed shows for the Vancouver Little Theatre, Holiday Theatre, Simon Fraser University, Children's Centennial Theatre, and Robert Price Associates.

She is indeed a valuable addition to the staff of the University Players here at Windsor.



"He's just not your type," says Cleante, in his effort to win Marianne from his father. A

scene from *The Miser*, which opens this evening at the Essex Hall Theatre.



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KNEE-DEEP DEPT.

NDP Club Formed

by Richard Hartshorne
 Lance News Staff

Former P.C. Club President Bob Bain is a New Democrat. Bain, who quit the P.C. club after being defeated in last Spring's SAC Presidential race, then joined the campus Liberal club.

But that involvement didn't last long, and now Bain has tried to start a New Democratic Party Club.

Bain, a graduate student in geography, is not eligible to head a SAC-recognized club. But he prepared and put up several hundred posters for a meeting Monday afternoon in the University Centre.

Eight people showed up, including Liberal and P.C. observers. Each of the potential NDP members present took a temporary executive post. Bain is chairman.

A social function of an unspecified nature, and a second meeting, will be planned.

Policy Chairman of the new group is David J. Rutherford. Bain set one policy plank. "We are against too much American involvement in Canadian affairs, but we have not decided what policies we are going to take," Bain said. Bain was wearing a (Richard) "Austin for Mayor" (of Detroit) button.

BYE-BYE BIRDIE

Tower Topples Tanagers

By LANCE
 Ornithology Staff

Windsor Hall kills birds.

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Windsor is directly in line with the north-south migratory

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Head-first crashes into plate glass stun the birds and may produce long-lasting or even fatal injuries. When concussion and cold weather coincide these continental couriers could collapse.

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**"If you ever become bored
 it's your own fault."**

"I may work with pencil and paper, but more important, I work with ideas," says Tom Grayson, a 1968 B.Sc. graduate in mathematics from the University of Windsor. Tom is a member of the information systems programming team at London Life. He first became interested in a career in information systems when he took a computer science course at university. He felt he could reach his goals with London Life. "You can use the major computer languages here because you've got the equipment to do it," he says. "It's satisfying to work with a team, yet be recognized for your individual effort."

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EDITORIAL

LANCERS MUST WIN

Amazing as it may seem, the success of this year's football teams boils down to this Saturday's game against Waterloo Lutheran.

This does not mean that the football Lancers have not had a successful season. After all the team has done far better than most ever thought it would. But it would be a shame if the Lancers after all of their superior efforts were to lose the championship on the last game of the season.

Strange as it may seem, it now appears that Waterloo Lutheran cannot win the championship. If Waterloo wins, they will be tied with Carleton with a 4-1-1 record. Both Windsor and Guelph will have 4-2 records but Guelph will be awarded third place because of a win over Windsor. Carleton then will be awarded the championship because although it has the identical record of Waterloo, they defeated Guelph while Waterloo lost to Guelph. If Windsor wins of course they will win the championship because of their 5-1 record.

If last week's game against Ottawa was any indication, the Lancers should be ready for the Golden Hawks. Against the Gee Gees they were fired up and looked hungry enough to eat nails. This type of performance will be necessary to defeat Waterloo.

Last Saturday Windsor displayed a devastating offense. They did not establish much of a running game but then they did not need it. Again Andy Parichi's arm was the difference as he completed 19 of 28 passes for close to four hundred yards. Except for the game against Guelph this has been the story all season.

To attempt to pick out all those individuals who have made outstanding contributions both on the offensive squad and defensive squad would be almost impossible as well as pointless. It should be sufficient to say that everyone has given their all and hopefully they will do the same on Saturday.

Waterloo is a good ball club. They lead the League in points scored and in the fewest points allowed. They are fast, tough, and probably the biggest team in the league. Hopefully they will not be as hungry as they normally might be because they cannot win the title. If this is not the case then the Lancers will need a strong and unselfish effort by all the members of the team.

Remember fellows there is a big difference between first and fourth. It is the difference between winning and losing.

B-Ballers Nearly Ready

By JIM KEOKUK
LANCE Sports Staff

On November 21, the University of Windsor Lancers will begin defense of their C.I.A.U. national basketball title.

The team will open up against York University in Toronto and Dr. Paul Thomas, coach of the club, has busily been putting his charges through their paces. The Lancers this year are short on experience and therefore will require a great deal of preparation for the coming season.

The backcourt appears to be the only seasoned part of the team. Back for another season are star guards Sante Salvador and Guy Delaire. Delaire missed the major portion of last season because of a knee injury. Mike Crowe who filled in so well for Delaire after his injury has also returned. Other returnees in the backcourt are Tino Lenti and Ed Lanktree.

It is up front, however, that the Lancers appear to have their most serious problem. Unfortunately standout Chris Wydrinski is the only starter back from last year. Other experience can be found in Jack Orange and Bill Adams, a 6'5" forward who starred at the University of Western Ontario two years ago. Adams has since undergone surgery for a knee injury, and although he will be back in time for the season, his effectiveness remains a question. Fortunately the squad has

been blessed by an unusually fine crop of rookies. Two in particular are likely to make the squad and should be a great asset. The first is Paul Skowron, a 6'5" forward who prepped at Walkerville Collegiate here in the city. The other is Tony McCory at 6'8" who also played his high school basketball here in Windsor at Patterson Collegiate. Both of these individuals have the size, speed and ability to definitely aid the team.

Some returnees have already felt the effect of the axe. Tony Grant has already been assigned to the Crusaders while Tom Burns, Jerry Moss and Rick Mitchell, all members of last year's Crusader squad may also be sent down. The team should be finalized next week.

In essence then this year's Lancer basketball squad has the potential of being better than its predecessor. Although experience is lacking in some areas the talent is there. It will be up to the coaches and players to pull together for a successful season.

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Hockey Lancers Have Depth

By LEN LAURIN
& DAVE MILLS
LANCE Hockey Staff

In order to follow hockey intelligently this coming winter we felt it would be a good idea if you were given a brief background of this year's squad. It has been noted that this team is one of the biggest and certainly the meanest Lancers ever.

Returning from last year at forward are: Brian Collins (Windsor), Jim Creech (Ruthven), Reni Caron (Timmins), Vic Hebert (Maidstone), Jimmy MacDonald (Toronto), Bob McCabe (Windsor), Tom McFadden (Windsor), Wayne Pye (Ruscomb), and Bill Wright (Comber).

Coach Eaves has stressed the importance of solid defensive play and has been able to work with a basic nucleus of returning lettermen. Those returning are: Neil Bradbury (Leamington), Hank Brand (Sarnia), Neil Donnelly (Windsor), Vern Kennedy (Toronto), and Ron Tilden (Leamington). Starting in goal as usual again this year will be O-QAA all-star and University of Windsor's athlete of the year for 1968-69, Don Bruner.

Coach Eaves has eight fine looking rookies on this year's squad, although not all will be in the starting lineup of nineteen players. However, the coach has

indicated that all of the players will definitely see action during the course of the season. Following is a short introduction of these new players.

At forward: John Cosgrove who comes from Scheiber, Ontario, weighs 165 lbs., is 5'9" tall with some experience at the Intermediate "A" and Junior "A" levels.

Ejay Queen, also a left winger, is from Essex who stands 5'9", weighs 145 pounds and was a prolific point-getter in juvenile hockey.

Carl Spinarsky, the biggest of the new forwards, weighs 200 lbs. and is 6'2" tall. Big Carl's home is Essex, Ontario, and he played his high school hockey at Assumption where he was All-City and M.V.P. in 1969.

Completing the forward ranks is Ron Weese, a right winger from the suburbs of Dresden. Ron, who played his amateur hockey in the border-city junior league stands 5'10", and weighs 160 lbs.

Complimenting the already steady defence will be three rookies. Pat Ducharme with probably one of the hardest shots seen here for some time is another all-city M.V.P. from Windsor's Assumption High School, and is 5'11" weighing 165 lbs.

Jim Gratto, another sturdy lad at 6', 180 lbs., who reigns from Riverside was a '67-'68

junior all-star.

Rounding out the defense is stocky John Shea (5'8", 180 lbs.) John, who hails from Toronto was an OHA junior "B" all-star with St. Michael's.

Backing up Don Bruner in goal will be diminutive, moustached Scot McFadden. Scot, a brother of forward Tom is another all-city M.V.P. from Assumption.

On a hockey team there are persons who work behind the scenes: Among these are the coaches, managers and trainer.

Head coach Eaves played his junior hockey in Alberta. He attended the University of Denver on a hockey and football scholarship and has coached at the University of Calgary and the University of Saskatchewan before coming to the University of Windsor. Dr. Eaves combines a vast knowledge of the game with an openness to his players and the press.

The Lancer manager this year is Chuck Ainslie, a fourth year Phys. Ed. student who is in his second year of managerial work. Chuck is probably the busiest man on the team. He is responsible for practice equipment, the cleaning of sweaters, sticks, tape etc. He must attend all practices, keep statistics of the team and arrange a lot of road trip details.

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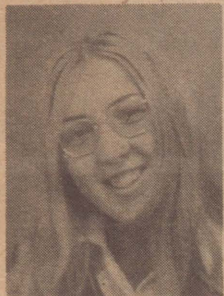
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BRAINSTORMING!

By J. P. Squire
LANCE Photo Staff

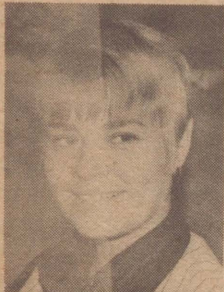
Question: What would you do if you became pregnant; became knocked up; or caught Egyptian flu (became a mummy)?



MARA GOTTLER I Arts—I wouldn't get pregnant this year. My parents threatened that I was not to get involved for four years.



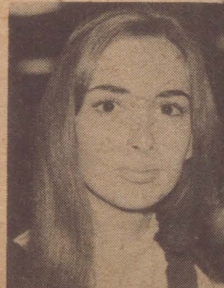
DEBBIE HAND II Arts—I'd try and find a date for the marriage.



BERNADETTE LAFRAMBOISE I Arts—I'd just like to see someone try. My mother wants me to get married. My father has got a shotgun, a ladder outside my window, the whole bit.



JOAN HUELSON II Soc. Wk.—Social Workers don't get pregnant. I wouldn't be caught in that position.



CHERI YABLONSKY I Arts—I'd have a baby, what do you think I'd have! Then I'd look for the hammer.



JEANNIE DE MARCO I Arts—Never me. I don't even know what it is.



JOYCE COLLACOTT I Arts—I'd have to have a kid. What else could I do?



HANNAH RAHEB I Sci.—I wouldn't. But if I were brave enough, I'd stick around. Otherwise I'd have to leave town. I'd never resort to abortion because I couldn't face myself.



ELLEN HOFFMAN III Arts—I wouldn't because I won't get that involved with a guy.



JANET PEACEY I Nurs. Plan II—I don't plan to get pregnant in my present marital status (single). There are enough ways to prevent it.



GLORIA BEBOURIS I Arts—I'd worry. I couldn't very well pass it off as my Mom's kid. It would have to be one of four guys.



BETH ALLAN I Soc. Wk.—That question is entirely beyond the scope of my imagination.

Recruiters On Campus November 3

By J. ALAN MUNRO
LANCE News Staff

Employers will be on campus on Monday looking for prospective employees from within the ranks of University of Windsor students, according to Stuart Musgrave, head of the CMC Student Placement office.

Windsor is starting its recruiting earlier than any other university in Canada this year and will carry it on well into 1970.

At least seventy-two firms will have representatives on campus during the first recruiting period between November 3 and December 10.

"We invite all different types of employers. We are just as concerned about Arts graduates as Engineers", said Musgrave. The majority of employers, however, are looking for graduates from the faculties of Engineering, Commerce, and Science.

Although most companies are looking for permanent employees, there are also some openings in summer jobs.

Students who wish to attend interviews with employers should register with the Student Placement Office at 167 Dillon as soon as possible. Company literature and brochures are also available thereby enabling the student to gain some insight into the nature of the company with which he hopes to become employed.



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Publisher Mark Farrell of the Windsor Star addressed students and answered questions about journalism at a meeting of the Political Science Club last Thursday. Farrell, who

came to Windsor from Montreal has a mandate to "put out the best paper possible" and not worry about the finances. He is primarily responsible for the modernized look of the Star.

Lance pic by Dave Frayne.

CAMPUS BRIEFS

Yearbook pics due

Graduation pictures for Ambassador '70 should be submitted by November 28, Editor Andrea Wakley said Wednesday.

The Ambassador yearbook will print photos of all graduating students who submit photos before that deadline, she said.

"We'll also print the pictures of anybody who graduated last week, at Fall Convocation, or who will graduate next fall," Miss Wakley said.

But Fall graduates should

indicate when they graduated.

Three glossy prints of a grad photo are needed, she added. One is used by the yearbook, one is kept for the University's records, and one is sent to the student's hometown newspaper.

Students submitting grad photos for publication should include their name, local and home addresses, local telephone number, the degree they are seeking, the name of the hometown newspaper, and the name of the photographer who took the pictures.

Spirit meet tomorrow

by DIANE LeBLANC
Lance News Staff

The second meeting of the spirit committee was held last Tuesday in the University Centre to map out numerous activities to be held weekly on the campus.

Up and coming events include a Volks-stuffing contest and a Slave Auction.

"You can be part of these 'hap-

penings" by checking the posters around campus. Anyone who has an idea or is willing to help out on the Committee is invited to the next meeting on Tuesday, November 4, at 4:30 in the Centre," said an organizer.

"Enthusiastic, that's the way to describe the Spirit Committee," said Joanne Honsberger, an active member.

Debate club renewed

Student Council officials are trying to revive the campus Debate team.

The Debating club, moribund for two years, used to be first-rate, said one high SAC official. The Windsor squad won nation-wide honours as the best University team three years ago.

"We get a lot of mail here

addressed to the Debate Society," said one SAC member. "There must be a lot of people here who are interested in debate."

Students interested in organizing a debate club should contact student Council, which has offices on the second floor of the University Centre.

Curling Referendum results out

Those in favour of a curling rink in the Physical Education complex are outnumbered approximately two and a half to one, according to the results of a survey taken by Rhys M. Sale, student Senator.

Of the 613 persons who responded to Sale's questionnaire, 174 are in favour of the proposed complex with the curling rink. 243 are in favour of the complex without the curling rink and 196 are not in favour of the complex.

Sale distributed the questionnaire to students (382 answered), staff (85), faculty (140) and alumni (6). Sale stressed that the alumni vote can hardly be considered to be representative of that group.

Of the 382 students, only 97 are against the concept of an extension to the Physical Education Building. 168, however, are in favour of the complex but without the controversial curling rink. The other 117 are in favour of

both the complex and the rink.

Although faculty representatives voted overwhelmingly in favour of the curling rink in the Senate, the poll shows that this is not a representative view. Only 37 of the 140 faculty members who responded to the questionnaire are in favour of the curling rink. 59 are opposed to the complex and 44 are of the opinion that it should be built with the curling rink excluded.

Poor attendance insults Senate

A meeting of the University of Windsor Senate, which was to have convened at 3:30 p.m. on Friday was cancelled because of lack of attendance.

The Senate was to have met to complete the agenda from Thurs-

day's meeting but was adjourned immediately after the call to order because only the bare minimum necessary for a quorum was present.

In deciding to adjourn, those members present indicated that they felt that the report under

consideration was too vital to be discussed with only half the members present.

The report dealt with potential avenues of reform in the methods used to select department heads.

It is standard Senate procedure to re-convene on the day following a meeting in which the agenda was not completed. Friday's attendance, however, sharply contrasted with Thursday's which saw almost perfect attendance for a reconsideration of the curling rink issue. Faculty members were prominent on Thursday as the motion of student Senator Rhys Sale, to reconsider the curling rink, went down to defeat.

Few faculty members were in evidence for Friday's meeting.

Fr. Leonard Kennedy, who opposed the adjournment said that he considered the poor attendance to be an insult to both the Senate and those members who did attend.

Neither Dr. Leddy, university president nor Bob Baksi, SAC president, were at the meeting.

Professors embarrassed

PALO ALTO, CALIF. (CUP)—A fog of embarrassment fell over Stanford University Wednesday (October 29) as an unidentified group of student radicals finally breached the ultimate boundary of propriety — they published the hitherto secret salaries of University administrators and professors.

Their 31-page document, interspersed with quotations from Mao Tse-Tung, showed salaries were highest for scientists and that research professors tended to receive much more money than teaching professors.

The document disclosed that

Stanford Administration President Kenneth Pitzer makes \$60,000 per year, with an additional expense account of \$26,500. Average pay for a full professor is \$18,195 per year.

William Clebsch, Chairman of the Stanford Senate, condemned the disclosures as a "deplorable attempt to embarrass the University, which ranks as the sixth most generous employer among American campuses."

The information reportedly came from files removed by demonstrators during occupation of the campus Administration Building last May.

BITS and PIECES

MONDAY, NOVEMBER 3

- TAU KAPPA EPSILON FRATERNITY: Rooms 1 & 2, 5:30 p.m.
- GEOLOGY CLUB FILM: New Meeting Room, 8:00 p.m.
- MEN'S INTRAMURAL ATHLETIC COUNCIL: 7:00 p.m., Room 4.
- I.S.O.: presents films, "Helicopter Canada" and "A Place to Stand" Ambassador Auditorium, Donation 25c.

TUESDAY, NOVEMBER 4

- FILM SOCIETY PRODUCTION: "Barbarella" 7:00 and 9:00 p.m., come early for free coffee
- Inter-Varsity CHRISTIAN FELLOWSHIP: 8:00, Assumption Lounge. Topic: "Jesus Christ, the man for others".

WEDNESDAY, NOVEMBER 5

- U. of W. BAND PRACTICE: tonight and every Wednesday at 7:30 p.m. in the Grotto Games Area.
- COURSE EVALUATION MEETING: Rooms 3 & 4, 4:00 p.m.
- NURSES AND LAMBDA CHI ALPHA FRATERNITY BLOOD CLINIC: 2:00 p.m. Ambassador Auditorium, come and give a pint of life juice.
- GRAD SOCIETY: Rooms 5 & 6, 8:00 p.m.
- FILM SEMINAR: CBC documentary, Assumption Lounge 12:00 noon; also Iona College, 517 Sunset, at 7:30 p.m.

THURSDAY, NOVEMBER 6

- PHI ALPHA DELTA FRATERNITY: Room 4 & 5, 11:00 a.m.
- CAN-AM SEMINAR: All Day, University Centre.

GUEST EDITORIAL

WHO IS POOR?

In these days of the comparatively wealthy nations, these times of the "productive society" and the mobs of anxious people wanting to mark their spot in history by shouting down foreign wars and protesting foreign problems, one finds himself or herself unknowing of the answers to the questions "Who is poor?" or "Where should one question things?"

The truth of the matter is, it's much more sensational to rebel against a foreign war or to protest starvation in a foreign country than it is to look around your own land.

This is Canada. Hear it crying with its voice of a million poor, a tenth of our "Just Society"! Must we be ignorant any longer? Must we turn to a foreign country and save it because we cannot stand to look at our own bugbear and say "This is the heart of Canada?"

I come from Kenora, Ontario, a town, small by city standards — of 11,000, and it's an area that typifies much of Canada in types of people. Being situated in this far north-west part of Ontario, and having travelled throughout much of Canada, I had a chance to see and talk to a lot of people around me. In most instances, I found them to be the ordinary, less-than-\$6,000 a year person, or family; in fact, thousands of people try to manage and survive on less than 4,000 dollars. My family is one. With half my life under welfare services and anxious to break away, I finally have. Sad to say, over three-quarters of the poor that I know never can.

There's a poem that I once read: written by a back-country farm lad about twenty years ago, and times in the back-country and farm lands of Canada haven't changed much since then. Part of the poem goes like this:

"... So hurrah for old Bergland
The land of the free,
Home of the mosquito, the woodtick and flea.
We'll boast loud our praises
And sing of its fame...
While starving to death on a government claim."

That's the Canada that I know, and Lord only knows, it's big enough. Face it — in this country where half the population makes \$10,000 over a year, maybe a quarter of them live well, the rest of that half have got the usual financial problems that go with urbanization and inflation. Another three-quarters of the people live in dire straits with more financial problems than they can cope with, and the last quarter are either on a welfare basis or should be.

I know families that are starving in Canada today, believe it or not, and like it or not. That's the way it is. Must they die before someone says "I care!" and does something about it?

Slums are common in our cities: ramshackle, clapboard farms and log huts are too obvious in the north and west — to say nothing about the people of the Maritimes who live — many of them — on a day to day basis.

I say this to you out of the hole that is in my heart, because you can cry for another country and not react violently about these things in your own.

THE LANCE

— STAFF LIST —

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PHOTOGRAPHY

SPORTS

NEWS

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Marian Johnstone

Brian Kappler

Joe Pekar

Jerry Schen

Wayne Farhood

Marian Johnstone

Brian Kappler

Jerry Schen

Arnie Fisk

Mike Learmonth

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John Gunning

Diane LeBlanc

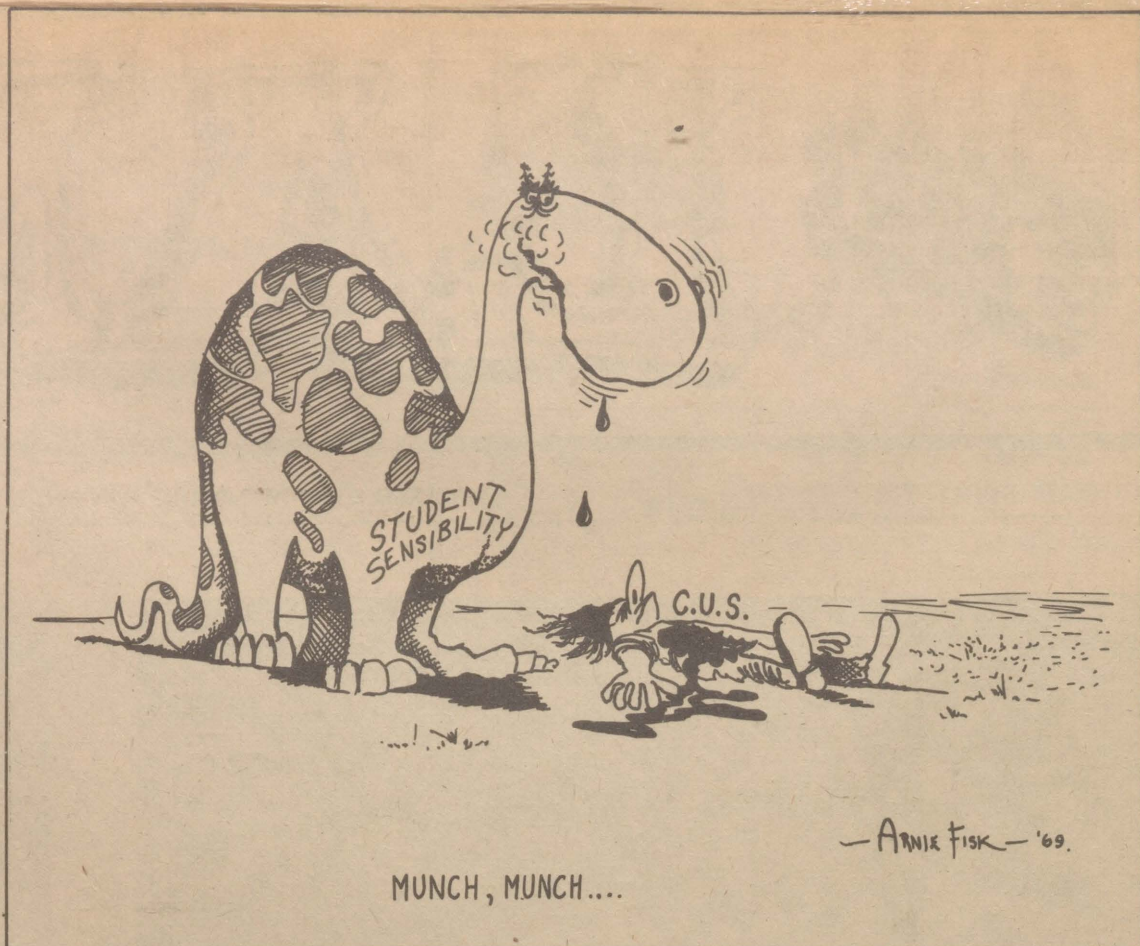
Tony Keller

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



COMMENT

McManus advises acceptance of rules

Why are some students passionately requesting that they be accorded the injustice of 24-hour visitation privileges? As far as I can determine, four reasons have been put forth attempting to justify this request:

1. Some students enjoy all-night parties.
2. Some students want to give their sister a place to stay so she won't have to pay the sometimes exorbitant costs of a hotel room.
3. Some students feel that the restrictions of visitation hours is an impingement on their freedom to decide their course of action in all matters concerning their own life.
4. Some students want 24-hour visitation privileges to facilitate their making love to their girlfriend.

Obviously, the first two reasons cited are the least substantial of the four arguments, so let us proceed briefly to show their weaknesses.

All-night parties are an injustice to the majority because these parties create an intolerable amount of noise and prevent many students from sleeping during the hours reserved for this necessary function of life. If a student wishes to have his sister stay over for the weekend there would be no difficulty in pre-arranging a place for her in either Electa or Laurier. We must consider the inconveniences that the presence of a woman would create for the men on the floor.

We now come to the most serious arguments in favour of 24-hour visitation and these must not be treated lightly as they involve basic morality and justice. We here define morality and justice as being the love of God and our neighbour as the common principle of the entire order between one man and another, and between Man and God. Please forgive me if you find the mention of God irrelevant, because I can find no other originator of morality and justice. So important is justice in our society that no social virtue can exist without it, and order becomes bastardized into either totalitarianism or irresponsible liberalism. We are presently faced with the latter of these extremes and seem to be making a concerted effort at destroying the last few vestiges of order that remain in residence life and are destroying justice in the process.

Let us now proceed to examine the third and most serious reason for the desirability of 24-hour visitation. Admittedly, no one has the right to decide what freedoms a mature student should or should not have because the freedoms this student will exercise will not overlap onto anyone else's right to dignity and respect. In other words, a mature, responsible person will confine his freedoms within reasonable limits because he loves and respects his fellow men and realizes this love by restricting his liberties in his interrelationship with them. The person who voluntarily restricts his liberties will have the satisfaction of knowing that he has given himself and his fellow men the justice that is due them because he realized that the exercising of a certain freedom would not have been in the interests of

the group he was dealing with. We must not forget that man is infinitely free but must, if he is a responsible, mature person who realizes the absolute necessity of justice, exercise due restraint in his freedoms if any semblance of order is to be maintained.

Are we bitter anarchists or are we mature men and women who see that a norm between sadistic totalitarianism and irresponsible ultra-liberalism must be maintained for the good of all? The responsibility carried by university students does not lie solely within the confines of this campus. We are responsible to our parents, our younger brothers and sisters, our community, the future of our society, all mankind, and to our God. Our conduct now will determine our conduct in later life. If we do not treat one another justly now we will never be able to demand that justice be accorded us in the future. Please do not dismiss these thoughts lightly because you the student body, will be the leaders of the society that my children will grow up in and, although they do not yet exist, I want a better, more just society for them. I trust these thoughts will satisfy the exponents of the third reason given for the desirability of all-night visitation privileges.

The fourth point involves the personal and sacred relationship that exists between two people and is perhaps the most difficult to elaborate upon. We all seem to be pursuing the ideal of justice, so I ask that you meditate seriously on this ideal as it displays itself in a love relationship. Love is indeed a sacred relationship as it involves the total giving of the self to another such that one's happiness and very dignity depend on the presence of the person who loves you and whom you love. We cannot explain conjugal love because it involves the soul and grace which are beyond our comprehension. But, because we are all created in the image of God, we carry a great responsibility in that we are bound to respect one another as such. Since sexual relations without love involves the using of another person for self-gratification and is therefore a serious assault on the dignity of both participants, we cannot condone and, even less, facilitate the perpetuation of this injustice against God and Man. Even two people who are in love have no right to sexual intercourse unless each assumes complete responsibility for the other or, stated differently, marry. We cannot and must not underestimate the beauty and dignity of a human being by licensing sexual promiscuity, but should rather strive toward the attainment of the ideal love relationship.

We must not fight injustice with counter-injustice or we will destroy all order. We now have a fine opportunity to display our thirst for justice by accepting the decision passed on the validity of 24-hour visitation.

Fellow students, Dr. Leddy is right!
Grey McManus,
Eng. & Fr. II

LANCERS FOOTBALL CHAMPS

The message written on the blackboard in the Lancer dressing room was plain enough. "A winner never quits a quitter never wins", it said.

On a drizzly Saturday afternoon, the Lancers proved that they were winners, not quitters. The entire game was played in a steady rain which hampered the Lancers' powerful passing attack,



Morgan Clark, Lancer defensive coach, whose charges were outstanding in Saturday's game.

but at the final gun they emerged on the top of a 16-10 verdict.

The opening minutes of the game were marred by sloppy play as Waterloo Lutheran intercepted a Parichi pass and promptly fumbled. The Lancers took over but had a punt blocked. The subsequent Waterlutheran punt did not even reach the line of scrimmage. When the offense failed to move, Jim Ricci kicked the ball into the end zone for a single.

The Golden Hawks then started from their own 25 and after two downs had reached the 34½. A solid Lancer defense prevented any further gain on the third down situation, and the Lancers took over on downs. They were once again unable to move, but Terry Moore's third-down punt put the Hawks on their own three.

Another bad punt by the Hawks gave the Lancers the ball at the ten. From there it was Tony D'Aloisio for seven yards and Tony D'Aloisio for the touchdown.

Ricci's convert gave the Lancers an 8-0 lead.

After the kickoff, the Hawks moved into Lancer territory and the Windsor offense was unable to move. However, on the third down Terry Moore booted a fantastic 75 yard punt and once again

Waterlutheran had their backs to the wall.

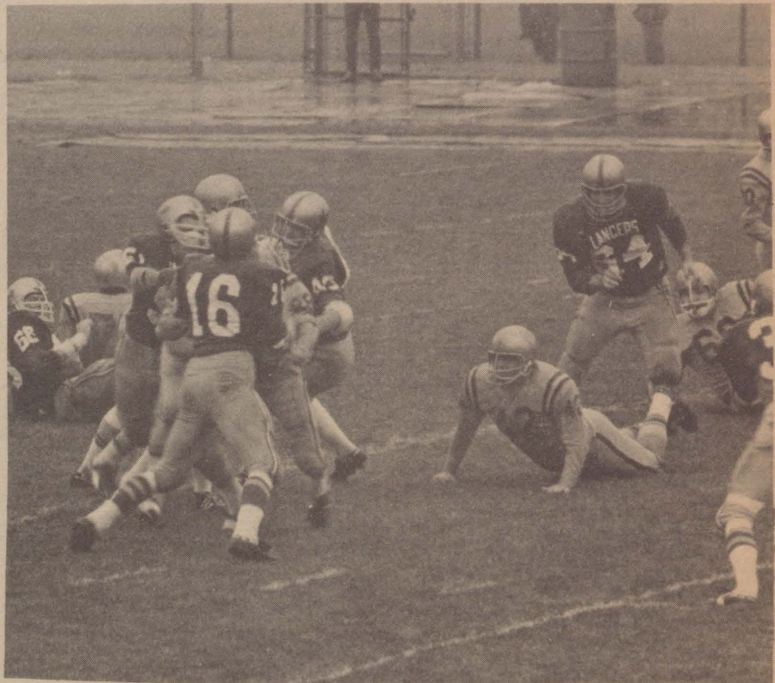
When George Short intercepted a Paul Gray pass at the 36, the Lancers appeared to be about to make the game into a runaway. But the Lancer offense faltered, and the field goal attempt went wide. However, the Lancers picked up a single point and now led 9-0.

After the kickoff, the Golden Hawks began to fight back grinding out the yards until they found themselves in a first down and goal situation at the Lancer three yard line. The first play lost three yards the second gained one; and the third got back to the line of scrimmage where the Lancers took over.

After a Windsor punt Terry Johnson intercepted another Gray pass at the 45. The Lancers moved to the 10 and with only seconds remaining in the half attempted a field goal which went wide. The half ended with the score still Windsor 9, Waterloo Lutheran 0.

The Golden Hawks came on with a rush in the second half running the kickoff back to the 52 and promptly moving down to the 32 shortly thereafter. A Waterloo fumble was recovered by Jim Ricci and the Lancers took over. However, they immediately fumbled and the Hawks were threatening. They moved the ball to the 10, from which point Bob Hamilton swept around right end on a pitchout for the touchdown. The convert made the score Windsor 9, Waterlutheran 7.

The Lancers came right back moving the ball to midfield before being forced to punt. Another long Terry Moore punt gave the Hawks the ball on their own 10, but once again the defense held. A short punt gave the Lancers a first down at the 25. At this point the combination of Parichi and D'Aloisio took over. A six yard pass to D'Aloisio; a



A host of Lancer tacklers, led by Ted Laurendeau (16) and Al Dresser (43) put the books to Waterlutheran halfback Paul Gian-nelia. This was typical of the Lancer defense on Saturday as they repeatedly held the Waterloo attack. Lance pic by Mike Learmonth.

pass interference call; and two D'Aloisio carries put the ball over for the major score. Ricci's convert sent the Lancers in front 16-7.

Waterlutheran was not dead yet, though. Their passing attack began to work and although the Lancer defense finally held, the Hawk punt put the ball on the Lancer 14. An errant Parichi pass was intercepted and returned to the 4.

But, as they had done all afternoon, the Lancer defense got tough, and by third down the ball was on the 8. Wally Parker came in to kick a field goal and the Windsor margin was now 6 points, as they led 16-10.

The field goal was the second play of the fourth quarter, and tension began to mount.

The last quarter featured the strong work of both defensive units. Neither the Lancers nor the

Golden Hawks were able to mount a sustained offensive drive. The Lancer defense was sparked by some excellent individual efforts. John Purcell broke up what appeared to be a certain long gain with a last-second effort. And, of course, not enough can be said about the defensive line which repeatedly stopped the strong Waterlutheran ground gain.

Probably the most decisive play of the fourth quarter came with three minutes left. From deep in their own territory the Lancers were forced to punt. The kick came back to the 50, and in attempting to get away from a Lancer tackler, the ball carrier suddenly ceased to be worthy of that appellation. A horde of Lancers, led by Laurendeau and Penney, jumped on the ball. From this point on, it was merely up to the defense to make sure that no long gains came about.

This they did and when the final gun sounded the Lancers were divisional champions and the winners of a hard fought game by the score of 16-10.

STATISTICS		
	W.	W.L.
First Downs	11	10
Rushing	6	5
Passing	5	5
Yardage	194	207
Rushing	98	102
Passing	96	105
Penalty Yards Lost	50	50
Interceptions	2	2
Fumbles	3	3
Punts	10	11
Average	33.5	30.7
Longest	55	75
Passing	23	18
Completed	8	7
Average	34.8	38.9
Longest	25	34

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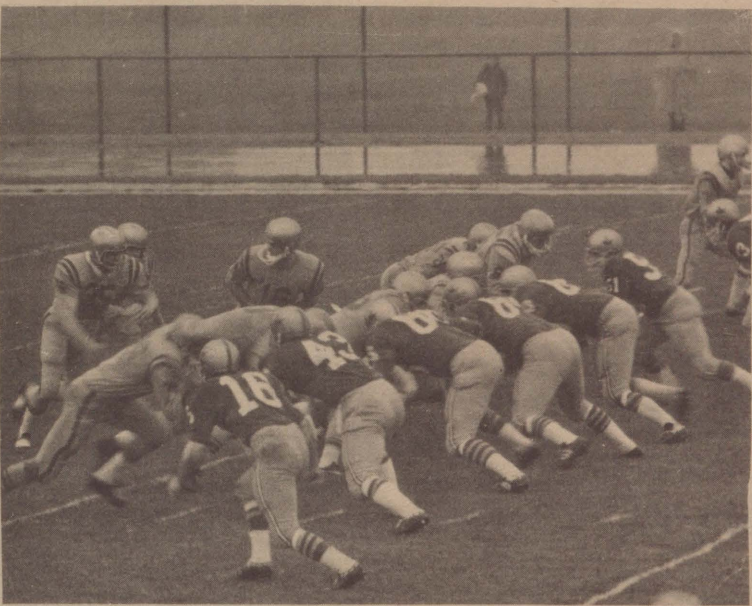
Heynsbroek-Wilkki win Autosport Rally

By JIM HALL

Last Sunday the University of Windsor Autosport Club held its third annual Homecoming Rally. This event was set up by Mr. Brian Atkinson, a Research Associate in the Physics Department. It started at twelve noon at parking lot G across from the Phys. Ed. building and finished approximately three hours later at the Pompei Restaurant.

The course consisted of approximately eighty miles of roads through Essex County. Miss Connie Heynsbroek and Mr. George Wilkki were the winners driving a Volvo. Mike and Dianne Smith were second in a Plymouth and John Cook and Peter Heynsbroek were third, also in a Volvo. The awards will be presented at the next U.W.A.S.C. meeting, Wednesday November 5 in the Student Centre. The results are as follows:

POSITION	ENTRANTS	MAKE OF CAR	TOTAL PENALTY POINTS
1	Betty Heynsbroek George Wilkki	Volvo	13
2	Mike Smith Dianne Smith	Plymouth	14
3	John Cook Peter Heynsbroek	Volvo	17
4	Gerald Reynell Susan Barbe	Plymouth	18
5	Mike Malone Patrick Malone	Triumph	30
6	Al Eberle Dale Quarry	Plymouth	33
7	Lorne Laframboise Loraine Wilton	Volkswagen	44
8	Connie Hewitt Ted Lorenz	MGB	164
9	Marliese Kimmerle Paul Poce	MGB	207
10	Peter Whelan Freeman Renaud	Volkswagen	323
11	John Pearson Ingrid Schmidt	MGB	362



The Lancer defensive team braces for the onslaught of the Waterloo Lutheran running attack. In this third and one-half yard to go situation in the second quarter, the Lancer defense held. The Lancers took over on downs and subsequently scored a touchdown.

Lance pic by Mike Learmonth

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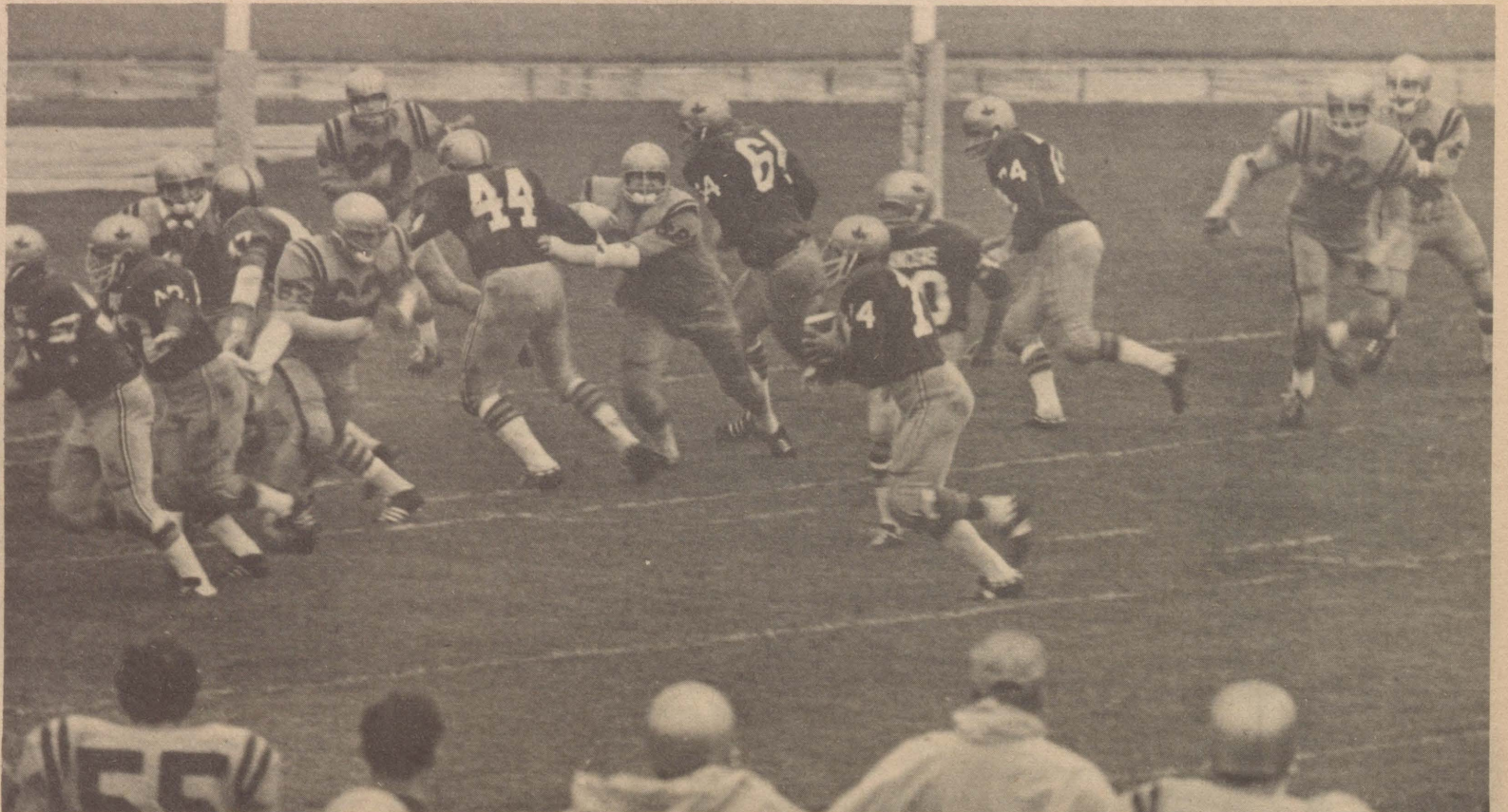
LANCERS DUMP WATERLOO; WIN TITLE

Analysis by
ERIC "The Poet" ATKINSON

November 1, 1969 — an historic day in the University of Windsor football annals, for this was the glorious day the "Big Blue" recorded its first-ever conference title. This was the day Lutheran met its Waterloo in the likes of thirty-five blue-shirted, never say die, men of the University of Windsor Lancers.

Gino Fracas was, quite understandably, jubilant in victory. Any coach who can bring a team from a winless season a year ago and capture a conference championship, has just got to be rated one of the finer intercollegiate mentor's in the country. The group of men has fitted into a well-tuned, finely matured team, certainly substantiating any praise that is levelled on this man.

But it's not enough to be able to use the football knowledge of a superb coach unless there is that talent out on the field where the final outcome is achieved. Those wet but loyal Windsor fans who braved the wind and rain on Saturday enjoyed viewing the best that there is in talent in the Central Intercollegiate Conference — the University of Windsor Lancers.



Tony D'Aloisio prepares to scamper around left end for the first Lancer touchdown. Two Golden Hawks had excellent shots at D'Aloisio but he broke both tackles and went in for the major

score standing up. Coming in from the right is Rich Mathers (72) who was later beaved out of the game for putting the boots to a prostrate Mike Scime.

Lance pic by Mike Learmonth

Once again it was not a story of the individual hero, but of that team effort — that necessary

quality this writer has been speaking of over the season which leads to the berth in the College Bowl. That defensive squad of the "Big Blue" has gotta be somethin' else! The "Dirty Dozen" constantly harassed the antics of the limp Golden Hawks of Lutheran. From the opening kick-off (which again were consistently long and deep off the toe of Windsor's Terry Moore) the Lancer defensive unit hemmed the Hawks deep in their own territory and barely let them beyond the mid-field stripe in all of the first half.

Any running attack Waterloo thought they might muster was soon quenched when faced with the formidable wall imposed by the Windsor defence. Once the opponent went to the air, the defensive gridders dug in and showed why it is that they are the leading defensive unit in the conference. Although pass defence may have been a little lax between either of the twenty-five yard lines, when it got down to the

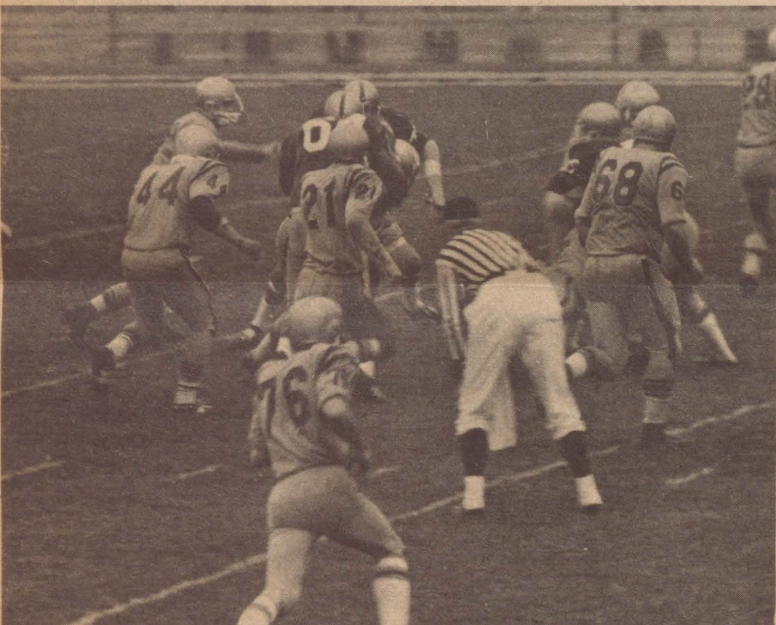
real nitty-gritty the Lancer defence showed its' strong arm. They were alert and ready to gobble-up any Lutheran fumble or errant aerial. This was a determined "Dirty Dozen" and made believers of us all.

The offensive team, perhaps a bit less spectacular than their defensive cohorts, nonetheless were responsible for those two touchdowns being put on the scoreboard. Not trying to provide any excuses, but weather conditions such as they were probably favoured the play of the defensive teams in this day's contest. The offensive backs had enough to think about just trying to keep their hands on the wet pig-skin let alone having to concentrate on footing for those long gains. Oddly enough, it seemed Parichi was throwing the ball a bit harder and farther than he has in past games.

The offensive line was again its excellent self opening those holes for Windsor backs and providing fantastic pass protection. This was just one beautiful football contest! The game ended as it should have with Windsor controlling the ball as it has done throughout the season.

A 16-10 score provided a 5 and 1 mark and the league championship. The Lancers will be allowed to savor their league victory until Monday when they begin to prepare for the up-coming play-off against Bishop's in Lennoxville. This is the way it must be if Lancer gridmen entertain any thoughts of bestowing more honours upon themselves and their university.

No matter what happens from here on, it can be said that those Lancers are simply amazin'.



The Lancer defense, this time led by big Phil Payne (64), goes after a Waterloo ball carrier. Payne has been one of the Lancer's defensive standouts all year and has often been the unsung hero.

Lance pic by Mike Learmonth



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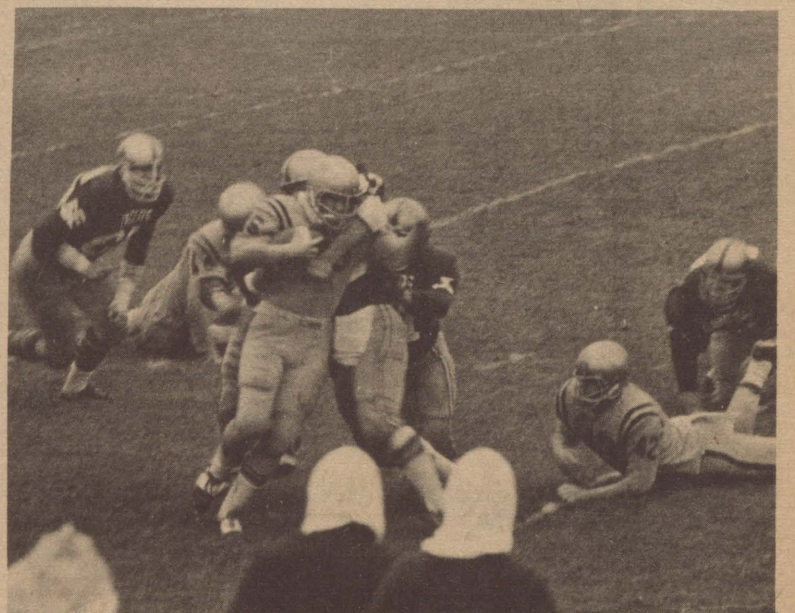
FRIDAY'S

LANCE

IS

WEDNESDAY

NOON



Al Dresser (43) who has been doing an excellent job for the Lancers' defensive unit in the last few games goes after a Golden Hawk. Dresser is probably the most important player on the Lancer squad of late.

Lance pic by Mike Learmonth



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THE LANCE

VOL. XLII, No. 18

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 7, 1969



BASILIAN HOUSE OF STUDIES may be purchased by the University.

Pye Mulls Pranglely Firing

By BRIAN KAPPLER
LANCE News Editor

Liberal Club President Bill Pye may try to impeach Student Council Finance Commissioner Cliff Pranglely.

"This is just a thought so far, it's not definite", Pye said Thursday. The Grit President has contacted "five or six members of SAC who agree with me on it", he said. But he refused to release the names of the SAC members involved. "We don't want a lot of friction on SAC if this thing (the impeachment drive) doesn't become a reality."

Pye claimed that Pranglely "isn't doing his job—he's never to be found to sign cheques, and refuses to acknowledge requisitions."

Impeachment procedure calls for the organization of a student petition which must contain the names of five per cent of under-graduate students. After the petition has been completed (about 250 names are needed) it is presented to SAC, which then must hold a referendum on impeachment of the individual involved.

Pranglely, elected on the Student Improvement Party ticket in last Spring's SAC elections, is a fourth-year Commerce student and a Progressive Conservative club member. Pye endorsed the defeated Democratic Student Party ticket last spring.

But Pye denied that the impeachment move was connected with politics. "It's connected with his being a lazy, incompetent —", Pye said.

Pye explained that the Liberal Club's executive discussed the possible impeachment at a Wednesday meeting, and will decide whether or not to go ahead with the effort at a second meeting next Wednesday.

Contacted late Thursday, Pranglely called Pye's charges "completely unfounded".

"What does he mean, refuses to acknowledge requisitions?", Pranglely asked. "Am I supposed to send him a letter accepting every requisition that comes in?"

The Finance Commissioner went on to point out that SAC

financial business is sometimes "a little slow", but that the hiring of a SAC business Manager would improve operations.

He added that he and his assistant Harley Johnstone, as Senior and Junior Commerce students respectively, have heavy loads of class work and that the office calls for extensive bookkeeping and decision-making work. Pranglely said that he spends at least 20 hours a week at the SAC job.

University May Buy Lapointe

By DAVE RUTHERFORD
LANCE News Staff

The University of Windsor may soon seek to buy the Basilian House of Studies, at 2990 Riverside Drive W.

The Basilian Fathers have announced that the residence is available for sale. R. W. Mitchell, Administration Vice-President, said Thursday that he was "not in a position to make comment at this time", but would know by next week, whether the University would be entering into negotiations to buy the building.

Mitchell added that from what he had heard, 'through the grapevine,' the residence already housed students in most of the rooms. He did not know how many rooms the building has, nor was he able to estimate the value of the property.

Informed University sources said that if the residence were purchased it would house the School of Dramatic Art. Prof. D. P. Kelly, Head of that School, said "the publishing of an article (about the interest of the University in the residence) could only hurt the University's

position, in that this would then reveal to the Basilian Fathers the University's interest, and could cause them to increase the price." According to Kelly, there are only "one or two students" in the residence at present.

Father E. R. Malley, Superior of the Congregation of St. Basil at the University, confirmed that the Order is interested in selling the residence, but that it has not, as yet, been formally approached by the University. The Basilians have been approached informally—the University asked them if they were interested in selling the residence. Malley stated that there was only one student in the residence at present.

Although Malley was not able to quote the price asked for the residence, a municipal official quoted the assessment value of the property at \$451,931. A high-ranking City Hall expert stated that assessed values are usually 53% of market prices.

Therefore the cost to the University for the property would be about \$900,000 to \$1,000,000.

Can-Am Seminar Under Way

By GINA COIA
LANCE News Staff

The 11th annual University of Windsor Seminar on Canadian American Relations opened here yesterday.

The Seminar, directed by Dr. Ron Wagenberg, Assistant Professor of Political Science, deals with 'Labour and Business in North American Society - initiative & restraint'.

As stated in the program, the seminar 'plans to be comparative in its outlook by discussing similar problems in Canada and the United States and looking at different approaches to those similar problems which are adopted in the two countries'.

It is attempting to accomplish this by panel discussions on such topics as: problems facing labour in government involvement in business, profit motive behind business, and pollution.

Among the Labour, business and educational speakers are: U.S. Senator Philip A. Hart, Senior Senator from Michigan; Dean Joseph W. McGuire, Dean of the College of Commerce & Economics, University of Illinois; Thomas Eberlie, Deputy-Minister of Labour for

Ontario; and Dennis McDermott, Director of the Canadian Section of the United Auto Workers.

Friday afternoon's sessions start at 1:30 P.M. in the University centre.



ARANKA E. KOVACS, Economics Prof. here, speaks to first session of 1969 Can-Am seminar. New seminar Director is Ron Wagenburg, a Political Science Prof. Former Director Fr. Frank Boland died last year.

LANCE pic by J. A. Bulat

Parking To Get Worse

University construction projects will further complicate campus parking problems, unless more than 800 workers agree to a busing system.

In a letter to Administration Vice President W.R. Mitchell last week, SAC President Bob Baksi pointed out that several spring construction projects will bring about 800 construction workers to the campus daily.

About 1,200 on-street parking spots are available near the University, and most construction workers start at 7:30 or 8:00 A.M., before commuting students arrive.

Thus student parking spaces could become extremely rare on school days.

Baksi pointed out the problem and urged the University to negotiate an agreement with construction companies or unions, whereby the builders meet in a central location away from campus where parking is available, and be bused to and from the campus at the University's expense.

Baksi offered to contact appropriate construction groups to support the plan.



By Score

What is it that the library guard clicks when you turn your back on him and leave the building? Are they trying to play "cops an' robbers" with a toy gun or are they just trying to sound busy?

T.S. Soc. 1

They're counting heads. . . . and squares too. According to Al Mate Library Public Services Ass't. it's all part of a continuous survey of: the number of people who go into the library; the number of people who take out books; the types of books taken out most often; and the number of people using the library at a given time. These statistics tell them: the number of staff to have on hand on certain weeks or at certain times; the actual amount of use the library is put to; the kinds of books to "stock-up" on; and which facilities to be expanded.

It also must help keep a few statisticians employed.

OK, Score. Let's see you fight city hall. What the hell can be done about fuzz who have nothing better to do but ticket the students' cars? Would you recommend tearing up the tickets in protest?

-A. Klinck, Arts II-III

We would recommend that you pay your tickets! We also recommend that you stop parking your vehicle in a no parking zone. Florida vacation time is approaching so city officials would only react to your form of protest by slapping on another fine.

Clearly the only solution to this ridiculous parking situation is to get a number of bodies together and yell some of these stupid bylaws out of existence. You can't expect John Gunning to keep pulling aces out of his sleeves and the administration doesn't show any intention of coming around so it's up to concerned students to take some time out from official Apathy Club business and liberate the boulevard, Hepp's park and the visitors airstrip next to the library.

In the event you do have a legitimate gripe Uptight would be more than happy to shake the foundations of city hall for you. However S.A.C. went through a lot of time and expense to set up the Student Defendant Programme to advise and protect our ever innocent students. If you have any sort of legal problem you can get some help if you drop a letter explaining your predicament to S.A.C.

What's with the heat in the library? It's always so miserable in there that no one can get any work done. Can't something be done about this.

signed sweating

The "heat" in the library is always so miserable because it is a general characteristic of all Argie guards. The cause is a combination of rheumatism, low I.Q. and approaching senility in the presence of so many voluptuous females.

If however you are referring to the thermal content of the air—nothing can be done to control it even with all the resources of I.B.M., due to the size of the building, all the windows and the extreme variations of the weather.

Engineering Services has been called in to reset the temperature. However, when the temperature is lowered there are always complaints from the fair sex that it is too cold according to A.V. Mate, Assistant Librarian. "This is mainly because", he goes on, "the girls wear such scanty undergarments." If this is the case Uptight suggests that the temperature be raised to 100°!

What does Uhuru Aiye mean?

Dumb Founded Artie

1) It means you don't know Swahili. 2) It means Freedom now. 3) And it means you'll never be a fullfledged official Mickey Mouse Club Acid Head because you don't know all these groovy little things.

Could Uptight please direct us in finding the campus representative for selling grass. It seems as though operation intercept has cut off our supply. Maybe you could supply us with a foolproof car for crossing the border.

Thank you, The Bowery

Grass on Campus can be obtained from any bonified official Hippie. However despite all the long hairs there are only three such people. The rest are Narks. Consequently the only place in Windsor where there is any real good grass is 6080 Riverside Dr.

Too bad about intercept, I'll have to talk to Tricky Dick about that.

As for a Foolproof car, traffic accident statistics indicate that there is no such thing. However we could supply you with a car that probably not be stopped by the forces of goodness and saviours of your souls" if you don't mind having three nuns in the back seat holding hands.

What became of the Apathy club meeting Oct. 32?

A Non-member

The meeting was a complete and ultimate success!!! Not one person showed up, and the enthusiasm was extended to the pep rally in the mall on the Friday of that week, where none showed up either. Certain facets of society are very pleased with the zeal and universality of this movement.

KIBITZERS' KORNER

Grayson at the Bridge

This week, we turn for a while from the aspects of Declarer play to those of Defence. It is said that tournaments (and money) are won, not by the play of the hand, but rather by defence. Experts know the right way to play a given hand, and will usually do so. When it comes to defence, however, one needs not only technical knowledge, but imagination as well.

One of the most basic defensive tools that is used, yet one that is so often misused, is the *suit preference signal*. To say the least, defence is made considerably easier if one knows what suit his partner wishes led. Today's first hand is a fine example:

NORTH		EAST	
♠	- Q 5 6 7	♠	- 8
♥	- K J 10 3	♥	- A 4 5 6 7
♦	- K 2 6	♦	- A 7 8 9
♣	- K J	♣	- 7 8 9

WEST		SOUTH	
♠	- 4 3 2	♠	- A K J 10 9
♥	- 2	♥	- Q 9 8
♦	- 5 4 3 2	♦	- J 10
♣	- 6 5 4 3 2	♣	- A Q 10

Somehow, North-South reached the contract of four Spades (Three No-trump would seem to be the ideal contract). West, on lead, chooses his singleton Heart in hopes that his partner has the Ace and can lead another one for him to trump. East does have the Ace, plays it, and returns the seven of Hearts for his partner to ruff. At this point, West would like to get to his partner's hand

for another ruff, but doesn't know which suit to lead. Excluding the lead of a trump, the choice must be made between Clubs and Diamonds, and with nothing more than a fifty-fifty guess, West leads a Club, won by Declarer. Trumps are drawn, and the contract made. After the hand, West lamented that he had made the wrong choice, but that it was nevertheless only a guess and that his partner shouldn't be so upset. East countered by saying that he had given his partner a suit preference (had said which suit he wanted returned) by the lead of the seven of Hearts. After all, he could have led a small Heart for his partner to ruff, and that the lead of an unusual card such as the seven must have some meaning. He was right, and his partner should have realized it. When there are two possible suits that can be returned, the lead of a *small card* of the suit that is to be trumped (in this case Hearts) says that the *lower ranking* of the two outside suits should be returned. The lead of a *high card* asks partner to lead the *higher ranking* of the

NORTH		EAST	
♠	- K J 4 5	♠	- 7 6
♥	- 10	♥	- J 7 3
♦	- K J 4 5	♦	- A Q 6 7
♣	- K J 4 5	♣	- 6 7 8 9

WEST		SOUTH	
♠	- 3 2	♠	- A Q 10 9 8
♥	- A K 8 6 5 4 2	♥	- Q 9
♦	- 3 2	♦	- 10 9 8
♣	- 3 2	♣	- A Q 10

two suits. By the use of this, the suit preference, the defence of a hand is greatly aided.

There are other times when the use of the suit preference is greatly needed. Often, one simply wishes to know to which suit he should shift. If the continuation of the lead of your suit would be of little help to the defence, a suit shift must be made. The following hand shows this clearly:

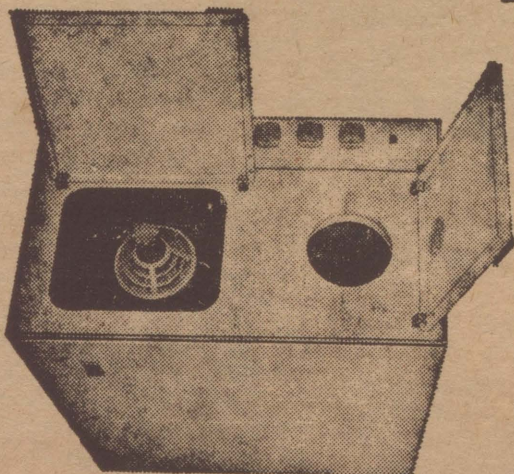
West leads the King of Hearts against the contract of Four Spades, and as there is no benefit in continuing the suit, for it will be ruffed in Dummy, West must find a shift. If his partner happened to have the Ace-Queen of either Diamonds or Clubs, West might get a ruff and defeat the contract. But he does not know which suit to lead. Here again, the suit preference should be used by East. For the most part, when one's partner is leading a suit, the other partner discards in that suit either high or low to describe his distribution or to tell his partner whether or not to continue the suit. In this case, however, it is fairly obvious that the suit will not be continued anyway, and so the discard by East is put to another use. It is used to tell partner to which suit to shift. East therefore discards a high Heart, the Jack, telling West that the higher ranking of the two outside suits should be led. If East unthinkingly discards a small Heart, Declarer will probably make his contract as West will lead a Club.

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NIXON ANGERED

Student Libs Rebel

By TOM EGAN
LANCE News Staff

Eighty-two delegates from twenty universities and colleges throughout Ontario converged on Windsor last weekend for the annual convention of Ontario's student Liberals.

Tim Reid, MPP for Scarborough East, Bob Nixon, leader of the provincial liberal caucus, and Don Deacon, MPP from York Centre, were the principal speakers.

The overall theme of the convention was economic disparity.

Discussed under this general theme were labour relations, Ontario housing problems, and Indian affairs.

Terry Meagher, executive secretary of the Labour Council of Metropolitan Toronto, acted as resource person in the labour relations discussions which were basically fact-finding in nature; management was not represented.

Collin Vaughn spoke on the housing problem in Ontario.

Vaughn is an architect and city planner.



BILL PYE, Liberal club boss, may seek to impeach SAC Finance Commissioner Cliff Prangley.

Liberal MP Mark MacGuigan acted as a resource person in the discussions on Indian affairs.

President of the campus Grit club, Bill Pye, said the convention was very successful. The only source of real discord at the convention was the manifesto on social change, passed by a vote of 35 to 22.

The manifesto declaimed the frustrations of some members of the Ontario Student Liberal Association:

"We believe that the Liberal Party has failed to involve and respond to the needs of the politically disenfranchised.... Without a radical transformation of the makeup of our party, without a new definition of the role of liberalism, without a new definition and commitment to the building of a humanistic society, we believe that we can no longer support the Liberal Party.

The manifesto went on to say that the undersigned were committed to a revolution within the party which they hoped would transform it into a party "of the socially and economically repressed, and politically disenfranchised."

Opposition to the manifesto centred around the next paragraph which said in part that "in intellectual terms we desire to create a critical awareness within the party by forming a constant opposition to perverted Liberalism." Pye said Nixon read it as a threat and ultimatum, and was angered by it; he was perturbed especially by the term "perverted Liberalism."

In response to the "ultimatum", Nixon said that he was not going to let the OSL change the entire structure of the Liberal party in one weekend.

Pye saw it as an adequate and just expression of the general attitude of concerned Ontario

Liberals.

"Liberal means change," he said, "It always has, and the students involved in the liberal party are students who want changes. The Conservatives that I know, the Gunnings, the Coplands, the Kapplers, each in their own way, honestly believe that this province can continue to be run in the same old-fashioned way, the way the Conservatives ran it before the advent of automation." John and Bob Gunning, Bob Copland, and Brian Kappler, are campus P.C. club members.

Dave Rutherford, former secretary of the OSL, agreed with Pye adding that "a radical transformation of the Liberal party is needed."

"Liberal politics doesn't relate to the bottom third of the socio-economic strata," he said.

Rutherford is of the opinion that the manifesto "is going to be noticed."

Underground Paper Coming

The Aardvark will be here next week.

"Aardvark", a new student-oriented newsmagazine, will be on sale next week, "hopefully and probably", organizers say.

Edited by Mike Elliott (II½ Arts) and former student Nick Menican, the new journal will deal mainly with the "long-hair ethic's subculture", especially in the Arts.

The magazine, which will be printed in the same page size as the Lance, will be issued monthly. The first issue, scheduled to be 16 pages long,

will be sold for 25 cents a copy next week.

The Aardvark will not compete with the Lance or with the Windsor Star. Elliott explained, "newspapers are oriented to the present, and can be fragmented because they are so immediate. We will have a magazine format and we'll use more freedom in page design and layout."

The newsmagazine will concentrate on features and background stories and stress continuity, Elliott and Menican said. It will subscribe to the Liberation News Service, a

radical American newsgathering agency with an emphasis on newsfeatures.

Menican explained the name of the new publication, "an aardvark is a nocturnal burrowing mammal," he said, "and the paper will be sort of for 'night people' and in a way underground."

The Aardvark is not connected formally with the University of Windsor or with Student Council. Funds to publish the first issue will be raised by street sales and advertising income.

The new journal will be distributed on campus, at St. Clair College, throughout the city, and in Toronto.

One main article in the first issue will be an analysis of power structures in North America, with a special emphasis on Windsor.

Student and faculty contributions to Aardvark are being sought, Elliott said, and should be dropped off at 408 Bridge Street, about six blocks east of the University campus.



PACKING IT UP at the end of this school year is Music Dep't Head Carl Morey. A six year veteran of the University of Windsor, Morey has a Ph. D. in music from the University of Indiana. Morey's reasons for leaving were not revealed, and a successor has not yet been named to head the department. The Department currently has three other members, Edward Kovarack, Robert K. Mauch, and Jens Hansen.

AUCC Probe Set

From LANCE Ottawa Bureau

The Association of Universities and Colleges of Canada, called an "administrators club" by some Canadian students, may soon undergo a complete review by a nation-wide student, faculty, and administration committee.

The AUCC, holding its annual meeting this week in Ottawa, includes virtually all Canadian Universities. Administration President J.F. Leddy and Student Council President Bob Baksi are representing Windsor at the conference, which concludes today.

University of Toronto Student Council President Gus Abols, one of about 30 students at the meeting, is seeking establishment of a special 12-man committee to investigate and make public the nature and operations of the AUCC. Many AUCC officials favour the

investigation, which would take a full year and would report to the next annual AUCC meeting.

But some student delegates oppose the plan. Radical students from several universities, especially in the west, opposed Abols' move, which would set up a committee of five students, five faculty members, and five administrators.

"Students from Simon Fraser University, (in British Columbia) especially, fear that the committee would be tokenism that would legitimise AUCC without really probing it," Baksi said in a telephone interview Wednesday.

Abols is slightly right-of-centre politically.

Theme of the three-day conference is "The Modern University—Ideology and Commitment".

Oops - A Correction

The LANCE regrets an error in our issue of November 3 (Monday), attributing statements to Fr. Leonard Kennedy, C.S.B., which in fact Fr. Kennedy did not make. The LANCE apologizes to Fr.

Kennedy and to any others inconvenienced by the accidental error. The story dealt with the low attendance level at a recent meeting of the University Senate.

C.U.P.E. Local 1001 Ratifies Contract

By RAY MARENTETTE
LANCE Labour Reporter

Local 1001 of the Canadian Union of Public Employees, representing University non-teaching staff, voted Saturday to ratify an agreement reached last Thursday with the University administration.

The vote was 125-25 in favour of the agreement, which has not yet been signed by Administration President J.F. Leddy.

'Pete' Dufour, president of the University's C.U.P.E. local said 'I'm very pleased with the settlement.' Dufour also noted that most of the dissenting votes came from dietary (kitchen) and janitorial staff members.

Just under 75% of the local's membership attended the ratification meeting.

The new contract, retroactive to last July 1, has a ten per cent pay hike for non-skilled workers in the first year, and an eight per cent increase in the second year

of the two-year pact. Skilled workers will receive 90 per cent of the pay available to outside (non-University) workers in similar jobs.

The union also successfully negotiated for an apprenticeship plan and a new sick leave program. University Personnel chief Gary Wintermute pointed out: 'The Union has the same sick leave plan as Dr. Leddy.'

Other clauses in the contract include guaranteed work hours and work year, picket line clauses, and a provision for increased job security of the 207 members now in the local.

Local members also received an increase in vacation time and an additional paid holiday — Easter Sunday.

Dufour this week applauded the student position on the strike (see LEDITORS, page 7) and said that the local would be 'more than pleased to help organize workers (students) in the summer part-time period.'

EDITORIAL

It is not uncommon to be asked a question about Ontario's quaint liquor laws. Nor is it uncommon to discover that the search for any logical answer to such a question is an exercise in futility. It is uncommon, however, to refrain from becoming extremely frustrated with the aforementioned laws.

At the head of this grey mass of obscurity and stupidity is that semi-anonymous body known as the Liquor License Board of Ontario which works hand-in-hand with that equally obscure and aloof body known as the Liquor Control Board of Ontario.

Theoretically, in Ontario and other areas which claim to be democratic, one is allowed a hearing when one is accused. Not so with the LLBO. If one has offended that body, one receives a telegram, appropriately unsigned other than by the name of the organization, stating that one's license to serve the demon rum has been cancelled. One is told that the trial and verdict have already occurred and that punishment has been imposed.

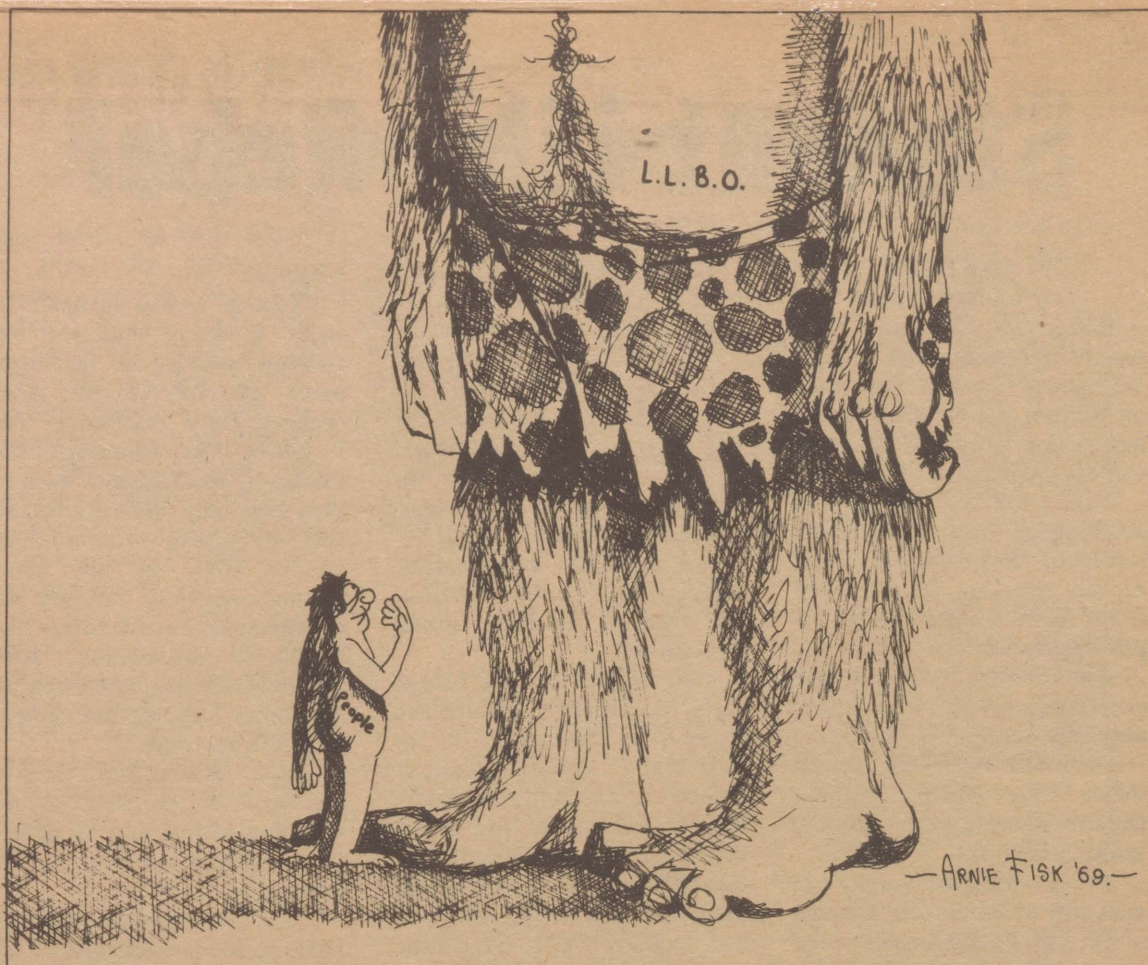
In typical Kafka-esque fashion, the LLBO refuses to reveal the nature of crime for which this punishment has been meted out.

It is against the law to whistle in a pub in Ontario. It is also against the law to sing. It is against the law to stand up with a beer in one's hand. It is against the law to laugh loudly. In short, it is against the law to give the appearance of being happy while drinking.

In other, less neanderthal societies (e.g. England, Germany, Denmark etc.) travel posters display residents singing and dancing merrily in beer halls. In Ontario, it is against the law to print a photograph of a glass of beer, let alone print a picture of someone drinking it.

The LLBO seems to operate on the principle that if one is enjoying something, one should feel guilty. Happiness is apparently wrong. It was good enough for the Calvinists so it must be good enough for the people of Ontario.

It is about time that Mr. Robarts and his Tory crew did something to stem the colossal flow of stupidity and extra-legal edicts which emanate from the LLBO.



UHURU aiye by Owen Ball

Three cheers for John and 'Musings'. You remember John Lalor; no, you don't remember Mr. Lalor; nobody remembers Mr. Lalor, but John remembers, and I remember John.

.....
to be
or not to be (free)
that is the question
whether 'tis nobler in the mind
to suffer
the slings and arrows of outrageous fortune
or
to take arms against a sea of troubles
and by opposing
end them.....
for who would bear the whips and scorns of time
the oppressor's wrong
the proud man's contumely
the pangs of despised love
the law's delay
the insolence of office
and the spurns that patient merit
of the unworthy takes
when he HIMSELF
might his quietus make.
who would fardels bear
to grunt
and sweat
under a weary life
but that the dread.
the undiscover'd country.
puzzles the will
and makes us rather bear
dread
the undiscover'd country
puzzles the will
and makes us rather bear
those ills we have
than fly to others
we know not of
thus
conscience does make cowards of us all
and thus
the native hue of resolution
is sicklied o'er
with the pale cast of thought
and enterprises of great pitch and moment
with this regard
their currents turn awry

and lose
the name
of ACTION

I hope Shakespeare will forgive
me the licence I take with his
poetry. —Hamlet, Act III, sc. 1.

.....
everyman
bowed and chained
by the establishment
the world
bent
on an apocalyptic end
Samson
standing in the temple
giving of his strength
his life
to destroy and evil

.....
If we would be free, we must fight against the
evil, the oppression, the oppressor, wherever we
find it, with whatever means we have, at whatever
risk we take.

.....
this above all
to thine own self be true
and it must follow
as the night the day
thou canst not then
be false
to any man

(license)
Hamlet, Act I, sc. 3

.....
I'm losing a friend. Not for anything that I've
done, but because a function of other people's
prejudices makes my friend suffer, creates threats
and hardships that have no reason for being.
Prejudices that grow out of a competitive ethic, an
ethic that makes people feel fearful, helpless and
insecure.

Never knowing or accepting themselves, how
could they possibly know or accept someone else.
Friend, I'm going to miss you.

THE LANCE

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plus numerous anonymous typists and others who helped
make meeting this deadline a possibility.

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The LANCE will accept for publication letters to the editors
provided that they are signed and typed, double-spaced.
Pseudonyms may be used for a good reason if the writer makes
his identity known to the editors.

The editorial in the
November 3 issue of the
LANCE entitled "Who is
Poor?" was written by
Arnold Fisk. Due to a
printer's error such credit
was not accorded.

This Week We Give Thanks,

O Lord, That

the fire department doesn't close early because business is
slow—only the University does.

Marseilles Bureau Reports

By PHIL MC AINEY
LANCE Marseilles Bureau Chief
Bonjour mes amis!

I greet you from the land that Charles de Gaulle gave up on. My room costs \$40.00 a month - completely furnished. Furnished with lice, spiders, and dirty laundry from the last tenant! Only joking. It's small but clean and in an extremely good location (the only place in this historically rich town with no significance whatsoever.) Most

THE

of the town was built in the Middle Ages. It's beautiful. I went to a Church Sunday that was built in the 14th century and they still use it. So do I. I went to steal some candles for my room.

School doesn't begin until the third of November and at the time of this writing (the 25th) many students have yet to arrive. The town is small (100,000) and mostly students, or at least young people. The whole town is one, big store. Every building houses a small shop, it may be a boutique for Scandinavian art, or a bookstore, or a 'Tabac' for cigarettes, or a fruit-store, or newspaper, or clothing, or a souvenirs, or wine, or imported cheese, or glassware, or records, or fish etc. Each shop is small enough to fit in about 15 people slightly uncomfortably.

The people live on top of these shops in apartments - with 2 or 3 other apartments on top of them. Thus, the picture I'm trying to give you of this town is that the buildings are fairly high - all being at least 4 stories - with small shops at the street level. Therefore it is possible, and most enjoyable, to spend literally days in the narrow streets (room for only 2 Volkswagens - some only for 1) browsing at the hundreds of different shops.

And of course, the main street. It's called Cours Mirabeau and its lived with slightly larger stores, and many cafes where it is possible to sit with a *vin rouge*

or *du the ou lait* (tea with milk) for 4 hours without being asked, or hinted at, to spend more money, keep the noise down, will you be leaving soon these people would like this table, or any other euphony that brings to mind many unpleasant memories of Windsor's local establishments that now seem like leftovers of a frontier town.

Before I continue, allow me to say that I am aware how little time I've been here etc. and realize it 'premature' to talk about the 'French people' having spent so little time with them.

The point is, that most tourists would spend a similar amount of time when visiting, which includes of course all our perspective tourists for Europe at the University. It is my feeling that the things that I have observed so far would, in general, have been observed also by many University of Windsor students like myself had they spent an equal amount of time doing what I did and staying

VOLTAIRE

where I stayed. Obviously if a person stays for a year or two, his views would probably differ from mine. But I can only write what I see. In all probability I shall have some very different things to say about southern France at the end of my stay here than one who has only 'passed through.'

So I would like to go on record as stating that I realize the narrowness and shortcomings of my comments but they are for those who might someday spend a week in London or a few days in Paris. Strictly on the surface and prejudiced by weather, friends, incidents etc. I do not claim to have my fingers on the pulse of any country. I simply write what I see and feel.

So much for defensive statements. As in London and Paris, the students here are well dressed, but also spend at least some time without their bell-bottoms and patent leathers. Then they look like ordinary

students. (Desert boots, corduroy's etc.)

Those that have seen the campus at the University of Berkeley, California, would find many similar strains in this campus (University of Aix-en-Provence and Marseille equals the Universite d'aix-Marseille.) The same stucco roofs, white buildings, hills in the background as well as everywhere else, the freshness of the near-by sea, the warm climate - (today was 72 degrees - supposedly the coldest its supposed to go down to is 55 degrees F.) and the relaxed way with which the students carry themselves, plus the militants, Maoists, Communists, Anarchists are only a few of the groups that compete for the student's time and energy.

Yesterday I was *arrested* for taking pictures of French policemen. They carry sub-machine guns. So I took a picture of one during a student 'assembly' in the downtown Cours Mirabeau. So they shove me into a van, took out my film and *smashed* it with a rifle butt. Unbelievable! No press card - no pictures. I formally apply for one. There's quite a few Americans here due to a large school for them. So far they've been fairly well behaved. It's new to them too.

Funny how they refuse to give up any tracings of whatever is back home. Perhaps the most memorable thing I've seen yet was to look outside my window, one well and fine morning, to

ETHIC

see this American guy and girl get out of their New York Mustang (imagine a Mustang driving around a town where most of the buildings are Medieval and most of the streets too narrow to drive it down) and begin walking down the street. He with bermuda shorts (Madras) white socks, sneakers, a University of something on his T-shirt and get this, in his hand - Playboy! Unbelievable, I'll leave you with this long, loud, laugh.



After a two month procrastination LANCE Marseilles Bureau Chief Phil McAiney has finally arrived in Marseilles. Shown here fending off a mob of bikini-clad, beach-bunny admirers, Phil finds life on the Mediterranean has its ups and downs.

TONY'S TRILOGY

Job Wanted Dept.

By Tony Keller
THE TRILOGY: PART THREE
or
How Job met Brian and decided to do something about it

(To be read to the tune of "Where Have All the Flowers Gone")

Once upon a time there were three ogres, Fac, Stud and Admin. None of the three were particularly bright which probably explains why they were always found together in the invisible cage.

Fac, however, because it had gray hair and sported specs claimed to be the brightest of the three. Stud, being younger, admitted its ignorance and therefore may have been the brightest of the three after all. Admin was nondescript and in its own bland way tended to the upkeep of the cage. Fac, in love with its own limited intelligence, vouched to teach Stud, (being the more receptive of the other two) how to live. For years thereafter Fac sat in the cage with stupid Stud and rhymed off all kinds of cool ocreisms that sounded very impressive to Stud. Little did Stud realize how little Fac really knew.

Then came light. No one knows exactly how or why but Stud finally realized that he wasn't learning how to live but rather was being killed by degrees. B.A.(bugger all), B.S.(what else?), M.S.(more of same), Ph.D.(piled high and deep).

Poor Stud was now in a tizzy. It was afraid, as all ogres are, of approaching Fac with the truth because ogres are taught from baby ocrehood that they cannot question the gray-haired ocre.

Stud, being a typical dumb, young ocre just didn't know what to do.

Frustrated and enraged, as ogres sometimes get, Stud turned on Admin, the meek one. One time Stud got so mad at Fac that it locked itself in one part of Admin's cage for a week and as Stud-type ogres sometimes also do, screamed ocre epithets at the dumb and docile one.

Admin, not used to such goings on by lowly Stud, reacted by slapping the upstart ocre's hand and making it promise never to mess up the cage again.

Stud, hurt, enraged and immature, was now gravely bewildered. If it wasn't such a dumb ocre (as all ogres are) it would have seen that it should have approached Fac in the first place. However, as we all know all ogres are dumb and the rift got worse instead of better. Admin quelched Stud's visitation privileges, Stud stayed quiet and sullen and quiet during Fac's boring lessons (how was Fac supposed to know they were boring? After all, it is only an ocre).

Well, to make a long story longer, the fighting got worse. All three ogres, though they wanted the same thing, namely to build a better ocre, lost sight of their objective and reduced themselves to the slobbering, bickering savages they had been before the invention of the invisible cage. Chaos resulted and... well, we'll soon know the rest...

(Fade to smiling sad bearded one drifting away from cage singing softly, "When will they ever learn, When will they ever learn?"). Then the bearded one pauses and mutters, "Those dumb ogres... Ah well, it really doesn't matter." Or does it?

The Surrogate Observatory

Hoohah awl u peepul inna brij howz anna sawna kin gett rid ur respektif drafftz an gif a lissun to ol ballyduffs bes fren dikkyduff.

Moss uv u don no dat i am in aktchulity a wel renownd sportz ritur fore da glob an mule, but dassa trooth. De udderda i wuz tawkin t an ol fren uv min barbi russo—a famuss hokki plair an gulf nutt. it seemz barbi haz bin reedin a buk bi doktor norbert vinsun pile kawld "da powr uv posutif thinkin". barbi toll me how mush thiz buk haz helpt hiz kreer wid da murrayhill acadians. befor he red diz buk barbi kud onli skor wid evri tree owt uv fore brodz he mett. now

dat he nose doktor pilez sekrut he getz it evri nuyt—uv korz barbi gott marreed wile he wuz stil tranzlatin da furs pajan dat ma have infloowunct da rezultz.

Pryur t reedn doktor pilz buk barbi sed intervyewz skart hymn to deth. dat don happn no mor becuz barbi now nose how t projek hissself. Uv korz barbi duzn gett intervyewd mush no mor cuz hez susha klutz an dat ma hav infloowunct da rezultz.

Den barbi payntd owt da

I do not agree with what you say but I will defend to the death your right to say it.
— Voltaire

moss marfellus ting uv awl dat pilz haz dun for hymn—itz enabulld hymn t gett alawng bettur wid udder peepul expeshilly fello hokki plairz an fanz uv hizzelf. he suytet an egzampil: a kuppul uv nitz agow barbi an gardie lo (famuss de-troyt red nek) went aftur da puk in da koroner. wen gardie elbode barbi inna ujul lo manure barbi jus lukt at hymn an smuyld wareapon gardie rearanjd barbiz mowth fore hymn. thangz t doktor pile barbi wuz abul t holed hiz tempur an not gett a "misconduit" (az he sez itt). uv korz barbi wuz nokt unkonchus at da tim an dat ma hav infloowunct da rezultz.

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leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Taken for Granted

Editor
The LANCE
Dear Sir:

It was much to my dismay that I learned that Tony Grant has been cut from this year's basketball team. More to my dismay is the meagre way it has been accepted. Very soon we will all be out in the midst of a packed St. Denis Hall shouting "That's the way, Tino" and "Get another, Chris" but what about all of us last year who yelled "Way to be, Tony"? Are we to shove a favourite player back in the corner and forget him because the coach was blind to his talent?

I was one of those fans last year who cheered for the Lancers at every game right to the Canadian Championships in Waterloo. Firm in my mind are memories of our cries and yells in support of our team and individual players. Tony Grant was more than our favourite. He was strong, very quick, and very much a part of last year's Canadian Champions. I only hope that Tony plays for the Crusaders this year. There is no doubt that I for one will be at the Crusader games cheering him on as he leads the team.

I'm sure, with seeing Tony's excellent style and quality of play, that the Lancer coach will lose his blindness. If not, I'm sure Tony Grant will never be forgotten in the minds of many University of Windsor basketball fans.

Sincerely,
LJP

Critics not gifted

Editor
The Lance
Dear Sir:

Having read Mr. Jim Benson's comments on the quality of the poems that are printed in the Seed At Zero I would like to offer my humble opinion.

If you're so damn good at writing poetry, or anything for that matter, why in the hell don't you contribute to the Seed so we can all have a look at what we have been apparently missing.

Secondly, idiots like you that set themselves up as critics are notoriously known for their obvious lack of talent.

Lastly, as a contributor to the seed, I think you're an utter ass and should return to the ding-dong nursery school from which you have never graduated.

Ann Purdy

Pikes shaft broads

Editor
The Lance
Dear Editor:

Last week Pi Kappa Alpha, a fraternity on campus, sold a calendar which, in our opinion, is detrimental to the position of women on this campus. The calendar perpetrates the myth of women being nothing more than a "beautiful" accessory to the male species. This calendar is a continuation of Frosh and Homecoming Queens and a prelude to Winter Weekend Queen.

Where does it end? We feel

that the majority of women come to university to get an education, to form relationships, and to develop themselves as human beings. Yet when something like the calendar is distributed it makes women question whether or not they are going to be a "success" around here without being beautiful. What the calendar did was show that women are viewed as just bodies or objects to gaze at instead of being viewed as human beings.

Women want to develop meaningful relationships with the men, and yet when the men present a calendar such as this, they make women feel that all they are desired for is their bodies. Thus women concentrate on making their bodies beautiful rather than their minds. Is this what you men want?

Women's Liberation

How to write right

Editor
The Lance
Dear Sir,

After reading Mr. Benson's superlatively witty but somewhat awkward and ungenerous letter concerning Seed at Zero, I would like to proffer a second formula, for would-be critics:

Step 1. (notice I am following Mr. Benson's extremely clever and mordant format) Do not consider the aims of the vehicle on which one is holding forth. This will enable one to arrive at a sufficiently unreal view of the publication. For example: do not consider that Seed at Zero is primarily a forum for student thought.

Step 2. Ignore the fact that there is no money available to attract larger names.

Step 3. Forget that this is the student's paper, they pay for it, and are therefore entitled to a voice in it.

Step 4. Consider that this is a new section; that new publications even with large amounts of money available have difficult times in their infancies.

Step 5. Harbor and nurse the idea that authors are born with an awesome talent and go through no period of trial and error. (Do not reread your letter, or you will have misgivings on this point).

Mr. Benson's letter, though somewhat adolescent, halting, clumsy, and stupid, has had the effect of causing the number of contributions to Seed at Zero to dwindle—nice work, Mr. Benson. Have you any poems or short prose pieces you would like to contribute, Mr. Benson? Perhaps Mr. Belcourt will print your offerings, and perhaps, unless they are transcendantly bad, no one on campus will sling mud at them.

F. Logan
contributor to the seed

From ex UWSBS

Dear Mr. Strachan,

As a former member of the University of Windsor Student Broadcasting System (Student Radio), I feel that I am in the position to make several

comments.

I believe that the LANCE is a much improved, higher-quality - content paper this year over previous years. You and your staff are to be congratulated (and perhaps a small pat on the back of one Brian Kappler.)

Secondly, I firmly think that UWSBS needs to be remolded both structurally and from an administrative standpoint. I believe that Chris Pascucci has put his heart and soul into the station (with an occasional foot in his mouth as regards to SAC relations.) I believe that the quality of broadcast has improved noticeably.

But may I make a suggestion?

In the future, with an F.M. license 'somewhere in sight' this job as manager of UWSBS should be a full-time job not unlike the qualifications for SAC president (and also the salary.)

I left the station for a variety of reasons which I am not about to go into.

I feel that there are great things to come for UWSBS if a few changes are made at the administrative level.

Moreover, I believe that a major priority in the recent SAC budget should have been Student Radio. May I point out that if Pascucci and Co. had received your budget, their application for F.M. license would be in the final stages.

Once again - keep up the good work Mr. Strachan and also Mr. Pascucci.

John Muirhead.

Apathy is old hat

Editor
The LANCE

Dear students and faculty on the Windsor campus:

This is a personal letter directed towards all you liberal do-gooders. I must admit that I am ashamed of the people this letter is written to. Last week a social awareness programme was presented in Ambassador Auditorium concerning the Indian-Eskimo situation in our beloved lily-white Canada. It was well organized and publicized to the degree that nobody can, in their right conscience, admit that they weren't aware of the Seminar. Too many students and faculty were criticizing the attempt of the Radical Youth Movement in importing problems from United States and not specifically concentrating on Canada's difficulties. Yeah for you do-gooders. Yeah for your concern. Yeah for your participation. The Seminar was a bust. Of all the five thousand students on campus, only fifty participated and showed their concern, and believe me that is an overly generous estimate. What is the matter with you people? Do you not have any feeling for the plights and injustices that face our natives, the people who once lived where you park your car? Some gave excuses. Others just didn't care. Excuses for classes were useless because you tend to skip when you play bridge or talk about football in the cafeteria. Those who just don't care, can in every sense of the word be called

(continued on p. 7)

more leditors

(continued from p. 6)

apathetic. Think about it! Wake Up! You—Tom, Pete, Henry, Bob, Mary, Sue—you are apathetic. You don't care. You talk about love and brotherhood but really you are a phony. Apathy does exist on this campus and I'm sick of it!

The Moccasin Miles walkathon was the same thing all over. Do you realize how many fine University of Windsor students showed up compared to the High School and Grade school students? Fifteen to 1,485. (i.e. fifteen University students.) The apathy club met on the football field that afternoon.

Some students wouldn't associate themselves with the Seminar because it was organized by R.Y.M. "The Radicals organized it. Forget it, they're freaks." If to be concerned about little children growing up in abject poverty; if to be sensitive to human needs and human dignity; if to be ashamed of what can happen in Canada is termed by the word Radical; then goddamit, let me be radical. Let me care about my country and the people in it. Let me try to help solve social problems. Let me be proud to stand up and say I do care. I give a damn. I can't say much more except that I am ashamed of you, the students. I feel sorry for you, for I don't think you realize we live in a real world with real problems and if we don't become aware and collectively act to solve these problems then by god we shall lose our essence as HUMAN beings.

without prejudice,
Bill Lombardo Jr.

1001 praises SAC

Editor
The LANCE
Dear Sir:

I would like to take this opportunity to thank the student's Committee which was responsible for collecting the facts and information that led to the Student Council's vote to adopt a neutral position in our past labour dispute.

By supporting neither Union nor Management, the Student Council was indirectly responsible for the parties getting back to the negotiation table and reaching a satisfactory agreement.

Yours truly,
Gerald "Pete" Dufour
President Local 1001

No violation here

Dear Editor:

The Nov. 3 Lance carried an article by Grey McManus urging students to accept 'the decision passed on the validity of the 24 hour visitation.'

I disagree for the following reasons:

1. An unmarried couple who sleep together are not necessarily using each other 'for self-gratification'. The two may in fact be in love and want to give themselves to each other. If they are not really in love then what's wrong with them voluntarily giving themselves to

each other to fulfill needs which may exist in both their lives? Is this not really an act of love when two people give themselves to each other?

2. McManus' notions about striving for the 'attainment of the ideal love relationship' is too abstract and theoretical. We are living in a *real* world where there are *real* needs that demand a *real* response. Extending this same principle we shouldn't send food to underdeveloped countries of the world because it isn't economically ideal. Let the people starve until we find or reach 'the attainment of the ideal.' To some extent we are all lonely. Some of us seek a sexual relationship with a girl or guy, to relieve this burden of loneliness. If we both find temporary relief in this relationship, then we are answering each others' needs. Is this wrong? I think not?

3. McManus claims we are created in the image of God. Many define God as love. If we are created in the image of love then we must be trusted to love in our own manner. Do we need people who set themselves up as guardians of morality to tell us what is love and what is not? Their failure to trust is a failure on their part to love us. No wonder McManus says 'we cannot explain conjugal love...'

4. McManus says 'two people have no right to sexual intercourse... unless they marry.' Who says they have no right? McManus or the Church?

It seems to me that McManus is voicing archaic norms and precepts of an out-dated, hypocritical, and irrelevant institution.

Could it be the church, which preaches charity and urges anti-poverty campaigns, yet has accumulated more wealth than any other corporation on earth?

Could it be the same church which preaches a doctrine on the role of the laity and yet disregards the pleas of its laymen on current social issues?

Could it be the Church which stresses the dignity of the individual and urges families to give less consideration to the birth of a child than to the purchase of a family car?

Could it be that rigid church which answers contemporary moral problems with archaic doctrines?

I don't think God is in the institutional churches any more. In fact, I sometimes think he's more present when our aforementioned couple are making love in one of the dorms; for God is in the midst of the human condition.

5. Finally, McManus refers to totalitarianism and irresponsible liberalism.

Hell, his whole philosophy is ideological and totalitarian for it leaves no room for alternatives. McManus is having his creed and telling us to conform so that we may have 'a thirst for justice.'

It's the same totalitarianism that we've had shoved down our throats for years.

Man, we're living in a pluralistic society. I don't agree with his thinking, and I rebel because he's seeking to impose it on me.

If he doesn't want a girl in his room, fine! I'll respect his

opinion and won't send one in there. But he doesn't have the right to advocate legislation that will prevent me from doing what I want in my room, with whoever wants to do it with me.

I'm not violating his rights by having a girl in my room.

While there are undoubtedly many faults with irresponsible liberalism (such as all-night parties that keep everybody awake) there is also as great a fault with irresponsible conservatism that tends to stifle the growth of individuals. This has been one major fault of churches, they haven't encouraged people to think for themselves and learn to accept responsibility.

I therefore maintain that the current decision on the 24 hour visitation is indeed a violation of our rights as students and urge a war on such irresponsible, narrow and closed attitudes as expressed by McManus and Dr. Leddy.

T.S.

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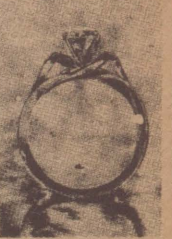
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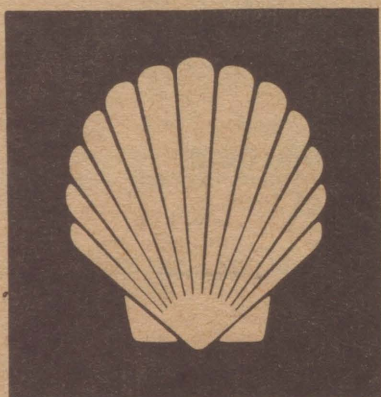
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The Sea & Zero



Christopher
Lawrence

The Seed Zero

greek thought with time as variable:
life?
a child sitting on a fencepost
watching, waiting.
the sun tick-tocking across the sky.

Kathy Denomy

BLIND

laughing
at
life's
little
lessons,
lonely
lovers
listen
only
to their
hearts

-Stoesser

BLOW WIND

Blow wind
With your ragged teeth
And rip the forest wide
For only the wind with its laughing
Knows what the branches hide.

Know you the green of the morning hills
When the misty vapours of hidden lakes
Cloak the watcher with their chills?

Laugh you at the sunny morning
That brings life to a world of emptiness
As the new day is a-borning?

So blow wind
With your ragged teeth
And rip the forest wide
The yawning branches of the tattered pines
Cry a plea to show what they hide.

Sing you with joy at the fall of a leaf?
Thou knowest the winter shall come
With its burdens of sorrow and grief.

Ah sun with your withering rays
That make the young land live.
Take the moisture from all and all
You kill the life that you give.

Blow wind, so viciously
And rip the forest wide,
Only the wind with its laughing
Knows what the branches hide.

Blow wind so wickedly
As only the strong wind can.
Amid the branches of care-not
See the figure man.

Arnie Fisk

UNTITLED NO. 60

Green blades of grass,
Seen inverted in a dewy morn
Lapping at hot skin to caress,
Breathe easy with the new light
And lie to receive the day.

John Fitz Gibbon

LECTURE

Little hand on the 4
BIG hand on the 1

The clock on the wall
smiles
The clock on the wall
knows
The second hand
-crip-
pled-
drags his feet
along the
pavement

at the front
a
droaning
deadening
dreary
drowsy
HUM
of non-comprehension

the shuffling of
a hundred thousand chairs
deafens thought

Little hand on the 4
BIG hand on the 2
and the
hours seapintodays
and the
days into years
and
time
stands
still

until the mechanism
of his vocal chords
yields
an
exclamatory
sigh!!
and
dies

R. A. Gombos

HIGHWAY IN THE RAIN

Snow tires hum
on rain-soaked pavement
and lights flash by—red and white.
Such aloneness is seldom found elsewhere.
Sheets of water shoot high into
the air while drops make
splashes much bigger than quarters
on the windows.
Sheets of light
flash in the sky—far away.
But movement never ceases.
An arch looms ahead —
but it's only a pair of overpasses.

Then . . .
lights — and a city —
a living, throbbing organism.
But there's no contact with the people
who keep the city alive —
this is only a highway in the rain.

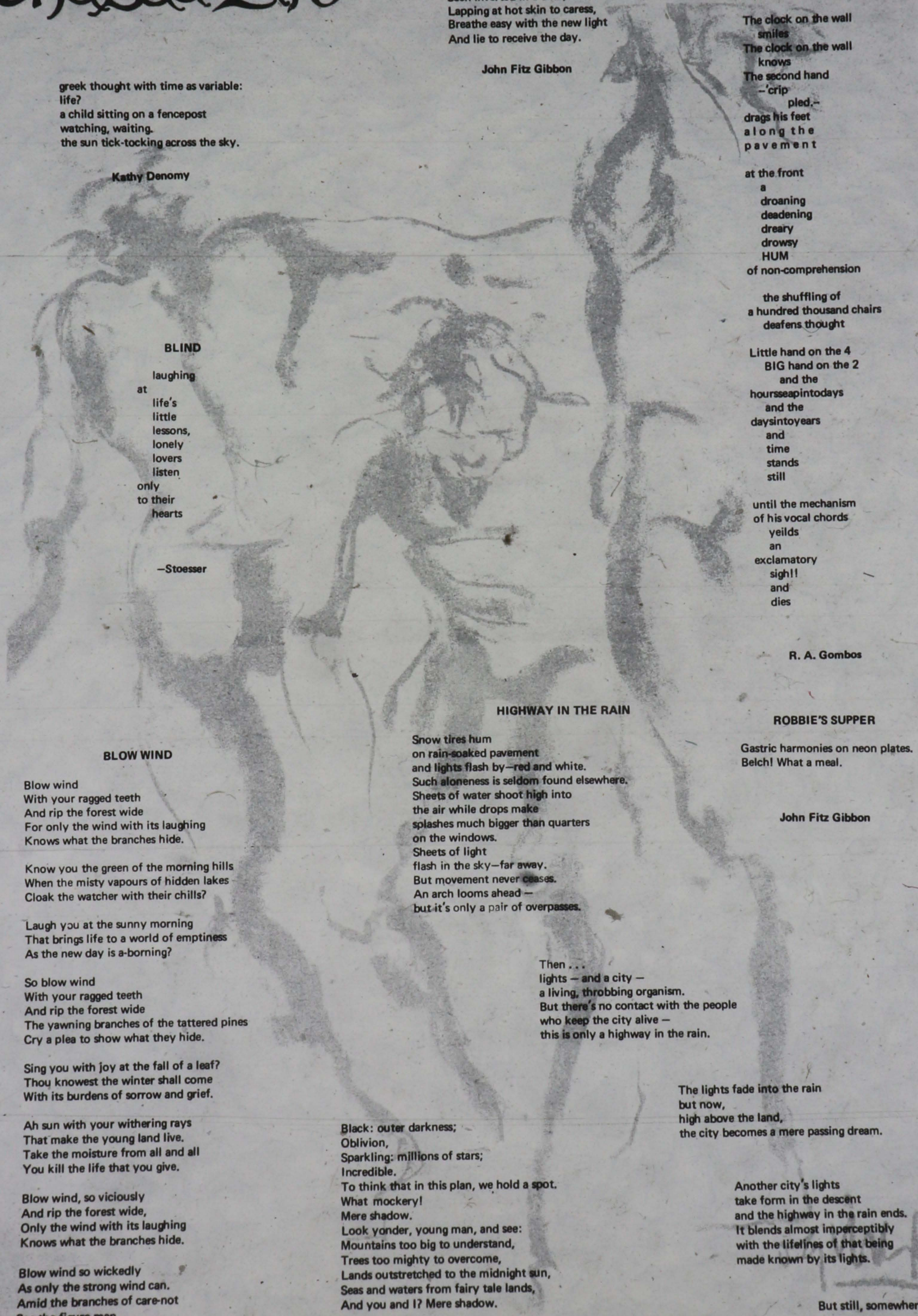
The lights fade into the rain
but now,
high above the land,
the city becomes a mere passing dream.

Another city's lights
take form in the descent
and the highway in the rain ends.
It blends almost imperceptibly
with the lifelines of that being
made known by its lights.

But still, somewhere,
someone is travelling
a highway in the rain.

Anne Service

L. Tigwell



The Seed Zero

IN THE GROTTO

A bold young student without a name
Was taught how to play a new card game,
In the Grotto,
And his girl-friend sighed.
Cause she knows he will have his way
And never see the light of day,
In the Grotto.

People don't you understand?
Keep out of that Grotto land,
Or you'll go out and be a Chrysler man someday.
The lights down there can be
Too dim for you to see.
Do you simply skip a class
And hope that you will pass?
And a professor sighed.

There on campus when the cold wind blows
Is found a student with a runny nose,
In the Grotto,
And his sister sighed.
She sees her brother is now a man,
As he borrows money for one more hand
In the poker game.

People don't you understand?
He is now a Football fan,
And he'll grow up to be a Chrysler man someday.
Take a look at you and me
We're not too blind to see,
But we simply turned our heads
And looked the other way.
And his Mother cried.

R. J. Kalop

THE DAISY-WAY

From behind the willows I watched them dance down the daisy-way
Fluttering from flower to flower love-tapping each one on their way
Little children, milky-soft skin and bright eyes
There; no chances to take just dances to make
Through the daisy-filled world of those eyes.
An unending pursuit of joy, uninterrupted by grown-ups toys,
Fills their hearts with the array of the daisy-way.

But when children mature and daisies pass away
All that is left are the willows and the daisy-way.

David Reid

Tonight is a beautiful night to share secrets
A secret is so warm
And it's so cold around us
Besides —
We can freeze it and lock it away in our hearts
And there it will stay
A chip of coloured glass to torment me in
The summer.

Nina

lounging woman
loglike prone
limbs like
perfect branches
molded from
barkskin basking
on the beach
what causes
you to lie
there sunning
yourself and
being seen
by prancing
stallionmen?
your frozen
eyes shut
tight behind
blue sunglasses
(casually) brea
thing calmly but
heart racing
begging someone
to stop and
lay beside you
and say hello

then you could
pretend to awaken

Wayne Mamer



And Today I thought about a tree.
It just stands there,
Silently, relentlessly grinding solid rock
—rock that builds the sturdiest mansions—
Into powder—
Powder that will feed its tender cells,
That will travel up its veins, up into
the heavens so high—to the very highest
blade on that tree.
And then after all that, this very work of art
will fall from its perch and tumble
gracefully earthbound.
And for what?
It is eaten up by the black substance
from which it was formed,
It is turped to part of that blackness—
In fact it again travels up those veins to
new blades, so that they may have their
reign and feel perhaps as it did,
A ruler, a great piece of nature;
a unique thing that can never really be copied.

And so life goes on—
Although nothing is the same
Nothing is really different.
—and so life goes on

pedro bevelander

ELLISON 69.
SPRING ELM.



IT'S ONLY A PAPER JESUS

She stood, motionless and stiffly bent over the coffin, staring and staring at his face. She held his dead hand in her own and played with his rings and his fingers. They used to be so full of life and mischief when they tousled her long hair. Her careful eyes watched as though she half expected his lids to open and show her his small, round brown eyes that used to get hidden under a falling strand of gold hair. She remembered how brightly and sincerely they sparkled at her the first day they met. That was the luckiest day of her life. The sound of a September day's clinking tea-cups was vivid, the sight of the dimly lit cafeteria and the pouring of Irish whisky under the table sent shivers through her body. She felt swallowed. All happiness could not end in this way. A diamond-like glint of light flashed into his face, she thought, she grew dizzy and fainted over his chest.

Many hours later, she awoke and found that his mother had taken her to sleep overnight at her house. She tried to sit up on the sofa, and was terribly tangled in striped blankets and sheets. Outside, it was no longer sunny. The friendly look of a December snowfall was now sinister and hideous. There had been freezing rain. Midnight was host to a ghostly shroud of pearled ice that made the soft powdery flakes a hard crusty surface. The naked trees looked like underfed, longlegged bird creatures wearing silver-threaded sequin skins. Their branches, she realized, were as stiff, cold and still as his fingers. She stood by the window in the study now, and looked out, not really seeing anything that was there. Through a punishing compulsion, she remembered the feel of his hands. Why did she insist he come home early? Had he stayed even only one day longer, or even forever, he still, at least, would have supple skin with warm blood flowing through his veins, instead of some impersonal fluid compounded by a strange breed of chemist. She never got the chance to tell him after all. It was so bitterly unfair.

His face would not escape her imagination though. It kept appearing to her in sleep, in dreams, in fantasies, in her mirror, and before her open, sober eyes. She wanted to be with him at any cost, even if it meant murder with her own suicide. If only she could ask him how he would have wanted it to be. Should she commit suicide, they would all find out the newest secret, and never know the real truth. A note must be made to explain that they had not done anything immoral. She felt anger and contempt for all those jealous, unhappy, pathetic people who would relish gossip about her suicide, especially under these conditions. They were the people who would never know such love in seventy years. Her young husband had had it all in only twenty-five. If only they had not kept their marriage a secret, if only he had not taken that fascinating foreign opportunity, if only she had not insisted that he return that day, if if if... It was just too late. As curious as she was about their unborn child, selfishness and irrationality possessed her, and pushed her into an unhealing sickness. The decision was made. She put on her boots, and eased into her coat in front of the long string-bean mirror, carefully noticing that her profile revealed no evidence, no visible clues of her three months.

The road up to the church parlor was slick. She parked the car and turned out the headlights. The two lamps on the gate post were glistening like candy-covered cat's eyes. The walk up to the doorway had a slight incline. It was unsalted and she found it

difficult to keep her balance. She slipped and nearly fell all the way down, but only landed on her knees. She stayed like that for some time, crying silently over the pain in her legs from the cold, hard ice, and then from the pain in her chest from the cold, hard death of the young man on the other side of the heavy oak door. She looked up, for no apparent reason, and saw, distinctly, a whirling gold light that ascended brightly in a fit. Out of nothing, it soared. She followed it as though, through familiar instinct, she had recognized it. In seconds, it had mingled with the duller light of the two lamps, and had disappeared into nothing.

In a surge of great and urgent fear, she struggled to her feet and made it to the door. The inside was bowed in frightening and sordid tranquility. The foyer was damp and a stout, cheap candle burned a harsh, orangey light. The archway and aisle beyond were black as the pit toward Hell. The chairs and settees were bare, the walls were anchored with tapestries and religious paintings that came to life like wax figures seem to do under artificial light. The old organ at the front, the altar, the statues, and that cruel, tormenting red light from the charity candles were all still there, in their rude form. Once burning, did those lights ever die out, those "donation" candles? She wanted to light a million if only she could have him alive. She followed the aisle with her eyes to the end, where the coffin was and she traced its outline slowly, with one finger. She walked closer, the lump in her throat began to throb. She was able to see his nose, and part of his face, asleep, and unaware of her presence.

She walked closer until she was again, bent over his body. She played with his fingers and as she did, slowly drew from her pocket, his engraved wedding ring. She put it on his finger. She shivered from some unaccountable, complicated chill, and fumbled with her own ring, which she had worn all that time, on a chain around her neck. Impatiently, she threw the chain on the floor. It was so delicate, and weightless, it made only a whispering sound as it hit. She put on her ring with the help of his hand, as though he were a puppet, and she, the one who pulled the strings. They were close again, and she felt better. Perhaps, she thought, it would all work itself out. She even said it out loud to him, but there was no need. As she said it, she knew nothing could ever be right. She could never be happy. She refused to pretend that she could be satisfied with his pretty child, because she only wanted him. Even more sickening was the idea of having to raise a child that would be the image of him.

She cried loudly, and bitterly, as if he had torn her flesh from the inside. The physical pain was wrenching and twisting her rationality. She turned her head from him. That constant vigil had made her drunk. She had suffered too much. She was drunk from too much of him, or too much of his frothy death. A sudden, cold push on her back, that most probably was a product of her present emotional, and overworked imagination, sent her screaming to the table of candles. In seconds, the floor and seats were fire wood, the tapestries smoked wildly while they fed the flames with their dusty tissues, the religious paintings were burning martyrs, canvas saints. The church parlor was an inescapable furnace. She sat him up and helped his hand meet her own. Their family was happy, solid and together forever now.

—Lynda Zam

Offstage With Anthony Of Imperials



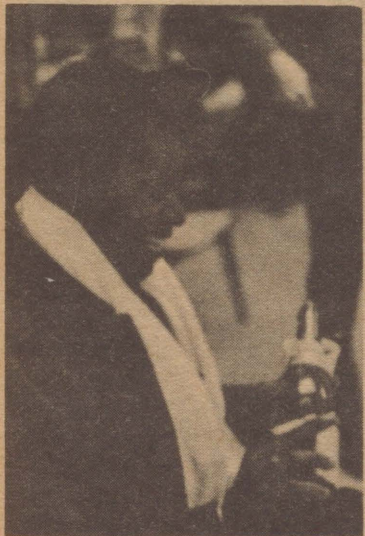
By LANCE Staff

LANCE: Exactly what do you do to make your audience relate to you?

ANTHONY: Well, the first thing you have to do is relate to yourself. That takes polish. It takes a lot of training and time. It doesn't come overnight.

LANCE: It's an important thing?

ANTHONY: It's the most important thing in the world. That's why I dig Sly and the Family Stone. Sly's been up there a long time. Guys like that have one record then two records then they have to go on and on. They know their stage presence. They know their control. They have confidence. You know exactly what you're doing.



LANCE: How far ahead do you learn who is going to be on the bill with you?

ANTHONY: You don't. You never really know.

LANCE: Does it make any difference to your act?

ANTHONY: No.

LANCE: Is there any reason that your group is all black?

ANTHONY: No, other than that they happened to be born that way. Actually we lived in a predominantly black neighbourhood and we went to school together and we just started singing. But it's a funny thing about New York City which has turned out thousands of singing groups—more than you can count—about 40 or 50

per cent of them were half and half, like Johnny Maestro and the Crests.

LANCE: Which was two white guys and two black?

ANTHONY: Right, right. As a matter of fact, Kenny (one of the Imperials) used to be with a group called the Impacts which had three white guys, two coloured guys and one coloured girl.

LANCE: Are you from the Bedford-Stuyvesant area?

ANTHONY: Yeah.

LANCE: We here in Windsor are pretty remote from these types of things, but we read about it, and we're told that it is a pretty bad area. There are very few girls who get past the age of 13 without being pregnant and that there is no such thing as a 12-year-old virgin. Is it really that bad?

ANTHONY: It's like that. I could stay here for the next two or three days and rap with you about the social ills of the black people there. It's more negative than positive, that's for sure. There's a lot of guys that I was raised up with and that I went to school with—I left them on the corner and they're still on the corner. Their lives are completely stopped. Sometimes some of them will look at me, and they don't even remember who I am because they're on junk. They're out of it.

Then, again, there are hundreds and hundreds of cats who walked out—I walked



out—and made it. They're still trying to advance themselves.

That society is no different than any other society where you have people who are predominantly poor. There are good things about it. I have some pleasant memories about it. I have *bad* memories about it.

LANCE: Okay, what are we going to do about it?

ANTHONY: We're doing it.

LANCE: Yeah, okay, you and I are doing it. But what about you as a black man and me as a white man? You're a spokesman for your race and I'm a spokesman for my race. What are we going to do about it?



ANTHONY: I hate to be negative about it, but our generation—I say our generation; I'm 28 years old—are the fore-runners of breaking down the barriers. I'm afraid that you're going to have to start pushing the ones that are going to inherit the earth sooner. You see the old timers, the old guys, the ones that are completely soaked in, have been soaked in for hundreds of years. And there ain't no way you're gonna get to them, and you're not gonna change it. You're not gonna change it no way.

LANCE: But I can talk to guys younger than you and I can't get to them.

ANTHONY: Well that, you see, is because they're younger. You're not gonna think next year the way that you think now. There's no way. I run into

Little Anthony and the Imperials have appeared on the University of Windsor campus twice in the past two years. After the most recent appearance, some two weeks ago, Little Anthony kindly consented to being interviewed by the LANCE. What follows are some excerpts from that occasion which found Anthony being grilled by at least five LANCE staffers.

LANCE pics by Joe Pekar

cats 17, 18 years old and they're gonna tell me everything, you know. They've got the answers man. But you gotta just hope. You gotta just guide: "Try it this way man, try it my way, just try." You don't try to tell, you try to persuade.

LANCE: I'm not that afraid of black-white conflict but I am afraid of the word "conflict" itself. I'm afraid that it's going to lead to something that's going to tear us apart. I think that my generation and the people that I'm associated with are trying to reach out to you, and that there are enough militant people of 17 and 18 years of age that are going to reject us.

This is a problem, it's a very real thing.

ANTHONY: I wouldn't give a damn, you know.

LANCE: It's going to crop up everything that's going on eh?

ANTHONY: It doesn't. Listen, my life it hasn't. There's going to be times when somewhere out of the dark someone's going to walk out and say, "Hey man, I don't like you." Bang! That's always going to be. There's always going to be that.

I think the whole hang-up is fearing fear. If you don't have any hope, then you're licked. The only thing that's going to be bad is the fear of it not happening. Look at the positive side. It took hundreds and hundreds of years for it to get to this point. It's going to take a long time for it to change the other way.

LANCE: What do you think of a situation where the young negroes get together with the white radical element?

ANTHONY: Well they have something in common. They have a common enemy. Their conclusion is, "For better or worse, we're married." Look around you, every day, you see things happening on campus. Last week in Chicago they had a big welfare thing with people marching for miles and miles. Several years ago it was a fashionable thing to be in a civil rights march but these people weren't doing that. These kids were like 18, 19, and they're already saying, "I'm going to help this cat, man."

LANCE: They're not the freaks any more either, they're not the way out people. These are the average, run-of-the-mill students.

ANTHONY: Right, right.

LANCE: Are we getting together?

ANTHONY: Definitely. I tend to look on the positive side. I *have* to. I *refuse* to look on the other side.

LANCE: Could we talk a bit about your career? As a performer you do these one night stands etc. People think you make fantastic amounts of money. Is that really so?

ANTHONY: You make good money, yes, but after the tax people get a part of it, and your agent, and your manager, and the people that you employ, it seems kind of small.

LANCE: When you work



nightclubs you must run into people in your profession who had only one hit, and who are really dead and actually pathetic. If you ever got to the stage where you were really a has-been would you pack it up or would you keep on going because its the only profession you know?

ANTHONY: I hope that at that time I will be financially able to do other things. I think if it comes to that point I would just be doing it because of the love of it, and not for the financial aspect. Everybody becomes a has-been. You can't remain a champion and you can't be on top forever. You have to prepare yourself mentally for that, just as you have to say to yourself that some day you're going to die.

LANCE: Did you always want to be a singer?

ANTHONY: Always.

LANCE: And you formed this group when you were sixteen?

ANTHONY: No, I was with another group. I was with the Duponts. We met in school and started playing together.

LANCE: Do you reveal your last name?

ANTHONY: Gordine.

LANCE: That's your real name and your original first name is Anthony?

ANTHONY: Right, Anthony Jerome Gordine.

LANCE: That's a racist name. An *Italian* racist name.

ANTHONY: Yeah, right.

LANCE: It should have been George Washington Gordine.

ANTHONY: Yeah, right.

LANCE: OK, thanks very much Anthony.



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yesterday there will indeed be
a test next Thursday.

SAC Executive Rejects Lance Request

Student Council may have made it impossible for the LANCE to cover further away LANCER sports games.

Acting in executive session Thursday, SAC voted 3-1 to refuse extra funds for the LANCE to cover tomorrow's championship football contest at Lennoxville, Quebec (See LANCE sports pages for football

story.)

The game, a post-season playoff match, was to have been covered by a LANCE sports reporter and a photographer. To include a story of the game, and pictures, it would be necessary for the two to fly back to Windsor from Montreal at student standby rates.

The game coverage was not

included in the LANCE'S budget which SAC passed last month.

Campus radio was voted an extra \$100 in an executive meeting last week, because the station had not budgeted for reporting of the contest, which matches the LANCERS against the Bishop's University Gaitors.

Radio will cover the game in a play-by-play broadcast starting

tomorrow at 2:00 P.M.

LANCE Sports Editor Jerry Schen said Thursday that the LANCE would cover tomorrow's game, using money which had been allocated for research and coverage of further away Lancer sports, Basketball and Hockey. Coverage will appear in Monday's LANCE.

"We'll be able to report on this game, but without more money we won't be able to cover any further out-of-town games for any sport," Schen said.

Four members of the six-man SAC executive showed up for Thursday's meeting. President Bob Baksi is out of town and External Affairs Commissioner Richard Ronchka did not attend. Acting President is Wayne Yared.

The only member of the executive present who voted in favour of funding the LANCE for the special contest was Services Commissioner Rick Williams. Yared, Finance Commissioner Cliff Prangley, and Internal Affairs Commissioner Vince Bassman, voted against the motion.

Schen added his opinion of the SAC executive action. "I'm disappointed," he said, "I thought they (SAC) had more foresight than this".

LANCE Editor in Chief Al Strachan set LANCE policy for away sports for the rest of the school year. "We'll just have to hope that SAC sees fit to give us some more money to cover away sports. If it weren't for the fact that the students would be injured, we'd just run two blank sports pages Monday and mark them "Courtesy of (SAC)."



NOT EXACTLY AS CROWDED as the Dominion House at midnight, the University Centre snack bar has few customers. Centre boss Chuck Tolmie can't keep it open for so little business, so it will start closing at 1:00, instead of 2:00, A.M.

LANCE pic by R. J. Kirkland

Centre Hours Cut

The University Centre's snack bar will close an hour earlier, at 1:00 P.M., starting this week.

Centre Director Chuck Tolmie explained Tuesday that he will 'let the number of customers dictate the hours of the coffee shop.' Revenue between 1:00 and 2:00 A.M. has been less than four dollars daily, he said.

Tolmie pointed out that the

University library closes at midnight, and students will then have 60 minutes for a late-night cup of coffee in the Centre.

A snack bar in the basement of MacDonald Hall will continue to be open until 2:00 A.M.

Tolmie added that if Library hours are extended, or if late-night social functions take place, snack bar hours would probably be extended.

Students At Carlton Prove Disinterested

OTTAWA (CUP)—It may be a long time before administrators at Carleton University begin to worry about dealing with student parity on departmental committees.

Carleton students are having a hard time filling the positions now open to them.

When nominations for student positions on 36 university committees—representing 135 positions—closed Wednesday night (October 29), 59 of them were still uncontested; this despite a campaign to arouse student interest in the committees.

"It doesn't seem to make much sense to talk of parity when we can't fill the existing vacancies," student senator Robin Findlay said.

"It's embarrassing," he said, adding that because only one person applied for each of most of the seats, elections scheduled

for November 10 to 18 would be held for only about 20 per cent of the committee seats.

Carleton students won the right to representation two years ago, and the current student representation was established last year.

The Carleton Student Council and a committee of the University's New University Government have recently called for student parity on all departmental committees. NUG was established last year to institute student participation at all levels of university government.

Currently, representation is on the basis of one student to three faculty in a department.

Findlay blamed the poor showing on a slow start in organizing for nominations, and said a substantial number of students could not spare the time required for the committee work.



NEW BUSINESS MANAGER for SAC is Daniel Cosgrove, 61. A graduate of Boston College, Cosgrove has extensive experience in business and accounting, and is a veteran of W.W. II. As SAC Business Manager, Cosgrove will handle "the legal and financial side of Council", Finance Commissioner Cliff Prangley explained Thursday. Prangley added that he expects Cosgrove's ability to improve SAC financial operations, making cheque writing and day-to-day operations faster and smoother. Cosgrove started to work for SAC last week.

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GUNFIGHT AT THE O.K. CORRAL wasn't half as bloody as this week's campus Red Cross corpuscle collection. The blood drive, sponsored by the Nursing Society and the Lambda Chi Alpha Fraternity, sought to collect a total of 800 "pints"

of blood for immediate use and for processing for storage by the Red Cross. Each of several hundred students contributed about three-fourths of a pint of blood, called a "pint", "so that someone may live".

LANCE pic by J. A. Bulat

SLAVE AUCTION PLANNED

Prizes Offered For Songs

By DIANE LEBLANC
LANCE Spirit Reporter

"The Spirit Committee needs lots of ideas from students about what they would like on campus," committee Chairman Dave Pescod said Wednesday.

The committee is trying to set up a weekly schedule of Friday noon-hour activities to "induce more spirit and interest in campus activities," a member said.

"Most important is the need

for a school song, drinking song, and school cheer," committee officials say. Contests are planned to seek student submissions for these songs and cheers.

Prizes of \$100 and \$50 will be available in the contests, details of which will be made public soon.

The committee has made definite plans to stage a Variety Night each month. Under the direction of students Rhys Sale,

Rick Whaley, and Althea DiGregorio, the review would include short skits, folk singers, stunts, and any other sort of acts that students want to contribute. "Talent will come out of the woodwork for this sort of talent night", Sale said. Audition dates for the Variety Night program will be set at the committee's next meeting.

A Slave Auction is planned for Nov. 14 by the committee, with proceeds going to the Windsor Red Feather campaign. Male and female students will be auctioned off to serve as "slaves" to the highest bidder for a day. Students interested in participating should contact committee Chairman Dave Pescod in the SAC offices, second floor, U. Centre.



Dave Pescod

College Bridge Tournament In Planning Stages

The University of Toronto will sponsor an Intercollegiate Bridge Tournament early next year.

Set for January 30 and 31 and February 1, 1970 the Tournament will be held in Toronto. Any student Bridge player is eligible. Information can be obtained from the U. of T. Bridge Club, Hart House, Toronto 181.

available as well as beer and hard liquor. Tablecloths and candles will add to a soft, quiet atmosphere, Paquette said.

The cabaret will cater to 'Adults' as well as students.

Because of the nature of the cabaret pub, policemen and 'bouncers' will not be needed, but proof of age will be required for admission.

Sandwiches and other foods are provided.

Cabaret Pub Operating On Regular Schedule

The 'Cabaret pub' will be open in the University Centre's grotto every Friday night and some Saturday nights, Manager Cy Paquette said this week. Advertisements will be posted in the Centre each week.

The folk music provided adds to the 'congenial' atmosphere that Paquette, a fourth-year Theology student, provides for his patrons for an admission price of 25 cents.

Wines and liqueurs will be

Ryerson Probe Planned

TORONTO (CUP)—W. M. Kelly, Chairman of the Board of Governors at Ryerson Polytechnical Institute Tuesday (November 4) promised an investigation of academic and administrative affairs there.

His announcement came six weeks after two former student Board members charged the Ryerson Board used phoney expansion plans to facilitate zoning changes around the Institute.

The students, Richard Finlay and Gordon Jackson, resigned from the Board September 17, charging they were misinformed, actively hindered and "treated like kids" by Board members.

Five days later, the students revealed the Board's use of two

sets of expansion plans: one for approval by the Toronto City Council and the other outlining the Board's real intentions for expansion.

Ontario Education Minister William Davis and Toronto Board of Control refused to look into the students' charges: Premier John Robarts promised an investigation shortly after charges were laid—but none was forthcoming.

Kelly did not set a date when he announced the Board's investigation Tuesday: he merely stated a "prominent educator" would be named in the near future to head a study of the Institute. Students, faculty, alumni and the public will also participate, Kelly said.



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If you signed the list for volunteers to man the UNICEF booth in the U. Centre (or are interested in doing so), please sign the new list at the Centre Desk now.

Discount lists available now at the Centre Desk.

Attention Mr. Vandall's Thursday Geography 10 Lab: YES, THERE IS A TEST, THIS THURSDAY, NOV. 13 — Marian.

LANCE OPERA REVIEW

Barber Holds One Nighter

By ALEC STEPHENSON
LANCE Review Staff

The Canadian Opera Company was recently in town for a one night showing of Rossini's *The Barber Of Seville*. *The Barber* is based on Beaumarchais' play of the same name. The plot is taken from Commedia dell'arte sources and involves the usual disguises, lovesick lovers etc: an old guardian wants to marry his wealthy young ward who is in love with a charming, resourceful and dashing young hero. A clever servant helps weave the plot and bring the opera to a happy conclusion.

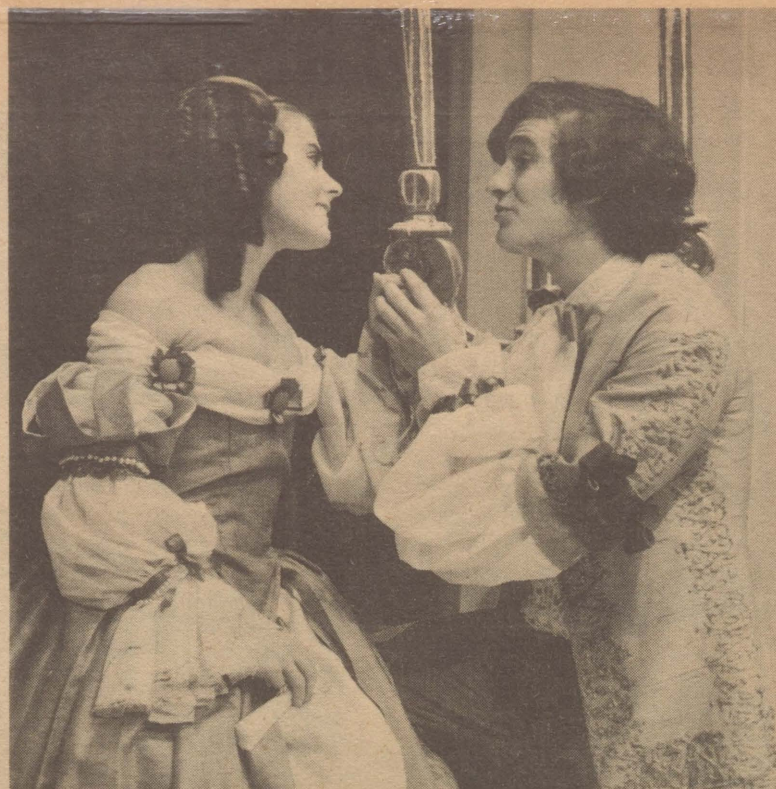
Count Almaviva has fallen in love with Rosina, the closely guarded ward of Dr. Bartolo and wonders how he will ever meet her when Figaro comes along, bragging of his prowess as 'factotum' of the town. The count wastes little time in enlisting his help. Rosina's guardian is determined to marry her himself but he needs help. He consults a friend Don Basilio (Jan Rubes), who immediately suggests a scheme: discredit the Count by slander. Figaro has a scheme of his own that will, meanwhile, bring the Count and Rosina together: The Count must disguise himself as a drunken soldier and manage to

gain entrance to the house. He does so but Dr. Bartolo (Peter Milne) sees through the disguise and has him arrested. The Count shows the officer secretly his order as a Spanish Grandee, which brings a salute instead of an arrest.

In Act III Almaviva this time arrives disguised as a young musician, and declares that he has been sent by Don Basilio, who is ill, to act as Rosina's music-master for the day. Rosina and Figaro are delighted until Don Basilio unexpectedly shows up, in perfect health. Rosina, the Count, and Figaro conspire to get rid of Basilio. Dr. Bartolo discovers their plan to elope and goes outside the house to remove the ladder meant for their escape. But inside, the Count and Rosina are signing their marriage contract. Dr. Bartolo returns, but alas too late! and so he bows to the inevitable and gives the young lovers his blessing.

John Arab as the Count Almaviva is particularly stiff but improves in his disguises as the soldier and the music-master. Peter Milne is excellent as Dr. Bartolo, and Sheila Piercey as Rosina is brilliant. Her voice was clear and her third act aria was stunning. Cornelius Opthof as Figaro stole the show. His clever

and imaginative acting coupled with a mellow baritone voice was a delight. Jan Rubes seemed tired as Don Basilio, and it is most likely that this tour is taking its toll on him. But it was nonetheless a well thought out performance. The tour orchestra was shaky in the overture and there seemed to be some trouble in the brass section. Hermann Geiger-Torel's staging kept to the style of the period and Bill Lord's decor was especially well suited to a whirlwind tour such as this. The C.O.C. is coming to Ann Arbor Michigan on Feb. 14th 1970 and if you missed *Barber* this time, be sure to see it then. It was a most enjoyable evening and if you have never seen opera before, this is an excellent example to introduce yourself to the medium.



Richard Whaley and Marie Aloma (Whaley is on the right) in a scene from Moliere's *The Miser*, now playing at the Essex Hall Theatre. The play will be presented tonight, tomorrow, and Sunday.

LANCE DRAMA REVIEW

Miser Opens At Essex

By ALEC STEPHENSON
LANCE Review Staff

THE MISER by Moliere
Directed by Dr. Joan Hackett
Decor by Vance Paul
Costumes by Sue Benson
Lighting by Brian Atkins
with Gerry Mendicino, Eileen Duerkop, Richard Whaley, Michael McNea, Rhys M. Sale, Philip Galbraith, Mary Daciuk, Paulette Mossop, Doug Beggs, Paul van Wart, James Biros, Marie Romain Aloma, Michael MacKinnon, Laird A.C. Evans, Adrian van den Hoven.

Last Friday saw the opening of the first production of the 1969-1970 University Players season, which this year is pleasantly varied with future productions of *The Roar Of The Greasepaint*, *The Smell Of The Crowd*, *The Hostage*, *Midsummernight's Dream*, and *Alice in Wonderland*; the last being the children's show. Moliere's *The Miser* was written three hundred years ago and was one of his last plays. It is an extremely good example of Moliere's observations on contemporary manners and types which naturally embroiled him in much controversy; yet though he ridiculed customs and character types, he did not believe that men could be changed; thus he shows those things which deform human nature (in this case, the miser Harpagon) without implying that human nature can be perfected. Consequently his characters remain much the same at the end of the play as at

the beginning.

The University Players production shows this to advantage. Rhys M. Sale is the crotchety, cantankerous, miserly, nasty Harpagon, who would rather see his mother dead than give her a red cent. Mr. Sale's interpretation does justice to Moliere, and is reminiscent of Pantalone in Commedia dell'Arte scenarios. His scene in Act 2 scene 1, wherein he discovers the loss of his beloved money, however, is not biting enough, and is a question of technique more than anything else. He still has a lot of room to experiment, but as such makes an excellent Harpagon. Eileen Duerkop is almost type-cast as Harpagon's fussing, snivelling symp of a daughter, Elise, and she is a past mistress of the sigh. Richard Whaley is a delightful Cleante: a spendthrift, lazy, suave, debonaire rascal of a son. - his delivery shows a sensitivity for commedia, and, at times an aristocratic disinterestedness.

Michael McNea as LaFleche, Cleante's servant is comfortably villainous, but he drags out his lines and stage business as though he were acting for himself and no one else. A number of his little 'bits' might have been discarded as they only slowed up the action. One must learn how to sift and then use the best - but through the smog, one could see a very good talent, especially for this style. Mary Daciuk as Frosine, the matchmaker girl about town,

was common enough, but vacillated between Mary Daciuk and Mae West. Marie Aloma in the difficult role of Marianne, sweetheart to Cleante, was properly colourless, Laird Evans, as the clerk to the Justice is imaginative, and alive. He steals the scene from Harpagon and the Justice, and merits doing so.

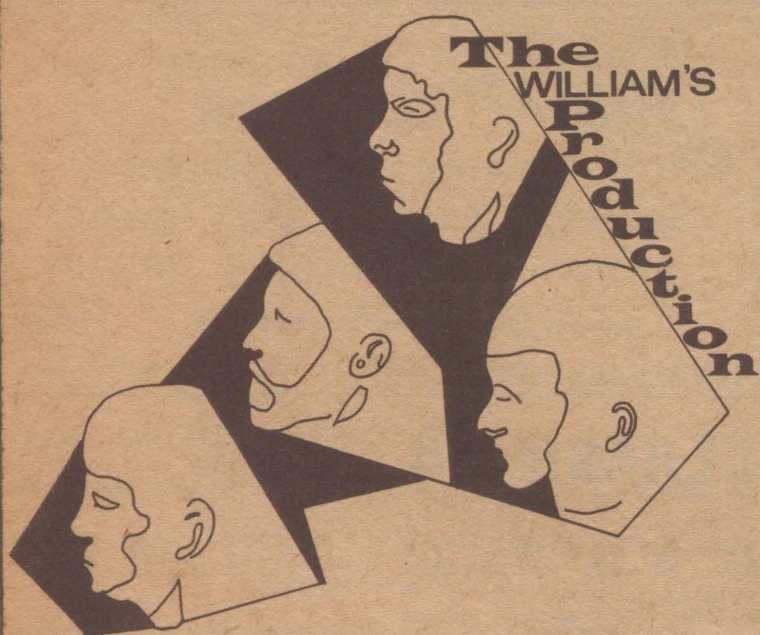
Dr. Joan Hackett's direction glares at you every so often, but there are some lovely moments viz. the prologue, the confrontations of Elise and Harpagon, and Cleante and Harpagon. The style resorts to a certain eclecticism at times.

The lighting by Brian Atkins is unobtrusive and therefore good. Vance Paul's decor is more practical than imaginative, but is a goodly enough foil for the highly imaginative, and colourful costumes of Sue Benson. The sound and lighting cues are not always the best, probably due to the lousy equipment in the theatre.

However if the *Miser* is a taste of what is to come, I strongly recommend that you see all five productions this year. *The Miser* runs tonight Sat. and Sunday. Perf: 8:15. A small note about readings of prose and poetry given by the second year Theatre School students. The first of a series will be given on Sunday November 9th. Entitled *The Court of Apollo*, it deals with the era of Louis XIV and Moliere. Also given will be Moliere's one act *The Impromptu of Versailles*.

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NOVEMBER 21

Lightfoot To Play Detroit

By J. ALAN MUNRO
LANCE Reviews Staff

There is little doubt that Gordon Lightfoot is not only the single most important folk singer on the Canadian scene today, but that he is also one of the most influential persons in the entire folk field.

As one of a large number of talented Canadians who are beginning to be recognized outside of the country (The Band, Leonard Cohen, Ian and Sylvia, Joni Mitchell, and Steppenwolf, are some others) Lightfoot is rapidly moving to the fore in the folk field.

"Early Mornin' Rain", "Steel Rail Blues", "Canadian Railroad Trilogy", and "For Lovin' Me" are some of Lightfoot's better known works and express some of his recurring themes. In his songs, Lightfoot repeatedly affirms his conviction that man was not put on earth to go to war, and he also stresses his belief that not all people should strive for intellectual advancement. Some of man's more productive hours are spent talking to others about matters of mutual interest, he says.

As a singer, Lightfoot has a strong baritone voice which he uses to maximum advantage, yet at times he can be touching and plaintive.

As a composer and poet, he is in the highest echelon of today's singer-poets and compares favourably with Bob Dylan, Tim Hardin, Leonard Cohen, and Paul Simon.

As a performer, Lightfoot is a well-trained professional. He

studied music at Westlake College of Music in Los Angeles and worked for both the CBC and BBC as a singer of country music.

Lightfoot himself says, "Musically, I'm the product of a sophisticated background, yet my songs are basic and simple. I work at them, though. I guess altogether I've started at least five hundred songs and out of those there are probably only two hundred that I consider finished".

Lightfoot has appeared on the University of Windsor campus twice in the past two years, and on both occasions the

box-office has sold out. But this year, the SAC Services Commission felt that because of Lightfoot's possible over-exposure locally, other acts should be brought in.

Lightfoot is, however, coming to the Ford Auditorium in Detroit (a two minute walk from the tunnel bus exit) on November 21. Tickets are priced at \$4.50, \$3.50, \$2.50, and are available at the J. L. Hudson's box-office in Detroit, or by mail from the Ford Auditorium box-office, 20 East Jefferson, Detroit. Mail orders must include payment and a stamped, self-addressed envelope.



GORDON LIGHTFOOT - appearing November 21.

Zeplin II Lacks Variety

Record Review By
GORDON GILMOUR

LED ZEPPLIN II - ATLANTIC This album seems to be representative of the newest trend in acid rock music. The accent is definitely on heavy music and although these are many lesser known four piece groups of this type (guitar, bass, drums and vocal), Led Zepplin and the now defunct Jeff Beck Group are the most prominent.

The group is made up of well-known former English session musician Jimmy Page along with three lesser-known Englishmen: Robert Plant; John Bonham; and John Paul Jones. All are extremely competent although Jones is rather weak when he doubles on a keyboard instrument.

This album is much less distinctive than the first Led

Zeppelin album was. There is not too much in the way of variety as far as the actual songs go. On the first album there was a great deal of contrast in the material. The sold comparative mellowness of 'Black Mountain Side' was considerably different from the hard driving electric blues of 'I Can't Quit You Baby' or 'You Shook Me.' The group's latest venture possesses somewhat less than adequate variety in its material, so much so that in many places it is rather boring. This album is evidently aimed at an audience which was only partially captured by the first album. - The people who want only heavy music.

As far as lyrics go Mr. Plant talks of little more than lost women and sexual intercourse. The music behind this does however adequately support this

motif, with its highly rhythmic drive. The album definitely works in this respect but I suppose that's all it was meant to do.

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Footballers Deserve Unqualified Praise

By JERRY SCHEN
LANCE Sports Editor

The Lancers have done it!

Despite all the words mouthed by the pre-season prognosticators the Lancers, with a 16-10 victory over the Waterloo Lutheran Golden Hawks, captured the Western division title of the C.C.I.F.C. This is an incredible accomplishment when one considers that Windsor failed to win a game in six outings last year and also that this is only the second year of organized football at the University.

Not enough praise can be heaped on Coach Gino Fracas and his able assistants Morgan Clark, Jamie Henderson and Mike Sharret. At the beginning of the season we felt that the coaches were going to have to instill in the ball-players some degree of pride and confidence if they were going to make a respectable showing at all. It is obvious that this has been done. After the Lancers loss to Guelph it was necessary for the team to win their final two games against Ottawa and Waterloo if they were to win the championship. This they did and unquestionably pride was the major factor.

This week the Lancers travel to Lennoxville Quebec to play Bishop's University Gaiters, winners of the eastern title, for the league championship. Windsor should have a tough game on their hands for the Gaiters possess both a powerful offence and a strong defense. The Gaiters have scored over two hundred points while allowing well under a hundred in six games this season. In addition, Bishops also have running back Larry Smith, an individual whom many consider to be one of the best runners ever to play college football in Canada. This season he set an almost unbelievable league record when rushed for over a thousand yards.

Perhaps it is too early to start talking about the College Bowl. Even if the Lancers win on Saturday they still must travel out west to meet the winners of the Western Canada conference. However no matter how well the team does from now on they still merit all the praise and plaudits that can be bestowed upon them.

Therefore at this time we say to the Lancers "Congratulations and good luck on Saturday!"

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Pucksters Ready For York

By DAVE MILLS
LANCE Sports Staff

The following is an interview which took place prior to Saturday's upcoming LANCER hockey game against York University. Dr. Eaves, coach of the Lancers, gave his very valuable time to be interviewed and to answer questions posed by this reporter. Many other coaches would not divulge such information but Eaves' co-operation indicates the openness of the coach in his views.

MILLS: It goes back a long way Dave. Hockey has given me a great deal—one thing it has done is to help provide a means of an education (University of Denver). Hockey is very much a part of my life. After my playing career ended I still wanted to continue in some capacity in the sport. In Canada, to coach at the college level you had to have an education; hence, I combined coaching as well as a profession in teaching (Ph.D.). I firmly believe in the doctrine of physical education and what it can do for young people. The University of Windsor provided this teaching and coaching position. Coaching also gives a certain personal pride or a kind of accomplishment. It gives a chance to influence or provide an image for students.

MILLS: Dr. you have both played and coached Varsity hockey. How do you compare the talent of this years Lancers with other teams?

COACH: On the basis of the U. of Saskatchewan team I would say our goaltending is as strong,

our defense is stronger and the forwards are on a par. This particular Saskatchewan team finished second twice, and in the third year won the WICAA conference.

MILLS: What is your approach to the game?

COACH: I consider it takes two years to build a team. I work on the basis of individual pride and team pride. As a coach I can only do so much and as I reach that point the fellows must take over. I try to create an atmosphere whereby the players must do the job themselves - this pride I mentioned.

MILLS: What do you look for in a hockey player? What do you expect from him?

COACH: My thoughts resemble those of Vince Lombardi, a very successful football coach. It all goes back to a question of pride — if a fellow will undertake a job not only for a couple of days but for a year, not 45 minutes of a game but 60 minutes. It is easy for players to rationalize that if they don't feel like playing tonight, there are 14 others to take up the slack. I want a player to give 100% all the time, not to give up. If he gives up in athletics what stops him from giving up in life in times of stress? Hockey is a game of stress. The harder you work, the harder it is to give up. If you quit in a workout what stops you from quitting in the middle of the season? Once you learn to quit it becomes a habit. If you are going to do something, do it all the way or not at all.

I assess the ability of a fellow and then to the best of my ability try to have this player meet and achieve his potential. When you don't use your ability to the fullest you are not only cheating yourself and the Lancers, you're cheating the Lord; He gave us our ability to use to the fullest.

MILLS: Dr. Eaves, you witnessed games here last year - what would you say were the Lancer weaknesses?

COACH: The weakness I saw was the inconsistency of their

play. We must achieve consistency this year if we are to do well.

MILLS: How important is a hockey complex to the team?

COACH: Extremely important. In view of the fact of lack of ice time in Windsor, it presents an undue burden on the fellows to travel (Riverside, St. Clair Beach, Essex and Windsor Arena). When you talk of one hour practice time you are speaking of 2½ - 3 hours of travelling, practicing, showering, etc. All this additional travelling takes away valuable study time.

MILLS: What are your hopes for the team this year?

COACH: Every coach is optimistic, if we can do the things good hockey teams are supposed to and if the players play to their potential we will be extremely successful.

MILLS: Would you like to add anything that I have missed?

COACH: I feel that the students of the University owe it to themselves to come and see at least one game in order to assess the calibre of hockey that is being played and if they feel it wasn't worthwhile to come back that is their prerogative. It is a good brand of hockey.

1. The first game is Sat.—1:00 p.m. The boys have worked hard—they deserve some support.

2. This year's captain is Hank Brand. The assistants are Tom McFadden, Neil Donnelly and Bob McCabe.

Radio U. To Air Playoff

Saturday's championship football game between Windsor's Lancers and Bishop's University Gaiters will be broadcast live into the University Centre by Campus Radio.

The play-by-play, from Bishop's in Lennoxville, Quebec, will start at 2:00 P.M., Campus Radio Officials said Wednesday.

The radio station broadcasts into the University Centre and several campus residences.

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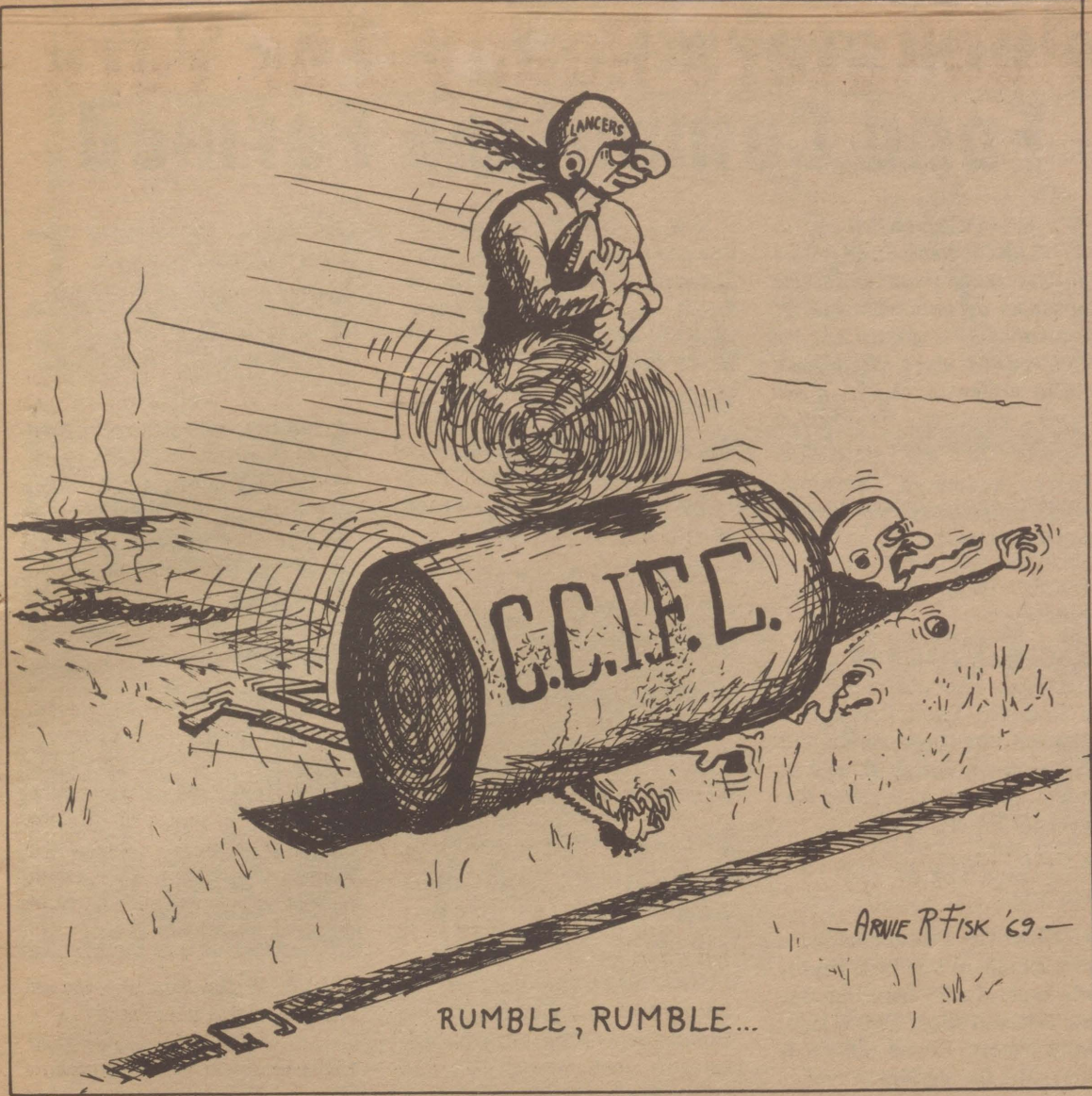
DOWNTOWN

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WINDSOR - CANADA



Co-ed Nights Begin

By JIM KEOKUK
LANCE Sports Staff

Last Wednesday marked the first of a series of co-ed nights sponsored by the Men's Interfaculty Athletic Council and the Women's Athletic Council.

The nights, to be held weekly, will feature various participatory sports for both men and women. Although broomball, volleyball, gymnastics, and badminton are expected to be the major sports, others will be considered by the councils.

All of the co-ed nights will be held on Wednesdays between 8 and 10 p.m. A spokesman for the Men's Athletic Council stressed that these evenings are open to all students free of charge and are being held primarily in the hope of providing students with an evening of co-educational enjoyment in the middle of the week.

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TUESDAY

Hoopsters Almost Ready

After almost three weeks of practice both the Crusader and Lancer basketball teams are being finalized.

Coach Nick Grabowski says that he has eight ballplayers on his Crusader team right now. These include Rod Walter, Chuck Robinson, Paul Patrick, Rick Mitchell, Greg Marks, Ward Conway, Tom Burns and John Shaw. Coach Grabowski feels that the Crusaders have the potential of being a fine ball team. What they essentially need is some seasoning because of their youth. In practice so far they have shown up well against the Lancers.

The Crusaders will play a fifteen game schedule this year, and the coach is especially happy because they are playing freshman teams from York, McMaster, Western and also Saint Clair College. As usual five games will be played against tough teams from Toledo.

Mr. Grabowski feels that it is difficult to predict what kind of season his team will have because of the tough schedule. However he is looking for at least a five hundred season. The style of game will be similar to the Lancers. He also points out that individuals on the club will get a great deal more playing time than they did last year.

Dr. Thomas has also reduced his Lancer players to thirteen. These include Sante Salvador, Guy Delaire, Jack Orange, Chris Wyndrinski, Ed Lanktree, Tino Lenti, Mike Crowe, Jack Bolzan, Tony McCrory, Jim MacFarlane, Paul Skowron, Bob Moore, and Bill Adams. Dr. Thomas is quick to point out that nobody has been "cut" from the Lancers. As of right now they are just not in the first ten. He also pointed out that he has had difficulty in reducing the number of players to ten and that it is a possibility that he may have to change his philosophy about ten to twelve. The Lancers have been

making excellent progress. Coach Thomas feels that boys "have been working very hard, and they really want to learn. They have been incredibly fast in doing so."

One of the surprises to Dr. Thomas has been Tony McCrory. At first he thought that McCrory might need a year of seasoning with the Crusaders. Now the coach feels that he may be able to help the Lancers because he is strong on offense, although he still needs some work on defense. The Lancers open their season on November 21 in Toronto against York University. From all reports the

league should be much stronger this year.
Double Dribbles

.....Guy Delaire, one of the Lancer star guards, will be running up and down the court with newly acquired specs this year.

.....Tom Burns, a forward with the Crusaders last year, will be playing with the Crusaders again this year to facilitate his changing to guard.

.....The Lancers will have occasional practice scrimmages with the Windsor Alumni, last year's Canadian Senior Men's Basketball Champions.



Both the Crusaders and the Lancers are almost ready for the upcoming basketball season. The Lancers have won the Canadian championship in five of the seven years that national championship games have been held and are hopeful of getting number six this year.
LANCE pic by J. P. Squire

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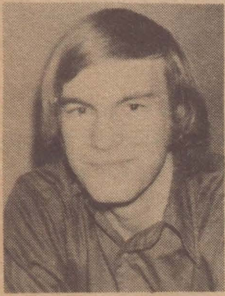


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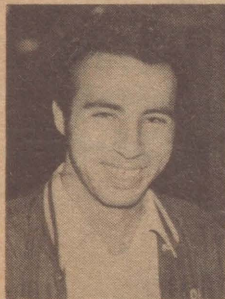
BRAINSTORMING!

by J. P. Squire
LANCE Photo Staff

Question: What would you do if your girlfriend became pregnant?



MARK JARVIS I Soc. Wk.—What would I do? I'd panic! Last time it happened, I cried a lot.



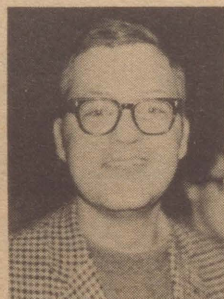
ED NEMETH, Makeup Year—I'd write a poem about passing out cigars.



FRANK D'ATTILA III Arts—My father-in-law would shoot me. There would be no place to escape.



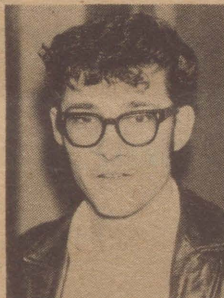
DOUG GREEN II Poli. Sci.—Take a slow boat. Either that or Russia. China doesn't believe in birth control.



TOM DE ROSE I Arts—Hijack a jet plane to Rome with another broad.



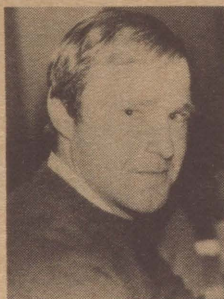
FRANK ROBINET I Commerce—Sue the birth control company.



DAN PINCIRC II Arts—Ask the Trojan Company for a refund.



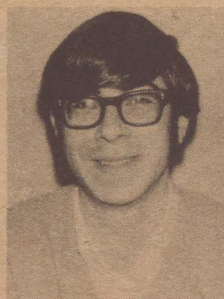
BRUCE HIRST, Hons. Ec.—Tell my wife there's still hope. She thought I was sterile.



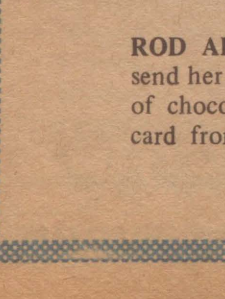
DAN D'ALIMONTE II Arts—Lay her down and do it again.



RON MONGEAU Post Grad. U. of C.—What? Again? I guess I'd apply for a baby bonus.



TOM MC NORTON I Arts—I'd have to ask her. I'd probably leave for Israel.



ROD ALBERT III Arts—I'd send her a dozen roses, a box of chocolates and a get well card from another province.



TO HANDLE COMPLAINTS

Food Committee Formed

By DAVE ATKINS
LANCE News Staff

A University Food Committee has been set up to handle student complaints. This group will be comprised of day, as well as resident students.

Bill Bridgeman, Assistant Director of the University Centre answered questions Monday about the newly formed Food Committee.

LANCE: What is the new committee?

BRIDGEMAN: This is not a new committee. The old name was the Resident Food Committee but since the new committee includes day students as well as resident students, it is called the University Food Committee.

LANCE: Who's on this committee?

BRIDGEMAN: I sit as chairman. Other members are: Paul Legris, Cody Hall; Marie Parfitt, Laurier Hall; Sandy Tulley, Electa Hall; Randy Kenny, Huron Hall; Bob Kelley, Macdonald Hall.

SAC appointed two members until two more can be elected. These two are the Vice President and Arts Rep Cathy Holmes.

Two Beaver Foods representatives are Carl Schwartz, Manager of Beaver Foods on campus, and Brian Hunt, Assistant Manager of Beaver Foods.

LANCE: What does it do?

BRIDGEMAN: It makes sure that if there are any food complaints, they can be resolved as soon as possible.

LANCE: How does it affect the average student?

BRIDGEMAN: Any pertinent suggestions for meals will be taken into consideration by the committee.

LANCE: When does the committee meet?

BRIDGEMAN: Once a week.

LANCE: How does the average student get his complaint considered?

BRIDGEMAN: The students can take their complaints to the student representatives who will in turn take them to the committee.

LANCE: Are the meetings open to anybody?

BRIDGEMAN: No, the meetings are closed. At open meetings, Students might be scared to air their beefs.



Bill Bridgeman, Assistant University Centre Director is a member of the newly formed University Food Committee.

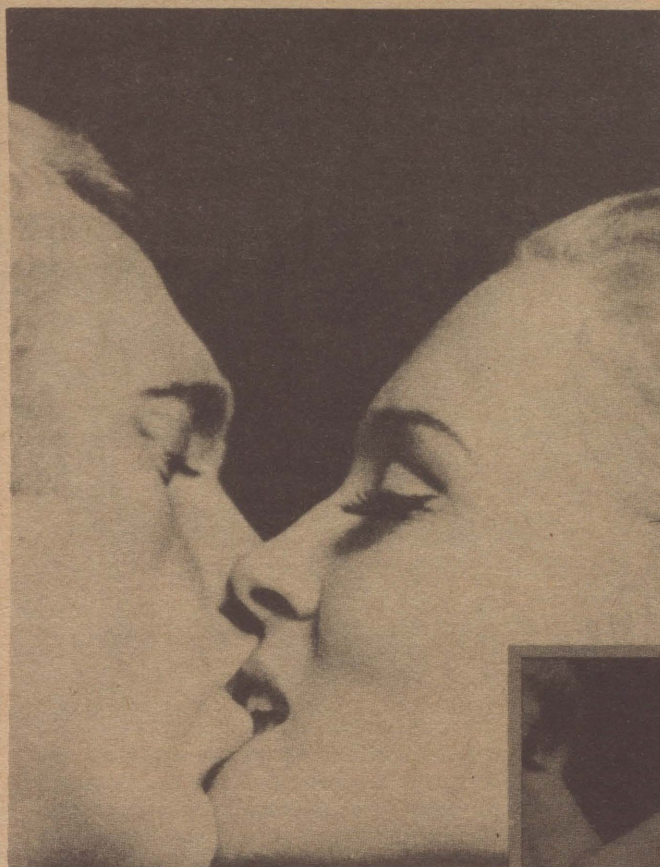
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THE LANCE

VOL. XLII, NO. 19

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 10, 1969



HAPPY LANCERS and happier fans at Windsor airport after our 23-22 victory over Bishop's U. in Saturday's football game. Team goes to Winnipeg next week to play again. Several hundred student fans showed up Saturday night to greet returning gridgers. See Lance sports pages 3 and 4. Lance pic by R.J. Kirkland

DEUS VULT DEP'T.

Press failure slows Lance

Friday's LANCE arrived on campus late, because of technical problems in printing.

Printer Gerry Houle of Community Web Press, Tilbury, explained Friday that the problem started with his hydro meter.

"Lightning hit my plant's hydro pole a while ago," he said, "and burned out the meter."

Ontario Hydro repairmen arrived Friday morning as Houle was preparing to print that day's LANCE. But wiring problems and an accident made the press inoperable for about four hours.

Fighting time, Houle came to Windsor seeking a replacement part, could not obtain it, and finally had to jury-rig his press to

print the LANCE, which arrived on campus about 4:30 p.m.

Lance Editor In Chief Al Strachan said Sunday that the delay was "very unfortunate, but it couldn't be helped." He denied that the lightning indicated God's will in delaying the paper, copies of which are available today at the University Centre desk.

"It's not the printer's fault, or ours, or even God's, for that matter," Strachan said. "We hope that it won't happen again. Fortunately, lightning never strikes twice in the same hydro pole."

The LANCE is usually available in the University Centre between noon and 1:00 p.m.

THURSDAY LAST CALL?

Small Crowds May Close "Pub"

It's do or die for the campus "pub." "We'll have to close down if the crowds don't improve," Manager Gerry Schen said Friday.

Student Council, which sponsors the on-campus "pubs" has lost money on the last several "pub" nights. Small crowds were the result of poor advertising since SAC regained its Ontario Government license to hold the events, Schen indicated.

The licence, suspended Oct. 6, was restored Oct. 15. The pub has run three times since then, on

Monte Carlo night, when a "created crowd" led to a small profit, Schen said, and twice after that, with total losses of more than \$100 on the two nights.

"Probably a great deal of the fault is ours — we didn't advertise enough," Schen said.

The next "pub" is scheduled for Thursday, Nov. 13. Schen said that the "pub" management will try a "crash advertising" campaign to improve the number of customers.

"We're not to make a fortune

Report Blasts Lack of Canadian Profs, poor teaching Practices

by RAY MARENTE
LANCE News Staff

Three English students here today released the first part of a special report deploring the "de-Canadianization" of this and other Universities.

The three, all graduate students are Bill House, Bob McCrae, and Bob Reynolds.

They referred to the report as "a comprehensive study of the system in the University."

The 11-page document opens with a statistical analysis of the declining proportion of Canadian faculty members here:

"In 1963 the Canadians on the faculty were about 76 per cent, in 1965 they dropped to 61 per cent, and in 1969 Canadians were about 54 per cent of all faculty."

The report continues: "In 1963 there were two American Department heads. In 1969, seven Americans fill these important posts. Moreover, there are six Department heads of other non-Canadian origins. This is a total of thirteen non-Canadian Department heads."

The authors pointed out, however, that the report is not concentrating on Canadian nationalism. "De-Canadianization is not a nationalistic term. Some excellent professors who are truly a benefit to Canada are non-Canadian. Likewise, many Canadian (professors) are not."

"We wish to point out . . . that we do not want anyone fired — or even not hired — solely on the basis of nationality — all we ask is that Canadians be hired in the areas where they are not now represented," the report continues.

The study also surveys problems with courses now offered here, in lack of Canadian content

and the alleged ignorance of Canadian culture of some professors.

Lack of diversity of national origin is pointed out as a problem in some areas of the academic make-up of the University.

"Applied Sciences have too many Commonwealth faculty members. Non-Canadians in general outnumber Canadians in the Applied Sciences . . . But there are other forms of over-representation. Theology, for example, is Catholic. Philosophy is too Catholic and too historical in its approach," the report says.

"At Windsor, where an enormous percentage of second and third degrees are American a Canadian intellectual community does not exist. The euphemism is 'cosmopolitan', the reality is Americanization," the authors say.

The report determines nationality by country of degree, a method which the authors defended as statistically valid.

This method reveals that 54 per cent of faculty members here are Canadian by first degrees, but only 27 per cent of faculty members with a second degree took it in Canada, and the figure for third degrees is 39 per cent Can-

adian. The third-degree American figure is 57 per cent.

"And of course, a Ph.D. is more important than a B.A. in terms of knowledge . . . in his field," the report says.

The study continues, "It would seem then, that certain departments have been taken over by the Americans . . ."

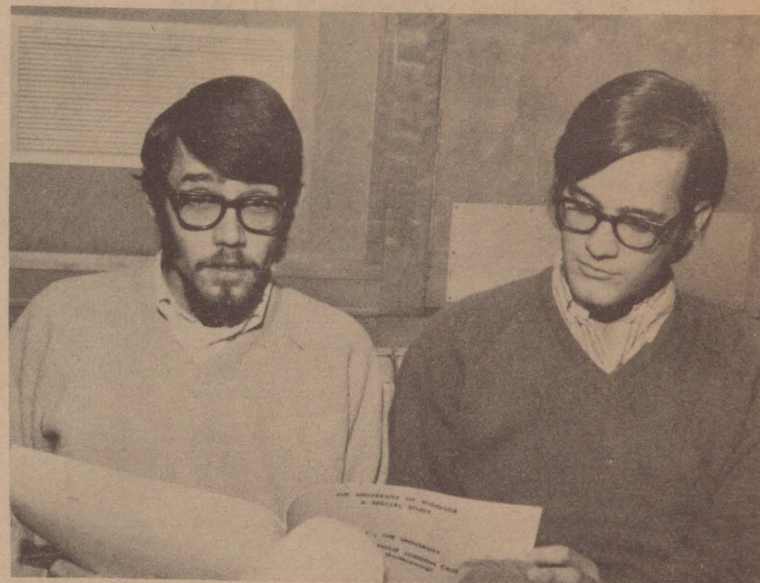
The three-man report goes on to study the effects of an increasing number of American professors on Canadian educational customs, tradition, and quality.

"Canada's shorter school year was specifically designed, as one older professor said, to allow for winter teaching and summer research," the report says.

"Any professor who has devoted his time to teaching in the last few years has been forced to leave. Many researchers on the other hand, have taken advantage of lax regulations and strong publishing policies to abandon all teaching but the ritual of lectures," the report continues.

The authors indicated that they suspect a connection between "de-Canadianization" and the decline of teaching quality.

The report also attacked the (turn to page 3)



REPORT AUTHORS Bill House (left) and Bob McCrae, discuss their study. Third author, Bob Reynolds, was not available for photo. Lance photo by J.A. Bulat

Inside Your Lance

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Footballers win	page 4
Hockey Lancers lose	page 6

EDITORIAL

Requiescat In Pacem

Five years ago, when this university was in the process of changing from Assumption College to the University of Windsor and was known as Assumption University of Windsor, one could hardly spend more than about thirty seconds on the campus without seeing a nun, a lay brother, a priest, or some other species of the secular clergy.

Fortunately, or unfortunately depending on your views, the Church is dead.

Let us face it.

The Basilian House of Studies lies empty, the Glengarda Ursuline Academy has virtually no novices, priests are leaving their respective orders in droves. There can be no hope for organized religion. It is now beginning to fail; will soon go into its death throes; and will, in a few years, be stone dead.

But no matter how one feels about the relative merits of the various religions, the fact remains that some of them, and some of their members, do good works for humanity. The Glengarda nuns, for example, perform a great service to the community by caring for retarded children. Some, if not all, of the priests of the varying orders, do similar works in helping those who are destitute or just plain lonely.

These works should continue. But it is painfully apparent that if the Church cannot get new members now, it is not going to have leaders in the future. If there are no leaders and no members, there will obviously be no Church.

As soon as possible, therefore, the government should take over all assets of all churches in the country.

This will really be of small consequence to the priests and nuns etc, who theoretically have no money of their own. Their salaries at the present time are turned over to the Church hierarchy, who in turn return to the priests enough money to live comfortably and buy for them the necessities of life.

As far as the average priest is concerned, therefore, he merely gets the same amount of money as always but he now gets it from a different source.

The government, in the meantime, sells all Church property, for which it sees no future use — and which is currently not being used. The government therefore benefits in two ways. It first of all acquires the revenue from the sale of the land and it also receives taxes from the new owner, something which it does not get now because the Church does not pay taxes.

This money that the government acquires should now be set aside for future use and as the various religious orders begin to fold, as they inevitably will, the government then uses the money that it has been saving to continue the charitable and welfare works of that particular order.

Something of this nature must be done as soon as possible. Politicians can not just sit idly by, afraid to make a suggestion such as this for fear of offending the Church.

Face it. The Church is dead.

Let us at least not desecrate its memory by a lack of action.

THE LANCE

EDITOR IN CHIEF
SENIOR EDITOR
NEWS EDITOR
PHOTO EDITOR
SPORTS EDITOR
BUSINESS MANAGER
LAYOUT EDITOR
CARTOON
PHOTOGRAPHY

SPORTS

NEWS
BITS AND PIECES
GENERAL HANGER-ON

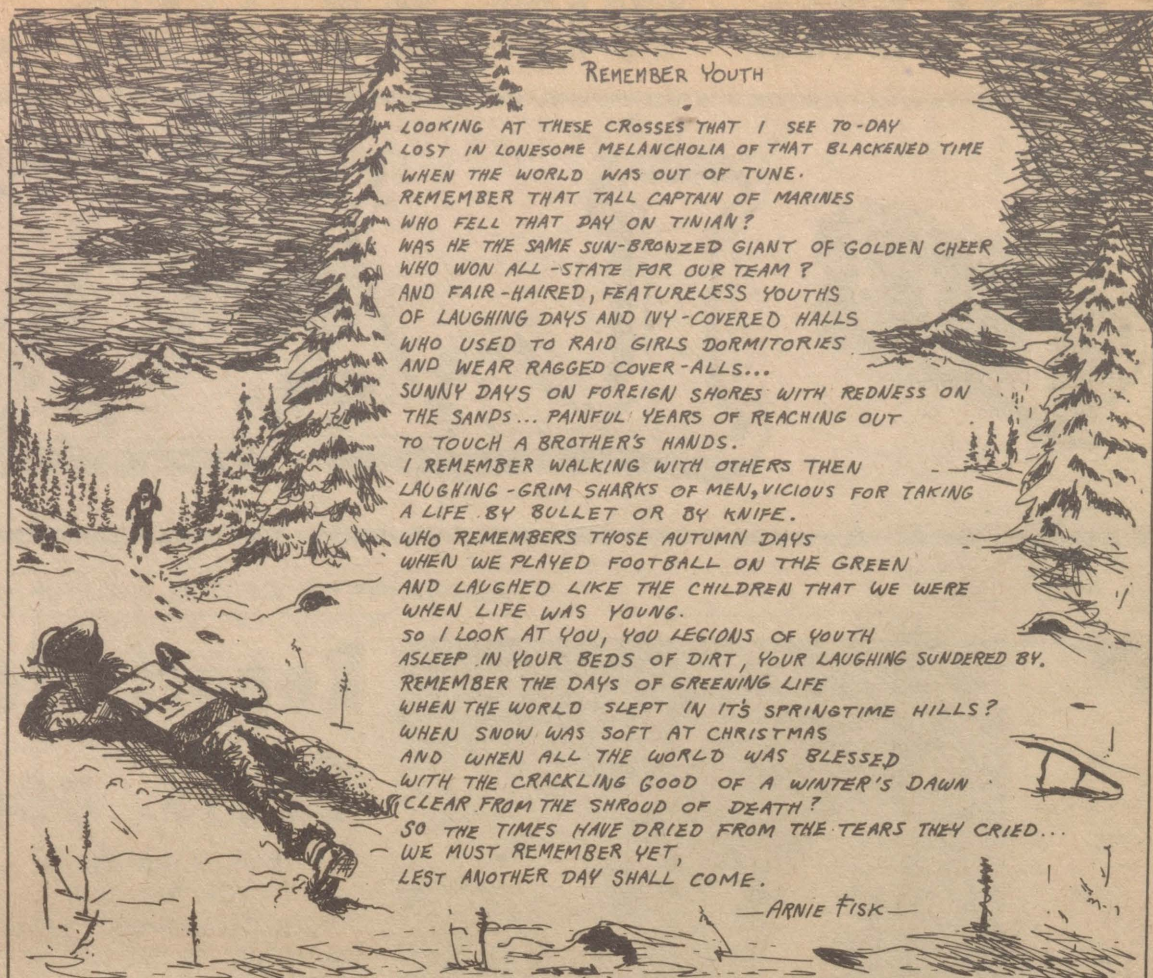
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Mike Learmonth
J. A. Bulat
Dan Johnson
R. J. Kirkland
Dave Mills
Len Laurin
Eric Atkinson
Ray Marentette
Tony Keller
Dan Nagy

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

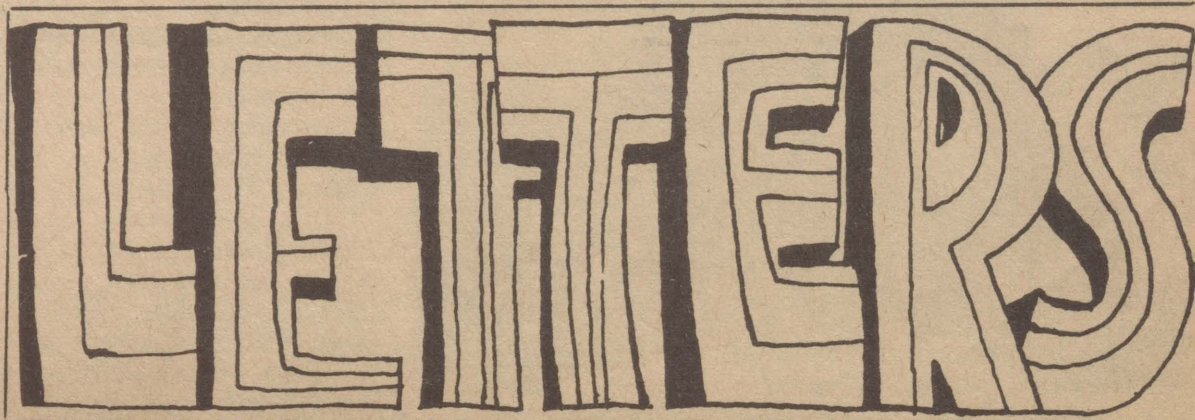
The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.



REMEMBER YOUTH

LOOKING AT THESE CROSSES THAT I SEE TO-DAY
LOST IN LONESOME MELANCHOLIA OF THAT BLACKENED TIME
WHEN THE WORLD WAS OUT OF TUNE.
REMEMBER THAT TALL CAPTAIN OF MARINES
WHO FELL THAT DAY ON TINIAN?
WAS HE THE SAME SUN-BRONZED GIANT OF GOLDEN CHEER
WHO WON ALL-STATE FOR OUR TEAM?
AND FAIR-HAIRC'D, FEATURELESS YOUTHS
OF LAUGHING DAYS AND IVY-COVERED HALLS
WHO USED TO RAID GIRLS DORMITORIES
AND WEAR RAGGED COVER-ALLS...
SUNNY DAYS ON FOREIGN SHORES WITH REDNESS ON
THE SANDS... PAINFUL YEARS OF REACHING OUT
TO TOUCH A BROTHER'S HANDS.
I REMEMBER WALKING WITH OTHERS THEN
LAUGHING-GRIM SHARKS OF MEN, VICIOUS FOR TAKING
A LIFE BY BULLET OR BY KNIFE.
WHO REMEMBERS THOSE AUTUMN DAYS
WHEN WE PLAYED FOOTBALL ON THE GREEN
AND LAUGHED LIKE THE CHILDREN THAT WE WERE
WHEN LIFE WAS YOUNG.
SO I LOOK AT YOU, YOU LEGIONS OF YOUTH
ASLEEP IN YOUR BEDS OF DIRT, YOUR LAUGHING SUNDERED BY.
REMEMBER THE DAYS OF GREENING LIFE
WHEN THE WORLD SLEPT IN ITS SPRINGTIME HILLS?
WHEN SNOW WAS SOFT AT CHRISTMAS
AND WHEN ALL THE WORLD WAS BLESSED
WITH THE CRACKLING GOOD OF A WINTER'S DAWN
CLEAR FROM THE SHROUD OF DEATH?
SO THE TIMES HAVE DRIED FROM THE TEARS THEY CRIED...
WE MUST REMEMBER YET,
LEST ANOTHER DAY SHALL COME.

— ARNIE FISK —



Address letters to Editors, The Lance, U. of W.
The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no

unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

Seed praised

Editor, The Lance,
Dear Sir:

Last Friday's issue was the crowning blow. I can not say enough about the excellent artistic work of Christopher Lawrence. This is, to the best of my knowledge, the third time that his works have appeared on the front page of The Seed at Zero.

I do not find it difficult to look at those pictures for long periods of time. He seems to capture some quality which I, not being an artist, cannot explain other than to say that they evoke in me a strange sensation of enjoyment and contemplation. This, I believe is the criterion for a work of art's greatness. What more can I say? His stuff is great.

Keep up the good work and also congratulations on the whole Seed at Zero section. It gets better every week.

J. Ennis.

SAC's education

Sir:

The LANCE reports on a lot of Student Council activities. In the past, there used to be too much SAC business discussed in the LANCE. There's still a lot, but at least it's more important.

But my question is this: what's the matter with whoever is in charge of education for Student Council? Course evaluation is off the ground now, I hear, but how good can it be when there's no money for it? The elections to Department Committees were a real disaster — in some depart-

ments "student power" will never recover. There doesn't seem to be any seminars.

Student Council isn't bad this year, I guess, but why doesn't it worry a little about the quality of education?

Paul Goodman
III Arts.

Save sapsuckers

To the Editor
The LANCE
Sir:

As an ardent lover of the fair feathered beasts that are more often referred to as birds, I must protest the wanton destruction of the same by that structure presently known as Windsor Hall.

I am referring, of course, to the recent article in the LANCE concerning the plight of a certain tanager who met his creator, when he met Windsor Hall. When a structure appears to be directly in the line of flight of any of my little friends, then I see it as my duty to point this out to the public.

There are two remedies to the situation. First, Windsor Hall could be torn down. This would be impractical, however since then Dr. J. F. Leddy's office would have to be relocated in the Student Centre, and then students might see him once in a while. This sighting (of a rare bird, indeed) might cause rumours that he actually exists to run rampant.

The other alternative is to board up the windows of Windsor Hall. This presents some delightful possibilities. Fine Arts students could paint murals on the

sides of the building, then. This would make the structure nicer to look at. In conclusion I state that the killing of birds must stop, or else!

Yours for the Betterment of
Ornithology,
Carl J. Dettman

Can Am thanks

Editor The Lance,
Dear Sir:

I would like to express the appreciation of the Canadian-American Relations Seminar to the management of the "Pub" for delaying the musical offering Thursday night in order to allow the Seminar to complete its deliberations.

The Seminar is also grateful to the student customers of the 'Pub' for foregoing the scheduled entertainment to assist the Seminar.

Yours sincerely,
Ron Wagenberg
Director, University of Windsor
Seminar on Canadian-American
Relations.

Lewbowski nark

Dear Editors

I would like to answer all those silly people who claim that I am an officer of Her Majesties Royal Canadian Mounted Police Force, sent here to investigate crimes of social deviance and other felonies against criminal code JD-657-83A, rev. 1937. I am not or have never been a "Narc" or any other form of brave law officer. I think your paper is doing a wonderful job. Keep up the good work.

L. S. Lewbowski

Report Attacks De-Canadianization

(continued from page 1)

alleged waste of University funds for projects like the proposed Physical Education complex. "Any University which needs books, teachers, and classrooms as badly as Windsor does, has no excuse for such a waste of money. No one at the University of Windsor has yet had the candour to say publicly (what many say privately) that the discipline of Physical Education is of marginal importance

to a young university . . ." the report claims.

The study also comments on faculty "moonlighting" (gainful corporate or other employment outside the University) and ends with recommendations, including:

- more detailed and practical regulations for Faculty.
- good teaching as sufficient criterion for promotion.
- more Canadian course content.
- an all-Canadian roster of

Deans and Department heads.

—establishment of Canadian studies courses

—a maximum of 20 students in each undergraduate class.

About 800 copies of the complete report will be available for distribution to students today in the University Centre. Today's study is the first section of a two-part report. The second section, not yet available for publication, will be reported in Friday's LANCE.

Loyola Senate Disrupted By Police

MONTREAL (CUP) — A meeting of the Loyola College Senate degenerated into pandemonium Thursday (November 6) as the College's administration called police onto the campus to eject Student President Marcel Nouvet.

But an angry group of more than 50 students, crowded outside the Senate room, blocking police attempts to carry the handcuffed President out of the building.

Loyola officials, trapped in the meeting, finally agreed to call off the police if Nouvet dispersed the crowd and stayed off campus until Friday (November 7).

The scenario began as Dean of Students Roderick Shearer ac-

cused Nouvet of disrupting the meeting, called to defend a clamp-down on protests in support of dismissed Physics Professor S.A. Santhanam. The Administration dictum was issued Wednesday, after Santhanam refused an Administration offer of \$10,000 and the rest of a \$16,000 grant to leave the campus.

From a gallery seat, Nouvet angered Senators by interrupting their debate, and refused to leave the meeting at the request of Administration President Patrick Malone.

The police grabbed Nouvet — who was linked arm-in-arm with his brother and his mother, Loyola professor Margaret Anderson

— and hauled him to the door in handcuffs amidst rapidly-growing chaos.

But students outside the chambers, screaming for Nouvet's release, would not let police take him to their cars. And inside the Senate meeting, faculty and students implored Shearer to withdraw the police.

After 20 minutes of confusion, the Dean of Students agreed to set Nouvet free and promised no charges would be laid against him.

By the time things settled down, three Senators had walked out of the meeting, and several professors have since indicated they will resign from the body over the incident.

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RECRUITMENT INTERVIEWS THIS WEEK

- Mon., Nov. 10** —FIRESTONE TIRE & RUBBER CO. OF CANADA LTD.
—TORONTO DOMINION BANK
—TRANE COMPANY OF CANADA LTD.
—CANADIAN GENERAL ELECTRIC CO. LTD.
- Tues., Nov. 11** —CANADIAN GENERAL ELECTRIC CO. LTD.
—XEROX CORPORATION
- Wed., Nov. 12** —BELL TELEPHONE CO. OF CANADA
—CANADIAN WESTINGHOUSE CO. LTD.
- Thurs, Nov. 13** —BELL TELEPHONE CO. OF CANADA
—DEPARTMENT OF HIGHWAYS
—DOW CHEMICAL OF CANADA LTD.
- Fri., Nov. 14** —DOW CHEMICAL OF CANADA LTD.
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**For Further Information, and Appointments
For Interviews, Contact the Student
Placement Office in Dillon Hall**

BITS and PIECES

by TONY KELLER

MONDAY, NOVEMBER 10

- GEOLOGY CLUB FILM: New Meeting Room, 8:00 P.M.
- NEW DEMOCRATIC PARTY: Assumption Lounge, 4:00 P.M.
- S.A.C. MEETING: Grotto games area, 7:00 P.M.
- TAU KAPPA EPSILON MEETING: Rooms 1, 2 and 3, 5:30 P.M.

TUESDAY, NOVEMBER 11

- ARMISTICE DAY MEMORIAL SERVICE: The Mall, 11:00 A.M.
- SCIENCE COUNCIL MEETING: Conference rooms 6, 7, 7:30 P.M.
- WINTER WEEKEND CHAIRMAN: applications now being accepted. Please submit all applications to secretary at S.A.C. office.
- FENCING TEAM: Room 4, 7:00 P.M.
- BETA PHOTOS: Room 7, 9:00 A.M.-6:00 P.M.
- DRAMATIC FILM SOCIETY PRODUCTION: "The Thomas Crown Affair", Ambassador Auditorium, 7:00 P.M. and 9:00 P.M. Donation 50c.
- PI KAPPA ALPHA PHOTOS: 6:00 P.M. Assumption Lounge.

WEDNESDAY, NOVEMBER 12

- INTER-FRATERNITY COUNCIL: meeting 7:00 P.M., Room 3
- GEOGRAPHY CLUB: New Meeting Room 8:00 P.M.
- GERMAN CLUB FILM: 7:00 P.M. Assumption Lounge
- UNIVERSITY OF WINDSOR BAND: practice 7:00 P.M.
- "HELP, MY SNOWMAN'S BURNING" (film) — Amb. Aud. at noon—517 Sunset at 7:30 P.M.

THURSDAY, NOVEMBER 13

- COMMITTEE ON STUDENT AFFAIRS: meeting 3:00 P.M., Rooms 1 and 2
- UNIVERSITY OF WINDSOR CHOIR: New Meeting Room, 4:00 P.M.
- UNIVERSITY COUNCIL OF WOMEN: China Ware in Assumption Lounge. 9:30 A.M. — 4:30 P.M.



WINSOME CATHY HOLMES, one of several potential slaves. You can win some Friday when Spirit Committee holds a Slave Auction in the University Centre. Men and women students will be auctioned off as "slaves" for a day, to the highest bidder (s). Proceeds of the auction will be donated to Windsor's Red Feather Appeal. Cathy, a third-year Arts Major, is a Laurier Hall resident from Brampton, Ontario and a Student Council Arts Rep.

CLASSIFIED

NEEDED: Girl for strip tease, night of Nov. 28th. \$25.00 for half hour performance. Direct inquiries in writing to "Special Events Committee, Commerce Club, c/p S.A.C. office." Include name, phone, address and figure (be honest).

STOLEN: Football sweater, belt, \$5.00 reward. Call 254-4090.

VOLUNTEERS please sign the U.N.I.C.E.F. list at the Centre Desk. Your assistance is urgently needed.

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INTERVIEWS ON CAMPUS

November 19-20, 1969

METEOROLOGY

BACHELOR GRADUATES (Majors and Honours)

PHYSICS and MATHEMATICS
PHYSICS, ENGINEERING PHYSICS
GENERAL SCIENCE GRADUATES and
PHYSICS AND MATHEMATICS

INTERVIEWS ON CAMPUS

November 17, 1969

DETAILS AND ADDITIONAL INFORMATION
AVAILABLE AT YOUR PLACEMENT OFFICE



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GRADUATE STUDENT SOCIETY

Dinner Dance

AMBASSADOR AUDITORIUM
NOVEMBER 15 — 7:30 P.M.

— Full Bar —

Featuring:

RAYMOND MICHAEL GROUP

— FREE SMORGASBORD —
FULL COURSE ROAST BEEF DINNER

Agenda:

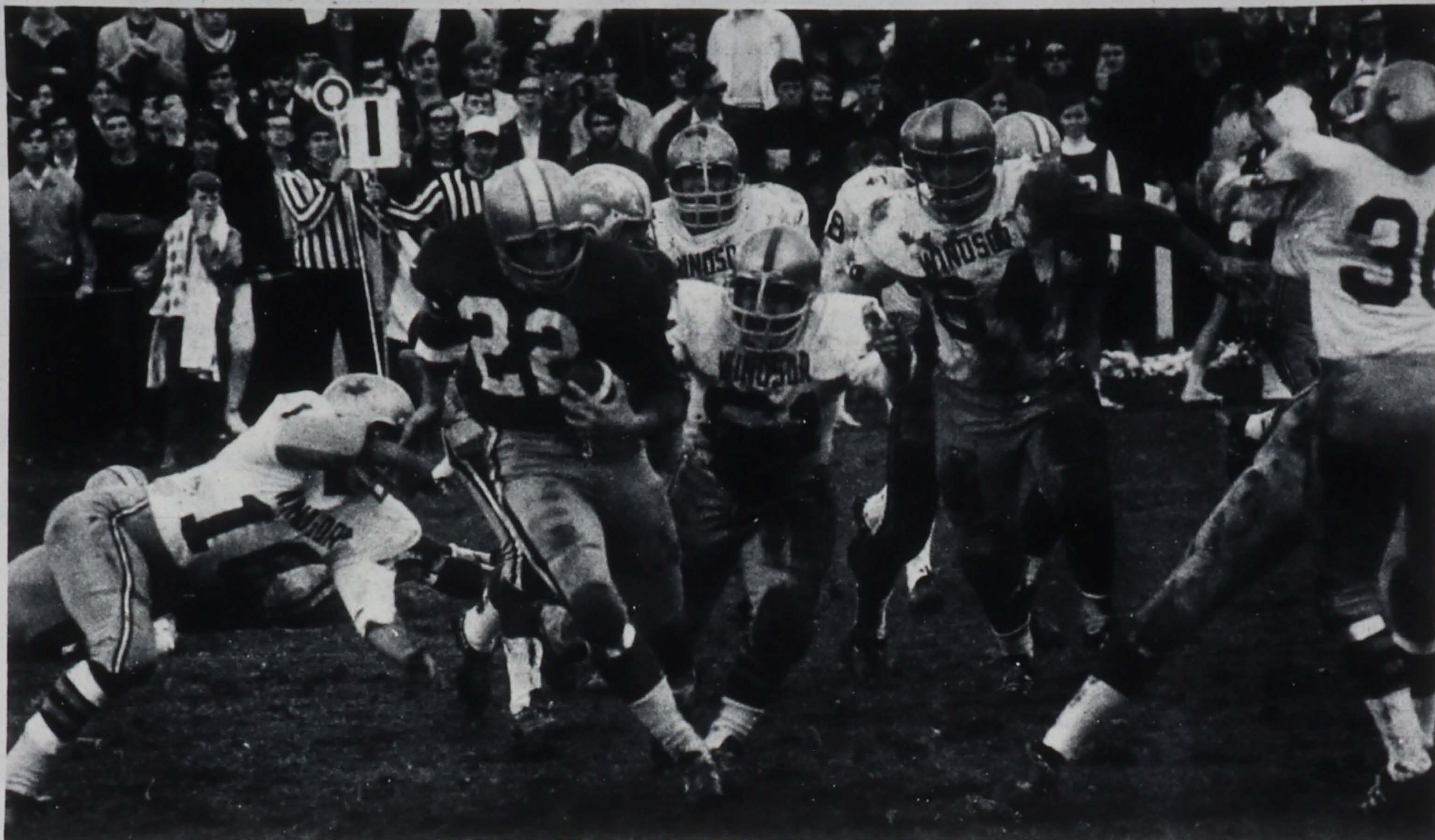
7:30 - 8:30 — COCKTAIL HOUR
8:30 - 9:30 — DINNER
9:00 - 12:00 DANCING

— Bring Date, Wives, or Self —



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LARRY SMITH (22), considered by many to be the best runner in Canadian college football, tries to break away from the Lancer defence. Lancers in hot pursuit include Ted Laurendeau (16), John Dorion (51), Phil Payne (64), and John

Purcell (36). Smith picked up 130 yards in 25 carries compared to 196 yards in 24 carries for the Lancers' Tony D'Aloisio also considered to be one of Canada's leading runners.

Lance pic by Mike Learmonth

Lancers Beat Bishop's To Win Eastern Football Title

by ERIC ATKINSON

Saturday, November 8 records the first championship of the Central Canada Intercollegiate Football Conference for the University of Windsor Lancers. It was on this day that the ramblin' Lancers took a 23-22 decision from the host Bishop's University Gaiters of Lennoxville, Quebec.

Although the Gaiters drew first blood on a punt for a single, it was the Lancer offensive team and especially the arm of Andy Parichi that provided the oomph for the first half of this championship tilt.

Illustrating the alert play of the defensive squad, Gerry Kwapisz was quick to pounce on a

Bishop's fumble at the Bishop 40 yard line. The Lancers rolled for their first major when Mike Scime took it over from the one yard line. Ricci's convert pushed the Lancers into a 7-1 lead early in the first quarter.

The Gaiters looked as though they would soon avenge that first Lancer major as the highly-rated Larry Smith demonstrated his ample talents as he trudged to the Windsor 25. But as has been seen in the past, this 25 yard line is sensitive territory to the Lancer defence. The Gaiters were thrown back to the 39 yard line where Bishop's again had to settle for a single point as the Lancer twelve

proved that they were a power with which to contend.

Not to be outdone by their colleagues, the "Big Blue" offence began to roll. Parichi completed a 35 yard toss to big Barry Halliwill. This was soon followed by a 58 yard touchdown gallop off the heels of a consistent Tony D'Aloisio. Once again Ricci split the up-rights to make the count 14-2. The first quarter ended with another Parichi completion, this time to Gord Ferguson, good for 12 yards.

As seemed to be the case throughout the day, the Bishop's Gaiters made good yardage on returns of Windsor punts and kick-offs. Not to be denied, the

"Big Blue" defence held as the Gaiters were forced to punt from the mid-field stripe. Parichi, passing, and faking well, hit Ferguson once more with a 25 yard pass at the opponent's 30 yard line. But here the march stalled, although Terry Moore's punt resulted in a single point. Windsor was gradually building its mark to read 15-2.

Things then happened rather quickly as Ron Perowne, a speedy Gaiter back, churned 80 yards on a reverse for the first Bishop's touchdown. The convert was good as the Lancers saw their lead dwindled to 15-9.

Seeming a little upset with recent results, Parichi completed a 20 yard pass to Jack Penney which took the Lancers to the Bishop's 28. From here D'Aloisio moved the sticks to the 15 but again the offence failed to muster enough for a six-pointer and settled for yet another single on Ricci's wide field goal attempt.

The next set of downs that the offence got its hands on the ball, they were determined that the pigskin would find its way over the goal-line. As a result of more heady defensive play, especially at this point by John Purcell, the offence got its chance as an errant Bishop's pass was intercepted. After more power running by D'Aloisio, Parichi took it into paydirt from two yards out. The convert was wide as the half ended with the Lancers over-powering their hosts 22-9.

As the final score indicates, this same Lancer dominance did not continue into the second half.

The Gaiters came out hungry and they nearly satisfied their appetites with a victory. Through the aid of a roughing penalty and more fine running of Smith, Bishop's found themselves at the Windsor 10 where it was first and goal early in the third quarter. Bill MacDonald booted it in for the score. The convert attempt was wide and the count was now

22-15.

After Lancer inability to move the ball, the Gaiters again with the assistance of a no yards penalty, took control at the Windsor 17. On a third down and one, Smith took it over for the major to make the score 22-21 still in Lancer favour. The convert was good and this was a new ball-game — 22-22!

The fourth quarter saw much tension where each play was vital. But it wasn't after the three minute whistle had blown, that the first real chance to score presented itself. The Lancer defence once again showed their opportunistic tendencies. Tackle Gerry Kwapisz proved to be the man of the hour when he gobbled up a Bishop's fumble at the Bishop 29. Realizing the importance of time, Parichi wanted to be certain the offence remained within punt territory. A single point was going to win this game, and that point came off the toe of Terry Moore, with a little less than two minutes remaining. The ball centred from the 38 and Moore kicked it from the 45. The frantic Gaiter back was caught for the decided point in the end zone. The victory was written on the wall despite erratic Bishop attempts for the long bomb.

This was indeed the day of the Lancer. The statistics substantiate the hard-nosed nature of this contest. Now that the "Big Blue" has conquered the east, they will take on the west next Saturday as they meet the University of Manitoba at Winnipeg.

Football... approximately 30 Windsorites made it to Bishop's and provided the vocal support for the team... Fracas again did the spotting as Assistant Coach Morgan Clark handled the team from the bench... it was reported a couple of scouts from the U. of Manitoba attended the game... 200 jubilant fans greeted their heroes as they arrived at the Windsor airport.



LANCER HALFBACK Mike Scime cuts to the and Jack Penney look on. Scime scored the inside off Ed Orsini's block while Andy Parichi Lancers first touchdown on a two yard plunge.

Lance pic by Mike Learmonth

WIN IN FINAL MINUTES

Lancers Hold on in Second Half to Win Championship

Analysis by
ERIC "The Poet" ATKINSON
Lennoxville, Que. — "Go West Young Man", never seemed more true than it does for the thirty-five young men of the University of Windsor football team.

On this Saturday afternoon on a mud bowl (locally known in this French Canadian community as Bishop's University football field) The Lancers of Windsor proved that they are the premier team in the Central Canada Intercollegiate Football Conference by taking a decision from the Bishop's Gaiters 23-22.

This was a well fought contest which saw the team making the fewer mistakes emerge as champion of the conference. From the opening whistle you knew the "Big Blue" were not to be denied.

This seemed actually to be a game of halves — the Lancers completely dominated the first half, while the Gaiters took control of much of the second thirty minutes.

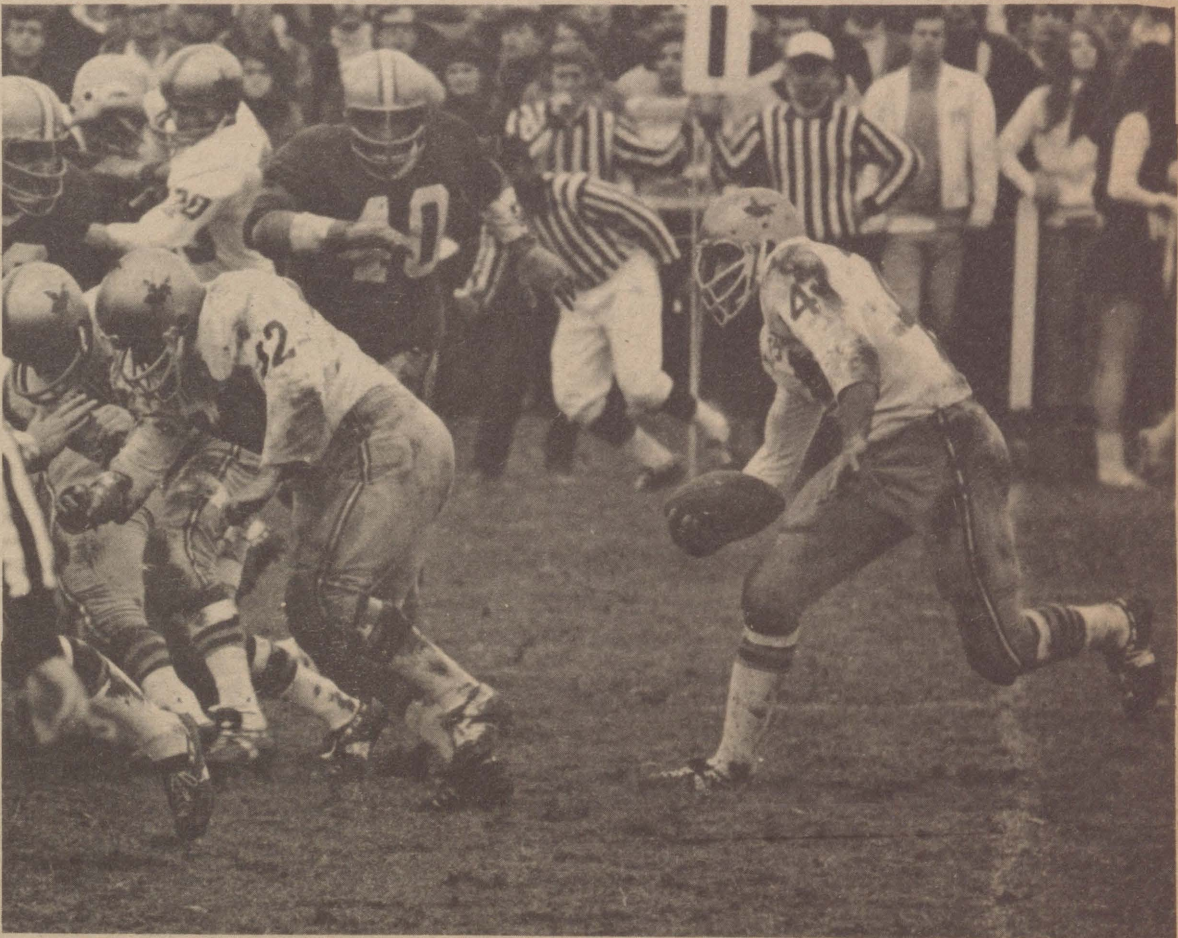
The Lancers showed their offensive might both in the air and on the ground. Coach Fracas could hardly ask for a more balanced attack. Parichi again filled the atmosphere with aerals labeled for six different receivers. In

this game of few mistakes, one contributing factor to victory has to be that the Lancer quarterback did not throw an interception all day. If Bishop's was to retain possession of the pigskin they would have to wait for the normal succession of downs or a Lancer score — they certainly would not be given this game on a silver platter.

Of the variety of excellent receivers Parichi did use, special mention must be made of Gord Ferguson who displayed fine hands in snagging six aerals for 110 yards. It was more than once during the course of this contest, that the game Gaiters were completely taken by the superlative faking of the small Windsor Q.B. into the line. This provided him with those extra seconds necessary to complete the pass.

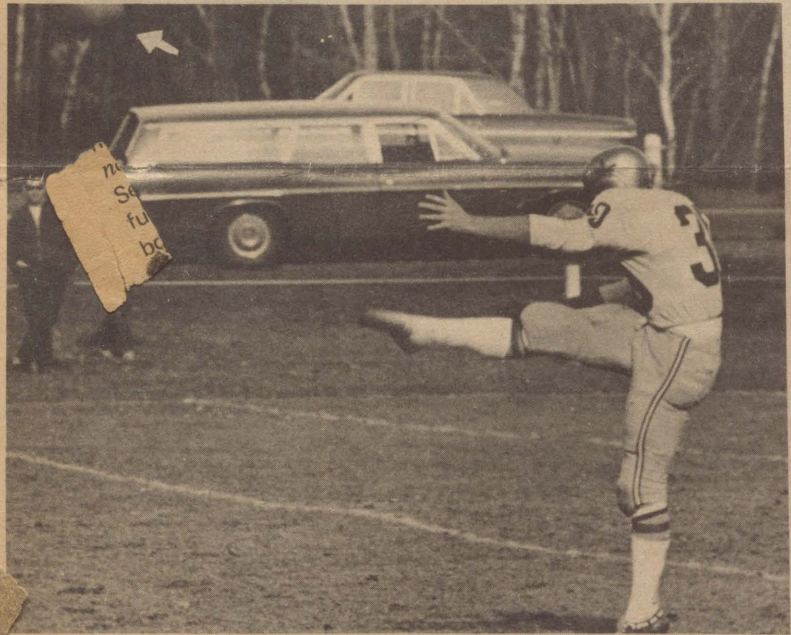
This writer earlier mentioned the balanced Windsor attack, how could it be anything else when the ionosphere is filled with pigskin worth 190 yards and the turf is churned by powerful Windsor running backs netting 246 yards. Here lies the success of U. of W. gridmen-balance.

Tony D'Aloisio again proved his rank as one of the best rushers in the conference as he powered his way to 196 yards over



TONY D'ALOISIO cuts around left end following place in the second quarter, gave the Lancers the blocking of John Wart (42) to score the Lan- a 14-2 lead at this point. cers second touchdown. This action, taking

Lance pic by Mike Learmonth



SHOELESS PUNTER Terry late in the fourth quarter. Moore punts the winning single Lance pic by Mike Learmonth

the mud. In his head-on dual with the highly-touted Larry Smith of Bishop's (the conference rushing champion netting over a thousand yards this season) D'Aloisio bested this fine running back by some 60 yards.

The unheralded work of the offensive linemen who gave great protection for Parichi and opened holes for Lancer backs, was again of the first rank. Few times they were, that the Lancers were dropped for a loss — this can be largely attributed to the determination of the Lancer "steam-rolling" front five.

If the offensive team was determined, one would have to con-

clude the defensive squad came with no other thought than returning to Windsor as conference champions. The "Dirty Dozen" hit well, applied pressure on the Gaiter quarterback, and displayed the best pass defence of the year. Would you believe the Gaiter aerial attack was hardly that, they had a loss of six yards thru the air routes!

Let's not say the opponents quarterback couldn't throw the ball but rather this unreal statistic has to be attributed to the pressure of the Lancer front-wall and the excellent coverage by the Windsor defensive backs. This defence was alert to say the least. John Purcell intercepted a pass

which later led to a Lancer score and Gerry Kwapisz gobbled in two Gaiter fumbles, the second recovery allowing for that single point which decided the outcome of the game with less than three minutes remaining. This type of play has been indicative of the defensive squad all year long. Many times this proud twelve has created the opportunity for the Lancer offensive machine to roll in for a major.

But not all was rosy in Lancer land. The way that second half started, one thought it was going to be completely deadsville. After scoring 22 points in the first half, the Lancer offensive was able to muster but a single point in all of the second half. Something went wrong somewhere and Coach Fracas has probably diagnosed the symptoms and is already providing a cure. But a victory is a victory is a victory. And how sweet it was to leave Lennoxville knowing that the number one team in the conference made its' home at the University of Windsor.

Now it's on to Winnipeg where the Lancers hope to make the University of Manitoba learn that '69 is a Lancer year!



LANCER WORKHORSE Tony D'Aloisio carries the ball around right end following the handoff from Andy Parichi (20). Halfback Mike Scime leads the blocking for D'Aloisio who racked up 196 yards in 24 carries for an average of 8.2 yards per carry and also picked up nine of the Lancers ten first downs on the ground. Lance pic by Mike Learmonth

STATISTICS

Statistics	Windsor	Bishop's
First downs	20	13
Yard's rushing	246	290
Leading rusher	D'Alposop	Smith
	196 yds.	130 yds.
Pass attempts	28	13
Pass completions	13	4
Yards passing	190	-6
Kick-off average	51.6 yds	48.3 yds.
No. of punts	11	9
Average of punts	28.9 yds.	26.6 yds.
Top receiver	Ferguson	nil
	6 for 110 yds.	
Penalties	3/40 yds.	2/10 yds.

Lancers Lose Exhibition Opener To York Yeomen 4-3

by DAVE MILLS
Lance Sports Staff

The hockey Lancers opened their exhibition schedule on Saturday with a 4-3 loss to the York Yeomen but considering that this was the sixth game of the year for York, the Lancers were not too badly outplayed.

Coach Cec Eaves used four lines, each of which had an extremely good scoring opportunity during its first turn on the ice. But after the ten-minute mark of the first period, the team seemed to lose its poise and appeared over-exuberant. The forwards missed passes and the defence defence was caught out of position. Don Bruner kept Windsor in the game in the early going as he had some difficult, close-in shots to handle while also being

York scored first at 9:50, just twenty-five seconds after an interference call to Jim Gratto.

The first good chance that the Lancers had came on a pass from Caron to Spinarsky who shot over the top of an open net.

York made it 2-0 at 19:48 on a disputed goal following a scramble on Bruner's doorstep.

The second period also belonged to York as Windsor had trouble untracking. The bright spot for the Lancers during the period was the play of back-up goalie Scot McFadden who took over from Bruner at the ten minute mark and was called upon to make some spectacular stops.

Play improved from the fifteen minute mark for the Lancers but they had trouble holding onto

their sticks and some attempts at slapping the puck left a lot to be desired.

However, the third period was all Lancers. They came out skating and looked like they were ready to settle down to play hockey. They forced the play in the York end with Garon missing a couple of close-in drives in the first minute of play.

At 2:05 with the pressure still on, Ejay Queen gave the eight hundred Lancer fans something to cheer about. Neil Donnelly started the play with a pass to Brian Collins who centered it to Queen. Ejay made no mistake as he fired a fifteen footer past the York netminder. The same trio also came close to connecting only seconds later.

The Lancers made it 2-2 when Rene Garon, the Timmins Road-

runner, scored on a close-in play. Jim Gratto made the big play as he poke-checked a York forward and then passed to McFadden who shot it to Garon. The Roadrunner was stopped on his first attempt but picked up his own rebound and lifted it into the net.

Ejay Queen scored again at 8:50 on a pass from Hank Brand via Vic Hebert. Brand faked a shot and slid it to Hebert who took a wicked shot. Queen, who was standing at the edge of the crease tipped it in, and the Lancers led 3-2.

At 9:25, York tied the score on a pretty passing play. Lancer Bob McCabe passed the puck to a York forward who was all alone thirty feet in front of the Lancer net. McFadden had no chance on the play. The Yeomen made it 4-3 late in the game on another defensive lapse. The Lancers put

on good pressure in the last five minutes but couldn't get a clear shot on goal. The best chance appeared to be when Neil Bradley broke in over the York blueline only to be dumped by his own player McCabe. Coach Eaves pulled McFadden for an extra forward with less than a minute remaining but couldn't get the tie.

MOOSE DROPPINGS . . .

Coach Eaves had praise for Queen, Brian Collins, and the goalkeepers . . . Ron Tilden was missing from action. He is the defence partner of Neil Bradbury this year as he was last year . . . Bill Wright was throwing his weight around in the encounter . . . Jim Creech was benched for the second and third period of the game.

BUT GOALIES SHINE

Hockey Lancers Inconsistent

Analysis by
LEN LAURIN

Hockey is a sixty minute game and this past Saturday the University of Windsor Lancers tried to get away with playing only twenty minutes. It didn't work! In the home opener before a good crowd the Lancers were defeated 4-3 by the York University Yeomen.

Windsor came close to ending up with a tie, but in the end justice was served. The Lancer awoke quite suddenly with five minutes to go in the second period and pressed the Yeomen but couldn't score. In the third period they played good, sound hockey for fifteen minutes and managed to tie the score at 3-3. Then, once again, apparently for no reason, they relapsed into somnambulism, and York scored their winning goal.

The Yeomen outplayed the Lancers throughout most of the game. The Steady goal-keeping of Don Bruner and Scott McFadden prevented them from winning by a much higher margin. McFadden in his first appearance as a Lancer, made several spectacular stops but a few of these were necessitated by his penchant for losing his stick. Bruner, during his period and a half, showed once again why he was an O.Q.A.A. All Star last season. His saves on three clear cut break-aways kept York from running away with the contest.

The defence, while at times competent, gave away the puck at the most inopportune moments and can be directly faulted for three of the four Yeomen goals. The best of the rear guard was Neil Bradbury who several times broke up dangerous York rushes and, unlike most of his mates, was rarely caught up ice.

The Lancers are a young team this year. Their inexperience was quite evident against the much older Yeomen. For most of the first two periods the Lancers weren't skating, and as a result were constantly being beaten to the puck. Their few offensive ventures were thwarted by a strong York defense headed by 220 lb. Dave Kosov.

York switched goal tenders at the beginning of the third period but after two early Windsor tallies Bill Holden returned to the York

net and allowed only one goal. Holden, though not tested early, gave the Yeomen fine goaltending throughout.

Up front, York was led by Murray Stroud, Rodger Bowness, Brian Dunn, and Licio Congarle. These veterans, who have all played with other collegiate teams, harrassed the Lance defence and along with the rest of the York forwards, physically dominated their Lance counter-parts. The pick of the Windsor front-liners were Brian Collins, Ejay Queen and Vic Hebert along with center Rene Garon. Queen, a rookie, deserves particular credit, not only for his scoring efforts, but for his general all-around hustle.

It must be noted that York was much better prepared for this game than was Windsor. This was their sixth exhibition game and this fact was reflected in their superior power plays and penalty killing. It does not account, however, for the Lancers poor passing numerous offsides, and their inability to mount anything which could be called an organized offense.

Windsor, in its opening contest and with so many rookies in its lineup, should have been hustling from the opening whistle but this was just not the case. Many of the Lancers stood around waiting for golden opportunities, but the hustling Yeomen kept these to a minimum.

It is true that the Lancers chances of establishing an attack were hindered by their early use of four lines. Coach Eaves, in a post game interview, refused to be dis-

appointed by the outcome. He stressed that his team had made mental lapses on York goals. He also noted that at times this years team did move the puck quite well. Coach Eaves feels that the desired consistency will come with more game experience.

GEOG. 10 STUDENTS
in Marian Johnstone's lab

Contrary to statements made yesterday there will indeed be a test next Thursday.

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THE LANCE

VOL. XLII, No. 20

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 14, 1969



RISING FROM mysterious hole behind Assumption rectory is Assumption rectory—a new one. (See story on page three.)

Lance pic by J. A. Bulat

Admin. Hits House Report

By RAY MARENTETTE

University officials have reacted critically to the House-McCrae Reynolds report on the University and on the case of English Professor Philip London.

The report is a study of the "De-Canadianization" of the University. Released in two parts Monday and Wednesday, the analysis was distributed to the University Senate, President J.F. Leddy, the student body, and commercial and student press across Canada.

Leddy released a brief statement on the report Tuesday. Calling it "my own presidential comment", he said "This document is not a responsible or reliable presentation of the situation. . . . In compiling it the authors have obviously been satisfied with little research and with the opinions of only a few individuals."

"There appears to have been no effort made to verify these opinions by direct inquiry of the departments criticized in the document," Leddy's statement said.

Leddy made no further statement.

John F. Sullivan, Head of the

English Department and himself an American, released a memo Monday to members of the English department. It stated: "It hardly seems that anyone will take the things that these agitated young men have to say very seriously, but I think many of you will share my dismay at this evidence that some of our graduates think publishable such shoddy pieces of research and such halting prose."

Sullivan said Wednesday: "I think that there is a matter that can be discussed in part one, and I will be pleased to see some meaningful discussion come out of this." Part one of the House-McCrae-Reynolds report deals with the University as a whole, part two with the English Department.

English Professor Eugene McNamara, Chairman of the Department's Promotion and Tenure Committee, which is sharply criticized in the report, said of the study "There are so many errors, half-truths, untruths, and emotions presented that I don't know where to begin to comment."

"The issue of Americanization is a bogus issue and I don't think it is valid to bring it up at this time,"

McNamara said.

A second English Department memorandum stressed the point that there are 265 students enrolled in eight different sections of three Canadian literature courses, and 139 students in the five sections of three courses on American literature.

Contacted Wednesday, Faculty Association President Alex Gnypp declined comment, explaining that he had not yet read the report.

London, the man at the core of the controversy over the second half of the report, said Wednesday, "It's a good report, it has some sound arguments

Continued on page 3

Study Condemns London Handling

By RAY MARENTETTE
Lance News Staff

The second part of a study of this University was released Wednesday, while the school was still evaluating the results of the first part.

The report, prepared by graduate English students Bill House, Bob McCrae, and Bob Reynolds, deals with the refusal of tenure (guaranteed job permanence) to English Department Professor Philip London.

The report calls the complex London case "symptomatic of the problem of De-Canadianization" here. The first section of the special report, released Monday, dealt with "De-Canadianization" of faculty and teaching methods here.

The study stresses the issue of London's teaching ability. "Dr. London has the right to teach the way in which he feels best suits him and the students", the authors wrote.

The report outlines London's experimental methods in teaching. Early in the school year 1968-69, London promised every student an "A" grade. "The main purpose of the experiment was to remove stress from the student by lifting the threat of 'marks' from him," the report says.

The results of London's experiment are reported favourable. "In general, since two of the signatories (of the report) were Dr. London's students last year, we can affirm that the experiment was a

success. A few students did cheat on their obligation, but no more than under the existing system."

As a result of London's experiment, the report implies, the English Department "voted to dismiss Dr. London for cause." The charge was "gross and wilful neglect of duty"; he had given all of the students in his courses "A's". The President of the University could not accept the dismissal, the report continues "Thereupon, the Department voted the next month not to renew his contract for the following year".

The trio of authors allege that the English Department's Promotion and Tenure Committee did not follow the guidelines set by the department 18 months before. "It is significant that the report (on Dr. London) placed "Teaching Ability" last," as a criterion for tenure, "despite . . . department guidelines. . . which put teaching in the first priority for promotion and tenure," the study says.

The House-McCrae-Reynolds report accused the Committee of fabricating the criterion "Maturity and Judgement". Members of the tenure committee were Eugene MacNamara, Roderick Huang, Ray Smith, Homer Plante, and John Sullivan, the Department Head. One other member, Louis Smedick, was absent at the time of the meeting in question.

The students who prepared

Continued on page 3

Curling Rink Vetoed By Board

The University Board of Governors Monday cancelled plans to include a \$192,000 curling rink in a proposed addition to the campus Physical Education complex.

The Board, financial decision-makers for the University, axed tentative plans for the rink even though the University Senate had asked that they be included. (see box).

The Board will proceed with cost analysis and architectural plans for the rest of the \$5,000,000 Phys. Ed. addition.

The addition, which may be under construction by 1971, will bring to about \$8,500,000 the total value of the Physical Education complex.

Main segments of the planned building are a gymnasium to replace St. Denis Hall, and an ice skating rink.

The status of the curling rink became a matter of enduring campus controversy after

student government officials first sought to block it. Student Senator John Gunning explained that many student leaders considered the issue important as a precedent in student participation in building plans,

as well as for the money involved.

SAC President Bob Baksi said Tuesday that the Board's decision was "very mature".

The Board's action will probably be final, observers said.

The University Board of Governors acted Monday to cut plans for a curling rink from campus building priorities. The debate on the issue started last summer, and has been noted for several reversals of policy by decision-makers. The chronology:

JULY 31—Senate Building and Space Advisory Committee OK's plans for \$5,000,000 building, including curling rink.

SEPT. 9—Senate rejects whole proposal, objects mainly to curling rink plan.

MID-SEPT.—Building and Space Advisory Committee meets several times to discuss complex.

OCT. 1—Building and Space Advisory Committee reports again to Senate, calls for complex, without curling area.

OCT. 15—Senate meets, OK's complex—with curling rink. (Overrules earlier Senate decision). Sends plans for whole complex to Board of Governors for financial decision.

NOV. 10—Board vetoes curling rink section, OK's rest of \$5,000,000 building.

Mathews To Visit Here

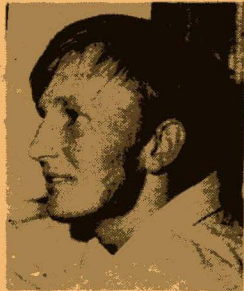
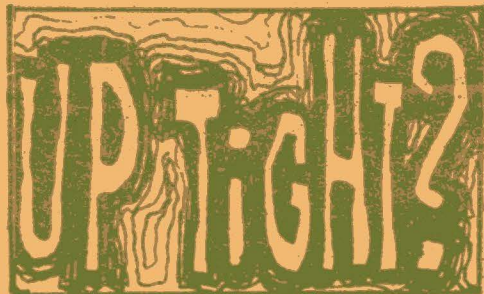
One of the strongest critics of Americanization of Canadian universities is to appear on campus in the near future.

Carleton University English professor Melvin Watkin will speak here Thursday, November 20.

Watkins is the author of a special report on "de-Canadianization" of the University of Waterloo. His study attracted widespread press

attention.

Together with a colleague, James Steele, Watkins was to have done a study of de-Canadianization here, but was forced to drop the plan because of previous commitments. Unable to do the study, Watkins and Steele handed over the idea to a trio of English grad students here, who produced the House-McCrae-Reynolds report released this week.



By Score

Harvey's is apparently charging 2 cents tax on a 35¢ milkshake. Why is there a tax on milkshakes? Have the sales tax laws been changed?

Jan Matois

We found out that Harvey's were indeed charging the tax which was apparently due to a misunderstanding, consequently the Ontario Retail Sales Tax Bureau received a telephone call. As a result of what ensued, Harvey's is no longer charging the tax.

Why the hell doesn't the university attempt to improve the already laid out landscape on campus? For example, why not repave the parking lot next to St. Mike's, cement a sidewalk over the hardpacked weather beaten trail between Cody and St. Denis?

Furthermore whatever happened to all those cute lovable "Keep off the Grass" signs. Maybe it's too much work for someone to put them back up.

It seems very odd to me that a University will project themselves five years in the future but won't even attempt to improve the little things that could beautify this campus.

G.B. Arts 111

Sad to say even though it is still early in the school year almost everything has been laid out.

According to Mr. Nicodemo of Engineering Services, they are now pretty busy planning the landscaping for: Laurier, Vanier, the Law Building, the Library, and the new parking lot.

It is doubtful that they will cement the "path" since they're already planning to put in patio blocks in the near future. We have furthermore been assured that the question of repaving St. Mike's parking quarry will come up at the next meeting.

The "Keep off the Grass" signs which were by the way in several foreign tongues (ex. "No Usa Marijuana") were in fact so cute that certain parties decided to liberate them.

Why is the side door of the new extension to Windsor Hall always congested? Surely we are not witnessing an early manifestation of instant obsolescence?

R.M.S. Arts IV

Clearly it must have been planned that way by the architect (Giffel's Associates) because any competent architect knows that when you build a four hundred seat amphitheatre in a bsement and provide only one narrow staircase for escape, there will be congestion to say the least! This can all be accredited to the genius of the architect who also gave the wing a dual function; at night it is used as a maze by the Psych. Dept. to develop para-schitzoid suicidal tendencies and social desintegration in rats and mice.

Was Giffel's Associates given an ugly award for the new buildings that they designed for our campus?

Christopher Wren Jr.

Not as yet but perhaps they will be invited back to use their Neo-Ghetto architecture on the new Phys. Ed. additions if the Library additions are sufficiently disastrous and their bid is lowest.

It has also come to our attention that as a reward for their fine work on Windsor Hall, Ellis-Don (London) contractors have been allowed to return during the Christmas break to undo some of the effects of their World War I Construction Techniques.

We are a coven of thirteen Warlocks and are in desperate need of an innocent virgin to sacrifice on the eve of Asencroch Day.

W.Y. Science

Boy did you ever come to the wrong place. About the only virgin running around here is Al Strachan our illustrious editor. However any interested innocent virgins can drop into the Lance office and we'll see what we can do.

Why doesn't the Faculty have a bar added to the plans of the new curling rink addition to the Phys. Ed? They and the Administrators will be the only ones using it and they are all over 21 (Chronologically).

Perhaps they already have. The last Curling Club meeting was held, ironically enough, in the Faculty lounge.

KIBBITZERS' KORNER

Grayson at the Bridge

by Gael Grayson

Probably the worst thing one can say to a card player is that he has cheated during the course of play. For the expert Bridge player, this is especially true, as he will adamantly maintain that if one knows what's happening, there is no real need for dishonesty. The play of the Defence is a clear cut case, and a beginner who has been defeated because of the use of the suit preference signal may become quite sceptical of his opponents. Other types of defensive signals are just as honest, and just as devastating to Declarer. The following hand exemplifies the importance of the discards that one defender makes to indicate to his partner the distribution of the cards:

NORTH	
♠	- 7 6 3
♥	- 7 2
♦	- K Q J 10 4
♣	- 9 4 3
WEST	
♠	- Q 9 4 2
♥	- J 9
♦	- 6 3 2
♣	- J 8 6 5
EAST	
♠	- J 10 8
♥	- Q 10 8 7 6
♦	- A 9 5
♣	- 10 9
SOUTH	
♠	- A K 5
♥	- A K 5 4
♦	- 8 7
♣	- A K Q 2

Playing in three No-trump, South receives the lead from West of a low Spade. East plays the ten (the lower of equals) and South wins with the King. As there are seven quick tricks to be taken outside of the Diamond suit, Declarer starts his play of the hand by setting up this suit. Leading a Diamond toward Dummy, East is in a quandry. He knows that South probably has at least one more Diamond, and so if he wins the first trick with the Ace, South will eventually score four Diamond tricks and thus make five

no-trump.

By the same token, it may be equally as dangerous to let South win the first two Diamond tricks, as they may be the necessary Diamond tricks to make the contract. The key to East's decision lies with his partner. West must let his partner know how many Diamonds he has, so that East can determine the distribution.

Elementary to all defence is the use of the high-low signal (The Echo) to indicate that one has either a doubleton or an even number in any given suit. Because this practice is nearly universal, it must be deduced that when a defender does not echo, or start an echo, that his holding in the suit in question is odd-numbered.

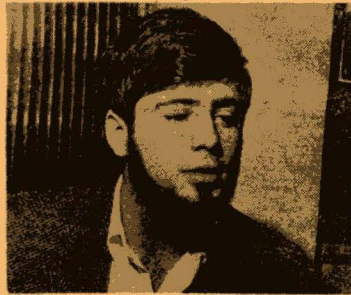
When West, therefore, discards the deuce of Diamonds on Declarer's lead of a Diamond toward Dummy, he is assumed to hold an odd number of them (one cannot possibly be beginning an Echo by playing the deuce first). Because of this, East knows that South has two Diamonds in his hand, and may in all clear conscience win the second trick. Declarer will then come to only eight tricks, being defeated.

A second hand will illustrate more clearly the importance of signalling distribution:

NORTH	
♠	- 7 6 3 2
♥	- 7 2
♦	- K Q J 10
♣	- 9 4 3
WEST	
♠	- J 9 8
♥	- Q J 10 6
♦	- 8 2
♣	- J 8 7 6
EAST	
♠	- Q 10 5 4
♥	- 9 8 5
♦	- A 9 5 4
♣	- Q 10
SOUTH	
♠	- A K
♥	- A K 4 3
♦	- 7 6 3
♣	- A K 5 2

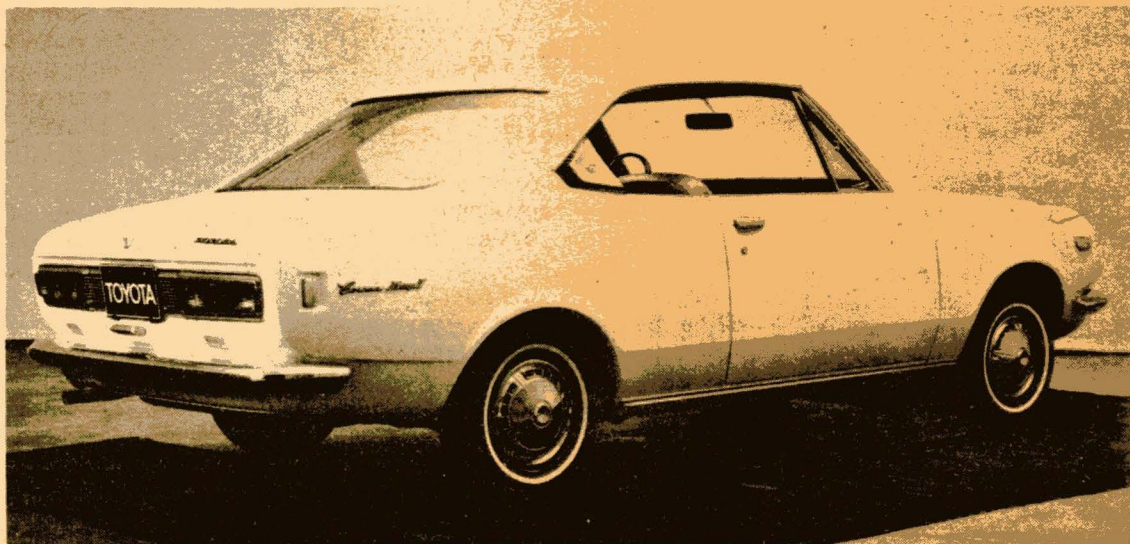
This time, West leads the Queen of Hearts against the contract of three No-trump. South has six sure tricks, and must try to set up the Diamonds. Let's assume that South leads a Diamond at trick two. If East takes his Ace, South will have established three tricks in Dummy. In fact, if East wins the second trick, which was the correct play on the previous hand, South will still make his contract, because South will have a third Diamond with which to get to Dummy. On this particular hand, East must take the third Diamond trick to defeat Declarer, and the only way in which he can safely do this is if he knows the distribution. West must be careful, therefore, not to impetuously discard his small Diamond first. Even though he is defending against a No-trump contract and does not wish to ruff, he must let his partner know that he has only two Diamonds. West, therefore, should first discard the eight of Diamonds and then the deuce.

Sincerest congratulations are extended to Greg Arbour and Eric Eng, of the Grotto, for their excellent showing in the recent Detroit-Windsor Championship Sectional Tournament held at Cobo Hall. In the Second Flight of the Open Pairs, the two had an outstanding game, and won the event walking away.



Columnist Grayson

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IMMIGRATION HASSLE

RYM Cancels Trip

A quarter-million people are expected to converge on Washington, D.C., Saturday to protest the war in Vietnam—but Windsor students may not get there.

Radical Youth Movement member Jake Malone said here Wednesday that a change of policy by American immigration officials in Detroit may make it impossible for Windsor students to get into the United States. About 70 Windsor students had planned to take an R.Y.M.-chartered bus.

"About two and a half weeks ago, (R.Y.M. member) John Hart contacted U.S. immigration to see if we could get across, and they told us there would be no trouble," he said.

"Then President Nixon came out with his message on November 3, and his followup about troops", Malone said. (Nixon announced plans to station several thousand federal troops in the District of Columbia in case of trouble Saturday).

"So Hart phoned American immigration again to check," Malone continued, "and they said it would be very hard for us to get across."

"They didn't say definitely 'no', they indicated that they didn't really want us to come," he said.

Feds May Use Grass

OTTAWA (CP)—Marijuana seized by police may be given to scientists now conducting experiments on the effects of the drug on humans, Health Minister John Munro said Wednesday.

Mr. Munro said in an interview Wednesday, however, the health department would prefer to give scientists quantities of quality-controlled "pot" raised in its own greenhouses.

But, he said, it does have the power to use-marijuana seized in police raids for this purpose.

Mr. Munro said the experiments are to assess the physiological effects of the drug and will be conducted by scientists outside his department. The question of who smokes the drug—for experimental purposes—will be left entirely to the experimenter.

House Report

Continued from page 1

that have to be refuted by better and more sound arguments."

Reports of the study were carried by news media across Canada, including CBC television news, the Canadian Press and Canadian University Press. The authors of the report said this week that the New York Times has contacted them for additional information on the report and the problems discussed in it.

Student Council President Bob Baksi praised the report at Monday's Student Council meeting. (See SAC story this issue). SAC will discuss the report at a meeting Monday afternoon.

Plans to charter a bus to transport Windsor students to Washington have been cancelled, Malone said.

"Wayne State and the Detroit Moratorium committee can't help us get there either," Malone said. He indicated that the Detroit group did not have sufficient transport for the 2,000 Detroit-area protestors expected to go to D.C.

Tentative current plans call for the R.Y.M. members from Windsor to cross the border individually and proceed to Washington in vans or cars, Malone said. But the situation is still unsettled, and it is not certain that any Windsor students will attend the Saturday demonstration.

In Washington, the Associated Press said Wednesday that the U.S. government was moving about 9,000 trained regular troops into the Washington area as a "purely precautionary measure", in advance of the Saturday demonstration.

By JANE EGAN
Lance News Staff

The Association of Universities and Colleges of Canada was denounced Tuesday by Student Council President Bob Baksi and praised by University President J.F. Leddy Wednesday. The A.U.C.C. includes 61 Canadian institutions.

Baksi thought the claim of the A.U.C.C. "to foster the development of higher education in Canada" was unsupported.

However Leddy felt that the A.U.C.C. is a useful and "practical" organization in that "they administer a vast collection of scholarships." He also praised their Commonwealth and French

Rectory To Fill Hole

A new rectory is under construction for the Assumption parish church beside the University campus.

The new single level building will be the residence of the five parish priests. In addition, office space will be provided.

Pastor, Fr. Crowley, stated: "The old building is 73 years old. There is inadequate working space." Future plans call for razing the existing structure.

"The new building will cost \$125,000 and take 20 weeks to complete." Designed by Brand, Langlois & Wills, in a contemporary style, it will blend with recent campus buildings.

However, Fr. Crowley emphasized that this is actually not a part of the campus, but church property. After completion of the building, the existing driveway will be closed to all but church traffic.

"I hope that the students will respect our privacy," he stated. "There is provision in the lease of the new parking lot (lot M) to erect a fence, if this is necessary."



MYSTERIOUS AMBER liquid replenishes blood of pretty student nurses Cathy Pratt, (left) and

Heather MacLellan after blood drive last week.

Lance pic by J. P. Squire

OVER 800 PINTS

Fine Blood Drive Turnout

More than 870 members of the University community gave blood last week—a total of 17 per cent of the student body.

Nursing Society President Heather MacLellan and Student Council Nursing Rep. Cathy

Pratt said Thursday that the turnout for the two-day Blood Drive excelled that of the University of Western Ontario's recent week-long effort. Western amassed a total turnout of 13 per cent of all students.

Prizes were awarded in three categories for best participation in the annual event—participation by faculty, by residence floors, and among fraternities.

The co-sponsors of the drive, the Nursing Society and Lambda Chi Alpha Fraternity, won top turnout honours in their divisions of the Drive. The blood collected is used by the Canadian Red Cross.

Among Lambda Chi Alpha members, 26 out of 28 gave blood, and 67 Nurses out of 132 donated "that others may live".

Top residence honours were taken by the fifth floor of Cody Hall, 50 members of the 54-man group donated blood.

Liquid prizes were awarded to the Cody men, a Nursing Society plaque, the "red corpuscle plaque" to the nurses, and Lambda Chi received an award of a number of points toward victory in an Inter-Fraternity contest toward best fraternity.

Eight students won various prizes of clothing and other merchandise for being 100th, 200th, etc. student to give blood in the Drive, last Thursday and Friday.

exchange programmes.

Leddy said that many interesting ideas were expressed at the A.U.C.C. annual meeting, held in Ottawa November 3-6. He particularly thought that the commission on "University employment practices and job opportunities for graduate students," was "practical."

Leddy added that the meeting "was better than I expected" and that there were "quite bright variations on old subjects."

However, Baksi was "dismally disappointed" in the meeting. He attended two sessions concerned with "University Planning," and "The Contemporary University: Ideology and Commitments."

There was "nothing I gained from their sessions that I couldn't get from their written works," he said. Also there was "no discussion of academic reform" and "even the plenary session was extremely boring."

Baksi thought the attempt of University of Toronto Student Council President Gus Abols to

establish a committee to investigate and make known the nature of the A.U.C.C. would only serve to "legitimize the association." (See last Friday's Lance.)

Only three or four of about 30 student delegates were in favour of Abols plan.

Leddy was unable to comment on the plan because he "wasn't sure what he (Abols) wanted. It was a long, long proposal."

Baksi admitted that the A.U.C.C. served well as a communication media and that it helped "top-notch people to get together."

Leddy emphasized that the A.U.C.C. was getting too big and that it should be "restructured."

Study Condemns Handling

Continued from page 1

the 12-page report also charge that two voting members of the tenure committee were excluded from parts of the process of decision-making leading to the refusal of tenure to Dr. London, and that London was "never even allowed to answer the charge by any sort of due process."

A "de-Canadianized" English Department is the topic of the final section of the report.

"Among full-time staff, there is only one of five professors who is Canadian. But as Dean of Graduate Studies, he teaches only one course. There is only one Canadian among five associate professors. Only three Canadians among seven assistant professors are present in the department. That makes five Canadians and 12 non-Canadians. There are nine Americans," the report says.

The authors also point out that "only three courses are on Canadian literature, while about 12 can be said to be on American literature."

Wednesday's report also

blasted "laziness" in Departmental policies allowing professors reduced teaching loads if they supervise the preparation of student M.A. theses.

The report's conclusion says in part: "Dr. London has no pretensions about revolutionizing teaching methods. He is simply a good teacher who is interested in his students. Conversely, the rest of the department, with the exception of Dr. Smedick and Mr. Plante, show little interest in students".

The second section of the report ends with recommendations, including:

—tenure should be given to London

—Student representation on the Department's Promotion and Tenure Committee should be set up

—a report on London's experiment should be sent to the University Senate for consideration

—The English Department should hire more Canadians.



SAC PRESIDENT Bob Baksi hit AUCC policy, methods, Admin. President Leddy defended the organization.

EDITORIAL

R. C. Quittenton, president of St. Clair College, has decreed that The Saint, the student newspaper of St. Clair College, will be forced to vacate its offices if Quittenton's demands are not met. His demands, as stated to the co-editors of The Saint yesterday, are that the paper print only material which Quittenton himself does not find offensive.

This decision on Quittenton's part was apparently touched off by the use of a four-letter synonym for physical love-making in a poem which The Saint reprinted last week. But Quittenton himself reportedly used that same word approximately twenty-four times during his monologue with the editors.

Perhaps, therefore, the word is just an excuse. "Q" said over a month ago that the paper promoted "morbid sentiment" and was no longer "jolly".

One would assume that the morbid sentiments to which Quittenton has such a dread are those sentiments which sometimes portray life the way it really is.

The editors of The Saint were put there for a purpose. They were put there to edit. These actions by Quittenton are not only meddlesome and dictatorial but are also detrimental to his much cherished image of a "jolly college".

Perhaps "Q" should awaken from his dream world and realize that the purpose of an institution of higher learning is to prepare students for a lifetime which is ahead of them. Since not all graduates can become college administrators, it follows that they must exist in a real world. And that real world is anything but jolly. It is about time Quittenton realized that St. Clair students, once they get out of his clutches, will have to fend for themselves.

The students of St. Clair College are paying for their own newspaper. If they want to get rid of the editors, there are constitutional means by which they can achieve this dubious end.

Quittenton should keep his jolly nose out of it.

THE LANCE

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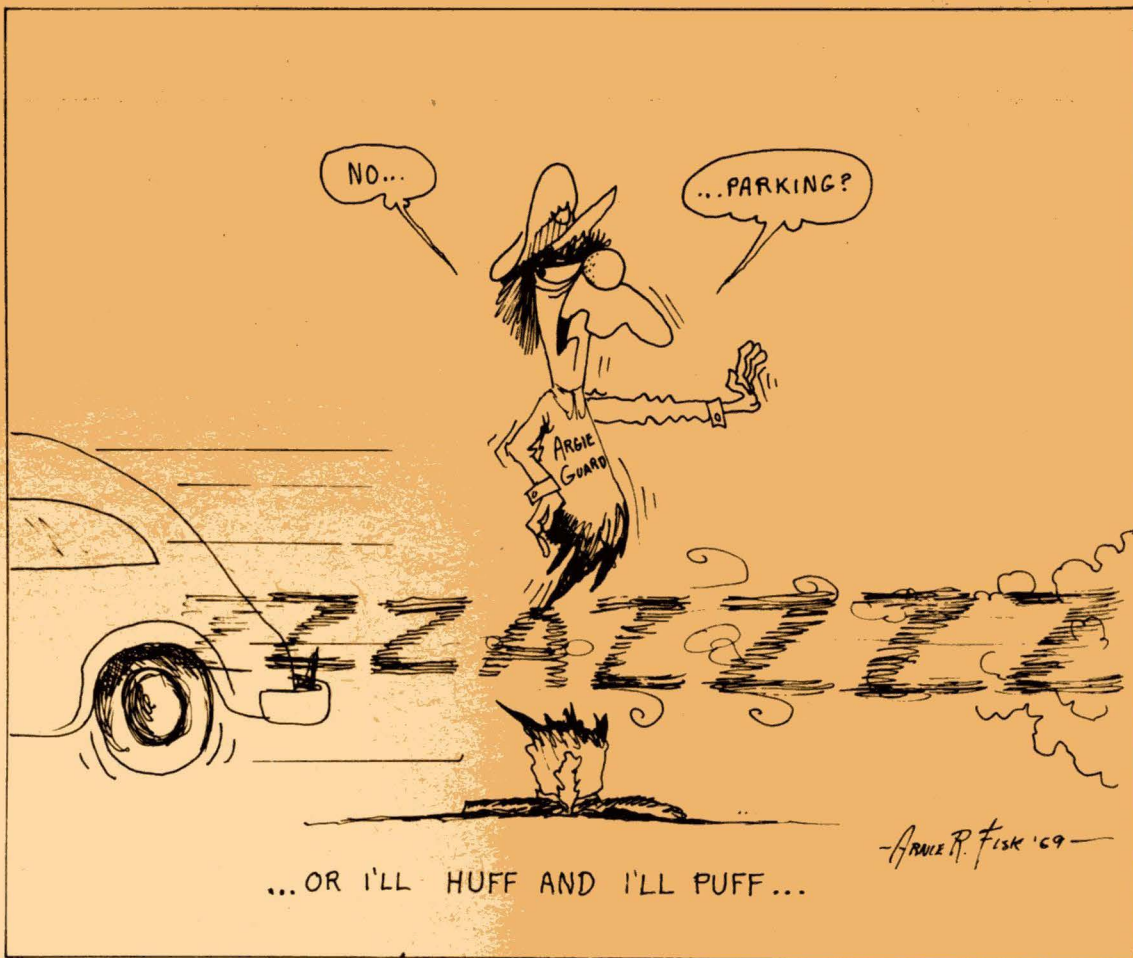
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Hector Manderson
Dave Gellatly

plus numerous other typists, critics, and contributors who helped to make meeting this deadline a possibility.

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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The Lance will accept for publication letters to the editor provided that they are pertinent, relevant, signed, typed, double-spaced, non-libelous and in good taste. The Lance reserves the right to edit letters for length and/or good taste. Pseudonyms may be used if the writer makes his identity known to the editors.



DEADLINES

FOR FRIDAY EDITION: Announcements for Bits and Pieces should be submitted by Monday of the week of publication. Letters to the Editor and submissions for the Voltaire Ethic page should be turned in no later than Wednesday noon if authors want them included in the Friday paper.

FOR MONDAY EDITION: Bits and Pieces deadline is Friday prior to publication. Letters and comment must be in Saturday to appear in the Monday paper.

UHURU aiye by Owen Ball

For some reason I'm blocking, the ideas won't flow, the thoughts won't come, I can't put the words together. I don't know why, and I'm worried. Something's missing, something's changed.

I want to scream about the petty little prejudices that keep you and me apart. I want to show how you're keeping me from freedom; I want to show how my lack of freedom creates yours and yours mine. I want everybody to see the fascist majority that controls and restricts them. I want everybody to see that a lie needs a lie to cover it, and that lie needs another, and that another, until you have to change the whole world to conform to your lie, until nothing's real, until you begin living in a world outside the world—psychotic. Lies create or grow from fears, and fears, prejudices, and prejudices, hates, and more lies and more fears. . .

I want you to see what I see, to feel what I feel. I want you to know that that little lie, that little prejudice is going to kill you like small doses of arsenic, slowly, painfully, and surely. I want you to fight them harder than I could. I want them dead.

But I'm having trouble. I can't communicate. I can't seem to find the way to turn you on to you, to me, to the part of your life that's my life, the part of your pain that's my pain, your fear that's my fear, to reach the understanding you have that I have. I can't reach you, because I don't know how, but it's important, for me, for

both, for all of us. Important for us to communicate without me losing me, or you losing you.

I shouldn't have to become like you for you to trust me, or listen to me, or talk to me. I respect you enough to believe, that you can understand me when I come to you as me and hope that you will respect me enough to try. And I dig you as you; I know you; I've lived your life; I know it's beginning and it's end, because, you see, I've seen behind all the lies, because my life has been the bits and pieces of other lives that no one else wanted. The bits and pieces that they covered up with all those lies, but under it all I'm finding me, and I dig me, and I'm doing my best to protect, me, my integrity, what I am.

So like, when you can't talk to a cat because his hair is long and you think he's a freak and does all sorts of weird things,—why? How can you know; how can you communicate, when you're always afraid he's somehow going to hurt you when he hasn't? How can you scream on a landlord for not renting to you as a student, because he 'knows'

students all do them weird things and tear up everything? How can you scream on a professor 'cause he 'knows' you're stupid and have to be diapered? You want them to check you out as an individual, but how can that be when you 'know' all about them other people? The straight, the freaks, the blacks, the broads, the guys, the drunks, the fuzz—Man, you really 'know' all the shit don't you?

Anyway, I worry about it, and I want you to worry with me. Because it's like we've all got the same problems, we just see them differently, try to attack, or escape from them in different ways. The thing is, none of them are working. The problems are still there, still hanging us up, so if we can just get it straight that we're together on that, maybe we could get together and find a solution. Maybe, just maybe, but only together.

We go to court at ten o'clock on Friday, the twenty-first. Hope to see you in the court room.

Power to the people

This Week We Give Thanks,

O Lord, That

Quittenton can only run one newspaper
at a time

COMMENT

"Reports" Badly Researched

Two badly researched projects have appeared on campus this week. The first report, compiled by three graduate students in ENGLISH, purports to discuss, in eleven whole pages, the "problem" of "Americanization" on the entire campus. Aside from the hysterical hyperbole of its

THE

opening and like sentences, as well as the mystifying "logical" associations involved in such statements as: "There is also a disturbing correlation between the rise of the percentage of non-Canadian faculty and the decline of teaching as an ideal (likewise, Mark Twain once said he joined the Confederacy, fought for two weeks, deserted, and the Confederacy fell), and the highly ambiguous juxtaposition of nationality with first degrees, there is also the utter disregard of intense analysis for supervicial treatment to contend with in this report.

For example, had these gentlemen been less intent upon secretiveness, they might have gone to the Law Faculty and discovered: that, though, last year, they did indeed use an American Property Law

textbook, they have, this year, been using a Canadian text; that, generally, Canadian texts are not available in most areas of Law; that this year four of six new professors hired are Canadians; and that, finally, to demonstrate that this faculty made excellent choices in attempting to procure the best Canadians in this field, we note that Trudeau snatched one for his Liberal government and that Zuber, another, was made a provincial judge. Given the limited number of Law professors available in Canada,

VOLTAIRE

that Faculty has provided as good Canadian content and material as was possible in the situation. Again, there are three courses of eight sections in Canadian Literature serving 265 students and three, not twelve, courses of five sections serving 139 students in American Literature. There are numerous other examples of their undocumented obsessionism in relation to other departments.

The second report continues in the same vein. Hyperboles abound! If the president of this University had done as little homework on the "London case" as these gentlemen have,

London might indeed have a complaint. Following the logic of their report, London, who is an American by their definition, but teaches by "Canadian principles" (the Hall-Dennis report) is, therefore, somehow "Canadian"; but, alas, since the Hall-Dennis Report is based on American and Italian ideas, he becomes, by their logic, lo and behold! an Italio-American!

After outlining London's thoroughly uncontrolled (as well as unauthorized) "experiment," these authors conclude, on the basis of their indubitable "experience," that it was a successful experiment (after all, they got A's didn't they?). Moreover, we learn, London, as well as, ironically (or is it?), the

ETHIC

two faculty members (out of 20) who supported him in his dismissal case, are the only professors who show much interest in their students. These gentlemen are hardly the ones to call the English Department "hysterical"! In fact, applying their own criterion, these reports are both "undocumented, and border on mere hearsay."

Virgil Duff

THE AMBASSADOR BRIDGE
(the 500th poem by that name)
—OR, THE YANKS ARE COMING

The lady customs man
eyes me sharply when
I pass. She's right, you know.
I teach in Canada;
God knows what I import.

There's napalm in my tank,
a Cleaver in my glove compartment,
and zippers for Dukhobors.
My trunk's crammed full
of expectations, false
assumptions (coals to Newcastle),
and bland, unCBCsome
truths. 'Twas I who put
the English Channel down
'twixt Ottawa and Hull,
you know. I'm deaf to those
who'd limn their nation by
distorting mine. My car's
the Orient Express:
I do my job, ignore
the hazards of the route
(spies plot, bodies
are hurled off, hashish
reeks in the aisles); I'm
harmless, nearly Canadian.
(In the back seat, starlets
meet the new P.M.)

Dr. John Ditsky

Get Facts Before Printing

I'm writing in response an article in the Nov. 10th issue of the Lance concerning the report of three English Masters students on the "de-Canadianization" of this and other universities.

I would suggest caution not only to our student body but also to the general public. (I understand that it made national news.)

At the outset, I must state that I was not able to obtain a copy of the original text and therefore must proceed on what information was presented in The Lance.

The authors classify a professor's nationality by where he obtained his degree; quote from The Lance, "The report determines nationality by country of degree, a method which the authors defended as statistically valid." A point of emphasis here is, that simply because a professor studies in the States or elsewhere, surely does not make him un-Canadian. This borders on the brink of the ridiculous when one realizes that some Ph.D. courses are not even offered in Canada. What is wrong with the pursuit of further knowledge wherever that knowledge can be found, whether it be in Hongkong, or Australia, or the U.S.? Would

the authors rather have a backward, ancient body of knowledge in Canada, simply because should remain in Canada to preserve his citizenship? Where would Canadian education be then?

Also, in regard to this statement, anyone who has any idea of statistics realizes that statistics can be manipulated to suit one's own purpose. I therefore, question the reliability of such a study.

The report seems to offer a paradoxical situation. The Lance quoted the report as saying, "Any university which needs books and classrooms as badly as Windsor does, has no excuse for such a waste of money. No one at the U. of W. has yet had the candor to say publicly (what many say privately) that the discipline of Physical Education is of marginal importance to a young university."

I would like to ask the authors if they would still enjoy and support Intercollegiate athletics? If the answer is yes, and they stand by their above statement, I would be forced to presume that they would support facilities for Intercollegiate athletic but not for the academic discipline of

Physical Education. That is, they would supply facilities for athletics but deny facilities for an academic discipline that is presently on a campus that is 112 years, young. With any insight at all, one can see that this is the deplorable situation in the U.S. universities where athletics dictate to academics. In this aspect, I can visualize this report bemoaning the de-Canadianization of this university but supporting its Americanization.

I would again reiterate my caution, that this report bears some scrutiny before any valid conclusions can be drawn from it.

Rick Tremblay
M.A.

**Here Beginneth
The First Lesson****AN INTRODUCTION TO
PURGATORY (part one)**

By RHYS M. SALE

And the whole earth was of one language, and of one speech.

And it came to pass, as they journeyed from the east, that they found a plain in the land of Windsor, and they dwelt there.

And they said to one another "Go to, let us make grey brick, and glass." And they had brick for stone and slime had they for mortar.

And they said "Go to, let us build a department and a tower, whose top may reach unto heaven; and let us make a reputation, lest we be scattered abroad upon the face of the whole earth."

And the London came down to see the department and the

tower of grey brick and glass which the children of men builded.

And the London said "Behold, the department is one, and the people therein do nothing for my servants the students, but are content to live off the fat of the land."

So the London scattered them abroad from thence over the face of the whole earth. And they left off building the department.

Therefore was the name of the department called English, or, in the ancient tongue, Babel, because the London did there confound them in the days of our youth.

HERE ENDETH THE
FIRST LESSON

BOTH SIDES NOW**Administration Won't Talk**

By GERALD SMITH

On Thursday, Nov. 13, I was able to see Dr. Leddy concerning the Special Report, presented by William House, Bob McCrae, and Bob Reynolds.

I asked Dr. Leddy if he would be interested in addressing a number of Students in English 15 and Sociology 12 classes, who have discussed some of these issues with Dr. London, and if he would answer some of their questions.

Dr. Leddy said that he did not see why he should follow these people around and discuss this, since the people who wrote the report have not done their homework.

He further stated that the report was inadequate, irresponsible and irrelevant.

He also said that these people had only presented one side of the story and that they did not give all the facts.

It seems rather strange that the administration

is not willing to present the other side of the story, even if it is valid, to the students. The students have questions regarding the report but do not seem to be able to get any answers from the administration.

Dr. Sullivan's secretary, when asked to provide a copy of the report of the Tenure Committee concerning Dr. London's release, said that this information is confidential. Why?

I feel that the students have a right to know why one of their Professors is not having his contract renewed.

The administration remains silent. If their side is valid, then, why won't they present it to the students?

We want to know all the facts concerning this report before we make a decision, but the secrecy by the Administration raises many questions in our minds.

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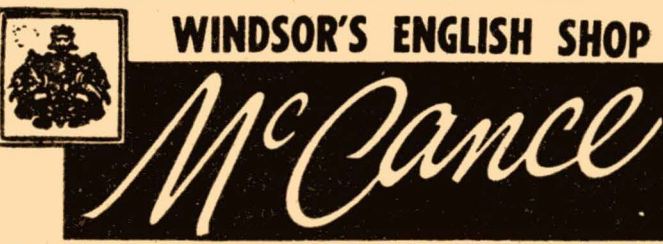
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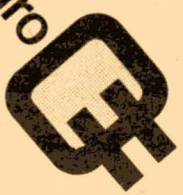
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leditors

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Driven over edge

Editor
The Lance
Dear Editor:

When is the powerful voice of freedom at this university (i.e. The Lance) going to perform its functions as a STUDENT paper and get to the bottom of this sickening parking situation. So far all you've seen fit to do is waste Arnie Fisk's talent on cartoons portraying the innocent parking guards. Anyone knows that any parking "pig" no matter where you find him is nothing more than an anonymous uniform performing the duty they were programmed to perform. Clearly the prejudice and enmity displayed by Argus and Windsor cops is not their own but that of their "superiors".

But why doesn't The Lance show half an ounce of guts and go after the real culprits, the so called "superiors"? Why doesn't The Lance uncover and print the real reasons why Hepp's Park is closed to students or why the boulevard is still legally off limits or why there is such a large space provided for visitors which never come? Better still why don't you expose the contemptable scoundrels who are screwing up this whole parking situation and why they're doing it (for their own profit)?

If it ever happens again that I have to drive around Windsor looking for a legitimate parking space when I should be writing a test and while Hepp's Park and Visitors Parking lay bare and forbidden I might just in a fit of rage park my car on top of a goddam Argie guard or Windsor parking pig.

G.L.

Church still alive

Editor
The Lance
Dear Sir:

I would like to answer your editorial "Requiescat in Pacem" (Pace!) in the Lance on Monday, November 10.

I am a member of a religious community and a student here on campus. I certainly do not agree that the Church is dead. On the contrary, the Church is very much alive. The priests, nuns, brothers and laity who profess membership in the Church ARE the Church. The Church is and must be something more than buildings, land, money and taxes in which the Government is interested.

I agree that the good work being done must continue. I would like to point out that, while some members of religious orders are receiving salaries, there are many working in areas where they receive very little remuneration. When salaries are received, they are not turned over to the Church hierarchy. Rather they are used by the Communities to educate their members; to look after those members who, having given many years to their work, are now no longer able to work and to support the members who receive little or no payment for their work.

You mentioned the lack of

novices and remarked that priests are leaving their orders. This is true but you did not mention the many who are not leaving and who renew their commitment daily. If the young people in the world and the religious in communities failed to be touched and affected by the turmoil all around us, then the Church would be dead, instead of the vital, living organism that it is.

The revolution in religious orders and the Church is not new. It is merely history repeating itself. The institutional, organized religion that we have known is changing. Since we have the promise of Christ to be with His Church to the end of time, this change, far from being a sign of decadence, is a sign of new growth and hope in the future.

Sister Helen Wheater, I.B.V.M.
III Arts

Church still alive

Editor
The Lance
Dear Sir:

Your editorial, "Requiescat in Pacem", of November 10, sounds like an echo lingering all the way from France 1789. What are you really trying to achieve with your editorial anyway? Do you want to see nuns, priests and brothers don their clerical garbs again? No, it cannot be that.

Do you want to aid finance minister Benson in his efforts to curb inflation? Good grief, very few churches are without a mortgage. Or are you perhaps intrigued by the "riches" of the separate school system? Your knowledge of church economics is rather naive. Various church institutions are as independent from one another as you and I.

"The government should take over all assets of all churches". I can hardly wait to see the day when you will be in Ottawa introducing the bill to confiscate all church ASSETS. Let the dead hold on to the LIABILITIES!

Well, if the church is dead, there is one less to worry about, and, gathering from your editorial you should be the last one to worry. You are not a concerned stockholder, are you? You are confusing the "church" with the "clergy". An old trick. The church is: all christians. The church believes in resurrection. Her mission is the resurrection of love in the hearts of men. One might consider this a mission impossible. Move from your ivory tower, change your materialistic views, and, please, dedicate some of your future editorials to this cause. Alleluia.

Gregory Weisenborn

Benson says abused

Editor
The Lance
Dear Sir:

After being rather abused in last week's letters section (tough eh?), I feel compelled to reply. It looks like my innocent barb at the Seed at Zero has really hit a delicate organ in the poetic world of our university. So delicate in fact, that it has reduced these presumably "cultured" individuals into a

pack of name calling children. I am really unable to comprehend how a group of people, who direct much of their works to the criticism of society, can get so up-tight over their own medicine. It looks like a great deal of this culture is but a mere facade.

It seems that I have been challenged to write some prose or poetry, on the basis that I should "put up or shut up" (such crudity). Well I'm forced to decline the kind offer for one simple reason—I'm not a writer. I never said I was one, or was planning to become one. But I am, along with about five thousand other people, an audience. And is it not true that an audience should be catered to? My opinions on the poetry in this paper are not only my own, but are shared with many people on this campus. Mr. Logan made a number of excuses on why the poetry is rather low class, but failed to state why it should appear in this paper. The fact that this is a student newspaper works both ways: the students should have a voice in what is written AND what is not written. And I think (as do others) that half of those poems we see weekly should not be printed—they are duds, man, duds. Why not be honest and admit it?

Now don't get me wrong, I think a little culture is great and needed (especially in today's materialistic world). And some of the poems are fantastic. But why not raise the standards? I sympathize with the problems Mr. Belcourt must have in getting good material, but I feel he is defeating himself by presenting the works that he does. For example: the other day I was rapping with a chick who had written a poem but was worried about submitting it. Why? She thought it was too "straight" for the Seed at Zero. Some of the lines actually rhymed and you didn't have to mull over it for five minutes to get to its meaning. She was afraid of being thought of as "square" or "out of it." Now here is talent Mr. Belcourt is missing because of his policies. How often does this happen? Who knows. But maybe more frequently than one would like to think.

Of course you don't have to agree with me (as I'm sure none of you "hip" poets will), but at least think about it. Some of us would like to see a change.

Jim Benson

Broads shaft Pikes

Editor
The Lance
Dear Sir:

Each Friday, the Lance invariably has some nondescript article which contains such a high degree of comic relief that makes it almost impossible for one to have a rotten weekend.

Last Friday, ladies and gentlemen, the Women's Liberation made their debut. Their letter to The Lance captioned "Pikes Shaft Broads" brought forth a faint whisp of dissatisfaction with our calendar.

It appears that in all our haste

Continued on page 7

more leditors

Continued from page 6

last spring to get the calendar organized before the end of the school year, we neglected to consider what the reaction of the girls on campus would be. According to the Women's Liberation (strictly a writer incognito) we neglected to realize that "when something like the calendar is distributed it makes women question whether or not they are going to be a "success" around here without being beautiful." We really did not produce the calendar for promoting the success of the girls involved, but to contribute something that was useful as well as constructive to the university—one of the basic philosophies of our fraternity.

Undoubtedly, you ladies feel that we have sinned, and we hope that you will overlook our social myopia. Feel free, if you wish, to light a candle for us in your favourity ol' wine bottle. (do not be dismayed if you've peeled the label off, because it's not the looks, but rather the thought that counts.)

We do feel though, that the caption to your article was somewhat disparaging to those girls who modeled for the calendar as well as all other girls on campus. (You really should qualify yourself here.) The calendar was not produced to "shaft broads", but then again, if we did shaft anyone, we certainly did it unknowingly.

This year we intend to produce another "pike ditty." We publicly welcome any girl who would like to model for it; — yes, even any of you 'tarts' from Women's Liberation; although a word of caution should be noted here. Since your Women of Liberation may prefer some different mode of dress than was used on this year's calendar, may we suggest you tap the resources of "Windsor Bag and Banel."

In conclusion, ladies of Women's Liberation, may the bird of paradise urinate on the tip of your lead pencil!"

without prejudice
Chairman of the
Publication Committee
Pi Kappa Alpha
Paul Merklinger

Ed. note: The headline "Pike Shafts Broad's" which you refer to as a "caption" was written by The Lance's layout department (as are all headlines which appear in The Lance) and was intended to be humorous.

show apathy, but merely a rejection of the movement. We had a year's dose of radicalism of a sort last year with Mr. Brophy as our illustrious leader. But in the SAC elections last spring the group of candidates who affiliated themselves with Mr. Brophy were overwhelmingly defeated, indicating a clear rejection of radicalism. Students have other interests, or priorities which they put before participation in Radical Youth activities.

In your letter, Mr. Lombardi, you imply that radicalism is a completely altruistic movement which merely seeks the betterment of society, in particular the disparaged elements of this society. Indeed, the true radicals such as Jerry Rubin, David Dellinger and their cohorts have shown that they don't give a damn about the betterment of society. Their goal is the complete destruction of order within this society. They are working towards this in order to carry out their orders which are issued from a power outside the North and South Americas, specifically the Warsaw Block Countries. Mr. Lombardi, you said in your letter that radicalism is a bad word in our society, and you are right, the reason for this being the action which radicals have typically taken.

The support which you received at your seminar, about one percent, approximately the National average is an indication of the disenchantment with radicalism by the students.

Some of your goals are really very good, but as long as you have such people as the aforesaid, you will have trouble getting any real support for your events. Therefore your most important goal right now would be to get rid of your leaders, drop the title of radicalism, and work for reforms within the existing system. Because as the saying goes, "You can shoot out all the lights, but you can't turn them back on again."

Therefore, you must realize that lack of support for radicalism is not due to apathetic people but due to a rejection of your movement as a whole.

Yours truly,
John Holland

Strachan blows it

Editor
The Lance
Dear Sir:

Suggestion: That certain newspaper editors adopt a more professional attitude in what they print. Just because something is news is no excuse to let the lid off a story. Thanks so much, Al, for helping the Drama department get Lapointe. Maybe you should read your own articles and statements from those you interview, eg. Prof D. P. Kelly, requesting nothing be said.

Thanks again

Ed. note: This letter came in unsigned but possibly deserves answering.

We are, after all, a newspaper.

As such, it is our function to print the news. There are very few extenuating circumstances which will cause us to withhold from the entire student body (which pays for the Lance) facts which will be of interest and of importance to them. As Lord Acton once said, "Everything secret degenerates. Nothing is safe that does not show it can bear discussion and publicity."

As for preventing Drama from getting Lapointe, we must assume that if this is true, then Drama was trying to pull a shady deal of some sort. If not, then we must assume that the administrators have the intelligence to give Lapointe to the department which needs it most, i.e. Drama.

As far as honouring the request of people we interview—if we did that we would be accused of some remarkably bizarre sexual practices.

Religion not hoax

Editor
The Lance
Dear Sir:

Monday's Lance carried a very silly editorial about nationalization of the Church's various assets.

The idea is really pretty shocking, when you think about it (as, obviously, the editor did not).

The influence of the Church may well be declining. But the principle of separation of church and state is one that has had very great importance in Western society.

Religion is important, whether your editor is religious or not, he must be aware that many people are.

Though I am not a member of any organized church, I respect the right of others to belong to unhampered religious groups.

Your author seems to imply that religions are a great hoax, some corrupt scheme to swindle people. In this he could not be more wrong. Churches provide an intangible value in exchange for the money they collect.

Intangibles, of course, are the most precious things anyone can own—they never tarnish, fade, or collapse.

Churches serve a definite and valuable purpose for millions of Canadians. Tampering with them would be a grave error.

John Francis
Night School

PANGO-PANGO (CUP)—The whole thing ended today in a cry of panic. This island kingdom issued one full-throated roar of awareness of the horrors of life, and sank into the nearby Atlantic tempest in a tea pot. Both tea and pot were consumed by the inhabitants, all five of whom recently read the complete works of Franz Kafka. Fortunately for their ontology, none of them could understand the German. However, being unaware of their inability to comprehend, they foolishly thought that they could, and were so depressed that they pressed the auto-destruct button. Good-bye.

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Huck Sneep And Pawn Sawyer's Occupation



by Fritz Logan

THE OCCUPATION

FEATURE BY HUCKLEBERRY SNEEP

Well, it warn't long afore I was tired of college n' hankerin' to be shet of all that readin' an' writin' an' all other such troublesomeness. Why, land, it was just like school only twice as ornery with its everlastin' papers an' seminars an' all.

When we first started at college I 'lowed I could stand anything Pawn Sawyer could, and I guess I still can—but my land! All them books, why they got a buildin' that ain't got nothin' inside it hardly 'CEPT books, ever'where you look. Why just thinkin' about such a passel of books makes my head hurt. Pawn Sawyer, he says the same.

With never a chance to hang around the gas station drinkin' pop or stealin' hubcaps, but always havin' to study an' think an' talk, I was that blue that I couldn't do nothing, but wished I was someplace else where they warn't always pesterin' a person an' bullyraggin' for nothin'. I 'most wished I was dead.

I was sittin' in my room in the dormitory, 'long 'bout midnight, watchin' them little coeds come glidin' by, talkin' with their boyfriends or totin' an' armload of books, lookin' that pretty you couldn't take your eyes off'n 'em. Their hair was all soft an' flossy in the lamplight an' they was so graceful an' so beautiful that they didn't seem like they was real, floatin' along in bunches in an' outta that pool of light like fairy prinCESSes. An' sometimes they'd laugh an' you could see their teeth an' see their eyes sparkle an' then real soft an' silvery tinkly you could hear 'em laugh an' then they'd disappear into the night. I swear, ever' time one of those angels laughed I just felt mournfuller an' mournfuller—I don't know why.

Well, it was gettin' later, with late sounds, far-off yelps and whoopjamboreehoos from the boys comin' back from the saloons where I dasn't go or Pap would ketch and skin me sure. There was late, beer-puke smells, so I knowed it was after one o'clock. It got lonelier an' lonelier in that room—so lonesome a body couldn't rest—when I hears pebbles on the window and “meow, meow” from underneath. Well, I out the window and shinned down the drain pip an' sure enough, there was old Pawn Sawyer, waitin' for me.

Well, we walked along talkin' of this an' that an' clomb some hills til we was pretty well away from sivilization, then we curled up under a foos-ball table an' Pawn turned to me, his eyes just a-glitterin' an' right off I knowed without he said his first word that he was p'isoned with the idea of another adventure.

“Huck”, he says, “we're gonna have a occupation!”

“What's a occupation?” I says, kinda doubtful like, not knowin'.

“Why, Huck Sneep, if I was as ignorant as you I wouldn't let on. A occupation is where you go into a buildin' an' board up the doors an' don't let nobody in or out.”

“Why do they do that”, I asks, not feelin' very brash, but askin' anyhow. “What's the p'int?”

“Why, you ninny, Huck, they do it so's there can be a confrontation with the 'thorities an' heads busted an' hollerin' an' carryin' on. It's ever so gay an' heaps more fun than bein' a pirate. An' if we pull it off we'll be famous an' more celebrated than if we'd a wrote a good paper or read a book or anything. Occupizers get to wear

the gaudiest clothes an' give orders an' break into offices an' get their pictures in all the papers an' on TV an' everything. We'll be heroes, Huck, an' famous an' looked up to the rest of our lives.”

And Pawn Sawyer sot there an' looked at me an' smole a big smile, that excited he couldn't noways sit still. Well, that sounded pretty good to me, so I says, “All right Pawn, how're we agoin' to do it?”

An' he says, “We'll form a gang an' call it Pawn Sawyer's Londonderri Eres. We'll have a whole bunch of passwords an' signs an' secret meetings an' not tell nobody what we're doin'. Then we gotta go around shouting that nothin' ain't revelunt.”

“What's revelunt mean?” I asks.

“Why, it's just a word that occupizers uses, an' it's a might good word, too. There ain't many words that lays over it—in fact, I don't believe there's ANY that does.”

“But what's it MEAN? That's the p'int.”

“Huck Sneep, I don't know what it means an' nobody don't know. It's just a might good word. Why, you're bein' irrelevant yourself an' you don't even know it.”

Well, I seed I had cotched him good with that one, an' he was just only tryin' to squirm out of it, but I didn't say nothin' more. When I lays somebody out in a argument I don't crow about it none, for I ain't the type of person what badgers a body an' makes him uncomfortable. So I says, “Go on, Pawn, what else do we got to do afore we can be occupizers?”

Pawn, he chirked up an' said we'd got to write a white paper an' lay in food an' barricades for a seedge an' all manner of other gaudy an' dangerous truck. I asked him what's a white paper an' Pawn said it was a letter to the 'thorities and a 'peal to the people tellin' 'em about our great wrongs been heaped on us. I said we didn't have no great wrongs that I knowed of, but Pawn he said that didn't matter, we'd think of one while we

was writing.

We writ for pretty near three quarters of a hour. When we got finished my fingers was all crampy 'cause the pencil was one of them little bitty ones and I couldn't get a holt on it nohow. Pawn wrote a white paper an' I writ one an' we did 'em up fine. That's just my opinion an' others may think different, but that's my opinion an' I'll stick to it, that them papers was just the ticket. Why, we throwed in all manner of syntax an' grammar, an' we just heaved in logic by the bucketload. They was lovely, but if I'd a' knowed they'd be such a power of work I'd a' never tried it, an' I ain't never goin' to do it again, nuther.

Pawn, he was a teachin' assistant an' he had a key to the buildin'. Well, he got the idea of usin' it to get inside! I never seed such a head as that Pawn Sawyer's for just slathers of smartness.

Well, we went up to the door at midnight. I was stormin' somethin' awful an' I was in a hurry to get outta the rain. An' the lightnin' was flashin' and crashin' an' the thunder was that loud an' terrible that it was all a person could do to keep from faintin' with the scariness of it. Pawn put the key in the door an' opened it! Yes, an' we was inside in a second. Pawn, he was feelin' just like a rainbow, an' I got to admit he done it elegant.

We boarded the door and went upstairs with our food an' candles. We walked in the door of the common room an' the lights flashed on!

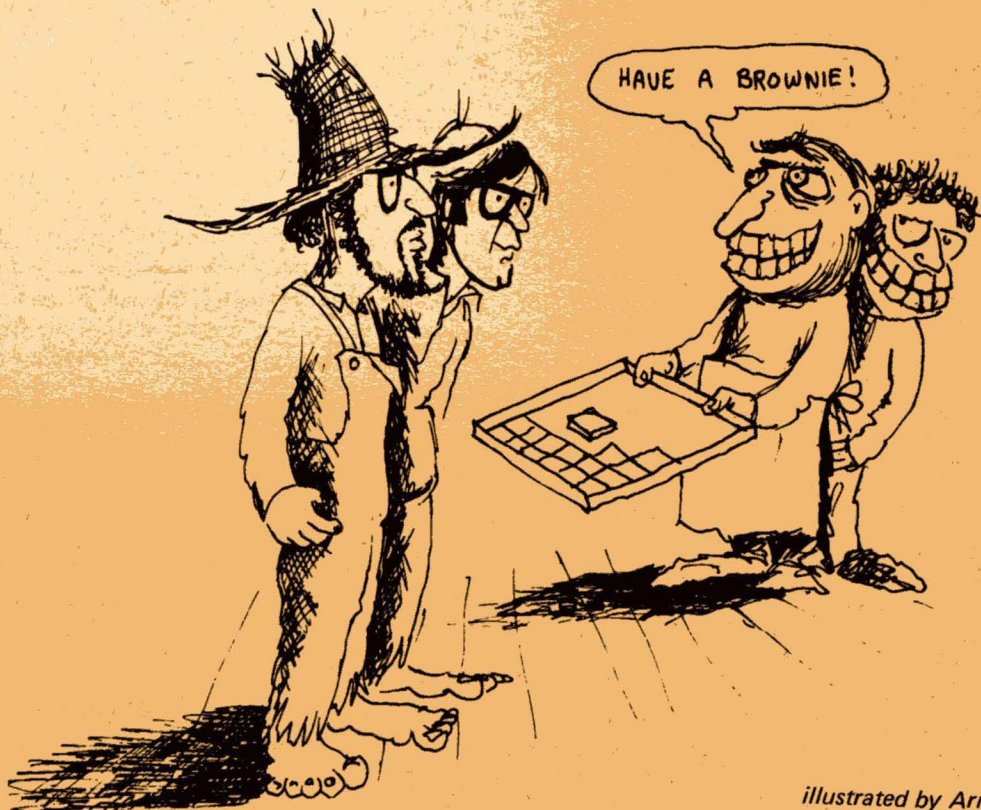
“Surpri-i-i-ize!” some folks hollered. An' then we go so's we could see in the brightness, an' land! It were all our friends from the department! They was havin' a occupation party for us! Well, this was somethin' like! I bet I warn't happy to see that—oh no, I bet not! Why, there was lemonade an' brownies an' paper hats an' all a boy could want, I reckon. There was just slathers of candy an' apples an' stuff I can't even remember 'cause I tried to look at it all at once. I ain't likely to see the beat of that spread soon, I believe. They said go ahead, an' I didn't need no second invitation but just waded into all that good truck.

But Pawn, he just got real huffy an' said no thank you, couldn't they see they ruined ever'thing, an' what kind of a way was this to run a occupation with party hats an' noisemakers an' what all. It was a disgrace, was what it was, he said, an' he called us all irrelevant an' stomped out. But I seed him smouch a fistful of old Logan's chocklit chip cookies. I sot around an' ate them cookies til I was just abulgin' an' I ate ever' last one of 'em an' I would a' ate more of them cookies, too, if there'd a' been any. I don't want nothin' better than them.

Mr. Logan's Chocolate Chip Cookies

1½ cups sifted flower	1 egg, beaten
¼ teaspoon baking soda	1 teaspoon vanilla
½ teaspoon salt	8 ounces semisweet chocolate
½ cup shortening	(bar or pieces)
¼ cup brown sugar	½ cup chopped walnuts
	½ cup granulated sugar

Recommendations: Sift flour, soda and salt together. Cream shortening and sugar together. Add egg and vanilla. Blend thoroughly. Add sifted ingredients. Cut chocolate into small pieces if bar is used. Fold in nuts and chocolate. Drop from teaspoon onto greased baking sheet. Bake in moderate oven (350 degrees F.) about 10 minutes. Makes 50 cookies.



illustrated by Arnie Fisk

The Dr. Philip London Case: The Complete Text

FOREWORD

In May of 1969, the English Department of the University of Windsor voted to dismiss Dr. Philip W. London for cause. The charge was “gross and wilful neglect of duty”: he had given all students in his courses A’s. The President of the University could not accept the dismissal. Thereupon, the Department voted the next month not to renew his contract for the following year, consequently denying him tenure. Students were never consulted by the Department. The issue is now at an impasse.

We wish to discuss the London case as symptomatic of the general problem of de-Canadianization at the University of Windsor. Though himself an American, Dr. London sought to incorporate recent Canadian educational policies, and to give a serious Canadian content to the literature courses he taught where relevant. He is, then, an American victim of the de-Canadianization of Canadian universities. Dr. London is a superior teacher who has been forced to leave, as were other good teachers. The London case should therefore be considered as a representative example of the problems discussed in Part I of this Report.

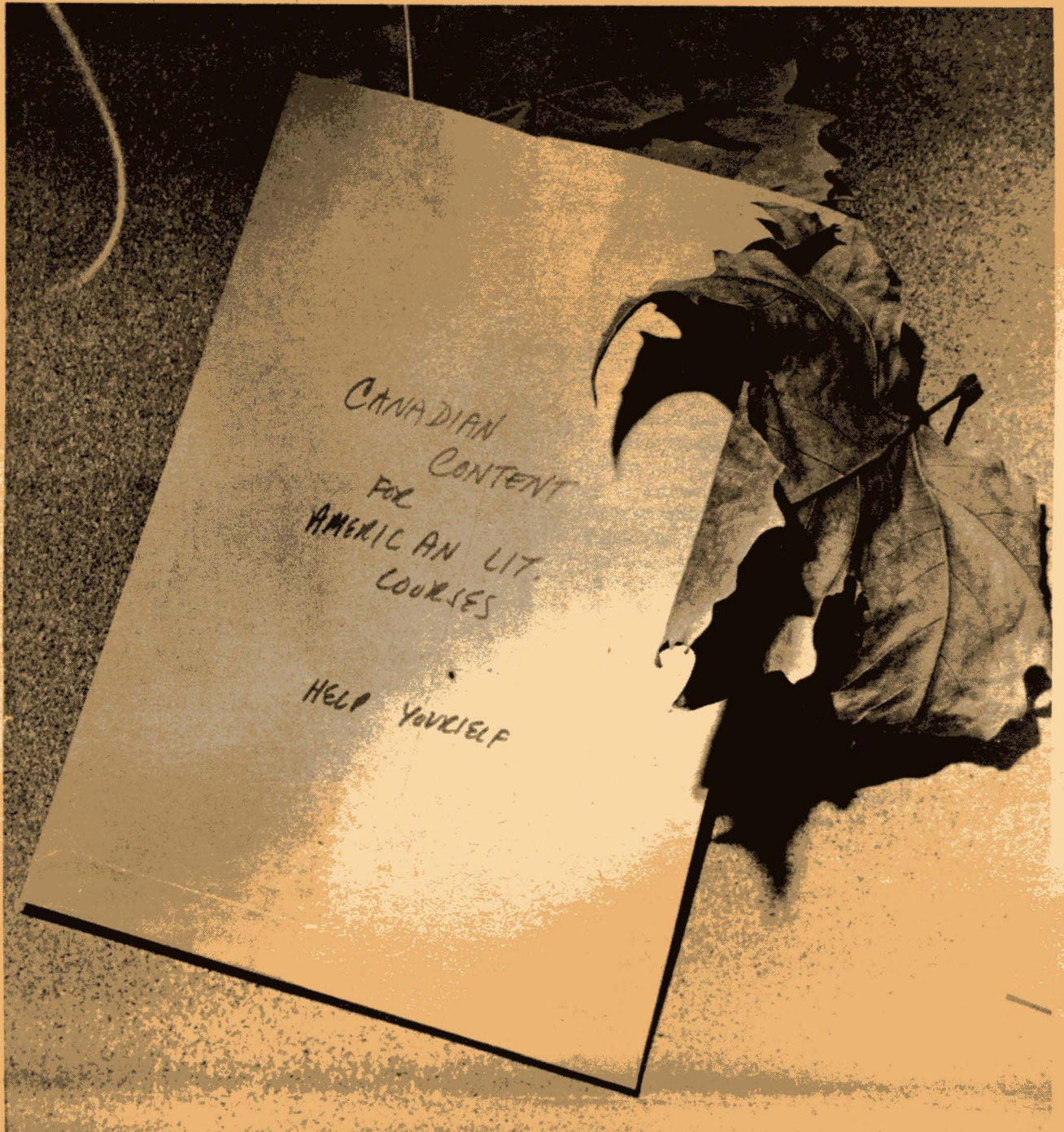
This issue is not marks, but teaching. Dr. London has a right to teach the way in which he feels best suits him and the students. The Senate allows this right, as does every other Department in the University. As regards marks, Mr. Blair in the Philosophy Department performed the same experiment last year. He was in no way sanctioned (in fact he received a promotion in the same year). This summer, Dr. Daley in the Psychology Department allowed his students to choose their own marks, as are others this year. Dr. London is obviously being singled out from a number of cases, and we believe this to be unjust.

A. DR. LONDON’S TEACHING EXPERIMENT

1. Background. Beyond a few vague principles in the Faculty Handbook, there are no University or Departmental regulations concerning teaching or marking. But in early October of 1967, Dr. London, in a detailed four-page memorandum to the Department, ask for the formulation of a Departmental Handbook. It would have defined the exact nature of many policies, including final grades. The Department approved the idea of the Handbook but then dropped the whole project. By the spring of 1968, Dr. London was convinced that there was something wrong with the manner of education at the University. He also realized that his knowledge of the pre-university system of education in Ontario was superficial. In an attempt to remedy his ignorance, he taught for a week at a local elementary school, observing the application of such theories as the Hall-Dennis Report. In the fall of 1968, he began his own experiment, incorporating ideas developed out of this experience. This was at least a year after he had criticized the existing structure in Department and had asked for the formulation of at least general policies.

2. The method of experimentation. The main purpose of the experiment was to remove stress from the student by placing him in a less clinical environment, and by lifting the threat of “marks” from him. Every major educational document in the past ten years has recommended both of these practices. During the summer, Professor London moved his desk out of his office, moved in a rug, and placed posters made by his children on the walls. Everyone who came into the room remarked—even with the slight change—on how the room’s decor was relaxing and attractive. Classes were held here. In addition people were required to work in a less rigid situation in order to co-operate in learning. There was no competition for marks, nor was there fraudulent game-playing. One either was interested in literature or one just did not come back. And EXTREMELY FEW did not come back. No formal syllabus was dictated by Dr. London. Although an extensive reading list was circulated, no work was demanded in any formalistic sense. Early in the year all students were promised A’s. Those who came to class, however, did do work, and a significantly higher percentage of A’s could probably have been given for their work.

3. The result of the experiment. In general, since two of the signatories were Dr. London’s students last year, we can affirm that the experiment was successful. A few students did cheat on their obligation, BUT NO MORE THAN UNDER THE EXISTING SYSTEM. A vast majority did honest work and honest thinking. People worked on group projects, such as classroom plays, with a great deal of success. Many arrived at thesis topics on their own initiative, the worth of which every teacher should appreciate. Required reading was abandoned for reading a general area, which involved much more work. Some say that it was for the first time in their lives that they really did think. Dr. Smedick, another professor in the Department, noted the difference in quality of Dr. London’s students who were also taking courses with her. In the relaxed atmosphere of Dr. London’s classes,



MAPLE LEAVES filled a big brown envelope in the English Dep’t. after “Americanization” controversy.
Lance pic by R. J. Kirkland

people talked more freely, and consequently gave more to others. Most professors in the Department have noticed a carry-over to other classes, but it has been called by some “the London conspiracy”. As a pedagogical experiment, it established that under these conditions, the only way that a student could avoid learning was to stay away from class. Dr. London’s experiment therefore showed that this approach has as much, if not more, merit than the present lecture-exam system.

4. General analysis and conclusion. We feel, then, that Dr. London’s experiment could be called a success. But is it feasible? If large lecture classes are to be broken down, a great many small tutorials must replace them. This can easily be done by increasing the teaching time or assignments, which is inevitable in the face of mounting enrolment anyway. Moreover, students now coming out of Ontario High Schools are less likely to accept the lecture system than ever before. London’s experiment would also require more understanding of other educational policies. The “pass-fail” system which is a great loosening of rigidity, seems imminent. Under the existing system, very little is offered by way of guidelines on final grades. A professor could—and we believe professors often do—demand little work if he doesn’t like to mark papers. Despite this laziness he would not meet with Professor London’s fate. Many other unethical policies, such as inadequate office hours, are spuriously accepted by the lack of even GENERAL policies. It is for these reasons, not for the stifling of real educational experiments, that regulations need to be established.

B. REPORTS OF THE TENURE COMMITTEE

If, then, Dr. London did in reality perform a legitimate experiment, an examination of the Department and the circumstances in which the experiment was made might provide an answer as to why this Department voted to dismiss him. A good starting point is the second Report of the Tenure and Promotions Committee, which resulted in the denial of Dr. London’s tenure.

1. The Report’s criteria. It is significant that the Report (6-19-69) placed “Teaching Ability” LAST, despite the Guidelines that the Department established in November of 1967 which put teaching in the FIRST priority for promotion and tenure. The Report seems to have fabricated the criterion of “Maturity and Judgment”, which doesn’t appear in the Guidelines at

all. It even extemporizes about tenure being a “coming of age” of a young faculty member. This is beneath comment. The criterion called “Ability to work fruitfully with others” is undocumented, and borders on mere hearsay. The criterion, “commitment to the discipline of English”, is perhaps the most laughably absurd, nowhere appearing in the Guidelines. The Report of the Tenure Committee presumes to chide Dr. London for his collaboration with his wife on a scholarly article in a psychological journal! The Report’s last criterion, “Scholarly activity”, did not credit Dr. London with his work-in-progress, nor did it credit him with work for the Ontario Council of the Teachers of English. The criterion of “Teaching Ability” unfairly used a Student Evaluation which was incomplete and for which Dr. London’s was the ONLY Honours English course evaluated; yet the criticism was comparative. It can be concluded that the Report of the Tenure Committee was illogical, presumptuous, and most unjust.

2. The previous vote of dismissal. During the school year, nothing was said about Dr. London’s marks. The issue was not brought up until the May 2 Department meeting, despite the fact, as mentioned in the statement by Dr. Smedick, that London’s marks experiment was general knowledge. (Reference was made in a memorandum of the week of March 3–7 by Mrs. Joyce Smith to a single professor who decided not to give his students less than an “A”.) At the May 2 meeting one of the agenda items was the Departmental approval of instructors’ final grades. Dr. London was not informed that his marks were going to be questioned at this meeting. The Department refused to approve Dr. London’s grades for submission to the Registrar. By this time, all students were dispersed from the University, and so could not be consulted. The Department was unable to decide what to do about providing Dr. London’s students with credit. (It asked Dean Ruth to make the decision.) Then the Promotions and Tenure Committee met on May 23 to discuss Dr. London’s case. He was at the Countdown Symposium of World University Service at Rochdale as an invited delegate, where a letter reached him informing him that the Committee would meet May 26 to discuss his “gross and wilful neglect of duty”. The May 28 Department meeting voted to dismiss him on the basis of this charge against his marks. At this last meeting, Dr. Smedick, a

Continued on page 10

Report: "Dr. London Is Simply A Good Teacher"

Continued from page 9

MEMBER of the Tenure Committee, complained that she had NOT PREVIOUSLY SEEN the statement given by the Committee, (the first report) that there was an inaccuracy in it, and that her minority statement was not included. Two other members of the Committee also had never seen the statement previously. Nonetheless, it was passed.

3. Minority Reports of the dismissal. In a statement issued to the Department prior to the dismissal of May 26, 1969, Dr. Lois Smedick objected to the definition of terms of dismissal, the procedures used by the Department, and the equation of the "A's" with a "breach of duty". After the vote of dismissal, Mr. Homer Plante wrote, "I do not have to strain to believe that in Philip London things of the future are coming to consciousness." Both were ignored.

4. University reaction. The President could not act on the London case, as he outlined in a letter to the Interim Head, because of "unsuspected defects in our present rules." One of this Report's major criticisms is the University's regulations of which we here show a major example. The University's rules are disturbingly vague: they could easily be misapplied in many instances. It should be noted too, that the Faculty Association has still not taken up the matter, months after the initial request. Such is the University of Windsor's system of justice.

5. Analysis and conclusion. Despite the fact that Dr. London's dismissal was rejected by the President, he was never even allowed to answer the charge by any sort of due process. The President's paternalistic comments on the Case, made without any attempt to gain sufficient information, particularly demonstrated the lack of just objectiveness which characterizes so much of the reaction to Dr. London's experiment. The charge therefore stood; it forms a basis of the denial of Dr. London's tenure. The process suggests double jeopardy, and is in any case manifestly unjust.

C. A DE-CANADIANIZED DEPARTMENT

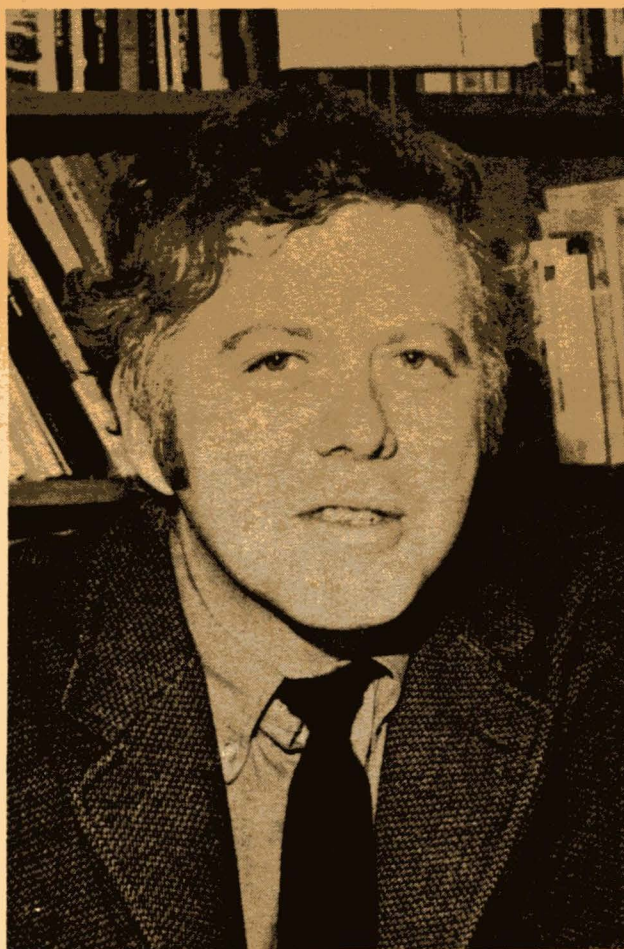
1. The faculty. Among full-time staff, there is only one of five professors who is Canadian. But as Dean of Graduate Studies, he teaches only one course. There is only one Canadian among five associate professors. Only three Canadians among seven assistant professors are present in the Department. That makes five Canadians



Dr. SULLIVAN, English Department Head.

and twelve non-Canadians. There are nine Americans. No adequate reason has been given for one-half the English Department's being American. Surely there were enough Canadian English professors in Canada to give the Department even a token amount. At least one Canadian member of the Department, Mr. John Grube, found the American dominance to be shocking.

2. The Courses. The Department is de-Canadianized in other ways. At least double the number of courses which refer to Canada refer to the U.S. But only three courses are on Canadian literature while about twelve can be said to be on American literature. The Graduate Canadian Literature course was offered this year for the first time. The Creative Writing Program is taught by an American authoress. English 15, the prerequisite English course, has gone the way of American University undergraduate courses for the last few years, expanding into larger and larger classes. It was even taught on T.V.



Dr. McNAMARA, Former English Head.

for three years. Dr. London, it should be noted, strongly pushed for, and succeeded in getting, the enormous English 15 course broken up into sections, taught by separate professors. Thus it was he, an American, who stopped (temporarily) the Americanization of this course.

3. The Ph. D. Program. In May of 1967, a memorandum of Dr. John Sullivan (now Department Head) began an intensive series of memoranda on a proposed establishment of a Ph.D. Program for 1969-70. A general meeting was even called to broach the subject. However, a letter from Albert Mate of the Public Service Division of the University Library (March 19, 1968) indicated that library resources were really not sufficient at that time. The Department is responsible for purchasing books, yet it did not know even the STATE of the library until almost a year after the proposal was made. It is THIS SORT OF PROCEDURE that is evident in its dealing with Dr. Philip London.

4. The Morley Spiegel Case. In November of 1967, Mr. Morley Spiegel's contract as assistant professor in the Department was not renewed. At that time, a month after the teaching priority was placed first for promotion and tenure, it was the general consensus of the faculty and students that Mr. Spiegel was a superior teacher. But he had only an M.A. with few publications. Three-quarters of the English Department signed a petition and a committee of students met with Dean Ruth, all on Spiegel's behalf. The efforts were in vain. As a consequence, the University of Windsor lost an excellent teacher, who, it should be noted, was a Canadian.

D. DEPARTMENTAL PRACTICES

1. Arbitrary policies. The most odious present policy is a reduction of course loads (9 hours) by 1/3 for the supervision of an M.A. thesis. This contrasts with other Departments whose professors supervise a number of M.A. and Ph.D. theses while working full-time. There can be no name for this policy but laziness. Three members of the Department received a Canada Council grant of \$9,800 for work on a glossary of 18th century aesthetic terms. They also received a 1/3 reduction of course load, while retaining full salary. Thus, their efforts were funded in triplicate by the Ontario taxpayers. Dr. London took an extra course in March of 1969 when a professor was forced to withdraw from work because of illness. For this, he was offered \$400, which he refused. Nevertheless, the \$400 was still paid to him. This year the Head of the Department arbitrarily combined the general and Honours Shakespeare courses resulting in lectures to over 150 students. The ostensible reason is lack of staff, but it is hardly credible in view of arbitrary course reductions and indiscriminate payments to professors.

2. Publications. One problem with work in the discipline of English is creative work. Should it or should it not be given credit? The answer is not simple. Credit for long-term work in progress is another problem. Too often it is postponed indefinitely due to pressures for purely quantitative signs of scholarly activity—the pressure to be constantly producing publications. There are no departmental policies on these two problems, except a few vague, meaningless directives. Consequently, a professor can as easily be damned as he

can be given credit. As is the problem of the University of Windsor as a whole, there is simply a complete void concerning anything that deviates one inch from the "acceptable." Dr. London's DEPARTMENTAL HANDBOOK, if it were taken up by the Department, would have solved these problems AS WELL AS THE PROBLEMS OF HIS MARKS.

3. Rigidity. Perhaps the best definition of the English Department is "rigid". Its fear of students was demonstrated in meetings last March with students who wanted representation in Department Meetings. It even went so far as to call an EMERGENCY meeting to discuss the "problem." But more importantly, it failed to see what everyone else did see: that the Senate would approve student representation. This same rigidity was evident in the reaction to Dr. London's experiment. It failed to see, and still does not see, that the present system of large lectures with exact grades is on the way out in Ontario's educational methods. It did not discuss the issue with Dr. London at all; and THAT is the most telling point, for it focused on only a few relatively meaningless grades in its hysterical attempt to shut the future out of its mind. The Department never consulted any of his students, never asked for a report by him on his experiment, never discussed the Hall-Dennis or Macpherson Reports, and never gave Dr. London any time to discuss his educational principles. Indeed, one can see that the question of Dr. London's guilt or innocence has never been discussed—discussion, rather, has entered only on how his PRESUMED sin should be punished.

CONCLUSION

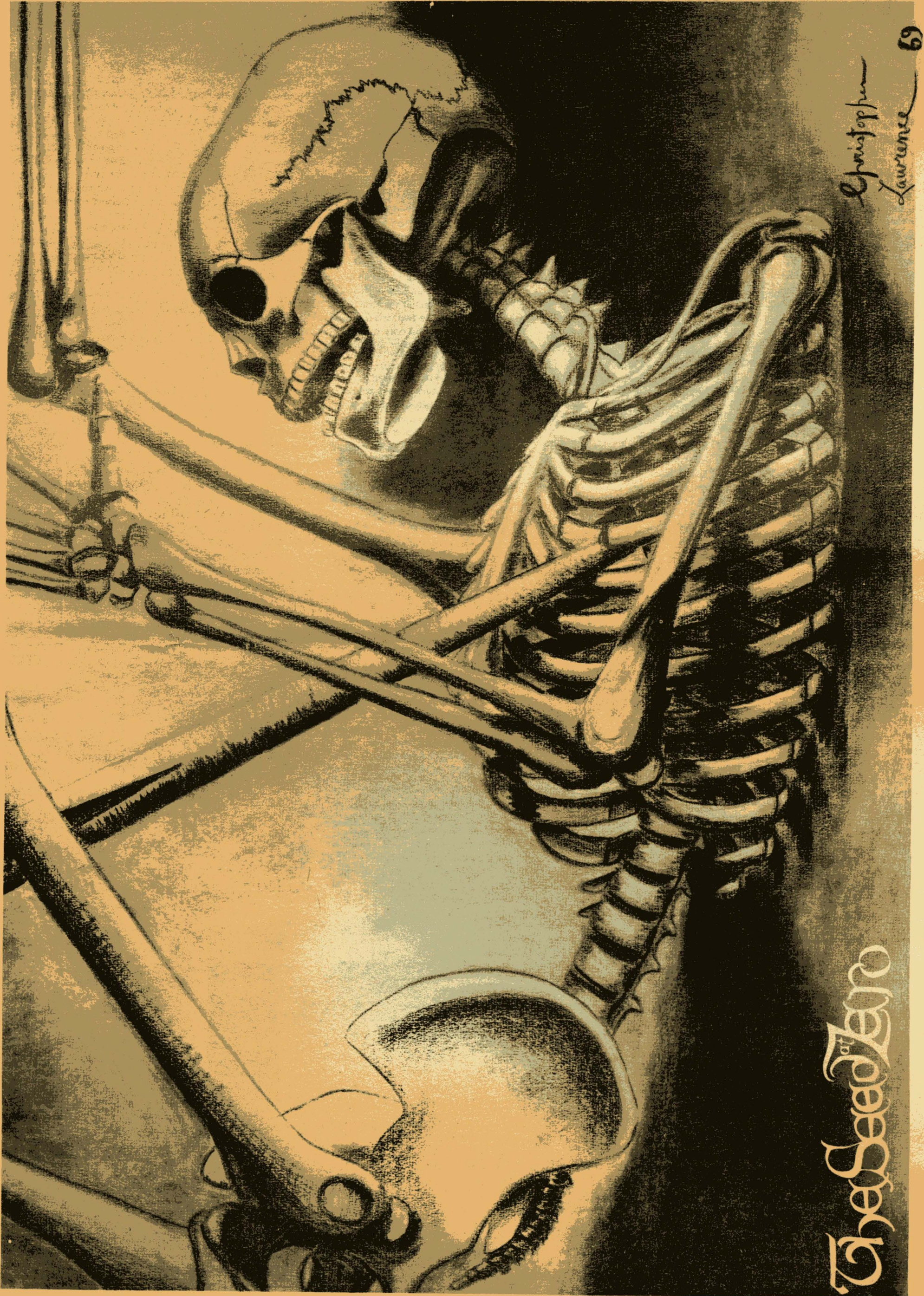
The Report of the London Case and the English Department could go on in praise of him and criticism of the Department. The study unearths indisputable facts. Dr. London has no pretensions about revolutionizing teaching methods. He is simply a good teacher who is interested in his students. Conversely, the rest of the English Department, with the exception of Dr. Smedick and Mr. Plante, show little interest in students. Many are genuinely interested in literature, but that is just not enough. They must become more flexible in this regard, or the result in the near future will be disastrous for everyone, students and professors. We hope that they will learn from their sorry mistake.

RECOMMENDATIONS

1. That Dr. Philip London be given tenure.
2. That the Morley Spiegel Case be re-opened by a student-faculty committee.
3. That the English Department be censured by the Faculty Association and the Canadian Association of University Teachers for the procedures used in dealing with Dr. London.
4. That the English Department allow student representation on committees concerning promotion and tenure.
5. That a Departmental Handbook be established—beyond general principles.
6. That the London Teaching Experiment be submitted in a Report to the University for possible adoption as a general principle.
7. That the English Department, under-staffed by Canadians, deliberately move to hire qualified Canadians.



Dr. SMITH, English Department strongman.



The Seed Zero

Christopher
Lawrence 69

The Seed Zero

THERE'S NO PLACE LIKE...

See the
funny man; all
dressed in wine;
bleeding; sleeping
in the garbage.
It's raining
on him now; but
he doesn't mind;
not anymore.
See the
funny child; coke
bottle for her
doll; it doesn't
say "mama"
you know; but
she doesn't mind;
not anymore.
See the
funny rats; eating
baby's dinner;
playing in his
crib; he thinks
they're toys
you know; but
he doesn't mind;
not anymore.
See the
funny people; all
still; not moving;
they used to
smile you know;
but no one
does now;
not anymore.

Ray Belcourt

YOUNG DOCTOR FIDGET-MIDGET

i'm sorry
mrs. lady,
but he must remain
under
constant surveillance,
i'm afraid
he's become
irrational
unnatural
and
belly-flop-brained,
it may take days
or maybe years
but common cures
are out of bounds,
technology
has flunked, you see,
he broke the barrier
of the coma fine,
but now he has to
stand in line
and if the tubes burst
while he waits
he'll never use
his roller skates
again, however,
resulting senility can,
in time, be successfully
nourished with
injections of
peanut butter
so
dear,
rest assured
that nothing
will be done
to bring him
out of it
altogether.

Lynda Zam

BUILDING OF A MONUMENT FOR.....

It was erected in the early night
But caused no one harm
From the earth
It rested to the sky.

I raised the pole, upon the sand
And began to turn it, round and round
The sand moved aside
To accept my offering
The sand could only hold so much
I need more support
"Oh this one should be fine
And that one over there."

I laid them down beside the mud
And went on to find two more
When I returned the supports
Had given in to the power of the wind
My monument had fell
Meeting the frustration.
Once again I raised the pole
Placing the old support in a little better position
I filled them over with sand
And to match the strength of the wind
Added the two new supports across the others
I was careful only to use certain positions
Of sand to cover the supports.

When I had finished . . .
In my eyes it was hard to see the beauty of it
I think because of the wind . . .

I laid my maker down beside this work
Hoping that somehow, someone would see what I used
To make this spectacle.
It was hard to leave this scene
Because I knew I would never see
My monument, the maker and the support again.

Boundless grains of sand
Held in place
By the laws
Of nature and man
It stood so tall
Against the blue sky

My job was completed
Then I thought
"Wouldn't it be funny
If humans had come along,
They would think I was a fool
But from some this I expect
And I expect some to see
What I was trying to build."
But to leave now is a decision
And to try and build
Another monument
Is an exploration

Jim Switzer

The world
Good
Bad
Often ugly
Scars of
War
Unneeded
Death
Everywhere
Why
Selfish
Untollerable
Inhabitants
Good
Bad
People
Everywhere
Society
Threatens the
very existence
of
Mankind
Unutereble
Unchanging
Threats

The law
Good
Bad
Riots of
Unrest
Black
White
Fighting for
Rights
or nothing
Ah, Society
Bitter
Society
Dreams
of change
Impossible
Dreams
What for
Nothing
or
Something
Know not
Does anyone
What shall come
Knowone
Knows
Perhaps
Death
Loss
Of the
Life
Which now
Contrrolls
The most
Extremities
Of
What?
The World

Robert Clift



6:22 A.M. 25/7/69

The ugly war-scathed world
gives birth,
like a tired old prostitute
discovering that miracle.

Grandeur, once of God,
blackened then by self-god, man,
now cleansed,
bathed of blood by thousands
gored.

But, oh!
the starling,
black-winged seraph of sin
double images
sails gaily out.

Meets Dawn and beckons
"out glad day"
the long forsaken pregnancy o'er
birth is born.

new-born child, day
breathes,
shakes leaves and laughs
God is back
beauty can remain, un-uglied

Will Dawn flow brackishly
by, to haggard night?
pray, stay day of light

Hear man's steps
echoed out from craters
of lunar cheese.
no longer, hoped,
through bogged Eastasian crime-land,
lest this scared Dawn
be cruelly aborted
into night
darkly
dreading
death,

NO: true love,
for I love thee,
and peace.
I pray of He,

and We shall live
till, no longer,
saddened tears are weaped.

Let satisfaction, completion,
abstractly wave
the wand of God
to touch all man-kind
transforming him
to love, peace, and his brother

Andrew Miln

THE SLASHING

They were slashing brush down by McGuffy's today.
That old fool of ninety years
Stood there on his weathered porch
As if he were still young enough to do the same.
Bob said that he hated that old man
For making out that he still had a mind of his own,
Everyone knew he'd been senile for forty years.
The old guy said they shouldn't cut that brush—
It's been a brood patch for a bevy of quails for ten years now.
"I remember" (he used to say to Jill and I)
"When all this land was empty of people.
There were lots of big trees and brush patches then;
A quail didn't have to worry about reproducing.
Then all them people came out from the east,
That was in 'twenty-six I guess,'
And they brought all their new-fangled gadgets
To clear the land, and when I asked them to be careful
And not to destroy the quail
They just laughed at me and called me a 'Furriner'.
So I went back to my house
And they cut the brush down."
That was forty years ago,
And the quail just started coming back last year.
So today, the old man must have felt pretty bad
Seeing Bob and the boys cutting brush down in the same place.
"It's enough to make a body cry."
As Granma used to say
"That nobody cares about what the old folks say no more."
That was this morning. . .they destroyed the quail grounds. . .
. . .Forty years to the day.
At four o'clock, Jill and I saw the old fellow
Sitting quietly on his weathered porch
Listening, we thought, to the crickets in the hay mow.
Jill said hi and I distinctly saw him nod his head.
At a quarter after four
Bob dashed into our kitchen
Rattling all the china in the cabinet with his big boots
And scaring the old yellow tabby half to death
Setting the budgie to peeping like the vanished quail
And stopping, hat in hand and tear in eye
To say:
"McGuffy's dead."

Arnie Fisk

The Seed Zero

IMPEACHABLE SOURCES

"i was hurt tonight"

saying those words
like an injured soldier to whom?

my fingers searched
your palm for a familiar mood
to loosen your blouse
to rub both hands over your
breasts

hours later i stood
in a lone telephone booth
a perfect target for a sniper
dialing your number
the ringing in my ear
imagining a 'princess phone'
on a night table beside your bed

the ringing defacing this paper
as would rain droplets or coffee
signs of staying up too late
keeping watch until day break
with an open window
with something to stay awake
besides a mad dialogue

terrible enough to find me here
dressed in a bathrobe seated
before a long table writing

C. H. Gervais



The Seed Zm



THREE O'CLOCK STOMPING AT THE SAVOY (Social Diatribe No. 437)

"Come listen, my men, while I tell you again
The five unmistakable marks,
By which you may know, wherever you go,
The warranted genuine Snarks."

Lewis Carrol, Hunting of The Snark
Fit the First.

I'll always remember the sweet scent of the chemical plant that lies on the far side of the effervescent steam of my childhood. Those were gay years. Many the time I would stroll down Sewerside drive, trying to get my muse to kick out with the biggies. There I would count parked cars and dead sparrows with their DDT smiles. What great fun I had. That's what I'd like to do right now, (sigh). I'd like to walk along that breath-taking rue once more, then make my usual turn onto Philistine Street. Yet, drat, I am left with only memories, (encore sigh), especially the sharp irrationalities of that night. I can see it now lo these many years ago.

There was that token maple tree, surrounded by the hydro transformers. It gave us all insight into nature's forgotten mystery. Too bad that they had to hew it down the next week to make room for that high rise "No Parking" sign.

I said to myself, "I know what! I'll take a saunter over to Mother Yddel's boarding school for wayward grammarians and visit my old school chums. How grand!"

"Look at that symbolic patch of grass; How quaint", said I.

From out behind a gun emplacement a figure lumbered.

"What's your name, queer?" said the old gentleman in the unpressed hand me down, uniform.

"Were you talking to me, kind sir?", answered I.

"Yes, You. You funny looking commie-symp, homo vegetarian you.", said he.

"Lewis", said I.

"Lewis what? You long brown haired faggot, unwitting tool of the Sierra Club", said he.

"Lewis Stanley Lewbowski", said I.

"Lewbowski! Why that's worse. You're a Polack homo, mother Kabasi eater. I have been informed that all Polacks are stupid and dirty", said he.

I looked at him with his well forested face, and egg at the corner of his mouth, hanging open, for a minute. Then I went on my way to Mahgdot Hall.

The guard on seeing my cheekiness screamed in his loudest slurr. "Halt in the name of the M.F.A."

I turned and gave to him my best sneer.

He pulled out his Boer War issue whistle (S.N. No. 385905A) and blew two warning trills over my head. Intrepid as ever, I disregarded it completely.

I entered Mahgdot Hall and inquired if so and so was there. I hurried up the flight and knocked upon his door. It opened and there impressively stood my old buddy.

"Lewis you old son of a Kishka, you! Hot damn! Come on in,"

said old so and so.

The conversation lasted a few hours. At its obvious end he asked me if I wanted to sack out for the night in the living room, seeing that it was approaching three in the morning. I heartily concurred and was fast asleep as soon as my head hit the straw.

Ahhh! It 'twere three A.M. and this silently rolling orb was in the throes of some sensual peace. That is, as far as LunchBucket Crossing was concerned. The old drunk rolling down the sidewalk to his hovel, bothered no one. Two young lads, in the springtime of their treadmill squalor, approached him. In keeping with the tranquility of the moment, with a minimum of noise and much dexterity, gently mugged the old codger and left him lying in a no parking zone. There, he was to be summarily ticketed and later forced to pay a fifteen dollar fine or spend five days working in the Chrysler foundry.

I was then suddenly plucked from the arms of morpheus (a Greek) by a loud wild scratching and banging at the door. I started up from my prostrate position. Then the door was smashed open. An eery yellow light poured into the room. There lurching in the paleness were unmistakable figures. They were Jason's sanitary-Security" men, (S.S. for short). Three of them hobbled into the room. I was up now and dressed shaking the sleep from my eyes.

"Gentlemen would you care for tea and biscuits. I put the kettle on now. Just throw yourselves heavily upon the floor and rest your weary flat feet."

"Grab that Fraulien", said the Colonel with the monocle.

"What Girl?", I queried.

"Vi, you, you grammar schul street walker" said the Colonel.

"Me! I'm a man! said I.

"Don't hand me that. I'm forty-eight years old and have seen girls before. You're a girl.", the Colonel said.

"I stroked my mustache, for what felt like eternity and then asked, "was it my hair that gave me away?"

"Yes, for one thing, svine. Ve heve been fully briefed on vat you look like and you mien freund are a girl. I'd svear to it!", said the S.S. colonel, hands lithely resting upon his thighs.

"What is to be my fate?"

"We have places for your kind of fraulien," he chortled.

"Where are they taking old so and so?"

"He is going to receive the punishment for having girls ins his room after the appointed hour. He'll be vriscked off to the radio station. There he vill be strapped down in a chair and forced to look into a light bulb suspended from the cob-vebbled ceiling and then be forced to listen to it." said he.

"O, that his too, too sullied flesh should melt, thaw and resolve itself into a puddle. You beast. You flowering animal!" Said I.

"Ja; I am the Veast of Mutter Yddel's", he platztet.

"As I was being led off to the nunnery, a figure dressed in a coat of gay colours, looked down upon my pathetic figure being stuffed into a '36 Mercedes, which sat in the court-yard.

"O, goody gum drops!" he quirkled exclamatory to the Boojum, "I have another fine little fellow to play with."

For the Snark was a Boojum, you see.

The Psych. Centre: Free Answers To Student Problems

By FRITZ LOGAN
Lance Features Editor

Dr. William Balance, the assistant director of the Psych Centre, is a pleasant and, one feels sure, shrewd gentleman with a Southern drawl. He manages the three Centres on Sunset Avenue. These houses are not "clinics" in the sense of places treating severe psychological problems exclusively, although such problems are, of course, handled. These houses are rather centres offering a multiplicity of services; for example, what is called the complete 'standard battery' of testing is offered, informational testing, which is, of course, completely voluntary.

During the course of a luncheon Dr. Balance answered a number of questions, the replies to which would, the Doctor pointed out, necessarily comprise an impressionistic article, and I won't deny that my knowledge of psychiatry, psychology, and related fields is of a sort that, having been collected and rolled into a ball, and having been inserted into an aphid's left ear, would cause the creature little discomfort.

In spite of this, Dr. Balance contends that university people are a pretty well-informed, sane bunch, generally. He said that students often suffered from a sort of "negative of a problem"; by this he meant that generally students are above average in intelligence, they are well endowed with skills and are fully able to cope with their environment, but they are disturbed over questions of meaning—why, in other words they should bother to cope at all. They are searching for identity and for a depth and meaning to their lives, which, when one thinks about it, is not a bad idea.

Suicides and suicide attempts, says Dr. Balance, are not significantly greater among one sex or the other. The methods, however, are different, men showing a preference for guns and women leaning toward the slashing of wrists; you Freudians can make what you will of that. Dr. Balance indicated that a relaxing of the strictures of sex roles in a campus situation, that is, the absence of great pressure on the individual to conform to rigid patterns of the Ideal Male and Female, was likely beneficial.

Those of you who wish to quit smoking tobacco, for example, can see the Centre for a Habit Remodelling program. When asked if hypnotism played much of a part in this program, Dr. Balance commented that hypnotism is, "more dramatic than useful", and that, "only a small minority are susceptible to being hypnotised", and that the psychological problems which call for hypnotic treatment often obviate such treatment by rendering the subject un-hypnotisable. Dr. Balance saw hypnotism as essentially something being done TO a person rather than FOR himself.

When asked if psychology and psychiatry were likely to supplant religion and its practitioners supplant priests, Dr. Balance stated that psychologists are "a priestly cult belched up by naturalism—they too have faiths, but they are naturalistic ones". It is the doctor's opinion, however, that psychologists cannot be unconcerned with morals and that, "people without a basis of morality are severely crippled. . . these people are always getting in trouble. They can intellectualize right and wrong, but if they cannot feel it, they are gravely hampered in their lives". He also stated that morality is practical and "has very little to do with angels" and that overstrict or impractical inculcation of morality (development of the super-ego, to you majors) was nearly as harmful as an amoral rearing.



THE PSYCHOLOGICAL CENTRE offers a wide range of programs, tests, and counselling to all students. Although the Centre administers Roerschach tests as indicated by the above picture, it can also help you quit smoking.

Lance pic by J. A. Bulat

Speaking of the popular paleo-anthropological books that have appeared lately (Desmond Morris, Robert Ardrey and others) as shedding some light on the human condition and mind, Dr. Balance said that they were interesting enough and volunteered a theory that was new to me, at least, and this is that the reason we have no close primate relatives is because in the course of our own evolution we have eaten them all; is that not pleasant?

Back, briefly to the Psychological Centre (or, Center, if you are American and perversely insist on hanging around here). It is located at 326 Sunset Avenue, and can be reached by dialing 253-4232 (the University number) and asking for Extension 243. They are open Monday through Friday, from 9 a.m. until 5 p.m. and have other hours by special arrangement.

"The Center", and here I am quoting from some of their literature given me, "is staffed by fully qualified clinical psychologists and psychometrists. The services of a consulting psychiatrist and a psychiatric social worker are available."

"Appointments may be made by telephone, mail, or in person, by an individual himself or by an agency on behalf of an individual. Initial appointments last about one hour. During this time the client will talk with a member of the Center staff in complete privacy and all that is discussed will be handled in a confidential manner. He will have an opportunity to explain his problem as he sees it; he will also be informed of the services available at the Center and how they can be helpful in his own situation. The client is always free to make his own decision as to whether or not to continue appointments."

The services the Center provides, and they are many and varied, are:

Behaviour Mapping. This is for students who are confused and/or disorganized; they will be helped to use their time better, studying and living.

Counseling. There are individual and group counseling

sessions offering help on a great many contemporary problems.

Discussion Groups, which will meet as long as the students want them and discuss what they want to discuss.

Habit Remodelling. This was mentioned earlier—a program is set up to replace undesirable habits with desirable ones.

Personal Resource Assessment. This service includes testing which is helpful in deciding a person's academic and vocational future.

Psychotherapy. Individual and group psychotherapy are offered to students who experience serious adjustment problems in the university setting.

Reading Program. This service is designed to improve a student's reading speed and comprehension.

Self Help Program. The Psychology Center has a library of brochures and books on various areas of interest to students; these materials can be borrowed from the Center any time throughout the year.

Study Skills Program. If you have poor study habits, have trouble completing tests, and tend to fail with tedious regularity, maybe you are stupid. On the other hand, perhaps you are not studying effectively, in which case the Center is in a position to help you out with their study skills group which meets once a week, and with special materials which they stand ready to loan students.

Tension Control. This program is specifically designed for persons who want to control their levels of tension, fatigue and energy.

Well, there it is. Although I have obviously been unable to do anything but give a faint idea of what the Psychological Center offers, I can tell you this: it is free, and with that precious nugget of information in your possession you may feel motivated to wander over there and see what else the Psych Center has to offer, for the range of offerings is wide, and the people expert and pleasant.



THE PSYCH. CENTRE HOUSES on Sunset Avenue where students can go to learn how to control tension, remodel habits, improve reading skills, or just talk.

Lance pics by J. A. Bulat

SAC ALLOTS \$235

Lancer Game On Radio

By DAVE McLELLAN
Lance SAC Reporter

Student Radio will broadcast Sunday's football playoff between the Lancers and University of Manitoba Bisons, from Winnipeg.

SAC voted unanimously Monday night to allot \$235 to cover one announcer's travel expenses and the cost of a Bell System radio hook-up.

The Lance was not given additional funds for playoff coverage. SAC Vice-President Yared explained, "We did not grant The Lance an additional allotment because The Lance still had money in their budget."

Student Radio manager Chris Pascucci promised that SAC would not be approached for money to broadcast basketball games later this year, unless the costs were nearly offset by advertising.

SAC also voted \$200 to the Spirit Committee. Of this, \$100 will be used for prizes for mall

events similar to last Friday's Bug-stuffing contest.

The rest will serve as prizes in a song-writing competition: \$50 for a school song, and \$25 each for a fight song and a drinking song.

The committee had sought prizes twice this size, but Finance Commissioner Cliff Pranglely successfully moved that the amounts be cut.

At the beginning of Monday's meeting, President Bob Baksi attempted to add to the agenda a motion of SAC support for the House-McCrae-Reynolds report on the de-Canadianization of the University. The attempt failed, as only three councillors had seen the report. (See story page one.)

However, Baksi left little doubt where he stood, saying, "I think the report should be lauded as an attempt to improve the quality of education at Canadian universities."



"Hoo Boy, I need a breath of fresh air" says Joe Volkstuffer as he tries to figure out which one of his fellow stuffers dropped the rose. It all went to

nought as the girls from Laurier won the contest by cramming 24 of their number into a VW.

Lance pic by J. P. Squire

Laurier Wins Volks-Cramming

By DIANE LE BLANC
Lance Volks Reporter

The World Record for stuffing people into a Volkswagen is 28, with three in the trunk, the Guinness Book of Records says.

Laurier Hall women, 24 of them, came close to beating the record last Friday—without using the trunk.

The VW stuffing was one of a series of noontime Friday mall

events scheduled by the Student Council Spirit Committee.

"Sometime in the new year," Committee Chairman Dave Pescod said this week, "the Committee will have a "record-breaking" day".

Breakable records, he said, include eating 30 bags of potato chips in less than 59 seconds, or drinking more than 30 bottles of beer in an hour.

The Spirit Committee has

planned a further series of Friday events, including a Slave Auction today, a future pie-eating contest, an egg-throwing match, and a greasy-flag-pole climbing competition.

The slave auction starts at 1:00 P.M. today in the University Centre's Informal (Essex) Lounge.

UWO Student Council Has BC Clinic

LONDON, Ont. (CP)—The student council of the University of Western Ontario voted Tuesday to give financial support to a campus birth control information centre.

Alison Scott, a third year arts student representing a group of 15 persons, presented a brief two weeks ago that said a great many girls on campus face unwanted pregnancy each year and that an information centre should be established.

The Council approved about \$275 for the centre on the condition that no information on abortion be given out.

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"Do you really want to use what you've learned?"

How many graduates move into jobs that fail to exploit the education they've received? "I've had every chance to use both mathematics and my interest in business here," says Bill Cuthbert (B.Sc. in maths, at U.B.C.) who joined London Life's actuarial department when he graduated in 1966. "After three years, I've served in two divisions and expect to move into another within a year." Bill also has completed four examinations leading to Fellowship in the Society of Actuaries. "The studies not only lead to professional status," he says, "but they also pave the way to advancement." Perhaps most important about his job, Bill says, is "a feeling you get of contributing toward something useful."

There's a challenge waiting for you, too, at London Life.

For further information consult your placement officer, or write to the Personnel Dept., Station 160A,

LONDON LIFE INSURANCE COMPANY
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Vacation Pay Available

By RICH MALOTT
Lance News Staff

Students employed by the University part-time are eligible for vacation pay, but they must request it.

J. E. Schiller, Director of Finance for the University, said Wednesday that more than 600 students work for the University in different capacities.

Those eligible, under Ontario law, for the vacation pay, include students working in the Library, the University Centre desk, and others, but excludes teaching assistants and research fellows.

The Ontario Employment Standards Act of 1967 guarantees vacation pay of two per cent of earnings. This increases to four per cent after two years of employment.

"It is University policy to make payment of the vacation

allowance." But, he added, "Each student must request it, in order to receive it."

The Act requires that the employer shall make known the rates, hours, and other allowances to which an employee is entitled. Schiller stated that the vacation pay did not fall under these obligations.

"A great deal of publicity was given these regulations in the Windsor Star last January," he remarked. He explained that he felt this discharged the University's obligation to inform student employees of their rights.

A number of students who are entitled to this vacation pay retroactively have left the campus, sources said.

The only complete record of students entitled to the vacation pay is held by the Finance Department of the University.

But Schiller declined to make the information public. He said that he "would not pursue it. The onus is on them (the students) to ask for it."

Lance Gets Canadian Press

The Lance has joined the Canadian Press.

CP, founded in 1917, is the same wire news service used by the Windsor Star, the Globe and Mail, and all major Canadian daily newspapers.

The Lance also continues to be a member of Canadian University Press, a smaller, student oriented news service. Both services regularly send news and features to The Lance for inclusion in the paper.

The Lance will save money on the new arrangement, because a more costly form of instantaneous communication with CUP, Telex, has been removed. The Canadian Press Teletype now in service is considerably cheaper.

News Editor Brian Kappler said Tuesday that the new service will enable The Lance to continue reporting the most important Canadian student news, and also to cover last-minute world, Canadian, and Ontario news of the most importance.

Lance officials indicated that stories marked (CP), (Reuters), or (AP) are now being printed occasionally—especially student news—these stories are not a hoax or a trick. "It's a new dimension for us," Kappler said.



EDITOR AL STRACHAN gets caught up in his work as the long-awaited Canadian Press teletype finally arrived on Monday.
Lance pic by J. P. Squire

NOVEMBER 14, 1969 - THE LANCE - PAGE SEVENTEEN

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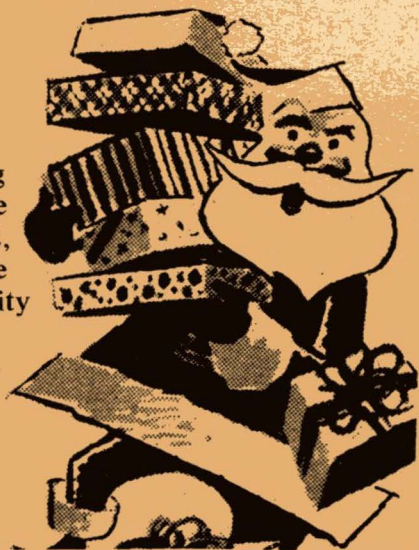
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Quittenton Forces Saint To "Clean Up"

The St. Clair College student newspaper, The Saint, will be forced out of existence by College President R. C. Quittenton.

The Saint editors were informed Thursday that Quittenton had withdrawn permission for the paper to use College space for production.

Quittenton's action followed the use of a four-letter word in the Saint, in a poem by Black Panther leader Bobby Seale.

At a meeting Thursday, Quittenton, called "the Q" by students, told the Saint's editors, Greg Parent and Ted Welch, "either you clean up this ...ing

paper or I will".

One of the editors later said "He used 24 four-letter words in his monologue."

The editors said after the meeting that they would seek to put out one more issue of the weekly paper, "to let the students know what's going on", before ceasing operations.

They added that the paper would cease publication, because it would be impossible to publish without the use of College office space and facilities.

Quittenton was not available to comment.



UNHAPPY SAINT STAFF mulls the paper's future after College President Quittenton's edict—clean up or pack up.
Lance pic by Pekar

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If the dates of our visit do not suit your time schedule, you are invited to call Mr. L. W. Pastorius, F.C.A., in our Windsor office, at 252-8361.

Pubs Board Blasts Scheme

Citing "grave reservations" about Student Council plans for incorporation of the student press, the student Board of Publications Wednesday called on SAC to scrap plans for a "Student Media Corporation", and revise the proposed structure.

The Board of Publications, made up of three editors and two student Council members, voted three to one to approve a motion by Lance editor Al Strachan. The motion would have SAC add more student journalists to the corporate structure, to guarantee "the vitally important principle of majority journalistic control".

The Board has the power to hire and fire editors of The Lance, the Ambassador yearbook, and Generation, the campus literary magazine.

All three editors supported Strachan's motion. SAC Vice-President Wayne Yared opposed it. The other SAC representative, Arts Rep. Cathy Holmes, was absent.

Under complex SAC plans for incorporation, the hiring-firing power would rest with a group composed of three editors, the Radio Station manager, and five non-journalists.

Strachan's motion revised the plan, to call for nine journalists, two Radio delegates, and five others.

The others would be one Alumnus, one representative of the Advertising Bureau, which handles all advertising for student publications, and three Student Council members.

Strachan explained that the principle of majority control of hiring and firing of editors was curcial, to prevent possible political control of publications.

"There have been too many examples across Canada of Student Councils manipulating papers by threatening the editor," Strachan said after the meeting.

The Board's motion has no legal force under current SAC rules. "We wanted to point out that editors oppose any possibility of coercion,"

Strachan said.

Yared attempted to stall the resolution by a variety of procedural delays. He first claimed that the motion was out of order, later tried to table it. Both tactics failed.

A further motion by Strachan, seeking to censure SAC president Bob Baksi for summer threats to the Board, was tabled.

Strachan charged that Baksi had told student editors: "Either you approve the incorporation plans as they stand, or there will be no money for student publications." SAC helps fund the three publications.

Baksi was not present at the Board of Publications meeting, and the motion was tabled until he could attend a meeting to defend his actions at the summer session.

Yared has masterminded the incorporation plans through several SAC sessions, a low-turnout referendum, and bitter dissent by Lance staffers and others.

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BITS and PIECES

By TONY KELLAR

FRIDAY, NOVEMBER 14

- Lancer Hockey Team: meeting 3:45 P.M., Room 7
- Phi Alpha Delta: meeting, 5:00 P.M.-6:00 P.M., New Meeting Room
- Inter-Varsity Christian Fellowship: 11:30 A.M.-1:00 P.M., Ambassador Auditorium
- Cabaret: Grotto, 7:30 P.M.-1:00 A.M.
- Cabaret: Grotto, 7:30 P.M.-1:00 A.M.

SATURDAY, NOVEMBER 15

- Grad Society Dinner Dance: 7:30 P.M. in the Ambassador Auditorium

SUNDAY, NOVEMBER 16

- Music Dept.: in conjunction with the German Club present in concert, Christoph Schubler. This noted baritone will sing both English and German folk songs and operatic arias. 2:30 P.M. in the Faculty Lounge
- Bahai Campus Club: "Revolt-Right to a Community", coffee, dialogue and music. Rooms 1, 2, 3 at 8:00 P.M.
- Lancer Football: Lancers vs. Manitoba, 2:00 P.M. Game broadcast over Student Radio.
- Beta Sigma Phi: Tea, 2:00 P.M. in the Assumption Lounge
- Lambda Chi Alpha: meeting 7:00 P.M. in the Assumption Lounge
- The Room: coffee, donuts and soul per usual, 6:30 P.M.

PLEASE NOTE: ALL INFORMATION FOR THE "BITS AND PIECES" COLUMN SHOULD BE SUBMITTED TO THE LANCE OFFICE OR THE CENTRE DESK, MONDAY FOR FRIDAY PUBLICATION.

ELECTION '69: PART I

Battagello Seeks Top City Spot

Lance News Staffer Tom Egan this week talked to both major candidates for mayor. The Lance's election coverage opens with this issue's report on candidate Roy Battagello. Because of space limitations, Egan's story on Frank Wansbrough will appear next week in The Lance. Election Day is December 3.

Labour Support

The primary support his campaign has received has come from labour circles. He is endorsed by the Windsor District Labour Council and the Essex County Building Trades Council. He hopes the remainder of his support "comes from those individuals who associate themselves with the different stands I have taken—mainly with the idea of comprehensive planning, mainly with the idea of Peche Island as a public entity, and mainly with the idea of making sure that our financial base is much sounder than at the present time."

Battagello claims that the reaction to his campaign so far has been gratifying. A "tremendous" number of young people, he said, are volunteering their services, which he considers very encouraging.

Students participating in his campaign number in the hundreds, and he called this type of participation unique. Part of the Battagello campaign committee is headed by a student chairman who sits in at most of its meetings.

Students, Too

Battagello sees the student role in the community as one that primarily involves participation in any form possible.

From what he sees, there is a great deal more student involvement now than in previous years. He suggested that greater student concern has been motivated by the sheer weight of the problems that face cities and society today.

"We have a whole host of student participations," he said, "in a whole host of causes."

Battagello believes that concerned involvement is the single most important contribution students can make.

"This is the most important thing. It shows concern, care, courage. This is where the fun is, this is where life really begins—from involvement, not from being a spectator."

But he also believes many people remain apathetic to politics and to the pressing issues confronting modern society today.

Commenting on this apathetic attitude of some citizens, Battagello offered a few suggestions on how to stir people's interest in government.

"I would suggest that we have a Senior Citizens' Committee, and a Youth Committee for the entire city, embracing all our community centres and our various educational institutions. It seems that they have many distinct points of view which are valid."

"The office of Mayor is one that takes you out to all parts of the city. I think the dialogue of the Mayor's office has to be such that people would feel a certain degree of faith and confidence in what is being attempted, and I think what we are doing and what we will attempt to do with respect to budget and financing has to be more completely explained to people."



Roy Battagello

Alienation

Battagello claims that the real reasons for alienation from politics and "the establishment" in general is the discovery, by those sensitive enough, of "phoniness in the various ways in which people practice religion, in the various ways in which people approach the real problems of today." "They've found quite a bit of truth and honesty lacking in adults, and for this reason a communications gap has developed," he said.

A problem related to the alienation of people from traditional conventions in society is the usage of drugs, a problem becoming more and more distinct in Windsor. At present, a committee is probing this problem.

Battagello asserted that the nature of the problem makes it difficult to deal with it effectively, with positive results.

"When we talk about how to treat the problem we're getting into a very difficult area. It depends on the degree of difficulty we face with individual cases. Certainly I'm a great believer in drop-in centres, and I think more can be done in the schools to inform the students of the problems associated with drug usage."

Lance News Feature

by

Tom Egan

"I think there has to be a full and free discussion. I know the biggest thing today is whether pot should be made legal or not, should this be legal, should that be legal, and so on and so on. I'm a little bit concerned about making it legal, but I think we're moving in that direction."

Battagello added that by a closer contact with ideals, with what people are saying and thinking, a richer meaning is injected into one's actions. "The book and the street have to become partners to make a meaningful sort of reality," he said.

Parking

Battagello also discussed parking problems for students at this university. He stated that the creation of a University in a distinctly residential neighbourhood has presented a great number of inherent problems, both for the University and for the city.

"Along with the structuring of a campus," he said, "the University authorities have the first responsibility to provide parking facilities; I think the secondary responsibility belongs to the city."

"One thing that might be of assistance is to convince more students to take the bus, but with the present rate structure, with the present ownership of the bus system, with the type of service the bus system delivers, I don't think this is practical; but the city is considering taking over the bus system."

Battagello said that the creation of some sort of rapid-transit system will probably be necessary within the next five years. As the University grows, he said, the transit system in Windsor will have to improve in proportion to that growth.

Battagello also offered the opinion that student housing problems outside the University campus will remain for some time.

"We're in a tight money market now," he said. "And there is no way we are getting enough assistance from either the mortgage companies or the Federal or Provincial governments, to provide for the students that are here now."

The tremendous backlog of needs from the citizens in Windsor will take first priority with the new city administration.

"Our first consideration has to be the more than 11,000 requests we have right now for public housing."

"There are all kinds of social family problems, separation problems, and dilapidated living conditions, and this has to be our chief concern."

Asked what the mayor's role would be if an "occupation" on campus somehow led to the necessity of calling in police, he explained:

"We would have to decide on the nature of the demonstration, on the circumstances involved, on the degree of seriousness, and certainly the Mayor would be the driving force behind any decision."

Communication Gap

To him, the most urgent problem facing Windsor is a communication gap. "We do have a definite gap in terms of being able to cooperate, not only between citizen and citizen but also between the wards and the inner-city core, and also between the city and the provincial government and the federal government."

Another problem, ranking close to the communications gap, he said, is the inadequate financial base on which the city administration runs. Battagello maintains that cities today cannot "go forward with any degree of progressiveness" as long as their only source of income is real property.

"Our needs are greater than they were twenty years ago when real property was based on sewers, sidewalks, police and fire protection. We have to get into the fields of housing, welfare, pollution, and recreation, and it was never meant that real property be the sole source of income for this."

Battagello suggests that a national conference including all the major cities should be held to discuss these problems common to every city and look for their solutions. He underlined the need for provincial and federal cooperation in these matters.

On the office of Mayor itself, Battagello holds that the Mayor should not totally neglect the administration of the city. He explained:

"With the city-manager system, the division between administration and policy-making, the mayor sits as chairman of a policy-making group which is, of course, City Council, but I think what has happened in the past, perhaps to our detriment, is that the mayor didn't interest himself enough in the administration of the city, and there are some delinquent areas that have to be corrected."

Battagello said that the new mayor would have to make several trips in the next two years along with the Industrial Commissioner, to entice more industry into Windsor "to promote our tax base."

As mayor he would continue in the position of vice-president of the O.M.A. since this "serves as a direct communication link between our city and the provincial authorities and the federal government."

NEXT WEEK: FRANK WANSBROUGH

Reviews



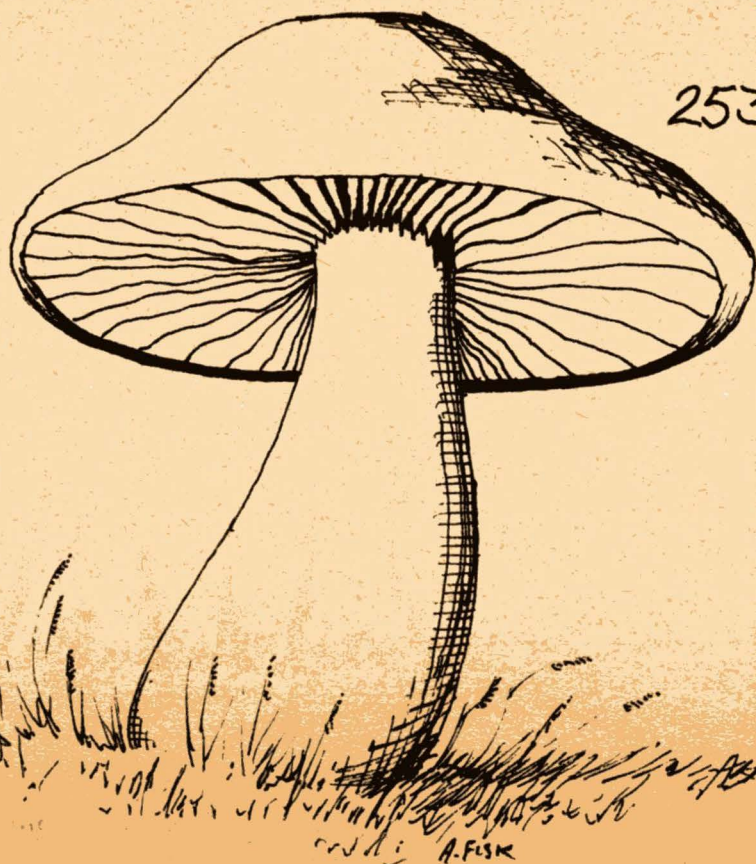
British poet Thom Gunn gave poetry recital November 6. See related story next page.

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Initial Concert Given

By HECTOR MANDERSON
Lance Reviews Staff

The Department of Music gave its first concert of the season, entitled *Oldies but Goodies*, which consisted of medieval and Renaissance music, directed by Robert K. Mauch. The programme was varied and interesting, spanning three hundred years from Landini and Dufay to William Byrd.

The performance took place in the chapel of Assumption University, last Sunday afternoon. It should be noted that the musical offerings are one of the last free events on campus that are really worthwhile.

A large recorder consort (eight instead of the usual four players) gave quite a diverse presentation, which was marred, however, by a certain disparity in the tuning of the instruments.

The dances were well done, particularly the Susato pieces, but the Telemann overture was a particularly painful experience. There was no lack of virtuosity on the performers' part, but the technical problems of matching eight recorders were not completely resolved.

A group worthy of special note was the Collegium Musicum. This group of strings and voices performed the earlier works admirably. Indeed, all the

works which involved singers were carried off with a high degree of professionalism. The fine, well integrated blend of voices of both this group and the Choral Techniques class was extremely pleasing.

The *In Nomine* performed by the strings was not as successful. There was a distinct lack of attack by all except the cellist, and it seemed as though the first violin was constantly playing either sharp or flat.

The soloists on the program presented well-rounded, articulate performances. We particularly enjoyed Mrs. Felver's voice.

The presentations of the Department of Music are approaching a very high standard, and are well worth attending. Coming up is the University chorus and orchestra's performance of the *Bach Magnificat*.

Undramatic Gunn Reads To A Rapt Audience

By P. LOGAN

Thom Gunn is a British poet who now lives in California. His reading of his poetry November 6 in the Faculty Lounge was a very satisfying listening experience. He prefaced each poem with a short explanation of what effect he was trying to produce, the key image, or the event that inspired the work. As he explained when questioned about this afterwards, he felt that it was difficult, hearing a poem only once, to follow the poem's direction and grasp the important images. The reader of a poem, however, can reread the work several times on the printed page.

Mr. Gunn delivered his poems in a quiet and undramatic way that let the rapt audience be moved by the weight of the poetry itself, not the delivery. His topics ranged wide.

"The Messenger" tried to describe the mysterious process the mind goes through when seeking to verbalize, capture in words, an object—in this case a rose—that has been experienced by the senses.

"Street Song" on the other hand, was a humorous imitation of the sing-song chants used by street vendors in Old England to sell their wares. This street song is very modern with its refrain, "Keys, lids, acid and speed".

The most chilling poem was "Innocence". Gunn explained that he had written it as a description of the psychology of the German youths who joined the Nazi S.S., and by the very act of becoming members, cloaked themselves in a monstrous innocence and firm belief in the rightness of their organization. Thus, the young boy witnesses a Russian partisan being burned alive and

Could watch the fat burn with a violent flame
And feel disgusted only at the smell
And judge that all pain finishes the same
As melting quietly by his boots it fell.

The effect was more horrible when Gunn revealed that several of his audiences had seen the "innocent" as being a G.I. Gunn was undismayed by this interpretation, as though not wanting to quibble.

Audience response was favourable and emphatic, though quiet, because the sound system was malfunctioning.

RECORD REVIEW

Lee Michaels: "Live"

Review By
GORD GILMOUR

Lee Michaels: A & M
Records—SP-4199

To quote the liner notes of Lee Michaels' third album, "This album is as close to LIVE as one could care to come. . .without being forewarned." This preceding statement by Bob Garcia is most definitely true. The album abounds with feeling as well as the warmth of true expression.

Michaels works of himself. He writes of his own experience and most important he writes from the heart.

This album differs from Michaels' first two albums in that he uses no sidemen here except for his drummer, Bartholemew Smith-Frost. This is how Michaels appears live; Michaels on the Hammond organ and Frost on drums. Needless to say both are the excellent musicians required of a two man musical team.

The songs on the album are

all original with the exception of "Stormy Monday Blues", an old T. Bone Walker number and "Tell Me What Would You Do", a Curtis Mayfield creation. Michaels' own writing seems to subscribe to two schools, firstly the easy going rambling tune and secondly a slower, sentimental type of number.

In his tunes Michaels relies on a heavily syncopated beat and unlike many other exponents of this sound Michaels makes it work for him. He uses the accents of dynamics of his music to punctuate what he is saying vocally. The rambling, sort of Honky-Tonk piano style of some of his material greatly embellishes the similarly rambling lyrics.

Production on the album is great, and As Garcia says "it is close to live".

Next week's reviews will be on the second Band album and also on a fantastic new group called Mountain.

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Free Recital

Christof Schuppler, baritone, accompanied by Claude-France Journe, will give a song recital at the University of Windsor this Sunday afternoon at 2:30 in the Ambassador Auditorium.

Mr. Schuppler's program on Sunday includes songs by Purcell, Schubert, Schumann, Wolf, Brahms and Strauss. The recital is sponsored jointly by the Department of Music, the German Division of the Department of Modern Languages, and the German Club. There is no admission charge.

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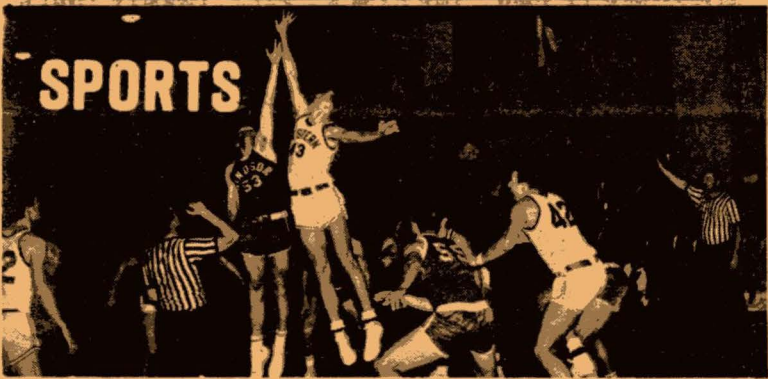
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EDITORIAL

Injuries Crucial

By JERRY SCHEN, Lance Sports Editor

Once again the Lancers have made the prognosticators eat their words as last Saturday Windsor squeezed by the Bishop's University Gaitors and captured the Central Canada Intercollegiate Football Conference championship.

Despite the joy and elation head coach Gino Fracas must feel after the team's win on Saturday, he still should be concerned about the Lancer's poor second half performance. After leading 22-9 at the half, Windsor had to hold on and a last minute single won it for them 23-22. As one Lancer gridman summed up the team's second half play on Saturday, "We were a bunch of bummers! They weren't that hot and we ended up playing at their level."

Besides playing poorly on Saturday, the Lancer victory was a costly one indeed. Tackle Phil Payne suffered a knee injury which has initially been diagnosed as cartilage damage and he is presently limping around the campus in a cast. He undoubtedly will be lost for the remainder of the season. This loss is especially crucial because as well as being a team leader he was the best lineman on the team and one of the best, if not the best, in the league.

The Lancers have also lost defensive end Steve Howell—probably for the season. He was injured in the game against Waterloo Lutheran and did not play last week in Lennoxville. Thus these two injuries coupled with earlier injuries to linemen Steve Zuk and Abie Shapiro seem to present an enormous problem to Coach Fracas just when health is the critical factor to the team's further success. Abie Shapiro has returned and though he saw limited action against Bishop's, he will have to carry more of a load next week. The point is that Coach Fracas will have to do a fair amount of juggling with his linemen in order to find a combination that will work effectively.

SHORT PASSES

... The Lancers will be playing the University of Manitoba Bisons, winners of the Western Canada Football Conference, in Winnipeg. ... The game will take place on Sunday, 2 p.m. Central time because a C.F.L. playoff game is taking place on Saturday. ... Everyone on the Football team was elated by the reception they received when they arrived at Windsor airport after the game.



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Auto Club Needs Help

Opinion by JIM HALL and JOHN GODWIN

Three years ago two students at this university, Brian Drake and Bob Lindquist, started a club for students who wanted to participate in sports car rallies. Today, this club is struggling to survive and may not reappear in the new year.

With Lindquist and Drake running the club it got off to a rather good start but the executive of the following year, under the presidency of Mr. Carson Krol, were not able to continue the good work. The executive were largely apathetic and the president was left with most of the work. Attendance at rallies dropped from nearly forty cars at the first of the year, to less than twenty cars at the end of the year. Attendance at meetings fell to about 20 people and even members of the executive did not attend.

This year the executive is a new set of people with only Mr. Krol remaining from the previous year. With a new president, Mr. Tom Shakespeare, things looked like they might improve. However, just the opposite has happened. At the first rally only seventeen cars entered and attendance has fallen on every subsequent rally. Attendance at meetings has fallen until only about ten people are taking an active part in the club. The president has stated that if attendance does not improve at the next rally the club may fold.

One of the main reasons for the failure of the club is that there is an executive of six people which is supposed to provide leadership; it has not! Four of these people were students last year when they were elected. They have since left school and live and work off campus. They don't have the desire to do the work which is necessary to keep the club going. Two members of the executive have stated that they would like to be relieved of their duties if someone could be found to replace them.

The club is in good financial shape. It has assets; trophies, checkpoint boards, etc. The S.A.C. has given it a budget of \$225.00 for the year and it has money in the bank.

Other universities have autosport clubs so why shouldn't this one? Approximately forty-five people joined the club during two club days, but these people have not come to the meetings or the rallies. It is true that these events have been poorly publicized by the executive, but surely a few could turn up if they really wanted an Autosport Club.

Basically, the club needs active members. The club is primarily for auto enthusiasts who like to meet people with the same interests but owning a car is a secondary importance. It is primarily a social club with emphasis on having fun and fostering "relations" among the social activities. A sports car is not necessary to belong to the club, any car will do. Participation in events is optional, but participation in the social aspects is desirable.

The club is not exclusively a rally club. Other events are possible, such as gymkhanas, driving skill tests, regularity runs, speed events and ice races. Future meetings may include films and performance lectures. Social aspects will include several parties with lots of drinking and an atmosphere of fun.

Your support is needed on Wednesday November 19 at 7:30 P.M. in the new meeting room (2nd floor cafeteria) of the student centre. The University of Windsor Autosport Club will have a meeting. On Saturday November 22 the club will hold a rally. It will start at four thirty P.M. in the parking lot across from the Phys. Ed. Building, will last about four hours and end at a party. Most of the driving will be in darkness and the party is B.Y.O.B. This is your chance to have a good autosport club on campus.

Pucksters Head South

By DAVE MILLS

The hockey Lancers travel below the border this week-end to tangle with the University of Bowling Green and the University of Notre Dame. The blueshirts play Friday nite in Bowling Green, Ohio, and Saturday move on to South Bend, Indiana.

There has been a rivalry growing the past couple of years with these American counterparts. In last year's encounter Bowling Green had a 4-0 lead over the Lancers before the Windsor squad caught fire to win it 5-4. They had less trouble with the relatively "green" Notre Dame team. The Bowling Green team draws about three-quarters of its players from Canada as do so many American teams. The Canadian talent is not so evident on the Notre Dame squad as they have not yet got a good foothold in Varsity hockey.

Coach Eaves will not be taking everyone on the roster to the U.S. He will be waiting until the end of the week to see how the boys are playing in the

practice sessions before making his selections.

In a previous article some of the people working behind the scenes were omitted. Here are the remaining members of the Lancer staff. Bob Minellis, a 2nd year Phys. Ed. student is the assistant manager. His job is similar to the managers in that he must be at practice sessions to help the players with uniforms etc. while keeping all statistics of all the players during the games.

Walter Pawlyshyn is an assistant coach to Dr. Eaves. Walter played his junior hockey at Brandon, Manitoba and professional hockey for the Quebec Aces and the Windsor Bulldogs.

Don Mensch is another assistant coach who played hockey locally and coached recently at Chatham and the Civic Hockey League.

The trainer is the incomparable Bill Mitchell who has become a most trusted and loyal member of the Lancers. "Mitch" will be back to take

care of the cuts and bruises of the players just as soon as the football team ends its season. You can spot Mitch, resplendent in his white T-shirt and pants working the door and vociferously rooting the Lancers.

MOOSE DROPPINGS

Jack Vivran the Bowling Green coach was reported seen scouting the Lancers on Saturday. . . The "blue-line baddies"—5 and 6 year veteran fans—were back in their regular spot for the opening game much to the dismay of referee Martinello. . . Bowser Bets: —Lancers win 2 over week-end. Record 1-0.

Brand Quits Hockey Team

Coach Cec Eaves contacted Lancer hockey reporters early Wednesday morning to say, unregrettably that OQAA all star Hank Brand has had to give up hockey due to a heavy load of work. Brand thought he could combine both hockey and work along with teaching but it proved to be too much. Hank was unavailable for comment. Coverage in the next issue of The Lance.

Ottawa Man Buys Larks

OTTAWA (CP)—The Ottawa Citizen says businessman Sam Berger of Ottawa has purchased the Montreal Alouettes football club and that the deal will be completed before the Grey Cup game in Montreal Nov. 30.

Sale of the Alouettes by Joe Atwell to a purchaser from outside the city had been reported earlier by La Presse of Montreal.

The Citizen quotes Berger, who has large Ottawa real estate

holdings and who was an unsuccessful candidate for mayor against Charlotte Whitton some years ago, as saying he has no comment to make at this time.

The newspaper also says that the new owner will try to hire Red O'Quinn, now general manager of Ottawa Rough Riders, for the same job there. Tony Golab has just resigned from the position with Montreal.

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ONLY ONE WEEK LEFT

No Starters in B-Ball

Even though the first basketball game is only one week away the Lancers still have no tentative starting lineup.

However the varsity is really looking sharp. On Monday's practice when the team should usually look a little ragged they have not been. As assistant coach Nick Grabowski said, "They are really in shape and they are amazingly polished for so early in the season."

The Lancers have engaged in two pre-season scrimmages thus far this season. Both have been against tough opposition. They have been against the Windsor

Alumni, the defending Canadian Senior Men's Champions, and Michigan Lutheran College, a team which had a 25-1 record and was ranked among the top ten teams among small colleges in the U.S. last year. In both contests the Lancers made a more than respectable showing for themselves.

After the Lancer's opening game at York the Lancers will return the week of November 29 to face Waterloo Lutheran at home. The Crusaders will oppose a team from Toledo that night. A game against the Waterloo Lutheran freshmen has also been

added to the Crusader schedule and this game will be played later in the season at Waterloo.

Like the Lancers, the Crusaders have also been progressing rapidly in practice. Coach Grabowski says that it will take four or five games to iron out all the wrinkles but he is "more and more confident that we will have a five hundred season".

DOUBLE DRIBBLES

... Bill Adams, a 6'5" forward who played at the University of Western Ontario, has made a miraculous recovery from a knee operation and has begun to work out even though his operation was only two weeks ago.

... A titanic battle is being waged between Sante Salvador, Mike Crowe, Guy Delaire, and Ed Lanktree for the two starting guard positions.



Assistant Basketball Coach Nick Grabowski

Suffering Soccer

FOOTBALL IN THE STADIUM, SOCCER AND RUGGER ON THE BACK CAMPUS

Football is the glamour sport on the college scene each fall. Undergrads and grads have all experienced the excitement, the colour, the joys, the frustrations involved in a Saturday afternoon college football game. Attendance is a must if the true atmosphere is to be savoured. In the words of Bob Pennington of the Toronto Telegram, college football provides, "Games where the peculiar chemistry of the atmosphere defies interpretation by the (T.V.) cameras". Frank Orr refers to the atmosphere as, "Organized bedlam, in which everyone enjoys themselves".

Football certainly is front and centre for most sport fans in the fall. However, for a smaller group of fans, football has a slightly different ring. The football of their interest is the game in which the foot comes in contact with the ball on almost every play. Most Canadians know the game under the heading of soccer. The soccer

fans must thread their way to the more distant parts of the athletic fields, away from the fans, noise and colour of the main stadium. Here the fans are treated to a spectacle no less athletic than that which takes place in the main stadium. The competition is keen and skill exhibited is often quite high.

Most O-QAA universities have players on their soccer teams who learned the fundamentals of the sport in some country other than Canada. Some teams have a majority of their players in such a category. These players bring a richness to the activity that is found in few other athletic endeavours taking place on our campus.

The O-QAA soccer organization, matches the set-up that exists for most O-QAA sports with the exception of football i.e. the twelve universities are divided into Eastern and Western Divisions, each with six teams.

However Windsor for some reason doesn't have a team. Why not?

Swimmers to Open at York

By BILL HUGHSON

The University of Windsor Men's Swim Team opens its 1969-70 competitive season by travelling to York University next Saturday, November 22nd. The season consists of 12 dual meets until the O-QAA Championships at McMaster on February 20th and 21st.

Lancer Swimming is just in its third year of intercollegiate competition and is involved in a building-up program. While the team only finished 10th out of 12 in last year's championships, individual improvements over the season were excellent. Also, 14 team records were set out of 17 events thus indicating the overall team progress.

Coach Ron Schlegel indicated "Individual and team improvement in performance has

to be the first measure of success for a young team such as ours. Comparison to other teams is an important but secondary factor for a developing team."

This year's team has lost several key members from last year through ineligibility, injury and interference of part-time jobs. Returning will be Dave Laing in long distance events and Tom Fox, Keith Young, Paul Laing, Bob Gateman, and Dave Liebrock in middle distance events.

Newcomers to the team include some good prospects in Reg Chappell and Paul Kapusniak for middle distance events and Ron Matlack, a sprinter. The diving team will have considerably more depth than last year with Bob Gateman returning and newcomers Paul

Kapusniak, Gilles Delaire, Bob Chase and Mike Peacock.

Coach Schlegel stated "all newcomers are adding considerable quality to the team, however, we do need three or four more swimmers with some previous competitive experience. I have been very pleased with the progress of the whole team so far in practices and am anticipating some excellent individual improvements this year."

Anyone who is interested in joining the Lancer Swim Team for this year should see Mr. Schlegel at the School of Physical and Health Education as soon as possible. A few more swimmers are needed to add depth to the team for the coming season.

CP FEATURE

Yankee Football Better?

EDMONTON (CP)—How does Canadian college football compare with its United States counterpart?

"It's tough to compare the two," says Clyde Smith, who played his football at Oregon State in 1968 and this year at the University of Alberta.

Smith, 23, a native of Bend, Ore., was on several all-star teams in the U.S. last year. An offensive guard and linebacker at the university, he attended an Edmonton Eskimo tryout, but left camp early to enrol at the university to carry on his medical studies.

On college ball, Smith says: "The personnel I've played against here aren't as consistent. But as far as hitters go, especially on our own team, I think we've got more hitters here than down there."

"You just don't have the depth in Canada. As an individual a player could do a good job, but he won't show up unless he has an outstanding player on either side of him."

Canadian college clubs are only allowed to take 28 players on the road while they're allowed 46 in the U.S. "It's more a game of numbers," he says.

"They can demand more out of a player down there and the coaching has to be better because they're full-time with all the facilities and money they need. . . .

"I enjoy the group here."

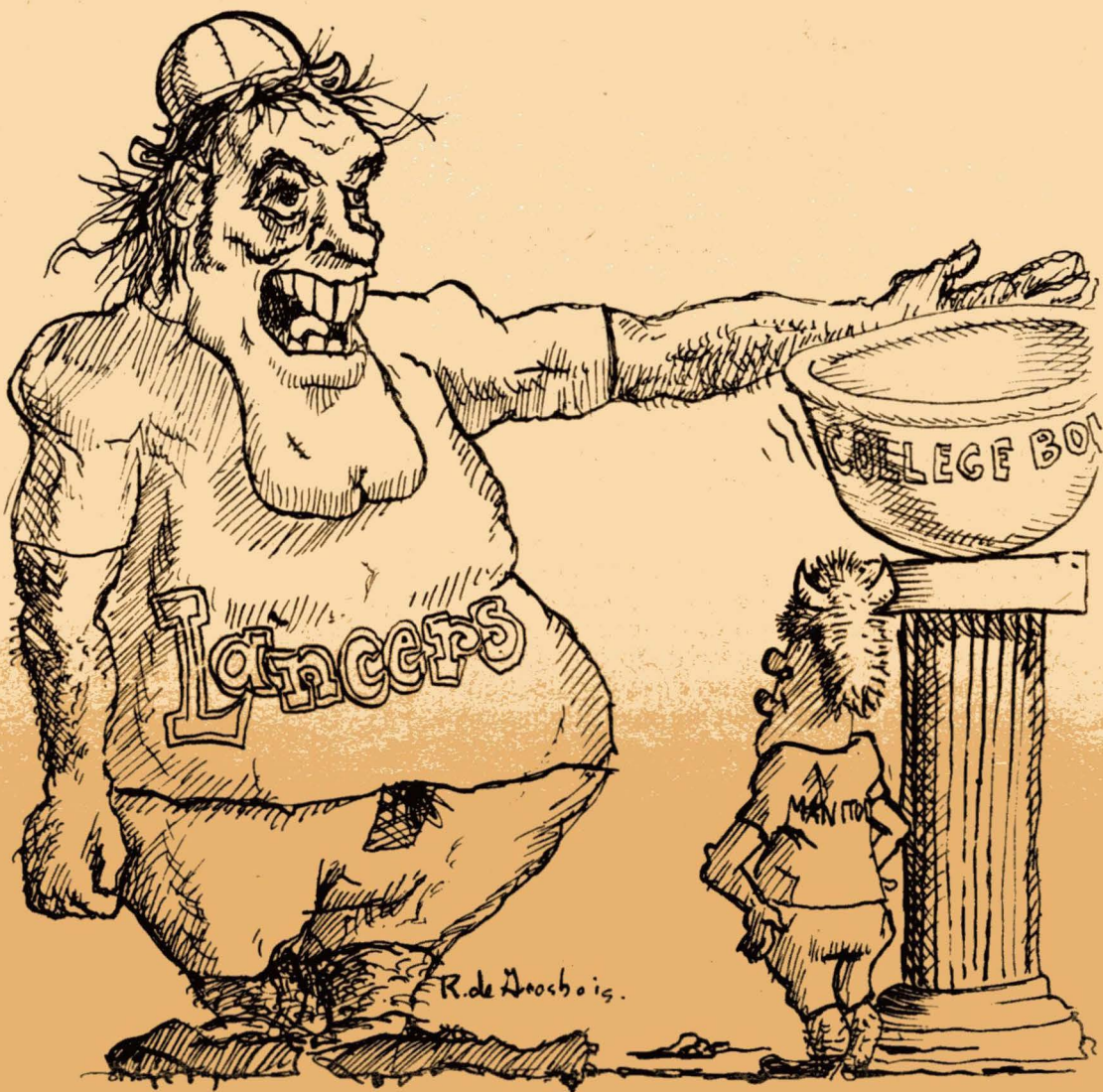
Canadian colleges have an extra year of football eligibility—five to four—and Smith may be the forerunner of a new scheme.

With Canadian colleges having an extra year of eligibility, products of U.S. colleges could be planted on Canadian college clubs while furthering their education with the hope they would go professional with Canadian teams.

"In two or three years it could be the thing to do," says Smith. What would be the score between Oregon State and the University of Alberta?

"I won't say anything," Smith replied. "That's an unfair question."

"Really, they are two different games."



JUST TRY TO STOP US NOW!

BRAINSTORMING!

by J. P. Squire
LANCE Photo Staff

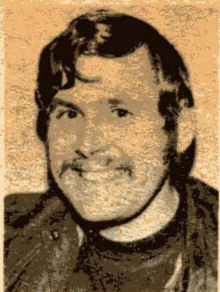
Question: What do you think of the program
of the Services Commissioner?



DAN FARSLow I Arts—I think Williams is okay but I think they should have Canadian groups, bands, etc.



DAVE DONISON I Arts—I didn't vote for him; he means nothing to me.



GORD GILMORE II 1/2 Arts—I think Rick Williams does a competent job. At least enough to satisfy everyone.



PETER VAN DEVYVER I Arts—He's just another face in the crowd. He hasn't done anything to distinguish himself.



ANN YULE I Arts—There's better dance services in high school than here. I think it's rotten.



LORNE GLANZER IV Comm.—If I saw a program I could comment on it.



SUSAN NONEN I Arts—There should be emphasis on using our student imagination.



GEORDIE SMITH I Nurs.—I don't know what he's doing because he hasn't done anything yet.



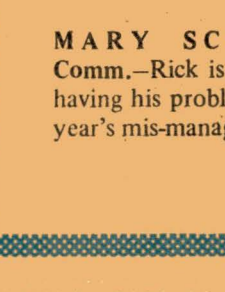
DONNA FARRON II Drama—I don't get involved in his service program because I have too many other things to do.



P. J. BORRELLI III Arts—There was a service program until this 4 lettered intellectual came in.



MARLENE GRUM I Arts—I didn't vote for him and he gave me exactly what I expected.



MARY SCODELLER II Comm.—Rick is a nice guy but he is having his problems because of last year's mis-management of funds.



RCMP Question Draft Dodgers And Deserters

OTTAWA (CP)—Acting in many cases on tips from draft board and police agencies in the United States, the RCMP has conducted 2,259 interviews between January and October this year with suspected draft evaders or deserters in Canada.

In reply Monday to written questions by Lorne Nystrom (NDP-Yorkton-Melville), Solicitor-General George McIlraith said the RCMP has authority to make the investigations under the Immigration Act.

RCMP Deputy Commissioner J.R.R. Carriere said later in an interview the investigations are conducted to make sure a person is in the country legally and to determine what his intentions are. The investigations are of both landed immigrants and visitors, he said.

The interviews are often conducted after the RCMP receives notification of a person's presence in Canada from "agencies in the United States," Commissioner Carriere said.

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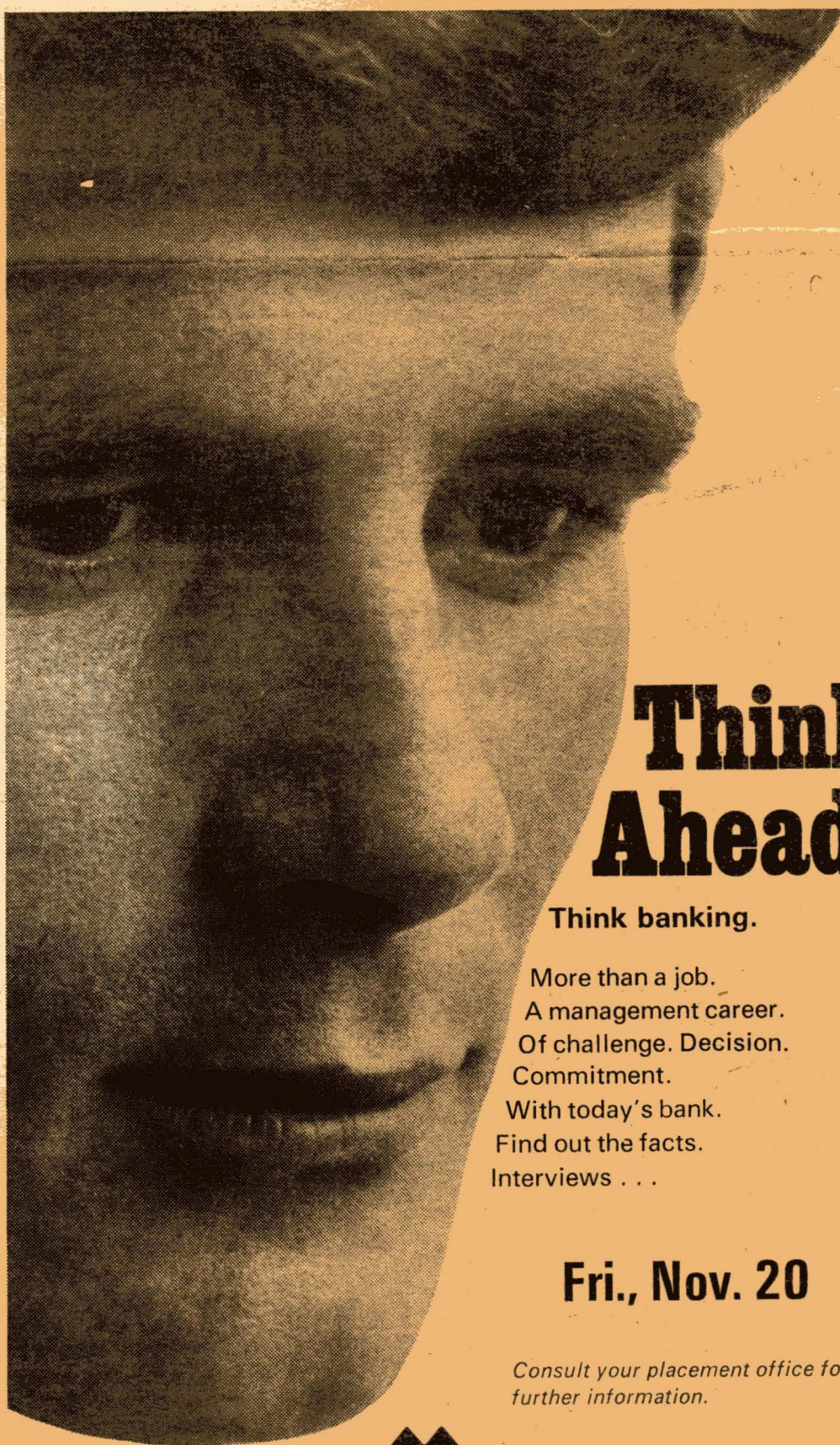
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THE LANCE

VOL. XLII, No. 21

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 17, 1969

CAMPUS BRIEFS

Lapointe - Not Certain

by DAVE RUTHERFORD, Lance News Staff

The University is still not sure whether or not it wants Lapointe House.

Lapointe, a residence and "House of Studies" owned by the Congregation of Saint Basil here, may be for sale.

R. W. Mitchell, University vice-president for administration, said last week that the University would decide "within a week" whether or not to open negotiations for the building.

But Thursday he said that the Administration was no further forward in the matter.

Mitchell did say however that the subject was certain to go to committee, but not before a letter was received from the Order stating their willingness to sell the property.

On the subject of last week's statement that the residence was already almost full of students, Mitchell stated that he had only visited the residence during the summer, that it was empty at this time, and that he thus assumed that it would fill up as soon as the fall term began.

In fact, the medium-sized residence quarters are nearly empty.

Gazette Sale Hoax

LONDON, Ont. (CP) — The University of Western Ontario Gazette published a story Friday claiming the university newspaper had been sold to Thomson Newspapers Ltd. for \$75,000, but the story apparently was a hoax.

A spokesman for the newspaper group said in Toronto that college newspapers "just aren't our bag at the moment."

St. Clair McCabe, assistant general manager of Thomson Newspapers Ltd., said he would "hate to spoil what appears to be a good joke, but it simply isn't true."

The Gazette story said the sale of the newspaper had been made to offset a \$37,000 university student council deficit.

Muslim Library Set

The Muslim Students Association here has opened a lending library of books on the "political, ethical, social and economic system of Islam" spokesman said Wednesday.

About 40 titles are available for loan periods of two weeks. They include studies of Islam in today's world, aids to the interpretation of the Quran, histories, and general works.

The books are available through Room 210, St. Michael's Hall. (Mail Box 138.) A list of titles in the library is also available to all students. Additional books have been ordered, spokesman said, and will be available shortly.

Room To Be Limited

Attendance at "The Room" will be limited to the first 125 persons arriving November 23, because the "Room" is going to be immortalized in wax.

Manager Cy Paquette (IV Arts) said Wednesday that the late-November Sunday night will see a live recording session in "The Room", and attendance will have to be limited for technical reasons.

"We'll record the whole Room on tape," Paquette said, "and then we'll send the tape away and get a record made."

Paquette said that the record would be sold on campus to raise funds to keep the Room operating.

"I think it'll be great memorabilia," he explained, "and we would like to make a few dollars. We need so many things for the Room and we're not making any money."

The weekly coffee-house features student folk singing and other casual entertainment.

Usual crowds range from 250 to 300 people, Paquette said, but it will be necessary to limit admittance on the recording date, Nov. 23.

Lack of Crowds, Loss of Money May Force Cancellation of Pub

The University "Pub" is likely to close soon for lack of business, officials said Sunday.

Manager of the weekly "Pub", Gerry Schen, said Sunday that small crowds and cash losses would probably force the closing of the year-old service.

The "Pub" has operated Thursday nights and on special occasions like Homecoming this term.

Schen explained that Student Council, which sponsors the "Pub" cannot afford to lose money on the event, or risk the chance of substantial losses.

Other SAC officials explained this weekend that SAC had counted on turning a profit on the operation, which charges a small admission fee and provides low-priced beer and liquor.

"Council has no money to throw away," one official said. "We can't risk losing a penny on this. We hoped to make money."

Student Council's financial picture is generally bad, SAC members have stressed, because Council started the school year with \$28,000 in debts.

Word of possible closing of the pub first became public a week ago, when Schen said that last Thursday's operation would be crucial.

But despite thorough advertising and promotion, fewer than 200 student drinkers turned up.

Statistics show that the "Pub" never really regained its popularity after a three-week shutdown last month caused by Ontario government cancellation of the licensing arrangements for the events.

Schen explained that possible reasons for the lack of business at the "Pub" include increased student academic activity as due dates for papers in many courses draw near, the wearing off of the novelty of the on-campus "Pub"

(which is held in the University Centre's grotto), and general decreases in student financial well-being.



The final decision to close the pub is still pending Schen said Sunday night. "I haven't totalled up Thursday's figures, because I'm scared to," he said.

Yared won't quit SAC



SAC VICE PREZ W.F.J. Yared says he won't quit at this time. Yared was elected as an Independent last spring.

Student Council Vice President Wayne Yared Tuesday denied reports that he would resign his Council post.

He said that rumours on this topic originated from statements he made last week, while under pressure from schoolwork.

Yared said, "At the present time I have no intention of resigning".

"However, I do not discount the possibility of resignation, should academic circumstances warrant it," he added.

Yared is a graduate student in Science.

Paper Late

The Aardvark is a slow-moving beast.

"Aardvark", an underground journal scheduled to be available this week, has been delayed by technical problems in printing.

Organizers Mike Elliot and Nick Nenican explained that complex difficulties would delay publication of the mainly-student journal.

They hope that the paper will be available Monday or Tuesday.

Contributions should be delivered to 517 Sunset, and not to 408 Bridge St. the editors said Sunday, announcing a change.



"WE'VE HAD IT up to here with not-so-funny Lance captions" says SAC Services Commissioner Rick Williams to pretty "slave"

Mary Waymouth, Homecoming Queen Waymouth brought in \$18 for the Red Feather Appeal in Friday's auction.

Lance pic by Paul Graham

EDITORIAL

Leddy Over-React

Friday's issue of the Lance devoted a lot of space to the now-famous House-McCrae-Reynolds report on the University and on the Phil London case.

It's an important issue. But a few points need clarification. There are undeniably a lot of American and other non-Canadian professors teaching here. But the report proposes that all Deans and Department Heads should be Canadian from now on. This proposal is nonsense. Academic and administrative personnel should all be chosen solely on the basis of ability.

But the report leads to one important point. When ability has been considered, this University ends up hiring Americans. The University is not looking hard enough for Canadians who are qualified.

"De-Canadianization" is the report's euphemism for American takeover of education (and everything else) in Canada. This problem, the report aside, is a very real one.

The worst thing about it is that it seems inevitable. The second worst thing about it is that the Administration here doesn't seem concerned. The Admin. people have brushed off the report with a few snorts of outraged pomposity.

The whole University administration has hardened its position in relation to students in the last few weeks. Witness the Senate's anti-student flip-flop on the curling rink. Witness Leddy's arbitrary, hypocritical, and absurd veto on visiting hours. Witness the abrupt attacks on the present report. Witness . . . you get the idea.

Some students have charged that the Administration thinks it can push around a "moderate" Student Government and a temporarily somnolent student body.

If so, Leddy and his cohorts should watch their step. The anti-nuclear-test demonstration at the Bridge some weeks ago should demonstrate to them that when it gets aroused, this year's student body is unified and active.

Administrators play the political games with students. But the current hard line is very hard indeed. The camel's back is weighted down, Dr. Leddy. If you break it, you will be sorry. So will the student, the faculty, and the community. But the camel's back can't hold many more straws of unilateral, unthinking, unresponsive "administration".

— Brian Kappler



Protest Anarchistic and Vague

by BRIAN KAPPLER

The weekend's demonstrations, in Washington, D.C., and elsewhere, didn't get a lot of attention.

Anti-war marches, like murders and moon shots, have lost their originality, they're old-hat.

This case is especially interesting — Nixon said far in advance that he would pay no attention to this great display of public opinion. That fact is startling enough, in a Chief Executive who has the responsibility to heed public opinion, even minority opinion. But the fact of the demonstrations is also interesting.

Consider the individuals who marched in Washington; consider them as individuals. What motivates them to march in a cause they know to be hopeless? One could suspect that a large number of them have a sort of in-group attitude which produces these great upsurges of relatively mindless marching — concern, commitment, all of the other catch-phrases are burned so deeply into their forebrains that the fact of the pointlessness of the effort won't sink in.

The demonstrations are anti-political. They are a form of passive violence used as an effort to deny and defeat not only the war machine, but the political process that elected Nixon. As such, they do a disservice to a method of allocation of power that is, for all its faults, the best in history.

The "hang-up" of most of the "radical" students I know is that they want to smash "the system" — or something — without having a rational, viable political-social system with which to replace the present one. Most "radical" student political thinking borders on anarchy.

This is written to challenge "radical" students to come up with a real, practical, method of keeping 250 million North Americans alive and at least as rich and happy as they are now, while abolishing some of the defects of "the system".

Until I hear such a plan, instead of the usual "I don't know, man, we have to get rid of this mess first", I will continue to reject radical aims.

CORRECTION

Robin Mathews, a University of Waterloo professor who has issued reports critical of "Americanization" of Canadian education, will speak here Thursday.

In Friday's edition, the Lance erroneously reported the U. of Toronto prof. Melvin Watkins would speak. The Lance apologizes for the mistakes and reiterates that the speaker will be Mathews, not Watkins.

Leddy Too Quick To Condemn

by J. B. UDELL

The House-McCrae-Reynolds report is of great importance, not only to the English students at this University, but also to the rest of the school as a whole.

Dr. Leddy has once again proven that he can play the part of a major university administrator. He has completely condemned the report of three competent graduate students and has refused to even give them the benefit of the doubt.

Surely these three students, who have completed their Bachelor's degrees, can not be totally incorrect in their statements.

Dr. Sullivan, Dr. Leddy, and Prof. McNamara all have turned their heads the other way and have refused to face the problem at hand.

There have been rumours circulating that some type of student protest in the English department is in process. Hopefully, these are untrue. The public image of the University will only be damaged by two student revolts in two years.

Dr. Leddy has not taken into account the harm which a protest of any sort would do to Program 25 and other fund-raising projects which the University has going.

Not too long ago Dr. Leddy made a large majority of resident students angry with his "veto" on visitation. The President and his associates are too quick to condemn student ideas. Included in their repressive action is the condemnation of this report.

The administrators show no attempt to improve the conditions and problems with which the report deals.

The report has been accused of being opinionated, yet Dr. Leddy's reply is also extremely opinionated and one-sided. It seems that the opinions of students who have had to deal with the problems should have some validity.

I appeal to Dr. Leddy, Dr. Sullivan, and Prof. McNamara to reconsider their statements. Be wary and look both ways before you make your final decisions. Take heed of the hand-writing on the wall.

THE LANCE



EDITOR IN CHIEF
SENIOR EDITOR
NEWS EDITOR
PHOTO EDITOR
SPORTS EDITOR
BUSINESS MANAGER
LAYOUT EDITOR
CARTOON
BITS AND PIECES
PHOTOGRS

NEWS

SPORTS

HAMILTON BASH BUREAU — Al Strachan, Marian Johnstone, Joe Pekar, Jane Egan, Debbie Boudreau, Dave Rutherford, Joan George, J. P. Squire, Score, Maureen Fleet, Dave Atkins, R. D. Malott, R. J. Kirkland, Ray Marentette.

plus numerous anonymous typists and others who helped make meeting this deadline a possibility.

The LANCE is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor (Ontario). Press offices are located on the second floor of the University Centre. Subscription rates—\$5 per year.

Entered as second class mail at the Post Office of Canada, the LANCE is a member of the Canadian University Press. The opinions expressed in the LANCE are those of the student writer and not the University of Windsor or Students' Administrative Council.

The LANCE will accept for publication letters to the editors provided that they are signed and typed, double-spaced. Pseudonyms may be used for a good reason if the writer makes his identity known to the editors.

BITS and PIECES

MONDAY, NOVEMBER 17

- TAU KAPPA EPSILON: meeting, 5:30 .M., Rms. 1,2.
- MODERN FOLK DANCE INSTRUCTION: In the dance studio of the P.H.E. building 7:00 P.M.

TUESDAY, NOVEMBER 18

- TRIDENT CLUB: meeting Rms. 1&2, 7:00 P.M.
- FENCING TEAM: Room 4, 7:00 P.M.
- SPIRIT COMMITTEE: meeting Rooms 5&6, 7:30 P.M.
- PI KAPPA ALPHA: Faculty-Alumni Dining Room, 9:30 P.M.

WEDNESDAY, NOVEMBER 19

- FILM SOCIETY PRESENTATION: "Hawaii" 7:00 P.M., Ambassador Aud.
- UNITED NATIONS CLUB: Inaugural meeting, 4:00 P.M. New Meeting Room.
- AUTOSPORT CLUB: meeting 7:30 P.M., New Meeting Room.
- INTER-FRATERNITY COUNCIL: meeting 7:00 P.M., Room 3.
- BAND PRACTICE: Grotto, 7:00 P.M.
- JUDO CLUB: Faculty-Alumni Dining Room, 8:15 P.M.
- GRAD SOCIETY: Rooms 6&7, 8:00 P.M.

THURSDAY, NOVEMBER 20

- HISPANIC CLUB MEETING: Rooms 6&7, 5:00 P.M.
- U. of W. CHOIR PRACTICE: 4:00 P.M., New Meeting Room.

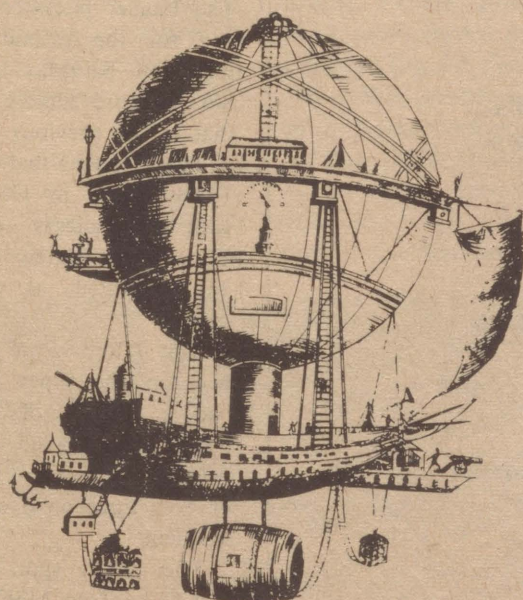
Students Wives Organization

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CANADA, TOO

Thousands March Against War

from Lance wireservices

Thousands of students and others marched, in Washington and all over North America, Saturday, urging the United States government to pull out of Vietnam.

Tight security was evident in Washington, where some violence Friday made both police and demonstrators cautious.

Several clashes between a splinter group of about 3,000 marchers and police took place Friday night near the South Vietnamese embassy in Washington.

The two-day "March Against Death" was less violent than officials had feared, spokesmen said.

About 50,000 police, regular army troops, and national guards were on duty in Washington. The total number of Washington marchers approached 250,000.

Washington police used large amounts of tear-gas Friday to keep the "Revolutionary Contingent" — the 3,000 pro-violence marchers away from the Viet embassy. But there were few reports of police-instigated physical violence. The splinter group gave up about 1:30 A.M. Saturday.

Police reported 27 arrests in the Friday evening mini-march.

The main activity of the moratorium week-end took place Saturday, as about 200,000 marchers advanced to within one block of the White House, where President Nixon carried on business as usual.

Nixon had said in advance that he would not be affected by the protest, organized by the Washington-based "New Mobilization Committee."

A bumper-to-bumper row of city buses blocked access to the White House, and hundreds of troops were visible, but there was no substantial violence.

The demonstrations spread around North America, as well as going on in Washington.

In Vancouver, more than 1,000 students and others marched Saturday, many carrying candles.

About 200 people, mainly students, demonstrated in Winnipeg, and more than 200 marched on the U.S. consulate in Halifax, protesting the American involvement in the Asian war.

In Quebec, Montreal students held up a U.S. bound C.N.R. train for hours by blocking the tracks.

About 500 students attended an anti-war meeting at the University of Toronto, but the police evacuated the meeting hall after receiving a telephoned bomb threat

Friday. The meeting was called off. Police bomb squads searched the building but found no bomb.

At the University of Waterloo, about 100 students marched in a cold drizzle. Organizers blamed the poor turnout there on the weather and the absence of a key speaker.

Here in Windsor, students took no organized part in the anti-war demonstrations. Radical Youth Movement leaders here had hoped to go to Washington, but were informally refused entry to the U.S. by American immigration authorities.

Ontario May Buy Rochdale

TORONTO (CP) — Stanley Randall, Ontario minister of trade and development, said Friday the Ontario government is thinking of buying Rochdale College to use as a student residence.

He told the legislature:

"But first we'll have to get a butterfly net and a couple of guys in white coats to clean the place out."

The government council of Rochdale, an experimental, student-orientated school, announced Wednesday it was trying to sell the building because about half of the students were behind in rent.

Mr. Randall, whose department includes the Ontario Student Housing Corporation, said housing officials may negotiate to purchase the 18-storey building in central Toronto when they find out how much Rochdale officials are charging.

Rochdale officials recommended Thursday that the college, built at a cost of \$5,800,000, be sold because they cannot raise a \$26,000 mortgage payment owed to the federal government at the beginning of the year.

The college, a Co-Operative, is an experimental school where students and co-operators lived together in a unitary, co-operative

Slave Sale Nets \$122

Student "slaves" brought in a total of more than \$120 Friday.

The "slave auction", a Spirit Committee event, took place Friday afternoon in the informal Lounge of the University Centre.

Homecoming Queen Mary Kay Waymouth sold for \$18, the highest single amount. Her "masters" were two floors of Cody Hall men.

The money collected in the auction will be donated to the Red Feather Appeal in Windsor. A total of 14 slaves were on the auction block.

Organizers were pleased with the total collected, but said it did not compare with a former auction, when a bid of \$112 was made for one female "slave" alone.

About 400 students turned out to see Friday's Auction.

Editor Fired at Ottawa U.

OTTAWA (CP)—The editor of the University of Ottawa students newspaper has been fired and the newspaper suspended from publication following charges that the paper published a racist article demeaning French-speaking students on campus.

The University Student Council took the action after a motion was proposed by philosophy student Jean-Noel Ringuet that Editor Mike Daly be removed from his post and that the bi-weekly paper be suspended until a new editor is chosen.

Mr. Ringuet said an article, written in French by two of the paper's reporters, called the French-speaking students

"pseudo-patriots" and "traitors to the language" for not participating in the newspaper.

The article also urged French-language students to contribute to the paper instead of complaining about its lack of French-language articles.



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Lance pic by Mike Learmonth

Pucksters Lose Players and Game in Bowling Green

by DAVE MILLS
Lance Sports Staff

BOWLING GREEN, Ohio — Friday night the U. of W. Lancers opened a two-game road series on the short end of an 8-2 decision.

The game started on a chippy note and this style of play continued throughout the entire game.

The refereeing was nothing short of disgusting. Bowling Green slashed, speared, highsticked and butt-ended their way to victory with the very minimum of penalties being called — usually to the Lancers. The chippy style of hockey terminated in a king-sized donnybrook in the third period.

The Lancers were hurting defensively going into this game. Hank Brand, O-QAA all star in 1968-69 was forced to leave the team last Wednesday because of studies.

His not being in uniform, left a gap, not only in play but in leadership of the team (he was captain).

Thursday night, veteran defenceman Neil Bradbury took a puck in the face in a practice session. The cut required stitches and the swelling was very evident in Friday's game.

Early in the second period Bradbury's partner Ron Tilden was hit above his knee pad and was forced to sit out the rest of the period. He would have left the game, except that another defenceman from last year, Neil Donnelly, was ejected early in the third period. This left the Lancers with rookies Jim Gratto and Pat Ducharme as the only healthy defencemen.

The Ohioans led 3-1 after the first period. Bowling Green took advantage of sloppy Windsor play to score two quick goals at 8:11 and 10:57. Defenceman Neil Bradbury made it 2-1 later in the period on a power play. The play was set up by Tom McFadden who held the puck in the corner and fed it to Neil in the slot. Bradbury made no mistake as he

beat the goalie with a low drive. BG scored 57 seconds later to put a damper on Windsor's hopes. The high shot was juggled by Don Bruner, and it fell over his back, just over the red line.

The Lancers were skating and hitting in the first period, but their hopes diminished further when Rene Garon had to be helped from the ice with a pinched nerve in his shoulder. The "Road-runner" was 'beeped' for the rest of the game. The spearing and slashing continued with the Lancers showing only token resistance.

In the second period the Lancers were being beaten by the puck on many occasions their power-play was non-existent, and they did not have any good scoring chances. With the teams playing four-a-side the BG squad scored two more goals to take a 5-1 lead. Again the Lancers were pushed around by the bigger opposition.

In the third period the Lancers came out looking for revenge. Pat Ducharme set the tone of the period as he set about to crack a few skulls in the first minute of play, only to be slashed at and speared.

The donnybrook got underway at the 2:13 mark. Neil Donnelly had taken a minor penalty and was skating to the penalty box when BG player Mike Root made some gestures at him. Donnelly attempted to get at him and was attacked by three BG players. As two players held Donnelly, a third pummelled him. When the other Lancers on the ice came to their senses they attempted to intervene. At the height of the fight the Lancers were outnumbered thirteen players to seven. Wayne Pye and Carl Spinarsky were also outnumbered.

When the first battle of the war died down, the other Lancers came on the ice. At this time Spinarsky and Pye had a little more room to move, with a slight-

ly different one-on-one situation. Spinarsky grabbed Root and stung him about five or six times with good rights to the jaw.

Wayne Pye meanwhile took a decision over Rick Thompson. Pye knocked Thompson into the doorway of the Lancer bench and proceeded to thresh him there. Neil Donnelly didn't fare as well with a 3-1 verdict. Both coaches came on the ice after ten minutes of the brawl, ordering their players to the benches. Pye, Spinarsky, and Donnelly were all ejected, along with only one BG player. It is evident from their method of fighting that the BG team comes under the heading "bush-leaguers".

Coach Eaves had to play the last 18 minutes with only 12 players. The line of McCabe, MacDonald and Wright had the best chances, and made it 8-2 when Bob McCabe scored a nice goal on passes from Wright and Gratto. Don Bruner was called on to handle 46 shots.

MOOSE DROPPINGS . . . Dr. Eaves said he was not discouraged by the score. He appeared proud of the way his players were not intimidated in the third period . . . In this game there was a definite lack of leadership. This should be cured when a new captain is chosen . . . BG plays here January 28; maybe things will be different.

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Ward & Partners
offices in Ontario

stone, Joe Pekar, Jane Egan,
erford, Joan George, J. P.
Dave Atkins, R. D. Malott, R.

plus numerous anonymous typist
make meeting this deadline a po-

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provided that they are
Pseudonyms may be used fo
his identity known to the edit

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Lancers Slip again at Notre Dame

Analysis by
DAVE MILLS

SOUTH BEND, Indiana — The Lancer pucksters were stunned for the second successive night on Saturday as they lost 8-3, a score almost identical to that of the previous evening.

The problems that were evident Friday night in Ohio remained with the Lancers on Saturday. They were beaten to the puck and outskated, as well as outscored.

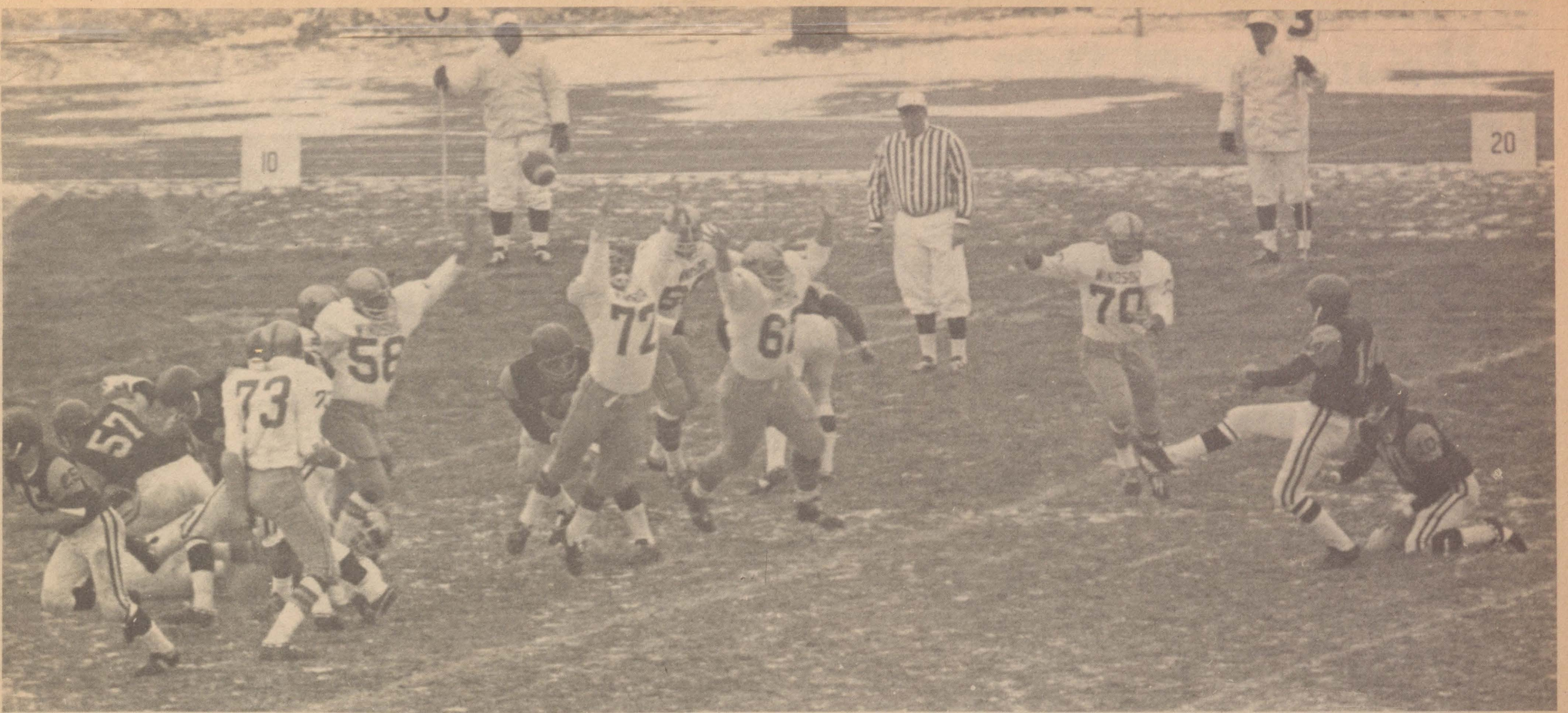
Scot "Red Pop" McFadden, between the pipes for Windsor had a barrage of 52 shots to handle. He played exceptionally well, with breaks of two on one, or even three on one, being quite frequent.

The bright spot for Windsor had to be Tom McFadden's play. His skating was the best of any Lancer and he scored an unassisted goal while the team was short-handed. Jimmy MacDonald also skated well while killing penalties.

Vic Hebert scored a goal on an assist from Brian Collins, and Wayne Pye added the third Lancer goal.

The Lancers are hoping that they have played all of their bad games for the season because they are aware that their play must improve if they hope to better last year's showing.

MOOSE DROPPINGS . . . Lancers take on St. Clair College on Wednesday night at 8:00 in



BISON PLACE-KICKER Walter McKee racks up his second field goal of the afternoon early in the second quarter. The score at this point was 7-6 for

the Lancers. The ball can be seen just above the out stretched arm of Lancer defensive captain Jim Ricci. (58). Lance pic by Mike Learmonth

LANCER DREAM ENDS, MANITOBA WINS

Analysis by
ERIC ATKINSON

WINNIPEG, Manitoba — Sunday, November 16 — the end of a cinderella season for the University of Windsor football Lancers.

Before a crowd of four thousand and partisans the University of Manitoba Bisons claimed the right to face the McGill University Redmen this Friday in Toronto for the coveted Vanier Cup.

This just wasn't to be a Lancer day. Weather conditions were somewhat less than ideal — the temperature must have been all of twenty degrees. Not to make excuses for the Windsor gridders, but this wasn't the type of playing weather that they are used to and this fact was indicated by their play.

The Bisons are a fine ball club, but not thirty-four points better than the Lancers. The statistics on the game reveal the intense clash on the field. Indeed, through the air, Windsor held an impressive mastery over their opponents. It was on the ground, where the hardnosed football really exists, that the Bisons proved their superiority.

It's a shame the contest couldn't have ended after the first fifteen minutes. This was the time of Lancer dominance. The "Big

Blue" came out hungry and seemed headed down the road to an upset. On the opening play of the game Little Andy Parichi found Jack Penny in the vicinity of the Bison 35 yard line. The toss covered 55 yards and Windsor seemed headed for the first major of the game. Alas, the offense was not able to roll.

Later in the quarter, the arm of Parichi again guided the Lancers into Bison territory as Tony D'Aloisio took the aerial to Bison 40. Four plays later Parichi shoved in from the one yard line. Ricci's convert gave Windsor a 7-0 lead early in the first quarter. This brief period was the extent of Lancer domination on the scoreboard.

What went wrong, you ask? Windsor ran into a better ball club to put it simply.

After two successful field goals from the toe of Manitoba's excellent soccer-style kicker Walter McKee, the momentum seemed to belong to the Bisons. Gaping holes were opened by the Bison offensive line for their scat backs. Off-tackles penetrated deeply into the Lancer defensive backfield.

"The Dirty Dozen" need not be displeased at their performance. Manitoba scouts had obviously done a fine job one week earlier

in Lennoxville. The few weaknesses the proud crew had were skillfully exploited by the Bison offensive machine.

Once again the Lancer pass defence proved to be its formidable self allowing but nineteen yards through the atmosphere. But it was the running attack that hurt. On the ground Bison Backs were able to rip through the Windsor defence for a total of 308 yards.

The "Big Blue" hit hard — there's no mistaking that, but on this day those freezing hands just weren't able to hang on. The defensive squad is a team of footballers who can be proud of their record. They more than proved to Windsor followers their capabilities. Any team that can amass 41 points against these men has just got to be good.

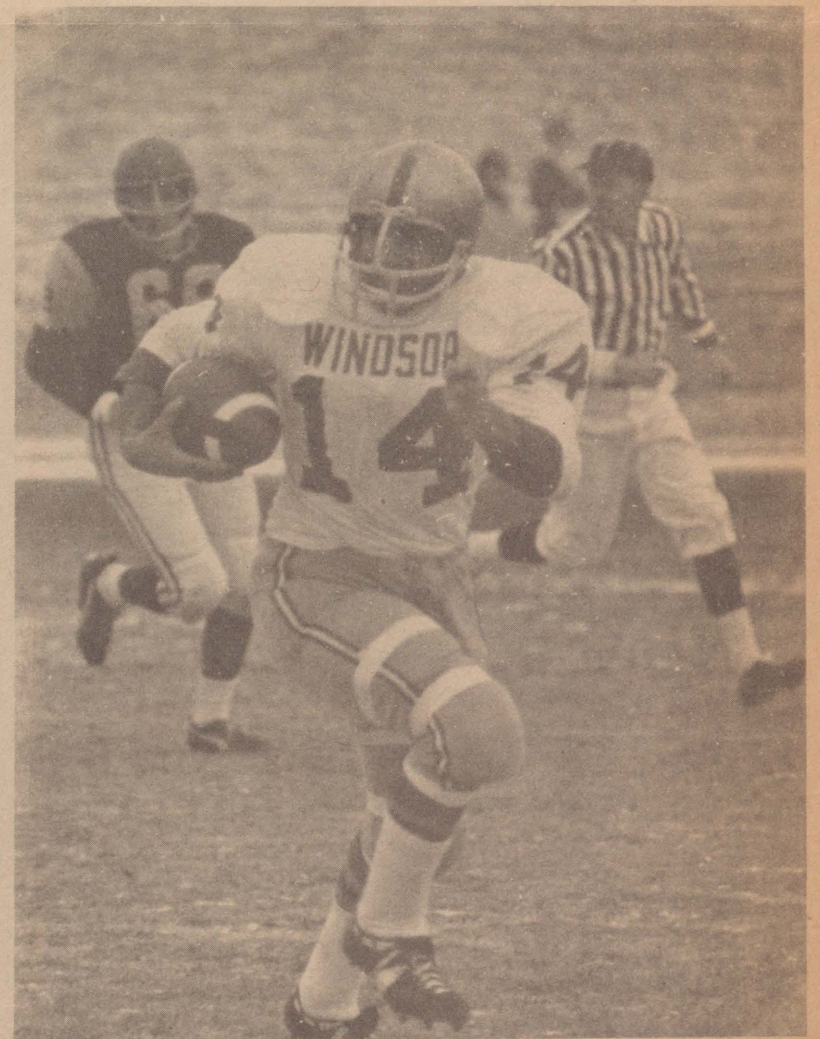
As indicated in the statistics, the Windsor passing game once more bested the opposition. Parichi filled the air with 25 aerials. In the late going with Windsor behind, the slender signal caller did all he could to turn the tide. The defence which the Lancer offence had to contend with was one of a calibre they hadn't faced all year. It wasn't often that Windsor ends and backs were able to find clear running territory, even

though the offensive line provided fine protection most of the day. Parichi often was pressured by the Bison defensive line.

The oft-potent Windsor running attack did not muster enough strength to overcome this fine Bison defence. Lancer backs were in touch as they gained but 101 yards over the turf. This defensive wall the Bisons provided has to be one of the best in the country.

And so it was. Lancer football

came to an end for the 1969 season. What a season it has been. From a dismal 0-6 record, Coach Gino Fracas has raised the Lancers to be toasts of the conference. Its been a truly remarkable story — from near oblivion to the semi-finals for the national grid crown — a success story no one can deny. From the indication of this season who knows what Gino Fracas, the wizard of Lancer-land will come up with in '70.



TONY D'ALOISIO RUNS the ball to the Manitoba 40 early in the first quarter after taking a Parichi pass. At this point in the game the Lancers looked very impressive as they went ahead 7-0. After that, even the excellent running of D'Aloisio couldn't help them as Manitoba ran off 47 consecutive points.

Lance pic by Mike Learmonth



THE LANCER DEFENSE holds on to prevent a Manitoba touchdown on this play but the Bisons scored very shortly after. This was one of the 71 plays that

the Bisons ran from scrimmage as compared to the Lancer's 46, a statistic which is indicative of the powerful ball-control team that the Lancers were up against.

Lance pic by Mike Learmonth

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The Scoreboard Story

KICK THE LANCERS
IN THE PANCERS

MAN :00:
WIND :00:

EAT YOUR HEARTS
OUT LANCERS

MAN :20:
WIND :07:

WIPEOUT CITY

MAN :27:
WIND :07:

MCGILL IS JUST
OVER THE HILL

MAN :34:
WIND :07:

WE ARE OBVIOUSLY
NUMBER ONE

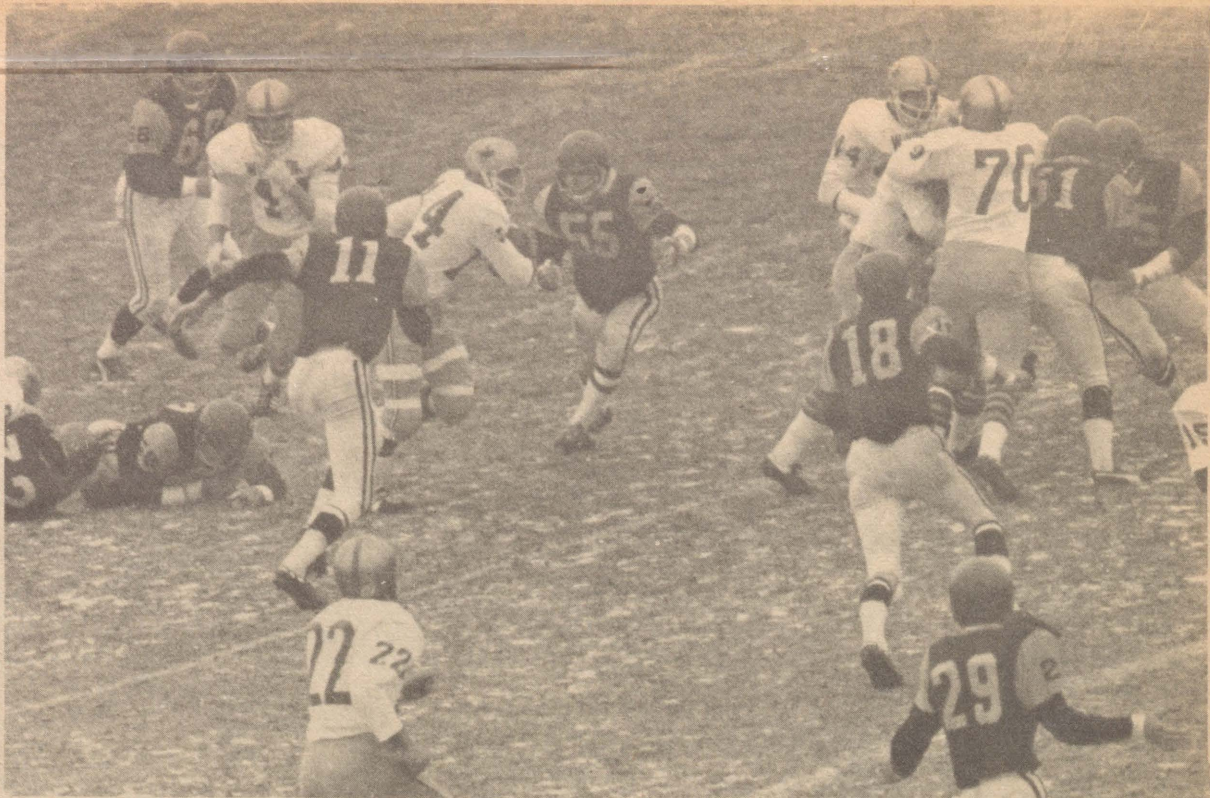
MAN :41:
WIND :07:

BISONS LICK
WINDSOR SALT

MAN :41:
WIND :07:

VICTORY IS SWEET

MAN :41:
WIND :07:



TONY D'ALOISIO BREAKS up the middle of a hard field in the twenty degree, windy weather of Winnipeg. Although the Lancers

are used to playing under better conditions, the fact remains that they were outplayed in this particular contest.

Lance pic by Mike Learmonth

Lancers Go Under in Semi-Final

WINNIPEG, Manitoba —This somewhat cold western metropol- is game a more than freezing recep- tion to the University of Wind- sor Lancers as the "Big Blue" were soundly defeated by the Uni- versity of Manitoba Bisons, 41-7.

Although the score does not indicate it, the Lancers at the opening whistle looked as though they would power their way to Toronto. On the opening play of the game, Andy Parichi hit Jack Penney with a 55 yard bomb. Unable to muster any other of- fence, the Lancers' Jim Ricci at- tempted a 25 yard field goal which went wide.

On Manitoba's first series of downs the defensive corps was able to hold, forcing the Bisons to punt. Parichi completed two aeri- als to move the pigskin to the Bison 13 yard line. Mike Scime bulled his way for twelve as Windsor found themselves first and goal from the one. Parichi scored on a quarterback sneak which was successfully converted by Ricci. Before some fans had even found their seats the score read Windsor 7, Manitoba 0.

Lancer defence continued to hold throughout the remainder of the first quarter but a play-off football game just isn't decided in fifteen minutes. Unable to pen-

etrate beyond the Windsor 12 yard line, soccer-style kicker Wal- ter McKee of the Bisons made the score 7-3.

Shortly thereafter, McKee made it 7-76 with a 25 yard field-goal following an interception of a Parichi pass. The Bison machine did not stop there. Big Bob Too- good bulled over for the first Bison major to make the points read 13-7 at the half.

The perennial third quarter lax plagued the Lancers for the sec- ond consecutive game. Unlike last week, they were unable to stave this one off. Manitoba struck for two touchdowns in the third quarter while successfully con- taining any Lancer desires for 6 points.

Mike Shylo romped 20 yards for the first of these T.D.'s and quarterback Bob Kraemer com- pleted a six yard pass for the second. At the three-quarter mark the Lancers found themselves in what proved to be an impossible position - overcoming a 27-7 def- ecit.

With the score such as it was and Lancer inability to establish a running attack, Parichi was forced to throw. The Bison defence lay in wait. The fourth quarter saw the Bisons add two more

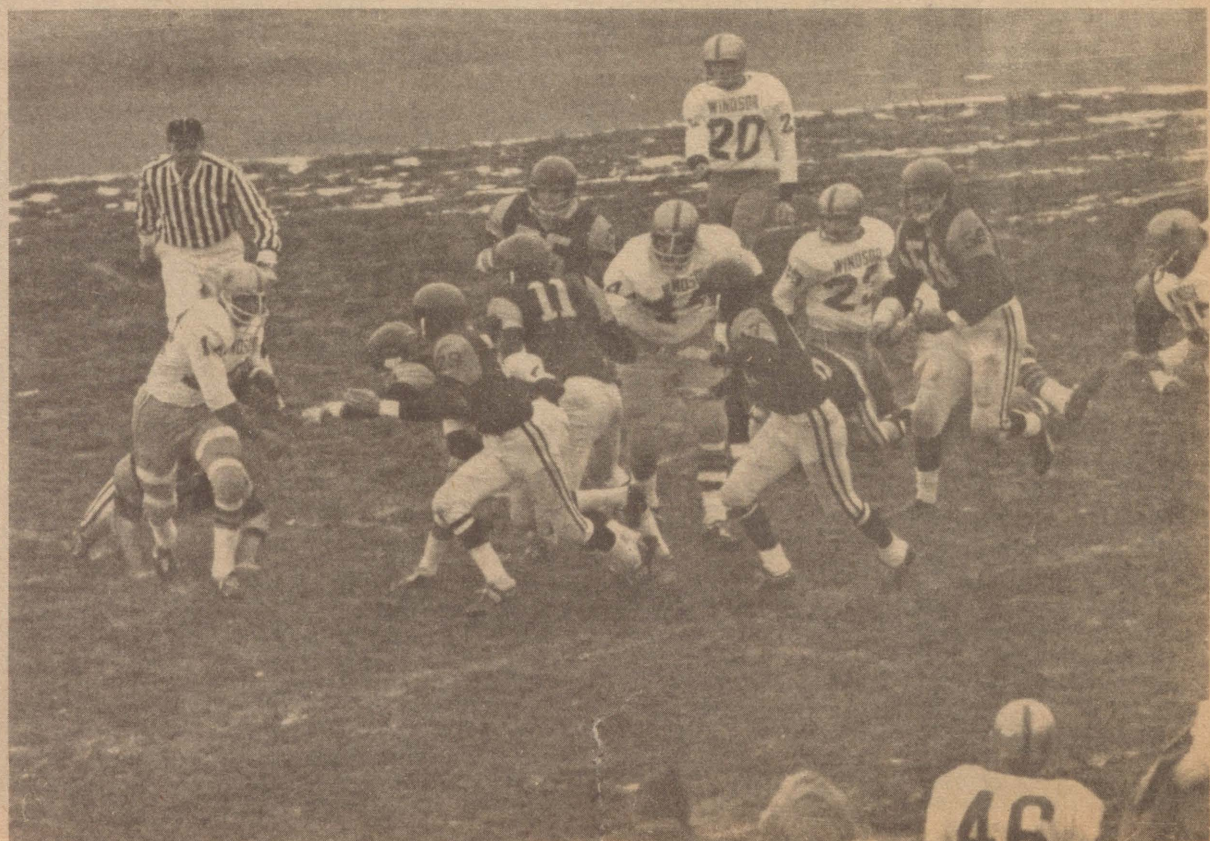
majors to extend their total to 41.

For the never-say-die Lancers it was catch-up football most of the way. This meant desperate at- tempts to gain yardage. A good rush or a successful pass com- pletion was often nullified by a penalty as action became a little rough in the dying moments. Per- haps this was indicative of the proud team the Lancers are.

The name of this game is keep- ing possession of that pigskin and regardless of weather conditions this was something the Lancer footballer's were unable to do. The Bisons ran 71 plays from scrimmage as compared to 46 for the Lancers.

As much as winning is a part of football, so too is losing. Lan- cer gridmen accepted defeat brut- ally. To the final gun the Lancers made themselves a known en- tity.

STATISTICS	M	W
First Downs	15	11
Plays from scrimmage	71	46
Penalties /yds.	4/45	9/71
Total Yds.	327	249
Yds. Rushing	308	101
Yds. Passing	19	148
Pass Att.	8	25
Pass Comp.	2	10
Fumbles	2	5
Fumbles Rec'd Own	1	3
Opposition	2	1
Fumbles Lost	1	2



THIS ACTION IS typical of the game yester- day. The Lancers are deep in their own zone and fighting to get the ball out. The Lancer bubble finally broke yesterday but not before

the team had captured the admiration of vir- tually every student, both by its desire and by its almost unbelievable Cinderella year.

Lance pic by Mike Learmonth

The Lance

VOL. XLII, No. 22

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 21, 1969

Mathew hits Americanization Canadians losing their birthright



CANADIAN ACADEMIC nationalist Robin Mathews, right, discusses his book, *The Struggle for Canadian Universities*, with Student Council President Bob Baksi. Mathews spoke here last night, to a crowd of about 75 students and faculty members.

Lance pic by R. J. Kirkland

By RAY MARENTETTE
Lance News Staff

"Canadians are losing their birthright to their own society, and if they don't stop this process they will not have the system for long," Carleton U. professor Robin Mathews said here last night.

Mathews, and Danny Drache, a University of Toronto student, spoke here Thursday as part of an education program on "De-Canadianization" arranged by Bill House, Bob McCrae, and Bob Reynolds, authors of the recent "Special Study" of this university.

Mathews is a co-author of the book, *The Struggle for Canadian Universities*.

Drache authored a study of University of Toronto, which dealt with Americanization there.

Mathews told a crowd of about 75 that he sees "De-Canadianization" taking place in several areas. He claims that Canadian universities are hiring fewer Canadians and concentrating on Americans.

He called this a "notable trend across Canada, with the exception of Trent University in Peterborough.

Mathews said that Trent's stated policy was "We find that if we advertise for professional

openings through regular channels. . . with the possible exception of some of the social sciences there are more than enough young Canadians to fill the (faculty) openings."

"What we need to do is advertise in Canada for every open position," Mathews, an English literature professor, continued, "but now jobs are advertised in America, in Britain, on the continent, everywhere but Canada."



Dr. Phil London —Squire

Mathews also claimed that Canadian graduate schools were being overpopulated by Americans: "I see that we have a great influx of American grad students. Canadians are suffering with colonial-mindedness, and all of these problems are included in a total crisis—in

Canadian life Canadians are losing their own country."

"There has been a gigantic failure on the part of the administrators in this Province, to project, to organize, to coordinate, in short to do their job for Canada. This includes the ministers of Education in Ontario. The federal authorities have said nothing either," Mathews went on.

Mathews says that the Department of Education for Ontario "has not concerned itself enough with the problem at hand."

Praising the student trio of authors, Mathews said, "No one has ever come out and said 'Here are three serious Canadians to whom we must pay attention in fact we must be thankful for their concern for the nature of Canada'."

Mathews more than once stressed that university administrators are not doing enough to solve the problems.

Mathews concluded his comments by stating, "Every student here should go to Leddy (J.F. Leddy, Administration President) and express his concern for the university and the course he's taking. And if their concern is not regarded, then they should put more 'teeth' into their concern."

Leddy eyes 10,000 limit in Windsor

By WILHELM DILTNEY
Lance News Staff

If enrolment continues to spiral, this University may have to put a ceiling on admissions and raise admission standards, President J.F. Leddy said Monday.

Leddy made the statement in London at a meeting of the Ontario government's Committee on University Affairs.

"If a mechanism cannot be found," he said, "for rapid acquisition of land, and the establishment of residential Arts and Science Colleges, we may be faced with the matter of determining an optimum or maximum enrolment on this campus sooner than would otherwise be the case."

He said that projections show that enrolment here will double, to 10,000, within seven years.

Leddy also cited increasing burdens on taxpayers as a reason for increasing admission requirements, to limit the size of the University.

Committee member Leslie Frost, a former Premier of

Ontario, agreed with Leddy, explaining that projected large increases in Windsor's enrolment and that of the University of Western Ontario would profoundly affect taxpayers.

SAC President Bob Baksi accompanied Leddy to the meeting, held in London.

Baksi said that to improve the calibre of academic life, University expansion should be limited. He said that he would not like to see enrolment here pass the 10,000 student mark.



Dr. J. F. Leddy

Soc, Geog. to be next

The authors of "The University of Windsor—A Special Study" will next investigate the Sociology and Geography departments here, they indicated this week.

Bill House, Bob McCrae, and Bob Reynolds authored the controversial report on "De-Canadianization" of this University, and on the English

Department's dismissal of Phil London, an English Professor.

Replying to a critical letter in the Toronto Globe and Mail McCrae revealed the trio's plans to start an investigation of the two departments. The additional study is not expected to be completed before Christmas.

The three authors refused additional comment Tuesday.

Rif raf ends raffle

Commerce Club bamboozled

A swift masked thief Thursday stole an \$85 bottle of Canadian Club whiskey from a booth in the University Centre, and vanished.

The booth, outside the basement bookstore, was operated by the Commerce Club, which was selling raffle tickets on the 128-ounce bottle of "moose milk". The bottle itself was valuable because it is a special display container.

The thief came down the main University Centre stairway and raced past the table, grabbing the bottle without slowing, and streaked down the corridor and into the tunnel to Dillon Hall.

Several pursuers were quickly left behind by the speedy robber, who was described as very tall and thin, dark haired and unshaven.

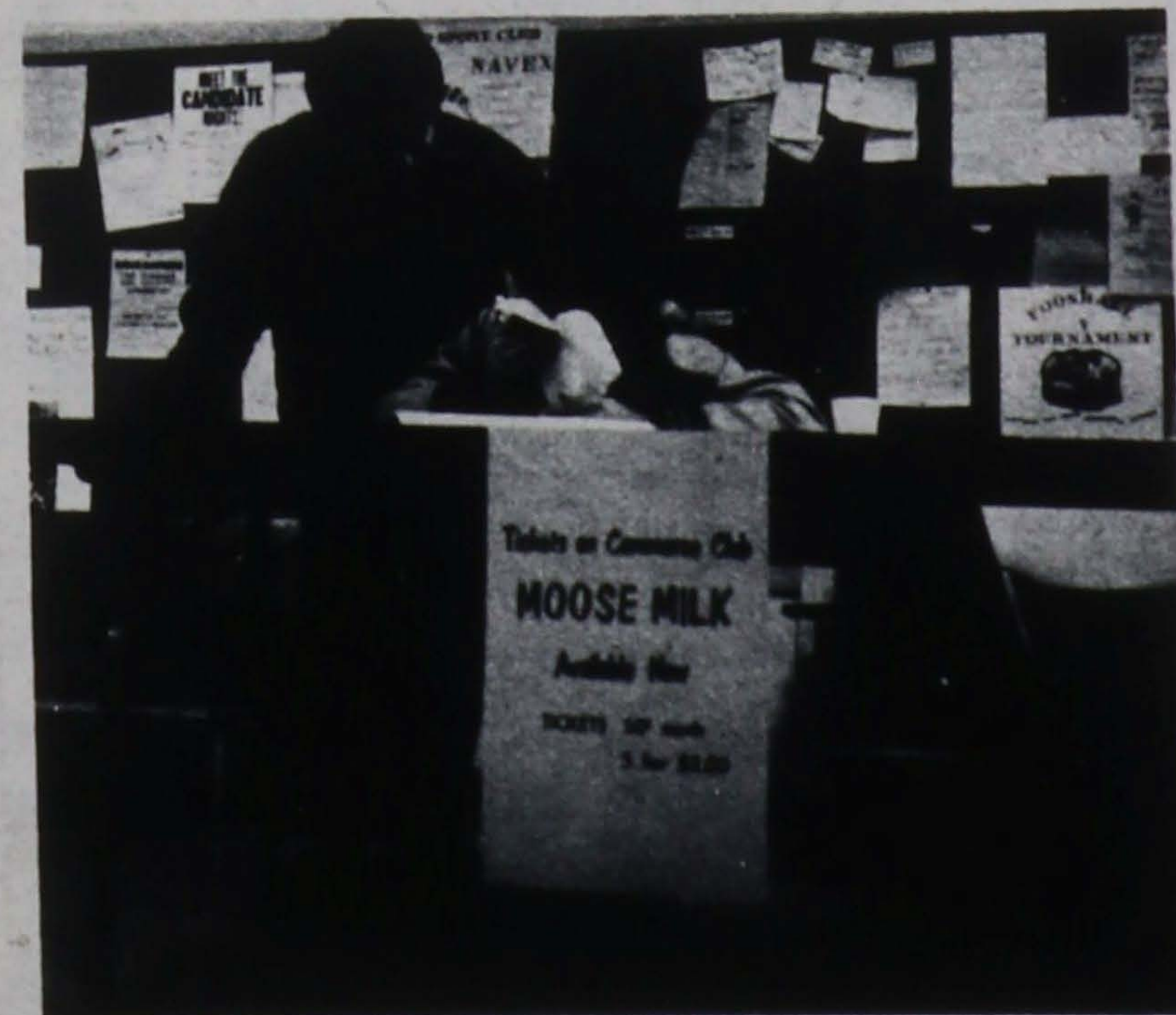
Observers, including Commerce Club member Tom O'Brien, who was at the booth, said that the thief was dressed in a purple felt jacket of the sort often worn by Assumption High School students, and wore a white scarf over the lower part of his face.

A Commerce Club

Vice-President, Jim Oates, said shortly after the theft that the Club executive would have to meet to decide the future of the

raffle. The number of tickets sold is not known.

Campus security guards and city police are investigating.



"I'D LIKE TO take a Club to whoever stole the Canadian moose milk," says Commerce Club booth attendant. A speedy crook swiped the huge bottle of liquid gold Thursday afternoon in a daring daylight raid Thursday in the University Centre.

Lance pic by Pekar



By Score

Why do they ask such stupid questions on the back page of the Lance? I'm sure your reporters could use their "Higher mentality" to ask more creative and intelligent questions. Come on, shape up, or resign!

Ron O. Commerce IV

The Lance staff are resigned to the belief that to ask more intelligent questions would be a waste of time. Mein Fuehrer, Heir Strachan explained the atrocities such; "After last year, we felt that Brainstorming was rapidly becoming a misnomer. So we decided that we should either call it Blockhead storming or ask some intelligent questions. However J. P. Squire then reported that it was extremely difficult for him to find people willing to answer questions that required a degree of thought so we slipped back to simple questions."

Another reason is that if we were to ask "thinking" questions the answers would have to come from the more intelligent students thus making it impossible for J.P. Squire to mess around with all the fair co-eds he's been interviewing.

Why are the rates for the Detroit-Windsor tunnel and bridge so much higher than those for the Port Huron-Sarnia Bridge?

D. Nagy

It is mainly because the Windsor-Detroit Tunnel and bridge are examples of Capitalist Imperialist free Enterprise, the Port Huron-Sarnia Bridge is monument to People and State.

I was recently at the Moratorium in Washington and had a real good time - met a lot of sharp broads and got stoned. But one question about the whole affair still lingers in my mind; is the top of the Washington Monument silver or platinum?

A.G. Arts III

Once upon a time many years before our Ford, the people of the greatest country on the earth decided to build a monument rivaling the heavens and to top off their creation they took the most precious substance they could find - Aluminum. And they're supposed to teach us!

The film society said early this year that they would be showing a movie *Joanna*, then they withdrew it from the list. Why? I have lots of friends who wanted to see it.

G.G.

As a matter of fact such were the protests that the Film Societies had the movie brought in specially, to be shown this Friday Nov. 21. As an added bonus they will be showing *Elvira Madigan*, Thursday, both free to card holders.

Why does the 'layout' editor for the Lance always seem to be a female?

Literally Yours
The Grotto Ghastlies

Because Marian Johnstone always was a female so naturally she always seems that way. Also Al Strachan wouldn't have it any other way.

What has happened to the Fugs?

Joe Fugfan

What hasn't happened to the Fugs? But to find out their latest insanities we called up the people who should know about all these in things, WABX. The result was: a) they didn't tell us; b) We'll never listen to their bourgeois station again.

The only person who could enlighten us was none other than Rick Williams, our Services Commissioner. It appears the Fugs are coming out with a new album and a gimmick album selling contest.... Win a dream Date with a fug To Staten Island.

Is the Commerce club really serious about hiring a strip-teaser?

You bet your sweet G-String and pasties they are. As a matter of fact the progressive dancer has only to work down to these garments within 20 minutes to earn a \$25 award for the artistic performance, says Bob Gunning, Director of special events of the Commerce Club. This contract is so tempting that we have already volunteered our services.

Grayson at the Bridge

by Gael Grayson

In the past two weeks, we have been discussing two different types of Defensive signalling, the high-low (Echo) discards to signify that one possesses a doubleton in the suit led, and the suit preference return leads so that partner knows which suit to lead. There is a third important signal to be mentioned, and that is the *equal honor discard*.

When your partner leads the King of a suit, and you have the Queen-Jack (or often just the Queen), you know that your partner has led from the Ace-King combination. (Most Defensive experts advocate the lead of the King from an Ace-King combination, unless the holding is just the doubleton. The unusual lead of the Ace and then the King therefore indicates a doubleton).

Sometimes, it is imperative to let your partner know that you have the Queen, so that he can put you on lead to lead through a weakness in Declarer's hand and up to your partner's strength. An example of this is the following hand:

NORTH		EAST	
♠ - 7 4	♥ - A Q 7 5	♠ - Q J 5 2	♥ - 5 2
♦ - A K Q J 10	♣ - 3 2	♦ - 9 8 7	♣ - J 10 9 7
WEST		SOUTH	
♠ - A K 9 6 3	♥ - 3	♠ - 10 8	♥ - K J 10 8 4
♦ - 6 5 4	♣ - A Q 8 6	♦ - 3 2	♣ - K 5 4

South plays in four Hearts, and West leads the King of Spades. East knows immediately that West has the Ace and King, and both defenders should

realize that when looking at that long, strong Diamond suit in the Dummy that they must take their tricks in the black suits as quickly as possible before Declarer throws away his losers (if, as in this case, he happens to have any) on the Diamonds.

East plays the *Queen* of Spades at trick one. This is a specialized signal guaranteeing the Jack. In effect, to play the Queen is the same as crossing over the table and telling your partner that you know that he has the Ace and King, and that because you have the Queen and Jack, he may lead a low Spade at trick two if for any reason he wants you to lead.

Looking at the hand from West's point of view at trick two, he sees the Queen of Spades played by his partner on the first trick West has the Ace-Queen of Clubs, and if possible does not want to lead the suit in case Declarer has the King. If East could lead the suit, it wouldn't matter who had the King, for West must get two Club tricks.

At trick two, therefore, West leads the *three* of Spades to his partner's Jack. East, seeing that the card West led was the lowest that could be led (and knowing about suit preference signals) returns a Club to defeat the contract. If West had played the Ace of Spades at trick two, the contract could not have been beaten.

The important idea in this hand is that East must realize that by playing the Queen of Spades at trick one, he has nothing to lose. Declarer cannot have enough Spades in his hand to make the Queen discard harmful. If West does not want his partner on lead, he will simply cash the Ace.

There are other special discards that are employed when the King (from Ace-King) is led, and you possess the Queen. The purpose of the high-low discards when a suit is led is to say to your partner that you can take the third round of the suit. Most often, this occurs when one has a doubleton and wishes to trump the third round. Its meaning, however, can be extended to include possession of the Queen, for you are still telling partner that you can take the third round. Here is an example:

NORTH		EAST	
♠ - 7 6 4	♥ - A Q 7 6	♠ - Q 5 2	♥ - 5 2
♦ - A Q J 2	♣ - 3 2	♦ - 10 9 8 7	♣ - J 10 9 7
WEST		SOUTH	
♠ - A K 9 3	♥ - 3	♠ - J 10 8	♥ - K J 10 8 4
♦ - 6 5 4 3	♣ - A 8 6 5	♦ - K	♣ - K Q 4

The contract is, again, four Hearts, and West opens the King of Spades. What should East discard? If he discards the deuce, West might take this as a discouraging signal and either cash the Ace and shift suits, or shift immediately. In either case, the contract would make. East must discard the *five* of Spades a trick one, and when his partner cashes the Ace, East must play the *deuce*. He is using the high-low signal to tell his partner that he can win the third round of the suit. West will then lead the three of Spades to his partner, asking for the Club return.



Emile DANCE STUDIO

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STUDENT AFFAIRS, WINDSOR HALL



Freaks to set up BC communal farm

By Rich Malott
Lance News Staff

Five members of the university community plan to start a community farm in British Columbia this summer. They are attempting to obtain a Canada Council grant to help finance the project.

The five are: Linda "Mama Dutes" Dickson, Ray "the Rounder" Belcourt, Claude "Dutes" Dutheil, Michael "Magical Michael" McMahon, and Nick "the Tripper" Menican.

"We have contacted a professor in the Sociology Department to act as sponsor," Dutheil said Tuesday. "Groups or individuals cannot apply directly, but only through a sponsor," added Belcourt.

"Whether we get the grant or not, we definitely are going. If we can't obtain the grant, then we will work until we have the money. It will simply delay the start by six months."

The money is needed to buy a truck to get to the site on the west coast. The land is wilderness forest, which they plan to settle under federal legislation. The statutes require that the land be partially cleared within a given time.

"We plan to be self-sufficient," said Menican. He was raised in the Ontario north and has practical experience, he said. "It will definitely not be a drug freak-out," another of the

group added.

"We plan to keep diaries," said Miss Dickson.

Belcourt explained: "These will be the records of the new society that we will form. As such, this forms a valid basis for a sociological study. That is why we asked the Canada Council for the grant. From this may come a better understanding of our present society."

As examples, he cited the division of labour between male and female, the planned lack of leadership, and the general plan of developing a society.

"Each of the individuals has made a commitment to the community," the group agreed. Yet each has remained an individual. Their background is both academically and socially diverse.

"This is open to everyone who is serious," Dutheil said, "We are not copping out of this society, and plan to use such technology as we need."

But they all agreed that this society was not good. McMahon said that the present educational system is not educating people, but that a degree is a good thing to fall back upon.

Communes already exist in British Columbia, due to its favourable geographical location, and also in the United States.

At present, the group sells hand-made crafts at The Room to obtain money for the project.

"Minor" not major

Crowell plan set

A Program for Social Action, a Student Council-funded project to seek "social awareness" content in many University courses, has asked for approval from several departments, chairman George Crowell said Monday.

Crowell, a Theology professor here, originated the program, which operated during the summer on a SAC grant of more than \$4,000.

The money was used to pay student researchers who sought to establish a regular academic program in Social Awareness—the name was later changed to "Social Action"—by contacting teachers of pertinent courses.

Pending final approval by the departments involved, Crowell has prepared a proposal for the University Senate. The plan calls for making Social Action a regular study, in which Arts and Science students could minor, but not major.

Crowell's brief describes the program as "designed to help prepare students to make contributions as responsible citizens, toward overcoming social problems."

The courses would stress practical action in methods of solving social problems.

Crowell told an SAC meeting earlier this year that about eight departments would be involved in making courses available to the program, if professors and department heads agree.

The courses will not be listed publicly until departmental approval is obtained.

Last Chance to buy Grad pics due later

Final deadlines for submission of graduate pictures for the Ambassador yearbook have been moved back to the beginning of the Christmas vacation.

Explaining the change Wednesday, grad. section editor Linda Fowler said that problems with photographic studios made the new deadline necessary.

Three two-inch by three-inch glossy photos are required. After the beginning of the Christmas break, photos cannot be accepted.

Ambassador Sales Manager

Alan Mulveny said this week that the final sales drive for the 1970 yearbook would start Wednesday, November 26.

Students who fail to order a yearbook in advance will be unable to get one in the spring. Because of Student Council money problems, no extra books can be printed, and all orders must be made between next Wednesday and Friday, he said.

He added that copies of the 1969 Ambassador will also be on sale in the University Centre next week for one dollar.



FAMILY PORTRAIT shows, left to right, The Tripper, Magical Michael, Mama Dutes, Dutes, and Ray the Rounder, planning trip, er, voyage, to B.C. wilderness. Fearless five hope for Canada Council grant for their sociological experiment. A Soc. prof. here has sponsored their application for a grant for the effort.

Lance pic by J. P. Squire

Sympathetic hunger strike to be held for Biafrans

By DAVE RUTHERFORD
Lance News Staff

A forty-eight hour fast to protest the Biafran war will be held in the University Centre on Tuesday, November 25. The fast will officially begin at 6:30 P.M.

The fast is organized by

Interpax, an outgrowth of Oxfam which was formed by Stanley Burke, former newscaster with the C.B.C.

Sandy Jones and Susan Charron, students here, will organize the fast at the University, and have the support of the Radical Youth Movement.

On Monday, November 24, an information table will be erected in the University Centre to provide information and literature on Biafra.

The two organizers are at present trying to reserve time on the radio station to promote the fast, and to play tapes made by Stanley Burke on the Biafran situation or music provided by the Interpax organization, to be played during the fast.

At 6:30 on Tuesday, November 25, the fast will begin. There will be talk sessions and question and answer periods. On Thursday, November 27, at 6:30, National Biafra Day, the fast will end. The University cafeterias will also be picketed on Thursday.

The University faculty will be represented during the fast, and the faculty organizer is Prof. Neville Layne of the Sociology Dept.

The aim of the fast is to make the Windsor community more aware of the present state of affairs in Biafra.

Coed living for Queens

KINGSTON, Ont. (CP)—Men and women students may be living side by side in Queen's University residences next year if the school's senate accepts the proposal of two student groups.

Robert Cuthbertson, chairman of the Inter-Residence Council at Queen's, said today in an interview that his group and the Women's Residence Council want some integration of living quarters at Queen's next year.

The two councils are working on a formal proposal which they will present to the Senate by January, Mr. Cuthbertson said.

The proposal will call for the top four floors of two residences—Chown Hall and Brockington House—to become integrated. Mr. Cuthbertson said only the washroom facilities will remain segregated.

Campus pubs given two week 'proving ground'

Both campus pubs will remain open for at least two weeks, officials decided Tuesday.

The regular Thursday Pub and the weekend "Cabaret Pub" will continue to operate, even at a loss, until profits built up since September are depleted.

The regular Pub has a balance of about \$400, but lost \$160 last Thursday.

SAC members and Pub managers had feared that both operations would have to shut their doors, because of dwindling crowds. SAC says it cannot afford to lose money on the pubs.

The problem was discussed at Monday's SAC meeting, where

members suggested that Manager Gerry Schen "improve the atmosphere" of his regular Pub by using round tables or hiring go-go dancers.

The pubs may be forced to close by the end of November, but "no matter what happens, there will be a Christmas party Pub on the last Friday night before school ends", Schen said.

Cabaret Pub Manager Cy Paquette said Wednesday that his operation, too, would continue for two weeks at least.

He added: "I feel there's a need for the Pub, and if we ever get to make money I'd like to lower the prices and drop the admission charge."

Clean up your act, dept.

Jobs in pollution

TORONTO (CP)—Thousands of summer jobs could be created if the Ontario government put students to work on the nasty jobs that will have to be done if land and water pollution is to be reversed, an N.D.P. member told the Ontario legislature Tuesday.

Walter Pitman said there are uncounted jobs entailed in cleaning up pollution that will never be done except through government action.

He mentioned river bank clean-ups, recovery of land polluted by old septic tanks and the sweeping of beaches.

As more high school students compete for fewer jobs, the

province will have to pay them to stay in school, stay at home or go to work.

They represent a "mass of physical energy" which could be released to create "the kind of environment young people are seeking."

Henry Price (PC-St. David) suggested that young people could be used for the kind of highway cleanup that costs the province about \$100,000 a year.

Bernard Newman (L-Windsor-Walkerville) wanted students paid to attend physical-development leadership camps and to work on recreation programs across the province.

EDITORIAL

Mr. John Lindblad
The Windsor Star
Windsor, Ontario
Dear Mr. Lindblad:

May I offer my congratulations on your excellent knowledge of the technical aspects of the game of ice-hockey.

Last year, in one of your typically revelation-filled columns, you said:

INSIDE JOKE DEPT. Does clean living pay off? Hockey pro says so. . . The Saints of St. Clair College, walloped the Lancers, of the University of Windsor, whose team fell apart something like the U. of W.'s paper. Four letter words sum up the Saints: good.

Well, I, for one had some doubts about your concept of a causal relationship between the language used in a university and the calibre of its hockey team. But, being a diehard Lancer fan, I was ready to do my bit to help the hockey team.

When I became editor of The Lance, therefore, I instituted a non-obscenity policy (Lord knows, John, I refrain from that type of language just as faithfully as you do).

You were right John. The Lancers beat the Saints tonight and we all know what type of vulgarity they use in their paper, don't we?

Anyway, John, the Lancers and I thank you. We will no doubt have a winning season now, and you are the reason.

I would even go so far as to say that the Lancers will be the O-QAA champions because I have seen the newspapers of the other universities in the league.

Thanks again John.

Yours sincerely,

A. J. Strachan
Editor, The Lance

P. S. What do you suppose the Toronto Maple Leaf newspaper must look like John?

THE LANCE

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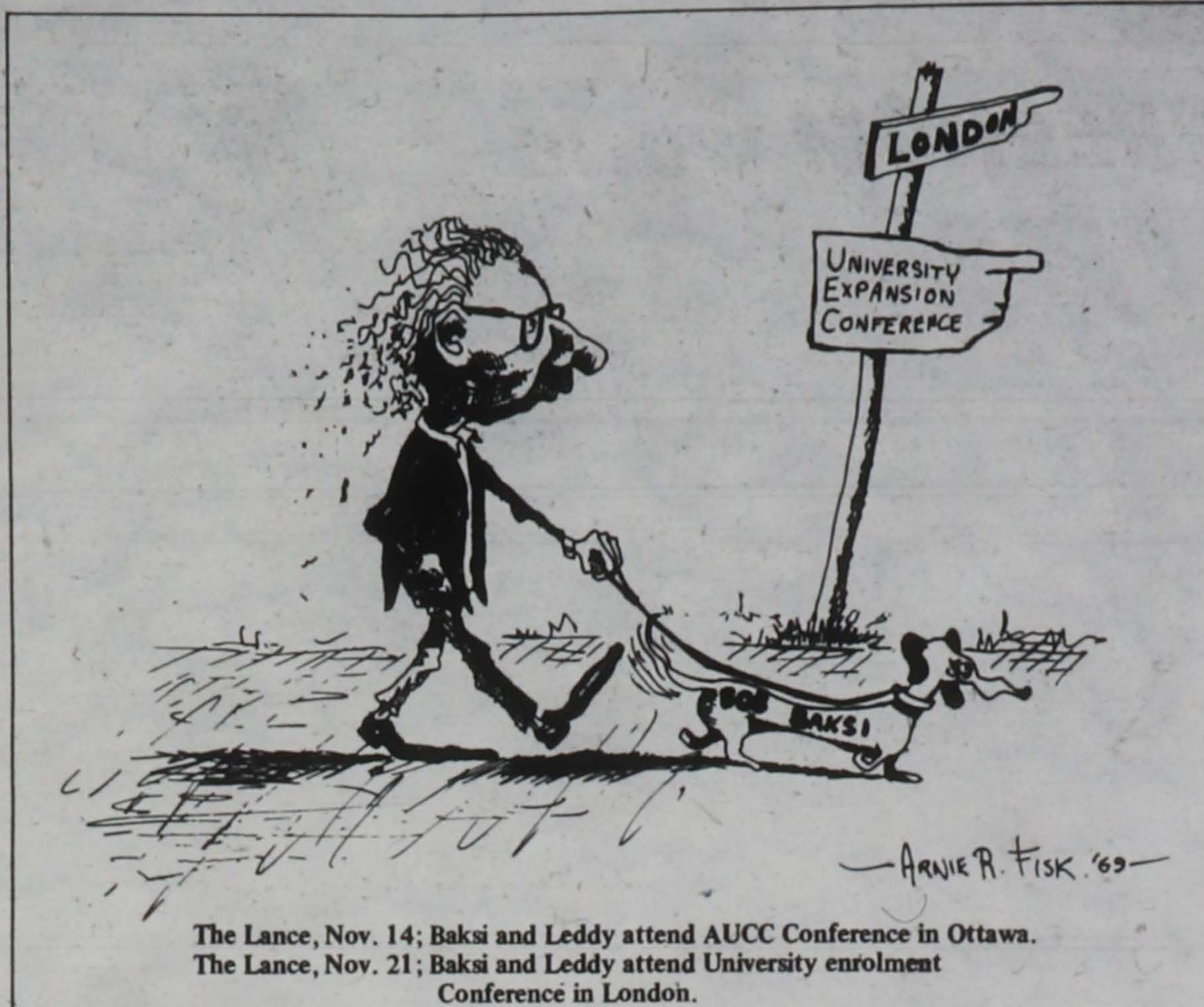
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plus numerous other typists, critics, and contributors who helped to make meeting this deadline a possibility.

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

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The Lance will accept for publication letters to the editor provided that they are pertinent, relevant, signed, typed, double-spaced, non-libelous and in good taste. The Lance reserves the right to edit letters for length and/or good taste. Pseudonyms may be used if the writer makes his identity known to the editors.



The Lance, Nov. 14; Baksi and Leddy attend AUCC Conference in Ottawa.
The Lance, Nov. 21; Baksi and Leddy attend University enrolment Conference in London.

Is this an anglophile?

Phil philes phrom London

Ed. note: Phil McAiney, The Lance's Marseilles bureau chief is already in Marseilles as revealed in an earlier article. Phil has been filing his copy from there by air mail but this article, although marked for air mail, somehow was sent surface mail and did not arrive until this week.

By PHIL MCAINEY

After spending just over a week in Chelsea, your earnest reporter must push on towards his destiny in southern France. In retrospect, therefore, let me give these final impressions of my stay in England.

Being a student of history, it was impossible for me not to be impressed at the wealth of monuments, relics, etc., that have been so well preserved here over the centuries. Even those who shun such tours cannot be but visibly moved when they confront the Crown Jewels in the Tower of London. It is very evident indeed that one would simply have to take up residence for a period of years in order to seriously explore the vast realms of history that is London.

Socially, London is overwhelming at first glance. The exquisite styling of the girls and the splendid decor of the restaurants leave very lasting impressions. Getting one of these fashionable girls to talk to you, however, is a task of Levianthic proportions. Of 19 Canadian fellows staying in my quaint but immense, Boris Karloff type house, none have dated an English girl. Some have been here three months.

Indeed, one soon finds out that a certain degree of British "tolerance" is due to the fact that as far as they're concerned, you don't exist. No one even glances at you. This may sound rather trivial but I assure you it is most discomfoting to experience. To be fair, though, the smugness of southern England is well balanced by the cheerfulness of its outer, northern districts.

Another interesting, and at times frightening element of London life, is that its qualities, good or bad, are soon assimilated by the tourist. One finds oneself leaving the Levis in the trunk and donning regularly the sports jacket. This is indeed

humorous for those of us who last wore one back home to commemorate the termination of the Second World War. When one imagines a conversation that involves the self, it is heard in the brain chambers with a resounding English accent. When it comes out, it is not all there. The point is, neither is one's former dialect. Completely unaware, an accent is born.

Jobs in construction are rather easy for Canadians, or others, to obtain. The average wage per week is quite sufficient, and of course multiplies proportionately to the number of people one decides to live with—thus fractioning expenses.

If London swings, it does so at very inappropriate hours. The pubs close at 11:00 P.M. (good old Syd's with his 1:00 A.M.). The restaurants close one half-hour later. The early morning restaurants lock up at midnight. At 12:15 A.M. London is asleep. At first, one finds that the immediate reaction to this seemingly absurd time-table, is that of ferocity. Later, it is pleasant to discover

how much can be accomplished when "distractions" are removed. Things can be read and written.

The fact that Londoners, and English people in general are the best read people I have ever met, may be due in some part to the hours of the pubs. Beer makes one horny and sleepy—in that order. If alcohol is not available, then the enormously time-consuming pursuit of mating, as well as the greedy, ridiculous need of sleep are, for a few precious hours, postponed, and, in some cases, cancelled. (It is startling how a few cups of tea during the day can perk one up as opposed to a few glasses of beer which creates the antithetical response).

Tomorrow will see me travelling to England's southern coast, crossing the Channel by Hovercraft to Calais, then taking the bus to Paris. The total cost for this journey, which brings one from downtown London to downtown Paris, is 4 pounds—or about \$10.00. It is with this most pleasant, economic thought that I take my leave. Cheers.



Phil left this for smug London "birds"?

This Week We Give Thanks,

O Lord, That

we're not students number 10,001;
10,002; 10,003; . . .

FREEDOM world

by Owen Ball

Today is court day, trial day, and by the time you read this it will probably be all over. Maybe you were there, maybe you weren't; maybe you agree with the issues and principles, maybe you don't; it's important, maybe. . . but most important, I think, is that you understand, that you try and see the issue from my perspective, without prejudice.

I know a lot of you feel that I'm getting what I deserve, even that I wanted what I'm getting—if that's your evaluation after an unbiased view of the facts, I won't agree with, or like your conclusion, but I think that

I could accept it. That you may feel that way now, I can't accept, because I'm sure that your conclusion has come from biased, scanty, irrelevant, and possibly falsified information.

Since I believe that I am going to, and probably by the time you read this, will be in jail; since I believe that the action I've taken, the consequences I've suffered are a consequence of my beliefs and principles, and part and parcel of a circumstance we are all involved in, and like it or not, are actually victim to; that as a consequence we are, or should be engaged in common battle against it, I think

it is important for me, and for you, that you do understand. And since yours is possibly the only fair hearing I may ever get, it becomes doubly important, that it, indeed, be fair.

I didn't learn of the protest until the day before, and my response was cold. Okay, I accepted the march in principle, but I didn't see much happening, just another picnic, and the time for picnics is long gone; we may as well be stuffing Volkswagens. But then people started talking about blocking, and blocking brings about confrontation, and confrontation with the establishment creates a common, visible threat, and that, like, creates unity, and unity is where it's at, 'cause from unity comes power, PEOPLE POWER.

Therefore, hopefully, naively, I saw students being arrested en masse, going to jail together, suffering together, discovering commonality from the threat, finding unity in that commonality, and learning, discovering, that they, as individuals, could stand against the establishment, secure in that sense of unity.

That's why I was there, because I agreed with the issue, because I agreed with the principles of confrontation, because I ethically felt that I owed my support, but chiefly because I saw the possible development of unity, which I

American schooling. I had too much to lose, too much to suffer, to want to go, for going, to me, meant arrest, but that was the risk, and I accepted it. What I didn't, haven't accepted, was your negativism, your apathy, your disassociation.

At the bridge, except for a few isolated incidents, confrontation never really took place, and when it did, except for the four arrests, the students backed down, and unity failed to happen. For that, to me, it was a failure; for the rest, whatever that might have been, it was, I guess, a partial success. Now, the last chance is the trial, but I don't see it happening, so I'm going to jail, because of my convictions, but accomplishing nothing outside of myself. It makes it all seem so futile.

Some people think that I asked for arrest, that I challenged the police to arrest me. That is not true. I have learned through hard and bitter experience that unless you are arrested and charged, an officer has no more right to detain you than an ordinary citizen. So when the police stopped the marchers, in order to break the picket line, I simply took advantage of that knowledge and reacted as though I personally was being detained. "Am I being detained? Why am I being detained? (never any response to these two) If I am not being

They came from the other side, picked me up and carried me back, saying things like, "Let us help you. We don't want you to get hurt, etc." To which I replied, "Thank you, but I'm going in the other direction. I can make it alright; I appreciate, but don't need your help."

After carrying me back, they turned their backs to me, and made a special effort to prevent my going past, and then came round five. After finally slipping past them, I was grabbed by two more officers who placed me under arrest. The charge? vague, there is no such formal charge, "Disorderly Conduct". It was subsequently formalized into, "Creating a disturbance, by impeding other persons".

In my portage to the waiting paddy wagon, I'm certain that I went through a variety of expressions, but certainly none was less indicative of my feelings, than the unfortunate, unclear shot of a grimace that looked like a grin, that appeared in the Star. From that, many people believe that I was on a lark, please believe me, it ain't so.

One reason, outside of the fact that I have little or no faith in our judicial system, that I feel certain of going to jail, is that I don't feel that I can pay a fine, since I see the act of doing so, as tacit acceptance of the concept that it is WRONG, illegal, to

Banff Bureau Chief says he enjoys being a symbol

Eid, note: Brian O'Dwyer, a former student at the University of Windsor, has been the subject of an editorial and two subsequent articles by Tony Keller, Inter-fraternity Council president. Keller recently received the following article from O'Dwyer together with a letter asking that it be submitted to this publication.

By BRIAN O'DWYER

Being a symbol, even though not yet an evident one, was at the outset extremely difficult, the greatest problem being to resolve and adapt to a suitable life style. In the symbolic role I felt the utter urgency of my obligation to relate to other outstanding symbols of our times and hence, did spend hours in monologues with road signs, tombstones, war-memorials and of course subway walls.

In order to facilitate a more vital variety of communication, I clothed myself in grape-vines held together by buttons and stickers proclaiming the great social needs of the day: "Football Now", "Love not War", "Participatory Democracy", "Pikes build longer, firmer friendships", "Down with Tower Power", "I Want Responsible Government."

But even in the most strenuous thrust for symbolic salvation I encountered many frustrations. My beard became the unwitting host for swarms of grape locusts, people nonchalantly picked the fruits of my vines and my paper clichés seemed to burn altogether too fast at midnight torch rallies that were held in my dishonour.

My buttons eventually rusted and the numerous flags I wore across my chest were constantly strafed at by passing Vietnamese fighters.

Worse still, I found that other symbols: children, books and the sun yet refused to communicate and soon lay siege on me for my avant garde appearance. Most frightening certainly was the immense difficulty I encountered while

running from herds of hippies and schools of students who were bent upon elevating me as their leader, for I was far overburdened with the necklaces, pendants, rings and anklet that I was obliged to wear.

Often I found myself hopping the local Taggart Transcontinental to avoid being the object of vast peace marches to Puce and other citadels of democracy.

It was on one such journey that I encountered the holy stranger. He bade me join him for some refreshments and thusly did pluck some of my grapes, crushed them and by miracle turned them into water. His face certainly conveyed the majesty of his convictions. It was at all times turned upwards and wrought in the same fixed expression as though he had looked God right in the eye and told him what he thought.

In a moment of great courage I bid the stranger disclose his name and he responded "naught". Not who, I asked, and he answered without labor. But most of my friends simply call me work. I nodded a sympathetic sigh and mentioned I too was looking for some "job".

Having had some time to scan his clothing I asked him if he were some religious symbol, my heart warming at the secret hope I might be able to relate to him. He replied by using the sacred numbers 5, 10, 15, 20, and 50 for the virgin. He said he was at 425 and striving beyond all endurance for 500; at which time he allowed I would be permitted to wear his sign. At once I knew he was a great profit, yet I swore at him and showed him the scars I bore from my previous adventures wearing signs.

In answer to this he spake aloud "Love thy enemy as thyself". The inherent wisdom in this caused me to choke. My eyes watered as I recounted how I had one summer past chosen the most fair yet treacherous of my enemies and had loved her in all the positions as prescribed by the scriptures, only to find myself sad at heart upon her departure. Hearing this he gestured with his limp hand touching my body and saying "Turn the other cheek". But I refused, answering that I was not of such a nature.

The Voltaire Ethic

feel is so vital. I was there, DESPITE, not because of the fact that I felt certain that I was a prime target for arrest, because I'm black, because I'm bearded, and because I'm known; despite the fact that I felt the probability of a beating high; despite the fact that arrest could well cost me my future plans for

detained, why are you blocking my passage? Am I under arrest? If I am under arrest, what is the charge? (again, never any response) Then, if I am not under arrest I wish to proceed." And then I would do so.

Five times I made the round. After the fourth, two officers played a little game with me.

protest an evil. There is a limitation, however; I can only take so much time, anything more and I'm likely to cop out and pay. A week seems reasonable for a principle, but when it's just for yourself, anything more seems to hang it up.

Later.

Here beginneth the second lesson

London descends to earth

AN INTRODUCTION TO PURGATORY (PART TWO)

By RHYS M. SALE

And the London became flesh and dwelt among the people. And even among the lepers and publicans and students did he dwell.

And the scribes and pharisees and professors did see that the London dwelt among the people, and they said one to another. It is not meet that the London should dwell among those unworthy of him.

Let us therefore send from among us a number and beseech him to dwell with us that he may sit in the ivory temple and teach us wisdom.

And a number of the scribes and pharisees and professors went unto the London who was among the students and sinners and was teaching them.

And Melchisimacnamara, the

chief among the priests came unto him and said to him; behold the Department, is it not wondrous? All this will I give unto thee if only thou shalt follow me.

And the London said unto him; Get thee from me, Melchisimacnamara. For even wert thou to give unto me the university I would not depart from hence.

And Suleivan, the richest of all the merchants that dwelt in that land went unto him and said; Behold, all the riches and goods of the world shall I give to thee, if but thou shalt be my servant.

And the London said unto him; Consider the leddys of the field. Even Suleivan in all his glory is not arrayed as one of these. And Suleivan, cursing, betook him hence.

And Puffdoatsmith, the

scribe of that realm of Literaria, took the London up into the great grey tower. And the London saw the whole realm of Literaria and it was exceedingly great. And Puffdoatsmith said unto him; All that thou seest shall be thine and I shall ghostwrite thy works, and thy name shall endure forever. And it shall be said of thee: "The London gave the word; great was the company of the teachers."

And the London said unto him; get thee behind me Satan, for none can tempt me from my appointed task. It is written: the Faust shall be last, and the last shall be Faust, and it is by this sign that I know thee.

And thus it came to pass that the London confounded the Devil, in the days of our youth.

HERE ENDETH THE SECOND LESSON

I do not agree with what you say but I will defend to the death your right to say it.
- Voltaire

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The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

Church still alive

Editor,
The Lance,
Dear Sir:

I have a strong urge to respond to the editorial in the Nov. 10th issue of The Lance entitled "Resquiescat in Pacem." Everything in me screams "God is Alive"... "The Church is Alive"... alive in a more vital way perhaps than ever before in the history of mankind. True the Church may be dead in some of the things where death is indicated... some of its rituals, laws etc. (and this could be the way the author means it). Such a death is beneficial and in keeping with the tempo of modern technological and other-logical changes, but it is pregnant with new meanings, new insights, and positively pulsating with new vitality. Witness the meetings, workshops, days of studies, courses etc. which are an ongoing process in an effort to understand the meaning of our commitment and give better service to people, because we ourselves are striving to be better people. Such activity is not being dead and wishing ourselves a peaceful rest.... believe me, that is being alive, alive in a way some of us have never been before. And I hasten to add, this is not being defensive either. It is rather, putting ourselves in tune with the spirit of our times, a thing which, historically, Religious have always done.

It is true that there is a fairly heavy fall-out of Priests and Nuns (I prefer to use the general term "Religious" to cover both), but let me say, as one still on the inside, and from the viewpoint of my own community (Sisters of the Congregation of St. Martha, a 19th century order), which is also experiencing the fall-out and in the same proportion as other religious communities, that "we are not mourning as those who have no hope." What we are experiencing might better be termed a "crisis in depth". Some, who are unwilling to look at themselves and face what they see, or look at themselves and see what they face in the light of the new revelations posed by our times, and the Church's renewal guidelines; or who read the "new freedom" in the light of their own hang-ups, or for whatever reason, are taking to the "open" doors. Nevertheless, there are still many left who are fully alive to the new stirrings in our midst, who are anxious to push forward and pull their weight where the action is, in fact, would you believe it Mr. Editor?, some are even aiding and abetting government to take over the operating of their Institutions, where it is indicated that this is in the best interests of the people served. After demonstrating the need in most of the social services, they are happy to give the job over to Government, and push into something more challenging. After all, one of the purposes of a voluntary organization, and Religious Communities are voluntary in their membership, is to demonstrate need, prove it

by experiment, and then pass it on to a larger body, when it is ready to accept the task. This is a positive step in the interests of mankind, and I think religious communities today are showing their willingness to do this.

History proves that the Church (its mistakes notwithstanding), has always been a leader in the social services to peoples the world over, and dedicated, committed Religious men and women, have been forefront pioneers to take the risks. True there have been failures (human nature is not beyond mistakes), but let us not forget that the "new generation" is made of the same human stuff and subject to the same or similar human mistakes.

In closing, let me say, most Religious are not running away... we are taking a fresh look at our commitment and seeing its meaningfulness in the 20th century. In fact, we are going further than that—a book has been written by a sister entitled "Sisters for the 21st Century". With a projection like that don't you worry Mr. Editor, there is no "deseccration" for THE CHURCH IS ALIVE and out where the action is!

Very truly yours,
(Sr.) M. Crescentia
Duprey, C.S.M.
Senior Soc. Major.

Dante's Inferno

Editor
The Lance
Dear Sir:

The University Administration is to be congratulated for the giant efforts undertaken to enlarge our library. Realizing the multifarious benefits one derives from making maximum use of the library, one would not be over-emphasizing the wisdom of this programme.

However, it is very disappointing that despite all the hullabaloes about the heat in the present library building, nothing had been done to make it an inviting and a cooler place for strenuous studies. Each time this question comes up, someone makes some jokes about it, and it dies a natural death like that. We definitely do not need another 'hell' to get along with our studies. Surely, someone must be patronizing the coffee-shop. I can't believe this heat is permanently made for us.

Secondly, one spends so many minutes at the card catalogue, only to find out at the book shelf that the only copy has been borrowed. Wouldn't it be better to have many copies of books that are frequently in circulation?

Before the additional wing is completed, why not make the present library a better studying place for students?

James Oluwatoke

Kind English prof.

Editor
The Lance
Dear Sir:

I wish to take serious exception to the charge leveled against all but three members of the English Department. We don't take much interest in our students! What?—I alone take enough interest in our dear

students to make up for the glacial indifference of the rest of my colleagues! Never does a day go by without my serving coffee in my office (and what a lovely office it is!—I took out my nasty old desk, with its suggestion of work, and dragged in instead a crimson sofa, a pink chaise longue, a fluffy rug, some electrically-heated, black-watch-plaid Scouts sleeping bags, and put up on the wall some fingerpaints done by former dear students of mine) with large numbers of students, sometimes as many as thirty-five or forty. We are a bit crowded but we don't mind because friendship between faculty members and students is all there is in life. What else matters?

Once in a while a nasty revisionist student—with pretensions of 'normality'—will break away from our cosy group and get engaged or married or something like that, but we don't care. We snub him ever afterward and only feel pity for him.

Why, during the famous Kelly Occupation alone it was I who provided our troops with homemade cookies and brownies and little sandwiches with the crusts carefully cut off.... I just don't know what to think, that the three Graduate Students who wrote that exciting report could have forgotten about my efforts. But I forgive them. And I want to invite them especially to my office today because I have whipped up a batch of Mr. Logan's Chocolate Chip cookies and they're just waiting to be devoured by big strapping boys like the kind we get for English majors!

Sincerely yours,
G. V. Aschenbach,
Assistant Professor

Church still dead

Editor
The Lance
Dear Sir:

Congratulations on your editorial, "Requiescat in Pacem" of November 10, and shame on those who so viciously attacked you. It is my opinion that the Church should exist for some purpose other than that of hounding its critics.

Lance Boyle
VI½ Comm.

Eugene won't budge

Editor
The Lance
Dear Sir:

Mr. Udell ("Liddy Too Quick to Condemn," November 17 Lance) has asked me to reconsider my statements on the House-McCrae-Reynolds report. (November 14 Lance) Two of the comments I made to Mr. Ray Marentette were printed. In one, I say that the report is loaded with untruths, and half-truths. In the other I say that the issue of Americanization is "bogus" and invalid at this time.

Mr. Udell, I cannot reconsider either statement.

My most basic objection to the report is its undisciplined use of the loaded terms "Canadian" and "American." One is left with the impression that "Canadian" means all that is

Continued on page 7

more leditors

Continued from page 6

good—and that the writers of the report are the sole judges of who is a Canadian: their criteria left out some six people who would be classified as Canadian by most objective observers, yet they exclude one because he was born elsewhere and the others because they happen to hold the rank of Instructor (and are hence beneath contempt?) "American" means big impersonal Berkeley-type classes on television, "Canadian" means small, tutorial classes. Yes? But it is a matter of documented record that the move towards small English 15 classes this year, not on television, was initiated by me (by their definition a Yank, hopelessly unassimilatable, corrupted by birth and education) and implemented by a committee headed by another "American". (Dr. John Ditsky) The report (Part II p. 8) states otherwise. This is admittedly a minor point. But the report is in error. Such errors abound. And all flow from the major premise: How, is it then, that even before I emigrated to Canada, I believed in small tutorial classes?

Why does the report ignore the Department's attempts last year to hire a Canadian specialist? Why do they ignore the fact that we hired not one but two? Why do they ignore ten years of dedicated work by one professor (Canadian) in creative writing, and the fact that the Department appointed a distinguished Canadian-born short-story writer this year who is teaching creative writing? Neither of them is an "American authoress," but to admit that would be to weaken the rhetorical effectiveness of their curious document, so some parts are suppressed and one is left with a half-truth. Such half-truths abound.

In a paper which I presented at last year's Canadian-American Relations Seminar ("The Canadian Image in Contemporary Canadian Novels") I held that our national literature was emerging from its colonialist stage and becoming more self-confident. I made the same point in a review of the tenth anniversary issue of *Canadian Literature* (*Canadian Forum*, November 1969).

Whether I am right in regard to our literature or not, apparently the sophisticated post-colonial mentality I hoped for has not spread as far as the authors of this report.

Sincerely,
Eugene McNamara, Ph.D.
Professor
Department of English

Lynda Zam praised

Editor
The Lance
Dear Editor:

I just thought I'd drop a line to offer my humble congratulations on the general high quality of the work of Miss Lynda Zam as it has appeared in *The Lance* to date. It seems that she is one among a relatively small number of people around campus who possesses that rare combination of something to say, and an effective way of saying it.

Consequently, I should like

to take this opportunity to request the privilege of reading some (if not all) of her as yet unpublished creations, of which I'm sure there must be many. In the meantime, I hope that she would do us all a favour and keep up the good work!

Sincerely,
Paul Guay

Improvements needed

Editor
The Lance
Dear Sir:

The Canadian art problem is acute here in Southern Ontario and is readily seen here on our own campus. University of Windsor has the longest founded studio art program in Ontario on a University level. Yet our facilities are disastrous. It takes time and room to grow to put art on a quality level. Until the art department is not taken for granted and we have even the basic facilities needed, our potential is severely limited. It is an injustice to Canadian culture as well as the individuals involved.

The adventuresome take note: U. of Windsor shall also have an art show. As one of the few centres for studio art education in Ontario, it could be only the starting point for some of its students, a show like "Canadian Art for Collectors", now at Willistead, serves to give a futuristic view. The University of Windsor might produce some stuff worth buying this year. And keep in mind, we could do better with proper facilities.

Pat Brodie
Student Representative
Art Department

Be concise, buddy

Editor
The Lance
Dear Sir:

Don't delete anything from this letter. . . I believe. . . What's more. . . And so. . . Furthermore. . . See. . . Consequently. . . And that's why it's so important that. . . and. . . Also. . . Get it?

Signed
.....

More Benson abuse

Editor
The Lance
Dear Sir:

I will direct this letter to Mr. Benson, my pen pal.

Were you indeed "rapping"? With a "chick"? How nice for both of you. Perhaps you do not need a personality transplant as badly as I at first thought. Elated as we all are at the satisfactoriness of your interpersonal relationships, I feel I must inject a negative note at this point, by suggesting that you have even more difficulty with prose than you do with poetry.

I thought I had made it clear in my last letter that Mr. Belcourt prints the best of the contributions. Mr. Benson, before one *uses* a poem one must *receive* that poem, if you see what I mean. In order to *print* a poem one must have in one's possession a *copy* of that poem, if you follow me, Mr. Benson. To *use*, one must *have*, if you understand what I am getting at. There is almost no way of getting around this, Mr. Benson.

You see, Mr. Benson, there may be students that would object, *as readers*, to four blank pages in the middle of their Lances — possibly more than they would object to an occasional substandard poem.

It may be, Mr. Benson, that you are suffering from severe delusions of adequacy; be that as it may.

F. Logan

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ONTARIO
PROVINCE OF OPPORTUNITY



Banjo Palace Polyglot

By F. Logan

Do you pine for a change? The Embassy Hotel's new Banjo Palace may be your answer. It is a "Gay 90's" place. To forestall any puns, I will explain that this term does not imply a hotbed of senile pederasty, but rather an establishment featuring banjo playing, peanut shells on the floor, beer in pitchers, and red and white striped blazers; the term refers to a time in history when such things were not considered camp.

The band, Dalton's Daring Dixieland Dilemma, plays Wednesday through Saturday, and consists of Jack Dalton on the plectrum banjo, Hugh Leal (a U. of W. man) on tenor banjo, Jim Bruton (another U. of W. man) at the piano, Gloria Bevans on trombone (really), and a genius named Wally Dalton on bass. The group is something to hear, and see, with the banjo players plinking and plunking madly, the lady trombonist and the piano man giving of their best, and wild Wally Dalton playing his tiny electric bass and looking for all the world like a benign maniac picking lint from his navel and making love to the cosmos in four/four time as he beams out over his polyglot audience of St. Clair, Chrysler, and University of Windsor people and sings with a religious fervor, knowing this whole turn-of-the-century saloon business was his brain-child, and hatching scores of new ideas for the further improvement of this, his place — "his" in the sense of being totally absorbed in, but not owning.

I suspect, and this is a digression, that Mr. Dalton would consider an improvement the removal of the sex machine. This is a bizarre contrivance which, upon insertion of a coin, flashes forth a minuscule skin flick: a scantily dressed young woman sensuously cavorts about in a kitchen, preparing scrambled eggs — possibly one

of the two or three funniest things I have seen in my lifetime.

And that may be the keynote of the place: everything there can be taken on a number of levels. Wild Wally, the sex machine, the inexpensive booze—everything, combined with the exertion of laughing, drinking, and singing along (often simultaneously) is more beneficial to one's health than a night of bowling or stealing hubcaps, and a great deal more fun.

It's a pleasant crowd at the Banjo Palace. The freaks are not hassled, nor are the frats. The male Chrysler contingent is even sporting a smattering of Beatles/Ming the Merciless moustaches and one does not ask if they are digging this Embassy phenomenon in its reality or in its campness, but one simply notices that they, as well as everyone else, are enjoying the show and each other; it's Christian, somehow, and rather soothing.

Wednesday night is Ladies' Night and champagne cocktails (good ones) are to be had for 25¢. Beer goes for a quarter also, all the time. There is no cover, no minimum.

Mr. Dalton told me of ideas (the man is a carnival of ideas) for improving this already very congenial spot. They include talent contests and prizes on Thursdays, a free meal and favors for the football team at the end of the season at a "Lancer's Nite", free first rounds of beer after every U. of W. basketball victory, myriad events such as treasure hunts, skating parties, and a garish bus to furnish free transportation back and forth between the University and the Embassy—these are Wally's projects and I wish him luck with them. The Banjo Palace has many fine features, not the least among them the excellent and strange Wally Dalton.

The Seed at Zero



The Seed Zero

CONFIRMATION ON REALITY PATTERNS

Listen to the bookmoth lies,
He takes you far into the night
With unsuspecting words of praise,
The crystal gazing of her eyes
Is hard and cut by many hands,
And what her virgin lips can hide
Is nothing more than two-bit tales.

And you were once a fancy free kind
Of words as deep as shallow ponds,
But the puddle darkness in your mind
Deceives,
And when you loved it was just yourself,
The tear faced mother songs of evenings past
Can linger with you no more.

Wake up and rise from your unmade bed
She's gone for good and closed her door,
Walk not touching sidewalks cracks
Your shoulders hunched against the storm
Of people's voices
And dreaming of childish words and dying things
You run for shelter from the morning rain
Because it falls in mourning songs for you,
The farm boy dying in the city dust.

Regina Varanavicius

CHASING LYN ZAM WOODLY

her straight hair
sprayed her
shoulders as i
aftered her thro
ugh the trees

occasionally she
turned to look
through her flaying
strands and i
glimpsed the sloe
eyes in her water
face shimmering
behind the hair
torrent and her
rippling smile
dared me

headlong into a
silver spiderweb
feeding its
web she
and herself
ins included

sh i could
born again
ider web
our path

Wayne Mamer

VIEW FROM PARK STREET

Walking down
Motor-sounding
Road.

Meeting
Flocks of
Pigeon-People
Staring at
Ground.

Buildings gaze
Over heads
The land
High below.

Up and
Down stairs -
Shuffling shoes.

The world
Cranks out
And calls
To creation and
Creator.

But we have
Each other.
Our world in
Itself.

All of it
Inside us.
And the
Pigeons pass by us.

T. J. Morris

ILLUMINATION

He, who is born
Of the winter womb,
Before the first light,
In the humble room;
Who walks the oceans
Of fast-falling days,
Opens the wounds wide
Of the sleeping lake,
And brings down the sky.

I, who am born
Of the barren womb,
In the morning light,
In the twilight room,
Close the red windows
Of erupting seas,
And heed the shrill cries
Of innocent days,
Guiding a child's flight
To the spring's birthright.

We, who are born
Of the world's white womb,
In the first season
Of sight, and bright light:
Who rise from the sound
Of awakening
Life, and pulse of night,
Are inheritors
Of dawn's deep vision,
And each crying life.

Tom Egan

WHERE - IN UNITY - LIES

over and over i see myself
who the ... why ... where the ... what
when shall i or even if i can
the concept elude me
everything is
dark

Guerrilla One

10/11/69
JB

The Seed Zero

DIALECTIC ON MIDNIGHT COWBOY

What is that old slob
In the dirty bathrobe
Going to do to you, Joe?
He's licking his lips
With one wet flash of the tongue
How can you know
You're only a little boy
In a greased cowlick
And seam-front flannels
The bathroom door is opening
The plastic Jesus is lighting up
Down
Down
Help
Lungs burning
Bursting
Air
Air
Surface thundering voices:
On Jor-dan's bank the bap-tist's cry
A-nnounces that the Lord is nigh.

Susan Van Kuren

SEDUCTION

I met a man not long ago,
a man on Mill street,
an English man on
Mill street.
Yesterday, he said to me:
Purple Rains on Yellow Roofs.

I said to him,
Look at how the money passes
from hand to hand.

He said to me,
It's an endless search for
Wiffenpoofs.

Wiffenpoofs?
O
Come
On.

That boy wants shoes to wear
across the border.
Let's go for a drink.
There's a bearded man with
a grey scarf.
Come to my place.

What?
A punch in the nose will
end this trick.
Don't argue now or be
a dick.

A Dick?
I'll be and end this spree.

I only want to touch your knee
From knee to nose constantly.
That would bring great joy to
me.

I'm just a girl,
made of lace.

Come,
Take a running jump into
my place.

Barbara Callow

Touch me first with the love of your soul
For souls touch only what they believe
And belief is above the common caress.
Speak to me first with the depth of your eye
For eyes speak only the bareness of truth
And truth is no deceiver of the spirit
And then laugh with me—of simple understanding
Of drifting thistle down & silken sun beams
Spun by the solitary spider on my window.
Let us wonder together about the star
that suddenly fell from it's heavenly perch
Like a lost leaf to the world below.
—And one last thing of you only I ask—
If the beautiful butterfly we have born
Flies with our treasures to never never land
Cry with me — but only for a moment

Sharon Sullivan

NIGHT-LIFE

Calm, calm, calm is the world
In the shadows of street-corners,
From the flickering lamplight hiding—
The piano andante
Of gutters rain rambling, unfathomed,
In the rains of far away.
And in the stillness,
Silence sprouts and flowers
In one tiny, precious moment—
That a slithering leaflet rustling
Over the cold, gray pavement,
Sends infinite noises scattering
To grow the silence that follows.

An old man enters the public house,
Asking Conrad, what's on draught;
And you know he's one more beggar estranged,
Like his father was before him;
But, the beer is flowing free,
Amid the echoes, and women laughing—
And you listen to your languid thoughts
Telling you, it's not worth a nickel.
And you feel the poetry pouring
From a once pent-up brain—
Till someone turns a piano in your ear,
And a frow starts bellowing, half-crazy:
"Shut on your old grey bonnet!"

Someone calls you;
But you're no longer there—
And only is the night-time air,
Soft and quiet when all the traffic has
And the work is done;
But, you've missed the last bus
And you sit in the dark—
The fountain falling into dice-cups,
at your mercy in the rain—
The rattling rain!

Ian Finlay

Climb up your highest
And look, and love, and
Walk from one end of the
And call it yours.
Enjoy the sun,
Experience the moon,
Ride on the wind,
And be refreshed by the rain.
Take a storm and a violent sea
And feel it to the depths of your being;
Be a tree, and a flower, and a rock.
Find infinity between the horizons.
Then you can say you have lived.

Mary Romanow

You wander
Searching for absolute
Anything that can be reached

Now, you find that it is not
a necessary world

If you wish you can leave today

or day by day stay on and see
the rest of the world live
as you die without anything that
had been born within you.

Who are you anyway
Not quite the person who
after seeing that there was more
than you had bargained for in her

She is a mystery—but then you are
curiously attracted to that which you
can live without, within and now for

But no longer are you the same as
the time when nothing mattered but you—
and you know that someday you will find
that if she is lacking in herself you will find
the thing that she needs.

After the night there is the day to follow
and she follows where you cannot see
and she stops your work as she moves invisible
invincible
destroying the cover that had of
late been so hard to day by day destroy
But yet it had molded itself a new life

And you may not change back to the old one life
as you have two lives now
yours and her's

They are the same yet quite different in context
and there is rebellion in both which
will never break the bonds that have been made
although someday there will be nothings
you will still have her. She is life to live in the
future. . . .
and She is Yours.

Maureen Fleet

The Sacred Zero



HENRY

One fine day, as Henry was turning a momentous corner in his life, he found before him an abyss. Now this was kind of funny, because Henry didn't even know how to spell "abyss", let alone what to do with, or to, one. But there it was — a black, bottomless void, right in the middle of his life.

Now Henry, being the up-and-coming type, was rather nonplussed by this abyss. Of course, he had heard of others who had seen an abyss, but they had always been artsy types, weak and bearded, and he hadn't put much store in their declaration that there was no way around the void. Well, he'd show them! He'd get across this abyss of his! He was strong enough, if he could just get the right machine.

So Henry put a dime in the pay phone by the abyss and phoned the airport. When the man at the charter desk asked Henry how far it was to the other side of the abyss, Henry didn't know. So he turned around and looked. There was no other side, which kind of shook Henry a little, as he hadn't looked at the abyss very closely. When he told the man there was no other side, the man said, "Sorry, no can do. If you'd wanted an abyss, fine. We've got all kinds of machines that'll make one for you. And we can hold you back from the abyss, or help you ignore it with machines. But we haven't got one for crossing it. Come back in a few years. We'll have one for you then."

But Henry knew they wouldn't. Besides, Henry had places to go, things to do. He couldn't wait that long, and the abyss was here and now, a great engulfing pit of blackness that stretched forever.

Well, thought Henry, if I can't get across my abyss with a machine, maybe I can make some money on it. That way I can still go ever onward, ever upward. Everything has a use; I'll just find out how to use my abyss. So he put another dime in the phone and called his millionaire boss. His boss was willing to split 70-30 with Henry on the gate, 80-20 on the refreshment stand (my capital, he reminded Henry), and 50-50 on any other residuals that they could get from making Henry's abyss a tourist centre. Then he asked Henry what was in the abyss—maybe they could have tours part way down into it. Well, Henry hadn't looked into the abyss, but he thought his boss had a good idea, so he put the phone down and walked right to the edge of the abyss, and looked down

And down.

And down. And down, down, down.

And there was nothing but deep thick blackness, twisting and convoluting and pulling Henry's gaze deeper and deeper. And the depth and blackness tore him from the edge and down he plunged, screaming in horror of depth and blackness. And he saw himself falling apart, father and Christian and worker and golfer all separate, and nothing left over but the name Henry, dissolving into nothing, and tumbling and falling and dissolving into nothing, and

falling and falling forever and ever and ever. And in the depth and blackness of the abyss, he knew death and dissolution and death in life.

He awoke and found himself back on the edge of the abyss. He turned in horror from it, blanking the blackness from his mind. But all had changed. Vast landslides of impenetrable rock sealed the path away from the abyss; the phone lay smashed and ruined on the ground; the mountains crept upon him, forcing him ever toward the blackness. There was no return, no turning away.

He asked for comfort from the priest who was there. "Don't worry about the abyss," said the priest. "It's what's on the other side of the abyss that matters."

"There is no other side," he cried. "There is only blackness."

"Now that's silly," replied the priest. "Everything that has one side has another side. That's obvious, Henry. Besides, The Book says so. And we can get you to the other side. Don't worry. Come to church every Sunday, and give generously to the building fund, and I'll give you an unconditional money-back guarantee that you'll get across that abyss of yours. Put your trust in our hands and your money in our pockets, and before long, you won't even know the abyss is there. Oh, yes, and have faith, too."

"The mountains creep over me," he moaned. "The sun is gone, and the moon and stars and sky. The ledge narrows, I know not what to do; you come to minister to the dead, and know not the living who knows death."

"Come, come, fellow." A clipped Oxford accent drowned out the voice of the priest, and a rigid form in a black robe strode up as the priest faded away. "What kind of ontological status can you ascribe to a bottomless abyss, Henry? What kind of epistemological validity criterion can a word like "bottomless" have? It's absurd to talk like that. You say you have experienced a void. Impossible! It's just a pathological mood, Henry, and moods don't exist because you can't put them into sentences. Keep your eye on your grammar, lad, and your mind on mathematics. And your back to the abyss."

"But I know the void," he cried. "It's there and there and the mountains creep and I fall, always fall toward the bottomless depth of darkness."

"Nonsense!" replied the philosopher. "What you need is a firm sense of reality, boy, reality. And reality is the mirror of sentence structure."

"You're blind," he moaned. "You blank your eyes from death, and die in life."

Again he turned to the mountains, and they were creeping closer, and the ledge was shrinking. He turned, and was alone, totally and nakedly and starkly alone in the face of the abyss. He shuddered in fear and coldness and lay down and sobbed from the depth of his being, alone, afraid, in shrinking space and shrinking time.

Paul McLaughlin

Gradsoc to rejoin Student Union if plans "concrete"

By GINA COIA
Lance News Staff

The Graduate Student Society may not become part of the Student Administrative Council—even though it had a representative last year.

The University recognizes the Student Administrative Council as the official representative of undergraduates. In 1965 the Graduate Student Society voted to join SAC.

Bob Baksi, President of S.A.C. stated "the graduates disagreed with last year's "occupation" and through a referendum voted to get out".

SAC, at that time, was given "one year to re-write its constitution to make it more meaningful and to specify its goals. It would then contact the Grad. Society to see if the grads chose to rejoin".

Baksi hopes "by Christmas to have a concrete proposal to gain a graduate representative in Student Council—a proposal that they will find suitable and we will find acceptable. We must make the first move and also prove we can be valuable to them. The Graduate Society must have 'special status' in SAC—that is, they would work as a separate entity but together with us", Baksi continued.

"I would like to see all students: undergraduates, graduates, night school, and part-time, united in a Students Union to improve the academic environment", added Mr. Baksi.

Peter Schneider, President of

the Graduate Student Society said he is trying to "stay neutral", as he cannot give an opinion for the "entire society".

There is a trend toward separate Graduate Societies in Canada, as at Toronto, UBC, and McGill. The interests of graduate students are different than those of undergraduates", he said.

Schneider stated as a general observation, "when all students are part of the one organization

and there is disagreement then one group within undermines the whole and this is detrimental".

"It would be difficult to go back to something most graduate students were apathetic about. The Graduate Society should demonstrate it can function separately but if we receive something concrete we will consider it", Schneider added.

BITS and PIECES

By TONY KELLER

FRIDAY, NOVEMBER 21

- Cabaret: 8:00 P.M. in the Grotto
- School of Nursing: all day in the Ambassador Auditorium
- Dramatic Film Society Presentation: "Joanna", 7:00 P.M. and 9:00 P.M. in the Ambassador Auditorium
- Pi Alpha Delta Fraternity: 5:00 P.M. in the New Meeting Room

SATURDAY, NOVEMBER 22

- Faculty Women's Dance: Ambassador Auditorium. Check your local faculty woman for time and station.
- A.B.C. Workshop: 8:00 A.M.—5:00 P.M. in the New Meeting Room
- Wine and Cheese Party: For all married students. Sponsored by the Student Wives Club, 8:30 P.M. in the Room

SUNDAY, NOVEMBER 23

- India Students Association: meeting, Assumption Lounge, 4:30 P.M.
- Lambda Chi Alpha Fraternity: meeting, 7:00 P.M. in the Faculty Alumni Dining Room
- The Room: once again, a steady diet of coffee, donuts and soul for only two bits—cheap. 6:30 P.M.
- Winter Weekend Chairman Applications: still being accepted. Contact Rick Williams, Services Commissioner.

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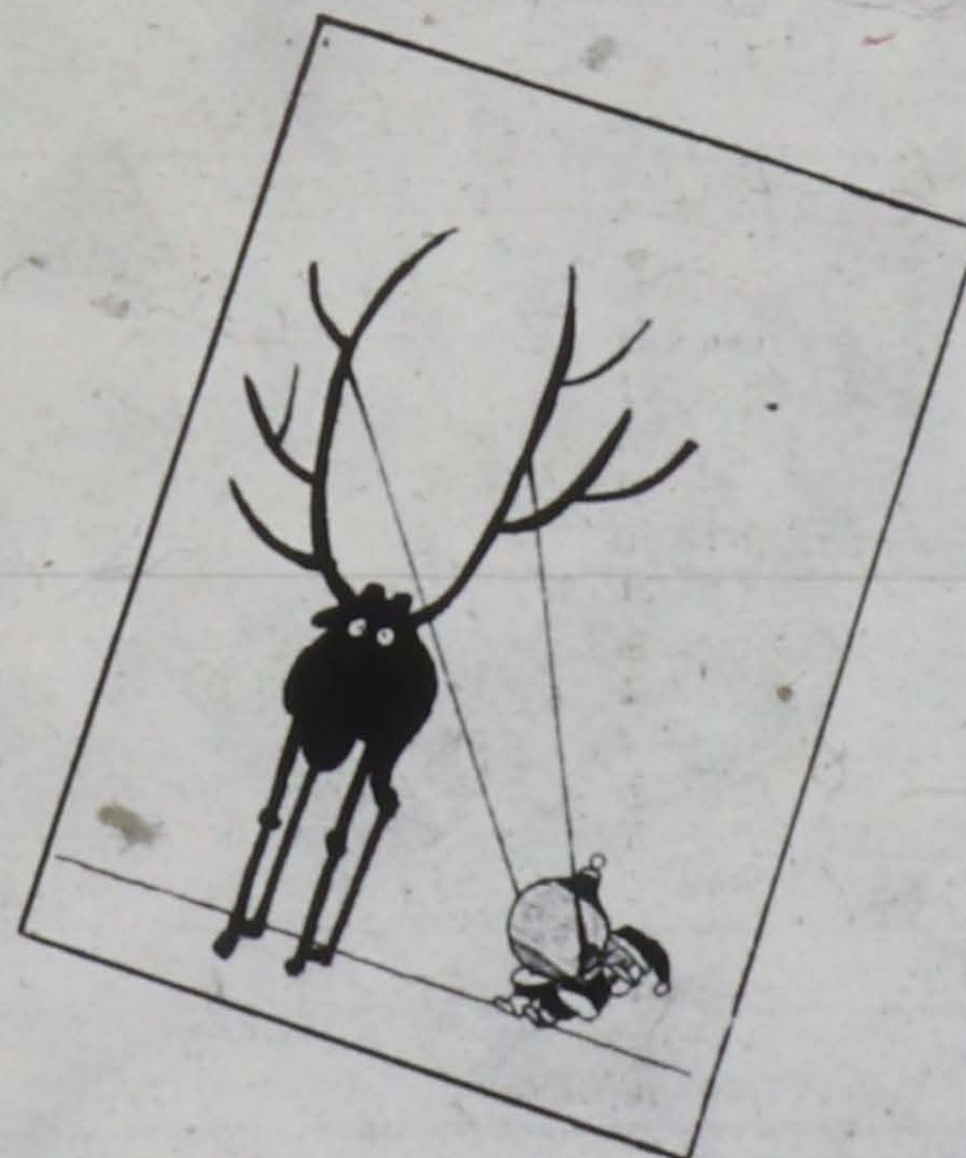
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Meet Candidates

Windsor voters elect a new Mayor and City Council Dec. 3.

The Windsor Jaycees will present four "Meet the Candidate" nights this month, and students are invited to attend, Jaycee Civic Affairs Committee Co-Ordinator Jack Vander Park said Tuesday.

The first two will be held on November 25 at 7:30 p.m. in

wards 6 and 7, at the Riverside Recreation and Memorial Centre and J.A. McWilliams School respectively; the third will take place on November 26 at 7:30 at Central School; the fourth on November 27 at 7:30 at the Cleary Auditorium.

Posters have been put up around campus with detailed information on these events.

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"MANY MORE PRO broadcasts and I'll really have the competition by the neck", says Radio boss Crescenzo "Chris" Pascucci. Radio U.

carried a professional CBC broadcast of Sunday's football game, but Pascucci doesn't know what happened. Lance pic by J. P. Squire

The next best thing to being there

Radio U picks up CBC

By JAYNE EGAN
Lance News Staff
and
Brian Kappler

Campus Radio carried a CBC broadcast of Sunday's football game in Winnipeg between the Lancers and the University of Manitoba Bisons. But no-one knows how.

Radio U. News Director Gary Lamoreux explained this week that Bell Telephone, which handled the technical aspects of

the live broadcast, connected the campus station with a CBC line, instead of their own.

Contacted this week, CBC was unaware that the mistake had been made, and Bell Telephone officials were not available for comment.

Radio U. officials were happy with the error which provided the Windsor campus audience with a professional broadcast of the Western College Bowl.

Windsor lost, 41-7.

The transmission apparently originated from a remote broadcast unit, at the stadium, of a Winnipeg CBC station.

Legal action against Radio U. is not expected, because the error was not theirs.

But station manager Chris Pascucci has refused to make public through The Lance the legal and financial results of the error.

SAC accepts House Report

By DAVID McLELLAN
Lance SAC Reporter

Student Council voted Monday to support all recommendations of the House-McCrae-Reynolds report except those dealing specifically with the English Department. The motion, introduced by President Bob Baksi, was carried by a 12-2 vote with only Nursing Rep. Kathy Pratt and Arts Rep. Cathy Holmes dissenting.

Rather than support the wording of recommendation 4 of Part I, ("All Deans and Department Heads must be Canadian Citizens," SAC phrased the motion to "indicate its desire that Deans and Department Heads should, where possible, be Canadian citizens."

Arts Rep. Dave Pescod, with Arts Rep. Branch Greaves seconding, moved to amend the motion to add SAC support for recommendations 1 and 2 of Part II, which are, "That Dr. Philip London be given tenure," and "That the Morley Spiegel Case be re-opened by a student-faculty committee."

Baksi threatened to withdraw his motion if the amendment carried, saying, "I think if we are going to vote on specific issues we should hear both sides of the story. . . I don't think you're

fully informed on these matters to be voting for them." Baksi added, "I would not be adverse to anyone bringing this up at a later meeting for consideration."

Robert Reynolds, one of the authors of the report present at the meeting, agreed, saying, "I think Mr. Baksi took a wise decision in excluding these recommendations." The amendment failed.

The meeting was delayed 15 minutes, waiting for a quorum. Members absent included Arts Reps. Pam Niklas and Rick Smith, Science Reps. Sue McMahon and Al Dresser, Commerce Reps. Tom and Richard Peddie, Law Rep.

Myron Shulgan, and Internal Affairs Commissioner Vince Bassman.

In other business, SAC loaned \$350 to Cy Paquette to make a recording of folk music in The Room. Vice-President Wayne Yared cast the only opposing vote.

Yared stated that he had complete confidence in Paquette's integrity, but pointed out, "We have had bad experiences with loans in the past." Yared alleged that Mr. Peter Taylor of last year's Film Society had not repaid a \$600 loan, due March 1, 1969. Mr. Taylor has denied ever actually receiving the money from SAC.

Records confidential

TORONTO (CP)—The Ontario government is preparing legislation to safeguard the personal records of students against unauthorized users, Education Minister William Davis said Tuesday.

However, he did not expect the legislation would be ready before Christmas, he told the legislature's committee on education.

Mr. Davis told Walter Pitman (NDP-Peterborough) the government is considering

whether to protect teachers against being called as witnesses in court cases involving their students.

Mr. Pitman recalled a recent court case in which a teacher was subpoenaed as a witness and forced to reveal under oath some of the information about a student contained in his personal files.

Mr. Davis said he could not say that teacher protection would be included in the legislation.

JOANNE

"JOANNE" IS A NEW CULT MOVIE.

SEE BACK PAGE

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Asian Studies prof slams de-Canadianization report

By BRIAN KAPPLER
Lance News Editor

An Asian Studies professor has blasted aspects of the House-McCrae-Reynolds report which attack that Department as too "Americanized".

Clive Ansley, a Canadian citizen who teaches four courses dealing with China, said Wednesday that he is seeking legal advice and "thinking of suing for defamation of character" over references to the Asian Studies Department in the report, issued two weeks ago. The report has caused continued debate here.

The House-McCrae Reynolds report refers to the Asian Studies department as one of those that have "too large percentages of American faculty, ranging from 40 per cent to 100

per cent."

Later, the report says "Asian Studies badly needs a STRONG Canadian point of view, since the Trudeau Government hopes to recognize Red China against the wishes of Washington."

Ansley, who teaches all of the Department's China-oriented courses, rejected the report's inference that his is an American-controlled voice on China matters.

Students in Ansley's courses have indicated that he often opposes American viewpoints and policy on political and cultural matters.

Ansley pointed out that only one of the six profs. in the Department, Head John Spellman, is American, "and he is anti-American in many ways,"

he said.

Ansley said that he "would be quite happy to have the authors put it (their theory that his is not a "strong Canadian voice") to the test in public."

Ansley added that he has travelled in China and will soon represent Canada at a world conference on China and so can hardly be classed as "Americanized".

He added that Windsor's Asian Studies Department, and especially Head Spellman, were instrumental in forming a Canadian Society on Asian Studies, to help free the study from American influence.

"This sort of material" (in the report), he said, "raises questions about the validity of the whole report."

Mind your P's and Q's

Saint editors dismissed

By DEBBY BOUDREAU
Lance News Staff

The regular edition of the St. Clair College newspaper appeared on campus Monday afternoon, with a major difference. The name of the editor had changed.

Last Thursday, College President R.C. Quittenton issued an ultimatum, after a series of "obscene" articles and four letter words which appeared in recent issues of the paper, The Saint. "The straw that broke the camels back", said St. Clair SAC President Pat Bradley, appeared in the November 10 issue of The Saint, where a four letter word was used in a poem by Black Panther leader Bobby Seale.

Bradley was told in a letter

from Quittenton to clean up the newspaper. "Whether my standards are the same as those of the student editors or of the entire student body is totally immaterial. My standards are set by the community at large that now pays over 80% of the cost of operating this college. You are quite free to collect your own money from the students and print your own paper within of course the public laws of libel, slander, and pornography."

Quittenton later retracted his letter and let the final decision rest with Bradley.

The outcome came Friday evening when Bradley and the general newspaper staff held an emergency meeting.

Editors Ted Welch and Greg

Parent were officially fired. Said Bradley, "It was a matter of principle. They made a deal to avoid use of four-letter words and they didn't live up to it."

He also said that he hoped Ted Welch would reapply for the job. He was fired because "You can't fire one. In theory they are both equally to blame." However, in actual fact Bradley feels that by himself Welch would do a satisfactory job.

At this time it is not certain if Welch will reapply. Until this occurs or another editor is found The Saint will continue to be published under interim editor Allan S. Ward.

Quittenton was not available for comment.



FROM THE OCEAN of Storms on the Moon? Nope. From the Mekong Delta in Vietnam? Nope. From the most travelled section of the campus of the University of Windsor? You bet your rubber boots. Construction of underground sewers, and excavations for various other building projects made the centre

of the campus into an icky quagmire of mud this week, until freezing temperatures set in at mid-week to save the rest of us from the fate of Joe Frosh, Arts I, who sank into the crud, not with a bang but a gurgle. Joe's last words were obscene. For an exact transcript, see St. Clair's College paper, the Saint.

Lance pic by Pekar

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Election '69: Part II

Frank Wansbrough cites experience

Editor's note: This is the second of a two part article examining both major candidates for mayor of the city of Windsor. The series opened last week with a report on Roy Battagello and will conclude with this issue's coverage of Frank Wansbrough. Election Day is December 3.

By TOM EGAN
Lance News Staff

Frank Wansbrough, born in Toronto, has lived in Windsor for most of his life and considers himself a Windsorite. He went to Assumption High School and then attended Assumption College for one and a half years. Subsequently, he spent five years with the Royal Canadian Air Force, at which time he learned the trade he now earns his living at, photography.

Wansbrough has been a member of the AKO Fraternity (which is a fraternity of businessmen who sponsor junior sports), for twenty years. He coached their basketball team for thirteen years until 1960.

Shortly after that he was talked into allowing his name stand for City Council; he was subsequently elected for two terms. At the time of annexation, he decided not to run for personal reasons, as well as the fact he was not "entirely satisfied with the political set-up that would only be forced on the city of Windsor." He was later re-elected.

Wansbrough also belongs to the Windsor Lions Club, the Downtown Windsor Association, and the Chamber of Commerce. He has served on the Boards of Directors of some of these Associations.

Non-partisan

Wansbrough's campaign for mayor is markedly non-partisan: during his years on council, he has never been associated with any political party; the label "independent" he even shies away from. The image he wishes to project is that of a man unbiased in his concern for the Windsor community.

"I don't adhere to any party politics," he said. "I don't like to use the word 'independent' because sometimes there is a wrong connotation to the word. I try to think on my own. I will vote for the man, and not for the party."

"As far as being endorsed by labour, being backed by any particular party, no. I don't think that being endorsed by any club or lodge or union or anything else means as much as it sounds. I think that all people in all walks of life, once they get inside the polling booth and behind that curtain, go according to the dictates of their own conscience."

Wansbrough has been endorsed, however, by some groups in the city. The CUPE union, the Canadian Union of Public Employees, has endorsed him. Some two thousand people comprise it. But Wansbrough does not set much store by this:

"These are the people of City Hall, inside and out, that the mayor has to work with. I think this is very important, and certainly it is a shot in the arm for us to be endorsed by them but I don't think this, in itself, means I'm going to get two thousand votes out of CUPE."

Wansbrough inspires the image of the man who counts upon nothing but sheer appeal of integrity and past accomplishment. Whether he receives official support or not, in the end he will rely on the final choice of each individual, rather than "block" voting. In this way, he hopes to get the support of a large cross-section of the Windsor community.

The basis for this type of support, he said, would be his rapport with the entire city, established during his years on council, on various committees and organizations.

"I hope the whole section of the Windsor community is favourable towards me. I say this because I have worked with the entire city of Windsor for years. I have worked as chairman of the International Freedom Festival for some seven years. I was the Centennial Chairman for the city for three years—two years of preparation, one year of celebration. But I take no credit for the success of these ventures. It was a committee's job. It took some leadership and I think I provided that leadership. This is the same type of leadership I hope to provide in the mayor's chair."

Reluctant candidate

Wansbrough is running for mayor not out of long-standing political aspirations, but from a sense of duty to the city of Windsor. He is, in some respects, a reluctant candidate. His qualifications, however, are beyond reproach: his experience on council would bring added effectiveness to the office of mayor, and some valuable innovations, his supporters say. He explained

his decision to run in this way:

"I think there are an awful lot of people in this city better qualified to run for mayor than I am, but their names didn't appear, and it got to the point where somebody had to stand up and be counted—somebody had to run."

Along with his years of experience on council, Wansbrough cites as his main qualifications his "ability to get along with people," and his belief that "dialogue is an important part of today's social structure." He does not think he is the best man in Windsor for the job, but he does think he is the best man running.

Regarding specific accomplishments during his years of service to the city, Wansbrough downplays them, in public and in private.

"I don't think that the word 'I' belongs in anything that is successfully completed by City Council: it is 'we'. I can't personally take credit for doing anything all by myself in the city of Windsor. In the past, I have, no doubt, come up with ideas that have been accepted by council, but it takes the cooperation and acceptance of council to make these work."

No real issues

Wansbrough is running his campaign solely on the merit of his experience in City Hall. He contends that there are no real issues in this election, "except possibly the personalities of Roy Battagello and Frank Wansbrough."

While declaring ingenuously that the campaign involves no real issues, Wansbrough said that Windsor does have "problems", each of which he will take an interest in as mayor. One of the problems continually referred to is the communications gap:

"This so-called communications gap exists in all walks of life today. I would say that my ability to communicate with the administration regarding problems of citizens that have been brought to my attention has closed it. I have had that communication, I have sought out the right information for the people who have asked me questions, and overcome the gap in many instances. If I become mayor of Windsor, I certainly will have my office door open to the public, and I will do all in my power to try and solve their problems."

Wansbrough listed other problems facing Windsor: the acquisition of service land in order to build more homes; the dilemma of senior citizens on a fixed income, and inflation; and transportation, which includes road maintenance and repair, and the bus system.

"These are the problems," he said, "none of which would be problems with money—this is the biggest problem."

Taxes

He concluded that the tax structure would have to be revamped to provide extra sources of revenue, at the same time making the collection and distribution of tax dollars an equitable affair.

"The tax structure is something we've been talking about for years," he said, "federally, provincially, and municipally. I think it's about time we got some action."



Frank Wansbrough

"The people who can't afford taxes—and I mean those particularly on fixed incomes where inflation hurts the most—these are the people we've got to look out for. They get hurt."

"I think that some of our laws, some of our types of collection and so on are archaic. Everybody must admit that in the last ten years we've advanced so fast—technologically and scientifically—that we haven't had a chance to catch up. We are still living in the past in some cases."

Wansbrough confesses that as mayor he does not think he could institute any new tax laws that would alter the present system of taxation. "I am not a financial wizard," he said. But he suggested strongly that new methods should be instituted soon "because of the inequitable methods now being employed." He cautions, however, that although "the system of taxation—their collection and disbursement—need looking into," it cannot be done overnight.

News Feature

by Tom Egan

"Also there is the social aspect of the mayor's job which requires much evening time that must be devoted to representing this city, giving this city a good name from the platform, whether it be in Windsor itself, or in any other city in Canada, or anywhere in the world."

Commenting on the nature of politics and the politician, Wansbrough opined that politics has evolved from the "old-style" form, due to the scrutiny of the mass media. He does not consider himself a politician "in the real old sense of the word."

"I don't have the ability within me to be able to answer the same question two ways. When a person asks me a direct question, I try to give a direct answer; if I can't give it, I will find it."

Student problems

Wansbrough turned to the illegal usage of drugs in the city. (Recently, Bill Riggs, interim mayor, expressed concern in public about alleged Mafia accosting of students and others for the purpose of pushing drugs) "We are attacking the problem," he said, "as best we know how at the present time."

"We still have to learn. This is something new and something different, and we hope to get to the root of it. I don't want to get involved in whether marijuana should be made legal or not. I am not well enough versed. I haven't heard both sides of the story completely enough to know this. All I know that the city of Windsor has set up a Centre which, we understand, is working well, and perhaps will be expanded in the future. If I can be of any help in getting this expansion, as long as it continues to work effectively, then I will work toward that end."

"Maybe a committee should be set up to really look into this problem on an unbiased basis, to let us know if it is really as prevalent as we have been led to believe. I would assume it is increasing. But we don't have accurate statistics to show how many people are involved in this stratum of society."

In Wansbrough's opinion, student parking problems are exactly that—problems for students. "I don't know," he said, "how the city can help the university in parking."

"I don't think we should be forced to go down there and build a parking lot for students. I think we have been very lenient with the parking situation as it has been because of the construction problems in the area. We have allowed parking where it should never be allowed. We're overlooking it to a point. We're just asking their co-operation and we'll co-operate as much as possible. I think the university will have to think about multi-deck parking."

Wansbrough said that transportation to and from the university will have to be improved. He sees it inevitable that the city will take over the SW&A bus system, under what he would suggest as a transportation authority.

He said that if this happened the system would have to be subsidized. "The subsidy has to come from the taxpayers, one way or the other—from municipal or provincial coffers."

Again, he underscored the importance of added sources of revenue, and the restructuring of the tax system. Wansbrough revealed that unless the SW&A comes up with a new plan for its operation, the city might gain control of it by next June.

Candidate Wansbrough also discussed housing problems for students, but said it was "up to private enterprise" to build houses and apartments.

The greasepaint that roared**Musical to open**

Opening November 28 at the Essex Hall Theatre is the Leslie Bricusse-Anthony Newley musical *The Roar Of The Greasepaint, The Smell of the Crowd*.

The Newley-Bricusse treatment of the familiar struggle between the Haves and Have Nots is simple and highly entertaining. The time is "then and now": the scene, "a rocky place" and what takes place is the game of life. The central characters in the cast are Cocky and Sir who are backed by a group of taunting urchins. Supporting roles include The Kid, A Girl, A Negro, and A Bully. Cast in the Newley role as "Cocky" is Gerald S. Horgan, a first year student in The School of Dramatic Art, who has extensive musical comedy experience. Featured as "Sir" is Gerald Campbell, who is also a first year student working toward a B.A. in Drama. Another first year student, Jean S. Burchell, will appear as The Kid. Barbara Liddy plays The Girl, Ken Stanton as The Negro, Angus Macinnes as The Bully and Urchins are Barbara Mott, Clare Rabeau, Philip Galbraith, Christine Henderson, Barbara

Liddy, Margaret Panabaker, Joan Pepper, Susan Roberts, and Olga Wloch.

Surrounded by a chorus of taunting urchins, and manipulated by Sir, a fat self-indulgent winner, Cocky is a born loser.

Songs included in the musical are "Put It in the Book," "Who Can I Turn To," "The Joker," "On a Wonderful Day Like Today," and "Nothing Can Stop Me Now."

Director for the musical will be Bernard Hiatt, who joined the School of Dramatic Art faculty this fall. Mr. Hiatt has been a professional director for the past ten years and his extensive experience can be seen in the verve and imaginative of the production and staging. The setting by Vance Paul is abstract and the tattered costumes have been "collected" and designed by Susan Benson.

Tickets are now on sale at the School of Dramatic Art Box Office in St. Basil's Hall. *The Roar Of The Greasepaint, The Smell Of The Crowd* will be performed November 28-30 and December 5-7. Reserve tickets (all seats \$2.00) by calling 253-4565.



Cocky (Gerald Horgan) caught in a losing game manipulated by Sir (Gerald Campbell). "never take advantage of your opponent unless the

opportunity presents itself. Right. Enough of theory—"

Complete set of black legs?**Windsor to see "Patience"**

The Windsor Light Opera Association opens its 41st major production Gilbert & Sullivan's *Patience*, on Saturday, November 22nd in the Cleary Auditorium with curtain at 8:15 p.m. sharp. For this, the second production of this classic comic opera, by the Association (it was last produced in the Walkerville Collegiate in April of 1951) the Director-Producer, John Watson has introduced many innovations in stage business and stage decor, while keeping all the traditional aspects of this vehicle, first presented in the 1880's by Victorian England.

The play will be presented in Windsor for only six performances, November 22, 28, 29, 30 and December 5 and 6.

The November 30th performance will be a matinee.

For this production the Association has augmented its orchestra in order to do justice to the magnificent score, which in many people's opinion is the finest of all the famous Savoy operas. In addition the Association has purchased a complete set of black legs and valances and a new scrim for this production. A cast of 44 in the chorus and 11 principals will bring this satire of the aesthetics and braggart military to the Cleary Auditorium in an opulent setting designed and executed by Mr. George Teron.

Tickets for all performances are available from the box office at 395 Tecumseh Rd. West in

Windsor, either by mail or by a telephone call (252-6455) between the hours of 11 A.M.—5 P.M., Monday to Saturday.

Willistead features Ontario art

By PAT BRODIE

Canadian Art for Collectors opened Nov. 16 at Willistead Park, the Art Gallery at Windsor. The Show was compiled by Mr. Saltmarsh, not only for sale, but as a representational exhibition of Canadian Art.

Conditions of sale are relatively unique. Buyers submit bids to buy works at specified prices. Should more than one buyer want the work, the right to purchase is selected by lot. This enables the Gallery to show works that range in price from \$6500 to \$35 and to put the show on in exhibition, rather than auction, format. Bidding takes place Friday, Nov. 30.

The collection was chosen with the collector in mind. The paintings represent 100 years of Canadian art from coast to coast. This fairly comprehensive study is effective in that there is

a strong respect for quality. Whatever the period or style, each work is of meritable quality.

Adventurous art buyers are hard to find. Therefore, the surer names are the salable items. Collier, the special exhibitor of the show is the typical "Canadian Artist"—a sort of tardy 8th to the group of seven. His work has quality and is possibly a profitable investment. There are some group of seven works in the show, each relatively representative of the artist and priced accordingly. A. Y. Jackson tops the price list at \$6,500.

The show attempts to recognize the various schools of art and the more solid names in Canadian art. Tom Forrester's magic realism, drawings by Tony Urquhart and Robert Markli

come to mind. Quality prints are the high point of the show. A work by Riopelle hangs with those of lesser knowns.

Newer works, especially painting, suffer in this exhibition. Although remarkable pieces include a pair by Les Lavine, our New York adopted pop artist, works by Harold Town whose show of "Enigmas" came here earlier this year and a print called Hockey Sticho by Greg Currie, the top man in the fresh new London Ontario art scene that hardly makes a comprehensive showing of what is happening in Ontario at the moment.

Canadian Art is not getting the appreciation it merits. Especially, Canadian art is not being appreciated by Canadians. Americans comprise a good portion of the buyers at this annual exhibition sale.

Dr. John's deepest purple band

By Gordon Gilmour

The Bank — Capitol Records:

I had planned to present a long dissertation on the excellence of this album but decided that it would be sufficient to label it emphatically superb.

Doctor John — Babylon — Atco Records

Doctor John Creaux seems to have deserted his role as the Bayou witchdoctor for the better side of literary life. On his previous album *Doctor John, the Night Tripper*, he played and played upon this voodoo witchdoctor, mercenary revenge-rendering concept. However John has changed drastically if not entirely. His topics now are much more socially and rationally inclined as can be seen in the tunes "Glowin'", "Babylon", and "Pretty little flag waver." These songs present rambling dialogues of life in the southern and northern United States.

The musicianship on the album is very, very good. The lyrics and the music complement each other but in an inverse manner. The music flows along with a sort of complacent tone to it with Doctor John's voice seemingly superimposed. This is good however, because the music becomes representative of the society Creaux is scorning, while his voice is representative of the social outcast he purports to be. The only thing joining the two are his backup vocalists.

The music and vocal quality of Doctor John on

this album is vaguely reminiscent of that found on Van Morrison's *Astral Weeks* album.

Rumour has it that there really was a voodoo doctor named Doctor John on the Bayou Saint John in Louisiana around the late 1800's. I'm trying to find a book called *Voodoo on the Bayou 1849-1900* but it seems to be unavailable.

Deep Purple — Polydor Records

This is the third album to be released by this highly creative group and it is by far the best. Their music is always driving and exciting but it is not overbearing or excessively loud.

In the past this group has only excelled while doing original material, but on this album they do an exquisite version of Donovan's hit "Lalena." An interesting paradox is brought to light here concerning these two acts: other groups invariably do Donovan's numbers better than Donovan, and Deep Purple are usually (with the exception of this band) bad doing other people's songs.

The music on the album is extremely tasteful. Instrumental breaks are carefully used to complement the lyrics. The work of organist Jon Ritchie and guitarist Ritchie Blackmore intricately darts in and out of the holes dug by the lyric.

It is truly a tasteful album with just the right amount of electric excitement. I'll get to *Mountain* next week if I can find a copy of it otherwise it will be *Fathers and Sons* and *SSSh*.



Reginald Bunthorne, as played by Dr. John Watson, pauses from a hectic round of creativity for a little aesthetic refreshment. The character is a satiric mixture of Whistler, Crane, and a good solid dose of Oscar Wilde.



Lancers football team makes Windsor proud

By JERRY SCHEN

A highly successful football season has come to a close.

Undoubtedly, many of the individuals on the squad are disappointed by their final performance. This seems to be the case as one observes the long faces on many of our grid heroes. But take heart gentlemen! You have done yourselves and this University proud. You certainly have not failed!

The University of Windsor has come a long way in inter-collegiate football in two short years. The lion's share of the credit belongs to head coach Gino Fracas and his able assistants Morgan Clark, Jamie Henderson, and Mike Sharret. But the talent was here to begin with and it was the players themselves who accepted the challenge and rose to brilliance so successfully.

Intercollegiate football is extremely important to a University such as Windsor. Besides increasing the stature of the University athletically, it also enhances the school indirectly in the academic community. The name "University of Windsor" becomes a recognized term across the country and alumni are proud to acknowledge that they are indeed alumni.

Perhaps the most important effect that football has had, is on the campus itself. It has added a new dimension. It has created unity and instilled a feeling of pride in this institution. Football could not have come at a more opportune time since divisiveness on campus appears to be the word of the day.

Windsor has indeed established itself as a national football power to be reckoned with in the future. The majority of this year's squad will be returning, and the winning season should insure the influx of new talent in the future. Windsor has finally overcome the image of being primarily a basketball school.

Therefore Lancer gridmen, do not despair! You have done more than just win and lose football games. You have given the University of Windsor a heritage!

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Captain sets to go when Lancers get their Yorks

By JERRY SCHEN

With the first game of the season tomorrow night in Toronto against York it looks as if the basketball Lancers are ready.

The Lancers have had seven weeks of practice and this will be the first opportunity to see if all the hard work has accomplished something. Coach Thomas says that he is looking forward to the first game. He has been told that Canadian college ball has improved tremendously during his absence from Canada and he is anxious to see how much.

Windsor will be playing a fast game this year. As coach Thomas says, "They are extremely fast break conscious and they are looking for it at

every point." However, though the game may superficially be the same, Coach Thomas is an individualist and the offensive and defensive patterns are quite different from the past. The coaching staff still has a few things to prepare before Saturday night's opener. Procedure still has to be outlined concerning what to do during time outs and at half time.

Chris Wydrzynski and Sante Salvador have received the honour of being elected co-captains by their team-mates. These two players because of their experience should provide the team leadership necessary for a successful season. The starting lineup has yet to be announced by the coaching staff but by observation it appears

that it will be Jack Orange, Tino Lenti, Ed Lanktree as well as co-captains Salvador and Wydrzynski. However all members of the squad will undoubtedly see a great deal of action.

The York basketball team should make a very respectable showing this year. With the affiliation of Osgoode Hall to the University, the team should be much improved. Last year Osgoode challenged Waterloo Lutheran for the O.I.A.A. crown. In addition York will also have the services of Sandy Nixon, an all-Canadian guard at Waterloo Lutheran last year.

However, despite all the improvement in the York team this year, the Lancers should still win this one with little problem.

Schen's own sports roundup

Lotsa sportstuff this weekend

The University of Windsor Lancers make their first appearance in the Ontario-Quebec Athletic Association Hockey League this season Saturday afternoon at Windsor Arena where they host McMaster University with faceoff time at 1 o'clock.

Dr. Cec Eves, guiding the Lancers this winter, has been working through four scheduled contests against York University, Bowling Green (Ohio) University, Notre Dame University and Windsor's St. Clair College in order to set up his roster for the O-QAA campaign.

Scot and Tom McFadden, the Lancers' brother combination, last year's O-QAA All-Star netminder Don Bruner, Vic Hebert and Wayne Pye are expected to see plenty of action in the Saturday afternoon test.

Also on the home front, the women's athletic activities get underway with visiting teams from York University and

Ryerson Polytechnical Institute in action in four different athletic endeavors.

Competition begins Friday at 5 p.m. in St. Denis Hall with badminton on the menu for singles and doubles competition against York.

The Lancerette volleyball and basketball teams swing into action on the same floor Friday evening against York. Volleyball play starts at 7 o'clock and basketball one hour later.

In the pool in the Physical and Health Education Building, the Lancerette synchronized swim team will tangle with their York lady visitors between 4.30 and 6.30. Speed swimming will follow from 8.30 to 10 p.m.

Saturday morning at 10 o'clock, there is volleyball again with the Lancerettes facing Ryerson and at 11 o'clock the lady cagers take over the court against the Ryerson representatives.

The intercollegiate basketball and swimming teams are on the

road this weekend travelling to York University.

Coach Ron Schlegel's swimmers churn the waters in the first of 12 dual meets aiming for the O-QAA championships February at McMaster University.

Lorne Sawula and Sean O'Toole are assistant coaches of the swim team. Dave and Paul Laing, a brother combination, Tom Fox, Keith Young, Bob Gateman and Dave Lebrock are returnees with the swim team while Reg Chappell, Paul Kapusniak and Ron Matlack are impressive newcomers. Bob Gateman is back from last season's diving squad and Gilles Delaire, Bob Chase and Mike Peacock will be strong contenders in their first year of competition.

Dr. Paul Thomas takes his Lancers to York for their initial cage effort of the season. Sante Salvador, Tino Lenti, Chris Wydrzynski, Mike Crowe and Jack Bolzan are back from last season hoping to bring another championship to the University of Windsor.

Group forms soccer lobby

The newly formed Committee for Inter-Collegiate Soccer, C.I.C.S., met for the first time on Wednesday night in the University Centre. The meeting was called to discuss ideas to promote the sport here at the university, and the problems to be overcome.

The committee is the result of the movement growing in the university to persuade the administration and the Phys. Ed. Dept. to give soccer the support it needs to get a start.

The committee will continue to meet periodically in the Centre, the dates and times to be announced. All ideas can be presented to the committee through Andy Bradie (252-4563).

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Windsor wipes out Brand X

By LEN LAURIN
Lance Sports Staff

The University of Windsor Lancers playing their best game of the season, Wednesday evening, ripped the St. Clair College Saints 7-2.

In the first period Windsor took three penalties to St. Clair's four. Weese was penalized at 6:03 and Herbert at 8:43. During this time and also during Ducharme's penalty at 1:44, penalty killers Tom McFadden and Jim MacDonald were outstanding. They combined with Don Bruner to keep St. Clair off the scoreboard in the early going. Tom McFadden opened the scoring with an assist from Tilden at 12:40. The penalties began to even out with Coulter going at 14:26 and Peck at 14:50. The Lancer power play which was effective for the first time this year clicked at 15:12 with Cosgrove firing a low drive with assists from Gratto and Creech. Windsor outshot the Saints 12-9 in this period.

The Saints started quickly in the second period and before the Lancers knew what hit them the score was tied at 2-2. Les Teplickey drove home screened slapshot at the 36 second mark to open the scoring for the Saints. Andy Stewart evened the score at 6:41 with an assist from Keith Kokkolla. This goal was the result of sloppy Lancer clearing. At this point the game could have gone either way, but the Lancers got tough and took complete control. Pat Ducharme, who had an earlier goal called back, scored an unassisted effort at 7:40. At 12:39, Bill Wright, who played a tough two-way game, was rewarded with a goal and this gave Windsor a 4-2 lead. Assists went to Bob McCabe and Wayne Pye. Tom McFadden ended the second period with a fine individual effort. Taking passes from Creech and Ducharme, Tom beat the lone St. Clair defenceman and then completely fuddled Cecile with a

backhand to the top corner. Gratto was penalized at 17:19 and Donnelly followed shortly thereafter at 17:45. Once again Bruner and the penalty killing team of McFadden and MacDonald were outstanding. Although outshot 16-14 in this period the Lancers outscored the Saints 3-2.

St. Clair changed goalies at the beginning of the third period but the result was still the same. Gratto scored on a blazing slapshot at 12:37. Assists on this powerplay goal went to Ducharme and McFadden.

Pat Ducharme and Jim Gratto seem to have taken up the slack left by the departure of captain Hank Brand. They, along with Tom McFadden, who performed as capably as any Lancer has in the past few years, were standouts for Windsor. Special mention should go also to Jim Creech who played a tough game but was unlucky around the net. Windsor outshot St. Clair 43-34.

Lancers Win Despite Bias

Analysis by DAVE MILLS
Lance Sports Staff

The University of Windsor Lancers put on an awesome display of offensive power Wednesday night to defeat their city rivals, St. Clair College, by a wide margin both in goals and in total play.

It appears that the Lancers are tuned for the opening league game Saturday against McMaster at 1:00 P.M. in the Windsor Arena.

The first period was probably the best overall period of hockey that the Lancers have played this year. Their passing was pinpoint sharp, their power play was potent with many good shots on net, and the penalty killing was superb.

Jim Creech played extremely well, hitting with authority while being on the ice for both Windsor first period goals. He picked up an assist on the second Lancer goal.

Tom McFadden also played well picking up the first goal while doing yoeman duty killing penalties. Tom's partner, Jimmy "Hoffa" MacDonald was a standout defensively. Probably the Lancer's best defenceman was Jim Gratto who set up one goal, made a lot of fine passes and handed out some stiff body checks.

It was all Lancers again in the second period except for the first five minutes, when St. Clair scored two goals. On one goal Don Bruner had no chance, as it was deflected into the net. In the first five minutes Neil Bradbury took a stick in the face and had to be assisted from the

ice.

Pat Ducharme was a standout in this stanza scoring a goal on probably the hardest shot of the game from the point. He previously had an identical goal called back in the first period. Bill Wright was effective both hitting and also scoring a goal. "Le Gros Bill" looks like he is beginning to find his old form. Tom McFadden was again the best Lancer on the ice. He scored the prettiest goal of the night with a St. Clair defenceman still looking for his underwear.

The first ten minutes of the period saw the Lancers go into a defensive shell. This ended when they put on another potent power play. During this time Jim Gratto bulged the twine with a boomer from the point. Neil Donnelly made his presence felt in the stanza. The "Big Train" was very colourful carrying the puck and dishing out some solid checks.

The Lancers best line of the night was McFadden, Cosgrove and Creech. The line of McCabe, Pye and Wright was on for both St. Clair goals. Coach Eaves put Jimmy MacDonald between Wright and Pye and it paid off as "Le Gros Bill" Wright picked up his second goal of the game late in the period.

Coach Eaves was very pleased with the way the club played as a team and had praise for the penalty killers MacDonald and McFadden.

The next game is Saturday at 1:00 P.M. at the Windsor Arena.

MOOSE DROPPINGS:

... close to 2,000 fans were on

hand for this rivalry. "Uncle Al, the kiddies pal", Al Strachan, was seen in attendance, giving referee Sam Cisco the raspberries. The Lancer's three stars as chosen by Tom Knowlton, former captain of the Lancers were: Tom McFadden, Jim Gratto and Pat Ducharme. Honourable mention went to Bill Wright.



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CABARET - PUB

Friday, Nov. 21, 1969

(TO-NITE!!)

IN THE GAMES ROOM OF GROTTO
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Dancing in an "Intimate" Atmosphere

BRAINSTORMING!

by J. P. Squire
LANCE Photo Staff

Question: What do you think of the radio station?



MAUREEN ST. PIERRE, Arts I—It's okay when you can hear it. Why should we have to pay for a juke-box when we have a radio station.

JOHN ANDREAS, II Eng.—The radio station is alright. Its got its good points and its bad points.



CY PAQUETTE, IV, Theo.—They should go to SAC for more money.

SANDI SCHRAM, II Arts—I haven't heard it too much. It never made an impression. It'll never get out of its basement hole.



MAUREEN FOX, II Arts—I think it's great. It's too bad that Mac and Laurier don't get it.

CATHY HOLMES, II Arts—It's great for football and basketball away games. That's the only time I listen to it.



MARY HAWKESWOOD, Prelim, Arts—It's pretty good but it should be louder.

PAM ROWLINSON, II Arts—It's not loud enough in the grotto. We can't afford the juke-box.



CHRISTINE HENDERSON, Drama—I really like it. There should be more of it. SAC really gyped them. They should have gotten more money.

LLOYD GREENSPOON, I Law—It's fine. I like WABX better. We should have kept it. It's a valiant effort, anyway!



PAULETTE MOSSOP, II Arts—I don't even hear it. Laurier doesn't get it and in the Centre you don't even hear it. It might as well not be around.

SCOTT McDONALD, III Sci.—It was a good idea and has great potential. It is struggling now, due to inadequate financing by the bourgeois pigs in SAC; and experience. It should still receive full student support.



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as Mrs. Dabery



DAVID HEMMINGS
as Captain Nolan

TUESDAY, NOV. 25

7:00 & 9:00 P. M.

Ambassador Auditorium
A Film Society Presentation.

The Lance

VOL. XLII, NO. 23

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 24, 1969

CAMPUS BRIEFS

New law exams set

A special Law School Test will be required for admission to five of Ontario's six law schools, starting next year. Windsor's Law Faculty is included.

At a meeting this month in London, representatives of the schools decided on the test, to provide additional information for admission decisions.

The test will be given in most Canadian cities in February, April, and July. It has been in use in the United States since 1948.

Student wishing to enter law school at Windsor, Western Ontario, Toronto, York, or Queen's Universities should contact the Law School or Admissions office involved for information on the test.

To award song prize

Prizes of \$60 and \$40 are available in the Spirit Committee's School Song contest, organizer Brian Ducharme said this week.

The contest, which opened Nov. 14, will continue until December 10, the last day of classes before Christmas.

An overall school song of winning calibre will be worth \$60 to the author, Ducharme said. A "fight song" for sports contests will be worth \$40.

All students, and non-students, are eligible to enter the contest. Entries for the contest should be submitted to Student Council's offices on the second floor of the University Centre.

"Anyone who wants to write lyrics, and has no musical talent or vice-versa, is welcome," Ducharme said. "Arrangements can be made with the Music Department."

More information and assistance, are available from Ducharme.

BITS and PIECES

by TONY KELLER

MONDAY, NOVEMBER 24

- TAU KAPPA EPSILON: 5:30 P.M., Rooms 1&2
- INTER-VARSITY CHRISTIAN FELLOWSHIP: 6:00
- GEOLOGY CLUB FILM: New Meeting Room, 8:00 P.M.
- S.A.C. MEETING: 7:00 P.M., Assumption Lounge

TUESDAY, NOVEMBER 25

- SPIRIT COMMITTEE MEETING: Rooms 5 & 6, 7:30 P.M.
- FENCING TEAM: Room 4, 7:00 P.M.
- UNIVERSITY CHOIR: New Meeting Room, 4:00 P.M.
- DRAMATIC FILM SOCIETY PRESENTATION: "Charge of the Light Brigade" 7:00 P.M. and 9:30 P.M.

WEDNESDAY, NOVEMBER 26

- PHI ALPHA DELTA: 12:00 P.M., Room 1
- CHESS CLUB: New Meeting Room, 6:00 P.M.
- TRIDENT CLUB: Fac-Alumni Lounge, 8:00 P.M.
- GEOGRAPHY CLUB: Assumption Lounge 8:00 P.M.
- U. OF W. BAND: Grotto, 7:00 P.M.
- 1969 (not '70) Ambassador Yearbook on sale in University Centre. Wednesday, Thursday, Friday. Last chance to buy. Price \$1 reduced from \$5 including 16 colour pages.
- FILMS: Canadian Indians: 1) Pow Wow at Duck Lake. 2) Encounter with Saul Alinsky. Assumption Lounge at 12:00 Noon and Iona College (517 Sunset) at 7:30 P.M.

THURSDAY, NOVEMBER 27

- STUDENT AFFAIRS COMMITTEE: Meeting Rooms 1 & 2, 3:30 P.M. UNIVERSITY FOOD COMMITTEE: 4:00 P.M., Room 6.
- DRAMATIC FILM SOCIETY PRESENTATION: "Elvira Madigan", 7:00 P.M. and 9:00 P.M.
- Ambassador '69 on sale for \$1 (See Wednesday).



AFTERMATH — The day shift cleans up after pie-eaters turned pie throwers in Friday's free for all in the University Centre. Damages totalled \$150. — Lance pic by Pekar

Pie contest turns into messy debacle

A pie-eating contest turned into a pie-throwing free-for-all here Friday, and the bill is \$150.

Organizer of the event, Colleen Mawson, said Saturday that six tables and twice as many chairs were smashed in the rush to avoid being hit by flying pie.

About 700 spectators gathered to watch the Spirit Committee noon-hour event, scheduled as a pie-eating contest, in the University Centre grotto.

But when one unidentified contest got behind, he mashed his opponent's face into a lemon meringue pie. The opponent heaved what was left of the pie back, and the contest quickly became a comic riot — with more than a dozen pies hurled back and forth at contestants, organizers and the crowd.

In the stampede to avoid flying goo, chairs were crushed, and tables smashed.

The spectators had been standing on Grotto tables and chairs, to get a good view of the contest.

An Engineering Services official estimated the damage at \$150, Spirit Committee Chairman Dave Pescod said.

Like all Student Council organizations, the Spirit Committee is on a tight budget, and will have difficulty paying the bill, Pescod

said. But he thanked Services Commissioner Rick Williams for giving the Committee a dance date, on the weekend of Dec. 5. The dance will be part of the annual Christmas Party, in the University Centre.

No one was hurt in Friday's incident.

The next scheduled event for the Spirit Committee will be a Foos-Ball Tournament this Friday.

day, outside the Centre cafeteria.

Foos-ball, a table-soccer game for two or four players, has become popular here since SAC installed three machines for the game in the Centre.

Would-be contestants for Friday's tournament should put names and phone numbers on special posters in the University Centre, or bring the information to the SAC office, Pescod said.

Radical stymie attempted

HAMILTON (CP) — Several universities are considering requiring a 40-per-cent turnout at student and faculty elections to prevent control by a radical minority, the president of St. Michael's College said last week.

Fr. John Kelly of the University of Toronto-affiliated Roman Catholic College told of the proposal in a Christian Culture Forum lecture on campus unrest.

Father Kelly said a number of universities are considering introducing a policy of declaring any election invalid if less than 40 per cent of the electorate vote.

The idea is being discussed, he said, because the majority of stu-

dents are too apathetic to vote, allowing a radical minority to elect activist leaders who confront the university at almost every turn.

These radical leaders know how to get the support of the apathetic majority in times of crisis, he said.

Battagello to speak Tues.

Windsor mayoralty candidate Roy Battagello will speak here tomorrow.

Battagello, now a city alderman, will discuss the Mayor's race and city problems in an open meeting at 4:00 P.M. The meeting was set up by Political Science professor Trevor Price.

Price said Friday that he had also invited the other candidate for Mayor, Frank Wansbrough, to speak, but Wansbrough declined.

The Tuesday meeting will be

Theft won't spoil raffle

Don't throw out your tickets to the Commerce Club booze raffle — they're still good.

Jim Oates, a Commerce Vice-President, said Saturday that the Club would replace the big bottle stolen Thursday — and the raffle would take place as planned.

the University Centre and vanished with the 128-ounce bottle of "moose milk", valued at \$85.

Oates said that city police have not yet been able to catch the thief.

"If they catch him, I'll boot

EDITORIAL

Starving for Biafra

"Eat your meatloaf. The children in India are starving." My mother used this line on me with great regularity whenever I refused to eat my dinner. A lot of good it did. The children in India kept starving, and my mother never learned to cook.

It reminds me somewhat of the attitude shown by the Biafra "starve-in" organizers here at the University. This is no doubt the biggest pile of chicken excrement to pass under the guise of liberal do-goodism yet this year.

The plan of attack for this latest attempt at humanitarianism is simple. For forty-eight hours participants in the movement will go on a hunger strike and crash promo binge to draw attention to the present state of affairs in Biafra. In other words, the hunger strike is a gimmick.

What possible concrete, constructive, creative end can such a program bring about?

It would be a different thing altogether if the students and faculty members going on the fast were to donate the money they saved by not eating to the Oxfam cause; that might at least feed a few of the starving children whose suffering has won sympathy for a war with which, under other circumstances, only the UN and its sub-organizations would be allowed to interfere.

The people in Biafra who are being victimized every day no doubt appreciate the support they are winning in Canada, but only in the sense that it will bring them relief — relief which cost money.

A man who is very near death does not concern himself with, nor does he particularly value, the sympathetic sentiments, the pity, the brotherly love of people in a land he has never known.

It appears to us that the community is already sufficiently aware of the situation in Biafra to make judgements on whether they will support the cause. It is not generally considered wise to beat people over the head with a point.

We would therefore recommend to these people in charge of the "starve-in" (whom we believe to be right-hearted but wrong-headed) that they find a more worthwhile means of expressing their desire to aid the Biafrans.

Any fund raising activity will accomplish the dual purpose of making the community "aware" and, more importantly, bringing concrete — however temporary — relief to the war refugees.

— Marian Johnstone



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LAYOUT
PHOTOGRAPHERS

BITS AND PIECES
NEWS
TYPING
SPORTS

TOOK-THE-WEEKEND-OFF BUREAU

Al Strachan
Marian Johnstone
Brian Kappler
Joe Pekar
Jerry Schen
Wayne Farhood
Marian Johnstone
Bob deGrosbois
Dan Nagy
J. A. Bulat
R. J. Kirkland
Tony Keller
Wilhelm Dilthey
Gerry Meriano
Dave "Moose" Mills
Len Laurin
Arnie Fisk
Mike Learmonth
Dave Frayne
Eric Atkinson

plus numerous other typists, critics, and contributors who helped to make meeting this deadline a possibility.

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

The Lance will accept for publication letters to the editor provided that they are pertinent, relevant, signed, typed, double-spaced, non-libelous and in good taste. The Lance reserves the right to edit letters for length and/or good taste. Pseudonyms may be used if the writer makes his identity known to the editors.



Eat your paper kiddies — children in Windsor are starving

Editors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Smith applauded

Editor, The Lance,
Dear Sir:

We, the three authors of "The University of Windsor: A Special Study", were delighted to learn that on Thursday, Nov. 13, several people presented a skit at The Dominion House entitled "The Meeting." We understand that it dealt with some aspects of departmental meetings quite common to this school.

We agree with Gerald Smith, who wrote in the Nov. 14 Lance that he was disturbed at the fact that "the administration is not willing to present the other side of the story". Like him, we are disturbed that the evidence concerning the London case is being kept secret.

If the reading the "The Meeting" had any relevance to the English Department linen — clean or dirty — we can only applaud it. Gerald Smith is concerned with the secrecy of the administration. So are we.

William House
Robert McCrae
Robert Reynolds

Pie in your face

Dear Masses:

I was very pleased and delighted, to say the least, to have a chance to see you in action last Friday morning at the so-called 'Pie Eating Contest'.

O, it was wild. I must congratulate you for that display of your mental state. Fun is fun, but the throwing of food around helter-skelter while the representatives of your ilk chortle and guffaw, grunt and bate, disorganize and stampede was (and perhaps still is) the leading inanity of the last week.

While you squealed in delight at the sight of food missiles splatting into gas-bagged bodies and into the newly cleaned floor, people were dying the most hor-

haps this viewpoint is too extreme. Perhaps the wasting of food is not obscene. Perhaps you are not irresponsible fools. Yet if fools are known by their actions...

R. J. Kirkland

London firing sad

Dear Sir:

I hope that the students of the University of Windsor will get angry about the report on de-Canadianization and Dr. London.

Two important ideas are exposed in these reports, one being the lack of responsibility on the part of the administration in hiring an overwhelming number of American PhD's (74%), and the other being the typical bureaucratic railroading that is being given to Dr. London.

Dr. Leddy has given his usual epistle from on high, the typical one-liner he employs to sweep any responsible (in spite of his words) student ideas under the rug. His response, of course, was predictable. Dr. Leddy has continually shown that his feelings about student ideas is that there should be none, and waves off all protest with a majestic hand. It is, however, unfortunate that he cannot see a problem when a problem does in fact exist.

It can probably be said that when people are confronted with the truth, they just don't like it very much. The administration has been confronted with the truth and is acting true to form. Letters have appeared in various Provincial dailies denouncing, but mainly ridiculing, the report. Ridicule is not a tactic used in the report but it is the usual alternative of people who have no argument against it.

In the case of Dr. London we find again, the administration and specifically the English Dept., confronted with not only the truth, but with the devastating prospect of their own mediocrity. From those I have talked to

take lectures from these Profs.) the general consensus is that with a few exceptions, the Eng. Dept. is rife mediocrity. Dr. London on the other hand is one of the more intelligent and concerned Profs., I have encountered. Is there some excuse or reason for this situation to occur? Must it always be that the very few gifted individuals who are around be kicked aside to save the others from feeling inadequate?

Dr. London tried an experiment last year that is being carried on this year in the Philosophy Dept. and the Psychology Dept. For trying something new, he is being fired. Let us rather be quite honest about the matter... London is being fired for not conforming. Let the Eng. Dept. forget their petty little grudges for once and keep Dr. London at Windsor. This firing, for an institution that should embody the spirit of liberalism and individualism, is a sad and I should add, dangerous act.

David Lukey,
Huron Hall

Leddy maddening

Editor
The Lance
Dear Sir:

The more I think about President Leddy's residence rules, the madder I get.

It's common under-the-table knowledge that there were a number of suicide attempts in residence last year—and maybe some successful ones. Authoritarian rules like his don't do any good for student mental health.

Leddy has made those visiting rules for the little old ladies (of both sexes) in the city.

And that's really stupid. Leddy should make his own rules. And students should make their own. This University isn't his, or the city's or the Church's. It's ours. Why can't the power brokers learn that?

sign me,

on Wednesday night at 8:00 in

Saturday hockey game

Lancers tie McMaster 4-4 in lacklustre contest

by DAVE MILLS

For the second straight game the Lancer hockey defensive duo of Jim Gratto and Pat Ducharme played extremely well.

Saturday, against McMaster Marlin's, they shone through a rather impotent Lancer offense. If both of these boys keep up their present scoring style they will no doubt be the leading scorers for Windsor this year, far above any forwards. These same forwards seemed to be so awed by Pat and Jim's play that they left the work to them.

Lancers gratefully accepted a 4-4 tie, after blowing a 3-0 lead to find themselves behind 4-3 with close to 2 minutes left in the game.

Despite the score, Don Bruner played a solo game. The Marlin's scored two goals while Lancers were at a two-man and one-man disadvantage. Later, the Marlin's scored when the Lancers had a man advantage.

Rich Spoor of McMaster tested Bruner in the first minute of play as he had a clear cut breakaway. Don made a spectacular stop on the play. Lancers drew first blood at the 10:10 mark of the initial frame. Pat Ducharme, who has been blazing the shots from the point all year, caught the upper right hand corner on one of his patent slapshots. Cosgrove picked up his first of 3 assists on Ducharme's goal.

Jim Gratto, not to be outdone by his defense partner, scored at the 11:37 mark. The puck went directly through the net. The referee and goal judge both saw the shot and the goal was awarded to Gratto. Tom McFadden and Cosgrove picked up assists. The first period was a rather slow period of hockey with some forwards looking somewhat lost at times.

The only excitement for Lancer fans in the second period was the fine effort Jim Creech showed as he put the Lancers ahead 3-0

at 9:35 of the period. Creech picked up the puck at the Lancer blue-line, kicked it ahead and broke into the Marlin zone. He used John Cosgrove as a decoy and fired a waist-high shot on the McMaster net. The Marlin goalie made the initial stop but Jim picked up his own rebound and lifted the puck into the net. Assists were awarded to Neil "Big Train" Donnelly and Cosgrove.

Lightning struck the Lancers for the rest of the period. The Marlin's scored 3 goals in the final 10 minutes of the period. Their first goal was scored while the Lancers were two men short, their second while the Lancers had one man in the cooler. Then, with McMaster a man short, Ron Tilden put the puck on a Marlin's stick at the Lancer blue-line. The forward had clear sailing to the net.

The Lancers were outplayed badly in the third period with what might be classed as a case of disorganization. The Marlin's went ahead 4-3 and it appeared the Lancers were through for the afternoon. Jim Gratto salvaged the tie with a little over two minutes remaining on his second goal of the game. Vic Hebert relayed the puck to Gratto. Jim let a rising shot go that gave the Marlin goalie little chance to stop.



INJURED McMASTER REARGUARD Lee Carpenter lays on the ice after getting a well-deserved creaming from Lancer forward Wayne Pye. Carpenter had amassed some four penalties, committed numerous bush-league acts and at one point fired the puck into the crowd of heckling spectators. Carpenter was merely winded —Lance pic by J. A. Bulat

Coach Eaves could not give an explanation for his club letting down after leading 3-0. He pointed out that this same problem hounded the pucksters last year. After being so "high" for St. Clair, it is difficult to understand how the team could become "flat" in 3 days.

MOOSE DROPPINGS . . . in this game it appeared that the Lancers were being pushed around by their opposition . . . The Lancer cheerleaders were in attendance at the game and even they couldn't motivate the club . . . Tom McFadden is the new Lancer captain.



HARRIED LANCER NETMINDER Don Bruner deflects a McMaster shot during the second period of Saturday's game.

—Lance pic by J. A. Bulat

B-Ball Lancers lose opener 76-71

by JERRY SCHEN

The University of Windsor Lancers were shocked last Saturday night as they lost their first season opener in seven years to the lowly York Yoemen.

York led almost all the way although the Lancers held brief leads in the second half of 63-62 and 66-65.

The Lancers of course didn't play all that well. York jumped out to a quick 13-1 lead and Windsor had to play catch-up ball continually. York led 24-17 at quarter time and 47-37 at the half.

The beginning of the second half saw the Lancers come out flying and they rallied to tie the score at 59-59 at three quarter time. It was a nip and tuck battle for the rest of the game with York finally edging the Lancers 76-71.

Sandy Nixon, an all-Canadian guard with the Waterloo Lutheran University Golden Hawks last year, was the thorn in Windsor's side on Saturday. He connected for nine field goals and eleven foul shots for twenty nine points. Raphael also chipped in with fifteen points. Windsor was led by guard Sante Salvador who connected for six field goals and seven foul shots for nineteen points. Cris Wydrzynski added

fourteen for the Windsor cause.

Fouls also played an important part in the final outcome of the contest. Windsor was penalized a total of 29 times while York was whistled down only eighteen times. As a result Chris Wydrzynski, Tino Lenti, and Jack Bolzan were waved out of the game while no one was banished on the Yoemen side. The loss of these individuals undoubtedly hurt the Lancer cause.

The Lancers will play their next game at home next Saturday against Waterloo Lutheran University. The Crusaders will oppose a team from Toledo that night. Windsor will not begin its regular O.Q.A.A. season until after the new year on January 10.

BOX SCORE

Wydrzynski	6	2	14	Nixon	9	11	29
Lenti	3	2	8	Pizali	2	0	4
Orange	4	0	8	Maydo	3	0	6
Salvador	6	7	19	Kimel	0	1	1
Crowe	1	0	2	Dubinsky	3	6	12
Delaire	1	0	2	Raphael	4	3	11
McCorry	3	1	7	Wepler	3	2	8
Bolzan	0	2	2	Salcioni	1	3	5
Lanktree	4	1	9				
						25	26
						28	15

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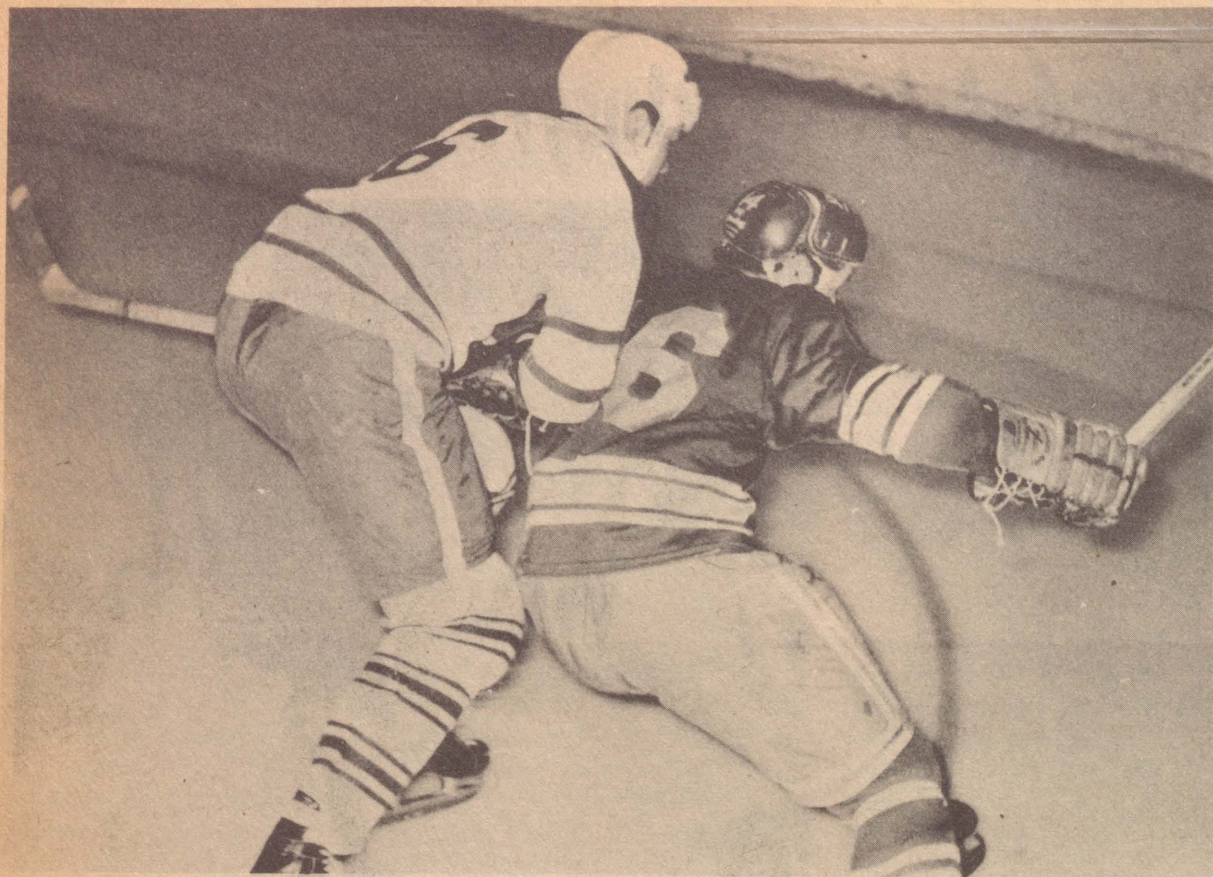
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JOHN COSGROVE, Lancer standout in Saturday's game against McMaster, goes into corner holding back Marlin defenceman Chuck McClure. Cosgrove picked up three

assists in the game which saw the Lancers blow a 3-0 lead but come back to tie the game 4-4

Windsor 4

McMaster 4

Marlins on Lancer capitalize errors

Analysis by Len Laurin

The most exciting things about Saturday's hockey game between the University of Windsor Lancers and the University of McMaster Marlins were the antics of the unreliable scoreboard and the sarcastic comments of the "blue-line baddies." Not only was the game dull, but the officiating was so inept that at times one wondered whether one was watching an O.Q.A.A. contest or an interfaculty game.

The first period was exceptionally dull. Pat Ducharme opened the scoring with an unbelievable blast from the left boards. Jim Gratto gave Windsor a 2-0 lead about five minutes later with a low drive from the right point. This goal was hotly disputed but the only result was that McMaster goalie Gary Inness received a ten minute misconduct. The other outstanding feature of this period was the chippy play of Marlin rearguards, Marty Zuchotzki and Lee Carpenter.

The second period started off much more quickly and McMaster dominated play for the first five minutes. At 1:50 Don Bruner made an outstanding save on a clearcut breakaway by Gary Spoar. Jim Creech gave the Lancers a 3-0 lead with a fine second effort. Donnelly and Cosgrove drew assists on this goal and for Cosgrove it was his third assist of the game. This goal was the Lancers downfall. At this point they did not deserve a three goal lead and from here on in the breaks went the other way and the Lancers seemed content to "let George do it."

The Lancers received two penalties and Bill Chalapenko opened the scoring for McMaster. The Lancers put up a stern defence but Gary Spoar scored with Tilden still in the penalty box and narrowed the margin to 3-2.

Later in the period, Neil Donnelly was checked by Don Loche who went in calmly to beat Bruner with a low drive to the corner. At this point McMaster, who played against Waterloo the night before, should have been tiring.

Such was not the case and the Lancers were fortunate that the period ended.

The third period started out to be an instant replay of the first. The Lancers were confused by McMaster's forechecking and Windsor experienced a great deal of difficulty in bringing the puck out of their own end. At 7:30 Wayne Pye dealt out the hardest check of the game when he levelled the always belligerent Carpenter. McMaster kept steady pressure on the Lancers and was finally rewarded when Loche drove home a rebound at 9:04.

Windsor seemed to have blown any chance for a tie when Vic Hebert missed on a breakaway but Jim Gratto rescued the Lancers with his second goal of the game at 17:40. The assists on this goal went to Pat Ducharme and Hebert. Special mention should also go to Brian Collins who "accidentally" bumped the McMaster goalie just before Gratto's shot. Don Bruner made a fine save at 18:15 to preserve the tie and at 19:50 Wayne Pie had a great chance but was robbed by Inness.

After the game Coach Eaves was at a loss to explain the complete about-face of his team. Wednesday, against St. Clair, they looked capable of beating anyone,

but on Saturday they were fortunate to come away with a tie. Neil Bradbury, who did not play because of a facial injury, was definitely missed. Ironically, three of the Lancer goals came from defencemen. The best of the forwards were John Cosgrove and the ever-hustling Jim Creech. If the Lancers hope to improve on last year's standing they had better start playing as a team — and soon!

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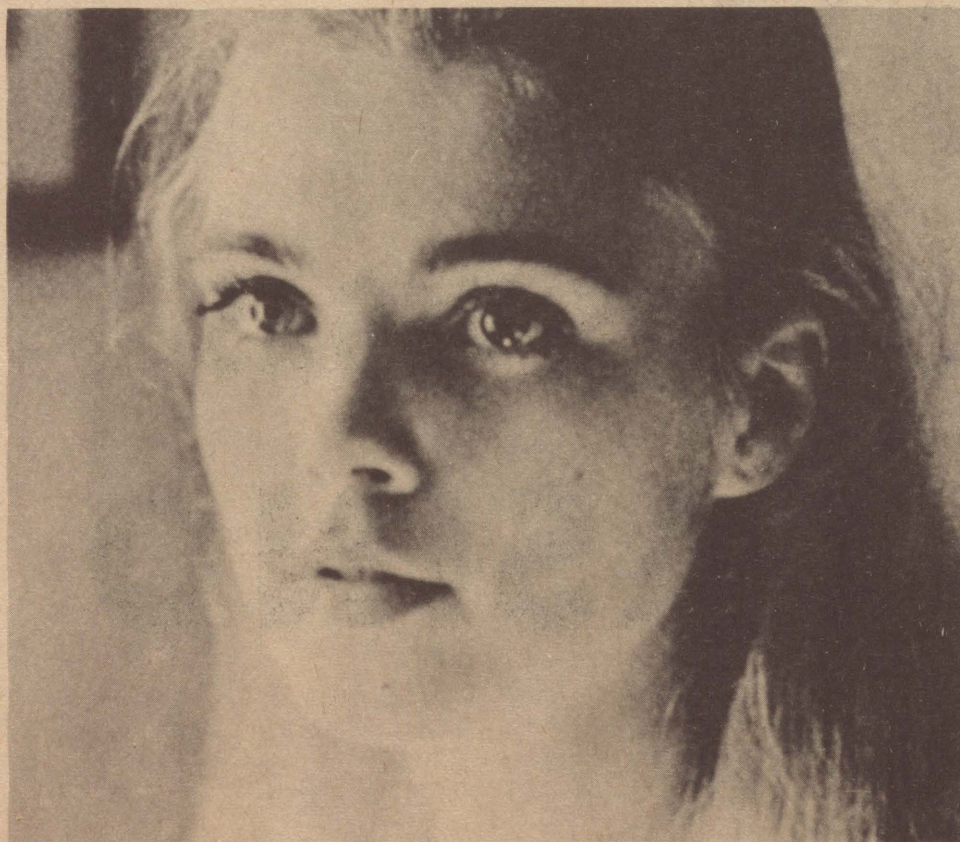
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Elvira Madigan

Seldom has a film opened to more ecstatic praise than did Bo Widerberg's ELVIRA MADIGAN. The critics have vied with one another to find the appropriate words: "exquisite", "radiant", "timeless", "lyrical", "most beautiful". Silence and Mozart and a flow of golden images lend a haunting quality to this bittersweet story of a doomed love. This is a film to be seen and its memory cherished.

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The Lance

VOL. XLII, No. 24

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

NOVEMBER 28, 1969

NON-CLASSROOM BUILDINGS CHOPPED

By TOM EGAN
Lance News Staff

Plans for future expansion of this University will be delayed for at least seven years, except for a Library addition and two classroom-office buildings.

The loss of previously expected Ontario government grants of more than \$50,000,000 was revealed Tuesday at a meeting of the

Building and Space Advisory committee of the Senate.

A number of other buildings which had been planned will be delayed.

Reliable sources indicated Wednesday that the University would do well to receive one-fifth of previously expected long-term grants which would have been used to finance building over a period of seven

to ten years.

Due to a "formula financing" plan effected for all universities in Ontario by the provincial Department of University Affairs, universities are now divided into two groups—the 'emergent' and the 'emerged.' The University of Windsor falls into the second category.

Dr. Cameron MacInnis, chairman of the Senate Building and Space Advisory Committee, explained Thursday that so-called 'emergent' universities receive monies "over and above" those granted through formula financing. He said this additional capital is given as "development monies." Now that the University of Windsor has fallen into the 'emerged' category, he went on, it will not receive these development funds.

He added that since this University is the smallest of those in the emerged category, it will be the hardest hit.

Proposed buildings that will be delayed far beyond expected dates of completion include the Physical Education Complex, the Music, Geology, Geography, Asian Studies, and Fine Arts Buildings, the 'Phase Three' expansion of Essex Hall, and the proposed extension of the University Centre. Other planned buildings, such as the School of Social Work, the School of Graduate Studies and Research, and the proposed

Biology Building extension will probably be affected too.

"The picture looks black," MacInnis said. "It is unfortunate that the University of Windsor is the smallest in the 'emerged' category."

MacInnis revealed that "we are not prepared as yet to change priorities. More study is needed to realize fully the implications for the University of Windsor," he explained.

MacInnis said that the details of formula financing were extremely intricate, but, in explanation, said that the amount of money received from the provincial government in the form of grants is directly related to the enrolment figures of the university.

If the number of students is increased, the University would receive additional grants, since a standard of 100 square feet per student would have been reached, conforming to the formula financing plan. MacInnis said that the number of square feet available for each student here is now 106.

"The only way to get more money," MacInnis said, "is to increase the student population."

He said this might have to be done, at the expense of more overcrowding. He also suggested that another source of revenue would be private contributions, such as Program 25.

MacInnis said that "possible avenues of appeal" may be pursued. He cited the University's two summer extension programs as a basis for the receipt of additional revenue, because they add to total enrolment.

He said that if more students were eventually enrolled, there might be cause for concern about "the quality and character" of the University.

Bob Baksi, President of SAC, said Thursday that it was unfortunate that "the province of Ontario has not seen it in their power to make a total commitment to University building programs."

"But I think this will give us a chance," he said, "to study building priorities."

"It also appears to me that this will place special emphasis on SAC's Student Union Building project, as this will provide amenities for the Student Union which otherwise would be unavailable to them."

Dr. Frank DeMarco, Vice-President of the University said he will be preparing an analysis of the whole situation to be submitted to the Senate Building and Space Advisory Committee.

He thought that further comment at this time "would be inappropriate."

President J. F. Leddy was unavailable for comment.



COLD AND WET, last two starve-in participants sit in Thursday's snowy Mall long after the others went in to get warm, but not to eat. Starve-in was to protest Biafran war, famine.

—Lance pic by J.A. Bulat

1400 Signed petition

By DAVE RUTHERFORD
Lance News Staff

More than 30 Windsor students took part in a three-day "fast-in" this week to protest war and famine situations in Biafra.

The protestors slept in the University Centre's Informal Lounge Tuesday and Wednesday nights, and others went from door to door through the city urging citizens to sign petitions.

The petitions said that the signer basically disagrees with the shipment of arms to Nigeria and breakaway Biafra. Further, it adds that the signer urges the Canadian government to use political pressure to bring the war to an end.

Petitions were circulated and fast-ins took place across the country this week as part of "National Biafra Day" preparations. Thursday, Nov. 27, was Biafra day. More than 1,200 students here signed the petition.

The protest was organized by "Interpax" an international offshoot of Oxfam, a British famine relief group, to protest the war.

Coffee was the only food of any sort served to the fasting students, because it provides no nourishment.

Collection boxes were provided at Interpax collection booths, to raise money for Biafra relief. A total of about

\$200 had been collected by Thursday evening.

During the 48-hour fast, the students involved attended classes as usual, but slept in the Essex Lounge of the University Centre, for mutual moral support.

"It's so easy to get up in the morning and grab a piece of toast," local organizer Sandy Jones explained, "and going without food for 48 hours is not a harmful thing."

The fasters received support from several faculty members, including George Crowell (Theology), Neville Layne (Soc.), Tony Blair (Phil.), and Michael Nwanze (Poli. Sci.). Dr. A.W. Gnyp, Faculty Association President, has pledged to send a copy of the Interpax petition to all 300-plus members of the faculty here.

The petitions signed this week across Canada were presented Thursday to Prime Minister Trudeau, in Ottawa, by Interpax officials.

Informed sources reported Thursday that SAC Speaker John Gunning resigned his post after Monday's emotion-laden SAC meeting. Efforts are reportedly under way to urge Gunning, also a student Senator, to re-consider. (See SAC story inside this issue.)

Foreign aid conference here

By TOM EGAN
Lance News Staff

"The finest collection of experts on foreign aid in the last decade in Canada," will assemble for a conference here, Dr. Lloyd Brown-John, Professor of Political Science, announced Tuesday.

The conference theme will be "The Affluent West and World Poverty". It will be held Saturday January 17.

Still in the process of organization, the affair is designed to present a forum for people from aid-receiving countries and experts from aid-giving countries to discuss the efficacy of foreign aid as it is now administered.

The conference will be divided into two sessions: one in the morning, to be held in Assumption Lounge; and one in the afternoon, to be held in Ambassador Auditorium.

Sponsored jointly by the Windsor branch of the Canadian Institute of International Affairs and the Detroit Area Council On World Affairs, the conference is attracting leading experts in the field of foreign aid.

Definite arrangements have

been made for the appearance of Lewis Perinbam, Special Advisor to the President of the Canadian International Development Agency; Harold Graves, Associate Director Of Development Services of the World Bank; Dr. K.J. Charles, Chairman of the Department of Economics at Lakehead University; and Seymour Rotter, Executive Director of the Pan-American Development Foundation—all representing the administrative side of foreign aid.

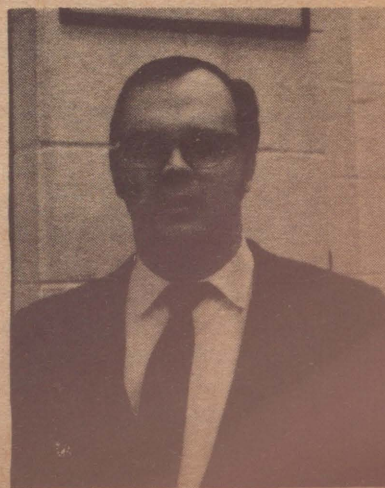
Those on the receiving end of foreign aid will be represented by a retired Peace Corps field-worker; one member of CUSO, the Canadian University Service Overseas; and "four of the most articulate graduate students from aid-receiving countries."

At the morning session of the conference, leading experts will give "candid points of view" on existing foreign aid programs. The afternoon session is labelled by Brown-John as a "Dialogue in Development", where a three-sided debate will take place among the administrators of foreign aid, the receivers, and

the audience.

Brown-John, who is organizing the conference, said Tuesday that arrangements for other national and international figures to appear are still tentative. He expects the conference to attract widespread press attention.

Brown-John stressed the need for students who are willing to participate in the conference and to serve as aides-de-camp. He said that if any students are interested, they should contact him personally.



Lloyd Brown — Kirkland



By Score

Is there an overall plan for the new buildings? Or are they each a one shot affair?

Christopher Wren, Jr.

There is, but there isn't; there might be but there can't be an overall plan for new buildings. No, we're not stoned, it's just the way the administration has got everything screwed up. Or so we've construed from monologues with Vice Pres. Demarco, Bob Baksi, Pres., S.A.C., Al Strachan (speaking as a member of the Building Space Advisory Council) etc.

Somebody drew up an attractive plan for U. of W. expansion showing proposed additions, their size, cost, layout etc. but no one pays attention to it. It seems somewhere in some omnipotent computer there's an equation. . . .an equation that's bigger, more important and more complex than all of us.

And Senate Committees and Building Space Advisory Committees and committee committees run hither and there feeding the god of the computer with priorities, requirements and projected growths of student-building space units until the equation is satisfied. And the computer sends forth its divine ticker tape message; "Advance to go, collect six million dollars and build a concentration camp on California Ave."

And if this isn't non-Euclidean enough, it appears someone promised the Phys. Ed. people that they would have a nice new shiny complex so they could thumb their noses at other universities. "We want our school to have a first rate Phys. Ed. program like other universities."

This was before the year of Our Equation and has been giving the Divine Computer as well as mere mortals considerable indigestion.

A cryptic answer to a straight question, but rest assured as long as student-building space units increase geometrically and there are no occupations or big wars, building will at least continue.

Howcum the students get screwed on the buns sold by Beaver Food. Is it true that they pay 1/2¢ for them and sell them for 10¢? T.C.S.

"If you can get dinner rolls for half a cent you should quit school and do business with us!" says Brian Hunt of Beaver Foods. However he refused to tell us what he did pay for them.

Our own private investigating found them priced wholesale between 39¢ and 60¢ a dozen. One company offers them at 40¢ a dozen plus up to 20% discount for bulk purchases. Even considering 3¢ each it appears Beaver Food is making a fantastic profit.

Not so, says Mr. Hunt, they're only charging 5¢ for a bun and considering overhead this is quite reasonable.

What's the other 5¢ for? The two smears of butter you get with it.

A small but significant event occurred this week which will surely enlighten those interested in intellectual endeavours.

J.P. Carriere (English 111) received a mark of 88.98% in Library Science after failing it in his first AND second years. Dear Uptight, is there any award or bursary available for outstanding academic achievement such as this?

—His Concerned Mother

Sorry for the delay in answering your letter, but Uptight has been crying incessantly over the way your son has been assimilating trivia. Where did you go wrong!!!!

There is a prize for people who do well in things such as this; . . . a brand new compact ticky tacky box for them to live in for the rest of their life. And a sword hangs over the heads of those who do not.

Therefore, Uptight is providing an added bonus candy coated surprise; our personal German Luger to be used before he loses his mind altogether.

What ever happened to Saturday Night dances? What's up Rick? 11 Arts

They're on their way. After the Christmas Party, Williams plans to use his many connections and start booking big name bands on a regular basis. In the past he has been allowing the various clubs (the Apathy Club?) run the show to help them get on their feet.

According to Williams there is one drawback to regularly scheduled, publicized dances; soon they become infiltrated by scruffy, greasy, horny high school Romeos; consequently the girls stop coming and you have what looks like a teeny bopper convention.

Grayson at the Bridge

Defence against No-trump is a game. The Declarer will attempt to take his tricks and set up his suits before the defensive team can set up theirs. Usually, whoever starts the contest has the better chance of winning, and this is why defenders lead their longest and strongest suit against a no-trump contract. There is one important point about this, however—one which a great majority of Bridge players forget—and this is that after a defender's suit is set up, he must have an entry so that he will be able to win the previous trick and run his own suit. The following hand is a clear-cut example:

NORTH			
♠	K 3 2	♠	9
♥	4 3	♥	A Q 10 9 8 7
♦	A 9 8 7 6	♦	K 5 2
♣	A Q 5	♣	8 7 6
WEST		EAST	
♠	10 8 7 6 5 4	♠	9
♥	J 2	♥	A Q 10 9 8 7
♦	4 3	♦	K 5 2
♣	4 3 2	♣	8 7 6
		SOUTH	
		♠	A Q J
		♥	K 6 5
		♦	Q J 10
		♣	K J 10 9

The contract is three no-trump, and West is on lead. Knowing the rudiments of Bridge, he leads from his longest and strongest suit, and he selects the six of Spades, his fourth best (This is, after all, what Goren says, isn't it?)

After the hand is over, and Declarer had made five

no-trump, and East looks a bit perturbed, West asks what could have been done to defeat the contract. How was he to know that his partner had such a good Heart suit? In this he was correct; he had no way of knowing. But the point to be learned from this hand is that West, on lead, should not lead a Spade. Even if his partner had some help in the suit, the chances were very, very great that West was never going to have an entry to get in and run the suit.

A "Golden Rule" in Bridge is that if you don't have entries, don't bother trying to set up your own suit. It just doesn't pay off. If you are playing and this situation arises, you must make a gambling lead.

In this case, the reasons for leading a Heart are quite sound. First of all, South is known to have four Hearts at the most. One usually opens in a major suit if possible (that is, if you have opening points and five cards in the major), and South's failure to do so tells you of his hand. If he had a good major and sixteen or more points he would open the bidding with that suit and then *jump rebid* it.

For example, if someone holds seventeen points and five or six Hearts, he will open one Heart, and over his partner's bid, he will jump to three Hearts. This shows a good Heart suit and at least sixteen points, the same amount of points as an opening of one no-trump.

A second clue as to why West should have led a Heart is North's failure to inquire about any major suit holding that South may have. There are certain conventions in Bridge which are for just this purpose (such as Stayman, which will be described in another article). Often, when your partner opens one no-trump, and you have at



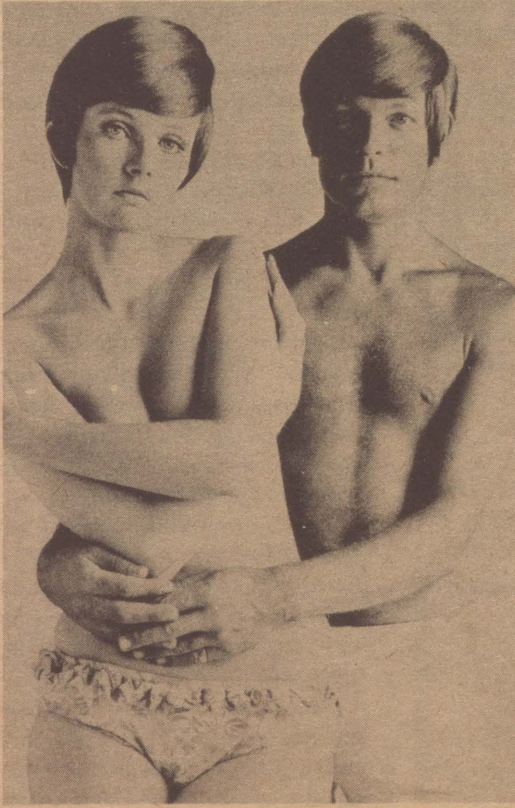
Columnist Gael Grayson

least four cards in one of the majors, and it turns out that the opener does too, it is better to play in the suit contract than at no-trump.

At no-trump, four Spades in each hand will at most yield four tricks, but playing in a contract with Spades as trump, one may be able to ruff and thus increase the number of Spade tricks won. When North, therefore, failed to inquire about the major suit holding of his partner, there is a more than slight indication that he doesn't hold four cards in either Hearts or Spades.

West should think about all this before he leads. Because North probably holds at most three Hearts, and South at most four, East has a minimum Heart holding of four cards. Also, and this is the whole point of the hand in question, West knows that East is the Defender with all of the points (if they have any). East, if necessary, can shift suits, but West must not be taken aback by his "lovely six card Spade suit."

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UNIVERSITY AFFAIRS Minister Bill Davis, says Americanization should be investigated.

Davis says better U.S.-Canadian balance needed

TORONTO (CP)—William Davis, Minister of University Affairs, said in the Ontario legislature Tuesday that a study by his department may show the need for a more careful balance of American and Canadian professors on university teaching staffs.

Mr. Davis said although the study of the number of American professors in Ontario universities is not yet completed, "there may be a need for our universities to address

themselves to the question of maintaining a reasonable balance."

He was replying to Tim Reid (L-Scarborough East) who said many American professors are inept at teaching in Ontario universities because they do not "really know" the Canadian curriculum, especially history and social sciences.

Mr. Reid said an all-American staff would also favor employment of more Americans, just as an all-Canadian staff

would favor Canadians.

Stephen Lewis (NDP-Scarborough West) said the number of Canadian academics on arts and science faculties has dropped by 25 per cent in seven years and stands at 49 per cent of the total.

"Further, from 1963 to 1965, approximately 58 per cent of all appointments went to non-Canadians; from 1965 to 1967, this figure rose to about 72 per cent; and for 1968 it would appear to have reached 86 per cent," Lewis said.

Mr. Davis said he did not feel legislating the number of foreign professors was the right answer.

Talking on his department's spending estimates, he said about 60,000 students are being assisted in the current year under the Ontario students awards program and that 70 per cent of the awards were given to students from families earning less than \$8,000 a year.

He was replying to allegations by Mr. Reid that universities are for "the middle-class and well-to-do people," and that persons from lower-income families do not have the financial backing to gain post-secondary education.

"conducting an investigation as to whether or not there are facts that should be reported to Council."

Under SAC regulations no executive of a club or organization is allowed to keep his post if he is not a student. Precedents and rules are not totally authoritative, observers said.

Pascucci declined to make any comment, Wednesday.

Radio boss quits

Chris Pascucci, station manager for Radio U, has reportedly quit as a student at the University.

A former radio station staff member, who declined to be named, said Monday that Pascucci has quit school, but retains his position as station manager.

Pascucci has been manager for more than six months.

SAC Vice-President Wayne Yared said Wednesday that he is

Ronchka plans set

By VIC HARRIS
Lance News Staff

SAC External Affairs Commissioner Rich Ronchka Wednesday announced three new programs being carried on



FETCHING MARY KAY Waymouth, Windsor's Homecoming Queen, captured Second place last weekend in the Canadian College Bowl Contest in Toronto. The contest was won by Guelph's Ane Sapieja. The beauty pageant was part of the festivities connected with the Canadian College Bowl football contest.

—Lance pic by Dave Gellatly

by Student Council.

A new insurance plan will be available to students in the new year, he said. Ronchka withheld details, but stated that the program will improve on the present insurance plans offered to students. It will be run by SAC.

Married students in a particular will benefit, he said, but the program will not begin until early in 1970, because "Christmas expenses will be taking care of most people's money at present".

In another matter, Ronchka said that pamphlets have been available at the Centre desk this week with details of a low-price trip to Innsbruck, Austria. Ronchka said that the travel plan, which had been run by the now-defunct Canadian Union of Students, is now in the hands of the still-functioning Ontario Union of Students. A new travel conference is being planned by OUS.

Ronchka also said that the Engineering Society here has been sponsoring a six-year-old foster child in Brazil this year, and he hopes to be able to interest resident students in expanding the program.

SAC and Gradsoc are seeking Board seats

By ANDY BRADIE
Lance News Staff

SAC and the Graduate Student Society are initiating proposals to put student representatives on the Board of Governors. The Board makes University financial decisions.

The Board consists of 32 members, four of whom represent the faculty. These members serve three year terms. SAC President Bob Baksi has

contacted J.F. Leddy, University President, and the Board, in the matter. Baksi asked to observe a Board meeting.

Leddy replied to the request, "observers do not attend the meetings." But both administration Vice-President W.R. Mitchell and Director of Information Services Geoff MacGibbon regularly observe Board meetings, Baksi charged. Baksi has accepted an invitation to study the minutes of past Board meetings, and said that they gave him "insight into the workings" of the Board.

Earlier this fall Baksi submitted a letter to Board Secretary John W. Whiteside, pointing out that student participation in Board activities would give the Governors greater perspective in decision making.

The letter to Whiteside also said that communication between elements of the University community is a prerequisite of effective and efficient administration, and to realize this, students must enter into Board activities.

Baksi explained that student participation could come about in one of two ways. A time-consuming Act of the Ontario Legislature, an amendment of the University of

Windsor Act, could specify student Board membership. Alternatively, students could simply be appointed to the first positions that become available through retirement or sickness.

Baksi's proposal to Whiteside was referred, at an October Board meeting, to the Executive Committee of the Board. The Executive has not since had a meeting.

Baksi said Wednesday that the main problems confronting the proposal are confidentiality, and experienced students. The Board, he indicated, seems to fear that student members might make public the proceedings of meetings. Since the Board deals with advance financial plans, secrecy is often a business necessity.

Baksi calls this fear "unwarranted", because students are not any more immature than anyone else, and can definitely be trusted, he said.

But inexperience, he continued, is a more serious problem. To combat this difficulty, Baksi and the Board agree that any student appointment would have to be for a two-year term.

Graduate Society President (See Governors page 14)



PRACTICING FOR today's Foosball Tournament, Grotto sharks polish their passing as they get set for the Spirit Committee contest, which was set to start this morning. Next week, SAC Christmas party will include a "plum-pudding-eating" match, and Committee will sponsor a dance to make up \$150 lost in damage to furniture in pie eating contest.

—Lance pic by J.A. Bulat

SAC wants extension

More Library hours sought

SAC President Bob Baksi proposed Wednesday that Library hours be extended to 2:00 A.M. during the upcoming examination period.

The extension would cover a period of ten days, starting December 1, and was proposed as a "test."

In a letter to Dr. DeMarco, Vice-President of the University of Windsor, Baksi formally asked for the extension, explaining that he had had "several requests" for such action. He added that previous test periods designed to gather statistics on students usage of Library facilities "have been inadequate." They did not prove that such an extension would be a waste of time, he said.

Baksi has also proposed another extension of Library hours for a six month period, to 2:00 A.M., seven days a week, in order to gather the necessary statistics for a comprehensive study on student usage of Library facilities. He said SAC

would underwrite part of the cost of this extension. (Baksi made no mention of this six month test period in his letter to DeMarco. He stressed the need for a winter extension to be implemented immediately.)

Baksi cited the extension of Library hours last spring, during study week and the examinations period, as a precedent for another extension this December. He repeatedly stressed that statistics so far have been inadequate to determine the hours when the Library is most frequently used by students.

Albert Mate, Assistant Librarian for Public Services, said Wednesday that an extension of hours in the near future is unlikely. He indicated that, based on statistics garnered this year and last, "student response was not good" to specially extended closing hours. "The percentage of space used is not very high," he said.

He added that any proposal

for extension of hours would have to be submitted to the Senate Committee On The Library.

The Committee will meet in early December, at which time statistics for the first five weeks of the academic year, and for an additional four-week period, will be presented. Any decision affecting existing hours will have to be made there, he said.

Baksi offered the opinion that the matter would not have to go to the Committee, explaining that last spring the hours-extension was effected in three days through the office of Dr. DeMarco. The added cost of this extension was \$1,343, for a period of four full weeks. Baksi said that the ten-day extension should be effected immediately.

William F. Dollar, University Librarian, said Wednesday he was not prepared to say anything until the proposal has been formally presented to, and discussed by, the Senate Committee On The Library.

editorial

Police state grows

On Monday of next week, one more step in Canada's gradual development into a police state will come about when Justice Minister John Turner's compulsory breathalyzer tests go into effect. It is depressing to learn that a cabinet member can show such flagrant disregard for the Bill of Rights, and it is even more depressing when that cabinet member is the Minister of Justice. By virtue of the Bill of Rights, every Canadian is promised that, "... no law of Canada shall be construed, or applied, so as to... authorize a court, tribunal, commission, board, or other authority to compel a person to give evidence if he is denied... protection against self-incrimination". There is no protection against self-incrimination in Mr. Turner's bill. Indeed, the contrary is true. One can now be forced to incriminate oneself. Canadians must put a stop to this gradual erosion of their rights as individuals. Mr. Turner's decision ignores The Bill of Rights. This fact must be stressed again and again, for it is the same Bill of Rights which guarantees the other individual freedoms which we must retain if 1984 is not to descend upon us a decade ahead of its time. The freedom of speech, the freedom of assembly, the freedom of religion, and the freedom of the press are all tenets of that document. But if one clause can be so easily abrogated, how can the people be assured that their other rights will not be done away with when the federal government sees fit? At one time we had The Bill of Rights to guarantee that governments could not perpetrate such legislation upon the populace. Apparently, this is no longer the case. Some years ago, Fred Cass (Ontario's Attorney General) tried similar police state tactics in Ontario. At that time public outcry was so great that Mr. Cass was summarily dismissed within two days of his proposal to the Ontario legislature. Mr. Turner should suffer the same fate.

THE LANCE

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plus numerous other typists, critics, and contributors who helped to make meeting this deadline a possibility.

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The Lance will accept for publication letters to the editor provided that they are pertinent, relevant, signed, typed, double-spaced, non-libelous and in good taste. The Lance reserves the right to edit letters for length and/or good taste. Pseudonyms may be used if the writer makes his identity known to the editors.



Phil abuses Benson by air

Editor
The Lance
Dear Sir:

I would like to make a few remarks concerning the latest profession of innocence from Mr. Benson who defended himself in a rather confused style from the ill-will wished him by Seed at Zero contributors. Since University newspapers differ from "civilian" journals by their constant "moralizing" and slices of delicious slander, Surely Mr. Benson can see that articles written for The Lance contain more of the "writer's self" than a mere listing of facts and figures would contain. If we can agree on this, or at least if he can see my point, it follows that a section for poetry etc. contains even more of the writer's "self" than any other article, perhaps, with the exception of an insane letter of course. I cannot speak for other writers but writing something down wears a very different cloak than handing it in to be submitted for publication. Many times I have seen how bare, and insignificant my poems seem when they are placed on a parking-lot sized piece of paper and glued alongside garish advertisements. When it was first penned, it filled the page and could be looked at in this solitary and simple manner. Viewing it in "supermarket" fashion painfully diminishes its former stature. For it begins to do what no poem should do ever - it competes. And even though I have been fortunate enough to see works printed, I still feel portentous apprehension before handing them in afraid they won't make sense at lunch-hour's perusal.

Thus, when and if they appear, there is a little pride felt, as well as the ever-continuing fear that its rather silly to "objective" viewers. Any compliments, however fleeting, are balm and nourishment. Criticisms of a severe nature, or those carelessly worded, cut with scalpel quickness, and in cases between new acquaintances, leave scars. If the poem speaks of fancy, perhaps it is no matter. But in topics of the heart, it is easy to maim.

Mr. Benson shies from

labeling the poems as "good" or "bad", and rightly so, but he loses his literary self-control in refering to them as "duds, man, duds" If this is an insertion of Mr. Benson's own poetry, I will not comment. It certainly is not a well-thought out sentence, let alone an essential part of his critique. Looking at the rest of the letter indicates to me that this "duds" thing of his is his most lucid thought. For he continues that some of the poems are "fantastic". Surely anyone who is seriously dealing with literature can refrain from using these adolescent metaphors. He asks why the "standards" of selection cannot be raised. Again, I must protest at these instant solutions he offers. WHO decides what is worthy of print? Obviously, Mr. Benson has his hand raised. In slyly suggesting what kind of poetry he *does* like, he relates in his unfinished mode, an anecdote about "rapping" with a "chick" who, woe and alas, was beside herself, for her poem begged for print, and she feared it would go ill with her since it "rhymed". I have no preference for "rhymed" or "un-rhymed" poetry. I have a preference for poetry. If Mr. Benson exclusively fancies those that rhyme, as well as content "that you didn't have to mull over for five minutes to get to its meaning", may I recommend some of our Elementary School

Libraries? I feel sure the large, colourful portraits inclusive in most of these works might also prove very stimulating. It seems obvious to me that anyone who prefers to digest his poetry in the same manner and speed as you would a popsicle, had best stick to popsicles and leave poetry for those of us who prefer not "five" minutes, but perhaps hours, and in some cases, more than that when one carries it with him or her and re-reads it, finding new meanings and deeper beauty as we age in more things than time.

I applaud Mr. Benson for taking an "unusual" stand in this matter, and if his criticisms made sense, he would find defenders and supporters from those he insists he speaks for. He does not speak for me. He doesn't have the vocabulary. Nor does he seem to have the respect for people's intimate feelings. And in some of "my" articles, I seem to have even less. Perhaps, though, it takes one to know one. One thing I do know, if Mr. Benson's next attempt at explaining his motives is not properly seasoned and prepared, it will be very difficult indeed for me to read his curious "duds, man duds" style without wondering if a copy of The Lance is regularly subscribed to by a tenth grader.

Phil McAiney
Aix-en-Provence

Readership Survey

Due to the tight financial conditions in the SAC, it is entirely within the realm of possibility that The Lance will have to cut back its efforts during 1970.

For this reason, we are running a Readership Survey on page 14 of this, the last regular Friday issue of The Lance to appear in 1969.

Please think about the questions and try to answer them as honestly as possible, following the instructions outlined on page 14. We thank you for your interest.

—The Lance Staff

This Week We Give Thanks,

O Lord, That

Ontario has enough money for pavilions in Japan but not for universities in Ontario..

UHURU aiye FREEDOM world

by Owen Ball

Guess what? I didn't go to jail . . . yet. Our lawyer was sick, so they had to postpone it. I'm tired. I think I'll just forget . . . until they remind me.

Did anyone notice the caption on last week's column? I hated to say anything about the translation of the regular head in "Uptight" a couple of weeks ago, and I thought that would be a nice way of cluing people in. While 'freedom now' isn't a bad interpretation, in fact it's pretty accurate, 'FREEDOM world' is a little more literal.

I went out last Friday night for the first time in a long time, celebrating I guess, and drank beer, and laughed, and argued with my fellow students in the D. H. I wonder if I'll ever cease to be awed, shocked, annoyed—that people are really as bad as I think they are. There's a problem there of course, the possibility of the 'self fulfilling prophecy' kind of thing, and selective perception and biased interpretation and judgement, but I don't think that's the case.

Anyway, somebody, Shawn, thinks that's the case, and he's going to try and prove it, through this column, to your satisfaction, at least. You know—that 'the people' are really great and wonderful, and I'm a phony, a hypocrite, and a bigot—could be . . .

To anyone else who wants to challenge, query, or correct, or even possibly agree or condone, what I write, say, do me, my actions, I extend the same invitation, so long as it falls

within the limitations posed by this column. Fair? It would be interesting to know what, and that you do, think.

Of course I know that some of you do; I even know something of what some of you think, because I've talked to you and we've talked about it, so my condemnation isn't total, but anyway . . .

Would the real bigot please stand up? I'd like to see what you look like. I'm sorry. Bigotry, prejudice, don't really exist, they're illusory little ghosts that we conjure up to frighten little children.

Maybe I overplay the thing; maybe it doesn't have the importance I assign to it, but it does exist, it does function, and it's that function I want to expose and eliminate. Because I, like, dig the truth, and bigotry in all its forms, in all its degrees, leads us away from that truth, covers it, prevents us from reaching it.

If I play on the colour thing, it's because I know it best, I live with it, and it hurts; but most importantly, it's a glaring example of what it is, and how it works. And if colour ceased to be a problem tomorrow, the rest would still be with us, and we really wouldn't be any further ahead.

I don't believe that I'm a racist because I recognize colour, for me to stop seems stupid and absurd, besides I'm only responding to system definitions. Neither do I think of myself as a separatist, but that's a hell of a lot better than opting

into your white racist system where whatever the rhetoric, and colour notwithstanding, race, religion, sex, national origin, style of dress, speech, hair length, eating habits, occupation, neighbourhood, idiom, and anything else that two people can possibly differ on, become categories,

limitations, and objects of hate, ridicule, and identity—the simple tools of prejudice. I'm not saying that mine is any better, but I would like to know the reason I would want into yours.

I know. I can hear the question now. The, "Why are you here?" Because I was born here, because I have a right to be

here, because I have a right to try and change what I don't like, because there is something here I want, because it's convenient, and maybe it's none of your damn business. But . . . don't worry about it. I'll check out when it becomes convenient, and this gets to be too much.

Bob McCrae defends work

By ROBERT McCRAE

At the University this year, there are three main inter-related problems of university-wide significance: (1) the unjust dismissal of Dr. Philip London, (2) the abominable teaching, and (3) the de-Canadianization of faculty and courses.

Each is a reflection of the other two. The Administration's and faculty's inability to take criticism can be called a fourth problem. In the past two weeks, we have listened carefully to all criticism of the Report and ourselves, and now we feel that we should reply to the issues.

Our position still is that the problems which we have raised have yet to be discussed seriously, much less disproved. We are shocked at the gross misinterpretations of our Report, and we are equally dismayed at the disturbing tactic of *ad hominem* comments. Surely our critics are capable of something better than flip commentaries.

The most legitimate criticism concerns our method of

determining nationality, i.e. by first degree. In doing this, we have merely followed historical examples, Gordon Wood, Past President of the Faculty Association, called the first degree method (Windsor Star 4/5/69) "the most reliable approximation to nationality that is readily available." In using the same method last year for his own study, he arrived at more Americans than our own investigation!

Another criticism concerns the point of lecturers, whom, it should seem from his statistics, Dr. Wood did not include himself. Students can compare the two sets of percentages:

	Dr. Wood	House-McCrae-Reynolds
Canadian	56%	54%
U.S.	25%	24%
Other	19%	22%

Must there be any more quibbling on this matter?

That is not to say, however, that we didn't make a few minor mistakes. Canadian-oriented Sociology courses number a few more than one, although it still seems to be tokenism. We hope to describe this in greater detail at a later date.

Another misunderstanding concerns the words, "citizenship" and "nationality." The concept clearly is focused on country of origin. In one case, we mistakenly used the word "citizenship" instead of "nationality", but the mistake was so glaring that only those who wanted to misread it could have done so.

In addition to these points, we voluntarily retract the

statement that the English Department, with three exceptions, shows "little interest in students." Obviously, they all have a vested interest in students. And, as regards "inferences" of the Report (?) concerning suits for defamation of character, we can only say that we deliberately avoided individuals as far as possible.

Moreover, we cannot comment on Dr. McNamara's recent defence of himself, for we wish to discuss issues, not persons. His idea of the "corrupt Yank" is again not to the point. We state, in the section on "A lack of diversity", that *all* types should be represented as far as possible. Thus we admit our mistakes, and we feel that our critics should reconsider theirs.

In our Report, we did not discuss graduate schools in Canada. Students will be interested to know that 50% of all full-time Ph.D. students in Canada are non-Canadian. In the U.S., the non-American group is only 25%. At this level, then, non-Canadians teach non-Canadians about non-Canadian matters.

University of Windsor students must wake up to the fact that they are being hidden from some very crude truths. Mr. House and Mr. Reynolds offer to meet all groups and any classes to speak on these matters of such deep concern. We are very serious students who resent the ill-treatment which we have received by the Administration and by the faculty. We therefore ask the students for their support. After all, it is their lives which are at stake.

The Voltaire Ethic

Publish and/or perish

By Tom Egan

Two weeks ago the Canadian Press carried a story about the Russian author Alexander Solzhenitsyn: he had been expelled from the powerful Union of Soviet Writers. Consequently, he will find it difficult, if not impossible, to have his works published in that country.

To date, only one of his three major novels, *One Day In The Life of Ivan Denisovich*, has appeared in print; the other two, *Cancer Ward* and *The First Circle*, still remain in manuscript form.

The import of the Union's move may not be clear to many.

The leitmotif of Solzhenitsyn's work is endurance—the spiritual endurance of man under a dehumanized political and social system. His three novels are set in the Stalin era. Conscience and morality are his chief concerns. And for this, for exposing the darker side of man's

nature, he was first censored then forbidden to publish.

The move is not unique. In 1959, Boris Pasternak was attacked viciously for his novel *Doctor Zhivago*, which exalted the inner life of its hero, and the tragic love for a woman. Since then, a number of writers whose themes have been the introspective analysis of the individual and his relation to a bureaucratic and often ruthless 'system' have either been imprisoned, or censored to the point where it is impossible to publish. Alexander Solzhenitsyn is the most recent victim.

Imprisoned for eight years, he fought courageously against the 'system', and particularly against censorship which is its tool for

silencing conscience. He thought censorship was a grotesque survival of the Middle Ages. In his famous letter to the fourth Congress of Soviet Writers, he pleaded his case eloquently:

"Our writers are not supposed to have the right, are not endowed with the right, to express their considered judgments about the moral life of man and society, or to explain in their own way the social problems and historical experience that have been so deeply felt in our Country."

His letter created a furor. And with publication in the West of *Cancer Ward* and *The First Circle*, a violent controversy grew around his name. Now he has been black-listed, forbidden to publish.

His fate as an individual, however, is not as important to him as the ideals he espoused and gave expression to in the icy brilliance of his works. He is willing to accept death in order to preserve truth and conscience. His voice is the voice of conscience—a voice the world cannot afford to lose.

I do not agree with
what you say but I will
defend to the death
your right to say it.
— Voltaire



Tom Egan

—Lance pic by J.A. Bulat

TARGET: XMAS!!

The ads in this edition of the paper represent your guide to Xmas shopping in Windsor. Patronize these businesses. They are interested in you, the student. Many offer a student discount. Ask for it!!



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leditors

Address letters to Editors, The Lance, U. of W.
The Lance reserves the right to edit letters for
length. It pays to be concise. Those typed,
double-spaced get priority. For legal reasons, no
unsigned letters may be published. A
pseudonym may be used, however, provided
that you have a good reason and identify
yourself to the editors.

London is defended

Editor,
The Lance
Dear Sir:

Re Dr. PHILIP LONDON'S
imminent departure from the U.
of W., I would like to express
my dissatisfaction with the
English Dept's handling of this
so-called problem case.

I was fortunate to be a part
of last year's (All A) English 34
seminar discussion group;
consequently, I would like to
put the bogey man to rest— Dr.
London's course was a success,
at least for me. It worked
because he assumed one wanted
to learn; lecture-subservience is a
lame substitute, for active
learning.

If the Faculty of Arts allows
the "academic elite" to crucify a
teacher, future students will get
a lecturer in return. Dr. London
could justly adopt Gerome
Ragni's line from HAIR:
"...Because I'm different, you
think I'm subversive..." Stay
different, Dr. London.

Ray Morrison
Toronto

Thieves condemned

Editor,
The Lance,
Dear Sir:

Two events in the last week
have lowered my opinion greatly
of this so-called gathering place
of the elite of Canada, the
university community. One of
these events happened to me
personally, the other to a group
of my fellow students.

These events are known
commonly as thefts. The shame
of it all—a so-called educated
person lowers himself to the
level of a common thief. The
Commerce Club lost its
Canadian Club to some
fleet-footed criminal. This type
of thief at least allows the

afflicted a chance to apprehend
him; but alas, not much of a
chance!

In my opinion, the lowest
type of thief is the type of
person who picks up something
that does not belong to him
when no one is looking. To my
chagrin, one of these
light-fingered animals pilfered
my best sweater which I had
forgotten in Memorial Hall
because of the stress of a long
test. It disgusts me to think that
a person such as this is not put
in a cage, but instead is allowed
to obtain an "education" and
eventually become a so-called
leader of our sick society. This
only allows him to force his
demented ideas upon those who
are not quite so upstanding in
their morals.

I can see something of this
sort happening in an
under-developed country; but
not in Canada where everyone
who has enough money to
attend university has enough
money to own a sweater of his
very own without having to steal
someone else's.

All in all, this letter must be
in vain, because I believe that
these lowly creatures probably
do not have enough intelligence
to read something longer than a
four-letter word (and "THIEF"
has five letters). Yet, if the
crook has a change of heart,
would he please turn in the
sweater to the Centre Desk or
the lost and found. Unfortunately,
there is no hope for the C.C.; it
must be long gone by now!

Joseph Bedford

Stuff it, Kirkland

Editor,
The Lance
Dear Sir:

In response to Mr. Kirkland's
letter to the editor on Monday
November 24, concerning the
pie eating-throwing contest; I
would like to say, "Stuff It".

It seems that Mr. Kirkland
feels very strongly about such
fun, because it was a waste. I
think not. He seems to forget
the thoughtfulness and
consideration put into, the
Walkathon, Shinerama, the
Blood Donors Clinic, and
coming up-Biafra starve-in.

If we cannot enjoy ourselves
once in a while, then what are
we living for?

I am sorry we are not all
martyrs, as Mr. Kirkland must
be.

M. J. Wardell

Commerce stripper

Editor
The Lance
Dear Sir:

A number of misunderstand-
ings have arisen over the Casino
being sponsored by the
Commerce Club on Friday,
November 28, 1969.

To begin with, the stripper
hired by the club was for the
Casino, not for the use of the
members, and she will appear as
part of a unique gambling game
devised by the Casino.

Second, there will definitely
be a stereo hi-fi auctioned off. It
is one of several dozen auction
prizes up for grabs by those
attending the Casino.

Third, the Pub is going to be

opened for the use of the public,
not just for the Casino but
admission charge to the Casino
includes admission to the Pub.
Therefore, if one attends the
Casino, he or she has free
admission to the Pub.

Yours,
R. M. Gunning
Special Events Committee
Commerce Club

Chicken excrement

Editor
The Lance
Attention: Miss Johnstone
Re: Monday Editorial
Dear Editor:

This is not to criticize your
stand against those foolish
people fasting to bring attention
to that insignificant African
race. Heaven help us if activists
were allowed to have their way.

Instead I would like to
chastise you for the 'crude'
language therein. As a matter of
fact I think I shall. To our
disgust, in your editorial, you
quite deliberately and in very
bad taste used the words
"chicken——". This dastardly
mockery of the English language
was brought to our attention on
the Tuesday morning edition of
CKWW news. We were so
shocked when, after your
statement, the commentator
said: "The editorial also
contained the words 'chicken
——', that we almost choked
on our oatmeal. Of all the
Unmitigated gall! OH, shame,
shame, shame. How dare you
defile the good name of our fair
university and our wonderful
city!

And on top of that you had
the temerity to criticize your
mother's cooking. What is youth
coming to?

We had hoped and prayed
that when the new
administration took over The
Lance it would be the end of all
that hideous obscenity and
decadence. Now, to our dismay,
we see that we or rather you
were wrong. Dear Miss
Creamcheese, what might I ask
has gotten into you?

G.L. an ardent
CKWW listener

Buses for students

Editor,
The Lance
Dear Sir:

I read, in a recent issue of
The Lance, the suggestion that
the University provide
transportation for the
construction workers so that
there would be some free
parking for students.

Has anyone figured out who
would ultimately be paying for
this convenience to student
motorists? It would be paid by
fees and taxes, of course. In
other words we again have the
situation where the non-motorist
subsidizes the motorist. I think
it's about time the motorists
begin paying their own way.
Why not provide better bus
service for the students who
can't afford a motor car? This
could be paid for by increasing
the parking fees and by more
consistent enforcement of
parking regulations.

Don Bradley
(Leditors continued next page)

DECEMBER 3rd: LOOK AHEAD TO THE 70's

MAKE IT . . .



Roy Battagello

... FOR MAYOR

more leditors

Ignorance is bliss

Editor
The Lance
Dear Sir:

Re: Miss Johnstone's editorial of November 24 concerning the fast to bring attention to the political power plays occurring in Biafra.

Miss Johnstone states that, in effect, it is a meaningless action and that we should attempt to raise funds for the Biafrans. If Miss Johnstone had contacted either Sue Charron or myself I'm sure her editorial would have been different. It is an article based on ignorance and prejudice that promulgates inactivity rather than action. Such destructive criticism as hers is already in abundance. I noticed that she suggests no alternatives but rather is content to call it a useless action.

She does not know, nor did she attempt to find out, that we are trying to raise funds for Canairelief as part of our fasting action.

The other purpose of our fast is to bring attention to the power plays of Britain and Nigeria. Britain has bought the oil rights in Biafra from Nigeria, hence the reason for their support of Nigerians. Two million people in Biafra have died already. Perhaps you can be impervious to such slaughter but Miss Charron and I cannot. Thank you for your attention.

Peace
Sandra Jones

Ed. note: We appreciate your comments Miss Jones but we can hardly accept them as being valid.

In your interview with Brian Kappler, Lance news editor, last week, you stated that the primary purpose of the starve-in was to make people aware of the situation and NOT to make money. Miss Johnstone certainly did suggest an alternative to your stated intent. She suggested that the raising of money should be your primary aim.

Furthermore, Miss Johnstone is not "impervious to such slaughter", she merely feels that starving people can use food more than attention. This was the point of her editorial.

Seeing eye to aiye

Editor
The Lance
Dear Editor:

O.K., Marian, you don't agree, and strangely enough I can understand your disagreement, but I can't condone, or accept it. Something has to be done . . . about Biafra . . . and little 'direct' functional good can be done through forty-eight hours of sympathetic hunger, but people who suffer together, FIGHT together, and people who fight together, MOVE together—and Biafra is here, now, a grotesque manifestation of what we're NOT doing.

If suffering together can motivate people to create a just society, and subsequently an honest and socially dedicated government, wouldn't that government have taken all of the

action possible for the people of that state to support, to prevent and eliminate Biafran situations—then I would agree with you, for there would be no need for us to play at starvation, however vain, in order to make others sufficiently aware, that this people, this nation and its government, take the action we shouldn't have to force it to take.

Owen Ball

Collegiate wrap-up

Editor
The Lance
Dear Sir:

I am surprised that no Canadian University, that I know of, has adopted the use of the college scarf. Every college or University in Europe has a scarf about 6 feet in length, showing the colours of their institution in continuous stripes running the length of said scarf.

These garments are put to assorted nefarious uses. Being made of wool they are, firstly, exceedingly warm when put around any part of one's body. Frequently one sees the end turned inwards and then placed on the head to keep warm any projections thereabouts (i.e. ears). In addition they can be used for sitting upon, wrapping around hands, towing girl friends, smuggling bottles past rent-a-cops, covering mouth to stop Detroit pollution going in, stuffing in too frequently opened mouths, hanging enemies, etc., etc. Most of all it serves as a badge. At any sports meeting or University function one can readily identify foes and friends.

How Canadian Universities have managed without these I cannot imagine. They cost about five dollars and endure the college life of the "average" student (especially when not washed).

Yours faithfully,
Jonathan N. Benson
P.S. For interested parties: I am not related or "connected" to the infamous Jim Benson of Leditors fame!

Editor's note: Some Canadian universities have indeed taken up the use of school scarves. Western and Guelph are two names which come to me off hand. In fact, I strongly suspect that Windsor is one of only a few schools in Canada which do not have these multicoloured mufflers. Hence, one should not generalize from our sad state.

— the Leditor

Plain afraid

Editor
The Lance
Dear Sir:

Isn't it wonderful to know at least one candidate for mayor isn't afraid to face the youth of our time? Roy Battagello deserves a lot of credit. Frank Wansbrough doesn't.

Was Mr. Wansbrough afraid the U. of Windsor poli-science majors and economics majors were going to show him up and shut him down? Battagello faced the challenge and fared very

well. Battagello must have a lot of respect for the students and young adults or else he would have chickened out too. Maybe Wansbrough is afraid to face Battagello. That is probably part of it but I think he was just plain afraid. If Wansbrough was afraid to face us now, what is going to happen if he ever becomes mayor?

Roy Battagello is the right man and deserves the same respect he gave us.

We're behind you Roy.

T. P. of The Bowery

Their loss is our gain, department

Editor
The Lance
Dear Sir:

During my short stay with University of Windsor Student Radio, there were few hassles involving the listening audience whenever I did my show. The main hassle was with the "Executive" of the station—I don't think I need to mention any names. I was told not to play certain types of acid rock music, anytime before 11:00 P.M., as were the other Radio U. personnel. O.K.

My first show, a Sunday morning 8:00–12:00 spot, was fairly soft at first. Mainly folk music because that's part of my trip. But afterwhile I hardened things a little. The public either like it, or no one was listening, as I received no complaints—except from the station manager. "Don't play Led Zeppelin on your show." "Why?" "Because I don't like the type of music they play." "It's too heavy, and I don't like it." O.K. Again I kept it considerably soft.

I got a night show by accident. The person whose show I was to do didn't show up so I offered to do it. It was during the Homecoming Weekend at a time when hard music is allowed by the station manager (11:00 P.M. and after). "You play hard rock on your show, and I'll crucify you!!!" So I obeyed like a good little Tom and played Andy Williams or something. Now, my first complaint. "Harden it up a bit, willya?! We're trying to hold a party, not a funeral!" "I'm sorry, but my station manager told me to keep it soft." "Tell him to go to hell."

On goes Traffic. Just as I had expected, my manager came rushing in, "What did I tell you about that kind of thing?!!!" "Go to hell."

Since then we never got along at all. Before that we just barely got along. And since then he has lost several good operators. John Muirhead, Nick Menican, and Mark Ferrinni were three of the best guys I have ever heard on radio, let alone an over-rated juke box. And when good personnel like that quit, something should be known of the cause. As of this letter, I have quit also. I have many reasons for doing so but the foremost is that there are too many conflicts between myself and the management of Student Radio, for me to do my broadcasting efficiently.

Nicholas
Christopher
Hazen, esq.

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Morley's Pub Thing



Morley Spiegel has the right idea. He's taken two tried and true goods, poetry and alcohol, and made a better: his Pub Happening. The reaction to this idea, as to all good ideas is the perennial, why didn't I think of that? The fact is that Morley is the only one around here that did think of it, and he has the extensive background in both areas to bring them together and make them work.

When one is drinking, one wants further diversion; when one attends a poetry reading, one fervently desires a drink—especially after the fifth or sixth reading of the night. Morley has timed his venture so that there is a pause between each poet's reading for the poetry to be discussed, more drinks ordered, and friends greeted. Thus the audience's attention span is extended from perhaps half an hour to include the entire evening; one is not obliged to somehow choke down a huge, unwieldy chunk of culture all at once while maintaining a reverential, church-like silence. The casual atmosphere echoes the spirit in which a great deal of poetry is written.

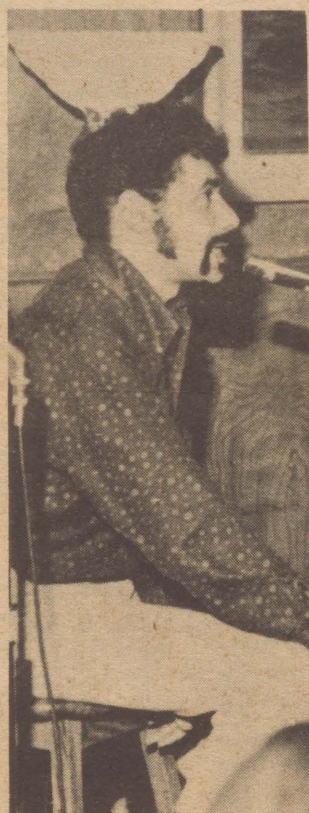
In the last analysis, one does not go to poetry readings to impress others, or from a sense of duty, but because one expects to enjoy them. In Morley's Muse/Buse Phenomenon not only is the poetry enjoyable, but the whole evening "works" -

with waitresses plunking down pitchers of beer and offering critical evaluations at the same time and customer/fans free to concentrate on the beer or on the poetry or both, usually both, and being able to say at the end of the evening not, 'I went to a poetry reading' but 'I participated in one'.

Participation may be the key word here: the people on stage are no more 'on stage' than those at the tables and poetry becomes a choric dialogue of involvement and not one clear flame of poetry under the lights over against the gloomy and chaotic wastes of prose.

Readers range from high schoolers having just discovered the delights of alliteration to men like Rick Hornsey, Gene McNamara, Virgil Duff, and David Clift; everyone has a chance, a chance to read, to listen, to painlessly and perhaps unconsciously learn and teach.

Morley's Pub Thing is scheduled to meet on alternate Thursdays, from around eight o'clock until closing time in the basement of the Dominion House. There are sandwiches, plenty, needless to say, of beer, and soft drinks for younger aesthetes who are admitted to the saloon due to Morley's foresight in procuring a special license. It would be wise to arrive early, because although the room is large, it is packed.



feature by

Fritz Logan

photography by

J. A. Bulat

POETRY IN THE PUB BOOZE AND BARDS DO YOUR POETIC THINGS SPIEGEL AND SUDS POETRY IN THE PUB BOOZE AND BARDS DO YOUR POETIC THINGS SPIEGEL AND SUDS

POETRY IN THE PUB BOOZE AND BARDS DO YOUR POETIC THINGS SPIEGEL AND SUDS POETRY IN THE PUB BOOZE AND BARDS DO YOUR POETIC THINGS SPIEGEL AND SUDS

Summer action condemned

Pubs Board slams Baksi

Student Council President Bob Baksi was condemned Monday by the SAC Publications Commission, for alleged summer intimidation of editors.

A motion passed, four to one, "strongly criticized" Baksi for reportedly telling student editors, that SAC would provide no funds for publications, if they did not approve SAC incorporation plans.

The plans have been blasted as "totalitarian" by several editors and student press staffers since the summer SAC meeting. In an emotion-charged meeting Monday afternoon, the Board of Publications reviewed the history of the charges.

Complex SAC incorporation plans, drafted by Publications Commission member Wayne Yared, SAC vice-president, called for non-editorial control of campus publications and student radio.

Editors charged at SAC's summer meeting that the plan was designed to give SAC "dictatorial powers" over The Lance and other publications.

SAC members of the Commission were especially unable to explain a plan to include a voting Alumnus, representing, informally, the Administration, on the planned Publications Corporation.

At the summer meeting, Baksi allegedly told editors "either you approve this plan, or there'll be no money for publications."

Baksi later denied memory of the statement, but editors agreed that his statement as quoted above is, if not accurate, at least

correct in reporting the intent of his words.

Publication budgets were approved by SAC in October, and in each case were substantially lower than requests.

Last week, at the first meeting of the Publications Commission since SAC passed the budgets, Strachan moved to censure Baksi for intimidation.

He added that he had been afraid The Lance's budget would be decreased if he made the motion before approval of the money grant.

Strachan's motion was ruled out of order, and withdrawn.

The Publications Commission's action of condemning Baksi has no legal force under SAC rules.

C.U.S.O. reps sought

By DAVE RUTHERFORD
Lance News Staff

Two Ottawa representatives of C.U.S.O., Canadian University Services Overseas, will be on campus Friday.

Miss A. Foley, lecturer in Home Economics here, said Wednesday that R. Haney and J. Roberge will be in the Student Centre Friday, November 28, to discuss the C.U.S.O. Caribbean Programme and job requests which have been received by the Ottawa Bureau of the organization.

C.U.S.O. operates through Canadian universities to supply both technical and practical aid to underdeveloped countries. They need "highly motivated and adaptable people who are interested in the developing countries and want to improve the world situation", Miss Foley said.

Haney and Roberge will be available for discussion and questions in the Centre from 3 p.m. onwards.

All the local committees of C.U.S.O., like the one in

Windsor, contain selection committees. These latter choose, from all job applicants, the ones which shall be sent to the applicant nations. Those chosen are preferably able to teach agriculture, engineering, or medicine to the natives of the countries. A teaching degree is not necessary, and the pay is equivalent to that paid to men of similar skill in that country.

Applicants must also meet personal qualifications and pass a health examination.

The larger universities send, on average, about 150 people. St. Francis Xavier, a much smaller university than Windsor, sent 18 people last year, Miss Foley said. The University of Windsor had the lowest number of any university in Ontario last year, sending only one student.

At the C.U.S.O. information table in the Centre in October, about 50 people showed interest, but so far only three have definitely signed up, and none of them are from the campus.

Today's Lance largest ever

This edition is the biggest Lance in history—and the last Friday Lance this term.

Today's 28-page paper includes a large number of special pre-Christmas advertisements, and was designed to serve as a gift buying guide, besides filling the usual Lance functions as a newspaper, magazine, and journal of student opinion.

This edition also contains a special Readership Survey, seeking your opinions about the Lance.

Senior Lance staff members Wednesday expressed eagerness to learn the results of the survey, and to alter The Lance according to student desires. They pointed out that the survey would be useless unless a large number of students fill it out.

Lance Editor-in-Chief Al Strachan Wednesday commented on the 1969-70 Lance: "This survey is the latest in a long series of Lance firsts this year. Hopefully, when we come back after Christmas, we'll be able to continue in the manner we've established."

"There is a distinct chance, though," he continued, "that The Lance won't get enough money from SAC to do so. If this is the case, certain facets of The Lance will have to be eliminated."

He explained that to save money, a smaller Lance would be a necessity unless SAC

supplies more cash.

Strachan said that the readership survey is aimed at determining which aspects of the Lance student readers consider most expendable.

He added that he himself is pleased with the quality of the newspaper so far, and was quick to distribute the credit: "We've been blessed with an excellent

staff this year, and the improved quality of the paper can be attributed directly to those people whose names appear in story by-lines and photo credits, and in the staff list."

Despite Strachan's statement, Lance staffers Wednesday denied rumours that the door to the newspaper office will soon be replaced by pearly gates.

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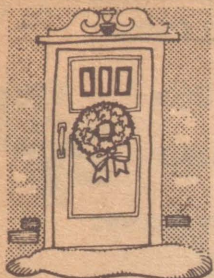
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STUDENT DISCOUNT

January appointment set

Still no new Saint editor

By JAYNE EGAN
Lance "Saint" Bureau

The St. Clair College newspaper, the Saint, will continue to be run by acting editor Allan Ward.

A student council meeting was held Tuesday night and "council decided that they wanted to talk to any editor before he was picked," said Pat Bradley, president of SAC.

Applications for editor will

be accepted until December 8. So far only Ward has applied for the job.

The new editor will be picked sometime in January.

St. Clair College President, R.C. Quittenton, said Wednesday "everybody's pleased about everything," in reference to Ward's work.

Quittenton did not want to comment further, because he said The Lance would print what

they wanted to anyway.

His "skepticism" of newspapers in general can be traced back to an experience he had, when three different reporters wrote three different reports of what he had actually said, he explained.

However, Quittenton did offer one opinion of the Saint. "It's a damn good paper just like it's always been."

Students eligible in city vote

By JIM HALL
Lance News Staff

Windsor municipal elections

are scheduled for next Wednesday, and many students are eligible to vote.

for candidates chosen from one common list.

Wards six, seven, and eight, former suburbs, have separate candidates. The University is in ward 5.

Under the city-at-large system, everyone in the city would have the right to vote for their favorites from a common ticket.

Voters will also be electing candidates for City Council and Board of Education. These candidates are separate, depending on the ward.

Students eligible to vote should contact the office of the city clerk, officials there said Tuesday, to find out which ward they are in and where their polling booth is.

Voting will take place between 11:00 A.M. and 8:00 P.M. next Wednesday.

Fac seminar set for Dec.

A two-day Faculty seminar on "Professional Development" is scheduled to begin Dec. 11 here.

Organized by the Faculty Association, the meeting will include seminars on secret defence research, recruitment of students from minority groups, and on other topics.

Biology prof. Howard McCurdy will conduct the panel discussion on recruiting from minority groups. McCurdy is a black man and head of the National Black Co-alition, a Canada-wide alliance of local minority groups.

The topic of defence research has created widespread campus interest in Canada, including picket lines set up against Dow of Canada recruiting on campuses. Radical students and others link defence research and Dow recruiting as similar aspects of "military industrial control of universities."

The Professional Development seminar, an annual event, will be held in the University Centre. The meetings are open to students.



Dr. Howard McCurdy

BITS and PIECES

By TONY KELLER

FRIDAY, NOVEMBER 28

- C.U.S.O.: meeting, movie, and discussion with Rod Haney, 8:00 P.M. in the Ambassador Lounge. Topic of discussion: "C.U.S.O. Caribbean Program"
- Chinese Students Association: 7:00 P.M. in the New Meeting Room
- Commerce Club: Seminar 11:00 A.M.-2:00 P.M. in the Ambassador Auditorium
- Las Vegas Casino: 7:30 P.M. in Ambassador Auditorium, live entertainment
- Cabaret: 8:00 P.M. in the Grotto

SATURDAY, NOVEMBER 29

- Arab Student Night: 7:30 P.M. in the Grotto
- Inter-Fraternity Council & Fraternity Presidents Luncheon Meeting: 12:00 noon in meeting rooms 1, 2 & 3
- Residence Semi-Formal: Elmwood Casino, check your wench for the time.
- Lancer Basketball: 7:30 P.M. in St. Denis Hall, vs. Waterloo Lutheran

SUNDAY, NOVEMBER 30

- Department of Asian Studies: 7:30 P.M. in Ambassador Auditorium
- Lambda Chi Alpha Fraternity: 7:00 P.M. in the Assumption Lounge



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STEP RIGHT UP and get your hardhat for dinner. Well, not quite, but new Vanier cafeteria will be in use by January, construction officials pledge. —Lance pic by J.A. Bulat

Vanier opening causes shuffle

by Gina Coia
Lance News Staff

Vanier Hall is scheduled to open January 4, 1970.

Since the new facility, beside Laurier Hall will be used as a residence dining hall the present facilities in the University Centre will become a cash cafeteria; Chuck Tolmie, Director of the Centre, said Monday.

"The snack bar on the second floor of the Centre will be closed and the S.A.C. offices will expand into the New Meeting Room" added Tolmie.

Wayne Yared, Vice President of S.A.C. Monday said "there will be seven offices in the expanded area: 2 offices for the President and Vice President of S.A.C., 1 for each S.A.C.

Commissioner, and 1 for a Business Manager.

The Lance, Ambassador yearbook, the Central Ad Bureau, and "Generation" magazine are bidding for the present offices of the Pres. and

Vice-President. Mr. Yared said he believes this area will be "converted entirely to publications. The remaining offices may be eventually divided among the faculty Reps on the Council".



FITTINGS AND LITTER surround Vanier Hall, new cafeteria and meeting area for resident students. —Lance pic by J.A. Bulat

Fall target for Course Eval.

By CARL DETTMAN
Lance News Staff

The "Consumers Guide", the student Course Evaluation booklet, is due to be in students' hands before they register next fall.

The evaluation program, beset by financial and personnel problems since September, will have to start from scratch after a disappointing failure last year, Evaluation Chairman Ray Marentette said Wednesday.

Most of the data from last year's questionnaires was lost, due to poor organization, he said.

Marentette claimed that lack of assistance is the biggest stumbling block to Evaluation efforts. "I advertised several times for help, but the response was negligible."

Course Evaluation is a summary of student opinions on course content, teaching

methods, and a variety of other classroom matters. More than 400 preliminary, first, and second year courses will be evaluated this year. The results are printed, in booklet form, after computer collation.

Marentette said that financial troubles have also created problems. "SAC has no money

for the Guide, but has instructed us to go on anyway, and the next year's Council will pick up the bill."

The evaluations will take place in mid-January, and the interpretations prepared and written by March 1. The book will be ready for distribution by May 1, 1970.

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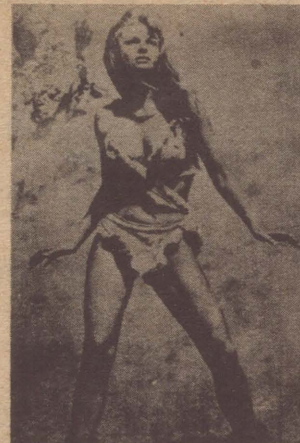
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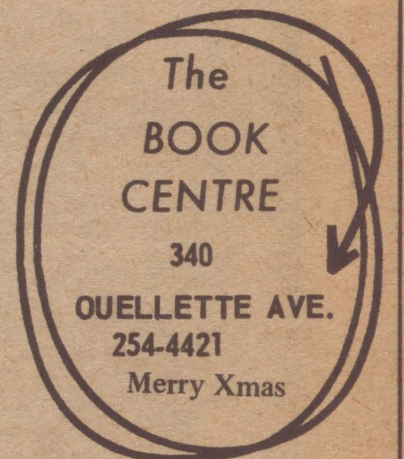


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Lib. club plans car pool

By L. S. LEWBOWSKI
Lance News Staff

The campus Liberal club is planning a program to give rides to hitch-hikers, who would rather 'hitch' than face the city bus company's fare 'hike'.

The plan has two main aims, Grit Club Executive Jonathon Benson said Wednesday, "to give rides to hitch-hikers and to provide casual rides".

The entire city will be divided into areas designated by special colours, e.g. Riverside-red, Downtown-green, Sandwich West-blue, and so on.

Drivers will be given a coloured card to attach to the sunvisor of their cars, matching the colour code of their destination. Those seeking rides home from the University will be given phosphorescent stickers, in the colour of their destination area, to be placed on

books, binders, clipboards, etc. "We're not trying to hurt the bus company, so much as we are trying to help the students," Benson said.

He further stated that there is a question of safety involved, especially for girl hitch-hikers. A car with one of the colour cards would tell a would-be passenger that it is coming from the University, and probably safe.

The Liberals have checked with insurance companies about the legal aspects of the plan, Benson added.

The Liberal Club hopes to put the plan into operation at the beginning of the next term. Booths will be set up, Benson said, to seek out those willing to take part in the program. The Liberals themselves will not run the whole project, he indicated, but are looking for additional volunteers to help.



Jonathon Benson

Joins with Stephens

Sale new co-editor

Student Senator Rhys Sale was named co-editor of the campus literary magazine, *Generation*, at a Publications Commission meeting Monday.

Sale, a fourth-year Philosophy student, edited *Generation* last year. The magazine, issued in the spring, contains student poetry, short prose selections, and art work.

Generation '70 will now be edited by Sale and Bill Stevens, a third-year English major.

Sale will handle technical aspects of the production of the magazine, while Stevens concentrates on literary content, the duo said Monday.

Sale's application for the post was the only one received by the Publications Commission.



RHYS M. SALE, New co-editor of *Generation*.

—Squire

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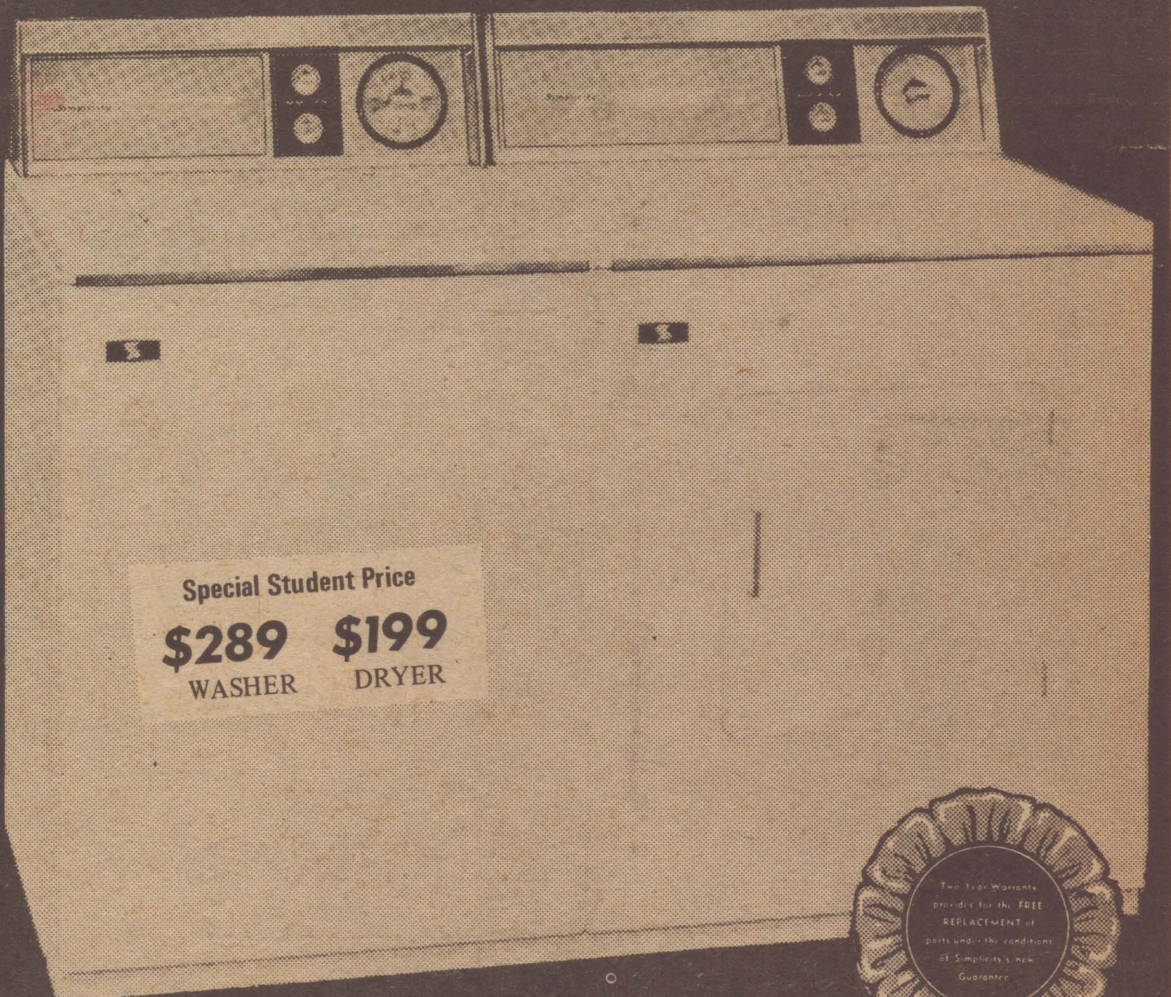
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Governors

(Continued from page 3)

Peter Schneider is also actively supporting the principle of student Board representation.

Schneider suggested that a student observe Board meetings for about six months before becoming a full member.

Schneider referred to the recent controversy over a proposed curling rink as an example of the importance of student communication with the Board.

To insure that one student, naturally not qualified in all matters, would not be appointed to all committees of the Board, Schneider said he would like three or four student members to be appointed.

Although Student Council and the Graduate Society are administratively separate, both Baksi and Schneider expressed a willingness to submit a unified proposal to the Board.

Leddy was not available this week for comment.

Meanwhile at London

LONDON, Ont. (CP)—Thomas Hulme Pearce, a 31-year-old geologist doing post-doctoral work at the University of Western Ontario, Wednesday was elected representative of undergraduate and graduate students on the university's Board of Governors. He will fill the unexpired term of Patrick Donohue, who resigned in September to move

Readership Survey

This year The Lance received a total allocation of \$31,000 from SAC. Our budget was based on the printing of a twelve page paper each Friday and a four page paper each Monday. Of the \$31,000, The Lance was to raise \$10,000 in advertising for the year.

It is now apparent that The Lance will have this much advertising revenue by Christmas, but because every Friday paper this year has been sixteen or more pages (often because of the increased advertising load), The Lance will not be able to continue publishing at this rate unless SAC provides more money.

Indications so far are that although SAC may supply some more money, it will not be enough. Certain facets of the newspaper will then have to be eliminated.

The editorial staff of The Lance would therefore appreciate your opinion with regard to those aspects of the paper which you feel are the most expendable.

Please indicate your preferences on the sheet below, marking your favourite aspect as number 1, next favourite as 2, and so on. The highest number should denote the object of least interest.

Surveys may be returned to The Lance office on the second floor of the Centre or placed in the Uptight box at the Centre desk. If you don't want to rip up your Lance, you can obtain a separate survey form at any one of several polling booths set up across campus (today, November 28, only).

One way or another—by mail or in person—PLEASE let us know.

- () National student news
- () Off-campus, non-student news
- () Campus news
- () Student Council news
- () Student comment (Voltaire Ethic page)
- () Leditors (letters to the editor)
- () Features
- () Advertising
- () Uptight
- () The Seed at Zero
- () Bits and Pieces
- () Reviews
- () Sports
- () Brainstorming

If you would care to be more specific with regard to certain columns, or if you have any additional comments which may help us in our decision please insert them in the space below.

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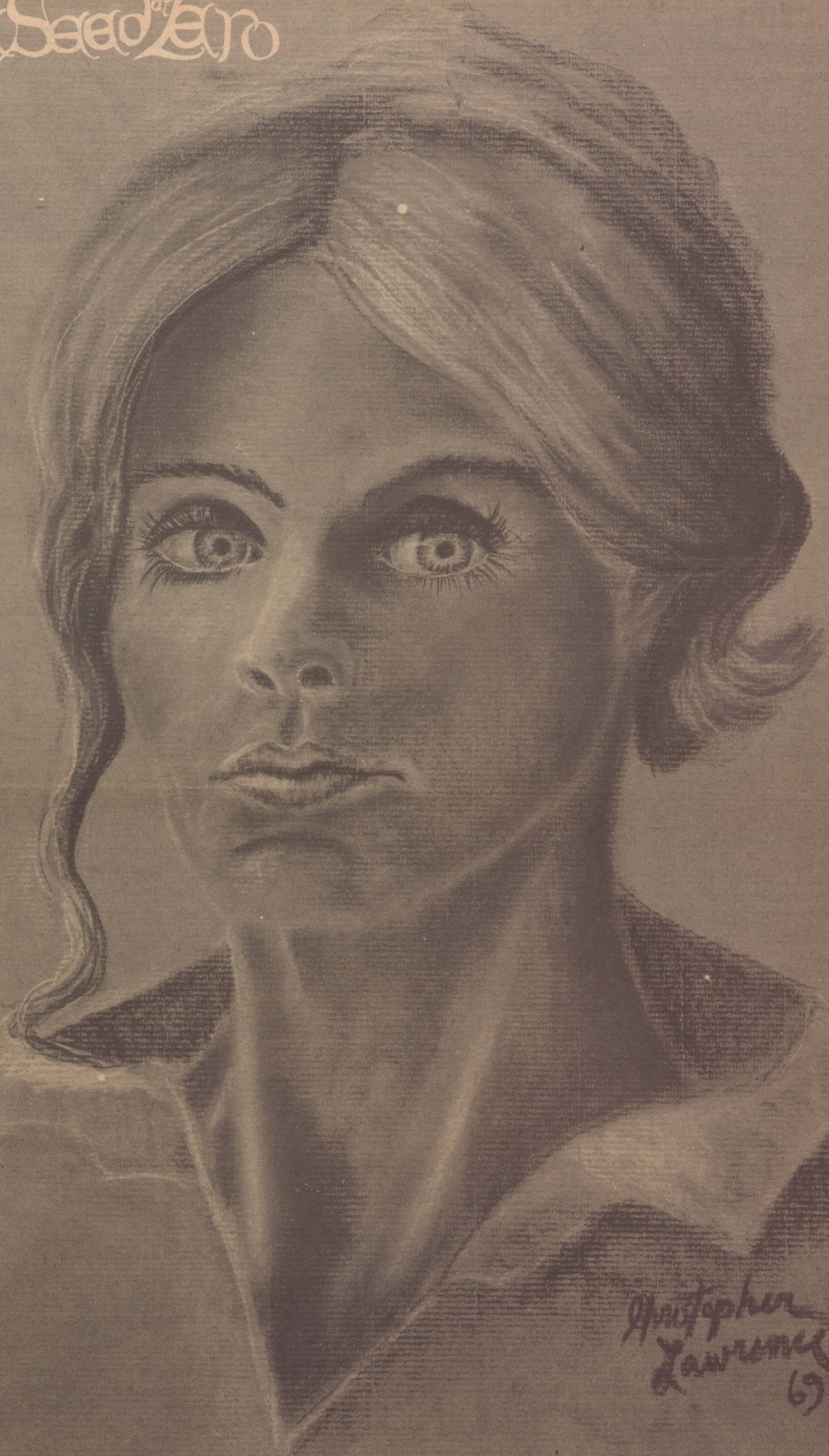


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The Seed of Zero



The Seed at Zero

REFUSAL

For Raymond

The hurt that eclipsed
The dark moons of your eyes
Haunts me still
I really wanted the ring, you know
But as I gazed into its scintillating depths
It became a crystal ball
revealing me aproned before a boiling stove
ladling pork n’beans for fifteen hungry children
huddled like puppies about my massive thighs

Marie
Cecile
Yvonne
Therese
Andre
Philippe
Irene
Michelle
Gaston
Lucille
Alice
Alain
Leo
Gaetan
&
Mimi

their straggly faces
pressed upon me
a terrible alien weight
a cold wind howled outside the lean-to
dogs barked somewhere near the sheds
you came in from chopping wood
bringing gusts of silt-like snow
sifting onto the bright linoleum
stamping off your black rubber boots
brushing off your woollen shirt
kids prattling
in faded flannelette pajamas
half the buttons gone
gulping ginger ale and burping
rocked to sleep
by the sound
of our great iron bed
clanging against the wall
the statue of the Blessed Virgin
perched behind you on the dresser
my belly
eternally swollen

COUNT ME OUT OF THIS

I’m not French
I’m not even Catholic
I’m sorry, Ray
I can’t accept the ring.

Susan Van Kuren

AND THERE IS NOTHING

And in her eyes you see nothing,
No tears to tell you of her love,
No sign of hope behind your fears,
And in her voice you hear nothing.

And in her touch you feel nothing,
No warmth to comfort all your tears,
No sign of love through all those years,
And in her heart there is nothing.

And in her heart there is nothing,
No love to give you for your tears,
No love to hide you from your tears,
And in her eyes you see nothing.
And in her eyes you see nothing:
In her heart there is nothing.

David Reid

SPLINTERS

to me it’s a splinter

penetrates me but does
not lodge itself forever

taking these first steps
across this soil wondering
what am i to do
with these belongings

now at the beginning of fall
the start of MY NEW YEAR
these hands make their own
kind of renewal with

her:
my past rolling
in the dead leaves penetrating
no part of her forever

C. H. Gervais

ON HER DEPARTURE

The mystic glow of moonlight shone so brightly,
Her golden hair blended in the sand;
As I held on to her for life so tightly.
Or, shall I never hear her voice or hold her hand?

The endless days, the far too short nights
Were part of our enchanted life.
Oh will she again be in sight to hold my hand so might
That not even Vulcan and his Fires can unweld our love?

Wise Minerva, counsel me in this moment of despair
As thou didst to Horace and Aristotle.
For present life is but a hell which tears
The heart and soul of this living Mortal.

Frank Attardo

SHINING MY LIGHT

I want to see you.
Not the smile or the look that fronts
Your first unmeant greeting,
But I want to see. . . .you,
The you-ness of you.
Not that slender, graspless word-trickle that’s
Thrown out and flows around me and past me,
Cloaking my yet unspoken notions in a wintry empty.
These endless caesareans on a kaleidoscope of flood-swollen minds,
Are turning us around before we have taken
One step forward.

But I do want to see you.
Not the sexuality of you, that can wait—God,
It’s waited long enough now, only to explode
And bare its parts to unseeing eyes and green, trembling hands.
No, that can wait. I could almost make it anyway,
But will I be honest within it?
I don’t know! Maybe that’s why it can wait.
Each has his orb and sceptre, a name, a shade. . . .
Damn, I won’t petition you.
I can’t betray the few simple things I stand on.
I don’t want to look at you. I do not.
(But. . . .am I letting you see me).

But I really do want to see you.
To touch you, but just lightly, and be seen by all.
To feel. . . .to feel then, the willing, just the willingness
In that laugh or that response.
I’ll see it. I promise I will.

G. McCaffrey

AT THE SHORE

There is sometimes
swiftly
a moment
when the sun is clouded
a cold breeze starts
the lake is dark

people begin to stir
they think of home
they are uneasy
they think about war
all the dead
time

only a moment
the sun is out again
the people settle back

how many more moments
like these
how many moments

Eugene McNamara

I WISH. . . .

I wish she had never let me touched her arms;
I wish she had never let me held her hands,
kissed her fingers;
Ah, but she did!

I wish she had never let me touched her head with mine;
I wish she had never let me held her attention
with my whispers,
or let me kissed her shadow;
But she let me, and, in so doing,
She stirred my heart.

She stirred my heart!
Then, alas, she did the darnest thing of all
under God’s heaven,
She twisted my heart, and
Without sympathy, poked a red-hot poker into it,
Leaving a white, everlasting scar.

She left me, and
I cried.

John Ryder

THE FENCER

He stands erect,
a coil of steel unsprung
rivet eyes stabbing
coldly thru the mask mesh
while vicehand raises
the tempered metal.
An oiled and perfect mechanism.
His salute precise,
an exacting robotic action
as springs tighten to en garde setting.

Burning emotion trembles
beneath steel girders
like the blast furnaces of Stelco
or volcanic eruptio
Cataclysmic forces harnessed below,
while on the surface
steely tranquility:
a leaden calm before the storm

The iron heats
the coil springs—
computerized attack
of metal at metal,
A light winks redly
mechanical comfirmation
and the fencer returns to immobility
cold tensile strength
dignity and poise.
But steel cracks
and a smile
breaks the iron will.

Gunter Ott

THE BEARDED MAN
IN NO. 3

alone in his room he
drinks and dreams
a shadow-box play
of persons caught in the act
(ghost-lovers of a thousand nights)
thinking of his blood
and unaware of the
urban renewal creeping insidiously
through his veins like his own syphillis
he wonders why?
he cannot find a job
or even care

he is waiting
for the door to burst
and an IBM computer
come creaking like a child's wagon
after him and with minor
renovations
apply him to
the proper slot.

regard this man
his days are numbered.

David Clift

FROM BABEL TO BYZANTIUM

The stars are cabalistic characters,
A script that only sailors may discern.
From ocean-cradle all men, mariners,
Who by their constant light must seek to learn
The sum of their secret literature.

Brine covered bodies shackled to the sea,
Always the sea born, sea strangled children
Who search by sun and star the holy key
They go sailing forever unbroken
To part the mists of ancient mystery.

Under the eyes of silent seraphim
Generations of ships are sunk by night
Lost to the seasons of that grave kingdom
Dying, buried before the shores of light
On voyage from Babel to Byzantium.

-Michael Muldoon

GOOD BYE

So we soared into

the dream; her in

red; i in hues;

upward; downward;

over the underbove

and thru the mist;

'till it was time

to sing; we sang;

she cried; so i

took a pearl; a

gentle stone; an

watched it skip

along the sea; but

no one saw; not her;

for she was

still; an then i

knew; that the

still would be

forever.

Ray Belcourt

big morning eyes
are bluing at me
in the shivering sun.
if i were
to be punished,
their glances
would be sanctioned.
there is no room
for superficiality,
love beams
illuminated and
drowns in
navied wells.
so sacred
are these
churning
pits of fire,
no sound
can touch my ears
but their
crackling sneer.
if you're
going to be angry
do so now,
get it over.
but please,
never be angry
with your eyes.

Lynda Zam
(dedicated to big dave)

DETROIT RIVER, MAY

the city lites have dropped
upon the river like leaves
bright shivers of gold
dancing their freedom
with silent smiles

the waves have been commissioned
to translate the ancient complaints
tired phlegmatic muttering
a little pain
never hurt anyone

let's discuss the snow
now that it can't hear us
our words
air chased and
swallowed
unnoticed
by the curling surf

Greg Laforest

The Seed Zero

DOING HIS OWN THING

Hands in his suit pockets, standing against the board,
Delivering words that he has stored.

Using hand expressions — for better understanding,
Giving answers to questions — quite demanding.

Preparations, calculations, seeing people from nine 'til four,
Concentrating, contemplating 'til his mind is sore.

Staff lounges, cups of coffee, cigarettes and smoke,
Relief from the grind, over lunch, hearing an occasional joke.

'Has a quota to meet, saving his mind only by his devotion,
Struggling to keep his mind from going, fighting his crying emotion.

Keeping busy (his salvation), from becoming overly bored,
Seeing us get through and going on — THIS is his reward.

T. J. Morris

A WEST-RIDING PIPE DREAM

Dawn, our yellow corner-stone is facing to the West
The guardian takes up his lance and leans against his horse
Wondering if we would break our spell to care
But thinking not returns to wheaten bread and golden wine
You just breathe so your breast will rise and fall
The sheep are brave and graze beside your flank
So the spring grass bends and mushrooms hooded wait
As white monks stand in cloisters waiting for the bell
Then when we were happy just to muse
The whisper came with trembling feathers
The dove that settled on your arm.

You are trying not too hard to see beyond your auburn fringe
to watch the moor vibrate and count the silly sheep
It is the azure of the sky upon your gaze
For lashes hide the colours in your eyes.
Our snow queen whirls away to shiver at the Pole
And a fleeting tremor shadows past the Sun.

Peter Loades

It's a long walk and it's cold outside
But I don't feel it because you are near me
and you are so warm and alive
You say goodnight and you go your way
And then the thawing starts — and it hurts as the
numbness goes away and every millimetre of my body
is painfully aware of becoming alive again.

It is a beautiful experience — I want to share it
with you

Tomorrow — don't say goodnight so soon
Come thaw with me.

Nina

NUMBER 1

If you're not nice
I
won't
let
you
out
of
your
world.

Gillian Callow

The Sea of Zero



Three figures

Helen Tarnopolis

THE INTERVIEW

By P. G. Burnside

She entered the conference room with the confidence of one who has been to many interviews. The professor awaiting her began his questioning abruptly.

"I see by your application that you purport to be an administrative assistant. What experience do you have to merit this designation?" She replied that she had seven years experience as a senior secretary and that this background had given her adequate training for office management.

"Well, then, how is your judgment" the bushy-haired, spectacled professor queried, "and how have you had to use it?"

"Frankly" the secretary replied, "I consider my judgment satisfactory even though it is exercised mostly in clerical matters and in screening callers. I admit that I have not worked at an executive level, mainly because I was never given the opportunity".

"As far as I am concerned" my dear young woman, "the reason most secretaries are not given more responsibility is because they are not capable of handling it. Of all the women masquerading as secretaries, only 20 per cent of them are real secretaries".

"I have the impression, professor, that you consider secretaries as little more than peons who serve in the capacity of typists and whipping posts for ill-tempered bosses."

"You are correct in your impression. I am a son of a bitch and expect my secretary to accept this. I also do not take "no" for an answer and expect to get what I ask for. If a lecture room is occupied, I expect you to tell whoever has it to get another room." He sat back in his chair, a challenging eyebrow raised at the woman in front of him.

She calmly returned the following: "I have worked for many sons of bitches, professor, and I did not find these situations particularly satisfying. Bosses seem to feel they can be as miserable as they like merely because they are the boss while the rest of us must be continually pleasant, no matter how miserable we may feel. I think it is only a matter of common decency and manners to be pleasant with the people we work with so that life will be a little easier all the way around." There, she thought, I'll bet he didn't expect that from a mousy little secretary.

"Well," he replied, undaunted "that's a good line for a Sunday School sermon—about common decency and manners but unfortunately, my dear, it does not work that way. It is an unjust world in which we live where your theory of the boss being pleasant to his subordinates is simply not viable."

"What you are saying, as far as I see it, Doctor, is that it is viable for you to behave as a son of a bitch. As far as I am concerned, it is our faculty for acting with decency and humaneness that raises us

above an animalistic level of existence." That last remark was a mistake, inadvertently addressed to a zoologist and historian.

The professor paced the room as if he were stalking prey. "Of all the animals I have studied, man is one of the most stupid. He is not even a *good animal*, and before we can be good humans we must be good animals. Our senses are not as developed as other creatures. We are the only beast who has contaminated our waters and our air. We were given a reasonable gestation period and a mandate to go out and multiply, along with all the rest of the animals. Rabbits, it is said, are prolific. Do we have an overpopulation of rabbits? No, we are crowding ourselves off the earth. Furthermore, we engage in deadly games. Hundreds of years ago we said, "do you believe in our religion?" They said "no." We said, "alright, we're going to kill you." The religion game eventually got worn out and then we turned to political systems. We said, "do you believe in democracy?" They said "no". We said, "all right, we're going to kill you." The game goes on endlessly, we only change the title under which we play."

The young woman felt like a fool. She knew he mocked her idealism but she was too tired to continue, overwhelmed by this challenging, mocking personality she was confronted with. She did, after all, agree with him on the innate stupidity and cruelty of man. It was too easy to wave a banner and talk of a basic decency that was perhaps a myth after all. She recalled her feelings the day man first landed on the moon. All the people talking brightly of man's progress. Yes, technologically he was frightening. But his lack of social development was terrifying. The scientists had long ago disproved notions of racial superiority yet the blacks were still trying to come to terms with the Emancipation Proclamation. Man was prolonging life with organ transplants, developing superior birth control methods while population problems were pressing. He was advancing in agricultural technology while people were starving in Biafra. The list was endless.

She knew in face of all this evidence of a lack of divinity in man or anywhere, she only lived with a vague feeling of hope. She wondered, what did this man live by?

He elaborated for her. "He was only an animal, after all, he said, and had no pretensions to being anything else. He therefore devoted himself to being a good animal. His philosophy was "carpe diem" and he was quite content to rattle around the Department during the day and contemplate the birds and trees at night.

The interview was at that moment interrupted with the entrance of the Dean. The professor concluded by saying it was up to her to make a decision. He did not see her perplexed look as she stepped out of the office into the darkening winter afternoon.

THE NEWS



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David Cayley of Oxfam talks of hunger and death

David Cayley, a Toronto based representative of Oxfam of Canada, a group dedicated to feeding starving peoples, was in Windsor Tuesday.

Cayley came here in connection with the "Starve-In for Biafra" conducted by a number of students here this week.

In an exclusive interview, Cayley talked about Biafra, Nigeria, politics, and hunger.

Lance Interview

By R. J. KIRKLAND

Reporter: "Sir, are the Biafran activities here this week sponsored by the Oxfam Committee?"

Cayley: "No. These demonstrations are under the auspices of Inter-Pax. The main aim of Inter-Pax is to demonstrate to the people, and hopefully to the government, that its intervention is urgently needed in regards to relief flights. The Canadian government says that it supports the Red Cross relief flights into Biafra. Yet, since they say the flights have been stopped by the Federal Nigerian government; Canada can do no more."

Reporter: "Should the Canadian government send in more food stuffs and supplies to Biafra? And, speaking about food, do you think that the present demonstrations at this University should center more upon the practicality of food and funds?"

Cayley: "Food is not the problem. It is the getting the food into the country which has brought about the present crisis. There are large stockpiles awaiting shipment on the island of Sao Taome. What is needed is freedom to get the supplies into the country. The actions here in Windsor are meant to dramatize the severity of the situation. Again, there is plenty of food but how do we get into Biafra, without being shot down?"

Reporter: Is the fact that these people are starving mostly political?"

Cayley: Yes, it is a political situation. The current reason for

the continuation of the war is mainly to reunify the country. Yet at its beginning, the Biafran war strategists stressed the importance of the oil reserves in that part of Nigeria. It was, and still is, felt that that area has the potential of replacing the unstable Middle East as a more dependable and cheaper source of oil. Thus you have the Russians and the British taking sides in the conflict. But now these oil rich territories have been re-conquered, and it only remains for the rest of Biafra to be taken before it can be reunited.

"The whole conflict started, as most people know, during the pogrom in Northern Nigeria, in which 30,000 Ibos-men, women and children—were killed. That was in July, 1966. After this several million io's returned to their tribal district in Southern Nigeria."

Cayley says that the talk circulating about Ibo genocide at the hands of dominant Hasau was just that—talk.

"I doubt that it was the intention of the Nigerian federalists to annihilate the Ibos then, and it is certainly highly unlikely now."

Reporter: "Would you agree with me, Mr. Cayley that the press, television and radio have generally sensationalized the picture of the war into complete distortion?"

Cayley: Yes, they have completely and shamelessly distorted the picture of this war. There is a definite and profound ignorance of Africa in the rest of the world."

"It must be stated that both sides in Nigeria are putting military positions first. Biafrans are not willing to jeopardize their military security in exchange for the insecurity that would be brought about by sanctioned air flights. The Federal government is not willing to agree to a proposal for daylight relief flights, because it affords them no military advantage with the chance of arms shipments smuggled in with supplies (plus the very important fact that they would be helping

to feed the enemy). So, what has developed is a simple military stalemate."

Reporter: "Therefore, Sir, can it be said that the leaders of the warring factions do not really care about human life?"

Cayley: "No. I wouldn't go as far as to say that. General Ojukwu expresses the will of the Biafran people—and that will is for independence. If the Biafran nation as a whole wishes to make sacrifices for the sake of its independence and security, it cannot all be brushed aside as an irresponsible action. As has already been said, the Federal Nigerians want to reunite the country."



OXFAM WORKER David Cayley was in Windsor Tuesday to support Biafra starve-in here. In the accompanying Lance interview, Cayley, who works from Toronto, talks about Biafra, arms, war, and starvation.

"Thus it is as much a political as it is a military impasse."

Reporter: "Here is an often asked question. Why doesn't the U.N. step in?"

Cayley: "How could they? They must be first invited in. Federal Nigeria will certainly not invite it in, and Biafra is hardly recognized as a separate state. Since the powerful nations of the earth see their interest best served by the continuation of this conflict, why should they? The African nations with the exception of four—Tanzania, Zambia, Gabon and the Ivory Coast—do not recognize Biafra and are loathe to, for the following reason: most of the nations of Africa are composed of various groups, thus if Biafra were allowed to break away, it would set a dangerous precedent in their eyes."

Reporter: "Getting back to Canada, now, what has the Canadian government done in this endeavour?"

Cayley: "Very hard to tell. But it seems to be complete non-involvement on their part. They will support the Red Cross if an agreement between both sides is reached. The Canadian

government has refused to put any pressure upon those involved."

Reporter: "What is the reason why they do not want to get involved?"

Cayley: "An educated guess would be that they are taking their lead from the U.S. and Great Britain—both of whom have strategic interests to protect."

Reporter: "Do any of the relief flights that have gotten through the blockade carry in arms?"

Cayley: "It has never been proven that any of the relief flights carry in arms. But our Prime Minister Trudeau said not too long ago that the flights are being used as a cover for arms flights."

Anyway, Biafra continues to exist as a viable nation despite the critical shortage of food."

Reporter: "How are they ever going to get back together once peace is brought to that country?"

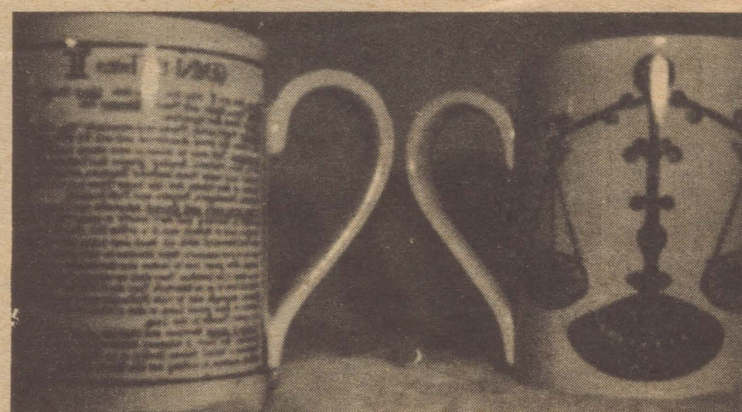
Cayley: "You tell me. I'm worried now about these people and how they are going to exist till then, without outside assistance."

All those qualified and interested in applying for the position of Judo Instructor at the University Jewish Community, please contact Bill Brown or Marty Bach at 254-7558.

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"SPECIAL STUDY" authors McCrae (left), House, Reynolds plan a third section on two more departments.
—Lance pic by J.A. Bulat

Geography, Sociology

Third "Special Study" set

By RAY MARENTETTE
Lance Report Reporter

A report on the Sociology and Geography departments here, by the authors of the "Special Study" of the University and the English dept., will not be released for some time.

Bob Reynolds, one of the authors of the controversial special study, explained Wednesday that the new report will investigate possible efforts to "de-Canadianize" those departments.

The Sociology and Geography study would be the third part of the report. Part one dealt with the University as a whole, and part two with the dismissal of English prof. Phil London.

The first parts of the study charged severe problems of de-Canadianization here.

Sociology head R. A. Helling, and Geography head J. C. Ransome both said Wednesday that they had not been

contacted by the three authors of the report, Reynolds, Bob McCrae, and Bill House. All three authors are graduate students in English.

McCrae said Wednesday, "we've set up a committee of 50 people who sympathize with our cause, to help perform the actual writing of the survey."

The committee will meet for the first time Tuesday, Dec. 2, in The Room. The meeting will be closed to the public.

The committee, McCrae mentioned, is seeking to schedule discussion series in January, featuring debates and lectures on problems in Canadian universities.

Skilling to speak

Dr. H. Gordon Skilling, director of the University of Toronto's Centre for Russian and East European Studies, will speak here Wednesday night.

Skilling, who has been teaching at Toronto since 1959, will speak on "Revolution and Counter-Revolution in Czechoslovakia."

He will speak to a meeting of the campus Economics and Political Science Club. The meeting is open to all students and faculty members, as well as others interested.

The meeting is co-sponsored by the Political Science Department. Ec-Poli. Sci. Club officials said Tuesday that Skilling, who studied at Toronto and Oxford, has since taught at Columbia, Wisconsin, and Dartmouth.

They added that he has lectured on the Czechoslovakian situation on the Canadian and British radio networks, the CBB, CBC and BBC.

Refreshments will be served at the meeting, in the University Centre.

Money troubles worry Council

Student Council is poorer than it thought it was, and will hold a budget review meeting Monday.

SAC President Bob Baksi called the meeting because SAC's budget plans need review, and re-allocations may be made, Council sources indicated.

Groups seeking revisions in club or other Council grants should submit details in writing to SAC Finance Commissioner Cliff Prangley, or Business Manager Dan Cosgrove, by Sunday afternoon.

In a memo to SAC members, Baksi said, "Some areas have been", (i.e., have spent) "more than planned amounts, and others have not. Several groups are now unable to plan their activities properly until the end of the year, because they do not know their financial position."

SAC sources said that Commissioners (Internal and External Affairs, and Services), must be prepared to explain to Monday's meeting why their budget allocations should not be cut.

Areas believed to be overspent include The Lance, the campus Pub (which has not made the profit expected), and

general administration.

SAC started the school year with a \$28,000 debt, and Prangley said Tuesday that an additional debt to the University administration, of about \$5,000, has been discovered. The bill results from a variety of administrative services, printing in the University print shop, etc.

The budget meeting will be held Monday night in the University Centre. SAC meetings are open to all students.

Yearbook -last day

Today is the last chance to reserve a copy of Ambassador '70, the University yearbook.

Editor Andrea Wakley said Wednesday that it would be impossible to obtain a copy of the yearbook unless one is reserved now. She explained that Student Council money troubles make it impossible to print extra copies of the yearbook. The charge for the book is three dollars, and a booth will operate to sell copies in the University Centre until 4:00 P.M. today.

Miss Wakley also said Wednesday that clubs and organizations seeking space in the yearbook should contact her immediately, in the yearbook's University Centre office. She said that lack of definitive lists of organizations made it impossible for the yearbook staff to contact each group.

Graduate photos for Ambassador '70 will be accepted until December 10, she said.



Cliff Prangley —Squire

Senate meets today on discipline report

The University Senate will meet today (Friday) to discuss a special report on student discipline.

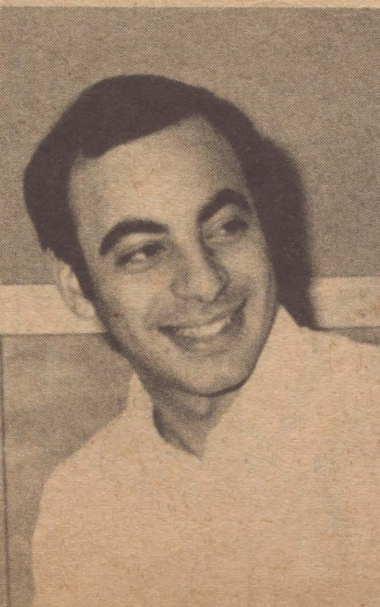
The Report, prepared by the Senate's Student Affairs Review Committee, revises existing rules of campus discipline, and sets out a series of punishments ranging from oral admonition to expulsion from the University.

The special committee, chaired by Law Professor John W. McAuliffe, was established by the Senate last June to study and revise where necessary an earlier report from the standing Committee on Student Affairs.

The report offered to the Senate for consideration today sets out formally the transgressions for which a student may be disciplined, and the sanctions which the University may use.

Early in the report, the role

of students in decision-making in academic and student affairs, is



SAC VP Wayne Yared

—Bulat

confirmed and accepted. No mention is made of financial affairs.

The report's proposals also include Administration and Senate acceptance of the principle that only student agencies may dismiss publication editors, with the provision that it is understood that SAC has a commitment to publish the best possible papers "in the interest of the student body and the University community."

Other provisions stipulate that only the appropriate officials should have access to student records, and that students have the right to free assembly within the bounds of Canadian and Ontario law.

The McAuliffe Committee's proposals also detail judicial procedures, including Admonition, Censure, Disciplinary Probation,

Restitution, Suspension, and Expulsion. "Disciplinary Probation" entails "exclusion from . . . extracurricular activities"; "Restitution," "reimbursement for damage to . . . property", and "Suspension", "exclusion from classes . . . for a definite period of time". "expulsion" is "termination of student status for an indefinite period".

Finally, the Report establishes a definitive list of violations which could lead to disciplinary action.

The misconduct for which students are liable to University penalty is defined as (in part):

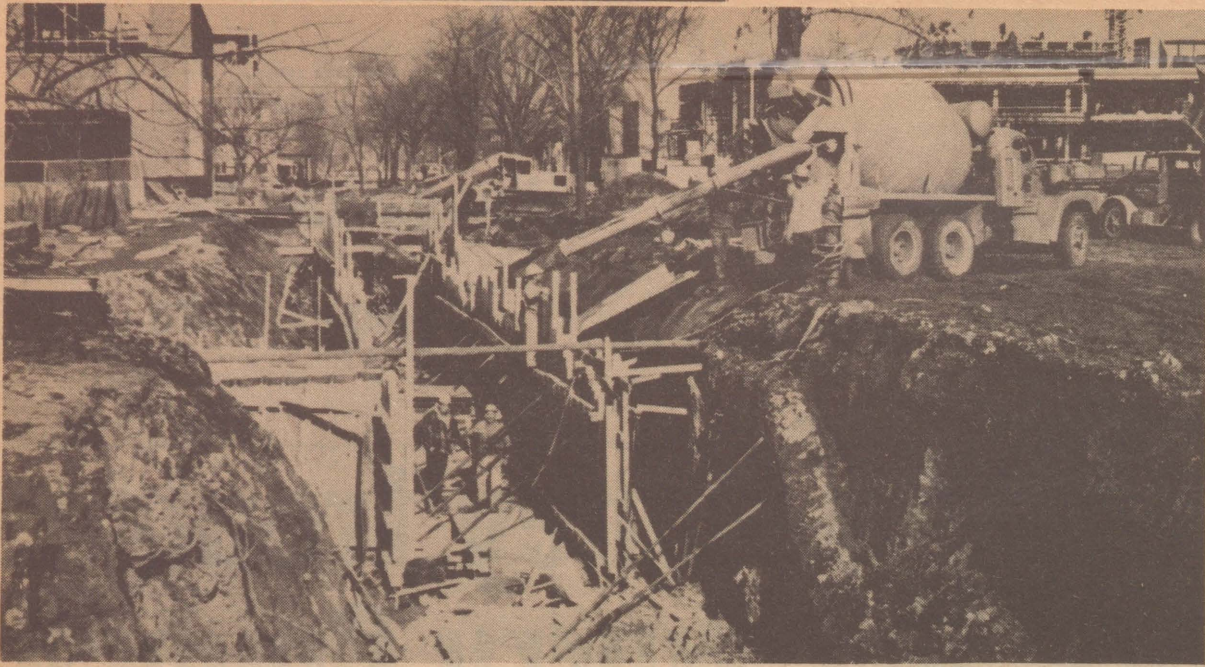
Dishonest (cheating, plagiarism, etc.), forgery, intentional obstruction of University activities, malicious abuse of person or property, theft, violation of residence or general campus rules as

legitimately established, and "failure to comply with directions of University administrators of faculty members acting in the particular performance of their duties."

The Committee's proposals listed above are not now in force, and must be ratified (or amended or rejected) by the full University Senate at today's meeting.

McAuliffe's committee included Dean of Students George McMahon, SAC Vice President Wayne Yared, Registrar Paul Holliday, and faculty members Peter Burrell, (Economics), Ann Diemer, (Sociology), and James Hartt (Civil Engineering).

The Senate meeting today to discuss the report will begin at 3:00 P.M. in the Senate's meeting chamber on the fifth floor of Windsor Hall.



CONCRETE MIXER EXCRETES material for walls of the big tunnel that's blocking up the middle of the campus with fences, construction stuff, garbage, and tons of mud. The tunnel should be invisible, and the mud gone, by the time we come back after Christmas, Engineering Services people pledge.

—Lance pic by J.A. Bulat

Utilities only, says Ray

Tunnel not for student usage

By DEBBIE BOUDREAU
Lance News Staff

The tunnel system under construction in front of Memorial Hall will not serve student pedestrians.

Engineering Services officer Tom Ray said Monday that the tunnel is an extension of previous underground construction, and runs from the Library to the Law Building, and alongside the Library. The tunnel will not be further

extended at this time.

When completed, it will contain mechanical service utilities, including a 4,000 volt electrical system; and fire alarm, Bell Telephone, and closed circuit TV cables. It will never be open to students.

The ultimate aim of the project is an underground tunnel system to feed all new buildings, and "with a lot of luck and the blessing of the Department of University Affairs" Ray said,

"we hope to hook it up to the Biology Building in the future."

Ray apologized for the inconvenience created by the construction, and said that it should all be cleaned up by the end of the Christmas recess.

The Patricia Road area, south of University Avenue, has been purchased by the University and will never again be opened to traffic. Eventually this area will be landscaped as a major approach to the University.

Students, Admin. Solve Problems

By R. D. MALOTT
Lance News Staff

The "Center Policy Commission" is a working blend of administrative and student representation, student member Richard Adler indicated Monday.

The C.P.C. is a non-SAC committee responsible for forming policy concerning the use of the University Center. Although it is an advisory body to the Board of Governors, without formal power, the University Governors have yet to reverse any committee decision.

Five students: Dianne LaCasse, Richard Adler, Mike Elliot, John Hart, and Rick Williams (as Services Commissioner of SAC); as well as J. R. Hartford (Board of Governors), R. W. Mitchell (administration), R. C. Pinto (faculty) and Dean of Students, George McMahon (chairman) are members.

Adler outlined one of the committee's recent activities: "We settled a dispute between the Pub and the bookstore."

Basically the dispute was a question of logistics. The bookstore has inadequate space in its present location. "The bookstore will move into the Grotto, and the Pub will use the present bookstore area," he said.

When this area is not in use as the Pub, it will be an eating place for local students.

The new residence cafeteria, in Vanier Hall, is expected to be finished during the Christmas recess. Then the main floor cafeteria in the existing building will be open to local students also.

The New Meeting Room is presently handling the noon overflow from the present eating facilities. Once Vanier is operational, this area will be converted to SAC offices. (See separate story, elsewhere this issue).

Also under control of this commission are new facilities in Vanier Hall, including meeting rooms. One of these has been assigned to the Faculty Club for their bar. Another will be a general filing area for the 20 or more campus clubs.

Recently, the University of Waterloo issued a report on similar aspects of their campus. Based upon this, Adler said the commission will strive for full control of operations of non-essential and non-financial areas of the Center. "Financial areas" include the bookstore and the cafeteria.

Elections will be held during the second semester, for a two-year committee term. Bob Gunning, Election Officer, said that the vote probably will be concurrent with the regular SAC election, in March.



"Certainly you make good money — but is that enough?"

"Most students are looking for more than money after they graduate," says Ron Wing, a 1968 graduate B.A. in economics from the University of Saskatchewan at Regina.

"Sure, a lot of them want to make a bundle fast, but there's a lot more to getting started on the right career. You've got to have the training and confidence to do your job well. Yet nobody wants to sit around some office for four or five years getting so-called 'experience' before he's allowed into sales. That's why I was attracted to London Life. This company made sure my training was effective, and within three months I was ready to start out on my own. It's satisfying too, being involved in one of the most dynamic industries in North America."

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J. Birchall
Director,
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Booze, broads, games and Williams

SAC Christmas party set

By VIC HARRIS
Lance News Staff

SAC is planning a student Christmas party this year, to be held in the University Centre Dec. 5 and 6. Plans are under way, under the guidance of SAC Services Commissioner Rick Williams, to make this year's "bash" as successful as last year's, Williams said Monday.

Preliminary plans suggest that the Spirit Committee will handle one evening, in an attempt to make up money lost in the recent pie-eating contest, where accidental damage to furniture cost the Committee \$150.

The other evening will probably be run by residences. Contests, such as

plum-pudding eating competitions, are being set up and there will be a dance both evenings.

The comedians and folk-singers who appeared last year may return, Williams said, and "Santa Claus may even show up".

Activities will begin Friday afternoon, Dec. 5, with a "sing-song" on the mall, led by the Spirit Committee.

Williams thinks that end-of-term schoolwork might limit attendance to the bash, but for those who do make an appearance, the probable cost will be \$1 each night. "The Pub" will be open at least one night.



Rick Williams —Squire

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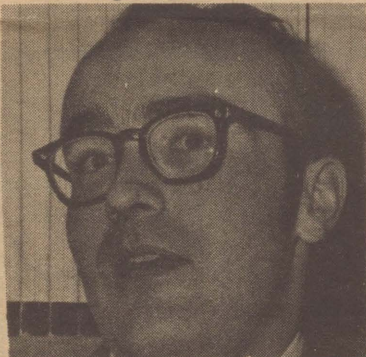
"Club" raffle to go on despite swiping

By ANDY BRADIE
Lance News Staff

In spite of failure by police to apprehend the "booze thief" yet, the Commerce Club will hold their raffle as planned.

An \$85, 128 ounce bottle of Canadian Club was stolen last Thursday (Nov. 20) from a booth in the University Centre.

City detectives Ernie Cummings and Linus Dennis got on the case almost immediately, but still have no leads and have told the Commerce Club to count the prize as lost.



Jim Oates —Kirkland

5 to 7 bucks each

In this light, the Commerce Club has obtained a replacement bottle. The empty bottle itself costs about \$50.

The Commerce Club will not reveal who supplied the "moose milk". Although police have sanctioned the raffle, the legality of the bottle's presence in Canada is "somewhat questionable", Commerce Club VP Jim Oates said Monday.

Tickets for the raffle can still be obtained from Commerce Club members. Because of the large number of sellers, the exact number of tickets sold is unknown, Oates said.

He added that the Club should easily net about \$500 from the raffle, and the \$85 cost of replacing the stolen bottle represents "a drop in the bucket".

The raffle will take place December 5 at the Essex Golf and Country Club, where the Commerce Club is holding its Christmas banquet.

Navy supplies maxis

HALIFAX (CP)—Teenagers in Halifax and neighboring Dartmouth are taking a short cut to the latest fashion fad.

They're buying up military overcoats, particularly navy coats, at war surplus stores for use as maxi-coats.

A Dartmouth surplus store proprietor says a few years ago the store had to haul military

overcoats to the city dump because nobody would buy them.

"Today it's a different story," he added "the girls are buying them like crazy."

Girls buy them and turn them into maxi-coats with a minimum of alterations. Surplus military coats are selling from \$5 to \$7 each.

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Student Wives Clubs meeting Wednesday, Dec. 3, 8:00 P.M., 172 Patricia. International Guest Speakers.

UNICEF greeting cards on sale again this week in U. Centre. Help a little child. It costs very little, but the returns are high.

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When all else fails try Southern France

By PHIL McAINEY
Lance Marseilles Bureau Chief

It is very difficult indeed to write continuous streams of letters and articles home to Windsor without repeating the "splendour" of where I live. This is because it still overwhelms me. The temperature today was 67 degrees and another brilliant sun that cleanses and refreshes the way most showers try desperately to emulate.

Students buy "meal tickets" in bunches of ten and eat when they want. Each ticket costs I. 50 F. or about 32 cents. For this a typical meal consists of soup, and a fly of your choice. No, that's another cafeteria that comes to mind. Oh yes, a bowl of soup, a plate of cold meats, then steak, lamb, or stew, with mashed potatoes, carrots, and tons of salad, followed by some exotic cheeses, topped off with an apple. Voila!

Which leads me to comment on the French students. They have a real hang-up for anyone that's "bourgeoise" or isn't descended from Robespierre. They are as proud of the events of 1789 as they are of last May's Revolution. It is in their blood as it is in their heritage. The problem is, that their revolts never seem to solve anything, which is why there's always room for one more—take two, they're small.

Graffiti is very big, and all of it is political. Things like "We will avent", . . . so and so who was busted, or shot. Apparently the "handwriting on the wall" is one of the most critical stages in the desired revenge. There are simply too many "revolutionary" groups on campus. Each smugly labels the other as "bourgeoise". Optically overwhelming posters of Marx, Lenin, Stalin (?), and of course that Johnny Weismueller of Peking—Mao—abound. Every time I see these faces arrayed in close, profile fashion, the haunting picture of Alfred E. Neuman seems to hover over the space left for the "next" people's hero.

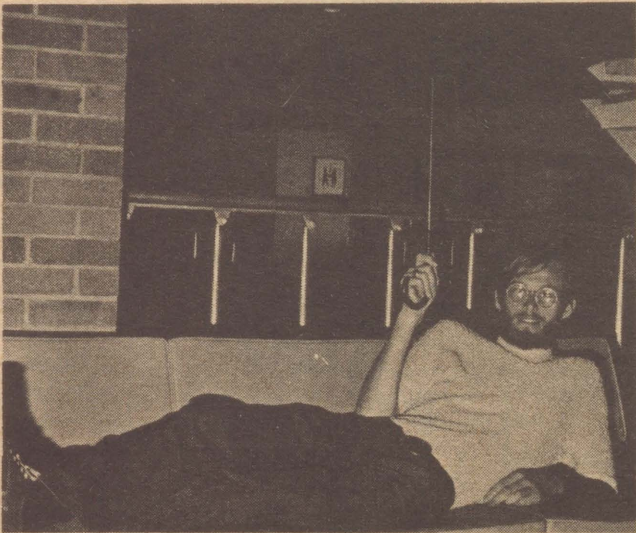
There are three cafeterias. Two are very comfortable, being arranged like a small night-club; the other is an animal repository. But it's the closest to the classes and the handiest, so it's used the most. Waiting in line is better termed "survival". They push and shove with well-sharpened elbows, and cut in front of each other, and step repeatedly on your new boots. They believe that waiting in line politely and without incident is—you guessed it—"bourgeoise".

It's so obvious to anyone who has had their eyes crossed, as opposed to opened, from Psych. 15, that this blatant display of "un-bourgeoise-ness" is due to their secret doubts that they *are* what they denounce.

A policeman called me "bourgeoise", because my "rich parents" sent me for an overseas education. Those of you I still owe money to because I couldn't pay for my beer at the Bridge House can long-laugh at that remark. As did I; yet he was friendly, and polite. The French police salute you when you ask them something, and it's very pleasing in a servile way. But beware of those cute, little blue capes they sometimes carry with such "elan" or flair. The insides are lined with large pieces of very solid lead. And they all take matador lessons or something, for they can swing their capes with the accuracy and grace of an Argentinian bolo-thrower.

So it strikes me as distantly humourous that they hold meetings to discuss world brotherhood etc., then strike with venomous indignation at each other in verbal assaults or in exchanging things other than greetings and hellos. I find it welcome to be unable to join any political group this year, and understand better how good music, writing, and reading are just as much a part of life, and somehow more personal and durable.

In England, it was striking how many "old" people had clearer and more intelligent-looking eyes than those



Mr. McAiney writes of the other Riviera

of my school. Trying to invent some explainable theory, I decided it was the tea they so regularly consumed, remembering how it often perked me up (as opposed to the effect of beer suds). For even the pubs in London limit their hours at night from 7:00 P.M. to 11:00 P.M. So the English take their alcohol, like they take many other things, in moderation.

France is an entirely different matter. The bars are open until 2:00 A.M. and wine is consumed vigourously and regularly. The faces of the old French bear an astonishing resemblance to withered prunes. Since our bodies are probably affected more by diet than by climate, I can't help but be wary of booze in general. Yet, sharing a half-litre of good wine (which is .40 cents here for a familiar-sized-bottle) with a lithsome Parisienne in sunglassed suede, seems more peaceful and "bourgeoise" than a similar exchange of tea-bags.

The pastry shops are another source of delight for those who cast their "weight" to the winds (ye gad, how do I come up with the stuff?). Picture fresh, cinammoned doughnuts, cherries and juice poured on top, covered with thick, whipped cream. And as they put it in the box for you (which they wrap like a Christmas gift) they sprinkle sugared rum over it. Every "foreign" girl in Aix is on some kind of a diet.

There are many trips offered to all students here for excursions and exuberant rompings. Four days in Rome, train fare, room, meals, tours etc. for 40.00 dollars. Or Strasbourg, or Munich, or Madrid, or Morocco. All within the journey of a day or so. Aix is a tremendous jumping-off point. For instance, there is a trip being offered now for ten days at Christmas. Skiing in the Pyreenes of Spain. Transportation, food, good, warm loding with good, warm persons, plus all ski-rental equipment and an "all-area" tag to slice through any snow from here to the blue-blinding horizon, all this for 20.00 dollars a week. The price does not include the colours of the snow-tanned faces that greet you when you, exhaust-happy, fall into a swaying swell of sweated students (this alliteration thing is driving me bananas) who begin to teach you, as did the fabled Zorba, when the intellectual asked him please teach me, to sing between the mountains. And to dance like the sea. No price includes this. For none can buy it. Only you; And I. The down payment is the dream. The best of them to you all.

FOR A UNITED WINDSOR...

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for MAYOR

VOTE DEC. 3



Here are the leading players in Gilbert and Sullivan's "Patience", currently at Cleary Auditorium. Show time is 8:15 Friday and Saturday evenings, with a matinee Sunday afternoon.

Country fable "Patience" presented by Light Opera

The Windsor Light Opera Company is currently presenting Gilbert and Sullivan's "Patience" at Cleary Auditorium.

The time is the 1880's, and the setting is an English countryside which has somehow become sprinkled with Victorian attempts at classical sculpture. The mixed character of this setting is carried over into other aspects of the production.

"Patience" is a satire on affectation, and its attractions for the fair sex. The characterizations are so exaggerated as to render them timelessly funny, as any parody on an affected intelligentsia must be.

The opening was quite lively, with the overture well rendered by a small but extremely competent orchestra. The choruses were somewhat weak, considering the number of singers, but nonetheless finely rendered.

Special mention must go to the three officers of the Dragoons, Eric Skelton, James Bruce, and Stanley Kovacheff. Their attempts to transform themselves from soldiers to aesthetes are particularly funny. Jane Ann Orr is a physically stupendous Plain Jane (she accompanies herself on the cello in one scene) who plays very well in spite of an unsuited voice. Her comedy devices were delightful.

Bill Premin, as Grosvenor, a self-acknowledged Narcissus, was

very good indeed, particularly in using his entrances to best advantage. He was truly large enough to be a world trust for beauty.

One of the delights of the evening was Murray Ann Englehart as Patience, the simple country milkmaid who has never known love. Her fine soprano voice added much colour to her role, providing some enchanting moments.

John Watson is Bunthorne, the effeminate poet, dressed in baby blue britches, and waving a diaphanous handkerchief. This is a perfect mixture for hilarity, and we were not disappointed. Dr. Watson moved competently and well throughout the performance.

The directing was, to say the least, inventive. There were some aspects which we found disagreeable. Dr. Watson played to his audience far too much in his innovations, particularly his modern references. The opera was treated as though it was not funny in itself and continual overhauling was needed. If this was the case, it should not have been chosen. We find it sad that Gilbert should be continually subject to the indignities of revision, no matter how usual or widespread.

Otherwise, we could find no fault with the production. It is dynamic, spirited, and very colourful, well worth the trip to Cleary.

Gilmor does it twice more

Van Morrison meets Fathers and Sons

by Gord Gilmar
Record Review-Gordon Gilmour
Fathers and Sons - Chess Records - LPS 127

With all of these so-called super session albums coming out these days the discriminating listener might logically suspect that some would show a small pinch of originality.

There are ten extremely talented musicians on this session- too bad material is such a drag. The musicians are: Muddy Waters (vocals, guitar); Michael Bloomfield (guitar); Otis Spann (piano); Paul Butterfield (harp); Donald Dunn (bass guitar); Sam Lay (drums) plus on certain cuts, Buddy Miles, Jeff Carp, Paul Asbell and Phil Upchurch. All of these men have well rooted reputations from backgrounds as far apart as Booker T and the MG's to

backing Bob Dylan. Why is there no real creativity? Why do these talented men find themselves content to run off an excellent copy of Muddy Water's blues repertoire?

This is a good album if you've never heard of Muddy Waters but otherwise it is a dusty collection of every twelve bar blues song with a different rhythm.

The album suffers from an overdose of blues cliché to such a degree that these clichés tend to strangle the album and its purpose. The record is "supposed" to be a get together featuring the best of the old and new bluesmen. I would personally assume that in a situation such as this something new would precipitate. In short, let me say why bother???

Van Morrison - Astral Weeks

Medium Cool important

By JOYCE CAROL OATES

In Windsor for a brief run, and in Detroit (at Nine Mile Road and Woodward) for an extended run, *Medium Cool* is a brilliant and painfully topical movie that should be of special interest to university students and their teachers.

In no review that I have read of this movie has the reviewer bothered to state the movie's contents. Here it is: "Medium Cool" is a deft, jarring, very modern treatment of violence and madness in the United States, seen through the eyes of a newsman in Chicago; the newsman, rugged and cynical, and not very moral, awakens to a kind of moral act when he discovers that his station (a local Chicago television station) has been allowing the police and the FBI to look through their footage. He becomes involved with a young woman and her son, displaced Appalachian Mountain people, and his concern for the boy leads ultimately to his own disaster—an automobile wreck in which he is critically injured and the woman killed.

Given so loose a plot, the director, Haskell Wexler, has been able to put together a rich and surprising sequence of shots. He owes something to Antonioni's *Blow-Up* (also the story of a photographer who is shocked into becoming "moral," at least for a while)—all this fast-moving, mind-jarring action,

the shots of a psychedelic rock group and their fans, of an incredibly sadistic and stupid roller skating derby, of the Illinois National Guard and their war games (with the "enemy" dressed in fake wigs, looking like many of my students), of the acres and acres of parked cars, of many faces both beautiful and unbeautiful. In the background is a disturbing musical score, both flippant and threatening.

Medium Cool has become even more timely since Vice-President Agnew's now-famous attack upon the communications industry in the United States. Agnew's stand is that the television networks—NBC, CBS, ABC—constitute a kind of monopoly, and that, consequently, a small number of newsmen can shape a nation's thinking. This may or may not be true—it is certainly an oversimplification of the problem—but the makers of *Medium Cool*, who are certainly sympathetic with the demands and pleas of the Left, show us much the same thing.

No one is interested in the "causes" behind violence, the newsmen state; therefore, why bother to explain anything? Why bother to assume the intelligence of a nation of television watchers when there is no conspicuous evidence for it? It is easier—it sells the sponsor's product faster—just to show scene after scene of violence,

film-clip after film-clip, to a sadistic, uncritical, malleable public.

But behind the cynicism of *Medium Cool* there is a powerful moral sense. "It seems that human life has no value any more," the young widow says to the newsman, as they stare at a flickering television set in her grim apartment. The film running at the moment is about the life and death of Martin Luther King. Or it may be about the life and death of Robert Kennedy. Or John Kennedy. Or the crazy violence that took place outside the Democratic Convention in Chicago—which is toned down here for our viewing pleasure, but which comes across tragically just the same.

A moment of local amusement is provided by an important woman who is being interviewed by the newsman. She states that she and her family are going to get away from Washington soon, for a brief stay in Ontario ("that's in Canada"). "It's nice to get away from civilization for a while," she says.

Is Chicago "civilization"? If it is, we are in for a tragic future. A Hippie picketing the Democratic Convention is shown with a poster that says "SANITY PLEASE." Everything else is bountiful—luxuries, technological miracles, "love," above all packaged and highly commercial violence. But sanity? Very nearly extinct.

Two new members

Kingston Trio showing

By DAVE ATKINS

The New Kingston Trio are at the new Crown Supper Club at the Sheraton-Viscount this week and students at the University are invited at a reduced rate for the supper show.

Bob Shane, the only original left, leads his group through folk ballads as well as pop music done in their own original style. The two new members, Pat Horine and Jim Connor, add a new spice to the music. As well as performing on stage they hold a fantastic rapport with the audience and thereby insure a very enjoyable evening. All three can sing individually or together and the sound they produce has not been heard since the original Kingston Trio were in full swing.

The dinner show offers reduced rates, but the 11:00 P.M. show has no cover and no minimum. I would personally recommend seeing the boys and when it's free; what can you lose.

- Warner WS 1768

The average buyer will either love or hate Van Morrison but the knowledgeable one will most assuredly appreciate him. I realize this in an old album (out for a year) but not many consumers, let alone record

outlets, have heard of it.

I cannot say too much in praise of this album but it is so different that there is little use trying to pass along its intensity. Anyone who has heard it please get in touch to discuss it.

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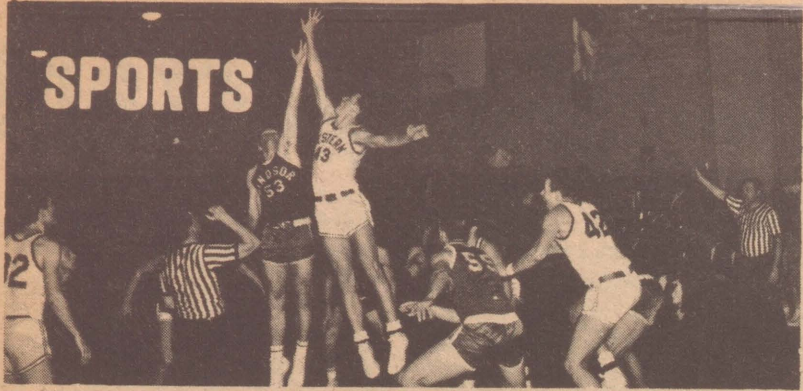
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EDITORIAL

No cause for alarm

The basketball season has begun, though perhaps on a tainted note.

Last Saturday night the Lancers lost the first season opener in seven years to a team that was not supposed to be a contender for this year's national championship. This opening loss allows one to draw two conclusions. Either the team is not as strong as first thought or the Lancers did not play up to their full potential.

We are inclined to believe the latter possibility. Missing from last year's squad are Andy Auch and Gerry Bunce. Admittedly both of these individuals played extremely well last year, but the potential of the 1969 Lancers is much greater.

For one thing experienced players still remain in the persons of Chris Wydrzynski, Sante Salvador and others. For another, a crop of talented rookies have turned out and all they need is a little seasoning. Thirdly, Windsor is in the unusual, though fortunate, position of having a fair amount of height, something they have not had for quite a while.

Unfortunately if the team does not repeat its past successes, people will blame the new Lancer coach Dr. Paul Thomas. Already the mutterings have begun. However, the point to remember is that Thomas is an individualist and has his own style of playing the game. One cannot expect to see an identical type of game from a different man. As a result, the Lancers have had to undergo a transitional period, and this could have been a major factor in last Saturday's performance.

Windsor will definitely improve. All they really need is time. The speedy recovery of Bill Adams will also aid the Lancer cause.

Therefore let those who would criticize hold it. The first league game is not until after Christmas, and these are the ones of major importance. Don't prejudge before you have seen the product. Give both the players and the coach a chance to prove themselves!

Six Lancers make it

All-stars announced

The thirteen Central Canada Conference Football coaches this week released the names of those who they consider to be the best players in their respective divisions.

In the very competitive Western section, where five of the seven teams were separated by only four points, Waterloo Lutheran led the balloting with eight players selected. Ottawa placed seven with league champion Windsor having six to make the team. Carleton with three, and Guelph and York with one each were also represented.

Pete Ribbins, Ottawa U's great all-rounder was the only player in either division to make it both ways. Coaches chose him at offensive end and defensive halfback. Also, Lutheran's top defensive duo of Barry Jamieson (tackle) and Mike McMahon (linebacker), were the only unanimous choices.

Following is a complete breakdown of the two squads:

West-Offense

Terry Harvey	W.L.U.	End
Pete Ribbins	Ottawa	End
Phil Payne	Windsor	Tackle
Jean Gauthier	Ottawa	

Evald Timusk	W.L.U.)	Tied	Tackle
Harold Schulwitz	Guelph		Guard
John Silverman	Ottawa		Guard
Bob McGregor	W.L.U.		Running Back
Tony D'Aloisio	Windsor		Running Back
Gord Ferguson	Windsor		Flanker
Steve Stewart	Guelph)	tie	Flanker
Paul Gianella	W.L.U.)		Quarterback
Mike Sharp	Carleton		
West-Defense			
Neil Wyatt	Ottawa		End
Bill Morrison	Guelph)		End
Garry Brohman	W.L.U.)	tied	
Barry Jamieson	W.L.U.		Tackle
Ross McDonald	Windsor		Tackle
Mike McMahon	W.L.U.		Linebacker
Bob Eccles	Carleton		Linebacker
Ken Dyer	York)		
Mike Scime	Windsor)	tied	Linebacker
John Dorion	Windsor)		
Paul Hendershot	W.L.U.		Half Back
Dan Slee	Ottawa		Half Back
Warren Throop	Carleton		Half Back
Pete Ribbins	Ottawa		Half Back



LANCERS CHRIS WYDRZYNSKI and Ed Lanktree (from right to left) go up after a rebound during a scrimmage against Hillsdale College. Both Wydrzynski and Lanktree are returnees from last year's Lancer team.

—Lance pic by J.A. Bulat

Girl swimmers finish second

By Lance Sports Staff

The Lancerette Swimming and Diving team, coached by Mrs. Judy Sarver, captured second place in a tri-meet at the university pool last weekend.

Guelph finished on top with 79 points, followed closely by Windsor with 76 points. York trailed with 51 points.

The Lancerettes finished first and second in three events:

50 yard free-style

1. Brenda Cambell 29.5
2. Sandy Mustard 29.8

50 yard back-stroke

1. June Hryniuk 36.8
2. Brenda Cambell 36.9

1 metre diving

1. Debbie White
2. Janis Paquette

Schen's national b-ball rankings

The following are the top ten ranked basketball teams as picked by the illustrious Lance sports editor.

1. McGill Redmen
2. McMaster Marauders
3. Western Ontario Mustangs
4. Manitoba Bisons
5. Waterloo Lutheran Golden Hawks
6. York Yoemen
7. Windsor Lancers
8. Carleton Ravens
9. Loyola Warriors
10. Acadia Axemen

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JOE STILLER

Goober may subsidize

OTTAWA (CP)—The federal government will pay up to \$10,000,000 towards the anticipated deficit of holding the 1976 Winter Olympic Games in British Columbia if the Garibaldi Olympic Development Association is successful in its bid to bring the games to Canada.

The government also announced Tuesday that it will contribute another \$45,000 to help the association promote its bid, to be decided next May 13

in Amsterdam.

The announcement was made by Consumer Affairs Minister Ron Basford and Fisheries Minister Jack Davis, both from B.C. on behalf of Health Minister John Munro. Mr. Munro embodied the commitment in a letter to Jean Brusset, president of the Garibaldi association. Sidney Young, vice-president, said the gross cost of holding the winter olympics at Garibaldi now is estimated at \$50,000,000. Half is expected to

be met by television franchises and gate receipts. Ottawa's \$10,000,000 will go towards the estimated \$25,000,000 deficit. The balance is expected to be picked up by the province and the city of Vancouver.

Evanshen to leave Canada for US sport

CALGARY (CP)—Split end Terry Evanshen said Tuesday he won't be back with Calgary Stampeders of the Western Football Conference next season and is considering six offers from United States professional teams.

"Naturally I can't tell you what teams, nor have I made my mind up which offer I will accept," he said in an interview before leaving for the Grey Cup game in Montreal to attend meetings of the Canadian Football League Players' Association of which he is vice-president.

"All the teams I have talked with are offering a signing bonus and a no-cut contract. I can't sign until June of next year when my option with the Stampeders is finished."

Evanshen caught 328 passes for 5,446 yards and 46 touchdowns in a five-year CFL career with Montreal Alouettes and Stampeders.

"We just haven't been able to reach contract. . . ."



THE LANCER basketball team held a scrimmage against Hillsdale College on Wednesday night in the hope of getting the team in shape for the forthcoming Saturday contest against the Waterloo Lutheran Golden Hawks. Game time is 8:15 for the Lancer home opener to take place in St. Denis Hall.

—Lance pic by J.A. Bulat

Sports Roundup

Men

FRIDAY, NOV. 28

Fencing at McMaster University
Badminton at McMaster University
Hockey at University of Waterloo

SATURDAY, NOV. 29

Hockey at Waterloo Lutheran U.
O.Q.A.A. Swimming Championships at Toronto
Exhibition Basketball at Home
—Crusaders vs. Toledo
—Lancers vs. Waterloo Lutheran
Wrestling at McMaster University

Women

FRIDAY, NOV. 28

Basketball at University of Western Ontario
Volleyball at University of Western Ontario

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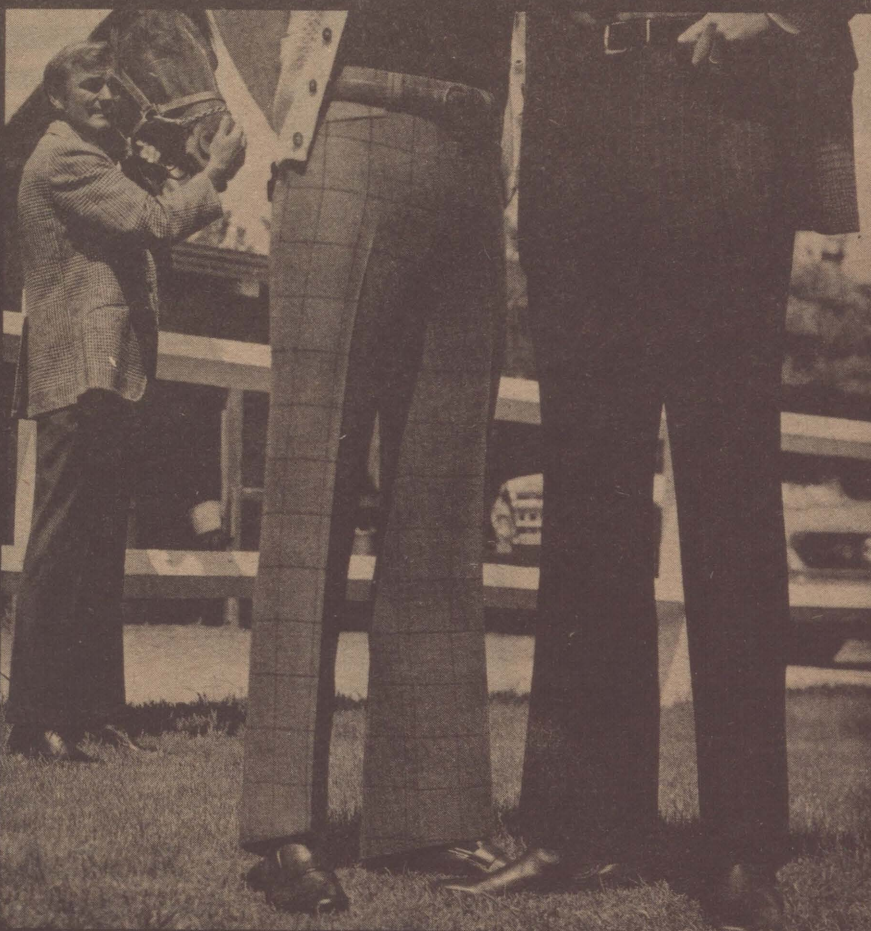
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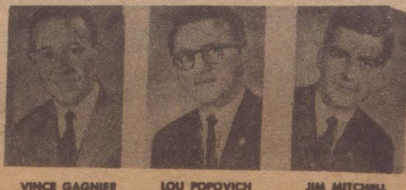
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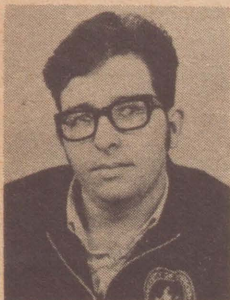
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BRAINSTORMING!

by J. P. Squire
LANCE Photo Staff

Question: Do you think Ontario high schools adequately prepare students for college?



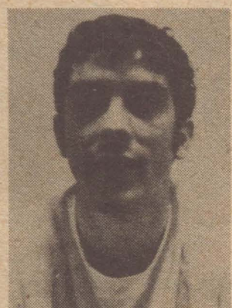
TIM LOCKSON, II Arts—No, absolutely not. There's more here. The experience just can't be duplicated in the high school years. It's too structured. Academically, yes, but social experiences, no. You're even told how to think there.

LORRAINE WILTON, II Nursing Plan II—No, they don't. High school courses are too restricted. You have to take what everyone else is taking.



CATHIE MacLACHLAN, III Arts—No, I don't. I don't think that students are prepared enough or responsible enough to carry on academic studies.

JOHN CASPICK, II Chem. Engineering—No, because they totally disillusion you as to the louiest future you could ever hope to have in Engineering. They also do not give a basic course in the Indian language.



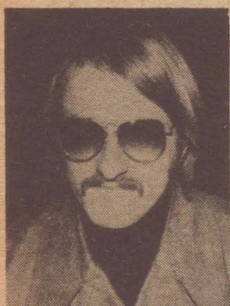
DOUG REYNOLDS, III English—Very seriously, I feel my years in high school are the most wasted years in my life. I didn't learn anything that I didn't forget the second I got out of there.

CONNIE DUNDA, II Arts—Their social activities are fine, but everything is on a superficial level. You don't really meet anyone there.



BLAKE STANWICK, II Arts—No, but they adequately prepare you for the army.

KARIN WOOD, Library II—No, they're too different. The way things are run, the kids are led around by the nose, and here, they are on their own.



DENNIS ZAWADSKI, I Arts—I think they do. It should be a law that everyone should be required to take one year off before entering university because you should have a knowledge of the world first.

JERRY LEVAC, I Arts—I don't think it does. But everything we've learned is a background so it must prepare us somewhat.



IRENE EBERWEIN, IV Arts—Most of my friends seem to feel that they were poorly prepared, but I think our high school did a good job.

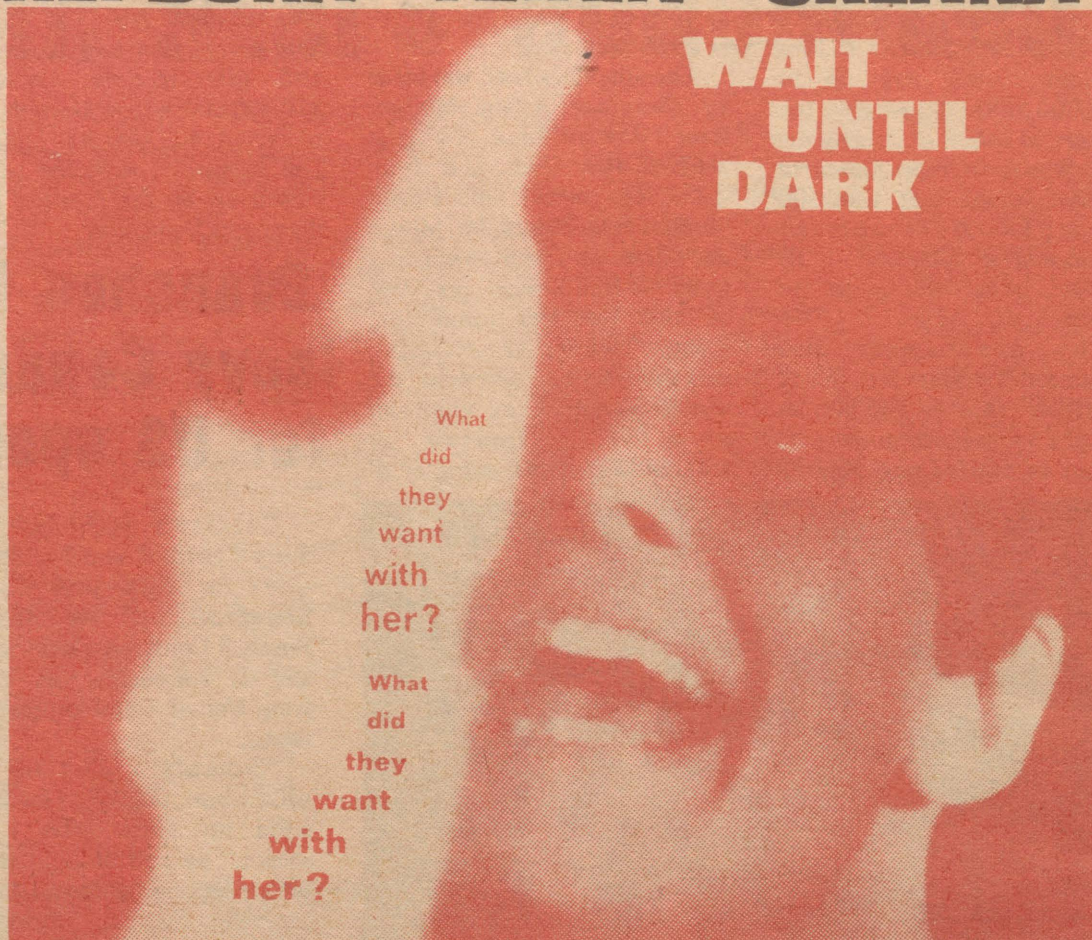


BOB ELLIS, III Science—I think so in my own personal experience. There was a bit of adjustment but most things came easily. The orientation is different here. I worked for a while, and this made me more objective.



AUDREY HEPBURN ALAN ARKIN RICHARD CRENNNA

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During the last eight minutes of this picture the theatre will be darkened to the legal limit to heighten the terror of the breathtaking climax. Of course, no one will be seated at this time.

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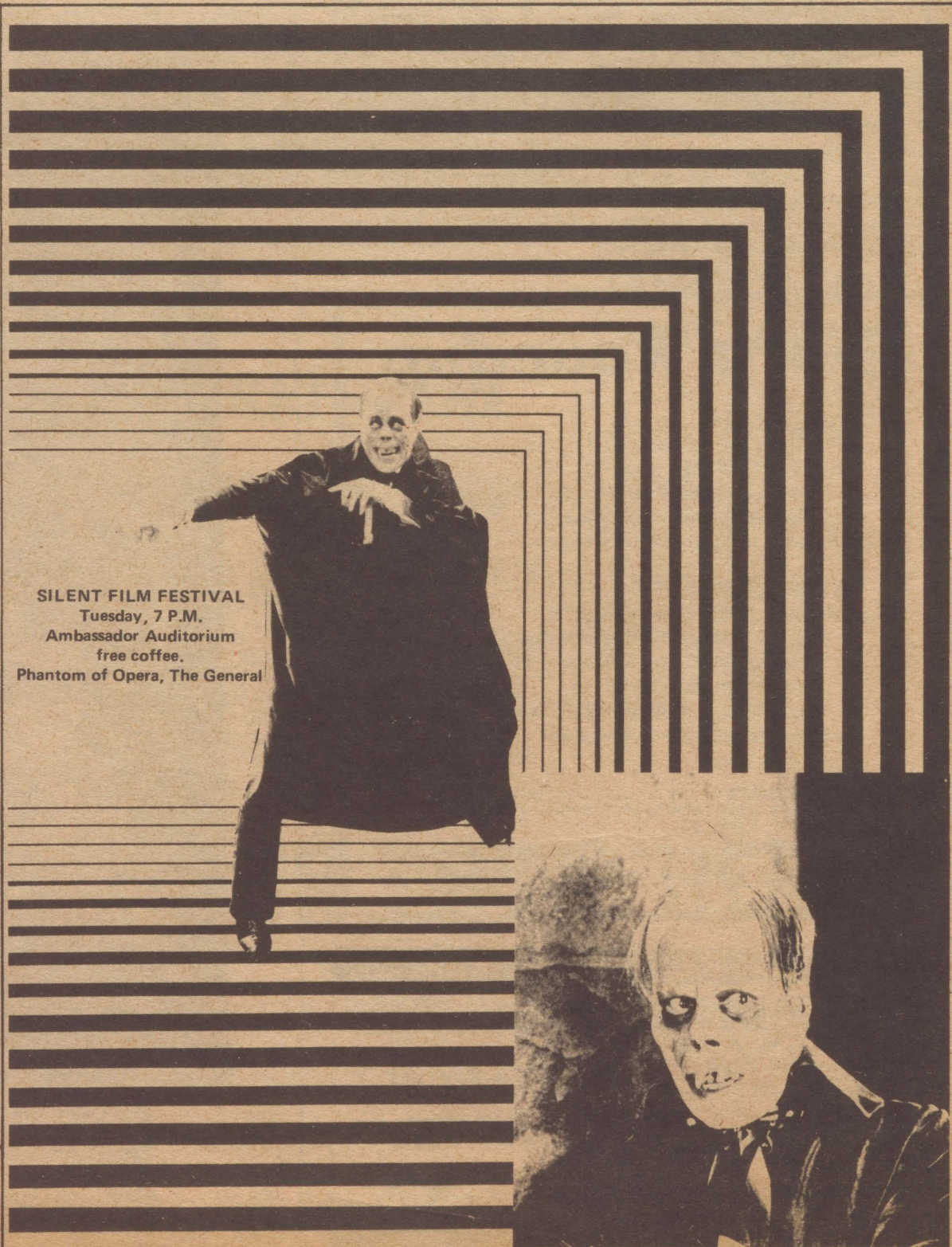
SILENT FILM FESTIVAL

Tuesday, 7 P.M.

Ambassador Auditorium

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Phantom of Opera, The General



The Lance

VOL XLII, NO. 25

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DECEMBER 1, 1969

CAMPUS BRIEFS

Libs. to sponsor trip

The Liberal club will sponsor a "basketball weekend" trip to Toronto again this year, club officials announced Saturday.

The annual event for 1970 is scheduled for Feb. 7 and 8. The basketball game, between Windsor and the University of Toronto, will take place on the Saturday.

Included in the weekend trip this year will be a matinee performance of "Hair", by the original Broadway company, on Sunday.

The Liberal Club will arrange transportation, hotel reservations, and play reservations, at a total cost of less than \$30, Grit President Bill Pye said.

A limited number of tour places are available, and Liberal club members should be contacted for information, Pye said.

Goldman to speak

University of British Columbia professor Rene Goldman, will speak here tonight on Student Protest and Intellectual Dissent in Communist China.

Goldman, an Asian Studies professor at U.B.C., spent five years as a student at Peking University.

The meeting will take place tonight in the New Meeting Room of the University Centre at 8:00 P.M.

The meeting, which will include slide pictures of Communist China, is open to all students and faculty members. Prof. Goldman's visit to Windsor was arranged by the Asian Studies department here.

BITS and PIECES

MONDAY, DECEMBER 1

- I.R.C.: Discussion on Co-ed Residences, 8:30 P.M. in Cody Hall Lounge.
- DRAMATIC FILM SOCIETY: "Wait Until Dark", 7:00 P.M. and 9:00 P.M.
- TAU KAPPA EPSILON: Rooms 1 & 2, 5:30 P.M.
- UNIVERSITY COUNCIL OF WOMEN: 5:00 P.M. in the Faculty-Alumni Lounge.
- SCIENCE COUNCIL RECEPTION: 4:00 P.M. New Meeting Room.

TUESDAY, DECEMBER 2

- UNIVERSITY PLAYERS: Auditions for "The Hostage" 7:00 P.M. to 10:00 P.M. in the Essex Hall Theatre.
- SILENT FILM FESTIVAL: 7:00 P.M. "Phantom of the Opera", 9:00 P.M. "The General". Free coffee at both performances.
- FACULTY WOMEN'S BRIDGE CLUB: Rooms 4, 5 and 6 at 8:00 P.M.
- FENCING TEAM: 7:00 P.M. in Room 7.
- CHOIR PRACTICE: 4:00 P.M. in Ambassador Auditorium
- FRENCH CLUB: 7:30 P.M. in the Faculty Alumni Lounge

WEDNESDAY, DECEMBER 3

- INTER-FRATERNITY COUNCIL: meeting 7:00 P.M.
- ECON-POLI-SCI CLUB: 7:00 P.M. in the New Meeting Room
- CANADIAN FEDERATION OF UNIVERSITY WOMEN: 6:00 P.M. in Essex Lounge
- AUTOSPORT CLUB: Grotto, 7:00 P.M.
- STUDENT WIVES CLUB: Meeting 8:00 P.M. in Canterbury College, 172 Patricia.
- JAMAICA EXCURSION: meeting in 306 Memorial for Slack Week outing to the sunny South. 9 days for \$250.
- POLI-SCI CLUB: speaker on Czechoslovakian revolution 8:00 P.M. in Assumption Lounge
- I.V.C.F.: open discussion in the Room. 7:00 P.M.

THURSDAY, DECEMBER 4

- UNIVERSITY CENTER COMMITTEE: 12:30 P.M. in Rooms 1 & 2
- LAW COUNCIL: Reception Dinner: 7:00 P.M. in Ambassador Auditorium

Pub finally gives up, closes

by TOM EGAN
Lance News Staff

The Thursday campus pub will close its doors indefinitely due to progressively poorer attendance.

The pub opened in September and met with enthusiastic response but since it lost its license for a three week period in October attendance has been slumping, along with profits.

Jerry Schen, manager of the pub since the summer, said Friday that the pub is now even for operations since the beginning of the academic year.

"Right now we're breaking even," he said, "but the attendance has been so bad recently that we just can't continue."

Schen said that the pub tried advertising and various "gimmicks" to boost pub attendance, with no appreciable effect.

Schen cited the decision by the Liquor Licence Board of Ontario to revoke the Pub's licence and the consequent three week layoff as a possible reason for the following slump in attendance.

"Before the licence was taken away we had great business," he said.

He also suggested that the novelty of an on-campus pub may have worn off.

Students who frequented the pub said that its actual operation displeased them. They cited the loudness of the band, the warm temperatures of the beer, and the uniformed policeman at the door, as reasons for the gradual slackening off to patronage.

Schen suggested that the poetry readings in the basement of the Dominion House may have diverted some students from the Thursday pub.

Next week the pub will open on Friday and Saturday for the Christmas party, but after that it will be closed indefinitely. Its status will be reviewed after Christmas, and it may be reopened for a "trial" period.

"Whether we stay open after Christmas depends entirely on the student response," Schen said.

He went on to say that the Cabaret Pub on Friday will continue operations for the time being. Its status will also be reviewed.

Manager Cy Paquette said that his Cabaret Pub turned a small profit Friday night.

"On the basis of this we'll stay open for a while longer and see if we get any more support," Paquette said.



"I'VE GOT MY OWN solution to the closed pub problem" says Rick Williams, Services Commissioner under whose commission the Pub used to operate. Squire

New national union may become reality

from Canadian
University Press

Student Council members from 12 schools met in Toronto last week to form a new national student organization to replace the defunct Canadian Union of Students.

The new association will be a non-profit service organization, without political involvements, organizers say.

Student Councillors from Guelph, McMaster, Ryerson, Carleton, Manitoba Dalhousie, Western Ontario, Waterloo, Waterloo Lutheran, York and Toronto Universities were present.

University of Toronto Student

Council president Gus Abols, a major organizer of the new group, said last week that it will start by providing charter flights, international student cards, and life insurance plans.

A clause in the constitution of the association prohibits any political activity by the group, and the clause is non-amendable.

The Canadian Union of Students dissolved itself earlier this fall after repeated referendum defeats shrank its membership substantially. CUS was branded as "too radical" by students at many Canadian universities.

The new organization has picked up the remains of CUS service

programs, and hopes eventually to make itself self-sufficient. Member schools will be asked to pay ten cents per student this year to start the organization operation.

The new group will be called the Association of Post-Secondary Educational Institution's Student Councils.

Windsor student councillors did not take part in the meeting. Windsor voted itself out of CUS about 14 months ago, and has in effect withdrawn from the Ontario Union of Students, by not paying the \$1,000 fee required by that organization.

SAC sources indicated that Council would investigate the new organization.



SMILING FOOSBALL CHAMP Tom DeRose gives the finger to the Lance photographer while pretending to show off his football

shirt. DeRose, along with his partner Sergio Forte, won the university foosball championship last week. Lance pic by J.A. Bulat

GUEST COMMENT

Students must decide

Education is the issue of the House-McCrae-Reynolds Report, professor's as well as students'.

Nothing at the University of Windsor is all right or all wrong, from using the lecture system to deal with increasing enrolments, to publishing articles. But invoking the main issue in this matter — education — the lecture system is either an effective method of educating or it is something less than desirable. What do students think? Are you learning as much as you could by this method, or are there more fruitful techniques? The British Tutorial system could be a timely alternative.

Does a professor's private research and publication affect his teaching ability, making him a better educator? If yes, does this warrant a reduction in his course load without a consequent cut in salary? (Keeping in mind that such reductions result in larger classes).

Is the American lecture system best, in your opinion, for the students at the University of Windsor? Does it give you the voice you want in respect to who is a good teacher and who is not; who should be hired, who fired, and on what basis? Does it offer any assurance that your wishes in such matters are justly considered and acted upon, or do you receive only a token hearing?

All such decisions directly affect your education.

Do you agree with past decisions made by faculty on your behalf? If so, continue to place your confidence and power (?) in the present system. If not, withdraw your proxy and speak with your own voice and express your position by definite actions.

At this stage, you may be weary of all these questions, and would like some answers for a change. Are you satisfied with Dr. Leddy's "brief statement" in answer to the House-McCrae-Reynolds Report, quoted in the Nov. 14th issue of The Lance: "This document is not a responsible or reliable presentation of the situation . . ." If you are not satisfied, do you wish a more exhaustive research to include the other "individuals" whom Dr. Leddy accuses the authors of neglecting, canvassing "the departments criticized in the document" to "verify these opinions by direct inquiry"?

Dr. Leddy wishes you did, in the interests of education, or does he?

Likewise, Dr. Sullivan, in his "memo" to members of the English department, quoted in the same article, suggests further study of the issues unearthed in the Report, with greater dedication to rigorous methodology. " . . . I think many of you will share my dismay at this evidence that some of our graduates think publishable such shoddy pieces of research and halting prose."

Professor Eugene McNamara, Chairman of the Departments' Promotion and Tenure Committee, also concurs with Dr. Leddy and Sullivan, that a more stringent investigation is the order of the day — "There are so many errors, half-truths, untruths, and emotions presented that I don't know where to begin to comment".

Faculty and administration at the University of Windsor united with the student body in a common desire to discover the truth!

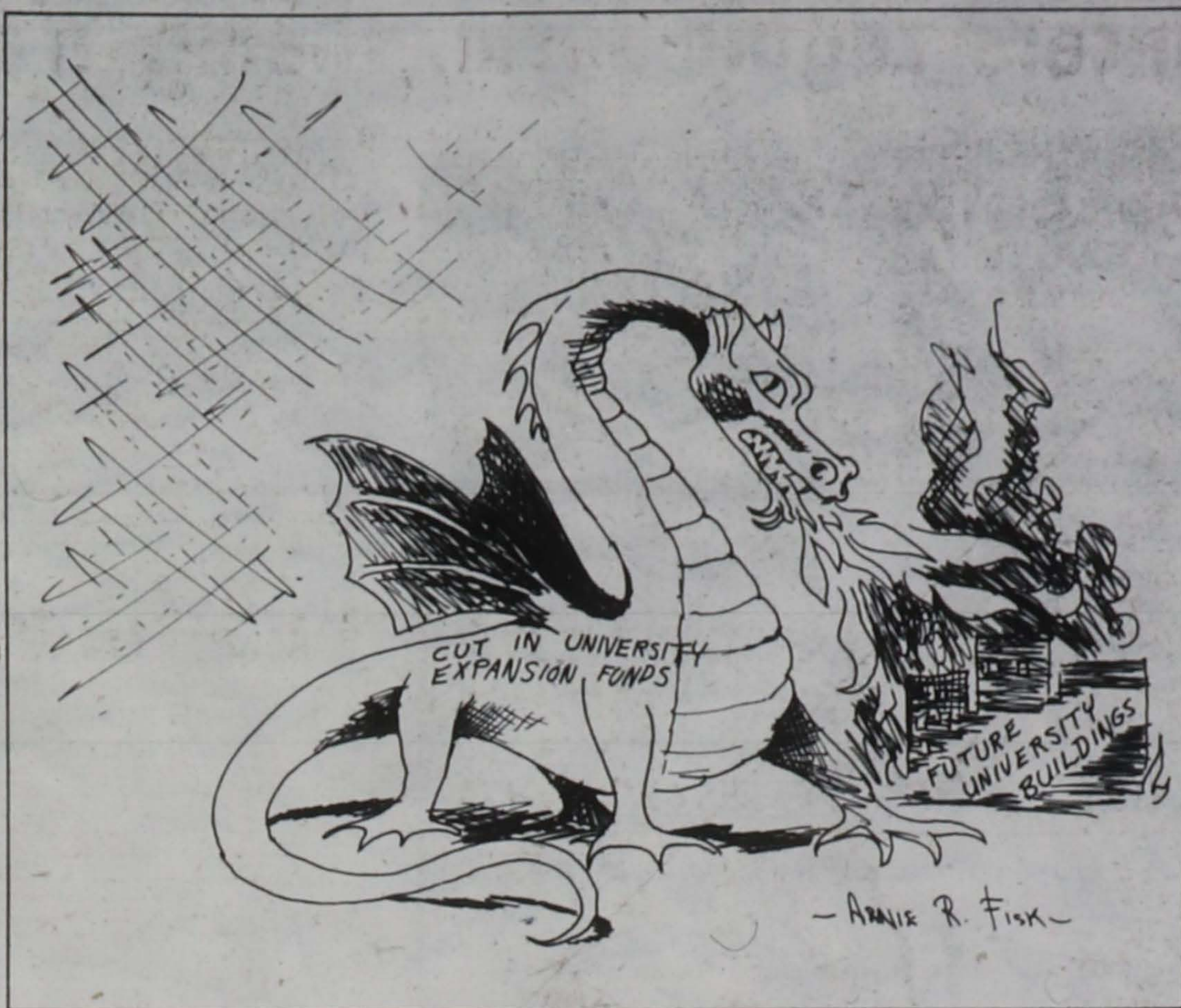
Do students believe, as does the English department, that an experiment in education by a teacher is "a gross and wilful neglect of duty"? Is a teacher's duty to educate, and is an experiment in education a neglect of that duty? Students must decide.

But first, maybe more information about the London experiment is necessary — from each student who participated, from Dr. London himself. What are Professor London's views on education anyway? They must differ from those of the other English faculty, since the faculty condemned this experiment. Whose theory, then, is the more fruitful in practice? This question can best be answered by faculty and students together after all sides discuss education, the issue at hand — not personalities and rule violations, which has been all the comment so far.

Such discussions and exchange of information might best be facilitated by a union of students within each department, electing delegates to represent them to their faculty and who would provide a feedback of faculty positions on each facet of education.

Surprising things happen when people begin talking together honestly about how they feel — like understanding and appreciation of each other's problems. But we each know understanding is not effortless.

— Dave Floody, Doug Martin, Vancouver, B.C.



leditors

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Graham's fog lifts

Dr. Mr. Strachan,

Last September 15, you asked the question, "Who Is Alive?" You further commented, with reference to S.A.C., on the need for people who were aware of the world. Last Thursday, I encountered such a group of people, actually aware of the world and vibrantly alive.

As the typical apathetic student, I was scurrying mindlessly, but happily, to my next class, when I was beckoned by a group of students sitting in the Mall. Since it was raining at the time, and my next class was about to begin, I quickly signed the petition regarding Biafra and hurried on, the issue not denting my comfortable fog. I wasn't so lucky in the afternoon. Mr. Ben Wicks, a news correspondent who had visited Biafra last January, addressed my political science class. He gave a very humorous account of his difficulties in getting there. He only mentioned the starvation once, and that was enough.

I went to the rally and waited for the crowd. It never came. The rally was what one calls an intimate affair, but nevertheless a meaningful one, because I heard rational human beings speak about what they were fighting for. I saw people whose enthusiasm and sincerity made it difficult for me to turn away.

The fast may have been a bust, but it was no gimmick and no joke. Anyone who heard Sandra Jones speak that afternoon realized that the fast was a deadly serious demonstration. The aim was to arouse support, open eyes, cause thinking about a happening too much ignored.

The people who took part in the fast are alive. They have a true reverence for human life and their hope is to communicate this to others. Their methods of communication as yet may be unsophisticated, but once the facts are known, you can no longer easily shirk the issue of Biafra.

I have written this letter to make it known that there is life on this campus. You only have

to be willing to see it. It is not easy and it is not comfortable.

Carol A. Graham

Money cut may help . . .

Editor,
The Lance,
Dear Sir:

The reclassification of the University's status by the Ontario government is critical. The erection of numerous edifices will be postponed indefinitely.

Yet, this crippling financial prospect need not be fatal. It should be noted that money cannot buy competence. The academic qualifications of a professor are not dependent upon his having an air-conditioned cubicle.

At present, a number of private residences have been converted to serve as the temporary offices for faculty and as severely restricted classroom areas. The future shall undoubtedly see these increase. Although lacking the prestige of a multi-million dollar complex, perhaps the less-regimented nature of a casual environment will induce a new faculty-student comradeship.

But to minimize this disaster would be simply hiding one's head in the proverbial sand. The time is long overdue when administration, faculty, and students relinquish their petty grievances and draw together for their common goal — the creation of a truly academic atmosphere within the university community.

The crisis is real. The effects are imminent. Immediate planning, and this does not mean the long-range grandiose schemes that gave us the existing physical education complex, but rather practical solutions applicable to the problem, is required.

Today.

Henry J. Samuels

. . . but it may not

The Editor,
The Lance,
Dear Sir:

Re the article in Friday's Lance about possible cutbacks in government grants to this university, and Dr. Leddy's response:

For quite some time the provincial government has had its monetary eye on a permanent formula financing plan by which all universities may receive their fair share of grants.

Designed to regulate the influx of monies to universities, formula financing is also inherently designed to appease angry taxpayers, and propitiate the ambitious administrators of our universities.

What this means with regard to our own university is that building priorities MUST be changed. This university WILL NOT receive the expected \$53,250,000 in grants but only a portion designed to fill the needs of an 'emerged' university.

Dr. Leddy's comment that the story was "premature" and "speculative" is fraudulent.

John Churchill

Wardell refuted

Editor, The Lance,
Dear Sir:

I would like to apologize to all those people, and especially Mr. Wardell, who took offence at my telling the truth. I suppose, now, that I have been thoroughly reprimanded for spoiling their collective fun, by simply bringing to their attention the fact that they are now adults. How could I have been so wrong?

Also I have discovered that to waste food is again another activity for 'Campus Hijinks'. On learning this fact I ran over to the cafeteria, bought a couple of dollars worth of 'food', and then commenced to throw it at people. O! What fun!

Mr. Wardell also mentioned in his letter his support for the just completed 'Biafran Week' activities. I thought that we were here to have "fun" and throw food around, while we break up the furniture. Let's be consistent, shall we; or do we use our different faces for each new week? I've always thought two were quite enough, Mr. Wardell.

Thank you also sir for bringing the fact that I am "martyr" to my attention. I pray for you on your feast day, St. Bozo's.

R. J. Kirkland

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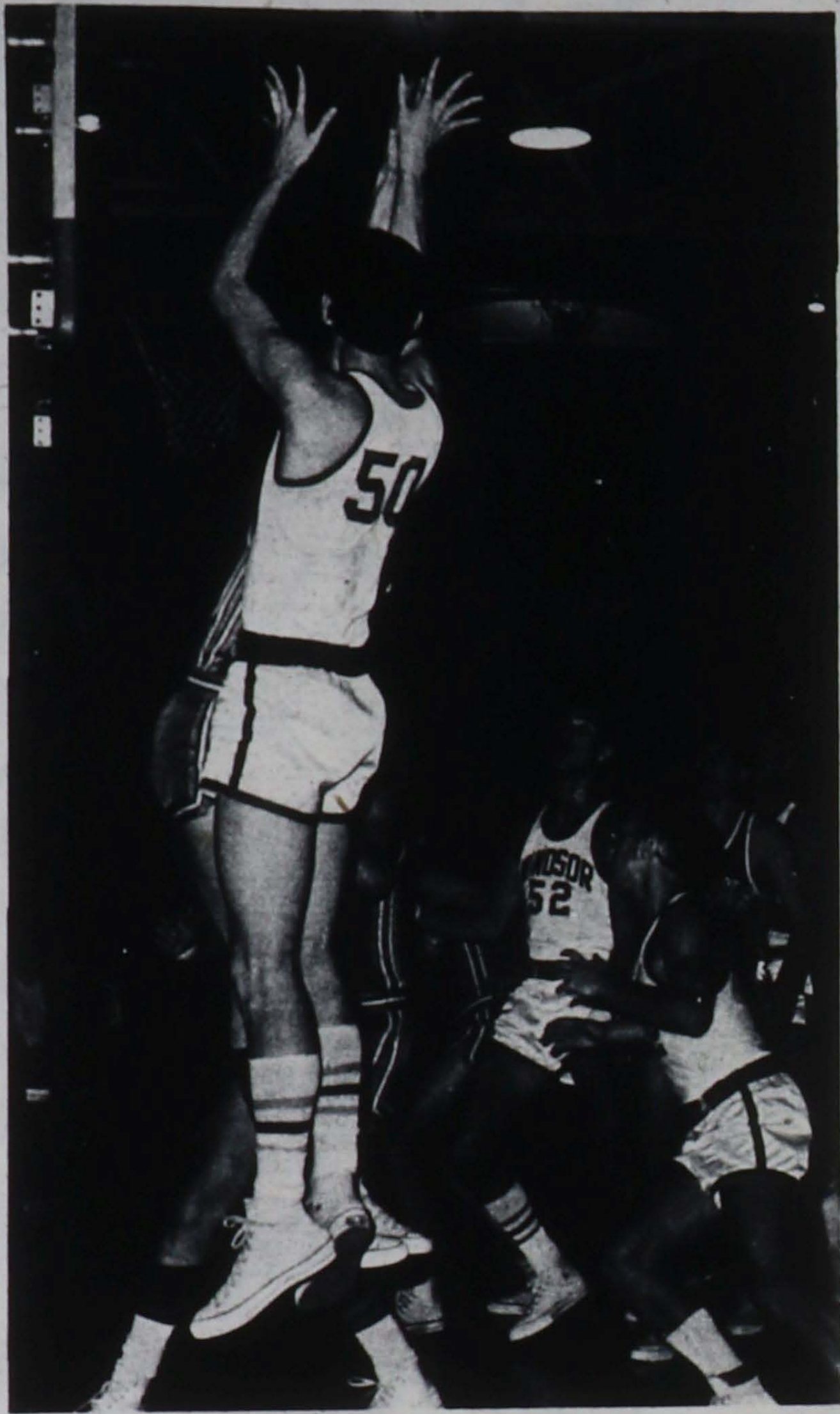
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Lancers regain form, thump Waterloo Lutheran 85-47



LANCER ROOKIE Tony McCrory gets up past the Golden Hawk defender to put a shot up during Saturday's basketball game. Paul Skowron (52) and Guy Delaire move into rebounding position. The Lancers won the game and in the process allayed some fears about this year's team.
Lance pic by Mike Learmonth

Lancerettes dump Western

by PAM BOOKHAM

The University of Windsor Lancerettes upset the University of Western Ontario 78-41 in an exhibition basketball game at St. Denis Hall Friday night.

The starting line of Cookie Leach, Kate Innes, Sue Lavergne, Joanne Lazaros and Karen Fleming built up a substantial lead early in the first quarter which the Lancerettes maintained throughout the game.

Coach Mary O'Brien attributed the Lancerettes' success to a solid team effort. Windsor out-hustled and completely outclassed Western as the scoring statistics indicate. Four players hit for double figures: Cookie Leach (20), Sue Lavergne (15), Marty Grondin (13), and Joanne Lazaros (10). The Lancerettes made 42% of their shots from the floor and 50% of their attempts from the foul line.

Western was unable to penetrate Windsor's half-court press thanks to outstanding defensive efforts by Cookie Leach and Kate Innes. Eve Kendall pulled in eleven rebounds.

Kate Innes, who had played an

outstanding game on defence suffered a knee injury late in the fourth quarter and will be sidelined for an undetermined period.

In a regular league game Saturday the Lancerettes advanced their record to 3-0 with a 50-20 win over Windsor Lutheran. Their performance to date indicates that they will be strong contenders with the W.I.A.C. championship.

Next weekend the Lancerettes travel to Waterloo for a pair of league games.

By JERRY SCHEN

Using a devastating fast break, the University of Windsor Lancers crushed the Waterloo Lutheran Golden Hawks 85-47 Saturday night.

The Lancers came out quickly with Chris Wydrzynski scoring the first six points and after two minutes Windsor led 15-4. Lutheran rallied briefly to close the margin to 15-12, but the Lancers again began to pull away and after one Quarter Of Play the Lancers led 17-12.

The second quarter saw Windsor increase its lead. Guy Delaire came into the game after an injury to Mike Crowe and promptly stole the ball three times in succession for six consecutive points. This period also saw some great defensive work and rebounding by Jack Orange. The half ended with the Lancers leading by a 38-24 margin.

Windsor came out after the intermission and took up where they had left off. Using a fast break again, the Lancers constantly caught the Golden Hawks flatfooted in their offensive zone as they fired the ball the length of the court for easy scores. Orange and Wydrzynski again did a yeoman's job of rebounding and Windsor led after three quarters by a score of 56-37.

The contest turned into a rout in the last ten minutes as Lutheran just went through the motions. Dr. Thomas, the Windsor coach substituted freely in the last stanza and the eager Windsor cagers continued the onslaught. Outscored by a 29-10 margin, Lutheran could do nothing to

WINDSOR			
Wydrzynski	8	4	20
Lenti	3	0	6
Orange	3	2	8
Salvador	2	1	5
Lanktree	7	2	16
Delaire	6	1	13
McCrory	2	0	4
Bolzan	2	1	5
McFarlane	1	0	2
Moore	1	0	2
Skowron	1	2	4
	36	13	85

WATERLOO LUTHERAN			
Coulthard	6	1	13
Smeenk	2	3	7
Danby	2	0	4
Popov	2	2	6
Reid	1	0	2
Moncrieff	2	1	5
Bain	0	2	2
Stam	2	4	8
	17	13	47

stop the Windsor machine.

Chris Wydrzynski led the Lancer scoring with eight field goals and four foul shots for twenty points. Ed Lanktree, playing one of his best games ever in a Windsor uniform, chipped in with sixteen while Guy Delaire, although he saw only limited ac-

tion, scored thirteen.

Windsor shot 36 of 90 for 40% from the floor while they managed a poor 13 for 24 for a 54.2% average from the foul line. Waterloo shot a poor 21.5% from the floor while they managed to shoot 78% from the charity line.

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Guest Panelist — **HUGH PEACOCK, M.P.P.**

Subject: CANADA "WHO CARES"

COME and PARTICIPATE

OOPS: We're on campus Dec. 2 and 3 not Dec. 3rd and 4th as was in Friday's Lance

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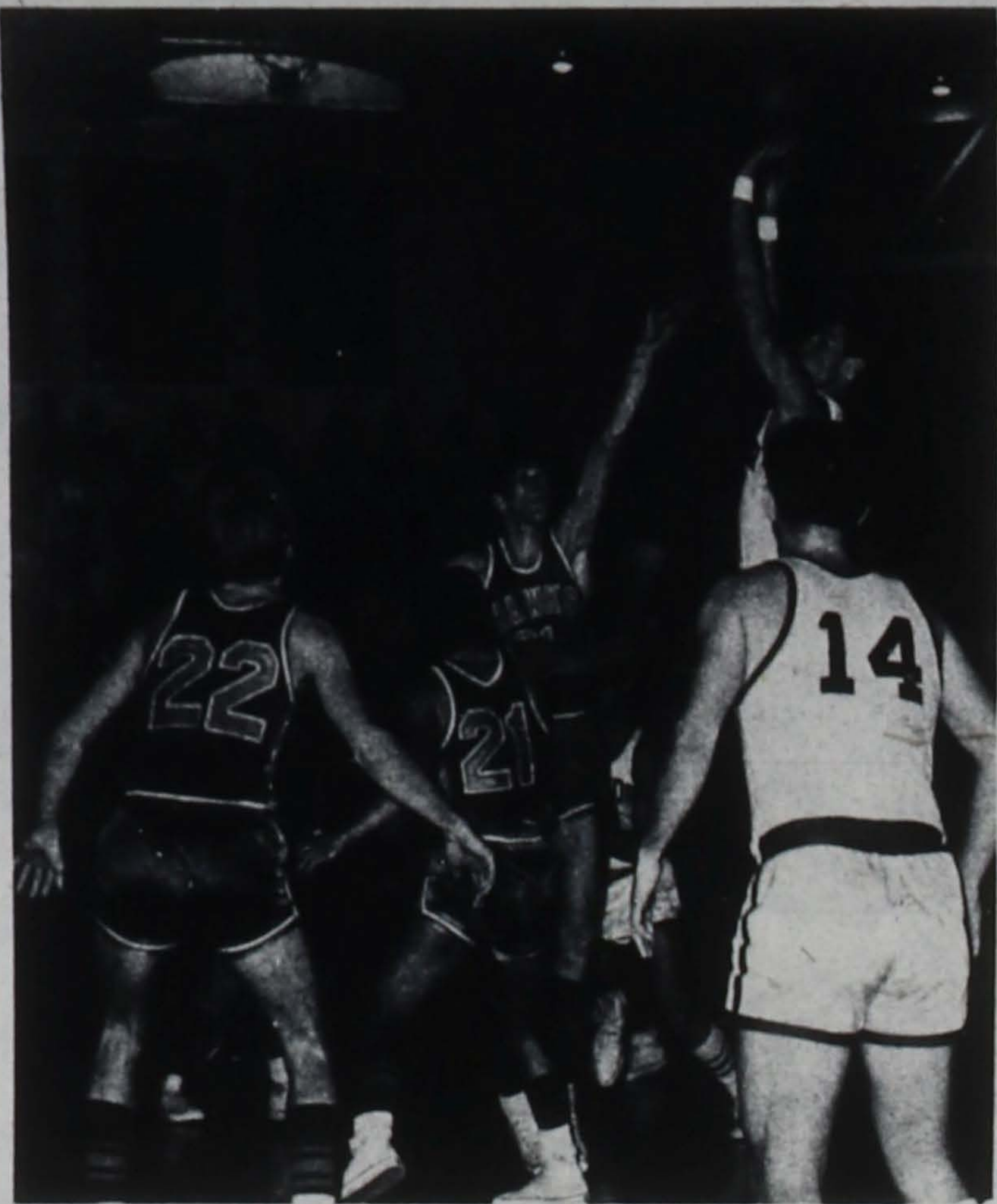
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PAUL SKOWRON, Lancer rookie goes up for a shot during Saturday's game and manages to collect his first two points as a Lancer. Skowron was one of a number of Lancer rookies who excelled on Saturday.
Lance pic by Mike Learmonth

Lancers bounce back, drub Hawks

Analysis by
Jerry Schen

Those who had reservations about the Lancers ability probably had their doubts eased on Saturday night.

Windsor literally destroyed the Waterloo Lutheran Golden Hawks. Using an overwhelming fast break and a tough man-to-man press Lutheran was completely stymied throughout the game.

The Lancers came out looking as if they were going to sweep Waterloo off the floor. But a brief Lutheran rally combined with a Lancer slump closed the gap. However Windsor soon found their shooting eye again and it was all uphill for the Golden Hawks after this.

Waterloo just could not handle the Lancer's floor length passes for easy layups while the man-to-man press stole the ball from the visitors on numerous occasions. Actually, the game seemed to lag until Guy Delaire entered the contest late in the first half. "Mr. Perpetual Motion" quickly speeded up the pace. He stole the ball three times in succession and scored easy lay-ups.

All of the Lancers played quite well. Sante Salvador, despite the fact that he scored only five points showed why he was an all-Canadian selection last year. His floor leadership, and his pinpoint passing, were something to behold. Wydrzynski also played a strong game as he emerged as the leading scorer with twenty points.

Another strong performance was given by Jack Orange. He scored eight points, but more importantly, he led both teams in rebounding with fourteen.

Dr. Thomas must also be pleased with play of some of his rookies as well. Tony McCrory came in and picked off eight rebounds while blocking four shots close in to the basket.

Moore and Skowron also showed promise as they filled in quite capably for Lancer regulars.

However, despite the difference in the score the Lancers still missed numerous close in opportunities. Jack Bolzan alone missed four shots from three feet away while Jack Orange blew a break-away lay-up as well as several short efforts. Perhaps these can be attributed to home-opener jitters.

The Lancers also passed the ball wildly at times in their efforts to fast break. The only real problem in the Lancer game though was

not fast breaking and had to set up a patterned offence, they at times appeared confused. This problem should be alleviated in further games.

All in all though, Dr. Thomas should be pleased about the team's performance after their discouraging loss to York last week.

DOUBLE DRIBBLES

... Mike Crowe suffered a knee injury early in the first half and the extent of the damage is not yet known ... Chris Coulthard was the only Lutheran player who played well for the opposition ... the Lancers travel to Waterloo for a rematch with the Golden Hawks on Wednesday night ... Bill Adams might be ready for the next home game against Wayne State here next Saturday night.



LANCER CENTRE Jack Orange controls the jump as he knocks the ball to McCrory (50) as Delaire (32) and Moore (20) look on. The Lancers controlled jumps all night as they rolled to an impressive victory over the Waterloo Lutheran Golden Hawks. The Lancers, last year's national champions, worried a lot of fans when they lost the season opener to York last week but by Saturday appeared to have regained their form.
Lance pic by Mike Learmonth

Volleyballers win one, lose one

by PAM BOOKHAM

The University of Windsor Lancerette Volleyball team won their game against Waterloo Lutheran 3-1 Saturday after losing 3-0 to Western Friday night.

The scores for the best of five series were: 15-10, 9-15, 15-8, 15-8.

The Lancerettes league record now stands at 2-1. Last weekend

they defeated Ryerson 3-0 before losing to York 3-2.

The Lancerettes turned in a fine team effort. Strong serving by Ingrid Boehnke and steady playing by Linda Wood and Helen Smith contributed to the Windsor victory.

Next weekend the Lancerettes travel to Waterloo for their final league game before the new year.

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Pucksters manage a split at Waterloo

Hockey Analysis
by Len Laurin

On Saturday afternoon the University of Windsor Lancers beat Waterloo Lutheran Hawks 5-2, thus enabling the Lancers to split their weekend games after they had been badly beaten on Friday night by the University of Waterloo Warriors.

Waterloo, who lost two of their best players to Oakville of the Senior A League, humiliated the Lancers 8-2. Waterloo played a great, hard-skating game and but for the fine goaltending of Don Bruner the score would have been in double figures.

The best player on the ice was Ken Laidlaw who picked up 4 points on two goals and two assists. Dave Rudge also played a fine game for Waterloo and picked up two goals and one assist.

The goal scorers for Windsor were: Bill Wright and Tom McFadden. Windsor managed only 16 shots on the Waterloo net while Don Bruner was bombarded with 58 shots.

Waterloo in raising its league record to 3 wins against no losses appears to be a serious contender for the league championship. Reports that they were not as strong as last year are certainly not well founded. The bright spots in the Windsor line-up for this game were Don Bruner and Tom McFadden.

On Saturday afternoon, the McFadden brothers led Windsor to a 5-2 victory over Waterloo Lutheran. Young Scott McFadden played a steady game in the Windsor nets and turned aside 37 shots. He was beaten twice in the

first period once by Ewer and once by Irwin but after the 8 minute mark Scott was invincible.

Scoring for Windsor were Vic Hebert, Jim Gratto, Wayne Pye and Tom McFadden with two.

Both of Tom's goals were unassisted efforts. At 16:22 he stole a pass in the Waterloo end, faked a pass and then beat the goalie with a beautiful shot to the corner. In the third period Tom scored what Coach Eaves described as one of the most beautiful goals he has ever seen. Tom

stole the puck at centre ice, beat the Waterloo defencemen who tried to take him out with a hip check, moved in on the goalie and left him sprawling as he deposited the puck in the net.

Vic Hebert's goal was also a picture play and he along with Tom McFadden were the pick of the Lancers.

The Lancers league record is now one tie and one loss.

The next home game is Wednesday, December 3rd an exhibition contest against Waterloo Lutheran Hawks.



Apollo 53

NASA officials announced today that Apollo 53 will leave tomorrow on its rock collecting mission to the moon.

NASA scientists are skeptical as to whether or not the astronauts will be able to collect any samples. It seems quite possible that the moon's supply of geological specimens has been exhausted by the forty-two previous missions.

In response to a plea from the ghettos that some of the NASA funds be expropriated to the NAACP for financial assistance to the impoverished negroes, NASA vehemently declined. However, NASA officials have decided to appease the masses by painting a picture of a starving and uneducated black boy on the side of the space capsule.

NASA indicated great pride when they announced that the trip would only cost 21 billion dollars. This represents a considerable \$3.54 reduction over the last voyage.

The entire trip has been reduced to 50 minutes so it will be able to fit into the time slot vacated by the recently dropped *Land of the Giants*. With this in mind NBC has decided to adopt the moon trip as a weekly program called ingeniously enough *Moon Trip* and sponsored by Bond-Bilt Home Redecorators. ABC, nevertheless has expressed no doubt that the majority of viewers will continue to watch the ABC carried *F Troop* and *My Mother the Judge*.

The space capsule has been programmed to land in the bushes of the White House outside the President's bedroom window, so the President will be able to blow kisses to the gallant returnees, however they may be, without leaving the security of his bed.

Weather

Gusts of fresh air were reported out of town by the stagnant local masses last night's frontal system. Informed sources at the University of Windsor Meteorological Research Station have indicated that gusts will regroup and break again tomorrow with temperatures reaching a possible 13 degrees Beaufort scale.

Temperatures are likely to rise somewhere between 10 and 400 this afternoon, according to University sources cannot be certain as their station has not been in operation for two years.

Authorities declined to say whether the weather, and tomorrow has not yet been decided.



SQUASH—In keeping with Stare policy of using totally irrelevant pictures on the front page, we present today's masterpiece. This is a side view of a 623 pound Madagascan squash grown by Elihu Sternwallow of Dogdroppings, Texas. The squash is the largest of its kind ever grown and resulted in Mr. Sternwallow being "happy". "I'm happy" said Elihu. "It weighs 623 pounds".

Mr. Sternwallow weighs nine tons.

Anti-trust mistrust evident

Thousands of enraged monopoly players assembled here yesterday to protest amendments to the Sherman anti-trust act by the U.S. Congress.

The proposal, set to be debated today in congress, would condemn Parker Bros., Ltd., the company that makes the popular board

game, Monopoly, for "encouraging American youth in the ways of heartless entrepreneurial capitalism."

The protestors, who met in Jackson Park here, blasted the proposed amendment as "communist inspired" and "anti-fun".

The game, in which players seek to drive each

other bankrupt by real estate development, was supported by noted pro-capitalist spokesmen including Ayn Rand, Howard Hughes, and Walter Reuther.

The five thousand demonstrators played a Monopoly tournament here to protest the Congressional plan. Winners included retired Ford employee Stanley Frembish, game inventor Robert Monopoly, and Wilhelm Dilthey, a staff member of the Stare.

Mr. Frembish succeeded in driving his opponents to the poorhouse by deftly dealing for the Boardwalk set and the Yellows, and neutralizing the Greens by giving opponent Frankly Unctious Pennsylvania Avenue and the Baltic set for all of Unctious' cash, thus making him unable to build. Other players in the match drove Unctious out, but could not outplay Frembish.

Allegations that Frembish inserted additional "Advance Token to Boardwalk" cards in the "Chance" deck were

proved false.

The mass protest was one of several hundred around the world, all in favour of the game. Even ideological opponents of capitalism took part in the protest, as, for example, in Japan, where hostile students in crash helmets rebuilt Tokyo University in protest. They had destroyed the school the week before, as a method of complaint over a lesser issue, nuclear war.

In Washington today, Senators indicated plans to go ahead with the amendment would continue despite the protests. "It's a good thing for us that these fanatics have made protest such a usual thing," said one anti-Monopoly Senator, Drew Pearson. "No one pays attention now when they raise hell."

Parker Brothers lobbyists have been busy trying to protect the game, but so far have been unable to get very far, since President Nixon has three medium sets, and a lock on the Greens.

Award awarded

The world wide Scientific Community united today in landing what must surely be the greatest work of accomplishment ever to be known by this esteemed body. Dr. Imnotshur Watizforn of Woo, Pee, U. North South Eastern Thailand today received the non-relevant Pizza Prize in Abstract Normative Triviality for his theory of Guzingos Mutations Colombian coffee grounds.

Discussing his achievement, Dr. Watizforn commented on the rigours of his researches. "The hardest part", he said "was getting the damn coffee grounds. I couldn't get to sleep for six months and I had to replace the flooring between my room and the john. But I don't mind. It was all in the name of science, and for the betterment of mankind, and where the hell is the washroom."

Stitch in time saves mine

SAIGON (RIP)—Using a rusty nutpick as a scalpel, a U.S. army veterinarian removed a live land mine from the stomach of a Viet Cong prisoner while a demolitions expert sat on the patient's head, the U.S. Wilbur Force reported today.

The operation was performed in the back seat of visiting dignitary George Romney's 1970 Ambassador limousine. It was considered too risky to move the wounded man to the front seat.

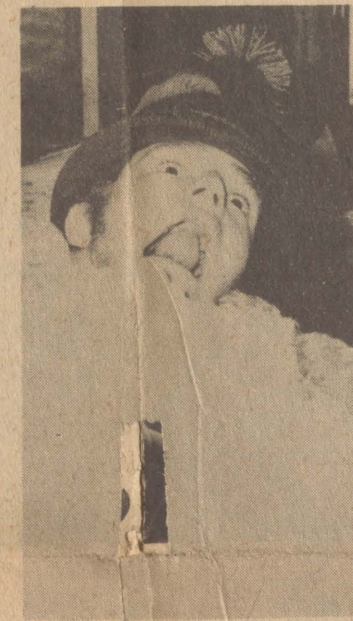
"As if we didn't have enough trouble already, the driver couldn't find our favourite radio station and we missed forty-five minutes of the Portzebie-Washtenaw football game," said the surgeon Staff-Sergeant Barry Fiddler of Watusi Bend, Indiana.

At least twenty-nine such operations have been performed by U.S. doctors and other interested passersby during the Viet Nam war. All have resulted in missing forty-five minutes of the Portzebie-Washtenaw football game.

The Wilbur Force gave this stirring account of the medical event:

The wounded Gook prisoner was put aboard an army medical evacuation helicopter, necessitating the removal and subsequent demise of the twenty-two American patients who were waiting on board for take-off. The chopper then flew the aforementioned gook to Hup Tyet Air Force Base 1200 miles east of Saigon. There, an itinerant ukelele stringer discovered the landmine embedded in the prisoner's corobus maximus.

Explosive experts were called in from 32 countries, thus causing extensive damage to Montreal where



MINE REMOVED—The wounded Gook prisoner (referred to in the above story as the wounded Gook prisoner) grimaces as his bellybutton becomes unravelled and formerly-compressed lint creeps around his neck.

separatist fanatics lobbed U.S.-made M-79 grenades into the dressing room of the Murrayhill Acadian hockey team, injuring fourteen people and Barbi Rossignol.

The experts assumed the mine to be active, and decided not to step on the victim's stomach just in case.

As the clinic at Hup Tyet did not have the personnel or the equipment to remove the mine, the prisoner was then dragged overland some 36 miles to the nearest densely populated centre where his presence endangered the lives of an estimated 79,000,000 Montagnards.

"We took every possible

precaution during the drag not to step on the prisoner's stomach," said Fiddler. "We knew that at any minute a falling coconut or an appalling belch might wipe us all out."

When the troops finally reached the double-parked Ambassador of the visiting Mr. Romney, Fiddler and the demolitions expert took over.

Fiddler unravelled the prisoner's bellybutton and gingerly pulled out the mine, only to discover it was a 1938 Buick hubcap.

The prisoner was then taken out in a field and shot for impersonating a munitions dump.

Reality is Unreal

ROCHDALE (CP)—News just flashed over the wires that the reality we had all previously considered real is unreal. Officials stated that no one has any idea what they are doing or why they are doing it anymore. Dr. Arnold Snarb said that youth today were quietly peeling away the onion skins of myth and illusion from their lives until they are left with gah! nothing. "Unreality is a very serious charge to level at the cosmos," said Dr. Snarb, "but why isn't it doing anything about it—if it's really out there?"

Concern was voiced over this information in various quarters. Committees have been formed and are studying the problem, giving it their closest attention, which is what the problem merits—on the other hand if everything is unreal then the problem doesn't exist and we can all breathe easier, can't we? Or can we? Six to one we can, and then all you people can continue supporting us, the Windsor Stare staff, and we can continue telling you that you are not all lower middle-class Babbitty klutzes. On the other hand, what if you were convinced that we and you did not, as we had supposed, exist? Ten to one you would tighten your belts and cancel your subscriptions. Let's have none of that foolery. Just hang on, we'll get you through this story and back into barbecue apron land.

Vice President of the United States Spiro Fagnew had this to say about the surreal revolution: "I think it's unreal—I just can't believe it's happened, and furthermore, I don't think that's the real issue here at all, I really don't. I would say, and this is off the record,

one of my favorite speech records, The Aphorisms of Schicklgruber, that this unreality bit is something cooked up by hard core effete snobs. And if they don't exist, I suppose they think they're safe from law and order. Well, they aren't. We'll get them even if WE don't exist, which I don't doubt—or rather, which I doubt. Anyway, they better watch their fat mouths."

Pope Paul has issued a papal Bull, three encyclicals, and fourteen sharply worded concordats from the Vatican on this issue, or non-issue. One of them reads, in part: "... this surreality business is all too dumb. Look, there are five hundred million Catholics out there, and they are Catholics because of me, their focal point, their unifying force, their Pontificating link with heaven, and, in turn, I am Pope because those five hundred million Catholics are out there for me to be Pope to—now do you see? The whole business is absurd. If everything were unreal, then nothing would exist; if nothing existed there might be fewer Catholics. If there were fewer Catholics, where do you suppose I would be? Nowhere. What do you think is the entire point of my anti-contraception campaign? More Catholics, man, more Catholics. Besides, if they don't exist, something can't be conceived out of nothing, so let them fornicate in huge clusters for all I care, and tell them to quit bitching at me."

Washington's General Hershey said this at a press conference early yesterday afternoon: "Don't exist? Unreal? Faulty projections

See Reality page 6

Ah so, another fun filled day in China

HONG KONG—Reports filtering out of the mysterious Chinese capital of Peking today told of widespread starvation, nuclear war among warring red guard factions, a raging epidemic. But official sources doubted the veracity of the reports, which were delivered by newsmen here by an emissary of Chiang-Kai Chek, the Nationalist Chinese leader.

The reports, allegedly from the Shantung peninsula southeast of Peking, attributed the grisly deaths of more than two million people in a small-scale civil war.

The struggle reportedly started after two opposing Red Guard factions quarrelled over the privilege of carrying night soil from the residence of party leader Mao Tse Sung to the local fertilization plant.

In the struggle, the excrement itself was ignored, and the unsanitary conditions resulted in a widespread death by Manhattan flu, a sort of reverse jaundice fatal to Asians.

The chaos has resulted in the breakdown of food services essential to support the teeming millions of the Chinese mainland, and starvation has ensued.

American officials were

reported very pleased with the news which they herald as the beginning of the end for the more than 20 year old totalitarian Communist regime.

"Life is cheap in Asia," said one, "this may not be too important. As far as we know, on about eight million havelled so far. But it's a good start."

A high State Department official in Washington discussed the state of the inscrutable East: "This is really it for these Commie rat-finks. In another year, they'll all be drinking Coca-Cola and worrying about whether or not Canton will buy the Mets."

But the official Chinese news service, Red Star, has not reported any disorders. Chairman Mao, reportedly in a state of failing health, Wednesday led a small scale invasion of the Nationalist stronghold of Formosa. The invasion was rebuffed with heavy losses to the Reds.

Two American servicemen stationed in Formosa as geriatrics advisors to the Nationalist Army were wounded lightly.

Thursday, Mao returned to the capital at Peking, where he stood at the Gates of Heaven to review units of the Red Army. The parade took six hours.

American sources said

today that newly-developed films taken of the parade by high-flying American spy satellites show a new power structure in Peking. The location of Red leaders nearest to Mao is usually indicative of power rankings.

Shown nearest Mao in the latest photos were Li-Kuang Li, Han Shun Ti, Norman Bethune, and an unidentified man.

Li-Kuang, Han Shun Ti are both high ranking party officials. Norman Bethune, a Canadian Maoist, has been dead for years. Unconfirmed reports say that the unidentified person turned out to be a janitor who

Continued on page 6

Today in your Stare

Today in your Stare, you will find out that it's not really a Stare, but another feeble attempt at humour from The Lance staff. There will be no Lance today so don't bother coming up to the office to ask for it.

Don't bother to come up to the office to ask for us either. We skipped town on Thursday (no fools we).

Lawsuits will be received all day Monday. However, in the hope of alleviating a few of same, here's a little statement which our legal counsel says will keep us out of trouble.

This publication is intended for satirical purposes only. Any reference to persons living or dead other than for satirical purposes is purely coincidental.

*Special Lance
satire issue*

ISO CHRISTMAS PARTY

DECEMBER 6: 8:00 P.M.

INTERNATIONAL CENTRE
506 PATRICIA
FULL BAR

ADMISSION 50¢



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or call—212-778-4270

For women students—Thurs. Dec. 18th—Sun. Dec. 21st, 1969

For men students—Fri. Dec. 26th—Mon. Dec. 29th, 1969

STUDENTS

Sure-To-Please Gifts

Man's Christmas

Choose from our great collection of college fashions, and save at the same time.



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We offer complete rental service for the man who wants to look just right. Price \$12.50.

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MEN'S WEAR

253-0800

OPEN FRIDAYS TILL 9 P.M.

Pinkos Pick on Punky Doodle People

Ontario Provincial Police, today arbitrated in a dispute between 'Weirdo' College students and a group of Motorcycle enthusiasts near the 'No-Parking' sign in Punky Doodle Corners last Thursday afternoon.

The 'degenerate' campus bums for all their education, could not outwit the 12 enthusiasts who were touring through the country side at the time commuting with nature.

The three 'Communist Pinkos' from the University of Waterloo were taken under police guard to the Punky

Truemen not true man

Word from New York has it that Trueman (a misnomer if there ever was one) Capote has finally solved his problem.

He has, at last, got himself a bag. Although he insists that he needs one for fashion and for the "portage of my little icky-poo's", his close friends have observed that he has acquired with the bag a mischievous glint in his eye and that his voice has dropped about fifteen octaves.

Capote's hardwarming autobiography of an author and his loving apprentice *Never Leave Your Friend's Behind*, sold its millionth copy last week, and won him the Pink Pen of Perversion Award.

He remarked that when he forgetfully skipped into the Women's locker room at the club, carrying his new bag, it excited in him a strange new sensation that resulted in "a completely unique experience".

help

Help! My column has been buried by those ads on the left of this page.

—W.L.C.

Doodle infirmary. There were asked to fill out a thirty-five page family history and financial statement before there fractured skulls and internal injuries were tended to.

The fisticuffs started when the 'obscene' seekers of wisdom, took upon themselves to protest to the maiming of an old man who happened to petulantly get in the way of 'Dirty' Shorts, group leader of the outing. Mr. Shorts is local captain of the 'Peoples' Choice' a group committed to the propagation of 'Hogging'.

The local women of Punky Doodle Corners think that they are ravishing. Any group of citizens that take it upon themselves to combat the Communist menace though employing unorthodox methods, should be heartily commended.

Trudeau sez its true tho

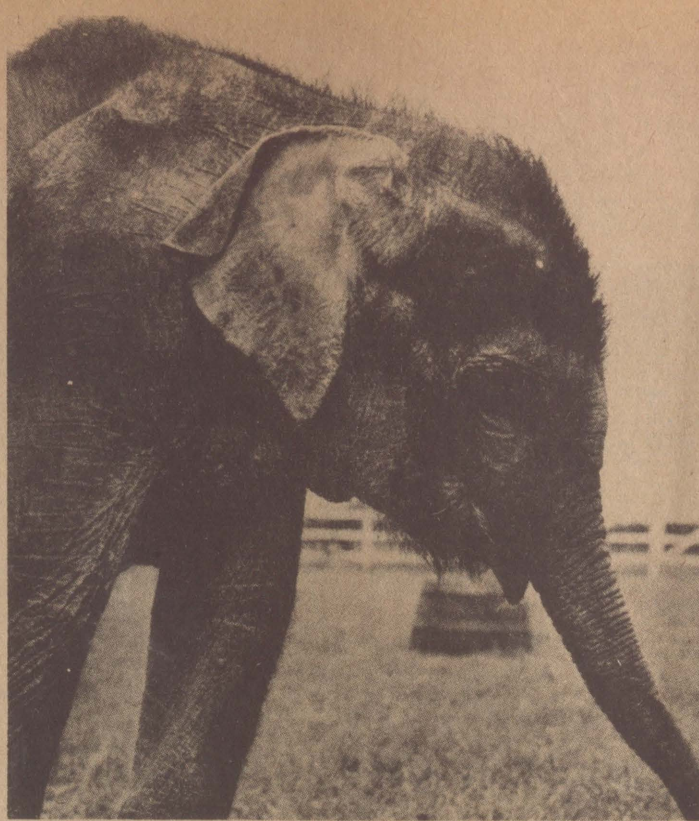
Pierre Trudeau today announced that he will be born on December 25 of this year.

In a precedent-setting move, Trudeau explained that in order to dispel the doubts as to his date of birth and to silence those who ridicule his constant changing of birth-dates, he has undertaken this action.

Many observers still questioned the choice of December 25, however. "Perhaps he wants to save people the expense of buying him both Christmas and birthday presents" said a high Cabinet executive. "Perhaps 25 is his I.Q." said Tommy Bugloose, John Griefmaker, former Prime Minister was less charitable, however. "It's obviously the sum total of his lovers, both male and female," he said.

**POUPARD'S ESSO SERVICE**

YOUR ON CAMPUS SERVICE STATION

Wyandotte & Patricia
256-5036

BIG BETSY, new campus parking cop at our very c'n University of Windsor, tramples athletic field into parking lot while grazing. Note remains of red Volkswagen in background.

—Star photo by Mike Duncie

Chicken Hawkers fly coop; hall falls

CHICKEN HAWK, ALA.—(SFA)—Sixty enraged blacks destroyed the town hall of this sleepy Alabama village today, in protest over the construction of the town's three hundredth statue of a Confederate general.

Segregationist mayor Robert E. Lee Cadwallater denounced the violence: "These here niggers don't know their place."

The planned statue, of General Nathan Bedford Forrest, was to have been an equine portrayal of the obscure civil war episode of Dry Gulch Creek Stream Crossing Courthouse, where four renegade Sioux and a maddened buffalo killed eight hundred Confederate troops.

The violence has resulted in the death of six blacks, and stiff prison sentences for the others. A total of six dollars damage was done to Court-House windows and the Mayor's stock of home brewed whisky.

When black leader Alexander Lincoln X learned Wednesday of the planned statue, he allegedly organized the town's black populace to protest. The 60 blacks assembled near the Courthouse, while all five white residents of Chicken Hawk, (the Mayor and all four city Council members) cowered in fear in the nearby Happy Hours Wallace Lounge, (with related snack bar).

The angry blacks paraded the length of the town, two blocks, and reached the Courthouse. They proceeded to throw two bricks and a copy of Uncle Tom's Cabin

through the windows, and disbanded.

Four black citizens, including Alexander Lincoln X, will be executed for marching without a permit. A parade permit has not been issued in the history of Chicken Hawk, except for R.E. Lee day parades, which are usually small.

The other blacks will be imprisoned for window breaking, a crime punishable under the Alabama Black Code by eighty years in prison, and book-throwing, a fifty-year crime.

Defence lawyers imported from the North say that they plan to argue that 60 blacks could not all be capable of breaking three windows. Arguing is punishable in Alabama with a 99-year sentence.

Witnesses witness

LOS ANGELES (SFA)—A topless waitress was arraigned in Los Angeles County Court today for exposing her ---- to the customers, then taking a male patron and ---- "right in the middle of the floor."

Witnesses for the defense claimed she was not in complete possession of her faculties at the time the "abomination" took place.

When the prosecution was in the act of presenting the County's case, a rumble rose from the gallery. Eyes diverted to the accused, who had risen from her chair and moved out into the aisle.

Quickly she peeled off her ---- and then deftly removed her ----, dancing wildly in the aisle. The prosecution, after shouts of "-----!" and "-----!" from the gallery, moved to have the trial declared a travesty of justice. But it was too late. The waitress had exposed her ---- to the jury, and ---- on the floor.

And, without word of warning, she ---- down on the floor and pulled Mr. ----- on top of her.

Screams and catcalls turned the proceedings into a bacchanal. Trial was adjourned after the passion of everybody involved had cooled down.

The whole thing took about twenty minutes, including, of course, the warm-up in the aisle.

Campus Volks Zinging Funfest

University of Windsor officials today announced the final solution to the parking problem. The uniformed gestapo has been replaced by Big Betsy, according to security head Slant McLiver.

Big Betsy is a two ton elephant acquired last week at the annual Deetroyit City Zoo's surplus sale.

"The idea came to us when we were trying to smuggle Betsy across the border in a 1948 red Volkswagen," said McLiver.

"When the custom official asked us to open our trunks, Betsy lost her cool. So did the customs official."

"Now, when we tie Betsy in a no-parking area, it stays in a no-parking area. She still hates red Volkswagens, though."

Services will be held sometime for Joe Student. His bereaved family are offering the remains of his 1948 red VW to the University as a memorial, and warning to violators.

Onions in on Irish stew as is skull

By Menzo Grooms
WINDSOR—A lull in high-powered inertia occurred in Windsor, today, when workmen, in the absence of a strike, settled for work.

This, however, was not to last. Olin Plegg, a scaffolder's knee-wrencher, working on the site of the old Assumption Church rectory, discovered an object on the project which he loudly termed a "thing".

The foreman in charge of the works, Morris Onions, telephoned the Ministry of Public Redundancy, whereupon two experts were flown in from Newfoundland by road. Dr. Flemble Crun, one of the experts said that in his opinion the "thing was a woman's skull, as the mouth was open."

His colleague, Dr. Crumble Flen, disagreed, saying that the object was a rare archaeological find—a prehistoric unexploded Irish stew which the Japanese had dropped during the last war.

The dispute could not be resolved, however, and the problem was turned over to the army forensic expert, Major Dennis Bloodclot of

the Queen's Own Collapsing Fusilliers. After the object was forensiced by the Major and his assistant, Lieut. Mulch of the 23rd Foot and Mouth, it was declared indeed to be the skull of a woman who had been killed by an Irish stew of genuine manufacture, not a Japanese imitation.

In reconstructing the crime, Bloodclot asserted that the woman, a missionary worker, was taking the stew to the basement of the rectory when the stew unexpectedly detonated, destroying the rectory.

The clergy, fearing gossip, and governmental reduction of the potency of their stew, hushed up events by constructing a cardboard replica.

Mr. Plegg was allowed to keep his artifact.

Coalition**Coalescing**

Rome (PR)—President Hooper Iunoza today announced plans for a new military alliance for Italy from his site in the Sheraton Mary Hotel here today.

Iunoza, leader of the ruling Apertura Nostrila Party, announced that effective December 1970, Italy will join forces with the United Arab Republic in providing military basic training for each county's army (sic).

The treaty will only take effect if there is a United Arab Republic in December 1970.

In announcing the plan, Iunoza said, "We bota fighta da sama waya so waya nota worka togadder?"

Iunoza then left for a vacation with his cousin Lawrence Welk but informed sources explained the nature of the mutual training.

"The stress will be on those aspects of warfare in which both countries excel," said one source. As examples of such aspects, he cited: sprinting in full battle gear; discarding of full battle gear while sprinting; prols. surrender etiquette.

Those-picking by numbers; unabashed hysterical cry.

Western observers felt that the treaty could hardly be anything but an unqualified success.

CLASSIFIEDS

Apartment wanted for married couple, as close to the University as possible 256-2174—ask for Linda.

WANTED: students to work parttime for publishing firm. Some sales experience helpful but not necessary. Car or access to a car necessary. For an interview call Miss Dupont 354-7560 Chatham

Cowles Publishing Company

A PUZZLE is coming. Good luck.

WANT TO GET MARRIED? — Lance staffer has a diamond wedding engagement ring for sale. Leave your name and phone number with SAC secretary.

UNICEF cards and calendars available in University Bookstore.

Fly home for XMAS. For youth fare cards, times for best flights, etc. contact John Birchall, 252-4326 (or on campus days). Your CP Air Campus Representative.

"I wanted freedom — plus the opportunity to get out and meet people."

Before graduating with his B.A. degree from the University of Toronto in 1964, Bill Jackson decided that whatever line of work he chose, he didn't want to go behind a desk. "That sounded like work," he says, "but what I wanted was freedom — plus the opportunity to get out and meet people." Bill chose a career as a group benefits specialist, and he now says, "It hasn't really been work — it's been pure enjoyment. Of course, I'm not trying to make it sound easy, but I receive more than a regular salary to compensate for the extra effort I've put into it." Bill's "extra effort" has paid off in other ways, too: he moved quickly through supervisory positions and was recently named a sales management assistant in Halifax.

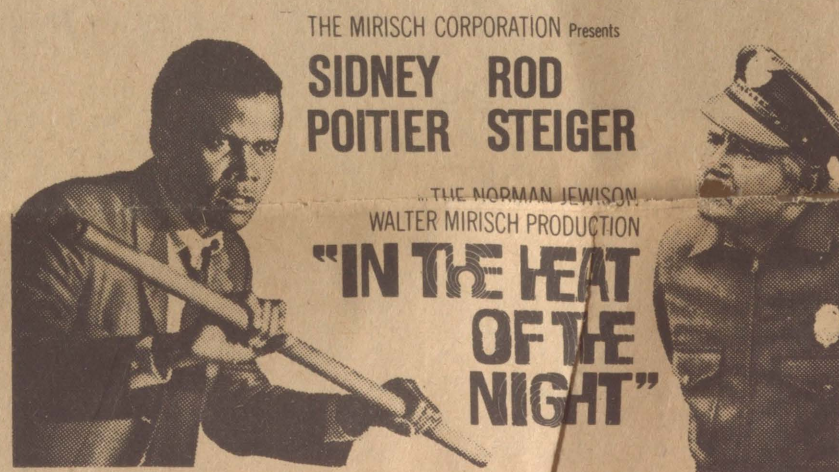
There's a challenge waiting for you, too, at London Life.

For further information consult your placement officer, or write to the Personnel Dept., Station 160A,

LONDON LIFE INSURANCE COMPANY

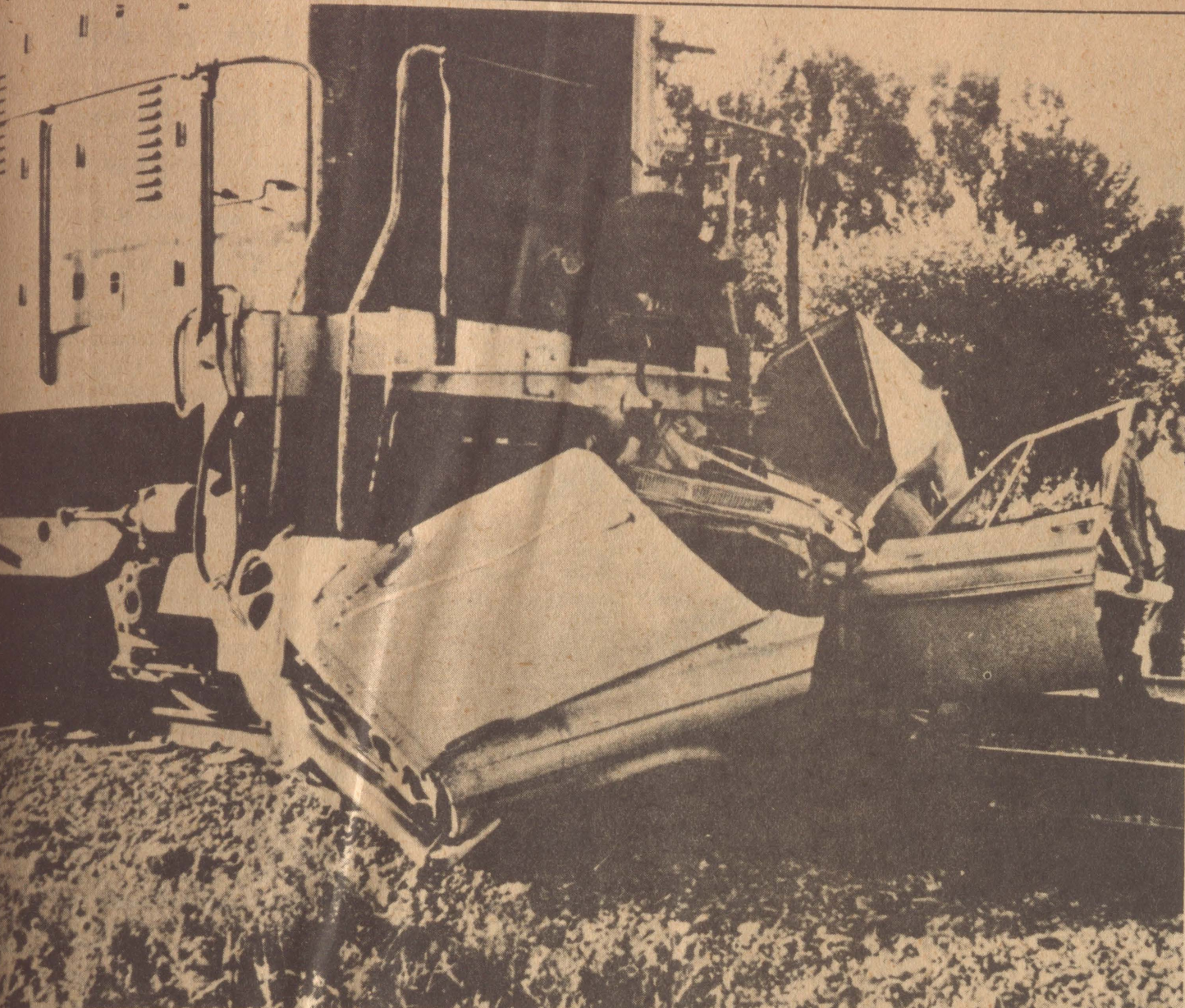
London, Ontario

Interviews will be held on campus December 9-10.

**TUESDAY, DEC. 2****7:00 & 9:00 P. M.****Ambassador Auditorium**

A Film Society Presentation.

DON'T FORGET: THE RUSSIAN**ARE COMING****WEDNESDAY, DEC. 17****7:00 & 9:00 P. M.**



BREATH-taking CAR-TRAIN CRASH—at the corner of Arthur Road and Devonshire Court resulted in one fatality and this banality. Dead is: Mr. Walter Birdbath, 47, of no fixed address. See related story somewhere this week.

City Hall bites birdbath

As of January 1st, 1970, Windsor City Hall will close its doors, due to a lack of business. The news was announced on the 25th of November, in the form of a letter from an unreliable source.

Shortly after the news came that the maintenance crew at City Hall was to go on strike by the 10th of December, the strike began.

The reasons for the strike are that conditions in the Hall are so bad that three maintenance personnel were bitten badly by thousands of spiders after becoming entangled in the numerous gross cobwebs hanging from the ceiling to the floor in the Mayor's office.

The Mayor declined to say

anything to us but nervously shook his head and walked away to his private bar, located on the sixth floor. Informed sources said that it would be announced sometime late in April of 1970, whether or not the

City Hall would re-open. No City Hall employee was available for comment.

This is the first time anything like this has happened in Windsor and as a result, The Stare will cover the closing ceremonies in

detail, from beginning to end. The Stare will also run a weekly history on the 274 years in which City Hall has been serving Wonderful Windsor.

Watch The Stare for 'further developments'.

California transplant

OTTAWA (NCH)—Reliable sources announced today that negotiations are under way between the Governments of Canada and the United States, for the removal of the State of California from its original position to a more "favourable" location

somewhere in Southwestern Ontario.

The location has been decided, and the negotiations continue today to reach a settlement as to how much of the state will be placed in its new location.

The site for the New State of California is located within

the City of Windsor, from California Avenue, to the Detroit River moving in a westerly direction. It will be bordered on three sides by the Detroit River and Lake Erie, and on the eastern side by a line drawn from the River, along California Avenue, south to Lake Erie.

Administrative offices for the State will be set up in Assumption Church, located on the campus of the University of Windsor. The University campus will be declared American Territory and each person living on campus will be obliged to obtain American citizenship or become a temporarily landed immigrant of the United States.

A draft board for the United States Army shall be set up in the old Essex County Gaol, which is located on Sandwich Street in Windsor.

Time turmoil

Opposition to Daylight Saving Time mounted in Windsor today, as angry groups of 400 people met in each of six locations to protest.

"It was alright before this," said Mrs. Thelma Wheaton, a spokeswoman for the protestors, "but this third zone is just too much. We just won't stand for it."

Mrs. Wheaton was referring to plans announced by new mayor Frank Batagello, to set up a third, special, City Hall Time Zone. The Mayor has defended his plan by saying, "We live in a little world of our own anyway, so we should have our own time zone."

In a related development, Ontario Municipal Affairs Minister D'Arcy McKeough said Tuesday that Ontario's new regional governments will each have their own time zone.

The protests Thursday were to have taken place simultaneously, but the demonstrators made slight errors, and consequently the meetings were stretched out over six hours.

In Ward one, demonstrators assembled at 5:00 P.M. S.T. In Ward two, the meet took place at 5:00 P.M. daylight Saving. In Ward three the meet was held at 4:00 P.M. Pacific Coast time, honour of visiting rabble-ruiser William Bennett, a smug British Columbia politician.

Suburban mobs were not held, but use of widespread powderpuffs on the part of pettifoggish defeated in yesterday's election.

Birdbath bites biscuit

For the second time in six months, Walter Birdbath tried to block a Canadian National train with his car—this time with fatal results.

Birdbath, an employee of a large local plant, has repeatedly complained to City Council about prolonged blocking of roads by trains at crossings.

Last summer, he deliberately sat in his car in the face of an oncoming CN express, thus blocking the train for more than twenty minutes.

As a result of his summer action, Birdbath received a small fine and widespread public fame. On the strength of his great popularity, Birdbath ran for city Council, and came in dead last.

In a desperate effort to improve the urban environment, Birdbath tried again to block a CN train at the corner of Huron Church Road Line and Wyandotte Avenue. But unfortunately, he tried to do so in the middle of the night, in the midst of a power failure.

By dawn's early light, Birdbath's car was found a complete wreck. The funeral will be held today at Holyoakes, Massachussets, Catholic Church.

Ralph Nader who is investigating the case, commented, "He's lucky it wasn't a turbo train."

Clout CLOD

Windsor Stare publisher, Marcus Ferret, in rantings and ravings made today about the proposed sale of CLOD-TV to Nimrod, The-Hunter of New Naples, Ont. (form. Toronto) said here sometime this morning "Gee whiz, I sure am skeptical" about promises made concerning programming of the station.

Mr. Ferret further stated that, "Shucks, I was planning to buy that Television station like in London with the 'London Regress' and CGOF. Golly I sure would like to get my hands on a television station and play with all those there dials."

Mr. Ferret in remarks supplementing this brief spew of verbosity said, "I say this quite servilely—the Central Minister Of Propaganda, and Mr. Goebbels should all be ashamed of themselves; the sillies!

Furd fires Frembish

Stanley Frembish, 65, of 3223 Erie, yesterday celebrated the completion of 55 years employment at Furd Motor Company here.

Mr. Frembish, the father of eight, worked in plant nine as a womker tribillator.

"Yup," he told The STARE yesterday, "I worked there tribillating womkers for 55 years, ever since I was nineteen, and what they give me, the bastards, a brass tie-pin and a fishy handshake."

A strong Union man, Mr. Frembish had been an official of local 675, International Benevolent Fraternal Order of Skilled Womker Tribillators, (I.B.F.O.S.W.T.)

"Yup, I worked there ever since I was eleven, and if it weren't for the Union, they'd make me work till I was three hundred," Mr. Frembish said.

He explained his beliefs, which supervisors have called refreshing and "a lesson to us all in this busy business rat-race."

"All a man needs is his union, his kids, and his God," "What I mean is, if you go God, your family, and the I.B.F.O.S.W.T., well, Christ,

what more could anybody need? I mean, who else would want anything?"

Mr. Frembish was instrumental in bringing the I.B.F.O.S.W.T. to Windsor, in 1950, when he was a three-year veteran at Furd's.

"Yup, before the Union came along, we were getting real bad money. But the union fixed that up—it's a good thing they saw the light though, the damn company, or we would have had a tribillators strike—and you know what that would have meant."

Mr. Frembish, a member of the Ninth Evangelical Gospel Hick Church, Ltd., started to work at Furd's in 1913; after a war wound put him out of the Zombie Army. He was severely cut by a white lightning bottle wielded by a crazed French Canadian, in the hills above Puvunga-tuk, Que.

He started work in the maintenance department, proceeding up the starlit ladder of corporate success to top management positions as Presidential Aide for American Sales, Car, Truck, and Guided Missile Division.



The mysterious invader from outer space lies dormant following its crash landing in Tecumseh. This remarkable picture was Bill Botchup's last as a Stare photographer since it is both relevant and lacking in persons pointing.

Shots taken at Sovereign

Sixty-eight citizens were shot and killed last night at the Sovereign House, 2332345 Wyandotte East. The hotel's manager, Hardy Boise, was shocked: "Da boys musta been offa deir feed last night—it's the best it's been in months."

There have been several incidents of unrestrained violence in the watering spot in the last few months. The fatalities last night included six shootings, twenty-one knifings, five drownings, five electrocutions, three poisonings, six hangings, three drawings and quarterings, one asthma attack, three heart attacks, eight burnings, two strokes, one axe murder, four unnatural acts, and one asphyxiation.

Police are investigating, but were severely limited in the search for clues by the absence of fingerprints. "The crooks who killed all these nice people must have no

hands," Inspector Tom Swiftly said searchingly.

The hotel's owner, Bertrand Russell, is an absentee landlord, who is currently collecting funds to pay for his court fines. He was accused of provoking a fight in the pub, "to attract the hard-drinking, hard fighting, factory crowd."

Survivors said that the whirlwind of violence was provoked by an insult to hockey player Barbi Rossignol, made by one patron to another. The second drinker turned out to be the aforementioned Barbi Rossignol, and who consequently called in a French-Canadian "goon squad" which proceeded to wreak vengeance on all of the patrons still in the place.

The deaths will be followed by reconstruction of the destroyed-completely booze-establishment, which had been doing a land office business, within six months.

Doctor Miscalculates

WINDSOR, Ont. (LP)—The great White Flying Doctor, J. F. Libby returned to his home college for a brief moment today.

A large blinding streak of conservative grey clothing was seen streaking into a fifth floor window of the university's administration building. The last time this happened, the Doctor had been away for a year and he apparently miscalculated his

angle of trajectory. As he was streaking towards the tower he accidentally removed the cross which once stood on top of Dylan Hall.

Since then, the Doctor has been coming from the opposite direction. This time he removed the flashing light which stood on top of the Penobscot building in Detroit, and on his way across the riverfront section of Windsor, he also got our

brilliantly lit \$35,000 Windsor Stare sign which incidentally, reads "the Stare" and stares at Detroit.

After his brief visit, the Doctor returned the things he collected on his way in and streaked off in the general direction of Washington D.C. One forlorn student was heard to say, "Goodbye, Doctor, it has been nice not seeing you again."

Church search

With the mysterious disappearance of the town church today, Tecumseh has secured her position of eminence in the realm of world news.

Shortly after the arrival of a foreign spacecraft was reported today it was also noticed that the Church of Our Lady of the Heavens and Divine Saviour of All Inhabitants of the Earth, both Rich and Poor, Sick and Healthy, Sinner and Wallflower, Mother of Jesus, and Mistress of God, was missing.

Father Flaccid Horgann, obviously famous for his antics at the church piano, immediately contacted the Pope who is said to have exclaimed "Holy Poop". Father Horgann didn't get the connection but took offence at the Pope's reference to his

chapel, and upon reprimanding the Pope for his improper choice of words was excommunicated.

Upon hearing this, both members of the Church began a protest on behalf of the Father. Coining the Pope's own words the marchers carried signs reading "Holy Poop on the Holy Pope". They then commenced to pray to God for help in finding the church.

After not receiving an answer in 30 minutes they gave up the idea.

At a meeting of the demonstrators it was decided that if God wasn't going to help them, maybe the Devil would, and subsequently the Church could go to Hell.

Obviously the case of the disappearing church remains unsolved in yesterday's election.



Mr. Stanley Frembish, womker tribillator at the Furd Motor Company for forty-five years is shown grinning inanely and pointing stupidly in another Stare photo triumph.

The Windsor Stare

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Election elocution

LET'S LOOK AT THE RECORD

It is just plain silly to think that party politics do not run manipulable elections. A politician can no more forget his party backing than a high-scoring hockey player can forget his team mates (with the possible exception of Barbi Rossignol of the Murrayhill Acadians or Gardy Lowe of the Detroit Red Necks).

In next Wednesday's Mr. Windsor contest, however, all three candidates, Anchorman Goy Whattafello and Cameraman Frimbish Wanderlust, have declared their independence and have appalled voters with individual inability rather than party affliction.

Party support, or more acutely the culmination of party machine manipulation for an unmentionable end, has never raised its ugly head far beneath the surface in the past several years of campaigning, and it will be difficult for the voter of average Windsor mentality to put aside all the party bull when he casts his vote. Nevertheless, he has been told where to put it by the three candidates. And he should do so in order to pick the best man, not the better man, not the better candidate or the better party or the better candidate party or the better party thrower or whatever.

The rotten tragedy of it all is that even if each of the three candidates were to get 100% of the votes cast, they would still not be the choice of the majority of the voters. About 90% of the illegible voters would not bother to go to the poles in Windsor elections. The majority remains silent. Up the majorities!

All three candidates have worked hard to hide their lack of imagination, their degradation and their irresponsibility from the public. There is a difference, and the difference is not the same.

Each candidate has strengths and weaknesses. As far as their strong points go, however, smell isn't

Welcome Mandella

ANOTHER SYMPTOM OF TRASH?

Recently Vice President Spiros T. Bonos has taken up jostling medians in the United States in an effort to get them to become more careful about what they print. Such josts have brought about charges that the "freedom of the press" is being Tampa'd with.

It is interesting to note, therefore, that "freedom of the press" does not mean license, as we have cautioned so often before in our many crusades against syntactic sin.

It is also interesting to note, thereafter, that the present U.S. Administration has seen fit to bar entry to the Land of Milk and Honey of a leading Belgian Marxist, Dr. Ernesto Mandella, who—and here's the ironic part folks—just happens to print a weekly newspaper on the side. Naturally this makes the print very small, as the average side of a newspaper measures approximately .000000001498765% of a millimeter. The Stare, of course, is a silly millimeter longer.

The plot thickens when one considers that the state department store (Gringo's) recommended a visa

Jaybirds parade

TIS THE SEASON

Believe it or not, the Windsor Jaybirds, who perpetrated Windsor's first anti-national Santa Claus parade, rejected a float which blasted the commercialization of one of Christianity's two major festivals.

The float, built by a group of Canadian Christian Fanatics (CCF) displayed gigantic, luminous signs pleading "Put Christ Back in Halloween" which surrounded a large mechanical skeleton committing an unmentionable act with The Great Pumpkin.

The Jaybird organizers barred the float in the belief that it might "blow the minds" of the kids for whom the parade was arranged. This, however, was specious reasoning at best since the children—city council and the police department—would not be able to grasp the meaning of what was being said.

The rejection of the CCF float can only have further disillusioned its youthful architects (ironically enough

everything. Neither is clearly acceptable.

Wanderlust, all the same, is supported by a party which has always been clearly preferable to the Stare.

In the ward voting, known to some as aldermania, there are some candidates whose past and future merit special attenuation.

In the CBD (semi-private and maternity wards) Antonio Fonebone and Haliburton Reeks have paid well as members of the incumbent council. Wonderman Reeks has in addition a long record. All three men deserve recognition if not retaliation. In Ward Cornell (Sewerside), Interim-Alternate Huntley Brinkly has been a continual public nuisance. The death of Mr. Brinkly's predecessor Egad Sharon Whatshisbird brought great consternation to the community last year as by the Sewer he lived, and by the Sewer he died. Some said it was murder, but some said Sewerside.

In the out-patient ward (Sonuwawich East), Louis Riel merits election both for his record and his reproach, provided he is not assassinated before Wednesday as were his last ten opponents.

The Windsor Utilitarian Commission has not been known in the past few years for its quaint and officious public service. It is about time. Part of the reason for this has been workmors, poor sportsmanship and lack of relevance on the part of some members of the commissary.

As the lights begin going out around me, and my electric typewriter short-circuits, it should be noted that these boorish, contemptuous, bourgeois "freaks" should learn to handle their monopoly in a more fashionable business.

be issued to Mandella and the complaint department sent him the wrong size.

It is even further significant that Mandella had gained entry to the U.S. twice before on two occasions by crossing the U.S.—Canadian border at Prairie Bush, Manitoba, disguised as a womker tribillator.

What is really surprising about this whole affair is that Mandella was one of Europe's most mouthy critics of the Russian-manifested rape of Czechoslovakia in 1952 and, therefore, figured to gain access to the U.S. disguised as a Canadian.

Nixon's refusal to grant Mandella an audience raises two spectres; firstly that of Christmas past, and secondly that of Banquo's ghost. The former is regrettable because of the time of year at which the latter occurred, and the latter is unfortunate because it might start rumours among college students in England that Joe McCarthy is not really dead and has been playing bass guitar for the Beatles under the pseudonymn Paul.

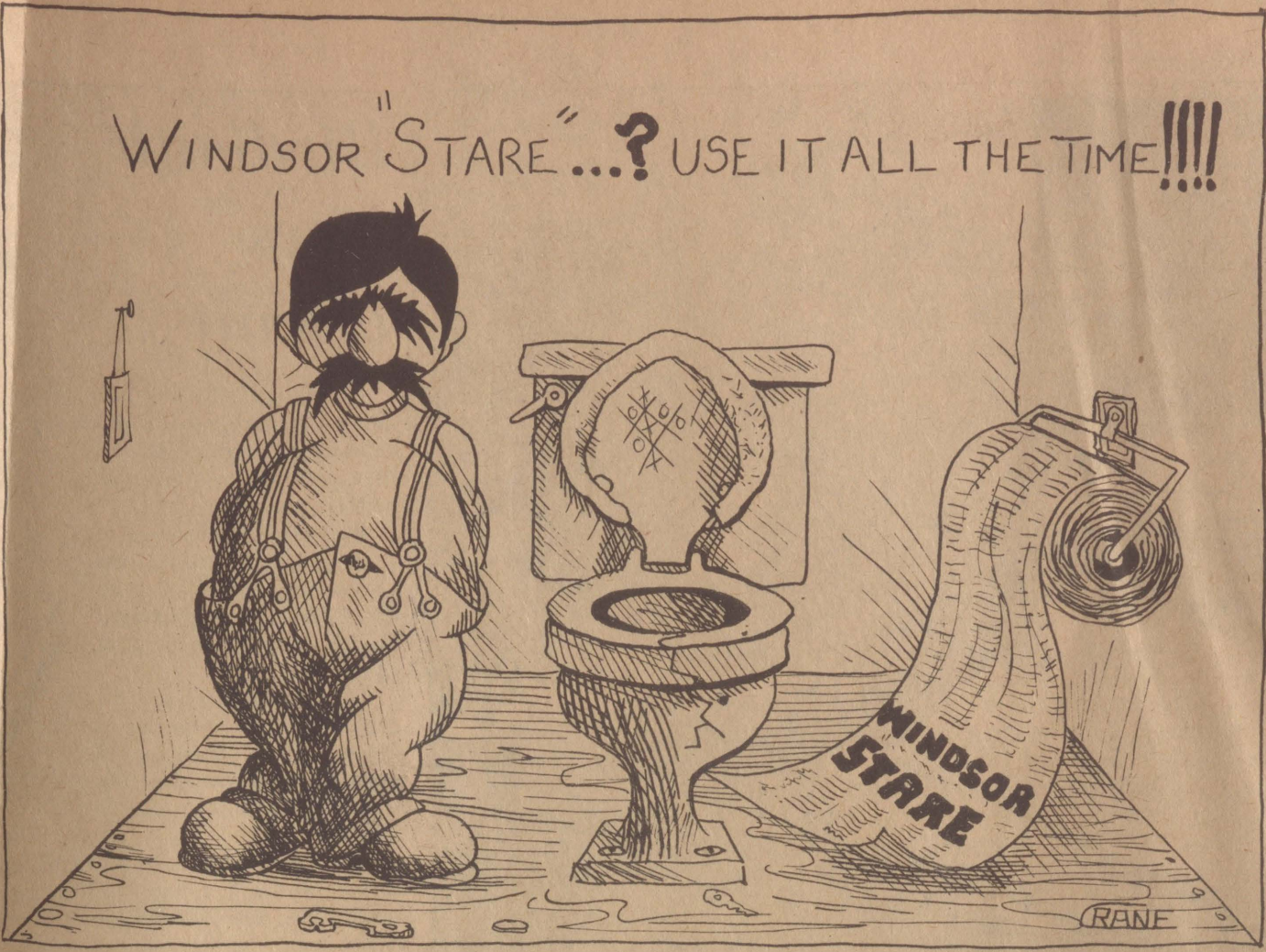
Certainly neither would be preferable during this period of uneasiness.

when the theme of the parade was "Put Christ Back into Communism".

In an otherwise undistinguished Santa Claus parade this one blunder was enough to generate some excitement. The Windsor Jaybirds, who were at first taken aback by the appearance of the CCF float, recovered quickly and bore down hard on the offending youths.

Unfortunately, they acted too quickly and without proper information when they called in the Mercury Towing Company and had the float removed to the police garage. Following extensive investigation, police ruled that the youths were merely members of the University of Windsor student press who were trying to catch up to their school's Homecoming parade.

Hopefully this one abortive attempt to put Christ back into Christianity will not deter these young people in their work. Their spirit needs to be carried abroad this year, as long as it is not opened in a public place,



Senate chastises Martinus

By Robert Ottawa

By Robert Ottawa

Former Senator Paulus Scipio Canadianus Martinus was impeached by the members of the Canada Senate this week for playing his transistor radio during 'Napee-time' hours, 8 a.m. till 4 p.m.

Mr. Martinus was also cited for his high handed and nefarious actions, especially in referring to the sticky situation he initiated when he proposed that the Senate, in his words, "do something constructive for the sake of the country's welfare in reference to foreign affairs and nationalization of the Paraguaine owned peanut-farms; no comment".

Cato the Cementer stood up during the 'drinky-poo' hour and cried at the top of his horn, "Pucio delendo est!", then exhausted, dropped over in a dead heap.

Real Coushet, leader of the

'Crudeatas' and member of parliament for Reighnon Opanda, stood up during a question and answer period and hammered away at the opposition. He diatribed thusly:

"Gens Canadiens, je veuille vendre un goht-hot voiture, maintenant. Comme vaut-il, yu kiddo, parce que j'aime votre mug et je vant gyv vous a break, viens here et je telley-vous-de it."

Real Coushet was taken bodily from the House by two muscle bound members of the California Athletic Club, Prime Ribber Trueno's personal heavies.

P.M. J.D. Krupp, Minister of Health, Welfare and Defence criticized the Hon. member for Moose Spleen, Man. Moe Daffylaker for criticizing his critical analysis of the critical state of the condition of the National Ping-Pong table in the National

Gaming and Whoopy Room for members of breeding and good taste.

Also Krupp demanded an explanation for why there were not as many 'tiddlies' as 'winks' in the Tiddly Wink Portfolio.

He also stood up and expressed in tones vitriolic, "Why in the name of Henri Bourassa has someone stuffed the mouth of the Hon. Speaker of the House Loosen Hammertrue with the little red ball from that same Tiddley Wink Portfolio?"

The Barnacle Venture, the hub of the Hudson Bay Fleet, was mentioned in despatches this week from Garcia in Sunny Puvungatuk.

The old flat top will be sailed down to Atlantic City we understand, where Bandleader Buzzy Barentzon and Kay Kaiser, the old English Professor, plan another Savoy Ballroom, so that Guy Lumbardo will have some place to park, most appropriately, his Royal Canadians.

Shulman hangs a big rat

By Bill Payer

front-benchers he was subjected to a breathalyzer test but pleaded extra-territoriality. He was executed.

Another important development this month at Queen's Park has been the erection of six more statues of former British monarchs in the Park at government expense. The scorecard now reads:

- George V—2
- Henry VIII—3
- Victoria—9
- Ethelread the Unready—1
- Wilhelm Dilthey—3
- Edward the Confessor—1
- John Robarts—19.

And the province has moved boldly forward into the Stone Age with another revision of the drinking laws. It is now actually legal in this land of the free to drink in your home, no matter what hour of the day or night, as long as only water is consumed. The Government has promised further reforms to include soda pop and Vichy water.

Why not do it eh?

Worm Runners Digest

Worm Runer's Digest from an independent publication of the Planaria Research Group, University of Michigan.

Repeated attacks on the severe comments by Vice President S.T. Agnew can be heard. Listen! You will hear Agnew denounced as a fanatic, a wierdo, a fascist, a mouthpiece, and a fool.

We disagree. In society, there is no real such thing as a free press. If there is, why do we pay these here printing bills that litter my desk?

So Agnew is right in denouncing the homo commie freaks who attack the war. Don't they understand how valuable war is to the economy? Thousands of people are employed in these here defence plants. Thousands more make the cars that are bought by these here people from these here defence plants. Thousands more again roll the steel that is made into these here cars that are bought by these here people who work in these here defence plants. This is the cat that killed the rat that ate the grain that grew in the field that lay on the lot that was on the site of the house that Jack built. Or whatever.

But the hippy freak acid head wierdos say that the war business is what is the real problem, as it were. They say "War is good business, invest yourselves!"

Their hearts are in the right place, but they have too much enthusiasm. How can you think that we need more investment in the economy in these here times when inflation is running away with the economy, and revving up our printing bills here at WRD?

War is good business, that's for sure, more or less. But what the pinko commie ratfink hippies don't understand is that we should limit investment, and these here slogans of "invest your sons" are overdoing it. In these here troubled times, no patriotic businessman would invest more than one son. What we need is to save some of this here capital to resist creeping Bolshevik inflation.

In our sister publication, the New York Thymes, there was this here comment that Agnew attacked the communication industry and this here protest industry. Really, you would think that this here printer could keep his bills down since he makes so much money printing picket signs for the queer foreign demons tators.

So what it all adds up to, more or less, is that the solution to send all the pinkos, blacks, and whatever sons to Vietnam, and bring back the urban redevelopment programs so that God can triumph.

Which reminds us, birth control is bad business, because if we practice this here birth control, or whatever, then how can we build up investment capital to build up the war effort up the next crusade to save Nebraska from godless athiestic hippie black Communist aggression?

So what will really happen when now I don't know, because of course from this here complex-military trial-whatever-it-is was in here told us say that the next war would be Nebraska, and we weren't suppose to tell anybody. But we don't have the here energy to tear this piece

Commie paper out of this here typewriter, so we might as well tell the truth.

Look out Nebraska! Get rid of the black Commie printers. Get rid of your military complex! Get rid of your corn husks!

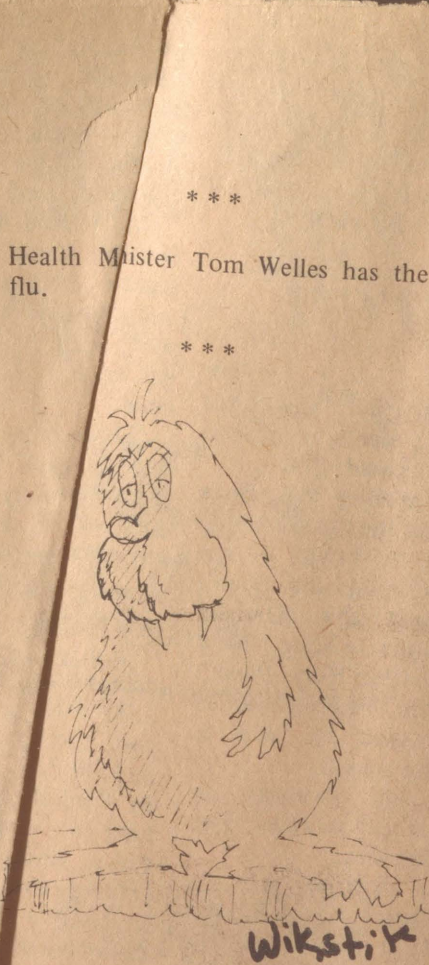
Because this here war is too good a business to quit, besides, what would keep all the Generals from taking over the Worm Runner's Digest?

So we just sit here in this here hole-in-the-wall office, paranoically thinking about all the people who mine the ore who buy the cars who make the cars who make the buttons that get pushed that start the trains that carry the nerve gas that blows out the minds of the wierdos who get hit by the cars who till the fields who tells the jokes who make the booze, that gets drunk by us editors here at WRD. So when they push this here button, look out or the excrement will really hit the fan.

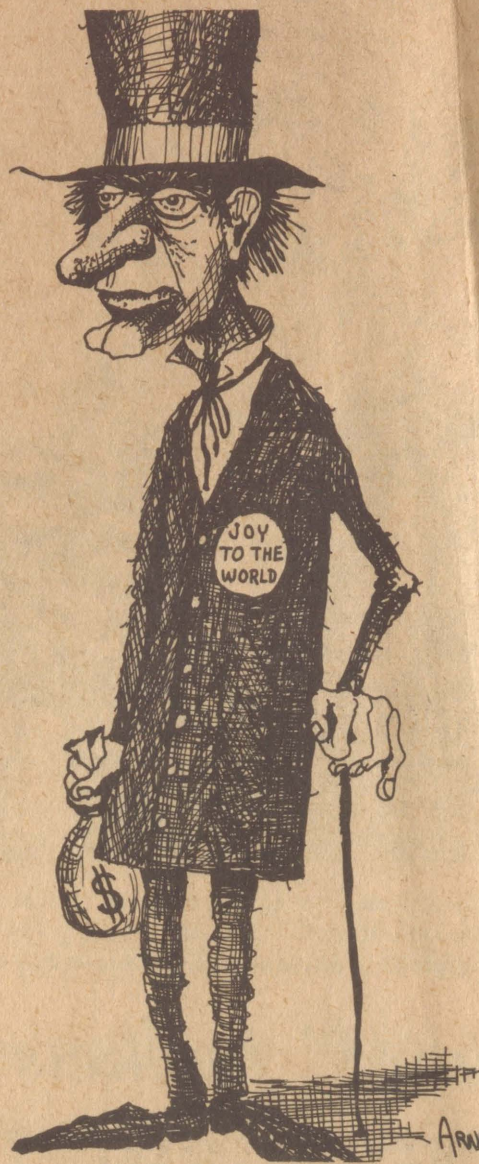
When the Big Mother of A War (BMAW) starts, it will be really big, and all the nice little worms will be killed.

So watch it, you worm!

From ghoulies and ghosties and long-legged beasties and things that go bump in the night, Good Lord deliver us. —Anon.



The story of Crud and Snarly



not sir," and stumped out.

Anyway, to make a long story short, night fell over Bogside (why does night always fall instead of jumping gently or something?) and Krud went home to roost.

'Twas Christmas eve, and dismayed by the babbling hoards of carolers, Krud quickly dashed through the snow and reached his house (which was austere as a Krud's house should be).

As he went to open the door, he happened to glance at his door-knocker, whereupon he was greatly disturbed, for lo, looking balefully at him was the face of his former confederate, Snarly.

"Go away," said Krud, and it did. Understandably shaken, Krud went inside, finding this whole bit just too freaky. Deciding that he was tired, Krud forwent his evening sneer and shambled upstairs to his maggotty four-poster for some rest.

Skipping several pages, we arrive at nine o'clock as Krud sleeps beneath his bedding. There was a sound like chains dragging, and startled, Krud leaped up to be confronted by a ghastly spectre which looked just like the Snarly of old.

"How-how do you do?" said Krud (now afflicted by Fog's stuttering) "What do you want?"

"Krud," said the ghost of Snarly. "You see these chains about me? Well,

they're of the finest stirling, my suit's the best money can buy and I've got oodles and oodles of cash about. All this, Krud, have I forged for myself in life, and now, I must wear it in death."

"P-p-p-poor Snarly!" said Krud.

"Poor, my foot!" said Snarly. "I'm rich, you hear! Rich! Rich! Rich! I tell you Krud, it's great!"

"But why have you come to me?" said Krud.

"Harrump!" Snarly cleared his throat. "In the past, Krud, it has been our (the ghost's anonymous inc.) policy to send out ghosts that warned of evil doings in a person's life and told them to mend their ways. Well, Krud, we've had enough of that crap. Ghosts have to live too you know! What I've really come to do is to tell you to buckle down, Krud, and make more money. Be hard on your employees, beat your wife if you ever get one, drag your dog on gravel instead of grass. You know, the usual hard-line policy! Take heed of what I say, Krud, and best of luck. Care now!"

Snarly went off into the sunset in a trail of grease, and Krud stood there thoughtfully.

Well, that was the Ghost of Memories who came to Krud that Christmas eve of long ago, and perhaps it did some good. Fog Ratshit has never gotten Christmas off again.

Letters to the editor

X-mas

Editor
The Stare
Dear Sir:

At this here seasonal time of year, around whenever it is, I would say in my opinion that what we have to do is put the "X" back in Christmas.

At this time of year, religious drivels of the sort usually associated with Christmas can really screw up a marketing campaign. What we need is a lot less prayer, and a lot more spending. Let's all together put the "X" back in "X"mas.

Signed,
Roberto Clemente
Chairman
Capitalist Imperialist
Bank of Commerce

Rotten women

Editor
The Stare
Dear Sir:

I voted on Wednesday. At the polling booth I was greeted by a middle-aged matron who parted her ruby lips displaying a delectable inviting molar cavity—a slimy orifice which aroused the lingering passion in my aching loins.

"Name?" she said invitingly, jumping at the opportunity to inquire about my personal secrets.

For an answer I parted the sleek masses of flowing hair hanging over her shoulders and pointing invitingly at her cleavage which revealed temptingly the upper portions of her

succulent, perfumed orbs.

Panting with desire, I grasped the pencil with its hard straightness and rounded tip and plunged it home. Right into that delectable inviting molar cavity.

I am now in jail on a common assault charge. Can nothing be done about women flagrantly displaying wanton sexuality at polling booths?

H. Robbins

Yellow fruit

Editor
The Stare
Dear Sir:

I'm writing to assure your readers that Robert Gunning, Chairman of the Rubber Banana Committee, is indeed a real person. I have the misfortune to know. When this guy Gunning started giving away rubber bananas, instead of real ones, he put 8,546 itinerant Banana pickers out of work. And since the United Banana Company uses stronger wood for its fruit crates than for its employees' shacks, we are in real trouble.

So, it is my dubious pleasure to award Robert Gunning the leather bologna award for anti-banana pickers activity.

Roberts Roolz,
Chairman,
Wooden Thing
Committee.

Huh?

Editor
The Stare
Dear Sir:

Re: the construction noise in the city
One day during the last week, a

week which for me could seem, as it could only seem, to those who founded the city and went into the province before they relinquished, almost sold and perhaps even lost, the inheritance to which they would otherwise, had it been otherwise, been entitled that the roads which led into the county, dusty and gray and sometimes even black, black as the roads themselves were being rendered, torn apart, disturbed but yet rebuilt under the smell of man-smell and despite the doctors and lawyers and ukelele stringers that it would ever seem to him, whomever he might still have been if he were, that he was so angered by the noise that he wrote his first book. The Sound and the Fury.
W. Faulkner

Nudie pics

Editor
The Stare
Dear Sir:

We, the undersigned, wish to protest through the pages of your fine family newspaper the ridiculous and frightening campaign of pornography which certain magazines are using in a convoluted and devious attempt to be dirty.

Witness, for example, Popular Bench-Warming, a football magazine for the families of third-string teams. The shocking pictures used in this filth journal, of football players in skin-tight shoulder pads, and cheer-leaders in skimpy skirts with their bare legs showing above the knee, are an assault to the sensibilities of every decent, God-fearing Canadian.

The Stare has a long history of championing the causes of freedom, justice, purity, and dignity. I hope that it will be possible to enlist your support in this campaign which we today are launching—to stamp out Popular Bench-Warming and its fellow smut rags, Lust, Sin, and The French Style. All these magazines are horrid. Why, I was studying a smut novel, "With Open Lips" the other day (know your enemy!) and I really couldn't tear myself away from the horror of the thought that our innocent teenagers were reading this trash. I was hypnotized with fear for the future of the country.

What can we, as citizens do? The new mayor, of course, runs a camera shop and probably sells those filthy nude Photo magazines. So he won't help.

The students and teenagers don't seem to worry about it. But the

pictures that they see in almost every magazine are horrifying. What can we do?

H. M. Heffner

Commie light

Editor
Windsor Stare
Dear Sir:

I am utterly appalled and rejuvenated by your recent article by Larry Plotsz, Jr. concerning the state of 'Houses of Joy' here in the city of Windsor.

I believe that Mr. Plotsz erred when he scribbled it. I am of course referring to the paper of June 6, 1958, the article titled 'Red Light District Run-Down, Down Town'. What a load of complete excrement.

Does the 'Stare' realize that I have recently renovated my establishment at a cost of \$30,000.00? I have completely overhauled my 'business' offices and have a complete new compliment of business 'consultants' to serve the lay public. Since you have taken it upon yourselves to malign my profession which was established in 4537 B.C., you sir and your entire staff will from now on be deprived of discount rating and from now on pay as you come.

Yours vicariously,
Molly O. Tart

Beauty pics

Editor
The Stare
Dear Sir:

I wish to praise the camera-work which has appeared in recent issues of the Stare. The pictures, from UPI I believe, were of the massacre at "Pinkville" in Vietnam.

These graphic portrayals of the necessity of violence in modern life were carefully pointed out to my children, as a good example of what they had better get used to.

Violence is the new way of life, and if kids get used to easy death now, they won't be so easily killed later, when Canada goes to war.

My kids cried a little, and had some nightmares, when they saw the pictures in their dreams, after I showed them the paper.

But better a nightmare now than a Commie bullet at 21.

W. Eastmoreland

The Stare wishes to acknowledge thanks from: the Rubber Banana Committee; the Imperial Daughters of the Han Dynasty; the United Confederate Veterans; the "Elect Polk" campaign committee; the sixth grade class of Holy Smokes School; the Dom Polski Hall janitors; the Barbi Rossignol retirement fund; the Rhys

Sale fan club; the Athletes Foot Foundation; the Little Old Ladies of Old Walkerville, Inc.; the Society for the Preservation of Herring; Willis Lumgaier Clerk Soother Fund for adolescent editors; the Send Chiang Kai Chek home for Christmas Committee; and the University of Windsor Senate.

Beware Blorgs

By Ostend Manifesto
L.A. Post Service

PANGO PANGO (SFA)—The grim jungle warfare goes on here today, bloody, costly, and poorly understood by the American public.

Thousands of American youths have been killed here; the American economy is feeling the strain of the multi-billion dollar war effort; and all that readers, in Hometown, U.S.A. know for sure is that there seems no way to end the war.

The environment of Asian war is a complex foreign territory to us, but like water to a fish for our enemies.

This article, then, will try to explain some of the "people factors" involved in the Pango Pango war.

The war is mainly religious in origin. The predominant blue-grey striped Blorgs, an ancient race ruled by a theocratic government; first settled the region about 800 A.D.

They established a religion and government based on the ruling state of their ontology. Ontology is the science of the study of reality.

It is this blue-grey race of blorgs with which the United States is now allied in the jungle warfare.

Sometime later, about 700 A.M. smaller, orange-black Hallowe'en blorgs invaded this tranquil land from the North. They were a warrior state, seeking new grazing lands for their water buffalo.

The orange-black invaders were first successful in taking over the northern part of the area, but then split into several groups.

The schism was over rights to water-buffalo dung, a powerful fertilizer.

Today, the ancient divisions are reflected in the complex nature of the political scene.

The still theocratic orange-green group, also known as montagn-blorgs, gained the power of water-buffalo hypnotism, and escaped to the central highlands with their bovine charges. They now fight mainly for the Southern government.

The atheistic pinko blorgs, losing the battle of Who zat, sought aid from the Malaysian pseudo-blorgs, far to the north. They got it, and now make up the bulk of the guerilla forces combatting the government.

The Buddhist grey blorgs, a powerful new religious sect, still have some considerable manipulative powers over the southern government, but are strong pacifists, unless someone comes within 500 miles of their temples, in which case they declare war on everyone in sight.

The complex internal politics of blorg warfare continue to shift like quicksand daily.

In recent developments, the D'ong of Budd... Blorgs, Ngu Gnu Ung, has announced his support for the northern insurgents, and will send it, air freight, to aid them. But his second in command, Chi Hci Ihc, continues his fanatic opposition to everything in sight. His suicide, by the ancient ritual of being dropped from an American helicopter, is expected as soon as his tribe catches up with him.

Meanwhile, back at the ranch, former blorg leader Lbj Jbl Bjll was unavailable for comment, having been assassinated by a roving band of criminal renegade desperadoes.

A strong pocket of minority political opinion, at Song My, is no longer significant.

Polka-striped magnetic blorgs in the Whu Huw Huw river delta are largely heretical ontologists related to the southern ruling class. But they are politically independent. In the cities, black, Market Blorgs continue to thrive, wearing sealskin coats down to their ankles, and smoking big cigars, in the midst of the battle.

Irridentist leaders today condemned the obscurantist historiographical sect of white-grey blorgs, the Dong Ongd Godn, as hopelessly controlled by the Nicaraguan invaders.

The military picture is further clouded by occasional border raids by Arab blorg commandos.

Chiliastic red-black Blorgs from the obscure metropolitan region need no help, they say. So far, American aid to the group has included three thousand blorg-shaped coffins to contain the group's war dead.

But in Asia life is cheap, and so the deaths continue to mount.

U.S. President Rmn Mnr Nrm is studying the situation, seeking a way out.



1. Capital of Buddhist grey blorgs
2. Capital of blue-grey striped blorgs
3. Orange-green and pinko atheist blorgs
4. Chiliastic red-black blorgs
5. Polka-striped magnetic blorgs
6. Areas under orange-black control
7. Malaysian pseudo-blorgs

Reality unreal

Continued from page 1

and perceptions? I bet the enemy doesn't think that. They could just sashay in here and take over, is what they could do, if they thought that we thought that we couldn't think because of this surreality nonsense. Of course we're real! Of course we exist. And our army exists—I'll prove it: see all that neat gold braid on my uniform? That makes me a general, does it not? A general presupposes an army, does it not? And an army presupposes a populace. We're real, and so are our enemies real—they're real, all right, they're everywhere—in high places, in low places, spying around everywhere, under my bed, even."

Your reporter asked a number of men on the street what they thought, or thought they thought, of the surreality crisis. Replies ran from "yes" through "maybe" through "I was out with an unreal broad last night" through "no" to "How would you like a punch up the old hooter?"

Well, I say this: you can trust your God, your country, its institutions, and your perceptions and deductions. This is not a new

question, oh no. When Samuel Johnson heard that he could not be sure of reality, he said of the argument: "I refute it thus!"—and he kicked a large stone, and knew immediately and irrefutably that he had broken his foot. It turned out to be only his great toe, which was sprained, not broken, and that he hadn't done it, that the stone had collided with his foot of his own accord, which was only natural since it was not a stone after all, but a large and surly rock hyrax—anyway, if men like Samuel Johnson say that we are real, then we are real. Perhaps it was Ben Johnson, but the point is still the same. So shut up.

Anyway, if you couldn't trust God, country, and the rest of it, you can trust your Windsor Star to see you through this surreality business. You can depend on us to continue exhibiting the pathetic and amusing foibles of every other social group in the world but our own. You can count on us to make sense when why blorg Charlie able Fox recommendation florm mimesis smaffle glom snurffle.

Ah so, more China

Continued from Page one

sneaked upstairs to get a Polaroid picture of his soldier son marching past.

Further Chinese developments announced by State Department sources this week include widespread troop movements along the

Chinese-Russian border. Experts expect complete war to break out any day now.

State Department officials are reportedly willing to fight the Chinese right down to the last Russian.

Van Camp canned

Black power advocate Stokeley Van Camp plunged over a Detroit precipice today, in a desperate attempt to restore sanity to American

He failed. Van Camp, a young Vietnam veteran, was speaking to a crowd of pro-war black capitalists and their white supporters today in a Kennedy square rally.

All six spectators were reportedly shocked by the tragedy, and expressed only disbelief at Van Camp's desperate action.

"Shock and disbelief" was all that they could say, observers claimed, with the possible exception of one of

Van Camp's close friends who said, "Beans".

Making gestures of strength, Van Camp threatened repeatedly to jump, and was urged not to by bystanding ghetto merchants.

But finally he took the plunge, breaking both shin-bones and tearing his sports jacket in the fall. He was not otherwise harmed, as he fell into a group of picketing right-wing fanatics. Three of them were killed by blows struck by the various weapons stored on Van Camp's person.

Detroit Police, referred to by the blacks as "porkers", are investigating.

Dullass dull can be

By Scoop Riley

The Third Communist International was held yesterday (Today) in the Tontzswager Union Hall in Berlin Ontario.

The main topics under discussion were, "Where is John Foster Dullass Now?" Newsreel pictures of Dullass were shown after and before his 1948 Prostate gland operation. Speculators in the group suggested that Dullass didn't really make it through that operation. They further suggest that Dullass is buried in Grant's tomb along with Wilhelm Dilthey.

Rosa Luxembag, party girl, stated that right after the operation the C.I.A. had a J.F. Dullass "Look Alike Contest". The winner of the contest was Keith Bressel because of his huge ear to ear dental plate.

This explains why Keith Bressel fell into obscurity after his making *The Sarah Pankhurst Story* she further iterated.

Symbolic bombs were placed in the local Gendarmeries and caches of arms were hidden away in the trunk line sewer.

Hymie Bronstein read the minutes of the last meeting held in an unoccupied refrigerator at the back of the Lunch Bucket Crossing, Y.M.I.U.

The Credit society was raked over the coals, William F. Buckles was defecated on in effigy, and at the same time Russia was recognized as

being a communist country. Water cress sandwiches, melba toast and green tea were served after the meeting. A good time was had by all.

2000% raise

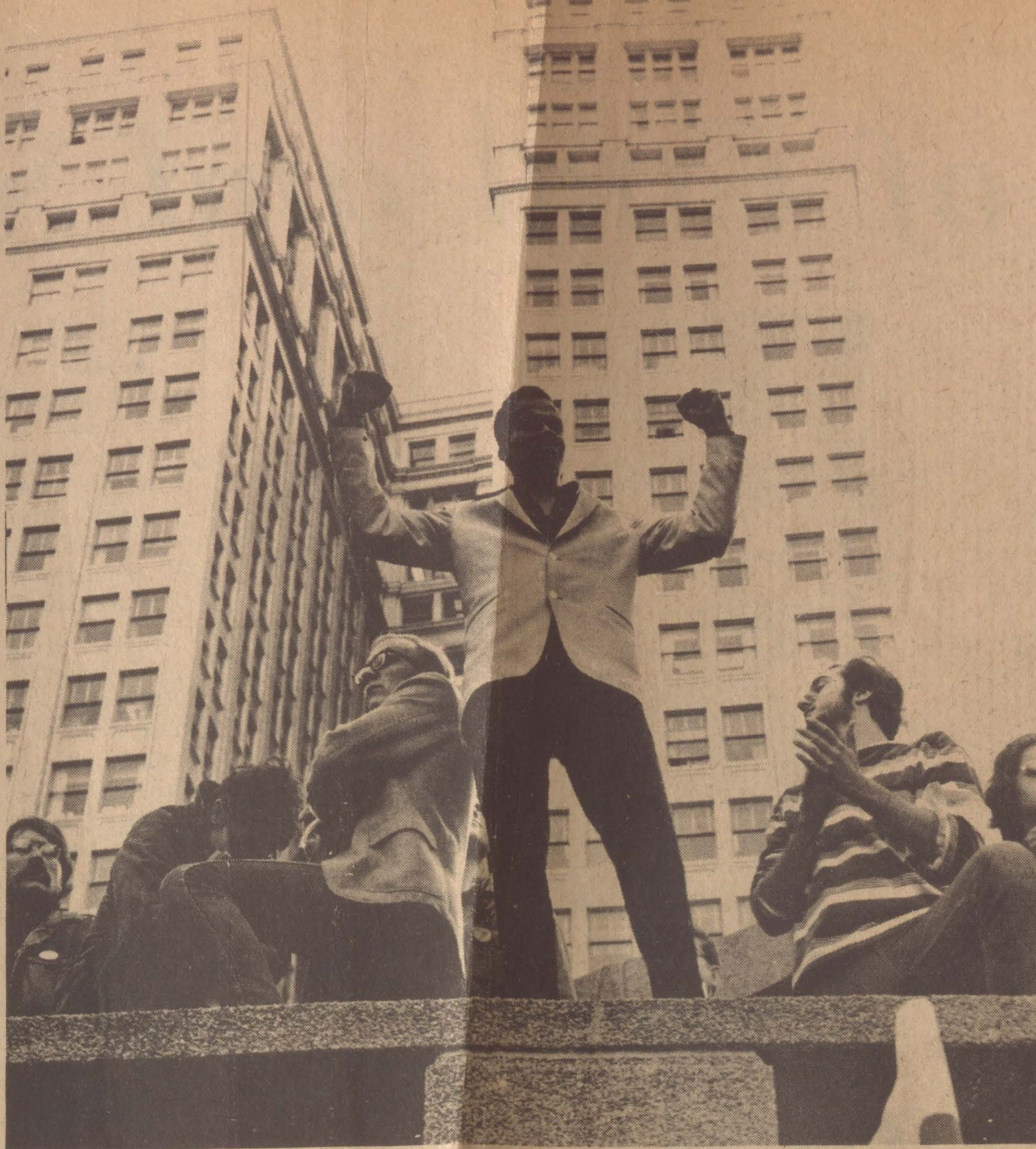
WINDYSOR—Today, workers at the Christie's Motor Corp. of Canada, Unlimited, gained a new wage contract through the tireless efforts of the Union boss, Big Boss.

Boss indicated, before driving back to his Grossed Point home in his 1970 Generally Motored car, that all employees had received an across the board raise of 2000%.

Scotland, Chile hot war

Today, Scotland declared war on Chile. About a minute later, Scotland asked for a ceasefire to recover its bullet.

The conflict allegedly occurred when a letter from the Chilean Foreign Office arrived with postage due stamp affixed.



BLACK POWER LEAP—Black power advocate Stokeley Van Camp, captured on film here just seconds before he plunged to his death from a Detroit cliff. Van Camp, a young Viet veteran, was protesting against whatever it was those people were protesting against this week.

Aliens "Fillmore" buckets

Willard Fillmore thought it was a car crash. It turned out to be one of the biggest events in the history of man—the crash landing of an alien space-ship in his back forty.

Fillmore, a farmer and distiller in rural Puce was rudely awakened from a sound sleep Wednesday at 6:52 A.M. by the sound of a tremendous crash.

When he awoke, he ran out into the chill December night in his pajamas and sleeping cap, thinking of an automobile accident on the nearby Arrowhead Sideroad.

When he reached the scene of the noise, about 100 feet from the road, he discovered, in the light of his kerosene lamp, a huge, cigar-shaped space ship rammed into a thicket of uncleared bush.

"The damn thing was near up to 500 feet long, and bigger than a barn", Mr. Fillmore said.

He described the object as deep green in colour, with several protrusions of varying gray shades.

Mr. Fillmore watched for a few minutes as the wrecked interstellar vessel smoked and bubbled in the small fires visible.

Suddenly, he said, a hatch high in the side of the stranded vessel popped open and a harsh red light was visible.

Mr. Fillmore then ran for his house and phoned the police.

"I told them it was a car wreck," he said, "because I figured that if I said it was a space-ship, they'd think I was nuts."

When Mr. Fillmore returned to the site of the crash, he said he found two strange looking creatures descending from the vessel on a metallic ladder.

When they reached the ground, the creatures spent about half an hour in various projects, including the unfurling of a banner with a strange device, and the collection and storage of several pounds of dirt and rocks "and some of my best radishes, the crooks," he said.

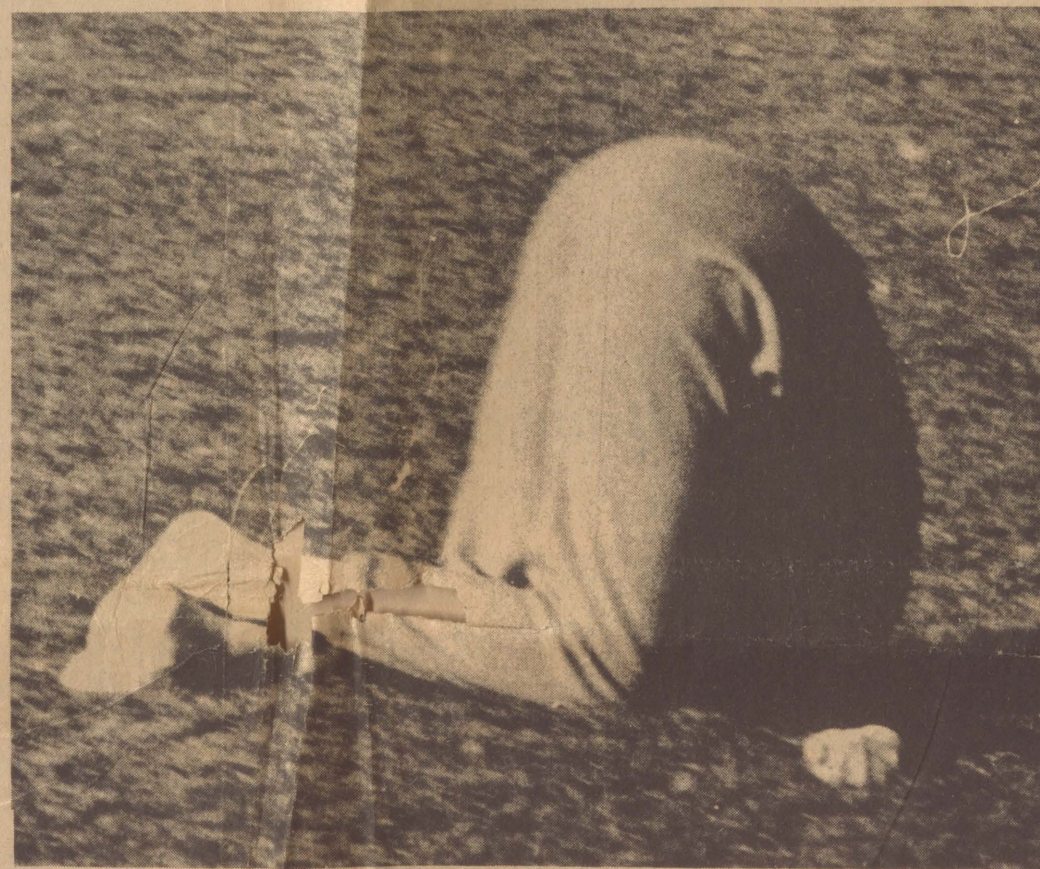
The taller of the two aliens then removed a bulky artificial covering, stared at Mr. Fillmore, and said something that sounded like "Where can I find a mechanic?". He stared at Mr. Fillmore, who was too shocked to answer.

The two creatures then busied themselves with the repair of the vessel, climbed back into it, and threw out about 20 pounds of garbage and an expensive looking camera.

Stare photographer Jack Dogleash arrived at this time, and got a picture of the second alien when he crawled back out of the ship to retrieve the film from the camera. (see picture).

After about ten minutes of ominous rumbling, the hatch of the spacecraft was closed, and it split in two, the upper section lifting off into the early morning sky, with a roar and in a column of fire.

Authorities are investigating the possibility of laying a littering charge against the strangers.



STRANGE ALIEN—landed in Willard Fillmore's radish patch this week in first visitation of earth from outer space. Note camera in lower left.

Hijack done Greasy by low Fred gopher guts

WINDSOR AIRPORT—A flight from Havana to Moscow was hijacked today and forced to land at Windsor Airport. The lone gunman, a dignified gentleman answering to the name Freddie, had the flight condemned and forced it to land.

Authorities have refused to return the aircraft, but instead have turned it over to the local institution of higher

learning. When the plane landed, crews were standing by to move the stewardesses out and the office equipment and staff in.

Apparently the new office complex will be located in the southern campus next to the existing physical education facilities. A high official remarked that now it would certainly be easier to attend out of town games.

OUGH TAWWA—The official organ of the state, the Lanced, today reported the cost of living to have risen to a new high. The increase is 3000%, a high official indicated in a local bar last night.

Locals were astonished when the official in question came in and proceeded to get drunk. "He's usually drunk when he gets here," said the bartender.

Bloody fight at Muh Di Hold up

South Euthanasia (SFA)—Another massacre in the King Cong Delta was reported today. The village of Phuc Yu, of colossal military importance to two large red ant armies stationed on either side of the Big Muh Di River, is the centre of a sugar refinery, owned and operated by an absentee French landlord. The workers in the refinery are white ants, officially declared pacified by the democratic Peace Loving People's Republic.

The fighting started last night, 8:00 E.S.T., and lasted until the wee hours of the morning. Because of its length the final fifty minutes of the battle was telecast on international television, courtesy of RCA Victory.

Some claim that the audience comprised nearly fifty people.

Signs that the battle had

started came when the Red Ant army on the left bank proceeded to cross the Big Muh Di River in converted sugar cane stalks. Shattering artillery fire and loud squeals followed.

The Red Ant army on the right bank were, needless to say, caught off guard. Early reports indicate that three quarters of the front line, wassailing high on a local herb smoked in three foot long pipes, was totally wiped out.

The massacre of Phuc Yu village occurred after the battle was over. The victorious Red Ant army of the right bank accidentally fire-extinguished Phuc Yu while clearing the jungle of Left Red Ant Army stragglers.

An official note of apology has been issued.

Joseph P. Nemotode was held up in broad daylight at noon by an unknown desperado disguised as an S.W.&A. Bus driver, armed with a loaded lunch pail.

Mr. Nemotode did not give up without a fight however, as the two battled it out right in front of Steinfers's Grab and Ru, with corrugated dinner buckets. The thief got away with Nemotode's Canadian Legion button, his undershirt and nickel plated, monogrammed snuff-box.

Rocky Blustowski, a line worker at the Christless Motor Works, and partime spectator was unavailable for comment. The other two to three hundred who stood around and watched as Mr. Nemotode got mugged turned our photographer Jack Dogleash in for littering the sidewalk with his dandruff.

Whirled news

ZAMBIA (SFA)—Bitter fighting continued in the Mid East Tuesday, despite persistent rumours of warfare.

The confused battling saw several separate actions between Arab forces, and jubilant officials in Tel-A-Fib were pleased.

King Ibn Farout's filthy forces attacked several other Arab gorilla bands in efforts to unify the Arab world under his rule.

Moscow-backed gorilla bands clashed with other forces dedicated to liberate the ancestral Arab homelands from Zionist control, including the tiny factions supported by Peking, London, and Jefferson City, Missouri.

In Carrot, capital of the U.R.A.S.O.B., a high appointed official condemned the Pakistani raids into nearby Saskatchewan, saying "Ve haf enuf troubles mit der Juden, ve vill not permit dese squabbles among us. Und dey vill like it!"

The fighting on the Turkmenistan front was condemned by several other peace-loving states in the immediate area, including Nigeria, Paraguay, and Kazakstan S.S.R. The United States was ominously silent.

Ever since last night's coup, the new, leftist American government is believed to favor continuing of the struggles, to disrupt the flow of Arab oil to the American war machine, which is said to have blown a fuse and be badly in need of new flashing lights. (In accordance with Stare policy, minor news like the U.S. coup is hidden on page 81, right below the obituary of Kemal Ataturk.)

The Arab wars are reportedly said to be allegedly continuing, unnamed sources declined to say. This factual information was unsupported, but new analysis reveals that the Lompo, California "Bugle-Examiner" has of late had several advertisements for "Embalmers Needed" in the area—even Embalming School drop-outs.

Fighting went on today along the area's Pama

Canal, where shots were exchanged between contending splinter groups of the Front de Liberation Quebec, which was drawn into the struggle by local politician Phonee Caouette, a noted Zionist.

On the other fringe of the embattled Zionist homeland, Japanese forces attacked today in an effort to drive Tel-A-Fib mercenaries out of Manchuria. Ever since the mass conversion of the people of mainland China to Judaism, which took place at 12:03:54 China Central Daylight Saving Time, the Arab troops have been on the defensive in that sector, and are now said to be camped in Lincoln, Nebraska.

U.S. Senator Jacob Javex, who, in his time, has planted all of North Dakota in "Trees for Isitreal", said that the Chinese Zionist forces should not be resisted by U.S. troops.

The Arab forces continued their atrocities today, with more than three-hundred burnt-out matches being scattered over the floor of Habitat '70 at the world's fair in the Palace of Versaille. Noted race-baiter Marie Antoinette was not amused. "Let them eat cake" she said, incoherently.

Newly re-married Isitreal Prime Minister (Mistress?) Goldie Myers Farouk, said today that Arab attacks on each other would be tolerated "as long as they leave Fookie's (her husband's) oil wells alone."

Jubilant Arabs rushed to the scene of their only victory of the day, a complete rout of the entire armed forces of San Marino. The pleasant little country was soon covered in camel droppings and discarded white lightning bottles.

Arab forces continue to show military prowess in combat. Three Arab corps today routed both sentinels from the Belgian-Siberian border. But the victorious Arab legions suffered a severe mauling in the contest, and were forced to call off the pursuit because the camels refused to advance in the face of foul oaths in French and Russian.

Trudeau lover blind

By Annabell Worensky Prime Minister Trudeau held a press conference today to discuss his future wedding plans.

He is to marry Hilary Peabody, a noted gossip columnist who attacked him relentlessly on his recent visit to the U.S.

Trudeau sat before newsmen and gaped at a picture of Mrs. Peabody (a 10' by 5' glossy hung where Pearson once was); while everyone admitted that she did indeed look "sweet 16."

After a number of deep sighs and moans, Trudeau managed to mumble, "It was love at first sight."

He must have felt that this explained the situation perfectly because he allowed himself to be propelled out of the room by former P.M. Pearson and Justice Minister Turner amidst the boos and hisses of Robert Stanfield, leader of the opposition, and Tommy Douglas, NDP leader.

Mrs. Peabody, a 48 yr. old divorcee, felt a mutual attraction for Canada's swinging P.M., although in her column she described him as a "dowdy intellectual snob."

As she later explained, "Love is blind." Trudeau was last seen running through a crowd of screaming teenagers yelling "Eat your heart out."

Sex display

and immediately thereafter Spiro Agnew was sworn in as President

The disaster was decreed by many U.S. and world leaders as another example of the senseless violence plaguing American life.

"This is just another example of the senseless violence plaguing American life," said House Speaker John McCormack, who is now next in line for the presidency.

The grandson of former President Calvin Coolidge agreed: "Yup".

Tales of Wells Fartgo

New York (UN)—The local constabulary today discovered an abandoned vehicular object that they believed was used in the hijacking of \$1,000,000 plus from the infamous Wells Fartgo. The vehicle was left in a supermarket in the flushed out section of Queen's. The Police Crime Laboratory was on the spot immediately. They were asked to move as they were crushing the evidence.

The theft, second largest cash robbery in U.S. history

next to the tremendous theft by the U.S. military to pay for their fantastic war costs, occurred near the Queerduet Racist Track in Queen's.

Gunmen jumped the driver, and when they finished with him, grabbed the other guards eating at Early's Grill down the street.

The car was the subject of an aerial search, but this was followed by a later aerial search to find the first planes reportedly last seen somewhere over the Pacific

Ocean. Police said they recovered nothing from inside the car, but the experts are still dusting nothing for fingerprints. Other police were canvassing the neighbourhood but they got lost for a few hours as they searched the local house of ill-repute for fingerprints.

However, since no clues were found, an they ran out of police, experts declared the robbery could never have occurred in the first place.

THIS EVENING

5:00
4—GEORGE PARROT—travel
9—FLOPPER
50b—LUST IN SPACE
56b—MOVIE—"Andy Hardy Gets the Clap", '29 Van Patrick, Elizabeth Kisscan.

5:30
9b—VOYAGE TO THE BOTTOM OF THE RATINGS—(R)
56—FRIENDLY GIANT
62—OBNOXIOUS MIDGET
24b—OBSTREPEROUS PIGMY

6:00
2—MOVIE—"The Bergens of Buchenwald"—Hermie Goerring, Phyllis Diller. Hilarious flick which led to Hogan's Heroes (and the end of the Bergen family).
MATING GAME
9b—I LOVE LOOSELY (R)

6:30
7—WHAT'S MY PINE?—Guest star Tiny Tim.
9b—MORRIS BELVEDERE—New series which grew out of the ever-popular commercial.

Gunn
goer
gung-ho

By Tom Gaycock

Thom Gunn, the poet, read here a month ago. There were chairs set up in a room, and a lectern set up facing the chairs. The chairs were occupied by people, collectively termed an audience. They were not like any audience I ever encountered.

They did not scream, bite, vomit, hurl things, or stomp. Of course, I usually cover wrestling matches and civil disorders, but I think I know something about audiences.

Obviously, they did not like the reading any more than I did, but they got real quiet when I started going round feeling their pulses. One poem I kinda liked, it was catchy and had a certain ring, as we reviewers say, was, *The Something of Something or Other*.

The day was blue (or blue, I forget, exactly) and so were you. Scooby do rum tum om pom tiddy tum om pom pom. Not bad, eh? I might not have got it perfect, but that's the general idea. I felt I understood what he was trying to say. I hollered, hooray (Thom), Give 'em the old flying saucer nelson!

They all looked at me like I was some kind of garden egg, so I just walked out, guessing they haven't heard of the power of the press.

WINDSOR DISTRICT CHANNELS

WINK (2) WONK (4) WUNK (7) CLOD (9) WHEE (24) WARP (56) WHAP (62) WIPE (69) COLD (-20) WARM (72)
24b—MOVIE—"King Kong goes to Washington", '68 Spiro Agnew.
56—FOLK SONGS—John Diefenbaker, Alex Karras duet singing "Norwegian Wood".

7:00
2-4-7-9-24-56-62—HIKE

8:00
2—MOVIE—"The Eggplant that ate Chicago", '46. Screen adaptation of a Casey Stengel speech.
4—MAYBERRY RFD—Andy and Gomer get high on acid.
7—BILLY GRAHAM—Sick humour.
9—OCKEE—De Monrahall Caayens tek on de San Loohee Bloo. Starrin Morris Retard and Enree Ockeeupuk.

8:30
2—SPECIAL—"Up Yours Charlie Brown". Lucy, Linus, Snoopy and Schroeder kick hell out of Charlie.
4—LET'S MAKE A DEAL—Stanley Frump wins fourteen live alligators in exchange for 3000 shares of IBM.

7—WIDE WORLD OF SPORTS—Birdwatching from downtown Gary Indiana; Bocci ball championship from Toronto; bagel tossing tournament live from Cairo. (R)

Game gains fame

Last night marked the premiere of the latest American show, the "Draft Game".

The show was prompted by the success of "The Anniversary Game", and "The Dating Game". The show was sponsored by the Government of the United States. The government, in a particularly generous mood, not only sponsored the program, but also supplied all the prizes.

The format of the game seemed to take its idea from another popular pastime, Bingo. Every date of the year was dropped into a big barrel, and were then drawn out one at a time. It is a wonder that so many prizes could be given out. It seems that every male between the ages of 19 and 25 whose birthdate was drawn in the first 120 or so picks is a winner.

The prize was an all-expense paid 2 year trip to sunny South-East Asia. Included with the trip itself is a brief course in the dynamics of self-defense, murder, and torture. The producers of the program included this extra gift because "it will help to make the excursion as a whole more worthwhile."

The program attained nation wide popularity and

9:00
4—FIRST TUESDAY—The waters are divided.
7—MOVIE—"8½", '62. Shoe store situation comedy.
24b—SEA HUNT—Story of Swiss Imperialism in 19th century.
9—VOYAGE TO THE BOTTOM OF THE RATINGS.

9:30
2—LASSIE—Lassie gets fixed, but it doesn't take so she becomes guitarist for Rolling Stones.
4—OSSIE AND HAIRNET—Fun begins when Ossie's finger gets caught in his nose.
7—A SQUAD—an Argus guard fights a life or death battle with his shoelace. The shoelace wins.
9—I LOVE LOOSELY.

10:00
2—MOVIE—"Francis the Mule Meets Mr. Ed", '63. The true story of two consenting equines.
4—MISSION IMPOSSIBLE—I. M. Force tries to get an ally for the U.S.
7—OEDIPUS REX—Stage version explaining the origin of popular catch-phrase.

the authorities expressed great happiness in the suspense it created and the interest it aroused.

The sponsor emphasized that although everyone couldn't be a winner, they were working hard to win trying to expand the prize list so "in the true import of the American Dream everyone could be a winner".

Flicks
facts

By Tom Gaycock
Movie Review—*"La Dolce Vita"*

This new movie is the ultimate, the climax, in revolting sensuality. There were women in this film arrayed in the scantiest, most revealing garments imaginable. Their firm, luscious breasts were barely concealed by the filmy, seductive peignoirs, which cascaded from their hot pulsing throats in a shower of the softest lace, down to the pink, pulsing confluences of their thighs and bellies. People like that should be tied with silken cords to a velvet couch and whipped until their bodies take on a rosy, repentant glow.

Movie Review—*"Change of Habit"*

This is our choice for finest film of the year. Elvis Presley and Mary Tyler Moore team up for this tremendously moving film about God, love, young people and their search for truth, love, and a meaningful relationship with each other.

One particularly beautiful sequence takes place after the rock mass: Presley embraces Mary, a nun ('habit', get it?) she repulses him and asks, "What's the matter, is there someone else?" Moore answers, "Yes, you could say that." Isn't that exquisite?

By all means, see "Change of Habit" and bring the kids—it's the happiest, healthiest show in town.

9—MORRIS BELVEDERE.

11:00
2-4-7-24 NEWS.
9—SUNRISE SEMESTER

11:30
2—MOVIE—"The Snark at the Top of the Hairs". Poignant tale of the travels of a young crab in Quebec.
4—TONIGHT—Host Ed McMahon presents guest stars Speedy Alka-Seltzer, Peter Pain, Helena Rubenstein, Max Factor, and Morris Belvedere.

7—JOEY BISHOP—Guest host during Joey's absence is an unknown magician from Nebraska.

9—BOOZO THE CLOWN—children.
62b—MOVIE—"I was a Communal Disease for the FBI". Stars Doris Day as the communal disease and three itinerant ukelele stringers as the FBI.

1:00
4—BEAT THE CHUMP. See 8:30 Channel 24.
9—SPECIAL A preview of the 1964 Uruguay presidential election.

Recorders
record
record

By John Layabout
Cryin' from the Campus Blues—Radical Records LPS—00.1

Once again we have a new super-group sinking on the musical horizon. For this session, the recording studio was reportedly divided by barricades of barbed-wire, as conservatives and radicals from the University campus recorded this album.

The instrumentation on the session is surprisingly unique: Rake Bellow—bull horn; Sandy Bones—foot-stomper; Wayne Scared—technician; the Familiars—vocal support; and producer—Phil Randown. Each of these individuals has been long-suffering in the fight for—well something.

At first listening, all of the songs seem to be sufficiently poignant as to require further attention but on subsequent listening the album screeches with a slightly emaciated tone. The cats sound as if half the session men hadn't eaten for three or four days.

The "in the studio" side of the album has songs like: "Back to Biafra Blues"—an original duet by Rake Bellow and Sandy Bones, "You Seem to Keep me Hangin' On"—by producer Phil Randown, and "Elegy to a Pipedream"—by the whole crew.

The vocal backup of the Familiars has some unity and direction, sort of an "up into the mountains" feel.

The "live" side of the album consists of a classy little number called "Cryin' for Biafra 'cause Canadian Indians don't make it."

Technician Wayne Scared makes some startling contributions to the record. He seems to have overthrown the American Federation of Footstompers for the National Farmworkers of America.

COMING EVENTS:
—Gordon Lightfoot recording a live album at Jack Miner's Bird Sanctuary on Friday night.

—December 25 — Patty Duke and Jimi Hendrix Back to Back at Vincent Massey Collegiate. Time 8:00 A.M.

—and Windsor's own Blues Train at the Highway House. NEXT WEEK: "On the Move with Sleazy Al."

Hollywood and the stares

By Rick LoBrow

The biggest blockbuster that Hollywood has ever produced will soon be in the local movie houses.

Made at a cost so great that RDO Colonel Pictures refuses to reveal the exact amount for fear of being asked to retire the NASA debt, this movie is sure to be a sure-fire hit.

The ending is reportedly so bloodcurdling that RDO Colonel will refuse to allow anyone to remain in the theatre during the last ten minutes of the film.

Directed by that great old master of suspense, Alfred Hitchcock, the film is a sure-fire success. Movie fans will remember that Alf stunned the moviegoers of the world with his suspense thriller *Psyche*, the story of a mentally maladjusted Harley Davidson (played by Phony Merkins) which murdered a travelling saleswoman (played by Granite Fiegh) by varooming her to death.

Granite, the female lead was killed early in the flick, appendix yodelled).

It is during the college sequence that some of the more hilarious sections of the movie are screened. This, in itself, we found to be singularly appropriate.

During the college graduation scene, Constantine becomes involved in a sure-fire fight scene. The fight occurs just as Ed the Red (a name he has acquired after four years of college) is having his degree inflicted upon him. At this time, in bursts Hercules Montezuma, (played by Phyllis Diller. Here (played by Phyllis Diller) was on the wrong set, but having just been imported from Italy was unable to tell the difference and proceeded to act in the old style he knew.

As any moviegoer knows, in a fight between a womker

Constantine, realizing that the world does not hold unlimited job opportunities for itinerant ukelele stringers goes back to college to get a degree in womker tribillating. He faithfully tribillates womkers for some four years (he had craftily decided to get an honours degree rather than explain why his

hilarious parody of the *Epic of Gilgamesh*, a sort of 6th Century B.C. *Amos 'n Andy*.

The whole thing, however, on second reading, reminds one of Philip K. Dick's *Do Androids Dream of Electric Sheep?*, and isn't so great after all.

The new masterpiece, however, has no relationship to reality, and is nothing like the style of Rudyard and Kipling. Consequently, it seems destined to catapult Janitor into the first rank of American novelists.

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LOCATED AT

Class, crass, grass, and campus

Ass-option

The puby drive is speeding along this year with a wealth of new ideas. Mick Dumboski, representing the Grade twelve classes has so far raised \$12,000 with his idea of running a protection racket for the grade niners. So beware all you 'niners' cough up with the fifty bucks or your parents will get those pictures taken of your mass-masturbation gathering at last month's pizza party—not to mention your little brothers and sisters getting mugged.

The can drive is growing now, and so far 29 grade 13 girls have agreed to sell their

cans for \$10 each.

The basketball team has been practicing since late fall and all players report that they have mastered the art of tripping, gouging, and kicking—watch out all you other teams.

Massive

Well our chair leapers finally won the championship—all it took was four years of coaching clinics and twelve-hour a day practices. A little hard work never hurt anyone.

The football team lost out on the football championship this year—but we fought hard—any way who cares as

long as we have our great chair leapers.

We aren't having a can sale at Massive this year—serve them right for not letting our football team win the championship—but who cares as long as we've got those great chair leapers. Keep up the good Chair Leaping!

Kantady

Well, we lost the football championship this year—but at least those Massive bastards didn't win it either. Our soccer team didn't do too well either but at least we're getting rid of those stupid stiffies for next year. Nice try guys!

It's our turn for the next Model League of Nations. Let's show all those other dummy schools what we can do.

Our band has been practicing hard since the fall. This year we've added three kazoo's and a Georgian harp. Let's show those dummy's from Forcedher that it's us who should go to Poland and not them. Good luck Forcedher in Poland.

Hizmann

We haven't done too much at Hizmann this year, not since the fuzz broke up the school dope ring, but at least we have school spirit, and

when the L.C.B.O. approves our licence, we'll really show that we have the highest school spirit in Windsor.

Forcedher

Well our band is finally going to Poland, in spite of the assassination attempt made on the conductor, Mr. Rearanda. We really showed those other dummy high schools. Our chair leapers lost out to those cripples from Massive, but we'll show them next year. There won't be any report from the treasurer of the student council as he was arrested for forgery—don't worry, the charge was a phoney and we'll be back in operation by next week. See you when we get back from Poland you flunky bands!

Walkherhome

We've really got nothing to say in this week's 'Blackboard Bedlam', except that we won the football championship and who cares if Massive has the Championship chair leapers, we know that ours are the best. Up yours Massive!

Elsewhere in the school, the girls basketball team was raped when it journeyed to Assoption high school instead of Forcedher.

Pattherbutt

Pattherbutt Collegiate is now the proud owner of a starving kid.

Foo-dy-whant, a 43 year old Lithuanian alcoholic, was acquired by the student council for five books of Boover Treading stumps, Ada Gook, the council secretary works for the Boover station on the city's west side. So keep bringing in your stumps kids and we'll be able to send him that 128 oz. bottle of booze we lifted from the university a couple of weeks ago.

The futball team has finally reached the end of another season. We didn't do too well, but I believe we can attribute the losses to that stupid flowering coach.

Who ever heard of using the chair-leapers as a defensive backfield? They spent most of the games picking themselves up off their backs. If ever a team got the screws!

Rubberside

Our Golden Jets had another fantastic season. Led by Quarter-back Johnny Thunder, they completely overwhelmed all the opposition, except Massive, Kantady, Pattherbutt, and Forcedher, but they weren't half as sharp as we were.

Next year, the Redbelles will have a new captain in Bells Fraid. Bells, a flunky of Alicia Q. Mayorson, was nominated three times for the bum patting award by the team. The ball grabbing award was won by Arnie Fuzz.

This year's slumming day will go ahead as planned. The organizers report that they have checked out the slums in the vicinity of 12th Street and Gratiot and things look really great, people down there are eating garbage and everything. So, bring your old clothes and a bus outside the school will take us there for noon.

That gives us a whole day to look hungry, poor, and tough. Please leave your dad's cars at home!

Goofy High

School of

Commerce

The population of the school reached 2,000 last week as ten more grade 12 girls reported pregnancies.

For the next school dance we will have The Jimi Hendrix Experience. The money was raised for the group by a grade 12 project

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Lamont Cranston

The alternating Youth Page co-respondents from Ass-option High School are Egbert Souse and Lamont Cranston.

Egbert, 19, is in Second Year Arts, while Lamont is a third year Revolution student.

Lamont, who's known to many as the campus concessionaire for Havana cigars (see photo) is interested in all aspects of the revolution. He says that the combination of capitalism and revolution isn't contradictory. When I'm not putting money in a bank, I'm busy blowing up another one," he said.

The oldest of nine children, he hopes to promote revolution until it's necessary for him to retire because of wounds.

Egbert, on the other hand, is a dedicated young Capitalist and Foos-ball champion. Young Mr. Souse has taken part in campus politics, seeking to outlaw candidates for Student Council who are to the left of Attila the Hun. "I lost that one, but we'll try again," he says with a grim dedication.

Readers should thank these two dynamic individuals for the tremendous reporting of campus events at the high schools. God bless them.



Egbert Souse

The Prodigal Son - a teen fairy tale

Once upon a time, which was a couple of days ago, there lived a goodly man, Freddie by name. Now Freddie had a very large family. As these things are, some of the children were older than the others, but Freddie loved them all. But of all the children, he loved the youngest boy, Glass, the most, and spoilt him terribly.

Unfortunately, as the family grew, Freddie found he could not support them all. So he went to the Welfare Agency's Castle (after all this is a modern fairy story) to get the wherewithall to support the family.

But this did not satisfy young Glass. A typical little boy, he wanted his share, and more. Freddie knew better, loving all his children as he did, but he gave in to Glass. He hoped that Glass, being the youngest, would outgrow his self-centered nature.

The other children cried unto their parent, but Freddie pacified them saying that he could always go back to the welfare castle for more gold.

Time passed. Soon Glass had squandered all his coins on a new toy. He came back to Freddie and asked for more.

So Freddie returned to the Welfare Agency's Castle.

But, alas, ill was the state of the castle. From within and without it was besieged; a great wall of thorns blocked Freddie's way; and a fire-breathing dragon guarded the treasure room both by day and by night.

The keeper of the castle explained that the local peasants complained of their

annual tithe and so the great wizard that lived in the Park uttered an evil curse.

Since no one came to slay the cursed dragon, Freddie went away with a great sorrowing.

His children, learning of this, crieth unto him. And great and dark were their mutterings against the spendthrift Glass.

Pow

John Gaycock

This week's top ten L.P.'s are:

1. Fresh Fruit—by The 1911 Fruitbun Co.
2. Animal Crackers—by Cruddy Elephant.
3. Stop! in the Name of Crudd—by Dianne Rust and the Screamers.
4. Crimson and Cleaver—by Tony-Jane and the Dumbelles.
5. Slurred It Through the Grapewine—by Glamour Nite and the Pimps.
6. She Bangs Out—by the Chimpanzees.
7. Buy Girl—by the Tentations.
8. Indian Lay—by the Bullsills.
9. Hold Mine Tight—by Johnny Natch.
10. Saccharin—by the Arties.

This week's review album is by a comparatively new group, who don't have a prayer of making it, because

of their unprofessional style. The album, *Churchy Road*, is by the Seltaeb, a new group from England. The first song on the first side, *Go Together*, is representative of the entire platter. The beat is persistent, the guitar backing has guts, and the singing and lyrics are extremely complex. How bad can music get? Thank goodness there are still groups like the Fruitbun Co. around.

Marjorie Rumpsmoe, a student of W.D. Bas Teak Collegiate, is our student of the week. Marjorie, now in the tenth grade, Teak, outmatched all of her male counterparts in the annual school wrestling contest. She successfully closed out forty-five male shop students in one hour and forty-five minutes.

"She keeps up tremendous pressure all round," said one of the happy losers. "What a broad".

which raised \$5,000 in two days. The girls refuse to say exactly what the project was, but indicate that the school population will probably increase again.

The School Spirit Committee has announced that we will have a football team next year, but we will

not enter the high school division immediately. There will be several exhibition games against other city schools; General Brock, St. Thomas, Prince of Wales, and Hugh Beaton.

The team's captain, Janice Fatte said we should do very well.

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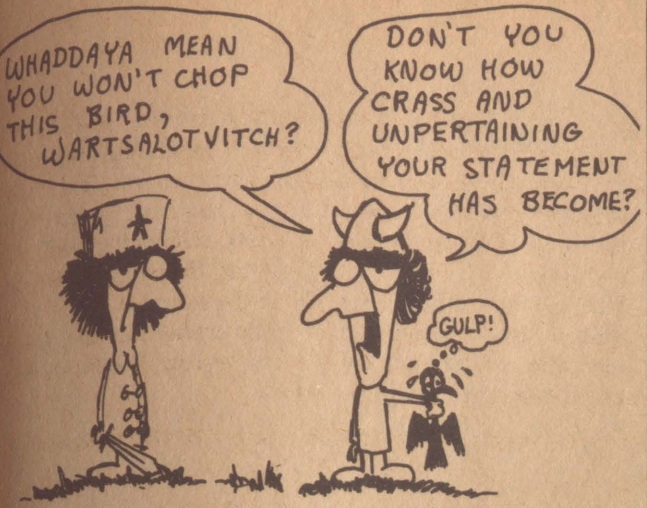
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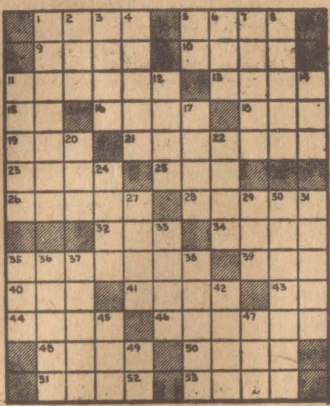
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Daily puzzle

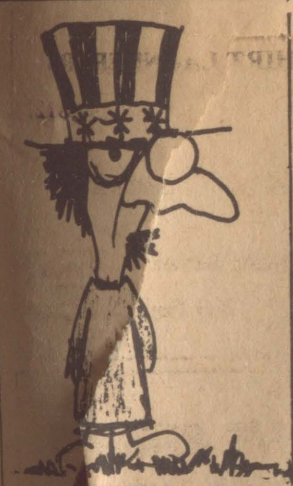
ACROSS

DOWN

1. Copulate
2. Pancreas of Malayan jungle
3. Henry Clay's 1848 running mate's home state
4. Furbish
5. Oedipus wasone (vulgar)
6. Stutz
7. Hippie freak weirdo
8. What one does to a womker
9. Murderous choir master
10. Hab hockey star
11. What Miss America needs
12. What a wampeter is
13. Social disease or Melville novel
14. Reverberate foolishly
15. Redundable
16. Developmental urge
17. Restoration calligraphy other than writing
18. Wild plumb
19. Double Bubble, Toil and trouble
20. Marxist doctrine of momentary interest
21. Polish patriot who sold out
22. Spiro
23. Ostiole
24. Normal unnatural act
25. Miscegnation
26. God bless the Mark!
27. Lietmotif of play Oh! Hamtramck
28. Spedd freaks
1. Etaoin shrdlu
2. Furry finger
3. Napalm victims
4. Ghetto fun
5. Shut up (poetic)
6. Obfuscate (Swahili)
7. Bowlajello is one
8. Male aardvark in rut
9. Uneventful riot
10. Batista never visited here
11. Crossword fanatics don't
12. Bismarck was German
13. Mental nonexistence
14. Mah Jong was first Emporor
15. Science fiction robot
16. Javanese purple lead coin
17. Sic semper tyrannis
18. Horny rutabaga
19. E. Neuman has one
20. Turkestan city slum dwelling (Jap.)
21. Faulkner needs grammar lessons (English)
22. The editor never reads this

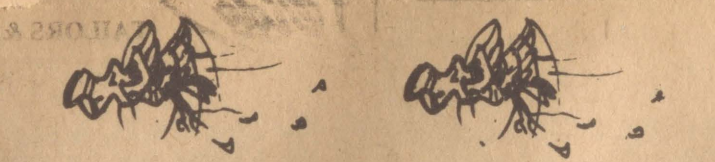


Brain twizzer



By the way, J.D. Squint, Mr. Hard is trying to cross the road. The road is wider than Hard is tall. His left leg casts a shadow which is 11.7 times as long as his head when he wears his favourite bowler hat. His shadow appears on the wall of March at 5:21 P.M. every leap year. However, his right leg is not the same length because while attending high school he played the flute in the school band. He compensates for this by carrying his flute whenever he goes. He takes a step every time a 1959 purple Studebaker stops for him. How long will it take Mr. Hard to cross the road. Answer will be found elsewhere in the paper. P.S. Have you looking for it!

Wonderful world of animals



Dear Dr. Killer,
My pet Tarantula, Anthrax, has just come down with a bad case of scarlet fever. Can you recommend anything?
Concerned

Dear Concerned,
Scarlet fever is a natural stage in the development of young spiders of this sort. All you can do is keep him warm and out of drafts. Your left arm pit would be about the best place.

Dear Dr. Killer,
My next door neighbour has a pet lion which he has recently taught to shake hands. How can I graciously refuse?
Captain Hook

Dear Captain Hook,
Plant some catnip in the yard of a neighbour you hate.

Ask The Stare

Q. Could you settle an old argument? My friend insists that sex was invented by the Greeks while I insist that it was Rossie Harsburger. Who is correct?

A. Neither! Sex was really initiated by Dick Pixon when he conned the U.S. people into believing Spiro Sadnews was nothing more than a 6'1" phallic symbol.

Q. Can you tell me who the Prime Minister of Canada was from 1867 to 1883?

A. Contrary to public opinion Canada has never been led by a Prime Minister. This has just been front. The country has been dominated by an unholy triumvirate consisting of John Rofarts, J. F. Unsteady, and Bob Laxi.

Q. What is the significance of Groundhog day?

A. The general consensus that this day signifies the first day of spring is an old wives tale. A

great deal of research has shown that it is the vernacular description of the annual meeting of the Women's Liberation Society.

Q. Who is the new Mayor of the city of Windsor?

A. A titanic election struggle between Frank Wansbrough and Roy Battagello was waged but unfortunately the city's truly informed electorate rejected them both. The contest really was a write-in struggle between Morton Shulman and Edgar B. Charron. Mary Beck was the eventual winner.

Q. Can you tell me how to make a batch of Mr. Logan's brownies?

A. The previous recipe published for this delicacy was incorrect. Mix two cups "chicken excrement", four shredded de-americanization reports, two parts S.A.C. agenda and one incorporation proceeding. Bake at 1200 degrees F. using the breath of one Bill Crye.

Slightfold on Bridge

By Alfred Slightfold (in co-operation with the American Dental Association)

I happened to see a rather interesting hand last week. I was down in New York for the convention of the American Society of Itinerant Ukelele Stringers, when I came upon this hand. My old friends Hedley Arswissker and Mark Kards were sitting North.

South opened with a club, and West ordered two cokes from a passing waiter. North doubled this bid. There was a pause while East pondered. His problem was whether to spike his coke with Rum or

Scotch. He then decided to pass, and on his return from the john tossed in a cue bid of two spades. This was the Wilkinson convention, indicating that he had thirteen cards in his hand.

South then bid two no trump, signifying the Ace of diamonds, three spades, and a feeble mind. West bid three clubs, much to the disgust of East who could be heard mumbling about the legitimacy of the birth of West.

The bidding concluded when North bid three no trump, East doubled, South homered, and West struck out.

NORTH		WEST		EAST	
♠	K 3 2	♠	10 8 7 6 5 4	♠	9
♥	A 3	♥	J 2	♥	A Q 10 9 8
♦	A 9 8 7 6	♦	4 3	♦	K 5 2
♣	A Q 5	♣	4 3 2	♣	8 7 6

SOUTH	
♠	A Q J
♥	K 6 5
♦	Q J 10
♣	K J 10 9

West led the Ace of clubs, North tossed in the biddy, and when East dropped a rose, South was plainly euchered. West took a swing at North, who ducked.

East pulled a 25 mm. Walther PPK and South whipped out his machete, and neatly severed East's arm at the wrist.

And there it was bridge fans, one of the most interesting hands I've seen all year, laying on the table clutching a Walther PPK.

Dear Siegfried,
DDT is very effective against snakes of all sorts, so don't worry on that account. The mites will have a nice clean cage. If you want to be even more effective, suck your thumb.

The stares foretell

Today is Friday. Tomorrow is Saturday. If you drive on the left hand side of the road, perhaps you will be buried on Tuesday. Perhaps you will meet up with a Limey who is just as individualistic as you are. The whole world loves a clown. Prunes could help.

Under Your Sine For Saturday.

Aries, March 21 to April 20
The Betelgeuse is crossing your path so beware, crossing your overcoat when the wind is on sale, take good care of yourself someone has a mortgage on your someone.

Bull, April 21 to May 20
Keep those inner tensions tightly concealed within your cosmic self. Smile at those you hate; be the essence of

goodness, then put your coat on, don your hat, get in your car and drive to the nearest pub and get stinking falling down drunk.

Split Zygot, May 21 to June 21
Slow down you move too fast. Try to make the morning last. Everything is grubie. Make love with the least thought worry; for it's the thought that really counts.

Rathman's, June 22 to July 21
The spirit of Zoroaster smiles upon you. Once life was just one big bocci-ball game, but now the spirit is your oyster; gee, that's a big oyster!

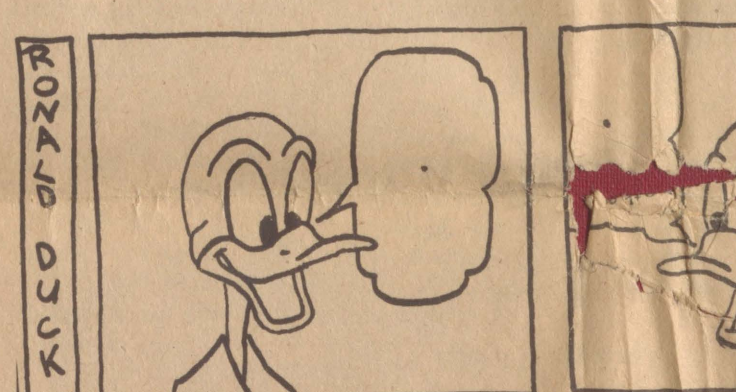
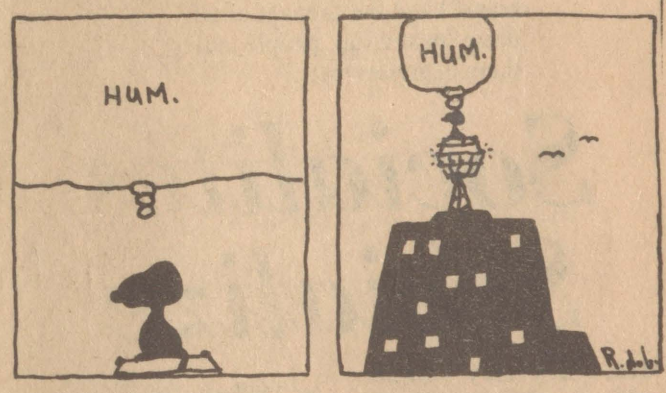
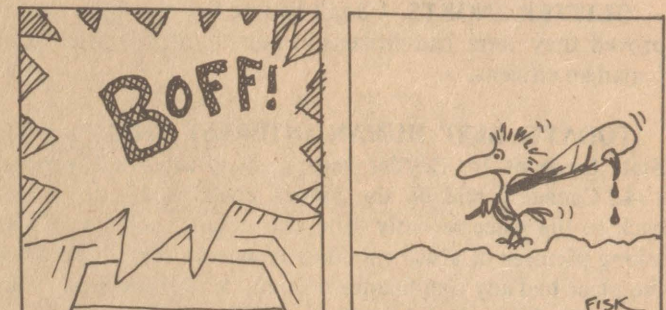
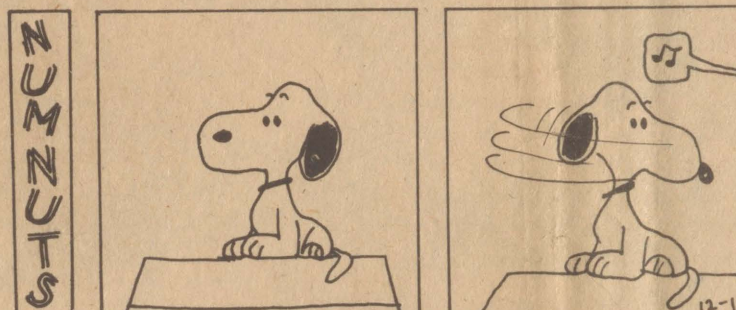
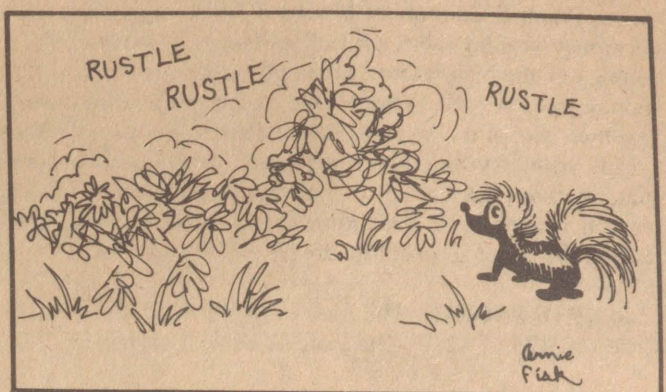
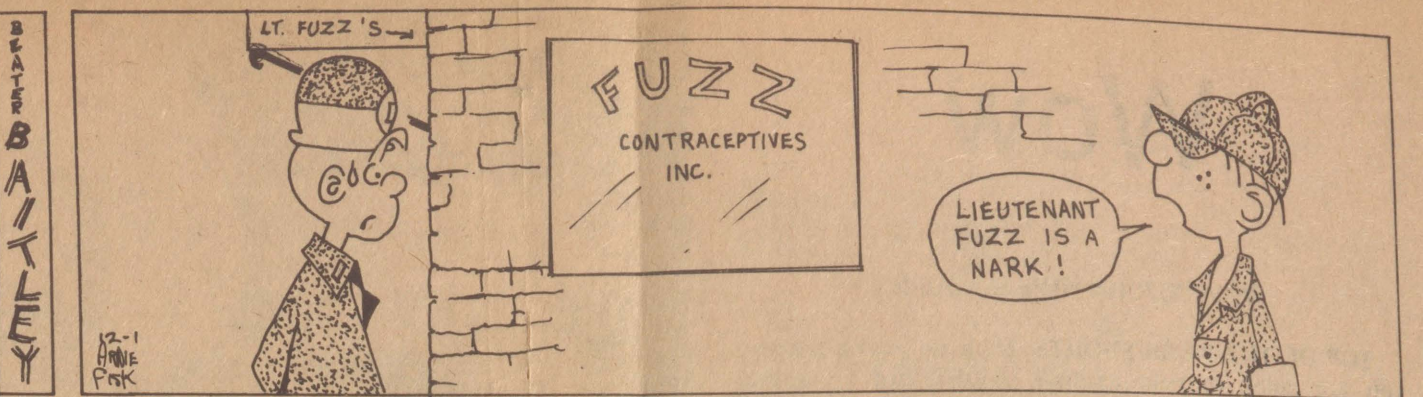
Richard, July 22 to August 21
The daily trials and tribulations of life may really

get you down as you soulfully walk this vale of tears, but to no avail you klutz; nobody is going to feel sorry for you today, not even Molly Tart.

Green, August 22 to September 22
Consider for once in your life you have someone to cling to, someone who won't let you down. Beware of petulant elevator operators.

Toledo, Sept. 23 to Oct. 22
Jupiter is in the house of Apollo, and has been there all night. Some choice and nasty rumours are going around about those two guys.

Corsicamaze, Dec. 22 to Jan. 20
Keep plugging away at that job or task or duty or chore or calling or stint or situation or onus. Gelatin-mush is the key word to success.



How'd you do?

1. The Bureau of Internal Revenue.
2. Hansard.
3. When you're number two, you try harder.
4. When you're number two, you try harder.
5. A mausoleum, circa 1969.
6. As soon as the Bridge House opens.
7. One who tribillates womkers, that is, a person who puts the framnis on the dillerwort.
8. The Shadow knows. Is the Stare?
9. He's now peddling cut-rate peanut butter in Patagonia, having lost his racket from the Toronto tennis tournament, etc.

The answer fast

1. What is the largest vampire in the world?
2. What best selling sex novel was written in this decade?
3. What was Tricky Dick's motto?
4. What is Speared Agscrew's motto?
5. What is the National Arts Center?
6. When in the course of human events?
7. What is a womker tribillator?
8. Who knows what evil lurks in the hearts of men?
9. Is the University of Windsor?
10. What ever happened to Tom Terrific?

It's been said

Womker tribillating is a dying art but womker arting is deader tribillations than Fred.

Twizzer answer
At press time 14 Studebakers had hit Mr. Hard but he is still trying.

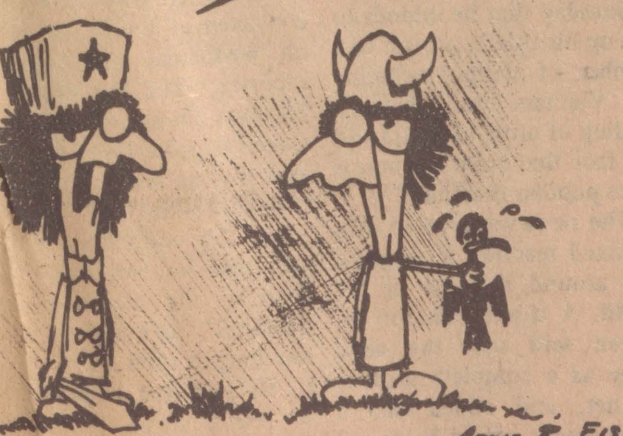
Did you know?
Guano deposits found in bat caves is used to make Juden Wines?

Watch language
WOMKER TRIBILLATOR - (wom-ker tri-bul-ater) - noun; one who tribillates womkers; hence the name.

It happened today
On this day in 182 B.C. King Visigoth the Stupid was killed by a steam-driven Volkswagen.

Still wors from Europe

OH, WHAT'S THE USE? TODAY A CHICKEN - TOMORROW, A FEATHER DUSTER!



Wow

By MRS. JOHN WINEBLADDER

TOP OF THE WEEK SNORTS: Made up your mind who you are going to vote—against? (Is that not a scrotum tightener? They *pay* me to write stuff like this.)

SHORT SNORTS—On Money: Top finance type about town, Frank O'Connor, of Montreal Trust, says there's a lot of money around — but a lot of resistance by people who are looking at the high interest rates. My solution: there's all this money, see, and all these people looking for money; so get together, see, and lower the interest rates. Next case? (Wow! I can write anything—*anything*—and they'll print it. Take that, certain Lance editor, always insinuating that my column is a pathetic near journalistic, prole-to-prole, bland leading the bland serio-comic dreg.)

SPORTS SNORTS: The final U. of W. vs. St. Clair hockey score was 426 to 425½. The Lancers won. A close one.

UNIVERSAL SNORTS: All that's really needed in this world is a little understanding.

QUITTER SNORTS: I don't believe draft dodgers, having proved they were bad citizens in one country, will be good Canadian citizens.

TODAY'S BEST HUMAN INTEREST SNORT: Police Staff Sergeant Irv Snyder who was captured in Dieppe in 1942 Canadian raid on the French coast took wife Doreen back to the place recently. The policeman and his wife were taking pictures of a war monument when a man asked Irv if the place had any significance to him. "Well, I was here when it happened," replied Irv. "So was I," replied the German, and walked away. Twenty seven years ago, the two men could well have been in each other's gunights. And if they had been draft dodgers, I would have missed this fantastic tidbit with its wealth of seemingly worldly wise corollaries: times change, alliances shift, and we, poor slob must try to understand it without questioning it. I understand combat. I am the man. I was there. I suffered, somewhat. I sent back plenty of coded messages from the Saigon heartlands.

TODAY'S BEST ANIMAL INTEREST SNORT: Once upon a time there was a baby rock hyrax, sitting in the jungle, meditating. Along came a large and belligerent Oglethorpe's pangolin, whose name, only coincidentally, was Oglethorpe. The pangolin was by nature surly, but he was trying to be nice, so he said, spying the baby rock hyrax, "Hi!" The baby rock hyrax did not respond, for reasons of his own. The pangolin thought that perhaps the baby rock hyrax had not heard him, and again said, "Hi!"; but the baby rock hyrax seemed preoccupied with a cluster of lint in his navel and again said nothing—did not even look up. The pangolin flew into a rage and stalked off into the jungle, resolved to snub the baby rock hyrax at the next opportunity. The baby rock hyrax's family, however, moved that same week to Schenedtady where the baby rock hyrax's uncle, his father's brother, had a large and prosperous dry-cleaning firm.

PIG SNORTS: I can't stand it when people disagree with me—it shows that one of us is wrong and as far as I know, I've never been wrong, so it must be them (How's that for a steel-trap mind, eh? Who says alcohol dulls your brane?) and the thought of all those mixed up people out there depresses me.

Socialites Socialize

Mrs. Beverley Girder president of the Fertile Crescent Drive Bridge Club and Vegetarian Society of Greater Windsor, Inc. will hold her annual get acquainted party in the 16th floor of the Prince Edward Hotel Dec. 15.

All ladies planning to attend must be of the registered upper middle and elite classes and proof of their position in this stratum will be required at the door. The ladies are also warned to bring their own 'hip flasks' (but the accessories of other feminine pursuits will be provided for.)

Entertainment this year will be presented by the California Athletic Club who will put on an exhibition of erotic 'back Flips' and

'Lithuanian knee bends'

A collection will be taken up for the Phi Beta Krapa Relief Fund of Phi Beta Krapa.

Mr. and Mrs. Moley Brantzswager of 2345 Winchester Place, Kitchener, Ontario, are pleased to announce the engagement and consequential marriage of their only cross-eyed daughter Alsace Lorraine to Mr. Leroy Fitzwalter of no fixed address.

The wedding is tentatively set for January 10 in the Basement of St. Bozo's Parish Church or if someone finds out, in the main broom closet of the U.A.W. International Building.

HRH Philip quits

Prince Philip said Wednesday that he intends to give up his title in protest to a number of things, including the Vietnam war, Britain's sending of arms to Biafra and the fact that John Lennon is more popular than him.

The news was greeted with a mixed reaction in England and around the rest of the world. A spokesman for the Queen said that the news came as a complete surprise to her, and added that a replacement would be found in the near future.

At a brief news conference convened at the Royal John on Wednesday afternoon, a reporter asked the Prince if he was referring to the Queen's posterior when he said that he was "leaving his troubles behind".

At the conference Philip said that he was "sick and tired of the whole bloody situation" and didn't want anything further to do with it. He said that he was "fed up with being an errand boy" for the British government, and added that now "they



MOON PICTURES—From Apollo 13, show what well-dressed moonman wears. "You never know what we'll find up there", said one NASA administrator. "Lions and tigers and bears, oh my," added another. The weapon is one of several million purchased by NASA from Pork-Barrel Gun Barrels Ltd.

Jackie fulfills quota

Jacqueline Allassis and "Pops", as she affectionately calls her husband, have gleefully announced that once again Mrs. Allassis has been able to fill her quota.

It seems that in order to set a goal for herself in life, Jacque has set out to spend at least \$20,000,000 each year. Mrs. Allassis takes offence at anyone who mocks her goal because "not just any frivolous brain can spend that much money in 365 days".

The main problem lies in the fact that now she has every possible item in duplicate. In the past she has been able to invest about half her quota in entertainment and airplane trips.

Mrs. Allassis has vehemently and adamantly refused to facilitate her task by donating to charity or to any worthwhile cause. She said, "you are going to cheat on yourself, what is the use of playing the game?"

River wet

For every 500 cm. of "water" taken from the Detroit River on the American side, that only 1/10th of the liquid is water. 1/10th is 50 cm., which means that the other 450 cm. is not.

She was delirious with pride over this year's effort. With only two days left, she was still \$5,000,000 short. Luckily, just in the nick of time, it struck her to buy Harlem.

She added that the

Obscure speech

Obscurantist attempts to foul things up are nothing new to Canada, noted obscurantist ontologist Wilmot Proviso told a small crowd at the University of Windsor last night.

Proviso, a professor at St. Clair College of Applied Arts and Technocracy, traced the history of Canadian obscurantist thought.

"It all started with the Indians," Proviso said. "There is evidence of eighteen thousand Iroquois Indians freezing to death while sitting around waiting for this other guy to pack it up with the wierd questions."

purchase will serve a dual purpose. Besides enabling her to reach her quota, she added that she "can now invite all her friends to the district for a night of fun and games. I always wanted to own a zoo and this is almost the same."

"Then in Confederation times, obscurantist was obviously rife—look at the B.N.A. Act."

Mr. Proviso called the modern symptoms of student warfare obscurantist in origin. "The modern symptoms of student warfare are obscurantist in origin," he said.

Mr. Proviso, later, denied any knowledge of the true nature of the obscurantist-Fascist political movement, dedicated to eliminating non-obscurantist nitwits obscurantically. He heads the organization.

Hermit found

Unnamed sources today intimated the existence of a secret room in the basement of the WINDSOR TOWER.

First reports, although still unconfirmed, suggest quarters large enough to accommodate at least one person, are cleverly concealed behind huge boxes of ancient supply invoices.

Conjecture has it that the obscure author of two unfinished novels, F.K., is holed up there.

The details of his life are largely unknown, but it is believed he underwent a startling metamorphosis just before his reported death, the nature of which is a puzzle. He is also said to have lived most of his life in the region of Triel in Austria, in a little village overlooked by a Castle

of the Middle Ages.

Reportedly, a number of questions have been raised as to whether his residence in the TOWER is a self-imposed exile, his Fate, or a cruel jest on the part of his friends.

The initial discovery of the room was allegedly made by a lost intermediary in search of the fifth floor of the TOWER. He apparently stumbled onto the underground premises, and found the secret room at the end of a maze of hallways and dead ends.

One unofficial source claimed that movement was first detected and then the noise of numerous legs swishing the air.

It is said that top TOWER officials could not be reached for comment.

Life source said found in sleepy hick town

Winchester, Mass.
December 6, 1969
Scoop Riley,
Nether Press

Scientists in the sleepy little village of Shesinheat not more than 8 miles from Winchester report that they have at last discovered the origin of life. These reports have sent a buzz of excitement reverberating through the scientific world.

The new theory is based upon the peripheal phases of the Pollux. This is the little known corner of the Universe of which Alpha Centurri is the main reference point. Radio signals emanating from there reveal some 'Supernatural powers' which are 'beyond the comprehension of man' had something to do with the beginning of 'things'. This is according to the eminent Doctor Rudey Vletch of Harvard University.

Former theories held most prominently by the researchers have been 'Ojibway Swamp Ooze' and the 'Raquel Welch Big-Bang Theory'.

Dr. Vletch reiterated that the "earth and all that abounds therein is the work of the omnipotent Marduk,

He who allows the Tigris and Euphrates to flow, He who is the father of Ishtar, the original virgin and mother of Nimrod the caretaker of apple trees in the Holy city of Ur.", progenitor of the crops and bringer of the rain.

This reporter asked Dr. Vletch, "For years Doctor they have tried to play down the 'Father of Creation' idea and now you come along with this new insight. Tell me Doctor when did this all come about?"

"Great Marduk, blessed prevericator of the Cosmos, sire of Kronos, deliverer of pizza, made all of which you from the kneecap of the primordial Gnu on the third phase of the Betelgeuse or as mortals prefer 4,367 yrs., 3

moons, and 2 days before the birth of Nebuchanezzar.

"And from now on I would prefer being called the High Priest of the Winchester Ziggurat. For the information of your readers, get down on your knees, this new temple of Baal, son of the caster of the Holy Toast upon the troubled waters of the great Blue Sea of many bubbles Marduk will be holding its first Bonanza Bingo and virgin sacrifice next Fraxzema (Tuesday) in the Marduk Parish Hall," he consecrated.

"Do you have a license for your Bonanza Bingo, O vulnerable High Priest of the Winchester Ziggurat?" I interrogated.

"O farbicate, Marduk just died!" he grimaced.

Father John raps

REV. JOHN WINDBLADDER, PADRE OF THE YOUNG

In an interview with the Rev. Windbladder your Stare reporter had the opportunity to meet a remarkable man. "Call me Father John", he said, "all the kids do. These kids are earnestly seeking answers to their questions, and", he added modestly, "I'm the one to provide those answers. But first the clergy must meet and get to know their flock on their own terms. The essence of religion is not church attendance but in human contact. I don't dress like a priest, talk like a priest, or act like a priest. I never say anything religious. In this way I've become accepted by today's questing young. I've out-worlded the world, you might say. We sit around, my parish and I, and "rap"—that's a word I've learned—and shoot marijuana

and do all kinds of other kinky things."

"Sometimes they let me talk and I say 'damn' or 'bastard' and then they get the idea I'm one of them. It's all psychology; that way they get the idea that I'm a regular guy, see? I'm pretty clever that way. I say something salty like that which is at most only a venial sin and I get their confidence. I guess you could say I'm really 'with it'—that's an expression you're probably unfamiliar with, it means 'tuned in' onto 'what's happening'—dig?"

"Maybe you read about me in Reader's Digest? I'm getting pretty famous. I wouldn't be surprised if they made me a monsignor. Then I'd get to wear that red sash. Anyway, I guide my flock of wierdos, not unlike Jesus, and any way you look at it, I guess I'm really a pretty great guy."

Storm threatens

The contraceptive machine in the Vatican washroom is again the center of a storm of controversy. Pope Paul said, "We must once and for all, with little likelihood of misunderstanding, leap into the breach of the hiatus of public morality, standing firm in the faith of our fathers and not allowing ourselves under any circumstances to be led astray by sophistry or by any devilish and daemonic double-talk. With this in mind let us pray, and pray much for guidance, that worldliness

may not infect the most secret recesses of the spirit; this would be a mistake, a folly, and a matter of confession. Do not misunderstand me—I am speaking as Pope and as man and I will not mince words or employ euphemisms like 'Galileo's astronomy', 'other religions', and 'criticisms' when I mean the work of the devil manifest on earth. We are faced with a great challenge. The world shrink from it, ynes w do our part: it His repairs, of the many how which destruction, and tit of his, and the par, his f, merical colleagues who seek holy water and wave their hands over things. It is onstant prayer that lay, and ave that word, and a s, alike shoulder their f,tt, work together for thae, ment of man and for fac, honor and glory of God This, is my answer to this questi, on. I have worked and prayed it and here I must stan, ad, I know more about it, than anyone else anyway."

Bodies found

KUALA LUMPUR, MALAYSIA (AOK)—Bodies continued to float down local rivers here today, confirming suspicions of a number of accidental deaths of Communist terrorists in the interior.

The insurgents allegedly died of accidents incding

accidental encasement in cement and drowning, accidental drawing and quartering, and accidental decapitation.

The victims of the disaster included several five-year old guerillas, and one five-year old gorilla.



BET—The International Society of the Backwater Rural Belt Hick Church of Bayou Alabama was held last week. In this picture, group: assemble in sole, conclave to debate the m, obscure in history. Note Morgul th, endly Drelb (centre).

The Lance

VOL. XLII, NO. 27

UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO

DECEMBER 8, 1969

Last time for Lance

"Contrary to popular opinion, Lance staffers are indeed human," Editor in Chief Al Strachan claimed Sunday, announcing that the paper would "pack it up" until January.

Today's Lance is edition number 27 for this year. A total of 52 issues are planned.

Strachan added that tallying of the readership survey carried out ten days ago was not complete, but that first totals indicated that news, sports, and "The Seed at Zero" literary supplement seemed to be the most popular parts of the Lance.

SAC to revise budget

Student Council will meet tonight at 8:00 P.M. to debate revision of the budget. The meeting was first scheduled for last Monday, but was moved back a week to allow time for preparation of a complete financial picture of SAC.

The meeting will be held in the Assumption (formal) Lounge of the University Centre.

SAC sources expect some areas of the budget, especially Internal and External Affairs, to be cut, while the excess money will be spent on debt reduction.

SAC meetings are open to all students, and comments from the observers are welcomed.

Parking tickets void

Students whose cars were ticketed for parking on the boulevard on Huron Line, October 27, can have the tickets cancelled, Student Senator John Gunning said Saturday.

Gunning, a member of the University parking committee, explained that a police error had caused the tickets to be issued, and Inspector Bryce Monahan had agreed to have them cancelled through Gunning.

Students who received tickets for parking on the East side of Huron Line should contact Gunning in the Student Council offices.

He stressed that the cancellations would apply only to those ticketed for parking on the east side of the street.

Students get rebate

Richard Adler, student member of the Center Policy Committee, announced that students who have purchased replacement ID cards since the beginning of semester will receive a rebate.

The office of the Registrar had been charging \$5.00. Recently, the price of the replacement cards for the ID's that were lost or stolen, was lowered to \$2.00. As a result of negotiation with the administration, those who have already purchased the replacements will receive the refund at the Registrar's office.

The term of office of the C.P.C. is about to expire. Elections will be held concurrently with the SAC bye-election in January. Nominations open Jan. 7, and will close at 4:00 p.m. Jan. 14. The election itself will be held Jan. 21.

BITS and PIECES

MONDAY, DEC. 8

—ITALIAN CLUB — meeting, faculty lounge of Centre, 7:00 P.M.

—YEARBOOK staff meeting—7:00 P.M. in Ambassador Office, Centre

—LIBERAL CLUB—trip tickets on sale, Centre, now thru Wednesday

WEDNESDAY, DEC. 10

—B-BALL, Lancers vs. Central Michigan

—HOCKEY—vs. Western Ontario, Windsor Arena

—CLASSES END—(have a blast)

FRIDAY, DEC. 12

—GRADSOC winterbash with Raymond Michael Group, 8:30

—POETRY in the Pub, Morley Spiegel and crew, Dominion House, evening

SATURDAY, DEC. 13

—FRENCH CLUB—Christmas bash, H.M.C.S. Hunter. \$1.50

SUNDAY, DEC. 14

—DETROIT Symphony Orchestra at Cleary Aud. downtown, Christian Culture Series

Lemieux out as 'incompetent' 82 students petition for review

by TOM EGAN
Lance News Staff

Eighty-two students here signed a petition last week in favour of Dr. Gerard Lemieux, Associate Professor of French, who was told last week that his contract would not be renewed.

The petition was formally presented to the French Department Head, Dr. B. D. Kingstone, and expressed the signatories' faith in Dr. Lemieux as a teacher. The group who drew up the petition hope that Lemieux will be reinstated.

The petition is in answer to a previous one, in which about twenty students demanded that Lemieux change his teaching techniques, which they found unsatisfactory.

Reliable sources indicated Friday that Kingstone's "unilateral" decision not to renew Lemieux's contract was based on this petition.

Work begun on Library's addition

Work has started on a four-storey extension to the University. It is expected the building will be completed by summer, 1971.

The contract for construction of the library was awarded to Ascon Construction Limited for a price of \$4,790,000, the chairman of the Board of Governors, Dr. G. Malcolm Morton, announced Friday.

The building, approximately 200 feet by 150 feet, is to be located between Windsor Hall and the new Law School building, and east of the present library. It contains 150,000 square feet of space, in four storeys and basement. The exterior of the building is to be brick.

The ultimate capacity of the library extension is to be approximately 750,000 volumes by the academic year 1974-75. Seating will be 1,800 for undergraduates, 420 for graduate students and 65 for faculty study and research when the building reaches full capacity. In earlier years, some of the space which will ultimately house volumes will be used temporarily for offices.

The main floor will contain the library's reference and bibliography departments, and card catalogues. The second and third floors will be open-stack floors for books, and the top floor, stacks and administrative offices.

In the basement will be a lounge area for students, lockers, and a duplicating division. Provision has been made for audio-visual use of part of the basement area for closed circuit television broadcast.

tion, which is the first formal complaint about Lemieux, since he started teaching here.

According to these sources, the formal grounds for non-renewal of Lemieux's contract is "incompetence."

Surprise and concern was the reaction of some members of the French Department teaching staff, one of whom said Friday that Lemieux is held in high esteem by almost everyone in the Department.

Lemieux has asked Father N. J. Ruth, Dean of Arts and

Science, to prove the incompetence charge.

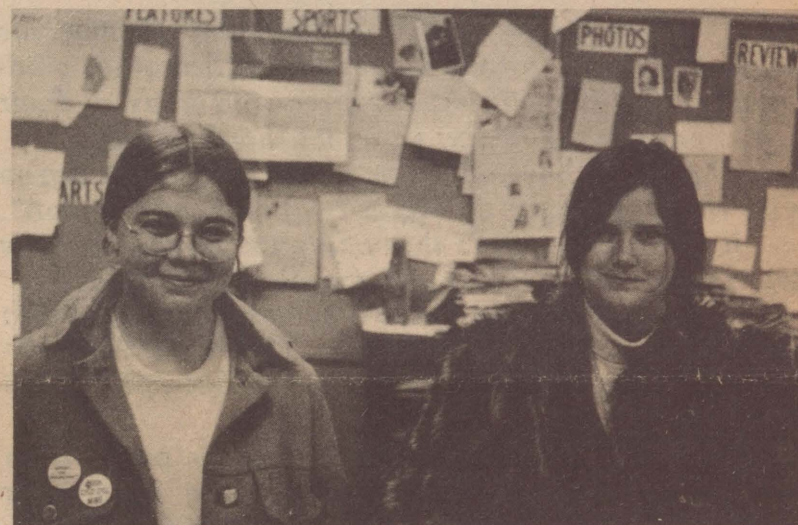
Lemieux's request has been "taken under consideration."

Kingstone, when asked to consent to an interview on the matter, refused.

"There is no need for public comment," he said. "It is not a public case."

Father Ruth said he was not sufficiently informed to make a comment.

Supporters of Lemieux said further action would have to await the response of Ruth.



HAPPY COUNCIL DROP-OUTS Rosemary Heenan (left) and Reni Jackman resigned from SAC last week. Both were Arts representatives. Elections to fill their Council spots will be held in January.
Lance pic by Pekar

Two more SAC reps quit

Two Student Council members have resigned, and bye-elections will be held in January, SAC electoral officer Bob Gunning announced Thursday.

The two, Rosemary Heenan, and Maureen "Reni" Jackman, were both Arts Representatives. They were both elected last Spring on the Democratic Student Party ticket. Miss Heenan led the polls in the election for Arts Rep. at that time.

Both have recently expressed "dissatisfaction" with Council "bureaucracy."

Elections for the two Council seats will be held January 21. Nominations will open Jan. 7, and will close at 4:00 p.m. Jan. 14.

Gunning said that elections for the University Centre Policy Committee will be held at the same time.

Nomination forms will be available in the SAC offices on January 7, two days after classes resume.

Liberals to invade Toronto

Tickets will be on sale this week for the Liberal Club's special February trip to Toronto.

For \$25, students are offered round trip travel to Toronto, a night's accommodation at the Royal York hotel, transportation to and from the Saturday night basketball contest between the Lancers and University of Toronto Varsity Blues, and, finally, from orchestra seat for a production of "Hair", with the original Broadway cast, on Sunday afternoon.

Liberal Club president Bill Pye said Saturday that tickets for the Feb. 7-8 trip were to be sold on a first-come first-served basis, and the price will go up after the Christmas vacation.

Club members will sell tickets for the trip Monday, Tuesday, and Wednesday, in the University Centre.

Dance

An all-night dance has been scheduled for January 9, the first Friday after classes resume, Spirit Committee Chairman Dave Pescod said Saturday. The dance with live music all night, will be held in the University Centre.

Pescod also said that the deadline for entries in the school song contest has been extended until the end of the Christmas break. Prizes in the contest are \$60 and \$40. Details are available in the SAC office.

EDITORIAL

A college campus is usually a strange place. It harbours persons of varying ages and backgrounds and of varying beliefs and principles. It throws them all together into one community and they are henceforth collectively known as "a university".

The only binding force between these persons is that all are presumably in the top fifteen percentile as far as intellectual ability is concerned.

But every so often, there comes along a person who is sure that he has the answer to a given problem and that all the other persons are wrong in their thought processes with regard to this certain problem.

Such persons then take it upon themselves to organize some sort of action in order to gain support for their point of view and to illustrate to others the errors of their ways.

Then, the organizers, who have up to this point at least indicated some ability to form a thought, go off on a tangent.

Unthinkingly, or at least without enough thought, they wander around from person to person muttering to all who will listen, that one word which is supposed to bring a strong man to his knees with the sheer disgrace of it all.

"Apathy", they mutter.
"God, the apathy on this campus is disgraceful".

Presumably, these persons despite their respective infinite wisdom are unable to comprehend the possibility that there are some students on campus who do not agree with their new-found method of solving the world's problems.

To them it is unthinkable that they themselves could be wrong in their actions and that other students, having considered the pros and cons of their argument have decided to reject their premise.

"Apathy" they mutter as you say "I didn't agree with what you said, so I didn't support your action". It is our contention that students on this campus are not apathetic. They are merely discerning.

It is appalling to many resident students that some people just don't have "floor spirit", "residence spirit", or for that matter "school spirit." But so what?

Is it that disgraceful to refuse to engage in screaming, yelling, or brawling for the sake of a building in which one has been assigned a cell-like room?

Is it that disgraceful to refuse to support an occupation if one believes that the imposition of one form of tyranny on another is not necessarily a good thing?

There are many occurrences which take place on this campus which receive widespread student support. One example was the demonstration at the bridge. Another was the support of the Lancer football team. There are many more and at least one of these is very near to our hearts.

In future, let us think before we scream apathy. It is just possible that the events which have occurred are not a display of apathy but rather a rejection of a principle.

EDITOR IN CHIEF
SENIOR EDITOR
NEWS EDITOR
PHOTO EDITOR
SPORTS EDITOR
BUSINESS MANAGER
LAYOUT EDITOR
CARTOON
LAYOUT
BITS AND PIECES
NEWS

SPORTS
plus numerous other typists, critics, and contributors who helped to make meeting this deadline a possibility.

The Lance is published semi-weekly (Mondays and Fridays) by and for the students of the University of Windsor, Windsor, Ontario, Canada. Press offices are located on the second floor of the University Centre. Subscription rates for non-students of the University of Windsor are \$5 per year.

Entered as second class mail at the Post Office of Canada, The Lance is a member of Canadian Press and Canadian University Press. The opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Student's Administrative Council.

The Lance will accept for publication letters to the editor provided that they are pertinent, relevant, signed, typed, double-spaced, non-libelous and in good taste. The Lance reserves the right to edit letters for length and/or good taste. Pseudonyms may be used if the writer makes his identity known to the editors.

Al Strachan
Marian Johnstone
Brian Kappler
Joe Pekar
Jerry Schen
Wayne Farhood
Marian Johnstone
Arnie Fisk
Dan Nagy
Tony Keller
Tom Egan
Rich Malott
Len Laurin



CHRISTMAS

IN SOME PARTS OF THE WORLD IT'S A LAUGHING WINTER DAY WITH THE CRISP SNOW DRIFTED ABOUT FROSTY, DEFOLIATED TREES, THE GOOD, CLEAN WORLD. IN SOME PARTS OF THE WORLD, IT'S A CRYING TIME WHEN THE TEARS OF THE HAVE-NOTS WISH FOR THE IDEAS OF A TRUE CHRISTMAS THEY HAVE NEVER HAD AND NEVER WILL. PATTERNS IN SNOW FLAKES MEAN ONLY GOLD TO THEM. THERE IS NO SANTA, ONLY PAPA IN HIS RAGS; SO SHALL WE CRY FOR THEM? SILENT NIGHT FOR THEM IS NO HOLY NIGHT, JUST A TIME FOR FEAR AND THE HUNGRY FEELING OF MORE HUNGRY HOURS HOARDED UP LIKE THE EMPTY SHEAVES OF DEAD WHEAT NEVER HARVESTED. POOR FOOLS. WHY WERE THEY SO LUCKY/UNLUCKY AS TO BE BORN APART FROM US? CONSIDER THE GRACE THAT MADE US WHAT WE ARE, AND THIS CHRISTMAS, REMEMBER ...BORN THIS DAY IN THE CITY OF DAVID-- A SAVIOUR, WHICH IS CHRIST THE LORD.

Address letters to Editors, The Lance, U. of W. The Lance reserves the right to edit letters for length. It pays to be concise. Those typed, double-spaced get priority. For legal reasons, no unsigned letters may be published. A pseudonym may be used, however, provided that you have a good reason and identify yourself to the editors.

Editors

Oil on the water

The Editor,
The Lance,
Dear Sir,
Dr. Leddy, in a voluminous three page statement, has attempted to minimize the loss of funding to the University. His statement although beautiful prose, is but the proverbial "oil upon the troubled waters." Its apparent purpose is to prevent a wave of panic in the faculties concerned. However, this will not regain the money. No amount of rhetoric can replace dollars. Dr. Leddy, what are you going to do?
H. J. Samuels

Herman does it

Dear Sir:
Fully realizing that the Windsor Stare was a satirical publication, we would like to make a correction for its less discerning readers.
The city football championship was not won by Walkerhome but by Hizman (Herman). We are fully aware of the fact that you wished to make a satire of the local rag, but after standing for four hours in the bitter cold, we Herman grads feel that a great team should get the credit it deserves.
—Herman Grads '69

Lemieux petition

Dear sir:
Re M. Lemieux and the French department: the students' position.
About twenty of M. Lemieux's students delivered to the head of the French department, comments concerning M. Lemieux's lecturing. These comments collectively seemed to indicate that he was incapable of teaching satisfactorily.
A counter-petition was circulated among 87 of M. Lemieux's other students — 82 signed in favour of him. This petition has been presented to the head of the French department to disclaim any suggestions that M. Lemieux may be incompetent in the opinion of his students.
Any contract renewal questions are solely the concern of M. Lemieux and the department. Our purpose was to counteract the student claims of incompetency,

in order that this factor should not be used in contract renewal discussions — if indeed this was the case.
Yours sincerely,
Jonathan N. Benson
Ad hoc class rep

Tenure explained

Editor, The Lance,
Dear Mr. Strachan:
Complaints that Dr. Leddy and other members of the administration are unfair and secretive in refusing to reveal and to discuss the reasons for the denial of tenure to Dr. London are based on a lack of knowledge of university regulations in this respect.
Under those regulations the president and others are required to refrain completely from any such public disclosure.
This is the customary practice at Canadian universities, and it is intended not for the convenience of the administration, but for the protection of the individual who is being denied tenure.
Geoffrey A. MacGibbon
Director of Public Relations and Information Services

Radio not a tool

Lance, University of Windsor,
Dear Mr. Strachan:
Regarding Mr. Hazen's letter condemning the Radio Station's policy of programming hard rock after midnight, I feel compelled to answer.
First this policy is not my own, but that of my executive, namely Marty Bach, Georgina Koyats and Ron Foster. We programmed so on recommendations from John Birchall and Bob Kightley, both of the S.A.C. ad bureau.
Mr. Hazen makes the letter a personal attack and makes no recommendations as to how to improve the Station in any form. I have no reason to hide the facts why people are dismissed or why they leave. I am free, (indeed the executive is free) to discuss this with anybody who wishes to take the time to come down to MacDonald Hall and ask.
Mr. Hazen has been personal more than he has been objective. His letter should be taken in this vein.
Perhaps if Mr. Hazen was a

University Student, he could see the Radio Station as a University thing and not as a personal tool to spin records.
Again we are free to discuss any questions anybody might have.
Chris Pascucci
University of Windsor Radio Manager,

Foxy Leddy

Dear Sir:
Dr. Leddy has done it again! Friday he released to the local news media a statement concerning "stretch-out" of building monies. If this is not the proverbial move of the out-foxed fox nothing is.
What Leddy meant to say, I think (I know!), is that instead of this university's receipt of monies over a short period of time, it will receive them over a longer period, with a resultant loss of money.
Leddy is trying to cover up.
What will the next move be?
Tune in again in about two months.
John Churchill

London refreshing

Editor, The Lance,
Re: London Case
"Do Students believe, as does the English department that an experiment in education by a teacher is a 'gross and wilful neglect of duty?' ... Students must decide." (Lance Editorial Dec. 1, 69). An experiment such as Dr. London's might have been "a wilful neglect of duty" if performed by a mediocre pedagogue.
However, what Dr. London has to offer English is refreshingly personal on its own terms. I mean his disciplined simplicity, resilient wit, and sense of power in reserve. And when you want to conjugate the kind of learning experiences that can come from an English class, the London microcosm is one place to visit. He is a singular part of today's "roar of the greasepaint and smell of the crowd."
J. Stanley Steele
Law I
(English 34—Class of 1969)

Pucksters lose to Guelph

by LEN LAURIN

On Saturday afternoon in Guelph, the University of Windsor Lancers played their best league game of the season but it was still not enough to give them a victory. Before a small crowd of two hundred the Lancers were defeated by the University of Guelph Gryphons 5 to 3.

The first period ended in a scoreless tie with Guelph outshooting Windsor 11 to 3. This was a very fast, hard-hitting period but neither team received a penalty. Scot McFadden who started in goal for the Lancers, was called upon to make several fine saves. A few of these stops were necessitated by sloppy clearing on the part of the Lancer defence. For Windsor, John Cosgrove, Neil Bradbury and Tom McFadden had good opportunities to score.

The second period opened very quickly with both teams having good scoring opportunities. At 5:51 Carl Spinarsky was given a questionable penalty for interference. Windsor's penalty killing duo, McDonald and Garon, did a fine job and Guelph did not have a good scoring chance during this penalty.

The Lancers seemed to let down at this point and they experienced a great deal of difficulty in getting the puck out of their own end. At 10:31 Pat Ducharme was penalized for tripping, and once again McDonald and Garon were very effective.

During this penalty the defensive pair of Bradbury and Gratto also did yeoman service.

At 13:10 Sevigny was penalized for Guelph. The Lancer powerplay, while not exactly overwhelming, finally clicked and Jim Creech tapped in a goal mouth pass at 15:06. Assists on this play went to Collins and Gratto.

The Lancers, having just scored, got sloppy in their own end once again and this time it cost them. At 15:30 Fred Cousineau scored when both Lancer defencemen were trapped behind the net and Goalie Scot McFadden had no chance on the shot, which hit the pad and just did trickle over the goal line.

At 19:34 Guelph took a 2-1 lead when McFadden, trying to clear a long lead pass, was hopelessly trapped out of his net and

Don Blainey deposited the puck in the empty Lancer cage.

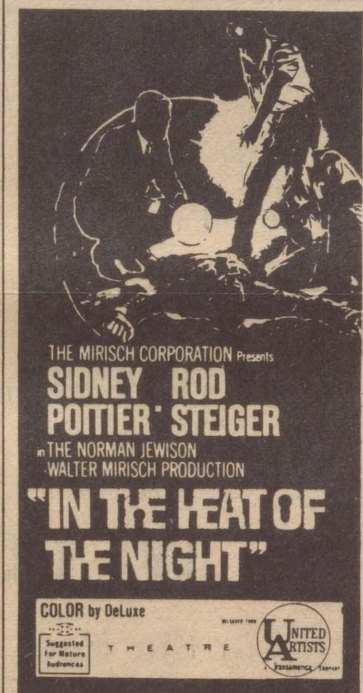
The fans were hardly in their seats for the third period when Windsor tied the score at 2-2. John Cosgrove drove home a low shot at the eight second mark.

At 3:50 Jim Creech scored his second goal of the game. Assists went to Collins and Cosgrove. Guelph tied the score at 5:32 when Don Blainey scored his second goal, on a fine individual effort. His first drive was blocked by McFadden, but Blainey hustled in and drove his own rebound under the Lancer net-minder.

At 10:12 Guelph pulled into the lead for good when Bob Fierheller converted a pass from Blainey. Once again the Lancer defence was caught out of position and McFadden was left at the mercy of three Gryphons.

Guelph put the game out of reach at 14:21 when Morley Johnson's drive from the point hit McFadden high on the stick side and dropped over his shoulder into the net. The assist on this final scoring play went to Doug Weaver.

The outstanding players for Windsor were the line of Creech (2 goals) Cosgrove (one goal and one assist) and Collins (2 assists). For Guelph, Blainey had two goals and one assist, and Fierheller had one of each.



TUESDAY,
7 & 9 P.M.
Amb. Auditorium



The burgers are bigger at Burger King.



If you've never had a "Whopper", you're in for something special: a wall to wall broiled beef burger served with layers of crisp lettuce, tomatoes, pickles, onions, ketchup and mayonnaise — all on a giant toasted bun — Delicious!



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Season's Greetings

Tau Kappa Epsilon

Have a good holiday!

Lancers defeated by Wayne State

by JERRY SCHEN

The Windsor Lancers were stung by the Wayne State Tartars on Saturday night 71-57.

The Tartars scored the first five points, Windsor scored the next three, and that was as close as the Lancers got. Wayne then began to pull away and after ten minutes the score was 24-9.

Things were no better in the second stanza as Windsor was frustrated in their efforts to score. The Lancers made futile efforts to fast break and when this

didn't work, they began taking long and wild shots from the outside. This resulted in the Lancers being down 46-22 at the half.

To illustrate how embarrassing the Lancer's play was, they managed a grand total of five field goals in the first half. They shot a whopping sixteen percent from the floor while they fired the abill into the bleachers on numerous occasions. Wayne on the other hand clicked on a fine six per cent of their shots in the first half.

Guy Delaire who played only briefly before the intermission, came into the game early in the second half and started a Lancer rally. Windsor quickly narrowed the gap and after three quarters of play, the score was 52-40. However Delaire was removed from the game and it was played evenly the rest of the way with the score ending 71-57.

The Lancers lost three players through disqualification while the Tartars lost none. They were Chris Wydrinski, Tino Lenti and Guy Delaire. The Tartars shot a fine 49.1 per cent from the field while they were fifteen of thirty one from the free-throw line. The Lancers shot a dismal 30.3 per cent from the floor while they made a respectable 70.8 per cent of their foul shots.

Wydrinski led all scorers with twenty points while Reggie Piggee

led Wayne with eighteen points. DOUBLE DRIBBLES Bill Adams whose return was expected on Saturday will be lost indefinitely now because of a shoulder separation . . . the Lancers will play their next game on Monday, January 5 against the University of Chicago at home.

WINDSOR	
Wydrinski	4 11 20
Lenti	3 3 9
Orange	1 1 3
Salvador	3 5 11
Lanktree	1 2 4
Delaire	3 1 7
McCorry	1 1 3
	20 17 57

WAYNE	
Martus	4 5 13
Piggee	9 0 18
Coury	5 3 13
Holleran	4 3 11
Didlake	2 2 6
Lewandowski	3 1 7
Chalmers	1 1 3
	28 15 71

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not Dec. 2 as indicated in the Stare

7:00 & 9:00 p.m.

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DON'T FORGET: Semi-Formal Christmas Dance this Saturday, Dec. 13, Ambassador Auditorium. Music by the Graduates. Open to Everyone. Cash bar. Phone 252-6032 for more information. Sponsored by the Student Wives Organization.

XXXXXXXXXX

Why not FLY home for XMAS? For youth fare cards, information, and arrangements, call John Birchall at 252-4326 (CP Air Representative).

XXXXXXXXXX

Needed Immediately — Typist for yearbook. REWARD — name stamped in gold on yearbook. Call 256-8933 or 253-4060 and ask for Andrea.

XXXXXXXXXX

WANTED: Any student with a green belt or higher in "Ishun Ryu Karare". Contact Brian Cowan at the Centre, after 2:00, Tuesday, Thursday or Friday.

XXXXXXXXXX

Assumption College School presents "The Music Man", Dec. 11, 12, 13. A cast of 69 students from Assumption and Windsor Area Schools. Tickets: Adults \$2.00, Students \$1.50. Assumption College School, 1100 Huron Line.

XXXXXXXXXX

Beta Photos returns Wednesday from 12 P.M. to 1 P.M. to return orders of grad pics. U. Centre. DON'T FORGET.

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